CATALOGUE OF THE SANSKRIT AND PRĀKRIT MANUSCRIPTS IN THE LIBRARY OF THE INDIA OFFICE

$VOLUME\ II$

PART II

Nos. 6628-8220

With Concordances and Index to Volumes I and II
Addenda and Corrigenda to the Index
Corrigenda to Collection Numbers and to the Concordance
Contents and Additional Corrigenda to Volume I

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6628

Mackenzie VI. 3. Foll. 15; palmyra leaves; size $8\frac{1}{2}$ in. by $1\frac{3}{2}$ in.; badly written, in the Tulu character, at the end of the eighteenth century; eight or nine lines in a page.

An abstract from the Pushkarakhanda of the Padma-Purāna, Adhyāya XVIII, containing a legendary account of the origin of the forest of Madhu, the site of Mathurā.

It begins fol. 1: खिखा। श्रीगणाधिपतय नमः।
प्रणम्य सम्यक् प्रणतेष्टदन्तं
नारायणं पुष्करनामिमीद्धां।
कहरं खरांनुप्रभवं गणेशं
मधोर्वनस्य प्रभवं प्रवक्षे॥

पद्मपुराण्खपुष्करखण्डो क्रमधुवनाखहरिहराबधिष्ठि-तकाञ्चाखाख्यमहाचेचस्य महिमा संकोचेन परिक्षित्यते। तचादौ शौनकश्वतानीकसंवादे श्वतानीकेनास्य चेचस्य उत्पत्यादिहरिहराधिष्ठितत्वसक्वचेचाधिक्यसर्वतीर्त्यसा-विद्यानिमहामहात्यं कथमिति प्रञ्चे०।

It ends fol. 15 b: इति पद्मप्राणे पुष्करखंडे ऋष्टा-द्मोऽध्यायः । श्री । Just before the work is characterized as सार्मृतं सङ्कोचेन वर्णितं।

The MS. has been very imperfectly inked, so as to be more illegible than if it had been left untouched. It is very incorrect. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6629

3326 c. Foll. 387 b-397; thin paper, bound in book form; size 10 in. by 9 in.; fairly well written, in the Sāradā character, in the eighteenth century; fifteen lines in a page.

The Vāsudevasahasranāman or Vishņusa-hasranāman, from the Padma-Purāṇa.

It begins fol. 387 b, l. 7: ओं श्रीगरीशाय नमः। श्रीं नमः परमहंसाय। नमो विष्णवे। श्रीं श्रथ श्री-विष्णुसहस्रनाम लिखते। श्रीं

प्रणस्य विष्णुं भववन्धमोचं तमनन्तनामानममोघलीलं। वितन्यते <u>नामसहस्रभाष्</u>यं ¹ नानावतारास्थिनिपातभृतम्॥

च्यों

मुक्ताम्बरघरं विष्णुं ग्रिश्वर्णं चतुर्भुवम्।
प्रसन्नवद्नं ध्याचेत्सर्वविद्योपशान्तचे॥
ब्रह्मनोकादिह प्राप्तं नारदं भगवित्रयम्।
दृष्टा नला सभायां ते पप्रकुरिदमादृताः॥

ऋषयः। ब्रह्मन्तेन प्रकारेण सर्वपापचयो भवेत।

After a short introduction the work passes over to the more usual beginning:

कैलासभिखरासीनं देवदेवं जगहुरूम्। प्रिष्यस्य महादेवं पर्यपृच्छदुमा प्रियम्॥

The list of names ends fol 395 b; it is followed by a further section of eulogy, ending foll. 396 b, 397:

इति रामपदेनासौ परं ब्रह्मामिधीयते। श्रीरामरामरामेति रमे रामे मनोरमे। सहस्रनाममिखुन्धं नामनाम वरानने॥ इति श्रीपद्मपुराखे श्रीगौरीमहादेवसंवादे परमरहन्से सर्वार्थसाधके श्रीवासुदेवसहस्रनामस्रवः समाप्तः।

The MS is not at all accurate. It is by the same hand as the rest of the volume up to fol. 425.

For this work cf. the Madras Catal., xvii. 6512, 6513.

[JUNE 27, 1904.]

6630

Mackenzie III. 6 b. Foll. 32; palmyra leaves; size 11½ in. by 1½ in.; carelessly written, in the Telugu character, in the eighteenth century; four or five lines in a page.

The Vedusārākhya Sivasahasranāmastotra, from the Uttarakhanda of the Padma-Purāna.

The work is in three distinct parts. The first, a prelude, begins fol. 1: शुभमसु। श्रीगृहस्थो नमः। हरि: श्रों।

¹ The work is not a Bhāshya in the technical sense.

एकदा मुनयस्ति द्वारकां द्रष्टुमागताः। वामुदेवं च सीत्कंठाः क्रप्णदर्शनलालसाः॥१॥ ततस्तु मगवान् क्रष्णः पूजां चेके यथाविधि। It ends with ver. 56, fol. 6 b:

सर्वगुह्यतमं दिखं सर्वलोकहितप्रदं। मैंचाणां परमं मंचं मवदःखवडर्मिहृत्॥ ५६॥

The second part begins fol. 6 b: श्रीं। श्रस्य श्री-वेदसारसहस्रसोत्रमंत्रस्य । नारायसा (भगवान् added below) ऋषिः। श्रनुष्टुप्कंदः। श्रीसदाभिवो देवता। नम इति बीजं। भिवायेति भक्तिः। चैतन्यमिति कीखकं। मोचार्थे जये विनियोगः।

The Stotru begins fol. 7: नारायण उवाच। श्रों। नमः पराय देवाय श्वाराय महात्मने। कामिने नीलकंठाय निर्मलाय कपर्टिने॥

There are 185 verses ending fol. 29 with namaskāras.

The third part is an encomium of the Stotra in 25 verses beginning fol. 29 b:

जपंतु मक्मना देवनामां दशशतीमिमां। मम चातिप्रियकरीं महामोचप्रदायिनीं॥१॥

It ends fol. 32 b: इति श्रीपाझे महापुराणे उत्तरखंडे श्रीकृष्णमार्केडेयसंवादे वेदसाराख्यश्चिमहस्तनामसोचं संपूर्ण। Namaskārus, imperfect through a hole in the MS., follow.

The MS. is by the same hand as the rest of the codex. The script is intermediate between Telugu and Kanarese. The leaves are much damaged by rats. The leaves are only numbered up to fol. 10 in the original.

For this work cf. the Madras Triennial Catal., 1910-11 to 1912-13, i. 229, 230; 1916-17 to 1918-19, i. 3739.

[Colin Mackenzie.]

6631

Burnell 435 b. Foll. 49-91; European paper (water-marked Charles & Thomas, 1871), blue, bound in book form); size 6 in. by 7½ in.; fairly well written, in the Malayālam character, about A.D. 1871; nine to eleven lines in a page.

The Śālagrāmamāhātmya, a collection of extracts magnifying the Śālagrāma, or ammonite, from the Padma-Purāna, Pushkarakhanda.

It begins fol. 49: खिला। समुममला। जं।
गजेन्द्रस्य मृगेन्द्रस्य मुखं यस्य महात्मनः।
तद्भः पौर्षं रूपं स देवः मुमदोऽलु वः॥ १॥
नमलसी यतो विश्वं जातो जीवति लीयते।
चिद्रपाय जगन्मूलकारणाय परात्मने॥ २॥
शौनकाद्या महात्मानो मुनयो ब्रह्मवादिनः।
नैमिश्रास्त्रे महारस्ये स्तपसिपुर्मुमुचवः॥ ३॥
ते तीर्त्यंयाचां कुर्वनो सह्यादितटमागतः।

After 41 verses, fol. 53: इत्यादिमहापुराखे श्री-पद्मे पुष्कर्खण्डे सालग्राममहात्ये पंचाशोऽख्यायः।

Adhyāya LVII, 74 verses, ends fol. 61 b; A.LVIII, tīrtthadvayavaibhavakathana, 89 verses, fol. 70; A. LIX, mahāgaṇapatiprādurbhāvataḥ pūrvavrittāntakathana, 106 verses, fol. 80; A. LX, number of verses not marked, fol. 91: इत्यादि-महापुराणे श्रीपद्मे पुष्करखाण्ड षष्टिरद्धायः। श्रीनरहर्षे तसः।

The MS. is fairly accurate.

[A. C. BURNELL.]

6632

Burnell 63 j. Foll. 30 (marked 109-137 (a fol. between 114 and 115 is not marked) in Grantha and 1-28 in part in Telugu); palmyra leaves; size 14½ in. by 1¾ in.; carelessly written, in the Grantha character, in the eighteenth century; six to nine lines in a page.

The Śivagītā, from the Padma-Purāṇa.

Adhyāya I begins fol. 109, after a couple of verses as namaskāra:

खयातस्सम्प्रवच्चामि युद्धम् कैवन्त्रमृत्तमम्। खनुग्रहामहेशस्य भवदुषस्य भेषजम्॥

A. II begins fol. 111 b; A. III, fol. 113; A. IV, fol. 114b; A. v, fol. 115b; A. vI, fol. 117; A. vII, fol. 118; A. vIII, fol. 120; A. IX. fol. 122b; A. X, fol. 124; A. XI, fol. 126b; A. XII, fol. 128; A. XIII, fol. 129b; A. XIV, fol. 131; A. XV, fol. 133; A. XVI, fol. 135. It ends fol. 137b: इति श्रीपादी महापुराणे शिवगीतासूपनिषत्सु ब्रह्मविचायां योगगास्त्रे शिवराधवसंवादे श्रधिकारिनिष्याणाताम षोडशोऽद्यायः । श्रीशिवार्णणमसु । श्रीगुरदुरिखराजदिचिणामूर्त्तिसरस्तीभ्यो नमः।

The MS. is inaccurate. The original foliation is 1-28; a fol. is unnumbered between 9 and 10, and foll. 1 and 2 are a replacement of the original fol. 1.

For this work of the Madras Catal., iv. 1851 sq.; Madras Triennial Catal., 1916-17 to 1918-19, i. 3768, Eggeling, no. 3399. Printed in Govardhanadāsa Lakshmīdāsa's Brihatstotrasaritsāgara (Bombay, 1892), i. 221-282, and, in a different recension, at Madras in 1897.

[A. C. BURNELL.]

6633

Mackenzie VIII. 16. Foll. 57; palmyra leaves; size 12½ in. by 1½ in.; fauly well written, in the Grantha character, about A. D. 1810; six lines in a page.

The Kshīriṇīvanamāhātmya, a legendary account of a shrine sacred to Śiva, on the south of the Kāverī, from the Kshetrakhaṇḍa of the Uparibhāga of the Brahma-Purāṇa, Adhyāyas LXIII-LXXII.

It begins fol. 1:

मुक्कांबरध्रं विष्णुं ग्रिश्विषञ्चतुर्भुजं ।

प्रमुद्धवद्दनन्द्वायेत् सर्वविद्योपश्चान्तयेत् ॥
वागीशाद्यास्तुमनसस्तर्वात्यांनामुपक्रमे ।

यद्भव्या क्रतक्रव्याः] स्तुस्तद्भमामि गजाननं ॥

गुर्वे सर्वक्षेकानां भिषजे भवरोगिणां ।

निधय(r. °ये) सर्वविद्यानां द्विणामूर्त्तये नमः ॥

स्वयय जवः ।

सूत सर्वेच भगवन पुराणात्यं विशारद ।
पुरा तु नैमिशारखे सवान्ते सुनिसंकुले ॥
कथितानि पुराणानि व्यासप्रोक्तानि ग्रानि च ।
तथा शिवस्य चेवाणि कथितानि वहन्यपि ॥
तस्र चे विशिष्टानि तीत्थारखादिकानि च ।
कावरीतीरनिष्टानि सुक्तिदानि महान्ति नः ॥

Fol. 7 b: इति ब्राह्मे पुराणे उपरिभागे चेचखण्डे तीर्स्थप्रशंसायां चीरिणवनमाहात्ये वसिष्ठशिविसंगप्रति-

Fol. 13: इति <u>ब्रह्मोत्तरखण्डे</u> चीरिणीवनमाहात्ये च्ह्रिषिनंगप्रतिष्ठापनन्नाम चतुष्यष्टितमोऽख्यायः। Fol. 23 b: इति ब्रह्मोत्तरखण्डे तीर्त्थप्रश्नंसायां चीरिणीवन-

माहात्ये मलयद्धजपाएदाशापिवमोचनद्राम पञ्चषष्टितमो उद्यायः । Fol. 29: इति श्रीमत्ब्रह्मोत्तरखण्डे ची-रिणीवनमाहात्ये र्न्द्रतीर्ल्यप्रशंसानाम षट्षष्टितमो-उत्यायः ।

Adhyāya LXVII. Agnyāditīrithaprašaṃṣā, ends fol. 37 b; A. LXVIII, Šivadharmmapratipādana, fol. 39 b; A. LXIX, lhadrapriyāsumatyupākhyāna, fol. 46; A. LXX, no title, fol. 49: A. LXXI, Citrarathopākhyāna, fol. 54 b. A. LXXII, fol. 57: इति श्रीमत्वीरिणीवनमाहात्व्ये दिसप्ततितमोऽद्यायः। हरिः श्रोम्। कर्कतमपराधं चनुमईन्ति सन्तः। श्रीदेवै नमः।

The MS. is not at all correct. On a leaf prefixed is the line:

यादृशं पोस्तकन्दृष्टा तादृशं लिखितम्मया। अवडं वा सुबडं वा मम दोषो न विद्यते॥

तिरूपानेतृरैखनमाहातयं। The same me is given also on a title-page, and also in Tamil.

The boards are ornamented with a coloured floral design.

The variation in ascription as shown in the colophons is due doubtless to the imaginary character of its location in any Purāna.

[COLIN MACKENZIE.]

6634

Mackenzie XI. 4. Foll. 27; palmyra leaves; size $15\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; carelessly written, in the Oriyā character, about A. D. 1820; five lines in a page.

The Purushottama(kshetra)māhātmya, claiming to be part of the Brahma-Purāṇa, and containing a legendary account of the shrine of Vishṇu as Jagannātha.

Adhyāya I begins fol. 1; A. II, fol. 1b; A. III, fol. 4; A. IV, fol. 5; A. V, fol. 7, A. VI, fol. 10, A. VII, fol. 11b; A. VIII, fol. 13b; A. IX, fol. 16, A. X, fol. 18; A. XI, fol. 19b; A. XII, fol. 23b; A. XIII, fol. 25b. It ends fol. 27b: इत्यादिशह्यपुराखे सूतपुरुषसंवादे श्रीपुरुषोन्त्रसमाहात्यं समाप्तं। श्रीकृष्णाय नमः।

The MS. is uninked and illegible; several lacunae are indicated. The boards are ornamented with a coloured floral design.

This is no doubt the same work as that mentioned by Kielhorn, Catal. of Sanskrit MSS. in the Bombay Presidency (1869), p. 28.

[COLIN MACKENZIE.]

6635

Tagore 23. Foll. 1-9, 41-52, and 3; coarse yellow paper; size $17\frac{1}{2}$ in. by $3\frac{3}{5}$ in.; fairly well written, in the Bengālī character, about A.D. 1840; six to eight lines in a page (five for the last three leaves).

Portions of the Brahmavawarta-Purāṇa. [A]

- (a) Foll. 1-9 contain part of $Adhy\bar{a}ya$ I, and all of $Adhy\bar{a}yas$ II-IV, and a fragment of $Adhy\bar{a}ya$ V of the Brahmakhanda.
- (b) Foll. 41-52 a portion of $Adhy\bar{a}ya$ XVI, and the whole of $Adhy\bar{a}yas$ XVII-XXII, and a portion of $Adhy\bar{a}ya$ XXIII of that Khanda.

 A. XVII begins fol. 41; A. XVIII, fol. 43 b;
 A. XIX, fol. 45; A. XX, fol. 48; A. XXI, fol. 50;
 A. XXII, fol. 51 b; A. XXIII, fol. 52.
- (c) Three unnumbered leaves contain the end of $Adhy\bar{a}ya$ XXII and the beginning of $Adhy\bar{a}ya$ XXII of the Prakritikhanda of the $Pur\bar{a}na$.

There is an oblong blank space in the centre of each page. The MS. is not at all correct.

For these works cf. Eggeling, no. 3410.

[SIR S. M. TAGORE (Aufrecht, no. 10).]

6636

Mackenzie III. 166. Foll 91 (marked 23-113); palmyra leaves; size $18\frac{5}{5}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, about A.D. 1700; six to eight lines in a page.

The Brahmavaivarta-Purāṇa. [B] The MS. begins in Adhyāya XI:

हि यद्चानं न तदर्थकरं स्मृतं।
गुर्हाहें परमं मिनं गुरोरन्यस्हृहन च ॥
गुर्वयस्य संतुष्टः स्थात्तस्य तुष्यंति देवताः।
ब्रह्मचारी गृहस्थो वा वानप्रस्थोऽषवा यतिः॥

A. XI ends fol. 21 b: इति श्रीब्रंह्मवैवर्ते एकादशो अध्यायः। सूतः।

> गुरूपत्नी कदाचित्तु परमकोधरूपिणी। दूराइने भगवतीमुपस्थातुं यथौ गृहातु॥ तत्र गला भगवती देवी नला यथौ गृहं। एकैव गक्ती सातु मार्गभ्रष्टाभव[द्] दिजा॥

A. XII ends fol. 26 b; A. XIII begins:

एवं खुतस्तिन चंद्रो गगनादागमत्पुमान्।

बाङभ्यां सस्त्रजे तं तु कुमारं भयविद्वलं॥

A. XIV begins fol. 28:

जनकेष्वमवद्राजा मधुग्रमी महामतिः।

A. xvi fol. 33:

वयं पूर्वे भ्रतं चोराः बलवंतोऽतिनिष्ठुराः। हतानि धनिनां भूरि धनानि सुवि सवैतः॥

A. xvII fol. 37:

इति तद्वाक्यमावर्ष राजा योगवलेन तु। दध्यौ मनसि संशुद्धो मुह्तर्दयमादरात्॥

A. xvIII fol. 39 b:

इत्युत्त्वा नृपतिश्चीघ्रं उदतिष्ठत्समागृहात्। साकं दृष्टवता तेन पुरुषेण तथानुगैः॥

A. xix fol. 42 b:

दृत्यं कर्मगतिर्ज्ञेया चेतनानां हि बंधिनी। परस्य पुंसो विज्ञानात् तां विनाग्न सुखी भवेत्॥

A. xx fol. 45:

सा राचसी ततो गला पर्वतं गंधमाधनं। जातहस्ता पुनर्यों इंतान्यां सह समागमत्॥

- A. xxi fol. 47: त्रांह्मणः । तमत्रवीत्पुमान् दिव्यो जाह्रवीजनयोगतः । विमुक्तोऽहं भवात्पुत्र स्थितादेवाभिकांचितात् ॥
- A. xxII fol. 51: सूत:।

 मर्गां चे गता युद्धे तेऽपि पंचद्शामवन्।

 एकस्य राज्ञः पुचास्तु तेऽत्यंतमविवेकिनः॥
- A. xxIII fol. 52 b: सूतः। गुरुत्राह्मण उवाच। देवस्त्याच्यो नरैस्तस्माह्निषत्स्वपि सुमानसैः। किमृत देवहोने तु क्रतस्रेकुःखदः स्नृतः॥

A. XXIV, fol. 56; A. XXV, fol. 59; A. XXVI, fol. 62; A. XXVII, fol. 64b; A. XXVIII, fol. 65b; A. XXIX, fol. 68; A. XXX, fol. 70b; A. XXXI, fol. 73; A. XXXII, fol. 75b; A. XXXIII, fol. 78; A. XXXIV, fol. 80; A. XXXVI, fol. 83b; A. XXXVIII, fol. 85b; A. XXXVIII, fol. 88b; A. XXXVIII,

fol. 93 b; A..xxxx, fol. 97, A. xL, fol. 106, another $Adhy\bar{a}ya$ seems to be intended to end on fol. 110 b, and the MS. breaks off in fol. 113, which is much injured.

The leaves are very brittle, and many seriously injured by breaking. The MS. is very freely corrected, and with the corrections, is moderately correct. The boards are ornamented with a coloured floral design.

The Brahma- and Prakriti-khandas are translated by Rajendra Nath Sen, Sucred Books of the Hindus, XXIV. 1, Allahabad, 1919.

[COLIN MACKENZIE.]

6637

Mackenzie III. 42. Foll. 15, palmyra leaves; size 13½ in. by 1½ in.; fairly well written, in the Telugu character, about A.D. 1800, five or six lines in a page.

The Brahmakaivarta-Purāṇa, Adhyāyas ccxcix-ccciii, dealing with the legends of the Kshīrāraṇya.

It begins fol. 1: ऋषय जनुः।

सूत सूत महाभाग। माहात्र्यं वाथयख नः। चेचाणांमेव सर्वेषा। मिक्शम[ः] श्रोतुमञ्जुतं॥१॥ सृत उवाच।

्रे शृत्युध्वं मुनयस्तेते । पुरा संबादमञ्जूतं । ब्रह्माण्य भृगुरासीत्तदेव तद्द्दाम्यंह ॥२॥ भृगुरुवाच ।

भगवन् श्रोतुमिक्कामि चेनमाहात्य्यमञ्जज । यन यनास्ति विपुलं वासुदेवस्य वैभवं ॥३॥ Fol. 3 b: इति <u>ब्रह्मकेवेतें</u> ब्रह्मभृगुसंद्वादे चीरारस्यव-र्यानं ज्ञाम एकोनिनिश्चततमोऽध्यायः ।

Adhyāya ccc, Kshīrāranye Gopālakshetramahātmyakathana, fol. 6 b, A. ccci, Kshīrāranye Gopālakshetramāhātmye Kumdānadīvarnana, fol. 8; A. cccii, Kshīrāranyagopālakshetramāhātmye Gautamāśramakathana, fol 11.

It ends fol. 15: इति श्रीबंद्धकैवर्ते ब्रंह्मभृगुसंबादे चीरारखचित्रश्चेताञ्चसरसिवादावर्णनं नाम चतुक्त्तर- चिंग्रततमोऽध्यायः। श्रीरामचंद्रार्पणमसु।

The numbers above 12 are arranged vertically, not horizontally. The MS. is uninked and in-

accurate. The title on the boards is प्रबच्च-माहात्रग्रं। This seems to be derived from the margin of fol. 1, which has श्रीरामा पेराबचेच-पुराणं। Hence Wilson, Catal., i. 76, describes the work as Perālakshetramāhātmya, and compares the Paralia of the classical geographers, not a very happy guess.

The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6638

Burnell 305. Foll 151; country paper, partly yellow; size 11\(\frac{11}{5} \) in. by 7\(\frac{1}{4} \) in; fairly well written, in the Grantha character, about A. D. 1860; fifteen to eighteen lines in a page.

The Kāśīkedāramāhātmya, from the Kāśīmūlarahasya section of the Khila or supplementary matter of the Brahmavaivarta-Purāṇa, in thirty-one Adhyāyas.

It begins fol. 1: श्रीचिन्तामणिगणपतचे नमः। श्रीकेदारेश्वराय नमः।

विम्नद्धान्तनिवारणैकतरणिर्बिम्नाटवीहव्यवा-ङ्विम्नवाळकुकोपमईगरुढो विम्नेमपञ्चाननः। विम्नोत्तृंगगिरीश्मर्इनपतिर्विम्नाट्यकुंमोक्कवो विम्नाग्रीमघतप्रचण्डपवनो विम्नेश्वरः पातु नः

मा (ऋ॰ Madras MS.) चतुर्बद्नो ब्रह्मा दिबाइर-परो हरि:।

आ(च॰ Madras MS.)फाललोचनश्रांमुर्यो व्याससं गृदं मजि॥२॥

नैिमिशे निमिश्चेचे मुनयश्शीनकाद्यः। कदाचिद्विश्वजिन्नाम सचमारभ्य भूसुराः॥३॥ ईजिरे दीर्घकालने शिवज्ञानैकवाञ्कया। शौनकोऽचिर्भरद्वाजो वसिष्ठो गालवश्यचिः॥४॥

 $Adhy\bar{a}ya$ v begins fol. 23 b; A. x, fol. 51; A. xv, fol. 72, A. xx, fol. 98; A. xxv, fol. 119; A. xxx, fol. 139 b.

It ends fol. 151: इति श्रीकाशीमूलरहस्ये ब्रह्मविवर्त्ते खिले काशीकेदारमाहात्ये परमेश्वरिववाहोत्सवी नाम एकविंशोऽखायः। गौरीकेदारेश्वरार्पणमलु। विश्वेश्वरा-

र्पणमसु । सन्ततं श्रीरसु । त्रुममसु । करक्रतमपरादं चनुमर्हन्ति । सन्तः । श्रीसांवसदाग्निवाय परमेश्वराय नमः । श्रुममसु ।

A few small lacunae are marked, and there are very many errors.

This work is mentioned by Burnell, *Tanjore Catal.*, p. 189 b. See also the *Madras Triennial Catal.*, 1916-17 to 1918-19, i. 3629-3632.

[A. C. BURNELL.]

6639

Mackenzie VIII. 42. Foll. 30; palmyra leaves; size 18 in. by $1\frac{3}{8}$ in.; rather carelessly written, in the Grantha character, about A. D. 1810; four to eight lines in a page.

The Gajeśvaramāhātmya, a legendary account of a shrine near Madura, from the Kshetra-khanḍa of the Pūrvabhāga of the Brahma-kaivarta-Purāṇa, Adhyāyas L-LVIII.

It begins fol. 1:

मुक्कांबरधरं विष्णुं शशिवसंञ्चतुर्भुजं ।
प्रसन्नवदनम्बायेत् सर्वविद्योपशान्तये ॥
वागीशावास्तुमनसस्तर्वार्त्थानामुपक्रमे ।
यन्नत्वा क्षतक्रत्या स्नुस्तन्नमामि गजाननम् ॥
शौनकौवाच ।

व्यासिश्व महाभागा सर्वेच्च कर्णानिधे।
पुराणानि लयोक्तानि श्रुतानि च समग्रतः॥
तानि वै सेतिहासानि सर्वेपापहराणि च।
श्रादिरत्वेशमाहात्यमादिखेनाभिपूजितम्॥
संग्रहेण पुरा प्रोक्तम् श्रवणादघनाश्नम्।
कुच तत्पारिजातास्त्रम् वनं मुनिनिसेवितम्॥
तत्स्वानवैभवम् सर्वेम् विस्तरेण वद् प्रभी।
लयोक्तम् श्रुणुयावस्तु तस्त्र चिन्निर्मे जायते॥
तस्तात् भवनाम् सर्वेघम् परिपृच्छामि संवृता।
लत्मक्तानाञ्च सर्वेषाम् लमेव चानदायकं॥

Fol. 4b: इति ब्रह्मकैवर्त्तमहापुराणे पूर्वभागे पारिजातवनश्रीगजेश्वरमहात्ये पद्माशोऽद्यायः। Fol. 6b:
इति ब्रह्मकवर्त्तके महापुराणे पूर्वभागे चेनखण्डे श्रीगजेश्वरमहात्ये वक्णात्मजशापप्राप्तिर्माम एकपद्माशो
उद्यायः। Fol. 9b: इति॰ (as before) विल्लपनार्द्यनमाम दिपद्माशोऽद्यायः। There is a lacuna at

fol. 10 b, which is blank. Adhyāya LIII, Mār-kkandeyacarita, ends fol. 13; A. LIV, Vaku-lāranyaśrīgajeśvaramāhātmye bilvamāhātmya-kath[an]a, fol. 16 b; A. LV, Pārijātavanaśrīga-jeśvaramāhātmye tīrtthamāhātm[y]akath[an]a, fol. 20; there is a lacuna after l. 4 of fol. 20 b A. LVI, kāmadhenupraveśana, fol. 23 b; A. LVII, kāmadhenumoksha, fol. 27 b.

It ends fol. 30b:

य इदं श्रुणया[न] नित्यं पुराणं वेदसम्मतं।
सोऽपि सर्वेश्व पापेश्व मुच्यते नाव संश्चः॥
इति ब्रह्मकैवर्त्तके महापुराणे पूर्वभागे चेवखण्डे
पारिजातवने श्रीगजेश्वरमहात्ये स्वष्टपञ्चाशोऽख्यायः।
हरि स्रोम् श्रीगृक्शो सः। स्रादिरेत्नेश्वराय सः।

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

On fol. 1 the title in the margin is आदिरेत्न-सरस्वजपुराण्म, whence the title of आदिरतः on the label and in Wilson, Catal., i. 63.

[COLIN MACKENZIE.]

6640

Mackenzie III. 32. Foll. 61; palmyra leaves; size 16 in. by 1½ in.; fairly well written, in the Telugu character, about A. D. 1800; four to six lines in a page.

The Ghaṭikācalamāhātmya, a description of the mountain of that name near Chitore, west of Madras, from the Brahmakaivarta-Purāṇa, Adhyāyas I-X only.

It begins fol. 1: श्रीहयग्रीवाय नमः। पराग्ररः। त्रथ ते प्रीतमनसः। सनकावास्तुर्वयः। जन्नः प्रांजलयः स्तर्वे ब्रह्माणं ब्रह्मवादिनं॥ त्रवयः। श्रीमहेकटग्रेलस्य माहात्रयं वदता त्वया।

Adhyāya III ends fol. 21 b; A. IV, fol. 27; A. V, fol. 20 b; A. VI, fol. 35 b; A. VII, fol. 43; A. VIII, fol. 49 b; A. IX, fol. 54: इति श्री ब्रह्मकेवर्ते मृगुपराग्ररसंवादे घटिकाचलम[1]हात्ये दशमीऽध्यायः।

Then is appended a leaf with a fragmentary colophon of Adhyāya v.

The MS. is not at all accurate. The boards are ornamented with a coloured floral design.

For the remainder of the work see Eggeling, no. 3416.

[COLIN MACKENZIE.]

6641

Mackenzie III. 17. Foll. 213; palmyra leaves; size 19½ in. by 1 in.; fairly well written, in the Telugu character about A.D. 1800; four to six lines in a page.

The Dakshiṇakālīpuramāhātmya, a legendary account of the temple of Kālī at Śivagaṅgā, from the Brahmakaivarta-Purāṇa, Uttarabhāga, in thirty-two Adhyāyas.

It begins fol. 1 as in Eggeling, no. 3420. Adhyāya 📭 Kāļīpurasthānanāmasvurūpakathana, ends fol. 4; A. II, Agastyasya Śivajñānopadeśa, fol. 10; A. III, Camdāsuravaradānabalisuralokākramaņa, fol. 17; A. IV, Bhadrakālīpattābhisheka, fol. 26; A. v, Camdāsurasamarodyoga, fol. 37; A. vi, Kālīcamdāsurauuddhodyoga, fol. 43; A. VII, Camdasuravadha, fol. 50: A. VIII, limgotpatyumaikya, fol. 57 b; A. IX, fol. 66; A. X, fol. 71 b; A. XI, Sivagamgāditīrthaprasamsā, fol. 77; A. XII, Rudruśāpamocana, fol. 84b; A. XIII, Rudrāņām Śivasvarūpapradaršana, fol. 89 b; A. XIV, Rudra $t\bar{\imath}rthapra\acute{s}ams\bar{a}$, fol. 97; A. xv, fol. 106 b; A. xvi, fol. 110; A. xvii, fol. 119; A. xviii, fol. 127; A. XIX, Rudratīrthaprašaṃsā, fol. 132 b; A. XX, piśācamokshaņa, fol. 137 b; A. XXI, $Gamg\bar{a}dimah\bar{a}$ nadīśuddhikathana, fol. 141; A. XXII, fol. 148; A. XXIII, Gautumādimokshakathana, fol. 151, A. XXIV, $Indraś\bar{a}pa$, fol. 156 b; A. XXV, Indrairāvatašāpamocana, fol. 168 b; A. XXVI, Airāvatatīrthapraśaṃsā, fol. 174 b; A. XXVII, fol. 177 b; A. XXVIII, fol. 185 b; A. XXIX, Sumdaracaritavarnana, fol. 194 b; A. xxx, vinatavishayakāļīšvarabhaktavātsalyavarṇana, fol. 202; A. xxxi, fol. 208; A. xxxii, $K\bar{a}$ ļīśvarapras $\bar{a}da$, fol. 213 b.

In the last verse in Eggeling काळी श्राट must be read, and so in the colophon (क and श्राट are

alike in Telugu), and in ver. 1 the correct reading is शिष्टाराधितमोदितः ।

The MS is a very inaccurate one. The boards are ornamented with coloured floral designs.

[COLIN MACKENZIE.]

6642

Burnell 6. Foll. 118; talipat leaves; size 16½ in. by 2 in.; fairly well written, in the Grantha character, about A. D 1820; ten or eleven lines in a page.

The Pañcanadamāhātmya, from the Kshetratīrthapraśaṃsā section of the Brahmakaivarta-Purāṇa, in sixty-four Adhyāyas. The place celebrated is Tiruvaiyār, a village in the Tanjore district. [A]

It begins fol. 1:

मुक्कांबरधरं विष्णुं ग्रिश्विष्वतुर्भुजं ।

प्रसन्नवदनन्थायेत् सर्वेविद्योपग्रान्तये ॥

वन्दे महेश्वरन्देवं विद्येशं षरमुखं गुर्षः ।

गणिशानन्दीमुखां श्व श्विमक्ताचहामुनीन् ॥

पञ्चापकेश्व जयेश्व प्रणतार्त्तिहरेति च ।

जपेनामचयनित्यं पुनर्ज्जंब न विद्यते ॥

श्रीदिचिणामूर्त्तये । दुर्गाचन्त्रीसर्खत्ये नमः । प्रणता
र्त्तिहराय नमः ।

देववर्माभिधो राजा मूर्खवंशसमुत्भवः। सुमन्तुं परिपप्रच्छ शिवभक्तन्दिजोत्तमं॥

Adhyāya v begins fol. 12 b; A. XI, fol. 23 b; A. XV, fol. 30; A. XX, fol. 36; A. XXV, fol. 43; A. XXIX, fol. 55, A. XXXV, fol. 67; A. XL, fol. 76 b, A. L, fol. 94; A. LV, fol. 103; A. LX, fol. 108. It ends fol. 118:

पूज्येबस्सदा भत्त्या स सर्वान् क्रतवास्यान् ।
सर्वेषापिविनर्म्नृत्तिश्चिवेन सह मोदते ॥
समाप्तिकाले संप्राप्ते प्रणतार्त्तिहरस्य तु ।
साहात्र्यं पृष्वतां पुंसां सर्वेशिमष्टं प्रयक्किति ॥
तस्मात् पुरायावकृंश्व सर्वेश्वेनाभिपूज्येत् ।
प्रणतार्त्तिहरसस्य प्रसीदित झिटत्यहो ॥
ह्त्यादिमहापुराणे श्रीन्रह्मकैवर्तास्थे चेनतीर्त्यप्रशंसायां
पञ्चनदमाहात्र्ये चतुष्पष्टितमोऽद्यायः । श्रीमहादेवः ।
श्रीवर्द्वनीसमेतपञ्चनदेश्वराय नमो नमः । हरिः श्रोम्।

The MS. is not very accurate.

For this work cf. the Madras Catal., iv. 1741-1743 (63 Adhyāyas, not 30 as stated on p. 1741), R.A.S. Catal., pp. 244, 245 (imperfect).. It is not correctly entered at Catal. Catal., iii. 67 b.

[A. C. BURNELL.]

6643

Mackenzie VIII. 19. Foll. 231; palmyra leaves, size $15\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; fairly carefully written, in the Grantha character, at the end of the eighteenth century, six lines in a page.

The Pañcanadamāhātmyo. [B] It begins in this MS fol. 1:

मुक्कांबरधरं विष्णुं ग्रिश्वर्सञ्चतुर्भुजं। प्रसन्नवद्गन्द्यायेत्सर्ज्ञविष्नोपग्रान्तये॥ मुभमसु। शिवाय नाः।

वन्दे महेश्वरन्देवं विश्वेशं षणमुखं गुरुं। गणेशाज्ञन्दीमुखांश्व शिवभक्तान् महामुनीन्॥

Adhyāya v begins fol. 25; A. x, fol. 44b, A. xv, fol. 58; A. xx, fol. 69b; A. xxv, fol. 82, A. xxx, fol. 108; A. xxxv, fol. 124b, A. xl, fol. 143b; A. xlv, fol. 156; A. l, fol. 181; A. lv, fol. 200; A. lx, fol. 212.

It ends fol. 231 b. इति ब्रह्मकैवर्त्तकाख्यमहापुराणे पश्चनदमाहात्र्ये तीर्त्यप्रशंसायां पञ्चनदमाहात्र्ये चतुष्य-ष्टितमो ब्रह्माद्यः । श्रीमद्यमंसंवर्ज्जनीसमेतपञ्चनदीश्वरपा-दार्विन्दाभ्यान्नमः । करकृतमपराधं चनुमर्हन्ति सन्तः । शुभमस्तु । हरिः । श्रोम् ।

The MS is not at all accurate. The boards are ornamented with a coloured floral design. The title $Pa\tilde{n}c\bar{a}nandam\bar{a}h\bar{a}tmya$ given by Wilson (Catal., i. 74) is a misreading.

[COLIN MACKENZIE.]

6644

Mackenzie VIII. 20. Foll. 56; palmyra leaves; size 12 in. by 1½ in.; fauly well written, in the Grantha character, about A.D. 1800; five or six lines in a page.

The Bruhmāraņyamāhātmya, a legendary account of a wood sacred to Śiva on the southern

side of the Kāverī, stated to be Adhyāyas LX-LXXI of the Sthānakhaṇḍa of the Brahmakaivarta-Purāna. On a leaf prefixed to the MS. it is also called भ्रन्ड नेस्थनपुराणं।

It begins fol. 1: ब्रह्मारखमाहात्रयं । हरिः श्रोम् (in margin)। देववर्मा।

ब्रह्मन् त्वया मुनिश्रेष्ठ सर्ब्रजोकिकपावनाः। कथा श्रुता हि वक्रशस्त्रव्वतीर्त्यप्रकाशकाः॥१॥ मेरोक्त्तरिस्मन् भागे दिचिणे च विशेषतः। जंबुद्दीपे (corrected) महामाग पर्वताग्रेषु चैव हि

मख्ये काविरीकाख्यानम् परमपापनाश्चनं ।
तत्तरस्थानमाहात्रयं कथामख्ये महामुने ॥३॥
त्रह्मारख्यमिति प्रोक्तं महापातकनाश्चनं ।
तदा संग्रहरूपेण कथितं भवता सुने ॥४॥
तद्च विस्तरेणादि (१००पि) श्रोतुमिच्छामि पावनं ।
तस्य स्थानस्य माहात्रयं वद मे ब्रह्मनन्दन ॥

Fol. 9 b: इत्यादिमहापुराणे ब्रह्मकैवर्त्ते स्थानखण्डे ब्रह्मारस्थमाहात्रयन्नाम षष्टितमोऽख्यायः।

Adhyāya LXV begins fol 24; A. LXX, fol. 49. It ends fol. 56: इति ब्रह्मकेवर्त्ते महापुराणे स्थान-

It ends fol. 56: इति ब्रह्मवन्तं महापुराणे स्थान-खण्डे ब्रह्मारस्थमाहात्म्यद्माम एकसप्ततितमोऽख्यायः । हरिः श्रीम् । शुभमसु । करञ्जतमपराधं चनुमर्हनि सन्तः। श्रस्मतगुरुभ्यो सः । मीनाचीसुन्द्रेश्वराभाक्त्मः । On a leaf immediately preceding the MS. is written:

यादृशं पोस्तकं दृक्षा तादृशं लिखितं मया। ऋवडं वा सबडं वा मम दोषन्न विचते॥

The MS is very inaccurate, and the writing often too crowded. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6645

Mackenzie VIII. 9 b. Foll. 42 95; palmyra leaves; size 13% in. by 1% in.; rather carelessly written, in the Grantha character, in the eighteenth century; six or seven lines in a page.

The Bhairavīvanamāhātmya, a legendary account of a sacred place, being Adhyāyas LXXX-XCI from the Brahmakaivarta-Purāṇa.

It begins fol. 42: सनत्कुमारः।
भगवत्तन्दिकेशान सर्वकोकनमस्कृते।
देवेशस्थानमाहात्यं श्रुतं भगवता पुरा॥
इदानीं श्रीतुमिक्कामि सर्वकोकहिताय च।
विसष्ठक्षपसां श्रेष्ठो भगवान् परमार्त्यवित॥
तप्कप्ता मुनिवरक्षपतामग्रणी भृवि।
स्रभवत् परमार्त्यज्ञक्षत् स्थानं वद् मे प्रभो॥
यस्य सर्णमाचेण सर्वपापचयोऽभवत्।
क्रपयाय स्तृते विद्वन् मिय सर्वे वदस्व नः॥

Adhyāya LXXX ends fol. 45; A. LXXXI, fol. 47; A. LXXXII, fol. 50b; A. LXXXIII, fol. 54; A. LXXXIV, fol. 58; A. LXXXV, fol. 63; A. LXXXVI, fol. 65, A. LXXXVII, fol. 69; A. LXXXVIII, fol. 71b; A. LXXXIX, fol. 84; A. xc, fol. 88.

It ends fol. 95:

पराग्नरचेत्रमिदं पुरातनं पवित्रमत्यन्तसुखावहञ्च। धर्मार्त्यकामान् प्रद्दाति सत्य-मायुच कीर्त्तिं बलमचयञ्च॥

द्ति श्रीब्रह्मकैवर्ते महापुराणे एकाद[श्र] बद्रसंहिताया-मुपरिभागे तीर्त्वप्रश्नंसायां भैरवीवनमाहात्वे शिवपूजा-शिवगंगाप्रभावर्त्त्वनाम एकनवित्तमो उद्यायः । श्री-प्रवृज्जश्रीमतीसहितसप्तर्षीश्वराय सः । ह[रिः] श्रों ।

The MS. is not accurate. Foll. 72-79 are passed over in the enumeration Foll. 42-51 and 70-71 a, l. 3 are in a formal square style, he rest in the same style as the first part. The boards of the MS. are ornamented with a coloured floral design.

On the leaf prefixed to the MS. is written मेर्नीवनमाहात्र्यं यंथपुस्तकं। बानुगुडिसळपुरागं। [Colin Mackenzie.]

6646

Mackenzie VIII. 31. Foll. 15; talipat leaves; size 16% in. by 2 in.; fairly well written, in the Grantha character, about A.D. 1800; eleven or twelve lines in a page.

The Vakulāraṇyavaibhava, a legendary account of a forest south of the Kāverī near the Varaṇādri mountain, and the Sukhinī river, from the Jñāna-

 $k\bar{a}nda$ of the Brahmakaivarta-Pur $\bar{a}na$, in five $Adhy\bar{a}yas$, [A]

It begins fol. 1: हरि: श्रोम् (in margin)। श्रीमते वेदानगुर्वे नमः।

मुक्तांवरधरं विष्णुं ग्रिश्चित्र्यं विष्णुं ग्रिश्चित्रं ।
प्रसन्नवद्गन्द्वाचेत्सर्ज्ञविद्योपग्रान्तये ॥
श्रीमते रामानुजाय सः । सूतः ।
एकदा मुनयस्तर्ज्ञे नैमिश्रारखवासिनः ।
प्रापुर्नारायण्न्देवं नारायणपरायणाः ॥
व्यासो वसिष्ठः कपिलो मार्क्कण्डेयोऽष्य काश्चपः ।

त्रविर्द्धो भरदाजश्चाण्डिखो गौतमस्रथा ॥ शौनको जामदग्न्यस हारीतः कुंभसंभवः। विश्वामित्रः पुलस्त्यस वैशंपायन एव च॥

Fol. 3 b: इति व्रह्मकैवर्त्तपुराणे ज्ञानकाएडे मुक्ति वेचपराण्रे वकुळारखवैभवकथनज्ञाम प्रथमोऽख्यायः।

Fol. 11 b र्ति ब्रह्मकैवर्त्तपुराणे ज्ञानकाण्डे मुक्ति-चेचपरामर्शे नारदपराश्ररसंवादे वकुळारखवैभवे भगव-दागमनन्नाम चतुत्वीऽखायः।

It ends fol. 15 b . इति ब्रह्मकैवर्त्तपुराणे ज्ञानकाण्डे मृक्तिचेत्रपरामणे नारदपराण्यसंवादे ववुळारखवैभवे पञ्चमोऽख्यायः। श्रीमते रामानुजाय नः। श्रीमते वेदाना-गुरवे नः। हरिः श्रोम्। शुभमस्तु।

The MS is not at all legible, and not accurate. The boards are ornamented with a coloured floral design.

The title *Muktikshetramāhātmya*, given on the label, and adopted by Wilson (*Catal.*, i. 88), is not exact.

[COLIN MACKENZIE.]

6647

Mackenzie III. 34. Foll. 17; palmyra leaves; size 17½ in. by 1½ in.; fairly well written, in the Telugu character, in the latter part of the eighteenth century; six lines in a page.

The Vakulāraņyavaibhava. [B]
In this MS. it begins, fol. 1: हरि: श्रीं शुभमसु।
श्रीमते रामानुजाय नमः। सुतः। Then as in A.

Fol. 6: इति ब्रह्मकैवते ज्ञानकां सुक्तिवेचपरामधे वकुलारं स्थविभवकथने स्वष्टिकथनं नाम द्वितिस्थोऽध्यायः। स्थीमते रामचन्द्राय नमः।

Adhyāya III, Vakulāraņyavaibhavavarņane bhagavadāgama, ends fol. 9; A. IV, with the same title, fol. 13.

It ends fol. 17 b: इति श्रीव्रह्मकैवर्तपुराणे ज्ञान-कांड मुक्तिचेचपरामर्शे नारदपराश्वरसंवादे वकुलारंख-वैभवकथनं नाम पंचमोऽध्यायः। श्रीमते रामचंद्राय नाः। श्रीमते रामानुजाय नमः।

The MS. is not at all accurate. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6648

Burnell 458. Foll. 4 and 327, European paper (water-marked Dorling & Gregory, 1874), blue, bound in book form; size 8½ in. by 10½ in; carelessly written, in the Devanāganī character, about A.D. 1874; twenty lines in a page.

The Brahmāṇḍa-Purāṇa, Vāyu-prokta, incomplete. [A]

It begins fol. 1: अथ ब्रह्माण्डपुराण प्रार्भवे। नमो नमः चये छष्टौ सितौ सलमयायवा (r. सचे-ष्टमायया)।

नमो रजः स्तमः सत्विष्ट्रपण्य ख्यंभुवे ॥ १॥ जितं भगवता तेन हरिणा कोकसारिणा। अजैन विश्वरूपेण निर्गुणेन महात्मना॥ २॥ ब्रह्माणं कोककर्तारं सर्वज्ञमपराजितं। प्रभुं भृतभविष्यस्य सांप्रतस्य च सत्पतिं॥ ३॥

- (a) The first part, the Prakriyāpāda, has five Adhyāyas, and ends fol. 22.
- (b) The second part, the Anushangapāda, begins fol. 22; there is no consistent marking of chapter ends, and no numbers or often even any subjects are given. The Rudraprasava chapter ends fol. 42 b, Mahādevavibhūti, fol. 47; rishisarga, fol. 49; Kālasadbhāva, fol. 58; Bhārgavavarṇana, fol. 68, the fifty-seventh Adhyāya ends fol. 96; A. LX, dhruvavarṇakīrttana, fol. 103 b; A. LXX, rishilakshaṇa, fol. 145 b; the Pāda ends fol. 174: र्ति ब्रह्मांडपुराणे अनुषंगपादे दितीय: समाप्तः।
- (c) The *Upodghātapāda* (spelled in the MS. in an inconceivable variety of ways, but almost

all wrong), begins fol. 174, Adhyāya IX, pitrikalpa, ends fol. 219 b, A. x, fol. 223; A. xi, fol. 228, is ascribed to the Śrāddhakalpa and so on up to Adhyāya xx, ending fol. 255. The colophon of the next section, fol. 259 (82 verses) is: इति श्रीब्रह्मांडपुराणे मध्यभागे ए पतमोऽध्यायः। This is clearly = $Adhy\bar{a}ya$ LXI; A. LXII ends fol. 263: मध्यमभागे वसिष्ठसगर्संवादे युर्जुव्याख्याने जामदान्याश्वरणं नाम दिषष्टितमोऽध्यायः। A. LXV, fol. 271 b; A. LXX, fol. 286, ascribed more correctly to the Arjunopākhyāna. After only 58 verses follows fol. 289: ब्रह्मांडे मध्यममागे भागवचरित चतुरश्रीतितमोऽधायः । A. LXXXV, which adds Sagaropākhyāna as its source, ends fol. 289; A. LXXXVI, fol. 292, A. LXXXVII (numbered LXX), fol. 297; A. LXXXVIII, fol. 300; A. LXXXIX, fol. 303; A. xc, fol. 306. The whole ends fol. 327:

एतत्ते विहितं सम्यक् महतश्चरितं मया। रामस्य कार्तवीर्यस्य सगरस्य महीपते॥३२॥ इति श्रीब्रह्मांडपुराणे मध्यमभागे श्रष्टनवितमो ऽध्यायः। ब्रह्मांडपुराणं संपूर्णं।

To the main body of the MS. is prefixed on four leaves a selection of passages from this $Pur\bar{a}na$, for what purpose does not appear; the source of each selection is given after it.

The work is clearly a variant of the Vāyu-Purāṇa, from which, however, it deviates after the Śrāddhakalpa and from which it differs in innumerable details, but to which it has a general similarity, and with which it often agrees textually. The MS. is, however, wholly corrupt; it shows many lacunae, and many lines are mere gibberish, while others are perfectly corrupt.

For this $Pur\bar{a}na$ cf. the Madras Catal., iv. 1460, 1461, with which the end of this text agrees; Calcutta Sansk. Coll. Catal., iv. 50, 51; Haraprasāda, Notices, II. iv. 114; Jammu MS. no. 3548. There is with the copy of the $V\bar{a}yu-Pur\bar{a}na$ in the Burnell Collection an analysis

¹ Cf. the MS. described by Tawney and Thomas, Catal., p. 23.

of the Brahmāṇḍa-Purāna as compared with the Vāyu-Purāṇa. It is clear that it is not based on this MS., but equally clear that it must follow the prototype of this MS.

[A. C BURNE L.]

6649

Tagore 10. Foll. 248 and 1, rough yellow paper; size $18\frac{3}{4}$ in. by 4 in; fairly well written, in the Bengālī character, in the eighteenth century; six lines in a page.

Portions of the Brahmāṇḍa-Purāṇa. [B]
(a) The Prakriyāpāda, in eleven Adhyāyas
It begins fol. 1b: भ्रों नमो भगवते वासुदेवाय।
नाराक्षां नमस्कृत्य नरोचिव नरोत्तमं।
देवीं सरस्तिचिव ततो जयमुदीर्यत्॥
श्रीच्यय जवः।

सूत सूत महाभाग मद्ये क्रपया वद । ब्रह्माण्डाख्यं पुराणञ्च यथावद्विदितं त्वया ॥२॥ श्रीमृत उवाच ।

पुराग्य जन्मां सर्ज्ञे ग्रहण्यन्तुन विद्यते। स्राधिके नानुमाने न चिन्तयद्गपि सूचितं॥४॥ स्थिते तुकर्णे तस्मिन् नित्यं सदसदात्मके। स्रानिहें स्थापनुत्तिर्हिकारणस्य पृथक् पृथक्॥५॥

It ends fol. 54b: इति श्रीनह्माण्डमहापुराणे श्री-मूतऋषयसंवादे क्रियापादे श्रावन्तिकायां लोकज्ञानकथने क्रियापादः समाप्तः।

(b) The Upodghātapāda, in eighteen Adhyāyas. It begins fol. 54b: श्रीच्यय जनुः।

एवं मन्वन्तराखां तु ज्ञातुमिच्छामि (!) तत्ववः।
देवानां चैव सर्ज्ञेषां या च यखान्तरे मनोः॥२॥
मन्वन्तराखि यानि खुर्वतीतानागतानि वै।
समासादिस्तराचैव ब्रुवतो मे निबोधत॥३॥
सूत उवाच।

स्वायमुवो मनुः पूर्व मनुः सारोचिषस्रथा। त्रीतमस्तामस्थैव मनुर्वेवस्वतस्य च (r. स्रथा)॥॥॥

 $Adhy\bar{a}ya$ x begins fol. 105 b; A. xv, fol. 130, A. xvIII ends fol. 144 b.

(c) The Anushangapāda, imperfect.

It begins fol. 144 b: श्रीऋषय ऊनुः। श्रुला पादं द्वितीयन्ते पुराण्ज्ञेन सूचितं। ऋषयः संशितासान[ः] पप्रच्छुः सूतमादितः ॥२॥ पाद प्रोक्तो दितीयस उपोहोतस्व्यानघः।
तृतीयं विस्तरात् पादं त्रानुषङ्गं प्रवक्तये । २॥
एवसुक्तोऽत्रवीत् सूतः प्रहृष्टेनान्तरात्मना।
कीर्क्तियथे तृतीयं वः त्रानुषङ्गं सविस्तरं॥ ४॥

The MS. ends abruptly fol. 248 with the beginning of verse 13 of the twenty-sixth Adhyāya.

There is added at the end of the MS. an odd leaf with eight lines of badly written MS.

सब्वें लब्धवराः क्रूराः पुत्रगात्रसमन्त्रिताः। रामेण निधनं प्राप्ताः क्रूरा दाग्रर्थेन ते॥

The MS is very inaccurate.

beginning:

[SIR S. M. TAGORE (Aufrecht, no. 11).]

6650

Burnell 488 g. Pages 59; European paper, blue, bound in book form; size $6\frac{2}{5}$ in. by $7\frac{5}{5}$ in.; neatly written, in the Telugu character, about A D. 1865; fifteen or sixteen lines in a page.

The Brahmāṇdapurāṇa-sūcikā, an epitome of the Brahmāṇḍa-Purāṇa, in 115 Adhyāyas.

It begins p. 1: ब्रह्मांदपुराणं। पूर्वमागं। सूचिका। १॥
प्रथमं ऋषीणां सूतस्य च वङ्गविधप्रश्चोत्तर्रूपस्संवादः।
तत्र मुख्यतया भगवङ्गमप्रश्चसस्योत्तरं च। तत्र सूतेन
धर्मादीनां मध्ये मोचप्राप्तिरूपमगवङ्गोपासकानामभिनंदनं। भगवङ्गभस्य श्रैष्ठ्यक्यनं च। तत्र विष्णूपासकानां
सच्यां। किमिति ऋषिप्रश्नः। तङ्गचणस्य कथनं सूतेन।

P. 28: विंवटगिरिमाहात्र्यं समाप्ता । ब्रह्मांडपुराणं । उत्तरमागं ।

It ends p. 59: एवं तार्क्ब्रह्मणो रामस्य माहातयं श्रुला नारदेन धर्मपुनस्य तार्क्वब्रह्मण श्रीरामेण श्रवंत-पूर्वकं स्वराज्यपाजनसुखप्राप्तिप्रातिपादनं च तत्पलश्रुति-प्रतिपादनमिति। मंत्रखंडस्समाप्तः।

The first part is nominally in fifty Adhyāyas, but the second continues without a new number, beginning the fifty-first Adhyāya as its second topic. The MS. is incorrect, and the Sanskrit also incorrect. It is not by the same hand as any other part of the volume. The original, according to a note on the fly-leaf, is in the Brown Collection at Madras.

[A. C. BURNELL.]

6651

Mackenzie VIII. 27. Foll. 13; palmyia leaves; size $12\frac{1}{3}$ in. by $1\frac{1}{4}$ in., fairly well written, in the Giantha character, about A. D. 1810; five lines in a page.

The Agnīśvaramāhātmya, a legendary account of a sacred place of Śiva, south of the Kāverī, from the Kshetrakhanda of the Uttarabhāga of the Brahmānda-Purāna, imperfect.

It begins fol. 1: हरि: श्रीम् (in margin)।
मुझांवरधरं विणुं श्रीवर्शवत्र्वं।
प्रसन्नवद्गन्द्याचेत् सर्वविद्योपशान्तये॥
श्रीगणेश्वराय नमः।

पुरा तु नैमिशार्खे सुनयः संशितव्रताः।
व्रह्म ऋवयो महाप्राज्ञाः व्र[ह्म]मीमांसातत्पराः ॥
दयालव[ः] साधुवृत्ताः लोकानुग्रहकारकाः।
सूतं पौराणिकश्रेष्ठं पप्रक्कुरिदमादरात्॥
सूत सूत महाप्राज्ञ पुराणात्र्यविशारदः।
प्रसंगात् कथितं पूर्वे भगीरथपुरं महत्॥
विष्णुना पूजितः श्राभुः सूर्श्यवन्द्रादिभि[र्] मुदा।
कुच तत् चेचरत्रञ्च वद् सूत कपा यदि ॥
साधु पृष्ट[ो] महाप्राज्ञाः लोकानां हितकाम्यया।
दर्श्यास्यव भवतां सर्वज्ञानावभासकं॥

Fol. 2 b: इति ब्रह्माण्डोत्तरे चेचला प्रवाशो द्वायः। Fol. 4: इति ब्रह्माण्डपुराणे उत्तरमागे चेचला एक एकपञ्चाशो द्वायः। Fol. 5 b: इति॰ (as in fol. 2 b) दिपञ्चाशो द्वायः। Fol. 7 b: इति ब्रह्माण्डपुराणे उत्तरला एक चेचने मेचे चतुर्त्यो द्वायः। Fol. 9: इति॰ (as before) पञ्चमो द्वायः। Fol. 10 b: इति॰ चेचने मेचे नाम पशो द्वायः। Fol. 12: इति ब्रह्माण्डपुराणे उत्तरमागे चेचला प्रवायः। स्प्रमो द्वायः।

It breaks off in 1. 2 of fol. 13 b:

नर्माः शिवाय शान्ताय शंकराय कपर्हिने ॥

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

The label gives the name of the place as तिरुद्धपुष्णक्षित्रात्माहात्म्यम्।

[COLIN MACKENZIE.]

6652

3723. Foll. 81 (marked 126-206); palm leaves; size $24\frac{1}{4}$ in. by $1\frac{3}{8}$ in; fairly well written, in ink, in the Bengālī character, in A D. 1706; three to five lines in a page.

The Adhyātmarāmāyaṇa, from the Brahmānḍa-Purāṇa, imperfect.

This MS. contains only the Lankākānḍa, in sixteen Adhyāyas, beginning fol. 126, and ending fol. 178, and the Uttarakānḍa, in nine Adhyāyas, ending fol. 206 b: अध्याकोत्तरकाण्डे ग्रहसंख्याकाः सर्गाः झोकाख रसग्रता मताः । समाप्तसृत्तरं कांडे । पार्वत्वे परमेखरेण गदिते ह्यध्याकरामायणे कांडेः सप्त-भिरन्वितेऽतिशुभदे सर्गाखतुःषष्टिकाः । झीकानां पंच-षष्टिके पंचग्रतसहितानि चलारि च सहस्राणि समा-सत्य शुभदान्युक्तानि तलार्थतः । समाप्तचेदमध्याकरामायणं।

The MS. is dated fol. 206 b:

यहापिरसचन्द्रेश्व गक्ति शक्तवत्सरे। शिवनारायणोऽनिखदाषाढे शास्त्रमुत्तमं॥

श्काब्दाः १६३९।

The MS. is fairly correct. There is only one string hole, in the centre.

For this work see Eggeling, no. 3424.. Several times printed in India.

[3]

6653

3344 1. Foll. 9 (ie-marked as 426-434); thin, glazed paper, bound in book form; size 5\frac{5}{2} in. by 3\frac{3}{2} in.; fairly well written, in the Kasmiri Devanagari character, in the nineteenth century, six lines in a page.

The Rāmahridayastotra, from the Adhyātmarāmāyaṇa section of the Brahmānda-Purāna.

It begins fol. 1: ओं श्रीगुर्व नमः। ओं श्रीरामाय नमः। ओं अस्य श्रीरामहृद्यस्तोचमंत्रस्य। श्रीरामचंद्र च्हिषः। अनुष्टुप् छंदः। असंडपरात्मा देवता। ओं रां हां असंडक्ष्याय रति अंगुष्टाभ्यां नमः। ओं रीं ही च्योतीकृपाय रति तर्जनीभ्यां नमः।

Fol. 1 b: इति करन्यास:। अथ घडंगन्यास:

Fol. 2: इति न्यासः। ऋथ ध्यानम्।

Fol. 3: श्रीमहादेव उवाच । श्रों स्व ते कथिष्यामि रहस्यमपि दुर्ज्ञमं । सीताराममक्त्सूनुसंवाद्म(प्रम्मो॰) ाचसाधकं ॥ १॥ It ends fpl. 9 b:

यः संपूज्याभिरामं पटति च हृद्य रामचंद्रस्य भक्ता।

योगींद्रैरप्यसभ्यं पदमपि सभते सर्वदेवैः स पूज्यः ॥३५॥

दित श्रीब्रह्मांडपुराणे उत्तरखंडे उमामहेश्वरसंवादे अध्यात्मरामायणे श्रीरामहृदयस्तोचं संपूर्णम्।

The MS. is not at all correct. The text is surrounded by a border of red and black lines. Fol. 1 is illuminated. The MS. is by the same hand as the rest of the codex.

This work differs from the Rāmahridaya printed in the Bṛihatstotraratnākara (2nd ed., Bombay, 1910), pp. 235, 236.

[FEB. 5, 1909.]

6654

Mackenzie II. 11. Foll. 15; palm leaves; size 185 in. by 2 in.; carelessly written, in the Nandināgarī character, in the eighteenth century, ten or eleven lines in a page.

The Anantasayanamāhātmya, from the Brahmāṇḍa-Purāṇa, a eulogy of a temple of Vishṇu, as sleeping on the serpent, at Padmanābhapura in Travancore, in eleven Adhyāyas.

It begins fol. 1: श्रीगुरुखो नमः। श्रीवेदव्यासाय नः। जं।

यनंतभोगपर्यंके श्यानं चीरसागरे।
नौमि मुंदनराह्नं तं श्रीवराहतनुं हरिं॥
मुपुखे नैमिषारखे ऋषयः शौनकादयः।
सत्रं समासत समाः सहस्रं हरितृष्टये॥
प्रातःसवनहोमांते कदाचिच्छौनकादयः।
सत्कृतं सुतमासीनं पप्रच्छरिदमुत्सुकाः॥
षयः।

व्यासिश्रष्य महाप्राच्च सर्वशास्त्रार्थकोविदः।

Adhyāya II begins fol. 1 b; A. III, fol. 2 b; A. IV, fol. 3 b, A. V, fol. 4 b; A. VI, fol. 5; A. VII, fol. 5 b, A. VIII, fol. 6; A. IX, fol. 7 b; A. X, fol. 11 b; A. XI, fol. 12 b.

It ends fol. 15 b: इति श्रीत्रह्मांडगुराणे त्रह्मांड-गोड(corr. to ल)कविस्ताराख्यांने श्रनंतशयनमाहात्ये एकादशोऽध्यायः। श्रीवेंकटेशः प्रीयतां कृष्णार्पणमस्त।

The MS. is not at all accurate, and very carelessly written. The boards of the MS. are ornamented with painted floral designs.

For this work compare the Madras Triennial Catal., 1916-17 to 1918-19, i. 2849-2851.

[COLIN MACKENZIE.]

6655

Mackenzie V. 4. Foll. 33; palmyra leaves; size $17\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; carelessly written, in the Kanarese character, about A.D. 1800; four or five lines in a page.

The Arjunapurīmāhātmya, a legendary account of a shrine in the Kanara country, from the Brahmāṇḍa-Purāṇa, in twelve Adhyāyus.

It begins fol. 1: हिरः श्रीं श्रीमते वेदांतगुरवे नमः। मुक्कांबरधरं विष्णुं शशिवर्न चतुर्भुजं। प्रसंज्ञवदनं ध्यायेत्सर्वविद्योपशांत्तये॥

Then follow eulogies of Nārasiṃha, of Vedavyāsa, (अष्टाद्शपुराणानां कर्तारमहमाश्रचे) and an undertaking to proclaim the instruction given by Nārasiṃha to Arjuna:

> कदाचित्पर्वसमये तपखंतं महामुनिं। श्वभिवादियतुं सर्वे मुनयसमुपागताः॥ वसिष्ठो वामदेवश्व जावालिर्थ काश्चपः। मरद्वाजो जैमिनिश्व कपिष्ठलो द्वैपायनः॥

Fol. 4: चिति श्रीब्रह्मांडपुराणे अर्जुनपुरीमहात्ये अगस्यगीतमसंवादे चेकाधिकद्वाशीतमोऽध्यायः। Fol. 6b: चिति॰ (as before) द्वितिचोऽध्यायः। A. III, Vishnor daśāvatārakathana, fol. 8b; A. IV, fol. 10b; A. V, Nṛisiṃhamahimāvarṇana, fol. 14; A. VI, fol. 15; A. VII, Braṃhmaṇaḥ mahālakshmyā svarūpapradarśana, fol. 19; A. VIII, śrīdivyalakshmyashṭaśatadivyanāmaprabhāva, fol. 20; A. IX, fol. 22b, A. X, fol. 26b, A. XI fol. 30.

It ends fol. 33: इति श्रीब्रंह्मांडपुराणे अगस्त्यग-श्रीतमसंवादे श्रीमदर्जुनपुरीम[ा]हात्र्ये द्वादशीऽध्यायः॥

श्रीनृसिह्याय मंगळं । [श्री]मदर्जुनपुरीम[ा]हात्यं संपूर्णं मंगळमहाश्री श्री श्री ।

The MS. is uninked after fol. 5, and is very incorrect. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6656

3699 c. Foll. 6 (marked 2-7); palmyra leaves, size $13\frac{1}{6}$ in. by $1\frac{3}{6}$ in; fairly well written, in the Nandināgarī character, at the end of the eighteenth century; four or five lines in a page.

The Aśvatthanārāyaṇustotra, as used as a Tuntric Mantra, claiming to be from the Brahmanāradusaṃvādu of the Brahmānḍa-Purāṇa.

[A]

It begins fol. 2, l. 1:

श्रथ ध्यानं प्रवच्छामि सर्वाभीष्टप्पलप्रदं।
पुत्रकामप्रदं खामश्रेतवर्णं सुनोतितं॥१॥
समस्वीजसदूपं सर्वदाचयपाणिनं।
ग्रंखचक्रधरं देवं पूर्णेंदुसदृशाननं॥२॥
श्रष्टवाज्ञसमायुक्तं सल्व्यीकं च सुत्रतं।
ध्यायेक्कुचिं वृचराजं ब्रह्मविष्णुभिवात्मकं॥३॥०
श्रख श्रीमदश्ययनारायणसो[च]मंत्रस्य श्रनृष्टुष्टंदः।
श्रीमदश्यत्यनाराय[ण]ो देवता। हां भि्खायां। हीं
गिरिसा हूं सुखे हैं नेत्रयोः। हीं नासिकायां।
It proceeds fol. 3:

. चापेयामिमुखं देवं मुखतः कामरूपिणं। इष्टकाम्यार्थसिष्यर्थं पुचपौचप्रवर्धनं॥ चेतवर्णं स[ब]च्सीकं सुजार्ष्टाक]विमुषितं।

(the verse is then repeated with the omission (indicated by brackets) duly inserted)

> ग्रंखचक्रधरं देवं पीतवाससमच्युतं ॥ च्रभयं वरदं भातं खङ्गखेटकधारिणं। धनुवानसमायुक्तं चिंतयेत्परुषोत्तमं॥

It ends fol. 7 b: इति श्रीत्रंह्मांडपुराशे ब्रह्मनारदसं-वादे श्रीमद्<u>श्वत्यनाराय</u>णस्तोचं संपूर्णे।

The MS is not at all accurate and is a good deal worm-eaten.

[i]

6657

Mackenzie II. 57 i. Foll. 6, palmyra leaves; size 13 in. by 1½ in.; fairly well written, in the Nandināgarī character, about A D. 1800, five or six lines in a page.

The Aśvatthanārāyaṇastotra, from the Brahmānḍa-Purāna, in praise of Vishṇu under the Aśvattha. [B]

It begins fol. 1: श्रीरखु राम। महासरखत्वै नमः। श्रीरामाय नमः।

> श्रय ध्यानं प्रवच्यामि सर्वाभीष्टफलप्रदं। पुत्रकामसुते वर्षे श्वेतवर्णं सुशोभनं॥ समस्तवीजमाकारं सर्वदाभयपाणिनं। शंखचक्रगदापद्मं पूर्णेदुसदृशाननं॥

It ends fol. 6 b: इति श्रीत्रह्मांडपुराणे त्रह्मानारद-संवादे श्रश्वत्यनारायणस्तोचं संपूर्ण।

The MS, which is by the same hand as the rest of the codex, is not accurate. The leaves are not numbered.

This is different from the work of the same name in the Madras Catal.. xviii. 6926, and is a variant of the version preserved in A.

[COLIN MACKENZIE.]

6658

Mackenzie VIII. 57. Foll. 94, palmy1a leaves; size 18½ in. by 1½ in.; fairly well written, in the Grantha character, in the beginning of the nineteenth century; seven or eight lines in a page.

The $\bar{A}dipuram\bar{a}h\bar{a}tmya$, a legendary account of a sacred place to the west of Konga or Coimbatore, from the $Kshetrat\bar{i}rthapraśaṃs\bar{a}$ of the $Uparibh\bar{a}ga$ of the $Kaum\bar{a}rasaṃhit\bar{a}$ of the $Brahm\bar{a}n\bar{a}a$ - $Pur\bar{a}na$, in twenty-six $Adhy\bar{a}yas$.

It begins fol. 1: युभमसु (in margin)। श्रीगृह्म्यो

्रे मुक्कांबरधरं विष्णुं ग्रिशिवर्सं चतुर्भुजं। प्रसन्नवदनं ख्याचेत् सर्व्वविद्योपग्रान्तचेत्॥ हरिः त्रीम्।

परमरकतवज्ञीवज्ञमं वेदवेदां चलदळवननाथं चन्द्रमूर्थापिनेचं। सकलदुरितसंघध्वंसनं सर्वदेश्-मवमयहरमीडे मक्तलोकेकपालं॥ वर्षेऽस्मिन् भारते रस्ये सर्ववर्षोत्तमोत्तमे।
त्रित्तभुतं नैमिशारखं शरखं सर्वदेहिनां॥
किकालभयात्सर्वे शीनकावा महर्षयः।
वर्षे नैमिशारखे न्याकुसुब्रह्मवासिनः॥
त्रारेभिरे ब्रह्मसंच सहस्रसममादरात।

Adhyāya I ends fol. 2: इति श्रीमत्व्रह्माण्डपुराखे कौ[मा]रखण्डे उपरिभागे कुमारनारदसंवादे चेचती-त्थंपशंसायामादिपुरमहात्मे सूता[ि]वर्भवो नाम प्रथमो उद्यायः।

A. II, Gālavatapassiddhi, ends fol. 6; A. III, Gālavamunimoksha, fol. 8, A. IV, Nāradasamāguma, fol. 10 b; A. V, kāmadhenuvritārambha, fol. 13; A. VI, kāmadhenuparalābha, fol. 19, A. VII, Visāņutapamprārambha, fol. 24; A. VIII, Ānandavaratatāṇḍavaprakāśa, fol. 30; A. IX, no title, fol. 35, A. X, fol. 39; A. XI, fol. 42, A. XII, fol. 49; A. XIII, fol 51 b. A XIV, fol. 57; A. XV, fol. 59 b; A. XVIII, fol. 67 b, A. XVIII, Kurukshetravaibhava, fol. 71; A. XIX, kshetravaibhava, fol. 74; A. XX, fol. 77; A. XXI, Pārvvatīkalyāṇa, fol. 79 b; A. XXII, Kumārakalyāna, fol. 82 b, A XXIII, fol. 86, A. XXIV, Gaurīšamkarasaṃvāda, fol. 92; A XXV, vibhūtimahiman, fol. 95.

It ends fol. 97 b (a mutilated leaf): इति श्री-मत्त्रंह्याण्डपुराणे कौमार्खण्डे कुमार्नारद्संवादे चेत्र-तीर्त्थप्रशंसायामादि (lost) राणास्वरूपमहिमा नाम षड्डिंशोऽख्यायः। श्रीगुरुग्धो नमः। श्रीमर्कतवस्रीसमेत-श्रीगोष्ठश्यरस्वामिसहायः।

The MS. is very far from correct; several leaves are more or less injured by breaking. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6659

Mackenzie III. 59 d. Foll. 17; palmyra leaves; size 13\frac{3}{6} in. by 1\frac{1}{4} in.; fairly well written, in the Telugu character, about A. D. 1800; five lines in a page.

The Rishipañcamīvratakalpa, an account of the ritual of the worship by women of the seven sages on the fifth day of the bright half of the month Bhādrapada, ascribed to the Brahmāṇḍa-Purāṇa.

It begins fol. 1: शुभमस् । ऋविघ्रमस् । ऋ[ि]ष-पंचमीत्रतं ।

वेदशास्त्रार्थतत्वग्ञान् साचात् सूचकमंडलान्।
सादायुक्तान् सप्तऋषीन् ध्याचेत्सर्वार्थपार्गान्॥
एवंगुणविशेषणविशिष्टायां सुमतिथौ। मम पापचयार्थ। भांडसंकरदोषपरिहारार्थ। ज्ञानतोऽज्ञानतो
वापि।॰

The pājāvidhāna ends fol. 9 b, and is followed by the kathāśruvunu. The whole ends fol. 17: इति श्रीब्रह्मांडपुराणे ऋषिपंचमीवतक्यं संपूर्णं।

The MS. is uninked and inaccurate. For this work cf. those in the Madras Catal., xvi. 5956 sq., Berlin Catal., i. 336.

[COLIN MACKENZIE.]

6660

3721 k. Foll. 7 (marked 6-8, 10-13); palmyra leaves; size $12\frac{3}{4}$ in. by $1\frac{1}{4}$ in; fairly well written, in the Nandināgarī character, in the eighteenth century; five lines in a page.

The Rishipañcamīvratakalpa, an account of the reverence paid to the seven Rishis by women on the fifth day of the bright fortnight of Bhādrapada, from the Brahmānda-Purāna.

It begins fol. 6: श्रीरामचंद्राय नमः। श्रविच्नमजु।
श्रय ऋषिपंचमीपूजाविधिरुचते। पूर्वबुरेक्सकं क्रलापरेबुर्वतानुष्ठाय निमित्तिकर्म सर्वे स्नानपूर्वकं धौतवाससा
परिधायः।

Fol. 7 b: दानमंत्र: ।

कश्चपः प्रतिगृह्णातु सर्वभूतेषु संस्थितः।

Fol. 8 b: इति पूजाविधिः । श्रीरामाय नमः ।

गुभमसु । सुममसु । भद्राश्व उवाच ।

श्रुतानि देव देवेश त्रतानि सुबहनि च ।

सांप्रतं में समाचन्त्व त्रतं पापप्रणाशनं ॥

Fol. 9 is lost. It ends fol. 13 b:

रूपजावखसंपंना पुत्रपीत्रसमंन्विता। ऋषित्रतप्रभावेन जाति सारति पौर्वकीं॥

The MS. is fairly correct

For this version cf. no. 8240 in the Madras Catal., xvi. 5963; Madras Triennial Catal., 1913-14 to 1915-16, i. 1941.

[3]

6661

Mackenzie III. 59 e. Foll. 17 b-28; palmyra leaves, size $13\frac{1}{3}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Telugu character, about A. D. 1800; five lines in a page.

The Rishipañcamīvratakalpodyāpana, a manual on the ceremony of completing the Rishipañcamīvrata, from the Brahmānḍa-Purāṇa.

It begins fol. 17 b: शुममसु अविद्यमसु ।

श्रमके च गुरी श्रमे वास्य वृद्यमसिमुचे (१) ।

खवापनं व्रतारंमं व्रतानां नैव कारयेत् ॥

तदु कालयितिर्क्तिविषयं ।

सर्वव्रतेषु काम्यानां तत्तत्कालिवदोषतः ।

उपरागो गुरौ छढे श्रम्यदोषो न विवर्ते ॥

The kathāśravaņa begins fol. 23.

It ends fol. 25: इति ब्रंह्मांडपुराणे च्छिषपंचमी-व्रतकल्योद्यापनिविधः संपूर्णे।

The MS is not at all correct and is uninked. It is by the same hand as parts d and f of the codex.

For this work cf. those in the Madras Catul., xvi. 5967 sq.

[COLIN MACKENZIE.]

6662

Mackenzie III. 37. Foll. 66; palmyra leaves; size 19½ in. by 1 in.; fairly well written, in the Telugu character, about A. D. 1800; four or five lines in a page.

The Kathoragirimāhātmya, a description of the Kathora hill, from the Brahmānḍa-Purāṇa, in eighteen Adhyāyas.

It begins fol. 1 as in Eggeling, no. 3440, but with the correct readings conjectured in the first line.

Adhyāya v begins fol. 14; A. vi, fol. 16b; A. vii, fol. 21; A. viii, fol. 23b, A. ix, fol. 25b; A. xi, fol. 29b; A. xv, fol. 44, A. xvii, fol. 59b.

It ends fol. 66: इति ब्रह्मांडुपुरासे कहोरगिरि-माहातये ऋष्टादशोऽध्यायः।

The MS. is fairly accurate; there are a few lacunae indicated. The boards are prnamented with painted floral designs.

[COLIN MACKENZIE.]

6663

Burnell 300. Foll. 144; European paper (water-marked Charles & Thomas), blue, bound in MS. form; size $7\frac{\pi}{8}$ in. by $4\frac{\pi}{2}$ in; fairly well written, in the Devanāgarī character, about A D. 1865, ten to eleven lines in a page.

The $K\bar{a}\bar{n}c\bar{i}m\bar{a}h\bar{a}tmya$ from the $Brahm\bar{a}nda-Pur\bar{a}na$, in thirty-two $Adhy\bar{a}yas$.

It begins fol. 1: श्रीप्रणतार्त्तिहराय नमः। जं।
कदाचित्तैमिषार खे पुख्येत्ते समागताः।
शौनकाद्या महाभागाः मुनयः शंसितव्रताः॥१॥
बौधायनो मुंजिनेशो नारदः कख्यकर्दमौ
कात्यायनो गौतमस्य ऋषिद्वां खायणोऽष्टकः॥२॥
भारद्वाजो यवक्रीतो जैमिनिः पैल एव च।
वसिष्ठो वामदेवस्य जाबालिर्थ काश्यपः॥३॥
याज्ञवल्काः पंचतपाः श्रष्टावकः मुखंखणः।
एते चान्यमुनयो हंसाः सन्यासिनो परे॥४॥
यजंतो विविधैर्यंज्ञैविंष्णुमव्यक्तक्पिणं।
ध्यायंतः पूजयंतस्य सर्वे कैवल्यकां चिणः॥॥॥

Adhyāya I ends fol. 5 b: इति श्रीब्रह्मांडपुराखे कांचीमाहात्ये प्रथमो (ध्याय: । A. II, varāhatīrthavarāhamahimāvarnana, ends fol. 12; A. III, Guhānrisimhopākhyāna, fol. 19; A. IV, kshetramahimānuvarņana, fol. 23 b; A. v, tīrthapra- \dot{samsa} , fol. 27 b; A. VI, same topic, fol. 32 b; A. VII, same topic, fol. 35 b, A. VIII, no title, fol. 39 b; A. IX, no title, fol. 44 b; A. X, aśvamedhaprādurbhāva, fol. 48; A. XI, śārnadharaprādurbhāva, fol. 55 b; A. XII, bāhyanrisimhadīpaprakāśamahimāvarnana, fol. 61; A. XIII, ashthabhujavishnusarabhesva[ra]mahimāvarnana, fol. 62 b; A. XIV, no title, fol. 67; A. XV, yathoktakāriprādurbhāva, fol. 73; A. XVI, bhagavatprādurbhāva, fol. 79; A. XVII, brahmayāgasamāpti, fol. 84; A. XVIII, Bhringacarita, fol. 88 b;

A. XIX, seshākāravishņumahimā[nu]varņana. fol. 94b, A. xx, vāmanašeshākārameghākāratrivikramamahimānuvarnana, fol. 100 b; A. XXI, Bhrigoh śvetadvīpādidhāmatrayapradaršanasudhākārapravāluvurņahemavarņamahimāvarņana, ends fol. 104 b, A. XXII, Bhriguputrīvivāha, fol. 107 b; A. XXIII, Parvatyāgamana, fol 109 b, A. XXIV, Camdrakhamdaprādurbhāva, fol. 113, A. xxv, * Ekāmrakāmākshīmahimānuvarņana, fol. 115 b, A. XXVI, Gamgāyāh bhagavadrūpadarśana, fol. 118; A. XXVII, Gangāśāpa moksha, fol. 122 b; A. XXVIII, Brahmotsavamahimānuvarņana, fol 127; A. XXIX, Pāmeļavaprādurbhāva, fol. 132; A. XXX, Vaikumth ināthaprādurbhāva, fol 137, A. XXXI, Pallikopākhyāna. fol. 142 b.

It ends fol. 144:

द्रशुक्ता नारदी विद्वान राज्ञा हृष्टेन पूजितः।
श्रंवरीषमनुज्ञाष्य जगाम चिद्रशालयं॥
ये तत्सत्यव्रतचेचमाहात्यं पुष्यवर्धनं।
पापम्रं मोचपनदं भवद्यः कथितं मया॥
ये तत्सुपुष्यं पुरुषार्थसाधनं
सत्यव्रतचेचगतस्य विष्णोः।
माहात्य्यमत्यञ्जतमादरेण
श्रज्जातिहृष्टा मुनयो बभूवः॥
श्री। द्ति श्रीब्रह्मांडपुराणे कांचीमाहात्ये चीरनदुत्यत्तिकथनं नाम द्वाचिंशोऽध्यायः। श्रीवरद्राजार्पणमसु।
The MS. is by no means accurate.

[A. C. BURNELL]

6664

Mackenzie VIII. 8. Foll 13; palmyra leaves; size $16\frac{1}{4}$ in by $1\frac{3}{8}$ in; neatly written, in the Grantha character, at the end of the eighteenth century; eight lines in a page.

The Goshṭhīmāhātmya, a legendary account of a place dedicated to Vishņu on the south side of the Kāverī, on the bank of the Maṇimuktā, from the Brahmāṇḍa-Purāṇa, Sanatkumāra-saṃhitā, Puṇyakshetraprastāva, Adhyāyas XLI-XLVI, and from the Brahmakaivarta-Purāṇa, Adhyāya II.

It begins fol. 1: हरि: श्रीम् । श्रीगोष्ठीमाहात्र्यं (in margin)।

पुरा कतयुगे तात नारादाख्यो महामुनिः
पद्मयोनिमुपछानुमगमत्तस्य मन्दिरं ॥
न्नह्माणं सर्वेनोकानां स्रष्टारमिक्निश्वरं
स नारदो महातेजाः प्रिणपत्याभिवाय च ॥
तुष्टाव देवदेवेशं सर्वनोकिपतामहं
समनतस्तेव्यमानं मुनिभिस्तनकादिभिः ॥

नारद उवाच।

च्छग्वेदमूर्त्तचे तुभ्यं यजुर्वेदात्मने नमः।
सामवेदात्मने तुभ्यं त्र्रथवंवपृषे नमः॥
यज्ञाय यज्ञपतये यज्ञशून्याय ते नमः।
वेदाय वेदपतये वेदवेदाये ते नमः॥
स्रष्टा त्वं सर्वेलोकानां रचकस्त्वं पितामह।
संहारकस्त्वं भगवानी यराणामपी खरः॥

Adhyāya XLI ends fol. 3. A. XLII, fol. 5 b; A XLIII, fol. 7. A. XLIV, fol. 9b: A. XLV, fol. 11, A. XLVI, fol. 12: इति ब्रह्माण्डपराणे सनत्कुमारसंहितायां पुण्यचित्रप्रतावे श्रीगोष्ठीमाहात्यज्ञाम षट्चलारिणोऽख्यायः। Then follows Adh_y āya II, ending fol. 13. इति ब्रह्मकैवर्त्तके महापुराणे श्रीगोष्ठीमाहात्यज्ञाम दितीयोऽख्यायः।

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6665

Burnell 492 a. Foll. 22; European paper (water-marked Dorling & Gregory, London), blue, size $9\frac{5}{8}$ in by $4\frac{3}{4}$ in.; fairly well written, in the Devanāgarī character, about A. D. 1874; eight lines in a page.

The $Taar{n}jar{a}purar{i}mar{a}har{a}tmyu$ from the $Brahmar{a}n-da-Purar{a}na$, a legendary account of Tanjore.

It begins fol. 1 b: श्रीगंगेशाय नमः।
श्रतसीपुष्पसंकाशं तुलसीदामभूषितं।
नीलमेघमुदारं[ा]गं श्रीमह्या देवितं भजे॥
साचात्कृत्यपराशर्ख्यः तपसा पद्मातिटत् ज्योतिषो
भूत्वा नीलवलाहकबुतिपयः पीतामृतं सारसं।
हत्वा तंजकदंडकप्रभृतिकान् यः पाति लोकचयं
तंजापुरवासिनं कमलया श्रीनारसिंहं भजे॥

श्रथ वच्यामि माहातयं तंजापुर्या विशेषतः। यराश्ररतपःसिध्यै प्रसन्नी यच केशवः॥

Adhyāya I ends fol. 4b. A II, 40 verses, fol. 7, A. III, 40 verses, fol 10. A. IV, 58 verses, fol. 14b, A. V, 52 verses, fol. 18, A. VI, 62 verses, ends fol. 22b: इति श्रीब्रह्मांडपुराणे सगस्य-नारदसंवादे तंजाप्रीमाहात्ये षष्ठीऽध्यायः ॥ ६॥

A few lacunae are marked and the MS is not correct. It is doubtless a transcript of the Tanjore MS. no. 1836 (Burnell, Tanjore Catal., p. 190a).

[A. C. Burnell.]

6666

Mackenzie III 233 b Foll 8, palmyra leaves, size 164 in by 13 in.; rather indistinctly written, in the Telugu character, about A D. 1700, four lines in a page.

The Tulasyashtottaraśatadiryanāman, a eulogy of the Tulasī plant, claiming to be a part of the Brahmāṇḍa-Purāṇa.

It begins fol. 1: श्रीगणाधिपतये नमः। निर्वि-घमसु। मुनयोवाच।

> सूत सर्वार्थतत्वग्ज । सर्वविदांगपार्गा । येन चारादितः (प. ॰िधतः) सर्वाः] । श्रीमद्वेंकट-नायकं॥

> भवत्यभीष्टसर्वार्थ-। प्रदस्ता(r. ॰सा॰) द्रूहि नो मुने। यिति पृष्टस्तथा सूतो ध्यात्वा ध्यात्वा (del) स्वात्मनि तत्त्वणं॥

प्र[ो]वाच मुनिशार्टूल[ः] श्रूयतामिति वै मुने।
It ends fol. 8 b: यिति ब्रंह्मांडपुराणे ब्रंह्मनारद्सं[वादे] तुलस्बष्टोत्तरशतिद्यनामं संपूर्ने। श्रीकृष्णार्पणमस्तु।

The MS. is very faded and difficult to read. It is very inaccurate.

A new list of similar names is given in the Madras Catal., xvi. 6565. Cf. also the Madras Triennial Catal., 1913-14 to 1915-16, i. 1988.

[COLIN MACKENZIE.]

6667

Mackenzie II 56 b. Foll. 5b-7a; palmyra leaves; size 13 in by $1\frac{3}{8}$ in , fairly well written, in the Nandināgarī character, about A.D. 1800; eight lines in a page.

The Dukshinā mūrti panjurustotramantra, claiming to be from the Brahmāndu-Purāna.

It begins fol. 5 b: श्रीद्विणामूर्तचे नमः । श्रस्य श्रीद्विणामूर्त्तिको नमं नस्य शुक्त च्छिषः । श्रनुष्टुप्कंदः । श्रीद्विणामूर्त्तिः स्तदाभिवो देवता । श्रों बीजं नमः भिक्तः । श्रीद्विणामूर्त्तिसदाभिवपीखर्षे जपे विनियोगः।

> प्रीतः प्रसंनवद्नं स्फटिकाभिरामं वालेंदुसंहितजटामकुटं महातं। चिनेचं। पीठाषत्रं न्ययोधमूलमणिपीटनिषस[म] स्राभीविषाभरणमादिगुकं प्रपद्ये॥

The third line was evidently felt to be wrong. It ends fol. 7. इति श्रीब्रह्मांडपुराणे उपिरिस्सं देवनार्दसंवादे अष्टादशोऽध्यायः। श्रीरामार्पणमस्त।

The MS. is not at all correct. It differs from the work of the same title in R.A.S. Catal., p. 164, which is ascribed to the Guhanāradasamvāda. In the Madras Catal., xiii. 4807, there is a work seemingly agreeing with the R.A.S. Catal., but of the eighth Adhyāya.

The MS. is uninked.

[COLIN MACKENZIE.]

6668

Mackenzie III. 18. Foll. 31 (marked 7-27 and 11-20); palmyra leaves; size $15\frac{2}{3}$ in. by 1 in; fairly well written, in the Telugu character, about A. D. 1800; five to seven lines in a page.

The *Devāngacaritra*, alleged to be part of the *Brahmānḍa-Purāṇa*, containing a very absurd legend of the origin of the weaver caste of the Deccan, imperfect.

The MS. begins in Adhyāya I, fol. 7; it ends fol. 9, describing the birth of Devāṅga from Sadāśiva when meditating on the mode of clothing the newly created world of people. There follows then Adhyāya VI, ending fol. 12 b: इति श्रीबंहांडपुरांग देवांगचरिच वसोपकरणसंपादनचौडेश्वरीवस्तवृधिवरप्रदावस्त्रिक्माणप्रारंभो नाम षष्टो दियायः। A. VII ends fol. 16; it is styled Devāmgalokavustrapradāna; the scribe has apparently altered the number from eight; A. IX ends fol. 21, Devāmgaśamkaravastrapradānanamdi-

dhvajasamprādana, A. X. Devāmgasya Rumbhāsāpapradāna, fol. 24, A. VIII, Devāmgamartyapātālasvargalokavastrapradāna, fol. 27:

A. XIII, rākshasayuddhasamrambha, fol. 12 b of the second foliation, A. XIV, devadānavayuddha, fol. 15; A. XV, vyāghravaktramvadha (?), fol. 16 b.

A. XI, Devāmgavīvāha, fol. 18 b. A. XVI, Vrishabhadhvajaprabhāvarākshasaprabhāva, fol. 20, 11 breaks off in A. XVII, fol. 20, l. 4

The MS. is deplorably incorrect throughout The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6669

Mackenzie III. 30. Foll. 74; palmy1a leaves, size 16\frac{5}{3} in. by 1\frac{3}{3} in.; fairly well written, in the Telugu character, about A.D. 1775; seven or eight lines in a page.

The Nandigirimāhātmya, an account of Nandigiri in Mysore where there are 'a celebrated temple of Śiva and the sources of five springs, the northern Pinākinī (Pennar), the southern Pinākinī, the Citravatī, the Kshīranadī (Palar), which flows out of the mouth of the figure of Nandi cut in the rock, and the Arkavatī' (Wilson, Catal., i.74), from the Brahmānḍa-Purāṇa, imperfect.

It begins fol. 1: श्रीवेंकटेशाय नमः । शुभमस् । स्रवयः।

सूत सर्वार्थतत्वज्ञ पुराणार्णवपारग।
श्रुतवांस्त्वं पुराणानि व्यासात्सत्ववतीसुतात्॥
श्रुतवांस्त्वं पुराणानि व्यासात्सत्ववतीसुतात्॥
श्रुतवांस्त्वं पुराणानां सर्वज्ञोऽसि महामते।
कानि चेचाणि पुष्णानि कानि तीर्थानि भूत्वे॥
काशं वा चभ्यते सुित्तर्जीविनां भवसागरात्।
काशं हरिहरो(r. ॰रे) वापि नृणां मितिः प्रजायते॥
Adhyāya LXXX ends fol. 3 b: इति श्रीत्रं ह्यांडपुराणे नंदिगिरिमाहात्ये नंदगिरिमहिमानुवर्णनं नाम

Adhyāya LXXXI, fol. 5b; A. LXXXII, fol. 7b; A. LXXXIII, fol. 10b; A. LXXXIV, fol. 12b; A. LXXXV, fol. 15b; A. LXXXVI, fol. 18. A.

ग्रग्नीतितमोऽध्यायः ।

LXXXVII, fol. 21: A. LXXXVIII, fol. 23. A. LXXXIX, fol. 28: A. XC, fol. 29 b: A. XCI, fol. 35. A. XCII, fol. 37: A XCIII, fol. 39, A. XCIV, fol. 40 b, A. XCV, fol. 44, A. XCVI, fol. 45: A. XCVIII, fol. 47, A. XCVIII, fol. 51 b; A. XCIX. fol. 55, A. CI, fol. 61: A. CII, fol. 64. A. CIII, fol. 66 b: A. CIV, fol. 70 b. A. CV, fol. 71 b. A. CVI ends fol. 74 b.

The MS, is not at all accurate. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6670

Mackenzie VIII 29. Foll. 78. palmyra leaves; size $12\frac{1}{8}$ in by $1\frac{1}{8}$ in., rather careless'y written, in the Grantha character, about A.D. 1810; four to six lines in a page.

The $P\bar{a}pan\bar{a}sakshetram\bar{a}h\bar{a}tmya$, a legendary account of a sacred place south of the $K\bar{a}ver\bar{\imath}$ and south-west of Kumbhakonam. from the $Mahesvaran\bar{a}radasam\bar{\imath}ada$ of the $Brahm\bar{a}nda$ - $Pur\bar{a}na$, in eleven $Adhy\bar{a}yas$.

It begins fol. 1: हिर: श्रीम् (in margin) ।
गुक्कांवरधरिवष्णुं श्रिवर्षञ्चतुर्भुजं ।
प्रसन्नवद्नन्द्वाचित् सर्ज्ञविद्योपशान्तचे ॥
शुभमजु । पापनाशं खनमाहात्व्यं । शुभमजु ।
नमामि श्रीपतिं विष्णुं सिच्चदानन्दमद्वयं।
समयाश्रृत्तसंचित्रप्रपञ्चं शेषश्[ा]चिनं ॥

नारद उवाच।

श्रीमत श्रष्टाचराख्यमन्त्रस्य वद शंकर में शृणो। केषु चेषेषु सिर्डि[:] स्थादितका रूखतो मम॥ शंकर उवाच।

सन्य[क]पृष्टम्महाप्राज्ञा सर्वकोकहितावहं। अष्टाचरमहामन्त्रं सिविचेत्राणि मे शृगु॥ सत्यचित्रं हरिचेत्रं कृष्णचेत्रञ्ज नैमिग्रं। साळग्रामञ्ज बदरी अस्ति शैलं वृषाचलं॥

The first Adhyāya, Mādhavaraktitvavimocana ends fol. 7 b; A. II, śarabhāmaddhyasuravara fol. 15 b; A. III, Kuṇḍinatapaścaraṇa, fol. 18 b; A. IV, Kuṇḍinamokshakathana (mis-written kathān), fol. 25; A. V, Sudarśanamuktikathana, fol. 33 b, A. VI, Subodhacarita, fol. 42 b; A. VII,

6 n 9

Prahlādamokshaprada, fol. 50 b, A. VIII, Pratā-pavīranṛipa[te]ś carita, fol. 56 b, A. IX, Puṇḍa-rīkasarastīrtthakathana, fol. 64; A. X, Puṇḍa-rīkamuktikathana, fol. 70.

It ends fol. 78 b: इति ब्रह्माण्डपुराणे महेश्वर्नार-दसंवादे पापनाश्चेत्रमाहात्ये एकादशोऽख्यायः । श्री-रामचन्द्राय परमगुरवे नमः।

On a leaf preceding the MS. is the verse **याद्**शं पोत्तकन्दृद्दा॰ and the title. The scribe gives his name, fol. 78 b, as **मुत्रह्मण्यन्** स्वख्य-जिखितं (!) ।

The MS. is very incorrect. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6671

Mackenzie VIII. 38. Foll. 16, palmyra leaves, size 12½ in. by 1½ in., 1ather carelessly written, in the Grantha character, about A. D. 1810; five lines in a page.

The Buddhi (or Yuddha-)purīmāhātmya, a legendary account of a Śaiva shrine west of Tanjore, usually named Pūdalur, from the Kshetrakhanda of the Brahmānda-Purāna.

It begins fol. 1: हरि: श्रीम (in margin)।
 युक्तांवरधरं विष्णुं शशिवर्श्वचतुर्भृजं।
 प्रसन्नवद्नन्द्वाचित् सर्व्वविद्योपशान्तचे॥
 स्तः।

श्रीमत्वुडिपुरस्वाख वैभवं कथयामि वः।
श्रीमत्तज्ञापुरस्वाख पश्चिमे चेत्रमुत्तमं॥
बज्जपुर्व्याख पश्चिमे चेत्रमुत्तमं॥
बज्जपुर्व्याख्य पश्चिमे चेत्रमुत्तमं॥
श्रुणुद्धम्मुनयस्ति तत् चेत्रं निश्चवैभवं॥
वैश्चेनापच महती संप्राप्त तत्र भूमुराः।
तस्वापद्वार्णं कला भिव श्रापत्सहायकः॥
तत्रास्ति मुन्द्री देवी तीत्थं श्रापित्ववार्णं।
तत्र स्नाला नरो मत्त्या सर्वापत्मिः प्रमुच्यते॥
मुनयः। कथ वैश्चवरस्त्व भिवेनापत् निवारितः।

Fol. 2 b: इति श्रीब्रह्माण्डपुराणे उत्तरे भागे चेचखण्डे चुडि (corr. into युड) स्थानवैभवे दिशीतितमोऽद्धायः । Fol. 6 b: इति॰ (as above) चुडिस्थानवैभवे निशीति-तमोऽद्धायः । Fol. 8 b: इति॰ युडपुरमहिमा अनुवर्सि[नं] नाम सप्तपञ्चाशोऽद्धायः । Fol. 9 b: इति॰ युड-

पुरमाहातये त्रष्टपञ्चाभो (द्धायः। Fol. 11: इति॰ चेच-खार्ड एकोनषष्टितमो (द्धायः। Fol. 13 b: इति॰ युड-पुरमाहातये षष्टितमो (द्धायः।

It ends fol. 16b:

तंत्रैकमर्णि विखं वसताम्मुनिसत्तमाः।
ग्रंमो[ः] साकोक्यममकं भवत्वेव न संग्रयः॥
इति श्रीत्रह्माण्डपुराणे उत्तरे भागे वेवखण्डे युडपुरमहिमायां श्रगत्यस्य काशीसन्दर्भन्नाम एकषष्टितमो
उद्यायः। श्रीदिविणामूर्त्तये नमः।

The MS, is not at all correct. The boards are ornamented with a coloured floral design.

From a note on a leaf preceding the MS. it appears that this MS. was originally united with the four leaves containing the *Ghṛitasnāneśvara-māhātmya* (Mackenzie MS. VIII. 59).

[Colin Mackenzie.]

6672

Mackenzie VI. 9 a. Foll. 4, talipat leaves; size $8\frac{3}{4}$ in. by $1\frac{1}{4}$ in; carelessly written, in the Tulu character, in the eighteenth century, seven or eight lines in a page.

The Padmakāṇḍa of the Brahmāṇḍa-Purāṇa, Adhyāya I only.

It begins fol. 1: शौनकः।
श्रुतं च पुष्यं चरितं तीर्त्थानांमव सर्वशः।
चेचाणां भृवि मुख्यानां चरितं परमाञ्जुतं॥
वैष्णवानां विशेषेण माहात्यं खलु नारदः।
एतप्परं वदासाकं भृतिमृतिप्रदायकं॥

त्रुणु शौनक वच्चामि सुगोष्यन्तु दृढातानां। यस्य सारण (del.) यस्य सारणमानेण सर्वपापैः प्रमुच्यते॥

It ends fol. 4b:

इत्यं तथा गोष्यतमा बज्जपुखप्रदाधिनी।
मया व्यासस्य मुखतः कता योगींद्रसंसदि॥
श्री। इति ब्रह्माण्डपुराणे सपकाण्डे प्रथमोऽख्यायः।

The MS. is deplorably incorrect. There is only one string hole towards the left side.

This is clearly referred to by Wilson, Mackenzie Catal., i. 75. The title on the label Sarvakshetra, Māhātmya is an error.

[Colin Mackenzie.]

6673

Mackenzie III. 35. Foll. 15; talipat leaves; size 19\(\frac{3}{4}\) in by 2\(\frac{1}{8}\) in.; fairly well written, in the Telugu character, in the eighteenth century, seven to eleven lines in a pa\(\frac{1}{8}\)e.

The Mallāpuramāhātmya, a legendary account of a place in the northern Circars, from the Kshetrukhaṇḍa of the Brahmāṇḍa-Purāṇa, imperfect.

It begins fol. 1 as in Eggeling, no. 3443. It is imperfect, $Adhy\bar{a}ya$ XCVII of the Khanda ending fol. 15, and the MS. breaking off in the next $Adhy\bar{a}ya$.

The MS. is uninked, and the writing is often very small and illegible. The boards are ornamented with painted floral designs.

[COLIN MACKENZIE.]

6674

Burnell 192. Foll 48; palmyra leaves; size $17\frac{3}{4}$ in by $1\frac{1}{2}$ in.; neatly written, in minute Grantha characters, about A D. 1750; thirteen or fourteen lines in a page.

The Lalitākhyāna or Lalitopākhyāna of the Uttarakhaṇḍa of the Brahmāṇḍa-Purāna, in this MS. called the Brāhma-Purāṇa, in thirty-two Adhyāyas.

It begins fol. 1:

चतुर्भुजे चन्द्रकलावतंसे
कुचोन्नते कुंकुमरागशोणे।
पुण्ड्रेजुपाशांकुशपुष्पवाणहस्ते नमस्ते जगदेकमातः॥
श्रस्तु व[ः] श्रेथसे नित्यं वस्तु वामांगसुन्द्रं।
धतस्तृतीयो विदुषान्तुरीयस्तु परं महः॥
श्रमस्त्रो नाम देवर्षिबेंद्वेदांगपारगः।
सर्वसिकान्तराज्ञो ब्रह्मानन्दरसात्मकः॥

Adhyāya v begins fol. 5 b; A. x, fol. 10 b; A. xv, fol. 15 b; A. xx, fol. 24 b, A. xxv, fol. 34; A. xxx, fol. 44.

It ends fol. 48: इति श्रीत्राह्मे पुराणे उत्तरखण्डे हयग्रीवागस्त्रसंवादे लिळताख्याने मन्त्रराजसाधनप्रका-रक्षणनद्माम दाविंशोऽख्यायः । श्रीमहाविषुरसुद्धीं नमः। हरिः श्रोम्। श्रीगृहस्थो नमः। The MS. is not very correct and much worm-eaten.

The work is clearly imperfect. one chapter is missing according to the fuller MSS. described in Eggeling, no. 3431, and Mitra. Notices, ii. 253 sq. The Whish MS. (R.A.S. Cutal., p. 88) has the same final chapter as this, but numbered as 34. The Madros Cutal., iv. 1811, 1812, records a MS. with thirty-three chapters, cf. Madras Triennial Catal., 1910-11 to 1912-13. i. 944; Calcutta Sansk Coll. Catal., iv. 50.

[A. C. BURNELL.]

6675

2687 c. Foll. 7, coarse paper, bound in book form, size $6\frac{5}{8}$ in. by $9\frac{1}{4}$ in.; carelessly written, in the Telugu character, about A. D. 1806; twenty-seven to thirty lines in a page.

The $K\bar{a}m\bar{a}ksh\bar{v}il\bar{a}sa$, an account of the form of $Durg\bar{a}$, worshipped at $K\bar{a}\bar{n}c\bar{\imath}$, being $Adhy\bar{a}yas$ xxxv and xxxvi of the $Lulitop\bar{a}khy\bar{a}na$ of the $Brahm\bar{a}nda-Pur\bar{a}na$.

It begins fol. 1: श्रीगुरुश्वोत्तमः । श्रीमहानिपुर-सुंदर्थें नमः।

श्रशानन महाप्राज्ञ वेद्वेदांतिवत्तम ।
श्रुतमेतं महापुंखं चिलताख्यानमुत्तमं ॥
सर्वपुञ्चो त्वया प्रोक्तो चिपुरापरदेवतं ।
विश्रांकुश्रधनुर्वाणपरिष्टृतचतुर्भुजा ॥
तस्य यंविमिति प्रोक्तं श्रीचकं चक्रभूषणं ।
नवं (१) करणामीशानी चिपुरस्थाधिदेवतं ॥
कांचिपुरे पविचेऽस्मिन् महीमंडचमंद्विते ।
सेयं विभाति कच्याणी कामाचीत्यमिवृशृता ॥
दिसुजा विद्युद्धासा विचसत्तनुवद्धरी ।
श्रदृष्टपूर्वसींदर्या पर्च्योतिर्मया परा ॥

Fol. 4: इति श्रीब्रंह्मांडोत्तरपुराणे हयग्रीवागस्यसं-वादे <u>बितोपाखाने</u> श्रीकामाचीविवासो पंचित्रंशो ध्थायः।

It ends fol. 7: इति श्रीव्रह्मांडपुराखे हयग्रीवागख-संवादे जिलतोपाखाश्रीकामाचीविकासो नाम षष्चिं-श्रोऽध्यायः। The MS. is deplorably incorrect. The Lalito-pākhyāna is part of the Brahmottarakhaṇḍa in the ordinary account. Wilson's ascription (Catal., i. 66) to the Brahmāṇḍa-Purāṇa is based on fol. 7 of the MS. The MS. is by the same hand as the rest of the volume.

[Colin Mackenzie]

6676

3594 h. Foll 56-83, coarse paper, bound in book form; size $6\frac{1}{2}$ in by $4\frac{1}{4}$ in.; written, by several hands, in the Devanāgarī character, in the nuneteenth century; eight to twelve lines in a page.

The Lakshmīnṛisimhasahasranāmastotra. from the Brahmānda-Purāna

It begins fol. 56: त्रीं स्वस्ति श्रीगणेशाय नमः। त्रीं नमः श्रीनुसिंहाय। मार्केडिय उवाच।

एवं युडमभूडोरं रौद्रं दैत्यवर्कः सह।
नृसिंहस्यांगसंभूतेनीरसिंहैरनेकग्रः॥१॥
देत्यकोटीईतास्तव केचिद्वीताः पकायिताः।
तद्दष्टातीवसंकुडो हिरस्थकग्रिपुः स्वयं॥२॥
भूतपूर्वेरमृत्युमें इति ब्रह्मवरोडतः।
ववर्ष भरवर्षेण नारसिंहं भृग्नं वकं॥३॥
दंदयुडमभूदुग्नं दिव्यं वर्षसहस्रकं।
देत्यंद्रसाहसं दृष्टा देव्यासेंद्रपुरोगमाः [॥४॥]
श्रेयः कस्य भवेदव इति चिंता पराभवत्।
तदा कुडो नृसिंहसु दैत्यंद्रप्रहितान्यि [॥५॥]

Fol. 58: अस्य श्रीलक्तीनृसिंहनामसहस्रसावराजमं चस्य ब्रह्मा ऋषि श्रीलक्तीनृसिंहो देवता अनुष्ठुए इंदः परमात्मा श्रीनृसिंहो वीजं लक्तीमीया प्रक्तिः जीवो बीजं वृद्धिः प्रक्तिः श्रों चौं ऐं हीं इति बीजानि। श्रों श्री सं इति प्रक्तिः।

It ends fol. 83 b:

इद्मेव चयी देवाः सशास्त्राखागमानि च। नृसिंह (fol. 83) मंचादन्यच दैविकं तु न विवते॥ यदिहास्ति तदन्यच यत्तेहास्ति न तत्क्वचित्। कथितं ते नृसिंहस्य चरितं पापनाशनं॥ सर्वमंत्रमयं तापत्रयोपश्मनं परं।
सर्वार्थसाधनं दिव्यं किं भूयः श्रोतुमिक्सिं॥
इति श्रीत्रह्मांडपुराणे श्रीनृसिंहप्रक्रतिभावसर्वार्थस[ा]धनमिदं श्रीलच्झीनृसिंहसहस्रनामस्रोचं सम्प्रप्तम् शुभमस्तु।

The MS. is not at all correct. The text is bounded by lines on either side.

For this work under the style Nṛisimhasa-hasranāmastotra from the Nṛisiṃha-Purāṇa see the Madras Catal, xvii. 6474, 6475. The second last line there is found here at fol. 80 b, so that this MS. has a considerable amount of additional matter.

[A. M. T. JACKSON.]

6677

Mackenzie III. 38. Foll. 22; palmyra leaves; size 18½ in. by 1¾ in.; fairly well written, in the Telugu character, in the eighteenth century; seven or eight lines in a page.

The Valkalakshetramāhātmya, the glorification of a holy place said to be in Cochin or Travancore, in thirteen Adhyāyas, from the Brahmāṇḍa-Purāna, Kshetrakānḍa.

It begins fol. 1: श्रीवेद्यासाय नमः। श्रीगुरुभ्यो नमः।

सुपुखे तिथौ शार्खे शौनकाद्या महर्षयः। प्रातस्तवनहोमांते सूतं पप्रकुरादरात्॥ षयः।

व्यासिष्य महाप्राम्म सूत तद्दद विस्तरात्। वल्कलाख्यमहापुखे चेत्राणामुक्तमोक्तमे॥ दिच्चणांवुनिधेसीरे रामचेत्रे जनार्द्नः। नित्यं वसति सर्वेषां दर्शनामुक्तिदो नृणां॥

Adhyāya II begins fol. 2 b; A. III, fol. 3 b; A. IV, fol. 5; A. V, fol. 8; A. VI, fol. 10; A. VII, fol. 11 b; A. VIII, fol. 12 b; A. IX, fol. 13 b; A. X, fol. 15 b; A. XI, fol. 17, A. XII, fol. 17 b; A. XIII, fol. 20.

It ends fol. 22 b:

समर्पयंतो देवेश ब्रह्माण्यस्मिन् जनार्दने। संतुष्टिचित्तास्ते तत्र पूर्ववत्सत्रमासत॥ दति श्रीब्रह्मांडपुराणे सेचकांडे जनार्दनवल्कासचिन् माहाक्षे चयोदशोऽध्यायः। श्रीकृष्णार्पण्मस्तु।

¹ A version in thirty-three Adhyāyas in Jammu MS. no. 3547 is ascribed to the Śribrahmānḍottarapurāṇa; those in thirty-four Adhyāyas in nos. 3698 and 3699 are not specifically assigned to any part.

The MS. is not at all correct. The boards of the MS. are decorated with a painted floral design.

[COLIN MACKENZIE.]

6678

Mackenzie VIII. 73 d Foll. 7; palmyra leaves, size 13½ in, by 1½ in.; carelessly written, in the Grantha character, about A. D. 1810; four lines in a page.

The Vināyakastotra, a short eulogy of Ganeśa, from the Brahmānda-Purāna.

It begins fol 1.

मूषिकवाहनमोद्कहस्त
• चामरकर्सविक्रमवितसूचम्।
वामनरूपमहेखरपुचम्
विघ्वविनायकपाद नमस्ते॥

Fol. 1 b is in Tamil, and the Stotra continues fol. 2:

श्रीन्देवदेवसुतन्देवम् वामनञ्जटिलं कान्तम्। जेग (r. जग॰) द्विष्नविनायकम् ह्रस्वग्रीवम्महोद्रम्॥ हत्तिष्ट्पम्महाकायम् धूत्रमसुतज्जयन्द्ण्डम्। सूर्थकोटिसमप्रमम् विकटम् प्रकटोत्कटम्॥

It ends fol. 7: इति <u>त्रह्माण्डपुराणे</u> स्तन्दप्रोते विनायकस्तोचं संपूर्णम्।

The MS. is very incorrect; the verses, as seen above, are jumbled up and unmetrical. See the *Madras Catal*, xviii. 6717, 6718.

[COLIN MACKENZIE.]

6679

Mackenzie II. 14 a. Foll. 131; palmyra leaves; size $17\frac{1}{8}$ in. by $1\frac{3}{8}$ in , legibly written, in the Devanāgaiī character, in the eighteenth century; four lines in a page.

The Virajo(kshetra)māhātmya from the Bruhmāṇḍa-Purāṇa, Uttarakhaṇḍa, extolling the country round Jajpur, in Orissa, on the banks of the Vaitaraṇī, the seat of worship of a form of Durgā, in twenty-nine Adhyāyas.

It begins fol. 1 b: श्रीगण्यतये नमः। नमो भगवते वासुदेवाय।

नारायणं नमस्तृत्व नरं चैव नरोत्तमं। देवीं सरखतीं चैव ततो जयमुदीरचेत॥ जयित परासरसुनुः सत्यवतीहृदयनंदनो व्यासः। यखाखगिततं वाग् r. वाङ्म॰) यममृतं जगित्प-वति ॥ यं त्रह्मा वर्षोन्द्रसद्दमस्त सन्यन्ति दिवी स्वी: सांगोपांगपदक्रमोपनिषदैर्गायंति यं सामगाः। ध्यानावस्थिततद्गतेन मनसा पश्चंति यं योगिनो यस्यानं न विदः सुरासुरगगा देवाय तसी नमः॥ तं वेदशास्त्रपरिनिष्टितशृहवुद्धिं चर्मावरं सुरसुनीन्द्रनुतं कवीन्द्रं। क्रप्णत्विषं कनकपिंगजटाकलापं व्यासं नमामि शिरसा तिलकं मुनीनां॥ वेदे रामायणे चैव पुराणे भारते तथा। आदौ चाने च मध्ये च हरिः सर्वच गीयते॥ हिमाद्रे इत्तरे मागे दिखोबानमनोरमे। माणिकामंडपे रस्ये दिव्यगंधसमन्विते॥ दिवाः प्रसृतिर्विविधेसदारै सीरनेकशः। ऋर्चयिला महादेवमचलेन्द्रमुतासखं॥ एकदा तु सुखासीनं सेनान्यं चिदिवीकसं। परापरचं भूतानां नीलकटंध्वजं विभुं॥ त्रागमान्यपि शास्त्राणि वेदान् षड्मिंखांवुजैः। ऋधीयानं महासेनमनलायुतवर्चसं॥ दिव्यर्षिभिः परिवृतं दिव्यालंकारवाससं। श्रंश्लोटजटाज्टममरेश्वरवंदितं॥ निभृतेन मयूरेण सेव्यमानमदूरतः। प्रणिपत्य प्रभुं दान्तं भुंगा सादर्मव्वीत्॥ भृगिरिटिर्वाच।

देवदेव महासेन दिव्यागमविदां वर । त्वत्तः सक्तनमत्रीषं वेदशास्त्रार्थनिस्ययं ॥

Adhyāya II begins fol. 7; A III, fol. 9, A. IV, fol. 14b; A. V, fol. 17b, A. VI, fol. 18, A. VII, Agastyeśvaramahiman, fol. 20b. A. VIII, dvāda-śācyutadarśana, fol. 21b. A. IX, varāhotpattikathana, fol. 25, A. X, akhaṃḍaleśvarotpatti, fol. 30; A. XI, dharmavaṭotpatti, fol. 34b, A. XII, Umāmaheśvarasuṃvāde prubhāshādimahiman, fol. 39, A. XIII, siddhatīrthavarṇana, fol. 41b; A. XIV, Ashṭaśambhubhaivaropākhyāna, fol. 54; A. XV, Triveṇīmāhātmya, fol. 67; A. XVI, Lakshmīstava, fol. 67b; A. XVII, Srayambhū-

rishisamvāde, fol 72; A. XVIII, fol. 75 b; A. XIX, fol. 78, A XX, Atricandrosamvāde, fol. 83 b; A. XXI, Haranteśamahımākathana, fol. 86, A. XXII, vilveśvaramahiman, fol. 98 b; A. XXIII, fol. 99 b; A. XXIV, Kumāreśamahiman, fol. 104 b; A. XXV, Brahmeśvaramahimāvarnana, fol. 106 b: A. XXVI, Brahmeśvaramahiman, fol. 110 b, A. XXVII, Bhārgaveśvaranāradeśvarayor mahiman, fol. 120, A. XXVIII, Yameśvarāṭṭaṭṭeśvaravimukteśvaramahiman, fol. 121; A. XXIX, Vimukteśvaramahimākathana, fol. 128 b.

It ends fol. 131:

द्दं चेचस्य माहातयं यः शृणीतीह वेधसः।
श्रावयेवस्य सर्वार्थाः सिध्यन्तेनाच संग्र्याः॥
यानि कानि च पापानि चेचपापानि यानि च।
तानि सर्वाणि नम्नन्ति निष्पापो जायते नरः॥
त्रपुचो लभते पुचं रोगी रोगात्प्रमुच्यते।
पितरस्तस्य तृष्यन्ति भ्रचवो यान्ति मिचतां॥
मोचकामो लभेत्मोचं धनकामो लभेत् धनं।
विवाकामो लभेदिवामिति ब्रह्मानुश्वासनं॥

इति श्रीत्रह्माण्डपुराणोत्तरखण्डे विरजोमाहात्स्ये वि-मुक्तेश्वरमहिमाकथनं नामैकोनचिंशोऽध्यायः । संपूर्णं विरजोमाहात्स्यं।

The scribe adds fol. 131: बिखितमिदं <u>चिलोचन</u> देवभर्मणा।

The MS. is moderately correct, and is well written. The numbering of the leaves is, however, only properly carried out to 33.

The title Virajākshetramāhātmya, given on the outside of the MS. and by Wilson (Catal., i. 84), is not correct. The script is also not Nandināgarī but Devanāgarī. The boards of the MS. are decorated with a floral design. Another MS., in Oriyā characters—from which script this MS. is transcribed—is described, without citation, by Bendall, Brit. Mus. Catal., p. 42.

[Colin Mackenzie]

6680

3344 r. Foll. 7 (re-marked 591-597); thin, glazed paper, bound in book form; size $5\frac{5}{3}$ in. by $3\frac{3}{4}$ in.; fairly well written, in the Kāśmīrī Devanāgarī character, in the nineteenth century; six lines in a page.

The Vishaupañjarastotra, from the Brahmānda-Purāna.

It begins fol. 1: त्रीं श्रीगुर्व नमः। त्रीं श्रीरामाय नमः। त्रीं त्रस्य श्रीविष्णुपंजरस्तोचमंदृस्य। नारद् ऋषिः। त्राष्टुप् इंदः। श्रीविष्णुः परमात्मा देवता। त्रहं बीजं। सीऽहं श्रक्तिः। त्रीं हीं कीलवं। मम सर्वदेहर्-चणार्थे जपे विनियोगः। त्रीं नारद्ऋषये नमः श्रिर्सि। त्रनुष्टुप्हंदसे नमः मुखे। श्रीविष्णुः परमात्मा देवतायै नमः हृदये।

It ends fol. 7:

ज्वालामालाकुले विष्णु सर्वे विष्णुमयं जगत्॥ १२॥ इति श्रीब्रह्मालपुराणे इंद्रगारदसंवादे विष्णुपंजरस्तोचं समाप्तः।

The MS. is very incorrect. The text is enclosed in a border of red and black lines. It is by the same hand as the rest of the codex.

Printed, with a varying text, in the *Brihat-stotraratnākara* (second edition, Bombay, 1910), pp. 99-103. [Feb. 5, 1909.]

6681

Mackenzie II. 82 b. Foll 3, palmyra leaves; size $15\frac{3}{3}$ in. by $1\frac{1}{2}$ in.; fauly well written, in the Nandināgaiī character, in the latter part of the eighteenth century; seven lines in a page.

The Śanaiścara-kavaca and -stotra, from the Brahmāṇḍa-Purāṇa, imperfect.

The MS. begins in the middle of a line:

किसंशित्वारणांतरे।
ततः प्रभावात् स मुनिः पुरा दृष्टिविषः किल ॥
संजातो रिवभार्यायां कायायामुग्रकोचनः।
सनैश्वरित पंगुत्वात्तेन खातः श्रृनैश्वरः॥

Fol. 2: इति श्री त्रह्मां उपुराशे कंदनारदसंवादे ग्रनि-सरत्रतं संपूर्णे। श्री। श्रस्य श्री ग्रनिसर्ववच महामं चस्य। कश्चप ऋषिः। श्रनृष्टुप छंदः। ग्रनिसरो देवता। ग्रनिसर-प्रसादसिष्ट्यों जपे विनियोगः।

Fol. 2 b: इति <u>श्रेनेश्वरकवचं</u> संपूर्ण। त्रस्य श्रीश्रेनेश्व-रस्तोचमहामंचस्य। काग्रप ऋषिः। अनुष्टुप छंदः। श्रेनेश्वरो देवता। श्रं वीजं। नं श्रितः। मं कीलकं। श्रेनेश्वरप्रसाद-सिध्येषे जपे विनियोगः।

It ends, incomplete, fol. 3 b.

The MS. is fairly correct. It is preceded and followed by three leaves containing an index of some MS. of domestic ritual, and two odd scraps.

[Colin Mackenzie.]

6682

Mackenzie VIII. 24. Foll. 74 (fol. 1 is lost); palmyra leaves; size $10\frac{5}{8}$ in. by $1\frac{1}{8}$ in.; fairly well written, in the Grantha character, about A. D. 1800; four to seven lines in a page.

The $\acute{S}r\bar{\imath}raigam\bar{a}h\bar{a}tmyu$, an account of the temple of $\acute{S}r\bar{\imath}ranga$ on the $K\bar{a}ver\bar{\imath}$, from the $Brahm\bar{a}n\dot{q}a$ - $Pur\bar{a}n\dot{a}$, in nine $Adhy\bar{a}yas$, imperfect.

Fol. 1 is missing. Fol. 2 begins.

चैव यमगोचरं॥

तस्माद्रंगम्महत् पुखं को न सेवेत वृज्ञिमान्। रंगं रंगमिति ब्रूयात् चुतप्रस्वळनादिषु॥ ब्रह्मकोकमवाभोति सबः पापः चयान्तरः। चुते निष्ठीवने चैव पापस्पर्शे तथा कृते॥ पितानाञ्च संभाचे रंगमित्युच्यते वृधैः।

Fol. 7b. इति श्रीत्रह्माण्डपुराणे महेश्वरनारदसंवादे श्रीरंगमाहात्ये श्रीरंगचेचवैभवज्ञाम प्रथमोऽद्यायः। श्री-हयग्रीवाय नमः। श्रीरंगनाथाय नमः।

Fol. 2i b: इति॰ (as above) श्रीत्रस्टिकथनज्ञाम चतुत्योऽखायः। Adhyāya v ends fol. 32; A. vii, fol. 50 b: इति॰ श्रीरंगविमानमित्त्राकुलस्थज्ञाम सप्तमो ऽखायः।

It ends fol. 74:

रति लच्न्या जगन्नाथो रहस्यधर्म्ममादिशत्। तस्माच्छेयोत्यीं हि पुर्च[ः] कुर्थाद्रंगप्रदिचणं॥ रति त्रीत्रह्माण्डपुराणे सनत्कुमारसंवादे त्रीरंगिव-मानप्रदिचणन्नाम नवमोऽख्यायः।

The MS. is not at all accurate. Fol. 13 b is blank, there being a lacuna. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6683

Mackenzie II. 9. Foll. 19; palmyra leaves; size $15\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Nandināgarī character, about A.D. 1775; seven or eight lines in a page.

The Śvetogirimāhātmyu, an account of the holy mountain, the source of the Twigathadrā river, from the Brahmāṇḍu-Purāṇa, in ten Adhyāyus.

It begins fol. 1 · श्रीगुरुशो नमः। हरिः श्रों।
श्रयो वृहस्पतिमुतः प्रोवाच वदतां वरः।
श्रुतानि तु महाभाग पुख्यतीर्थानि सर्वशः॥
पुख्यचेत्राणि सर्वाणि पुद्धनग्रस्तरांसि च।
मोचप्रदायकास्तर्वे चेत्राः पुद्धजनौकसः॥
श्रेयस्तराणि सर्वाणि श्रुतानि भगवस्या।
वद स्वास मे तीर्थं च नरनारायणोद्भवं॥

 $Adhy\bar{a}ya$ I ends fol. 2b, A II, fol. 4b. A. III, fol. 6b; A. IV, fol. 8b; A. V, fol. 10b; A. VI, fol. 12b; A. VII, fol. 14; A. VIII, fol. 15b; A. IX, fol. 17b.

It ends fol. 19 b: इति श्री ब्रह्मां उपुराणे शतसहित्र-कायां संहितायां चेत्रकांडे श्रेतिगिरिमाहात्ये दशमो ध्यायः। श्रीकृष्णार्पणमसु।

There is an odd leaf. much broken, by the same hand with a colophon of similar character, the last word of the title being पुंडरीकाचमाहात्र्यं जिल्लिं। The last complete verse is one assuring prosperity to the hearer or reciter of the Śvetācalumāhātmya.

The MS. is moderately accurate. The boards are ornamented with a painted floral design.

The work of this title in the Madras Catal., iv. 1877, is different. The title Tungabhadrā-māhātmya (Wilson, Catal., i. 72) is only in substance correct. Cf. Taylor, Catal., i. 165.

[COLIN MACKENZIE.]

6684

Mackenzie VIII. 68. Foll. 6; palmyra leaves; size $13\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Grantha character, in the latter part of the eighteenth century; six lines in a page.

The Shatpañcāśaddeśanirṇaya, a description of the fifty-six divisions of the earth, from the hundred and fifth Adhyāya of the Maheśvaranāradasaṃvāda of the Brahmāṇḍa-Purāṇa.

It begins fol. 1: हरि: ग्रीम् । षट्पञ्चाश्त्देशा-द्धायः (in margin)। ब्रह्माण्डपुराणे महेश्वरनार्दसंवादे पञ्चश्ताद्धाये श्रीनारदः।

गंगाधर नमसुभं क्रपया दीनवत्सस । पर्थ्यनदेशमाननु तदन्तर्गतवसुनः ॥ तदन्तर्गतशैलानां नदीनां जननन्तथा। तवस्तत्वेवनामानि चेवादिपतिनाम च ॥ तत्तदेशविभागांस तव शिष्यस्य मे वद । श्रीमहेस्ररः ।

श्रुणु नारद वच्यामि देशानां दीर्घन[1]घवं। सर्वेषामेव देशानां चिंशकोजनकम्मतं॥ वैश्[ा]च्यं पश्चद्शकं ब्रह्मावैर्त्तिश्वतं। शिनादिसेतुपर्थनं श्रशीत्यष्टिसहस्रकं॥

It ends fol. 6:

भूगोळसदृशं देशं यः पठेच्हुगुयात्तरः। चिसन्द्वायां पठेतित्वं सर्वाभीष्टफलप्रदं॥ धन्यं यशस ऋारोग्यं पृष्टिदं सदा। धान्यदं पशुदं चैव संग्रामे च जयप्रदं॥

र्ति ब्रह्माण्डपुरागे महेश्वरनारदसंवादे पश्चशता (corr.from पञ्चाश्चत॰) छाये षट्पञ्चाश्चतदेश्चनिर्श्ययं संपूर्ण। हरिः श्रोम्। शुममजु। श्रीसरखत्वे वाः।

The MS. is uninked and not at all correct, omissions of words being very frequent. The boards are ornamented with a coloured floral design.

[Colin Mackenzie.]

6685

Mackenzie VIII. 28. Foll. 45-89; palmyra leaves; size 17 in. by 1 in.; very neatly written, in large Grantha characters, in the eighteenth century; four or five lines in a page.

The Saundarāraṇyamāhātmya, a legendary account of a sacred grove on the Kāverī, from the Jñānayogapāda of the Brahmāṇḍa-Purāṇa, in ten Adhyāyas.

It begins fol. 1:

मुक्तांबरघरं विष्णुं ग्रिश्वर्शञ्चतुर्भुजं।
प्रसन्नवदनन्द्याचेत् सर्ज्ञविद्योपश्चान्तचे॥
स्रिति वैकोक्यविख्यातं वनं नैमिश्संज्ञितं।
पवित्रं गोमतीतीरे नित्यं पुष्पफलर्ज्ञिमत्॥

स्वलंकता महाता[]न[:] श्रीभाग[व]तववर्षेः।
च्छषयो यत्र सर्वेण चिरं हरिमपूजयन्॥
तदाश्रमो [म]हानासीत् ब्रह्मकोकनिभक्षुमः।
सपुत्रपश्रदाराणाम् महर्षीणां सुखाक्हः॥
तिस्मिन् कुलपितर्वृद्धश्रीनकस्तकल्जनं।
स्रभावयद्धरेभेत्या योगी भागवतोत्तमः॥
स तु भागवतश्रेष्ठस्तृतं सर्व्वविदां वरं।
इदमाह महाप्राम्नं परिक्रम्य प्रणम्य च॥

Fol. 48 b: इति श्रीत्रह्माण्डपुराणे उत्तरखण्डे ज्ञान-योगपादे सौन्दरारप्यमाहात्र्ये भुवनको भवर्षनयोगसं-यहो नाम प्रथमोऽख्यायः।

Adhyāya II, Dhruvatapassiddhi, ends fol. 53; A. III, Mārkanḍeyabhagavatsaṃvāda, fol. 56b, A. IV, nāma (lost)hetukathana, fol. 62; A. V, Gandhasugandhopākhyāna, fol. 65b, A. VI, tīrtthavaibhavakathana, fol. 69b; A. VII, bhagavaddarśana, fol. 73b; A. VIII, Brahmastuti, fol. 76b, A. IX, bhagavadāvirbhāva, fol. 81b, A. X, fol. 89: इति श्रीब्रह्माण्डपुराणे ज्ञानयोगपादे सौन्दरारखमाहात्ये शालीशुक्चितिज्ञाम दश्मोऽद्या-यः। समाप्तमिदं सौन्दरारखमाहात्यं।

The MS. is not very accurate; fol. 76 is duplicated; many leaves are injured by breaking throughout. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6686

Mackenzie III. 22 a. Foll. 89; palmyra leaves; size 183 in. by 1½ in.; neatly written, in the Telugu character, in the early part of the eighteenth century; four or five lines in a page.

The Hastagirimāhātmya, from the Brahmāṇḍa-Purāṇa, an account of the shrine of Varadarāja at Conjeeveram in the Madras Presidency, imperfect.

It begins fol. 1: श्रीमते रामानुजाय नमः। भगवनुनिशार्दूल वर्णाश्रमसमाश्रयाः। श्राख्याता बहवो धर्मा भवता मे सनातनाः॥

It continues as in the *Madras Catal.*, iv. 1908. Adhyāya v ends fol. 18b; A. VIII, fol. 44; A. x, fol. 53b; A. XII, fol. 66. It is imperfect. Adhyāya XVI ends fol. 87: इति श्रीव्रह्मांडपुराणे श्रीहस्तगिरिमाह[1]त्वे भृगुनारद-संवादे देवगुरूशाप[1]नुरचणं नाम षोडशोऽध्यायः।

The MS. breaks off in A. XVII, fol. 89 b.

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE]

6687

Mackenzie VIII. 18. Foll 46; palmyra leaves; size 13\frac{1}{5} in. by 1\frac{1}{4} in.; fairly well written, in the Grantha character, in the eighteenth century; five to seven lines in a page.

The Kumbhaghoṇamāhātmya, a legendary account of Kumbhakona, the seat of a shrine of Vishṇu near the Kāverī, from the Mudhyama-khaṇḍa of the Bhavishyat-Purāṇa, Adhyāyas XCVII-CVI.

It begins fol. 1:

मुक्कांबरधरं विष्णुं ग्रिशिवर्सञ्चतुर्भुजं।
प्रसन्नवदनं द्यायेत्सर्ज्ञविद्योपग्रान्तये॥
एतत्कच्याणराजीवनिक्रनीपचमन्दिरे।
कुंमधीणे ग्रयानस्य ग्रार्ङ्गपाणेः प्रशासनं॥

नारदोवाच।

भगवन पद्मसंभूत परावरिवदां वर। परावर्जगत्मृष्टिस्थितिसंहारकारण॥ वर्णितं भवता सस्यक् पुर्खचेचकदंवकं। जंबुद्दीपे विश्रेषेण वर्षे भारतसंज्ञिते॥

Adhyāya xcviii begins fol. 4b, A. xcix, fol. 10b; A. c, fol. 17b; A. ci (numbered cxi), fol. 19; A. cii, fol. 26; A. ciii, fol. 32; A. civ, fol. 36; A. cv, fol. 39; A. cvi, fol. 42.

It ends fol. 46: इति भविष्यत्पुराणे मद्यमखण्डे ब्रह्मनारदसंवादे कुंभघोणमाहात्म्ये षट्शततमोऽखायः। हिर श्रोम्। कुंभघोणमाहात्म्यं श्रीकोमळवज्ञीसमेतश्रीशांग्रगेपाणिखामिने न्यः। शुभमस् । श्रीसुदर्शनखामिने न्यः।

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

Wilson's description of this (Catal., i. 67) as from the Bhavishyottara-Parāna is a slip. Cf. the R AS. Catal., p. 249.

[COLIN MACKENZIE.]

6688

Mackenzie VIII. 10. Foll. 42; palmyra leaves: size 18½ in. by 1 in; fairly well written, in the Grantha character, at the end of the eighteenth century; five or six lines in a page.

The Prasannavenkațeśamāhātmya, a legendary account of a shrine of Venkațeśa on the Kāverī, west of Śrīraṅga, from the Bhavishyat-Purāṇa. in ten Adhyāyas.

It begins fol. 1: श्रिये काः । हरिः श्रीम् ।
श्रीवंकटाद्गिनिचय श्रीमानाशृतवत्सनः ।
श्रेयांसि द्वात् श्रेयांसि श्रीघृं नः कामितार्त्यधुक् ॥ ॰
स्फुरत्कुण्डनास्यं नसत्गण्डदेशं
प्रसन्नाननं प्रद्वत्कान्तिपूर्सं ।
महारत्नविद्योतमानं किरीटं
दधानं हरिं वेंकटेशं प्रपद्ये ॥

Adhyāya I is defective, as not only are foll. 1-3 slightly injured, but foll. 4-6 are half broken off. A. III begins fol. 8 b; A. IV, fol 13 b; A. V, fol. 19; A. VI, fol. 22; A. VII, fol. 25; A. VIII, fol. 28 b, A. IX, fol. 31; A. X, fol. 35 b.

It ends fol. 42 b (which is defective at the right end, as are all the leaves from fol. 32): इति भविष्यत्पुराणे प्रसन्नवेंकटेशमाहात्ये दशमोऽखायः। श्रीम श्रिये वाः।

मृखतां पठताज्ञित्यं सर्वपापापनोद[नं]।
प्रसज्ञवेंकटेशस्य माहात्रयं सर्वका[म]दं॥
त्रियै वाः।

The MS. is not at all accurate, and compound letters are indistinctly made. The boards are ornamented with a coloured floral design.

For this work cf. the Madras Triennial Catal., 1913-14 to 1915-16, i. 1973, 1974.

Wilson's ascription (Catal., i. 77) of this work to the Bhavishyottara-Purāṇa is due to a misreading of Bhavishyat, already committed by

6 E 2

a scribe who has written the title on another leaf. But this ascription is also given in the Madras MS

[COLIN MACKENZIE.]

6689

Mackenzie II. 79 d. Foll. 6-17; palmyra leaves; size 12 in. by 13 in.; famly well written, in the Nandināgarī character, about the end of the eighteenth century; five lines in a page.

The Anantavrata, from the Bhavishyottara- $Pur\bar{a}na$. [A]

It begins fol. 6: श्रीगणाधिपतये नमः। गुममसु। हिरः श्रों। एवंगुणविशेषणविश्रिष्टायां तिथौ श्रीमद्नं-तप्रीत्यर्थं सकलऐश्वर्यप्राप्त्र्यं श्रागमिसंपूर्णऐश्वरसिष्यर्थं बांधवादिसकलजनैः क्रल(म. कुल)कलहनिवरणार्थं भिव-ष्योत्तरप्राणोक्तप्रकारेण श्रीमदनंतव्रतं करिथे। तदंगलेन ध्यानमावहनादिषोडशोपचारपुजां करिथे।

The first part ends fol. 10 b: इत्यर्चनविधि[:] समाप्तः। शारदागृक्श्यो नमः। सूत उवाच। श्वरुखे वर्तमानाचे पांडवा दुखकर्शिताः। कृष्णं दृष्टा महातानं प्रणिपत्य यथाक्रमं॥

It ends fol. 17 b: इति श्रीमिविष्योत्तरपुराखे श्रीमद्वंतव्रतं संपूर्णं। श्रीगणाधिपतये नमः। श्रीगुर्खो नमः। नारायणाय नमः।

The MS. is not at all accurate.

For this work cf. the Madras Catal., xvi. 5911 sq., and for another version Calcutta Sansk. Coll. Catal., ii. 372. An Anantakathā from this Purāṇa has been printed at Darbhangah, 1901. The version in Jammu MS. no. 4698 is quite different.

[COLIN MACKENZIE.]

6690

3720 c. Foll. 20 (marked 21-40); palmyra leaves; size $11\frac{1}{2}$ in. by $\frac{7}{8}$ in.; neatly written, in the Telugu character, in the seventeenth century; three, four, or five lines in a page.

The Anantavratakalpa, from the Bhavishyottara-Purāṇa. [B]

It begins fol. 21:

सर्वतोभद्रमादौ तु कलग्नं तु सुपूजितं।
कत्यद्दला नदीं गंग्गां सर्वपापप्रणाशनीं॥
ऋर्चयेवमुनादेवीमष्टपवैः सकर्णिकैः।
खापद्दला पूर्णं कुंभं पूर्णतोयमलंकतं॥
औं नमो भगवते वासुदेवाय ततस्तु मूलमंचेणः।
Fol. 28: इति पूजाविधानं संपूर्णं। श्री। सुत नुवाच।
ऋरंखे वर्तमानास्ते पांडवा दुखकर्शिताः।
कृष्णं दृष्टा महात्मानं प्रणिपत्य यथाक्रमं॥
युधिष्ठिर नुवाच।
ऋहं दुःखाभिसंतन्नो धातृभिः परिवारितः।

त्रहं दुःखानिसतप्ता भातृनिः परिवारितः। कथं मुक्तिर्वदास्माकंमनंता[द्] दुखसागरात्॥

It ends fol. 40b:

चे तच्छु खंति सततं वाद्यमानं नरोक्तमं। ते सर्वे पापनिमुक्तो चास्तंति परमां गति॥ इति श्रीमविष्योक्तरपुराणे श्रीमद्दनंत्तवतक्तं संपूर्ण। श्री।श्री।

The MS., which is by the same hand as the rest of the codex, is not at all accurate.

[3]

6691

Mackenzie III. 155 d. Foll. 2 (marked 25 and 26); palmyra leaves; size 16½ in. by 1½ in.; carelessly written, in the Telugu character, about A.D. 1800; four lines in a page.

The Aśvatthavivāha, a brief account of the ceremonial marriage of the Aśvattha tree, from the Bhavishyottaru-Purāna.

It begins fol. 25, l. l: अथायबिवाह उचित।
मार्गप्री माघमासे वैगाखे कार्तिकेऽपि वा।
विवाहं कारचेदेवं पिप्पबस्य महाफलं॥
वृचद्वयं प्रतिष्ठाप्य मंडपं कारचेक्कुमं।
तक्षधे वेदिकां क्रवा विवाहोक्तक्रमेण तु॥
वितानतोरणावैश्व रंग्यतां कारचेक्कुमं।
पूर्वाह्ने कारचेत्तव मंडपे स्वस्विवाचनं॥

It ends fol. 26: ऋषय जनुः।
साधुत्वं देव भवता सर्वपापप्रणाश्चनं।
करिष्यामो वयं चैविमत्युक्तस्य दिवं ययौ॥
इति श्रीभविष्योत्तरे स्रश्चाविवाहं संपूर्णं। श्रीरामा-

र्पणमस्त ।

The MS., which is by the same hand as the rest of the codex, is not at all accurate.

[COLIN MACKENZIE]

6692

3344 p. Foll. 38 and a miniature (re-marked 529-567); thin, glazed paper, bound in book form; size $5\frac{5}{3}$ in. by $3\frac{3}{4}$ in; fairly well written, in the Kāśmīrī Devanāgarī character, in the nineteenth century; six lines in a page.

The $\bar{A}dityahridayastotra$, a panegyric of the sun, from the Bhavishyat-Purāṇa. [A]

It begins fol. 1: त्रीं श्रीकृष्णाय नमः। त्रीं श्रता-नीक उवाच। त्रीं

कथमादित्यसुद्यंतसुपतिष्ठेद्धिजोत्तमः। एतने ब्रुहि विभेंद्र प्रपद्ये श्ररणं तव॥१॥ It ends fol. 32 b, 33:

श्रखंडमंडलाकारं जराव्याधिविनाश्चनं। गगनं लिंगमाराध्यं तं सूर्यं प्रणमान्यहं॥ ०५॥ सूर्यहृदयं पठेक्तित्यं ग्रहपीडानिवार्णं। धनं धान्यं च पुचाणां लभते नाच संश्रयः॥ ०६॥ इति श्रीमविष्यत्पुराणे श्रीकृष्णार्जुनसंवादे श्रादित्य-

हृदयसोचं संपूर्णम्।

The MS. is not at all correct. The text is bordered by lines of red and black. Foll. 1 and 1b are illuminated, there is a miniature, of a god in a chariot, on fol. 529. The MS. is by the same hand as the rest of the codex.

For this work see Aufrecht, Leipzig Catal., pp. 71, 72; Brihatstotraratnākara (second ed., Bombay, 1910), pp. 300 sq.; Eggeling, no. 3453. [Feb. 5, 1909.]

6693

Tagore 97 a. Foll. 12; coarse yellow paper; size $10\frac{7}{8}$ in. by $4\frac{1}{4}$ in.; fairly well written, in the Bengālī character, in the nineteenth century; eight or nine lines in a page.

The \bar{A} dityahridayastotra, from the Bhavishya-Pur \bar{a} na. [B]

It begins fol. 1: ऋथ <u>ऋादित्यहृद्यं</u> । श्तानीक उनाच ।

कथमादित्यमुबन्तमुपतिष्ठेत दिजोत्तम। एतचे त्रृहि विप्रेन्ट् प्रपचे श्र्णं तव॥

The text agrees generally, but with many deviations in detail, with that in Eggeling. no. 3453.

It ends fol. 12:

उदयगिरिमुपेतं भारकारं पद्महस्तं निक्खिलभुवननेत्रं रत्नं रत्नोपखेयं। तिमिरकरिमृगेन्द्रं वोधकं पद्मिनीनां सुखरमभिवन्दे सुन्दरं विश्वदीपं॥ इति भविष्यपुराणे कृष्णार्ज्जुनसंवादे आदित्यहृदयं समाप्तं।

The usual attribution is to the *Bhavishyottara-Purāṇa*, doubtless equally apocryphal. The version agrees with Aufrecht, *Leipzig Catal*, no. 267.

The MS. is by no means accurate, it was written by Bhagavatīcara na.

[SIR S. M. TAGORE (Aufrecht, no. 12).]

6694

3574 a. Foll. 8; brown paper, arranged in book form; size $7\frac{1}{8}$ in. by $3\frac{5}{8}$ in; fairly well written, in the Devanāgarī character, in A.D. 1828; seven lines in a page.

The Rishipañcamīkathā, an account of that vrata, purporting to be taken from the Bhavishyottara-Purāṇa.

It begins fol. 1: श्रीं श्रीगर्गशाय नमः। ऋषिपंच-मीकथा।

प्रणम्य शिरसा देवं ऋषं दला यथाविधिः। क्रतांजिलपुटो मूला पप्रक्ष धर्मनंदनः॥१॥ युधिष्ठिर उ॰।

नारायण सुरश्रेष्ठ लोकनाथ जगत्पते। विभो ब्रुहि कथं किंचित्स्वर्गमोचं परं पदं॥२॥ श्रीक्रष्ण॰।

कथयामि महाभाग यद्गोष्यं व्रतमुत्तमं।
सर्वसिद्धिप्रद्ं चैव सर्विविच्चविनाश्नं॥३॥
सर्वकामप्रदं राजन् सर्वसौख्यपरं पदं।
सर्वकामप्रकावाप्ति सर्वधर्मार्थदायकं॥४॥
जायंते पश्चः पुत्रः धनसौमास्यवर्जनं।
सौभाग्यं तस्य प्रश्नामि चेन क्रत्यंमिदं व्रतं॥५॥

It ends fol. 8: युधिष्टरोवाच॰।
किमर्थ ऋषिपूजा च किंमर्थ पुर्णदायनी।
किमर्थ हि पविचाणि किमर्थ व्रतमुत्तमं॥५३॥
श्रीक्रक्णो॰

ऋषयसु प्रपूर्वित तेनाशा पापहारिखी।
ऋषिपूजा च कर्जवा सर्वकाम नराधिप॥ ५४॥
भाद्रपदे विशेषेण कर्जवा ऋषिपंचमी।
भुक्तिदं मुक्तिदं चैव सर्वकामफलप्रदं॥
इति श्रीभविष्योत्तरपुराणे ऋषिपंचमी।

The MS. is inaccurate. It is by the same hand as the next part.

Different are the works in the *Madras Catal.*, xvi. 5956-5972; *Madras Triennial Catal.*, 1913-14 to 1915-16, i. 1940, 1941; Jammu MS. no. 4643.

[A. M. T. JACKSON.]

6695

Mackenzie V. 8 a. Foll. 56; talipat leaves; size $9\frac{3}{4}$ in. by 2 in.; fairly well written, in the Kanarese character, at the end of the eighteenth century; six to nine lines in a page.

The Kamalācalamāhātmya, a legendary account of a shrine of Gopāla Svāmin in Kanara near Govardhana Parvata, from the Bhavishyottara-Purāṇa, in ten Adhyāyas.

It begins fol. 1: मुभसस्तु । श्रीगणाधिपतये नमः। श्रीसर्ख्ये नमः।

> पुंखानां पर्वतानां च माहात्य्यकथनांतरे । गोवर्धनाद्भिरुत्कृष्टः । कमलाचल ईरितः ॥

द्ति प्रोक्तं खया सूत तद्धद्ख महामते।
क्र ग्रैंबः कीदृशस्तव को देवः कैद्यासितः॥
के के सिद्धिं यतास्तव किं फखं तस्य सेवनात्।
कानि तीर्थानि तव स्थः कैः पुरा सेवितः प्रमो॥

Adhyāya I, Govardhanādreḥ Kṛishṇāgamana, ends fol. 6; A. II, fol. 14b; A. III, ashṭatīrthavarṇana, fol. 21; A. IV, fol. 28; A. V, fol. 34; A. VI, fol. 40b; A. VII, fol. 47; A. VIII, fol. 50b; A. IX, fol. 54b.

It ends fol. 56:

ददाति विष्णुप्रीत्यर्थे विष्णुभिक्तपरायणः।
राज्यं निष्कंटकं भुक्ता विष्णुकोकमवाप्तयात्॥
श्री इति श्रीभविष्योत्तरपुराणे कमकाचलमाहात्ये
दश्मोऽध्यायः॥१०॥ श्रीगोपालक्रष्णार्पणमसु। श्रीरसु।
श्रीसांवसदाशिवार्पणमसु। श्रीरसु। श्री।

The MS. is not very correct; here and there the writing has faded so as to be hardly legible. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6696

Mackenzie VIII. 59 Foll. 4; palmyra leaves; size 12½ in. by 1½ in.; rather carelessly written, in the Grantha character, about A. D. 1810; five lines in a page.

The Ghṛitasnāneśvaramāhātmya, a legendary account of a shrine of Śiva in the form of a Linga bathed with ghee, on the northern bank of the Kāverī, from the Kshetrakhaṇḍa of the Bhavishyottara-Purāṇa, Adhyāya XLIV.

It begins fol. 1: ऋषयः।

कथितानि लया मूत स्थानानि सुबह्रनि च। कावरीतीरसंस्थानि पावनानि महीतले॥ कुच वा तत् घृतस्तानं सूत तन्नो वदाधुना। श्रोतुं कौतूहलन्नोऽव चित्ते समिनर्कते॥

सूतः ।

श्रुणुध्वम्मुनय[ः] श्रेष्ठा नैमिशारखवासिनः। केलासे शंकरखाग्रे सेवार्त्यमगमत् गुरुं॥ मम सत्यवतीसूनुस्तव व नन्दिकेश्वरात्। घृतस्नानस्य महिमां श्रिववक्नादि[ि]नश्रुतां॥

It ends fol. 4b:

कथितं मुनयः पूर्वं व्यासेनामितवुिंबना । नन्दिकेशाच्छुतं विप्राः किमन्यत् कथयामि वः॥ इति भविष्योत्तरपुराणे चेत्रखण्डे घृतस्त्रानेश्वरमाहात्स्र्ये

चतुश्चलारिंशोऽखायः। शिवाय नः।

The MS. is not at all accurate. On a leaf preceding is written तिझस्थानं स्वतपुराणं। यादृशं पोस्तकं दृष्टा तादृशं विखितं मया।

म्बद्धं वा सुबद्धं वा मम दोषो न विद्यते॥

The same name is given on the margin of fol. 1. The boards are ornamented with a coloured floral design. The MS. is by the same hand as Mackenzie MS. VIII. 26.

[COLIN MACKENZIE]

6697

Burnell 492 b. Foll. 52; European paper (watermarked Dorling & Gregory, London, 1874), blue, bound in book form; size $7\frac{1}{8}$ in by $9\frac{2}{8}$ in.; neatly written, in the Devanāgarī character, about A.D. 1874, twenty lines in a page.

The Colavaṃśāvalī, an account of the kings of Tanjore, which claims to be part of the Dakshiṇākāṇḍa of the Jambūdvīpodbhava section of the Bhavishyottara-Purāṇa, in thirty Adhyāyas.

It begins fol. 1:

त्रगजाननपद्मार्वे गजाननमहर्निशं। त्रनेकदंतं भक्तानामेकदंतसुपास्महे॥

सुत:

पुरा कैलासिश्खरे सुखासीनं जगतुरं। महादेवं परानंदं भक्तानासभयप्रदं॥

It continues as in Eggeling, no. 3456. $Adhy\bar{a}ya$ I ends fol. 1b: इति <u>भविष्योत्तरे</u> महापुराणे बृहदीश्वर-महिमायां पार्वतीप्रश्लो नाम प्रथमोऽध्यायः।

A. II, with the same title, ends fol. 2 b; A. III, no. title, fol. 4; A. IV, Colakaimkaryakarana, fol. 5; A. v, no title, fol. 6; A. vi, Kulottumgacolacarita, fol. 9; A. VII, same subject, fol. 9b; A. VIII, Devacolaśaśiśekharacolacarita, fol. 11: A. IX, Śivalimgacolavīracoļacarita, fol. 12 b; A. x, Haradattācāryaprārthana, fol. 13 b, A. xi, Haraduttasvaprakathana, fol. 15 b; A. XII, no title, fol. 17; A. XIII, fol. 18 b; A. XIV, Brihadīśvaraliṃgānayana, fol. 20; A. xv, no title, fol. 23 b; A. xvi, Brihadīśakumbhābhisheka, fol. 24b; A. XVII, Karikālasya Šivasārūpyabhājana, fol. 28; A. XVIII, Bhīmacoļacarita, fol. 29b; A. XIX, Rājarājendracoļacaritakathana, fol. 30 b; A. xx, Vīramārtāmdacoļacarita, fol. 32 b; A. XXI, on the same topic described as

from the Komkaneśvaramāhātmyu, fol. 33 b; A. XXII, Kārttikeyustavānuvunana, fol. 34 b; A. XXIII, Kīrtticoļajayacoļucarita, fol. 36; A. XXIV, Kanakacolucarita, fol. 39 b; A. XXV, Sumdaracoļāya brahmahutyāgama, fol. 41 b; A. XXVI, Sumdaracoļacarita, fol. 42 b, A. XXVII Sumdaracolāya madhyārjune bruhmahutyāpagama, fol. 44 b; A. XXVIII, Kālukālacoļakailāsugamana, fol. 46 b, A. XXIX. Shoḍaśacolacaritakuthana, fol. 50.

It ends fol. 52 b: इति श्रीमिविष्योत्तरे महापुराणे जंबूदीपोत्भवे दिचिणाकांडे उमामहेश्वरसंवादे चोळ-खंडवर्णनं नाम चिंशोऽध्यायः ॥३०॥ श्रीसांवसदाशि-वार्पणमस्ति।

The MS. is fairly accurate.

The title of the work is nowhere comprehensively given, save in so far as Colavamiāvalī appears at the foot of many of the leaves, whence the title here taken is adopted. The title chosen by Eggeling is merely that of a chapter only, and similarly the title Colakhanda given on the fly-leaf of the volume describes only chapter XXX.

This is doubtless a copy of the Tanjore MS. no. 1849 (Bṛihadīśvarapurāṇa, Burnell, Tanjore Catal., p. 190b).

[A. C. BURNELL.]

6698

3720 h. Foll. 5 (marked 83 b-87); palmyra leaves; size $11\frac{1}{2}$ in. by $\frac{7}{3}$ in.; neatly written, in the Telugu character, in the seventeenth century; four or five lines in a page.

The Daśāphalavratakalpa, a short account of the ten days' rite, beginning from the Kṛishṇa-janmāshṭamī, in honour of Kṛishṇa, from the Bhavishyottara-Purāṇa.

It begins fol. 83 b: रुषिवीच।
सर्वसीभाग्यद नृषां सर्वदुखनिकार्णं।
वत[म्] वृहि महाप्राच्च सूतः पौराणिकोत्तमः॥
सूतौवाच।

श्रुसुध्वं मुनय सर्वे व्रतं सीभाग्यवर्धनं । नारीसां च नरासां च पुत्रपीत्रप्रवर्धनं ॥ मूटादिदोषरहितं शून्यदोषिववर्जितं। श्रावःखां कृष्णपत्ते च जन्माष्टम्या दिजोत्तमः॥ कृष्णस्य जन्मकाले च शुचि[र्] भूला समाहितः। दशतंतुमयासूचं कुंक्कमोक्तं शुशोभनं॥

It ends fol. 87:

वासुदेवात्मकं पुंखं व्रतमे[त]त्सुदुर्जभं।
भत्या वदंति शृखंति ते यांति परमा गति॥
विति श्रीभविष्योत्तरपुराणे श्रीकृष्णप्रोत्तं द्शाफलव्रतकत्यं संपूर्ण।

The MS., which is by the same hand as the rest of the codex, is very incorrect.

For this work see the Madras Catal., xvi. 6033.

[3]

6698 A

3668 k. Fol. 1 (marked 3); palmyra leaf; size 15½ in. by 1½ in.; neatly written, in minute Grantha characters, in the seventeenth century; ten and eleven lines in a page.

The Bhāgavatamāhātmya, asserted to be Adhyāya XIII of the Bhavishyottara-Purāṇa.

It begins fol. 3, l. 2: भागवतमाहातयं।

यत्र विष्णुकथा नित्यं यत्र तिष्ठन्ति वैष्णवाः।
कालिवास्या नरास्ते तु येऽर्च्चयंति सदा हरिं॥
वैष्णवानि च शास्त्राणि येऽर्च्चयंन्ति सदा हरिं।
धन्यास्ते मानवा स्रोके विष्णुस्तेषां वरप्रदः॥
जीविताह्यितं येषां शास्त्रं भागवतं कत्तौ।
तेषात्र भवति क्रेशो यास्यः कत्त्रशतेरिण॥
धारयन्ति गृहे नित्यं शास्त्रं भागवतं हि ये।
आस्कोटयन्ति वन्त्गन्ति तेषां पितृपितामहाः॥

It ends fol. 3 b:

यव भागवतं शास्त्रं श्रूयते विष्णुसिन्नधौ। तव जागरणं कुर्खादिष्णुभिक्तपरायणः॥ दति भविष्योत्तरपुराणे भागवतमाहात्यन्नाम वयो-दशोऽद्यायः। हरिः श्रोम्।

The MS. is incorrect and injured. It is by the same hand as the preceding part and probably as the rest of the codex, except the last part.

[Dec. 5, 1921.]

6699

Mackenzie III. 222 a. Foll. 5; palmyra leaves; size $15\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; carelessly written, in the Telugu character, in the end of the eighteenth gentury; four to six lines in a page.

The Varalakshmīvratakalpa, an account of the ritual for the worship of Lakshmī on the Friday before, or on, the full moon day in the month of Śrāvaṇa, ascribed to the Bħavishyottara-Purāna.

It begins fol. 1: शुभमस्तु।
पद्मासने पद्माकरे सर्वक्रोकैकपूजिते।
नारायणप्रिये देवि सुप्रीता भव सर्वदा।
भ्रांखचक्रगदाहस्ते ग्रिश्चिष्ये सुखासने।
मम देहि वरं देवि सर्वसिडिप्रदायिनि॥

It ends fol. 5: इति चाइमती साध्वी वीरतुष्टाखु योषितः॥

इति <u>भविष्योत्तरपु</u>राणे <u>वरत्तस्त्रीव्रतकत्त्वं</u> संपूर्णे । श्री-रामाय नमः ।

The MS is apparently the work of two hands, and is not at all accurate. The boards are ornamented with a coloured floral design.

For similar works see the *Madras Catal.*, xvi. 6150 sq., and the *Mahālakshmīvratakathā*, Haraprasāda, *Notices*, iii. 144.

[COLIN MACKENZIE.]

6700

3720 d. Foll. 14 (marked 41-54); palmyra leaves; size $11\frac{1}{2}$ in. by $\frac{7}{8}$ in.; neatly written, in the Telugu character, in the seventeenth century; four or five lines in a page.

The Varalakshmīvratakalpa, an account of the worship of Lakshmī on the Friday before, or on, the full moon of the month Śrāvaṇa, from the Śaṅkarapārvatīsaṃvāda of the Bhavishyottara-Purāṇa.

It begins fol. 41:

वरलच्सी महादेवी ब्रह्मेशवरकंत्यका। लोकमाता महालच्सी सर्वामर्णभूषिता॥

Fol. 41 of the original is lost, being replaced by two leaves in a later and different handwriting, the second having on the verso only one line of writing:

धौतवस्त्रद्वयं देवि विचित्रं चोत्तरीयक। Fol. 42: अत्रवा तुभ्यं मया दत्तं गृहाण परमेश्वरि॥ Fol. 46 b: इति पूजाविधानं संपूर्ण। कैलाससेखरे रंग्ये नानामणिविभूषिते। मंदारवटपचांति नानागण्निषेविते॥

It ends fol. 54 b:

य ददं शृषुयांनित्वं श्रावयेदा समाहितः। सर्वान् कामानवान्नोति वर् कच्चीप्रसादितः॥ इति श्रीभविष्योत्तरपुराणे शंकरपार्वतीसंवादे वरल-चीव्रतकल्पं संपूर्ण।

The MS., which is by the same hand as the rest of the codex, is not at all correct.

For this work see the Madras Catal., xvi. 6142 sq. [3]

6701

Mackenzie III. 209 a. Foll. 20; talipat leaves; size 9% in. by 21 in; fairly well written, in the Telugu character, in A.D. 1745-6; ten to thirteen lines in

Three vratas, ascribed to the Bhavishyottara-Purāna. .

(a) The Kedāravratakalpa begins fol. 1: **गुभमखु । भ्रोभनमखु । त्रायुरारोग्यमखु । सौभाग्यमखु ।** गुर्व सर्वलोकानां भिष्ठे भवरोगिणां। निध्ये दिच्णामूर्तये नमः॥ महेश्वरं वृषारूढं जटामुकुटधारिएं। चतुर्भुजमुदारांगं व्याघ्रचर्मोत्तरिव्यवं॥ सारंग्गधारिखं देवं नानाभरणभूषितं। दिचिणामृतिमीशानं ध्याये देवं सदाशिवं॥ Fol. 3 b: इति पूजाविधानं संपूर्ण । Fol. 9: इति श्रीभविष्योत्तरपुराणे केदारवृ(पः व्रत)कल्पं संपूर्णे।

(b) The Anantapadmanābhavrata begins fol. 10: श्रमसत् । एवंगुणविश्व[ष]णविश्वष्टायां श्रुमतिथौ मया अचरित (break) फलावास्त्रर्थं तत्तद्वतांगयमुना-पुजां करिथे। इति संकल्पः।

Fol. 11 b: इति श्रीपद्मपुराखोक्तयमुनापूजाविधानं संपूर्ण। It ends fol. 18: इति श्रीभविष्योत्तरपुर्गि श्रीमदनंत्तपद्मनाभव्रतकत्वं संपूर्णं। श्रीवेंकटेश्वरार्पणं।

(c) The Varalakshmirratakalpa begins fol. 19: शुभमस्।

वरलच्सी महादेवी ब्रं∏ह्मी ग्रवरकंत्यका। लोकमातर्महालच्छी सवीभरणभूषिता ॥

It ends fol. 20 b: र्ति श्रीभविष्योत्तरपुराणे वरन-च्नीव्रतकल्पं संपूर्ण।

The MS. is not at all correct. There are no wooden boards, it being held together by a string through a single central hole. On the outer leaf is written श्रीमत्केदारेश्वरानंतपद्मनाभन्नतपूजाविधान-

The title Vratāvalī in Wilson, Catal, i. 53, is not given in the MS., and appears to have no good authority.

The MS. is dated at the beginning, fol. 1 क्रोधिनामसंवत्सरकार्तिकशुध 🗕 गुरुवारं।

[COLIN MACKENZIE.]

6702

3344 y. Foll 7 (ie-marked as 644-650); thin, glazed paper, bound in book form; size 5\{\frac{1}{2}}\) in. by 3\{\frac{1}{4}}\) in.; fairly well written, in the Kāśmīrī Devanāgarī character, in the nineteenth century; six lines in a page.

The Śālagrāmastotra, a panegyric of the Śālagrāma stone, from the Gaṇḍakīśilāmāhātmya of the Bhavishyottara-Purāna

It begins fol. 1: श्रों श्रीगुर्व नमः। श्रों श्रीरामाय नमः। श्रों श्रख श्रीसालियामस्तोत्रमंत्रखः। श्रीभगवान् चृषः । श्रीनारायणो देवता । देवी गायची छंदः । श्रीसालिग्रामसोचमंचजपे विनियोगः। युद्धिष्ठर उवाच। श्रीं श्रीमन देवदेवेस देवतार्चनमुत्तमं। तत्सर्वे श्रोतुमि-क्रामि बृहि मे पुरुषोत्तमः ॥ १॥ श्रीभगवानुवाच ।

गंडकां चोत्तरे सीरी गौरी राज्यस दिविणे। दश्योजनविस्तीर्थं महाचेत्रवसुधरां॥

It ends fol. 7:

विष्णोः पादोदनं पीला कोटिजवावनासनं। तसादष्टागुणं पापा भूमी विंदुः निपातनात् ॥ ३२ ॥ इति श्रीभविष्योत्तरपुराणे गंडकीशिलाम[ा]हात्रवे त्रीक्रणायुधिष्टिरसंवादे सालिग्रामसोत्रं संपूर्णम्।

The MS. is very inaccurate. enclosed in a border of red and black lines. It is by the same hand as the rest of the volume.

For this work see the Madras Catal., xviii. 7190, 7191.

[FEB. 5, 1909.]

6703

Mackenzie II. 79 b. Foll. 1-3, palmyra leaves; size 12 in. by 1\frac{3}{5} in.; fairly well written, in the Nandināgarī character, about the end of the eighteenth century; five or six lines in a page.

The Sarasvat $\bar{i}p\bar{u}j\bar{a}$ from the Bhavishyottara-Pur \bar{a} na.

It begins fol. 1: श्रीसरखत्ये नमः । श्रीगणाधिपतये नमः । श्रीगृह्यो नमः । श्रविद्यमसु । हरिः श्रों । श्रीविद्यासाय नमः । श्रीविद्युह्णाय नमः । भविष्योत्तर-पुराणोक्तश्रीसरस्ततीपूजां करिष्ये संकर्ण[म्] कुर्त्यात् । महिषद्यां सुभुजगां कुमारीं सिंहवाहिनीं। दानवांस्वर्जयंतीं च खड्नघातकरां शुमां ॥

It ends fol. 3: हित श्रीसरस्ततीपूजाधनधान्य

The MS. is not at all correct and is uninked.

[COLIN MACKENZIE.]

6704

3720 a. Foll. 16; palmyra leaves; size $11\frac{1}{2}$ in. by $\frac{7}{8}$ in.; neatly written, in the Telugu character, in the seventeenth century; four or five lines in a page.

The Siddhivināyakuvratakalpa, a manual of the worship of Ganeśa, from the Bhavishyottara-Purāna.

It begins fol. 1: श्री गणाधिपतये नमः।
उत्तमं गणनाथस्य व्रतं संपत्करं गुमं।
भक्तावांकितदातारं सर्वमंगळकारकं॥
ध्यायेद्रजाननं देवं तप्तकांचनसंनिमं।
चतुर्भुजं महाकायं सर्वामरणभूषितं॥
दंत्तमायकरे द्या[द्] द्वितिस्ये चाचमाचकं।
चितिस्ये पर्युं चैव चतुर्थे मोदकं न्यसेत्॥
श्रीं नमो भगवते विनायकायेत्यनेन मंत्रेण गजवक्रं।
सूर्पकर्णं। चतुर्भुजं। संबोदरं। सिंदूराक्णासोचनं।

बागवच्चीपवीतिनं। नागाभरणभृषितं।

It ends fol. 16 b:

य इदं श्रुणयां नित्धं श्रावयेद्वा समाहितः। सिध्यंत्ति सर्वकार्याणि सिडिट्स्थ प्रसाहितः (r. ॰ट्तः)॥

इति श्रीभविष्योत्तरपुराणे सिधिविनायकव्रतकर्लं संपूर्णा श्री श्री श्री श्री ।

The MS. is fairly accurate. Fol. 14 b is blank, but without a lacuna. The MS. is by the same hand as the rest of the codex.

What is doubtless a similar work is mentioned in the *Madras Catal.*, xvi. 5916, 5917.

[3]

6705

3574 b. Foll. 9-20; brown paper, arranged in book form; size 7½ in. by 3½ in.; fairly well written, in the Devanāgarī character, in A.D. 1828; seven lines in a page.

The Haritālakāvratakathā, an account of a vrata consisting of the worship of Śiva and Pārvatī in the month of Bhādrapada, from the Bhavishyottara-Purāṇa.

It begins fol. 9: श्रथ हरितालका लिखते। श्रीं
मंदारमाच्युक्तितालकायै
कपालमालांकितभ्रेषराय।
दिव्यांवराये च दिगंवराय
नमः भ्रिवाये च नमः (नमः del.) भ्रिवाय॥ १॥
कैलासभ्रिखरे रन्ये गौरी पप्रक्र भंकरं।
गुह्याद्गुह्यतरं गुह्यं कथयस्व महेश्वर॥ २॥
सर्वेषां धर्मसर्वस्वंमन्यायासं महत्पन्तं।
प्रसन्नोऽसि यदा नाथ तथ्यं ब्रूह्वि ममाग्रतः॥ ३॥
कैनेदं तु मया प्राप्तं तपोदानव्रतेन च।

It ends fol. 19b:

श्वश्रमेधसहस्राणि वाजिपेयंग्रतानि च।
कथाश्रवणमाचेण तत्फलं लमते पुसः ॥ ८१॥
इति श्री (fol. 20) <u>मविष्योत्तरपुराणे हरितालका</u>व्रतकथा समाप्तं।

बनादिमधीनधनं भक्तारं च जगत्रभी ॥४॥

The MS. is not correct. It is by the same hand as the preceding part. It is dated fol. 20: संवत १८८५।

For this work cf. the Madras Catal., xvi. 6238, 6239; Aufrecht, Leipzig Catal., p. 78.

[A. M. T. JACKSON.]

6706

Tagore 103 a. Foll. 69, 42, 37, and 37; coarse yellow or brown paper; size $16\frac{1}{8}$ in. by $5\frac{1}{2}$ in. for the first part; $17\frac{3}{4}$ in. by 6 in. for the rest, fairly well written, in the Bengālī character, in the nineteenth century; twelve lines in a page in the first part, from three to seven for the rest.

The Bhāgavata-Purāna, imperfect.

The MS. consists of two distinct parts, the first of about the beginning of the nineteenth century, written closely, with the verses numbered, in three sets of four lines each with a slight space between. It contains the first three Skandhas complete and up to IV. 10. 6 of the rest.

Skandha I begins fol. 1 b, and ends, with $Adhy\bar{a}ya$ XIX, fol. 18 b; S. II begins fol. 19, and ends, with A. IX, fol. 27 b (also numbered 1-9), S. III begins fol. 28, and ends, with A. III, fol. 58 b (also numbered 1-30, 28 being repeated). S. IV begins fol. 59, and ends in 10. 6, fol. 69.

The second part consists of three Skandhas, v-vII, each with a separate foliation, but the first two by the same hand; the number of lines varies, being seven in the first and third portions, at first three and later up to six in the second. The third portion alone marks the numbers of the verses. All three are of about A. D. 1850-60.

Skandha v begins fol. 1b, A. x, fol. 15b; A. xx, fol. 31. It ends with A. xxvii, fol. 1 of the next Skandha, after 42 foll. of its own.

Skandha VI begins fol. 1 b; A. x, fol. 26. It ends incomplete in A. xVI, fol. 37 b.

Skandha VII begins fol. 1 b of a new enumeration; A. x, fol. 25 b; it ends with A. xv, fol. 37 b.

The different parts are moderately correct.

[SIR S. M. TAGORE (Aufrecht, no. 13).]

6707

3512. Foll 162: palmyra leaves; size $16\frac{7}{3}$ in. by $1\frac{1}{2}$ in., fairly well written, in the Oriyā character, in the eighteenth century; four or five lines in a page.

The Bhāgavata-Purāṇa, Skandha IV.

 $Adhy\bar{a}ya$ I begins fol. 1 b; A. v, fol. 34 b; A x, fol. 57 b; A. xv, fol. 76 b; A. xx, fol. 92, A. xxv, fol. 123 b A xxx, fol. 153 b. It ends with A. xxx, fol. 162.

The MS. is not correct, but the verses are neatly numbered. The leaves are held together by a string passing through a hole in the centre of each. The MS. was exhibited (Cuttack 4238) at the Paris Exhibition of 1867. The date appears from fol. 162 (compare 6728 below) to be the seventh onko (c. A. D. 1750) of the king Vīramrigendra, presumably = Vīrakeśarin, and the scribe was Vaidyanātha; the king may be intended by Bir Kisor Deva of the traditional list,¹ but for the reasons given by Sewell and Dîkshit, Indian Calendar, pp. 38, 39, the date is speculative:

श्रीमद्दीरमृगेन्द्रदेवनृपतेः षष्ठाङ्ग² एकाधिके।
पौषे मासि सुवारयोगकरणेष्वेवं शुमायां तिथौ।
श्रीमद्वागवतप्रवन्धवरतः स्कन्धश्चतुर्थोऽभवतसंपूर्को द्विववैवनाथि सिस्ताः कैवस्तदः प्राणिनां॥
[१]

6708

Tagore 106. Foll. 263; palm leaves; size 123 in. by 2 in.; fairly well written, in the Bengālī character, about A. D. 1650; four lines in a page.

The Bhāgavata-Purāṇa, Skandhas V-IX.

 $Adhy\bar{a}ya$ I of Skandha V begins fol. 1 b, A. X, fol. 22; A. XXV, fol. 57 b; A. XXVI ends fol. 63 b.

Adhyāya I of Skandha VI begins fol. 63 b; A. x, fol. 89 b; A. XIX ends fol. 104.

Sewell, Sketch of the Dynasties of Southern India, p. 68.
 This wording is remarkable, as the sixth is usually omitted in this system.

Adhyāya I of Skandha VII begins fol. 104; A. x, fol. 141; A. x ends fol. 157 b.

Adhyāya I of Skandha VIII begins fol. 157 b; A. x, fol. 177 b; A. xxIV (corr. from xXIII), fol. 211 b.

Adhyāya I of Skandha X begins fol. 211b; A. X, fol. 232; A. XX, fol. 251b; A. XX ends fol. 263b.

The MS., which is written with ink, is fairly accurate. It has a blank space in the centre of each leaf with a hole in it. The scribe adds fol. 263 b: श्रीमञ्चीपतिश्रमंकिसिवित्यं पुस्तिका। भुममस् भ्रकाव्दाः (rest lost). Aufrecht's suggested date (Z.D.M.G., lviii. 526), viz. 1780, is far too late.

[SIR S. M. TAGORE (Aufrecht, no. 14).]

6709

Burnell 261. Foll. 306 (double leaves = 612 ordinary foll.); European paper (watermarked Charles & Thomas, 1865), blue, bound in book form; size 6½ in. by 8½ in.; fairly well written, in the Grantha character, in A.D. 1865; seventeen to twenty-one lines in a page.

The Bhāgavata-Purāṇa, Skandas VI-XII.

Skandha vi occupies 70 double leaves (numbered 69 in the new enumeration, 32 being passed over in the original enumeration) and the first page of fol. 71 (70).

Skandha vii occupies 40 and 9 double leaves (numbered at the end of each set of four pages) = foll. 71-119.

Skandha VIII occupies 28 double leaves = foll. 120-147.

Skandha IX occupies 99 double leaves = foll. 148-246. Adhyāya XXV ends fol. 59; A. XLV, fol. 93 b.

Skandha x occupies 50 pages = foll. 247-259. Skandha xI occupies 27 double leaves = foll. 260-286

Skandha XII occupies 78 pages = foll. 287-306. Skandhas VI, VIII, IX, and XI are by one hand and the other parts by another. This scribe, who uses square writing, has also corrected here and there the work of the other scribe, and has recorded the date of writing, 1865, and the occasion on fol. 71 c of the sixth Skandha.

On the fly-leaf Burnell has written:

'The 1st part (I-V) is contained in an Ola M.S. (Granthalipi) purchased at Coimbatore in 1863.

'The transcript was made from a copy on country paper belonging to a Çâstri at Karûr in the Coimbatore district. The owner declined to sell it, but this copy has been carefully made.

'My Ola MS. & the copy from wh. this transcript was made are both evidently from one MS. but ? still existing.

'The Mysore R. is said to have a copy and also a Nāyar at Trivandrum.'

By an error the work is described on fol. 1 of Skandha VI and on the binding as Devī Bhāgavata Purāṇa, perhaps owing to the title of Skandha X.

For this work cf. Eggeling, no. 3457 sq.
[A. C. BURNELL.]

6709 A

3668 n. Foll. 2; palmyra leaves; size $15\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Grantha character, in the seventeenth century; eight to ten lines in a page.

The Nārāyaṇavarmamantra, a text to produce various forms of prosperity, taken from the sixth Skandha of the Bhāgavata-Purāna.

It begins fol. 1: श्रीम् परिचित्।
यथा गुप्तस्तहस्राचसार्वानान्निपुसैनिकान्।
श्रीडितव विनिर्क्तित्व चिलोक्यां वुमुके श्रियं॥
भगवंस्तव्यमास्थाहि हि वर्म्म नारायणात्मकं।
यथाततायिनश्चनून् चेन गुप्तोऽजयसृधि॥

वादरायणिः।

वृत्तः पुरोहितस्वाष्ट्रो महेन्द्रायानुपृच्छते। नारायणाख्यं वर्माह तदिहेकमना श्रुणुः॥

विश्वरूप:।

धौतांत्रिपाणिराचन्य सपवित्र उदङ्मुखः। क्रतस्वांगकरन्यासी मन्द्रासां वाग्यतःशुनिः॥ It ends fol. 2b:

य रदं शृगुयात् कंठे यो धारयति चादृतः। तन्नमस्यन्ति भूतानि मुचते सर्वतो भयात्॥ श्रीशुकः।

एतां विद्यामधिगतो विश्वरूपाच्छतक्रतुः। चैनोक्यनस्तीं वुमुजे विनिर्ज्जित्य मृधिऽसुरान्॥ इति श्रीमत्भागवते पुराणे षष्ठस्कन्धे नारायण् (lost)।

The MS. is incorrect and injured. The text is not by the same hand probably as the rest of the codex; the writing is larger and less well formed.

For this work see the Madras Catal., xiii. 4865 sq. and 6720.

[Dec. 5, 1921.]

6710

Tagore 104. Foll. 244; palm leaves; size 19½ in. by 1½ in.; fairly well written, in the Bengālī character, in the latter part of the seventeenth century; four or five lines in a page.

The Bhāgavata-Purāṇa, Skandha x.

Adhyāya I begins fol. 1 b; A. x, fol. 25 b; A. xx, fol. 54 b; A. xxx, fol. 77; A. xL, fol. 99; A. L, fol. 122 b; A. Lx, fol. 148 b; A. Lxx, fol. 170; A. Lxxx, fol. 190; A. xc, fol. 221. It ends with A. xc, fol. 224 b.

The leaves are held together by a string passing through a central hole.

[SIR S. M. TAGORE (Aufrecht, no. 16).]

6711

Tagore 43. Foll. 213; palm leaves; size 21 in. by 2½ in.; well written, in the Bengālī character, in A.D. 1712; four or five lines in a page.

Skandha x of the Bhāgavata-Purāṇa.

Adhyāya I begins fol. 1 b; A. X, fol. 29 b; A. XX, fol. 50; A. XXX, fol. 69; A. XL, fol. 89; A. L, fol. 113 b; A. LX, fol. 140; A. LXX, fol. 160 b; A. LXXX, fol. 181 b; A. XC, fol. 210. It ends fol. 213.

The MS. is fairly correct. It is dated fol. 213: श्वाब्दाः १६३८। Aufrecht (Z.D.M.G., lviii. 526) assigns 1750 by conjecture. There is a blank space in the centre of each leaf, through a hole in which is passed a string.

[SIR S. M. TAGORE (Aufrecht, no. 15).]

6712

Tagore 97 d. Foll. 14, coarse yellow paper; size 11 in. by 4% in.: fairly well written, in the Bengalī character, about A.D. 1870; eight or nine lines in a page.

A fragment of the Bhāgaruta-Purāṇa, Skan-dha x.

It begins fol. 1 with ver. 1 of a section which. fol. 6, ends: इति श्रीमागवते महापुराणे दशमकान्य रामक्रीडायां विश्वतितमोऽध्यायः ॥२०॥ The next Adhyāya is correctly numbered in both figures and words as xxx, Bhagavadanveshana, fol. 9 b, A. xxxii, fol. 11 b; A. xxxii, Bhagavaddaršana. fol. 13; only twenty verses of A. xxxiii are left, the MS. terminating abruptly in ver. 20, fol. 14 b. The MS. is moderately correct.

[SIR S. M. TAGORE (Aufrecht, no. 17).]

6713

3620. Foll. 4 (marked 121, 122, 124, 126); size $15\frac{1}{2}$ in. by $6\frac{5}{8}$ in.; neatly written, in the Devanāgaiī character, in the eighteenth century; eight to twelve lines in a page.

The $Bh\bar{a}gavata$ - $Pur\bar{a}$, a, Skandha x, $Adhy\bar{a}yus$ $xxvii and xxviii, imperfect, with <math>\dot{S}r\bar{\iota}dhara\dot{s}$ $D\bar{\iota}pik\bar{a}$.

It begins fol. 121 with the commencement of Adhyāya XXVII, and is carried on fol. 122 b to ver. 14 inclusive; fol. 124 begins with ver. 23 and ends with ver. 1 of A. XXVIII; fol. 126 begins with ver. 9 and ends with ver. 14 of that Adhyāya.

The text is in the centre of each page, the commentary above and below, separated by carefully gilded lines. Each margin contains an elaborate floral design. There are miniatures on foll. 121 a, 121 b, 124 a, 126 a, representing the adoration of Krishna by Indra, Surabhi, &c.

[3]

6714

Mackenzie III. 50. Foll. 70 (marked 245, 253, 254, 275-341 over older numbers); palmyra leaves; size $15\frac{5}{3}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Telugu character, in the eighteenth century; five to seven lines in a page.

Fragments of Skandha x of the Bhāgavata-Purāna.

Fol. 245 contains $Adhy\bar{a}ya$ LI. 58—LII. 12. Foll. 253, 254 contain $Adhy\bar{a}ya$ LIV. 57 (A. LIV ends fol. 253)—LV end (fol. 254 b). Foll. 275–341 contain $Adhy\bar{a}ya$ LXV. 13 to the end of $Adhy\bar{a}ya$ XC and the Skandha.

The MS. is carefully copied and fairly correct. Many leaves are brittle, and the first three preserved fragmentary.

[COLIN MACKENZIE.]

6715

3516. Foll. 172 (really 165, as foll. 153-161 are passed over, and 84-85 repeated); palmyra leaves, size $15\frac{2}{3}$ in by $1\frac{2}{3}$ in.; fairly well written, in the Oriyā character, in the eighteenth century; six lines in a page.

The Bhāgavata-Purāṇa, Skandha x.

Adhyāya I begins fol. 1 b; A. v, fol. 9 b; A. x, fol. 17; A. xv, fol. 28, A. xx, fol. 38; A. xxv, fol. 42 b, A. xxx, fol. 48 b, A. xxxv, fol. 54 b. A. xL, fol. 62 b; A. xLv, fol. 70, A. L, fol. 79; A. Lv, fol. 85 (bis) b; A. Lx, fol. 95 b; A. Lxv, fol. 105 b; A. Lxx, fol. 114 b; A. Lxxv, fol. 125; A. Lxxx, fol. 133; A. Lxxxv, fol. 145, A. xc, fol. 169 b. It ends fol. 172: समाप्ती उयं द्शम-स्कन्धः। श्री।

The leaves are held together by a string passing through a central hole. The MS. is not correct. The boards are ornamented with a rough coloured design. The MS. was doubtless an exhibit at the Paris Exhibition of 1867.

[3]

6716

Mackenzie III. 49. Foll. 58; palmyra leaves; size 15½ in. by 1½ in.; fairly well written, in the Telugu character, in the eighteenth century; seven to nine lines in a page.

Odd leaves of a MS. of the Bhāgavata-Purāṇa, out of order.

The leaves preserved are marked (or were marked) foll. 25, 39-41, 43, 44, 46, 47, 54-56, 61, 64, 67, 68, 70-72, 78, 79, 82, 83, 87, 89-93, 102, 105, 106, 114, 116, 117, 121, 122, 125, 126, 128, 129, 134, 135, 140, 141, 146, 147, 150-155, 166-169, 185, 187.

They contain in fragmentary condition from x. 12. 41 to xi. 31. 13.

The MS. is only moderately accurate and a good deal injured.

[COLIN MACKENZIE.]

6717

Mackenzie II. 99. Foll. 13; palmyra leaves; size $18\frac{1}{2}$ in. by $1\frac{5}{8}$ in.; fairly well written, in the Nandināgarī character, in A.D. 1773-4; nine or ten lines in a page.

The Bhāgavata-Purāṇa, Skandha XII, in twelve Adhyāyas.

Adhyāya I begins fol. 1, A. II, fol. 1b; A. III, fol. 2b; A. IV, fol. 4; A. V, fol. 4b; A. VI, fol. 5; A. VII, fol. 6b; A. VIII, fol. 7; A. IX, fol. 8b; A. X, fol. 9b; A. XI, fol. 10b; A. XII, fol. 11b.

It ends fol. 13: इति श्रीम<u>ञ्चागवते</u> महापुराणे पारमहंखां संहितायां द्वादश्चकंधे श्रनुक्रमणिका नाम द्वादशोऽध्यायः। श्रीकृष्णार्पण्यमन्त।

The MS. is moderately correct. It is dated fol. 13:

विजयान्दे पुष्यमासे मुक्तपचि मृगचिते। पौर्णमास्यां भौमवारे प्रातःकाले सुनेखितं॥

The scribe gives his name as वंकटवरजार्यसूनुना विकटेशेन जिखितं भागवतं। He continues with remarks on his copying, using Telugu as well as Nandināgarī. The boards of the MS. are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6718

3715 b. Foll. 2; talipat leaves; size 14½ in. by 1½ in.; fairly well written, in the Bengālī character, in A.D. 1736; four and three lines in a page.

An extract, purporting to be from the Bhāga-vata-Purāṇa, Skandha XII, Adhyāya I, regarding the Nandas, and containing a summary of that text.

It is appended on the verso of fol. 132 of a MS. of the Mudrārākshasa, and on a fourth leaf, numbered 2. It begins: नन्दो नाम कश्चित महापद्मसंख्यायाः सेनायाः धनस्य वा पतिर्भविष्यति॰।

It ends fol. 2: इति श्रीभागवतस्य द्वादशस्त्रन्थ-प्रथमाध्याचे।

The MS. is not correct. It is by the same hand as the preceding part, and is written in ink.

[3 .

6719

3328 d. Foll. 150-156 α (in the original 9-15 α), brown paper, arranged in book form; size $11\frac{1}{2}$ in. by 7 in.; fairly well written, in the Sāradā character, in the eighteenth century; nine or ten lines in a page.

The Bhāgavata-Purāṇa, extracts only, without commentary.

It begins fol. 150: श्रीं नमी नारायणाय। श्रीं श्रीमुक उवाच। श्रीं

नमो परसी पुरुषाय भूयसे यंदुज्ञवस्थानिरोधनीनया । गृहीतश्रक्तिचितयाय योगिना (देहिना over line) मन्तर्भवायानुपनस्थवर्त्वाने ॥१॥

This section in thirteen verses ends fol. 150 b: नमस्तमें भगवते वासुदेवाय विधसे।

पपुर्जानमयं सौम्या यसुखाम्बुरहासवम् ॥ १३ ॥

A new section begins fol. 150 b: श्री श्रीमगवा-नुवाच।

ज्ञानं पर्मगृद्धां ने यदिज्ञानसमन्वितम्। सरहस्थं तद्ङ्गं च गृहाण गदितं मया॥१॥ It ends fol. 151:

एतवातं ममातिष्ठ परमेण समाधिना । भवात्कल्पविकल्पेषु न विसुद्धासि कर्हिचित्॥ ७॥

A third section begins fol. 151: गोषा जनुः।

जयित तेऽधिकं जकाना व्रजः

श्रयत इन्दिरा भ्रयद्व हि।
दियत दृश्चतां दिचु तावका
स्विधि धृतासवस्ता विविख्तते॥१॥

It ends, after nineteen verses, fol 152: द्ति गोपीविप्रसापसमाप्तः । See Bhāgavata-Purāņa x. 31.

A fourth section follows: शुभमसु।
सप्तमे मगवद्गीसावतारा त्रह्मसोदिताः।
नारदाय तु तत्कर्म प्रयोजनगुर्वसह॥
श्रीत्रह्मा उवास।

The various Avatāras are introduced by the word ॰ अवतारमाह। After fifty-three verses it ends fol. 156: इति श्रीमागवते महापुराखे द्वितीय-स्तन्धे ब्रह्मगारदसंवादे अवतारवर्षनं नाम सप्तमी ऽध्यादः।

The MS., which is not probably in the same hand as the rest of the volume, is not correct.

[June 27, 1904.]

6720

3344 s. Foll. 10 and a miniature (re-marked as 59\$-608); thin, glazed paper; size $5\frac{5}{8}$ in by $3\frac{3}{4}$ in.; fairly well written, in the Kāśmīrī Devanāgarī character, in the nineteenth century; six lines in a page.

The $N\bar{a}r\bar{a}yanakuvaca$, from the sixth Skandha of the $Bh\bar{a}gavata-Pur\bar{a}na$.

It begins fol. 1: श्री श्रीकृष्णाय नमः। श्री राजी-वाच। श्री

यथा गुप्तः सहस्राचः सवाहान् रिपुसैनकान्। क्रीडितिव विनिर्जित्व विकोक्या वुमुजे श्रियं ॥ १॥ भगवंस्त्रसमाख्याहि वर्म नारायणात्मकं। यथाततायिनः भ्राचू[न] येन गुप्तोऽजयसृधे ॥ २॥

It ends fol. 10: एतां विद्यामधिगतो विश्वरूपाक्तकतुः।

वैलोक्यलस्ती वृभुजे विनिर्जित्य मृधेऽसुरान्॥४१॥ इति श्रीभागवे महापुराखे षष्टमस्तंधे नारायणकवचं संपूर्णम्।

The text is not correct. It is enclosed in a border of red and black lines, and is by the same hand as the rest of the codex. Prefixed (fol. 598) is a miniature of Nārāyaṇa seated.

This is Adhyāya VIII of the Purāṇa, VI. Cf. 6709 A and Eggeling, no. 3235.

[Feb. 5, 1909.]

¹ Śrīdhara's comm. is the source of this verse.

6721

Mackenzie VIII. 66 a. Foll. 4 (marked 3-6); talipat leaves; size 7 in. by 2½ in.; carelessly written, in the Grantha character, about A D. 1750, fifteen to eighteen lines in a page.

The Gajendropākhyāna, from the eighth Skandha of the Bhāgavata-Purāna.

As foll. 1 and 2 are lost, the MS. opens with ver. 31 of Adhyāya II, which ends fol. 3: इति श्रीम<u>ञ्चागवते</u> महापुराणे पारमहंखां संहितायामष्टमस्त्रंधे गेजंद्रोपाख्यांने गेजंद्रवनवर्णनं नाम द्वितीयोऽख्यायः। Adhyāya III, Gajeṃdramokshaṇa, ends fol. 5; A. Iv, fol. 6 b. It is followed by श्रीमृतः।

राजंम् कथितमेतत्ते हरेः कर्माघनाश्चनं। गजेंद्रमोचणं पुखं रैवतं तंनजं(r. लन्तरं) श्रुणु॥ श्रीलच्यीनरसिंघर्पणमस्त।

The MS. is written in very crowded small untidy characters; it is by the same hand as the second part of the codex, and is not at all correct. The leaves were originally mixed up with the following part. The boards are ornamented with a coloured floral design.

For this work see the Madras Catal., iv. 1684 sq. It differs from the recension of the Gajendra-mokshaṇa in the Pañcaratna, the northern version, by the substitution as the original of the elephant of the Pāṇḍya king, Indradyumna, cursed by Agastya (Holtzmann, Das Mahābhā-rata, iv. 45).

[COLIN MACKENZIE.]

6722

3510. Foll. 152; palmyra leaves; size $17\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Oriyā character, in the eighteenth century; five or six lines in a page.

The Bhāgavata-Purāṇa, with the commentary of Śrīdharasvāmin, Skandhas I and II.

Adhyāya I of Skandha I begins fol. 1; A. v, fol. 26 b; A. x, fol. 54, A. xv, fol. 76. It ends fol. 96 b.

Adhyāya I of Skandha II begins fol. 96 b; A. v, fol. 114 b; A. x, fol. 145. It ends fol. 152 b. The commentary and text are written consecutively; the MS. is not very correct. The leaves are held together by a string passing through a central hole.

[3]

6723

Mackenzie III. 43. Foll. 147; palmyra leaves; size 18 in. by 1½ in.; neatly written, in the Telugu character, about A.D. 1810; seven or eight lines in a page.

The Bhāgavata-Purāṇa with the commentary, named Bhāvārthadīpikā, of Śrīdharasvāmin, Skandhas I and II.

The commentary begins fol. 1: श्रीकृष्णाय परमगुरवे नमः।

श्रीगुरूपरमानंद वंद श्रानंदविग्रहं। यत्सत्संनिधिमाचेगा चिदानंदायते तनुः॥

It then continues as in the Bombay ed. of 1839, differing from the Madras ed. of 1863.

The first Skandha ends fol. 97 b; the second fol. 147 with the namaskāra: श्रीर्विभणीसत्यभामासमेतश्रीगोपालकृष्णाय नमः। श्रीरखु। करकृतमपराधं चंतुमईति संतः। There is a similar notice on fol. 97 b.

The MS. is fairly correct. Foll. 1 and 98 are ornamented with floral designs in the margins, and the boards of the MS. are similarly decorated.

[COLIN MACKENZIE.]

6724

Mackenzie III. 44. Foll. 119 (marked 148-266), palmyra leaves; size $18\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; farrly well written, in the Telugu character, about A.D. 1810; nine lines, numbered at either end, in a page.

The Bhāgavata-Purāṇa, with Śrīdharasvā-min's commentary, Skandha III.

The commentary begins with the same verse as in Mackenzie MS. III. 43 (6723). The MS. is moderately correct; there is an ornament on fol. 148, and the boards are ornamented with painted floral designs. The scribe does not give his name, but he was clearly Śaṅkaranārāyaṇa, see Mackenzie MS. III. 48 (6735).

[COLIN MACKENZIE.]

6725

3511. Foll. 153; palmyra leaves; size 17\frac{1}{4} in. by 1\frac{3}{6} in.; fairly well written, in the Oriyā character, in the eighteenth century; five lines in a page.

The Bhāguvata-Purāṇa, with the commentary of Śrīdharasvāmin, Skandha III.

Adhyāya I begins fol. 1b; A. v, fol. 18b, A. x, fol. 44b; A. xv, fol. 66; A. xx, fol. 89b. A. xxv, fol. 113b; A. xxx, fol. 137. It ends fol. 153.

The commentary is written continuously with the text. The MS. is not very correct. The leaves are held together by a string passing through a central hole. The scribe adds (fol. 153) a prayer to Janārdana, and

भीमस्थापि रखे भङ्गो मुनेरपि मतेर्श्वमः। अवशुडमशुडं वा मम दोषो न विद्यते॥ यथादृष्टं तथा बिखितं बेखकस्थ न दोषः।

[3]

6726

Mackenzie III. 45. Foll. 193 (marked 267-459); palmyra leaves; size 18 in. by $1\frac{1}{2}$ in; neatly written, in the Telugu character, about A.D. 1810; eight or nine lines, numbered at either end, in a page.

The Bhāgavata-Purāṇa, with Śrīdharasvāmin's commentary, Skandhas IV and V.

The commentary on Skandha IV begins fol. 267: श्रीकृष्णाय परमग्रवे नमः।

युद्गुणश्रिणिसीभाग्यमेर्स्कृतसपीह मां। वाचालयति तं वंदे परमानदमाधवं॥

It ends fol. 373 b.

Skandha v begins fol. 374, and ends fol. 459 b.

The MS. is fairly accurate; it is by the same hand as 6724, and the scribe uses the same namaskāras at foll. 373 b and 459 b. There are ornamental designs on foll. 267 and 374, and the boards are similarly ornamented.

[Colin Mackenzie.]

6727

3497 j. Foil 88-162; European paper, bound in book form, size 8 in by 113 in; carelessly written, in the Kanarese character, in the nineteenth century; twenty to thirty lines in a page.

The Bhāgavata-Purāṇa, Skandha v, Adhyāyas XVI-XXVI, with comments occasionally appended to the more obscure portions of the text.

Adhyāya xvi ends fol. 89: र्ति श्रीम<u>ज्ञागवते</u>
महापुराणे पंचमकंधे भुवनकोश्चपरिवर्णनं नाम षोडशो
ध्यायः। A. xvii, fol. 90; A. xviii, fol. 91.
A. xix, fol. 92 b, A. xx, fol. 94 b; A. xxi, fol. 96.
A. xxii, fol. 97; A. xxiii, fol. 98; A. xxiv, fol. 100; A. xxv, fol. 101; A. xxvi, fol. 102 b: रित श्रीमञ्जागवते महापुराणे पंचमकंधे नरकानुवर्णनं नाम षड्विंशोऽध्यायः। श्रीराम।

The MS. is very incorrect, being copied from a defective MS., and full of errors. It is also illegible. It is by the same hand as the rest of the codex from fol. 54 on. Foll. 95 b and 96 have been smeared over, and are largely illegible.

[COLIN MACKENZIE.]

6728

3513. Foll. 142; palmyra leaves; size 16% in. by 1% in.; neatly written, in small Oriya characters, in the eighteenth century; four to seven lines in a page.

The Bhāgavata-Purāṇa, with the commentary of Śrīdharasvāmin, Skandhas v and vi.

 $Adhy\bar{a}ya$ 1 of Skandha v begins fol. 1; A. v, fol. 13 b; A. x, fol. 31 b; A. xv, fol. 46 b; A. xx, fol. 60 b; A. xxv, fol. 73; A. xxv1 ends fol. 79.

Adhyāya I of Skandha VI begins fol. 80; A. v, fol. 98 b; A. x, fol. 116; A. xv, fol. 121 b; A. xx ends fol. 142 b.

The MS. is not very accurate. The commentary is written in small characters, above and below the text. The leaves are held together by a string passing through a central hole.

The MS. is dated fol. 142 b:

श्रीवीरकेश[]रेन्ट्रपक्षोंकषष्ठाङ्कपाल्गुने। ज्ञिललपुलकिमदं महापाची दयानिधिः॥

For the scribe see MS. 3514 a (6738); for the possible date MS. 3512 (6707). The MS. was exhibited (Cuttack 4236) at the Paris Exhibition of 1867.

[3]

6729

Mackenzie III. 46. Foll. 70 (marked 460-529); palmy1a leaves; size 18½ in by 1½ in; neatly written, in the Telugu character, about A.D. 1810; eight lines, numbered at either end, in a page.

The Bhāgavata-Purāṇa, with Śrūdharasvāmin's commentary, Skandha VI.

The commentary begins fol. 460: श्रीकृष्णाय पर्मगुर्व नमः। श्रीं।

श्रस्थादौ विभिर्ध्यायैर्जमीलकथोच्यते।

Though it has the usual introductory verses, they are in a different order. It ends fol. $529\,b$.

There are decorations on fol. 460 and on the boards of the MS., which is fairly accurate.

[COLIN MACKENZIE.]

6730

Tagore 103 b. Foll. 1-11 (fol. 10 is missing), coarse brown paper; size 163 in. by 5 in.; carelessly written, in the Bengālī character, about A. D. 1800; twelve to fifteen lines in a page.

A fragment of the Bhāgavata-Purāṇa, Skandha VI, with the commentary of Śrīdharasvāmin.

The text extends from ver. 11 of $Adhy\bar{a}ya$ XIV (fol. 1) to ver. 10 of $Adhy\bar{a}ya$ XIX (fol. 9 b), and from ver. 28 of A. XIX to ver. 9 of A. XX (fol. 11); the commentary, which is written in above and below the text, extends from XIV. 4—XIX. 4 (foll. 1-9 b), and XIX. 25—XX. 13 (fol. 11).

The description of this by Aufrecht (Z.D.M.G.) lviii. 526) as vi. 14-21 is due to the misreading of नामेकोनिवंशो as 21, and taking fol. 11 a for fol. 11 b. The MS. has been extracted from a larger MS. There are traces of numbering by letters. The MS. is untidy and incorrect.

[SIR S. M. TAGORE (Aufrecht, no. 13).]

6731

3514 b. Foll. 62; palmyra leaves; size $18\frac{5}{5}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Oliyā character, in the eighteenth century; three to six lines in a page.

The Bhāgavata-Purāṇa, with the commentary of Śrīdharasvāmin, Skandha VII.

 $Adhy\bar{a}ya$ I begins fol. 1 b; A. v, fol. 16; A. x, fol. 40. It ends fol. 62.

The commentary is written in above and below the text. The leaves are held together by a string passing through a central hole. The scribe was Vaidyanātha, and the date is given obscurely (cf. MSS. 3512 and 3513, 6707 and 6728), fol. 62 b, as वीरकेशरगृपस्य गृपाङ्के यहशरप्रमिते। कुहतियो। मासि मार्गशीषे चन्द्रमावारे। The MS. must be of the same date as 3513 (6728).

The scribe has (fol. 62):

श्रीश्रीक्रण्पदाक्षोजे मितर्सु सदा मम ।
व्यन्धि सप्तमस्कन्धो नैवनायदिजेन नै ॥
भीमस्वापि रणे भङ्गो मुनेरिप मितिश्रमः ।
यदि शृडमशुइं वा मम दोषो न विवते ॥
भयपृष्ठकटीग्रीवदृद्धदृष्टिरधोमुखः ।
दुःखेन निवितं ग्रन्थं पुचवत्परिपान्वयेत् ॥
श्रीगोपीजनवक्षमाय गोपीनाथाय नमो नमः ।

3

6732

3328 b. Foll. 109-136 (re-marked 108-135); brown paper, bound in book form; size 11½ in. by 7 in.; fairly well written, in the Śāradā character, in the eighteenth century; twelve lines in a page.

The *Prahlādānucarita*, an account of the story of *Prahlāda*, from the *Bhāgavata-Purāṇa*,

¹ A modern *Vīrakešvara* is given by Sewell and Dîkshit, *Indian Calendar*, p. 39, but in 6707 the name is *Vīramṛi-qendra*.

Skandha VII, with the commentary of Śrīdhara-svāmin.

It begins fol 109: श्रीं नमी नारायणाय। श्रीं श्रीकृष्णाय नमी नमः। श्रीं नमी भगवे(प. वते) श्री-वासुदेवाय। श्रीं श्रीगुरवे नमी नमः। श्रीं नमः सरस्वत्यै। श्रीं श्रीनारद उवाच।

पौरोहित्याय भगवान्वृतः काव्यः किलासुरैः।
चण्डामकीं सुतौ तस्य देत्यराजगृहान्तिक ॥ १॥ ॰
पञ्चमे गुरुतोऽधीतं त्यत्का विष्णुसुतौ रतम्।
घातयन्द्विपसपीयैः सुतं देत्यो न चाशकत्॥
भगवद्गित्तिरेव विदेषणकारणमिति वक्तमाह । पौरोहित्यायेत्यादिना काव्यः सुकः स्रतसस्य सुतौ। तव न्यव-

सतामिति शेषः।
Fol. 113 b: इति श्रीभागवते महापुराणे सप्तमस्तन्धे
प्रस्तादानुचरिते पञ्चमोऽध्यायः।

Adhyāya VI ends fol. 116 b; A. VII, Vaishnava-dharmopadeśa, fol. 121; A. VIII, Daityarājuvadha, fol. 127 b.

It ends fol. 136 b:

मामप्रीणत आयुष्मन्दर्शनं दुर्लभं हि मे ।
दृष्टा मां न पुनर्जन्तुरात्मानं तप्तमहिति ॥ ५४ ॥
स्रप्रीणतः स्रप्रीणयतः तप्तुं अपूर्णकामत्वेन शोचितुं ॥ ५४ ॥
प्रीणन्ति द्याय मां धीराः सर्वभावेन साधवः ।
श्रेयस्कांमा महामागाः सर्वासामाशिषां पतिम् ॥ ५५ ॥
प्रीणन्ति तोषयन्ति ॥ There is added in red ink.
श्रीप्रद्धादसुतिः समाप्तः ।

The MS. is very incorrect.

For this work ef. Holtzmann, Das Mahābhā-rata, iv. 44, 45.

[June 27, 1904.]

6733

Mackenzie III. 47. Foll 166; palmyra leaves; size $17\frac{7}{8}$ in. by $1\frac{5}{8}$ in.; neatly written, in the Telugu character. about A. D. 1810; eight to ten lines, numbered at either end, in a page.

The Bhāgavata-Purāṇa, with Śrīdharusvā-min's commentary, Skandhas VII-IX.

The commentary on Skandha VII begins fol. 1: श्रीकृष्णाय परमगुरवे नमः। हरिः श्रों।

रमापतिपदांभोजपरिस्मुरितमानसं। सेनापतिमहं वंदे विष्वसीनविरंतरं॥

स्वलचपचपातेन तदिपचिवदारणं। नृसिंह्यमञ्जूतं वंदे परमानंदविग्रहं॥

It ends fol. 65 b. That on Skundha viii begins fol. 66 and ends fol. 124 b. That on Skundha ix begins fol. 125 with only the first two of the usual six introductory stanzas, and ends fol. 166.

There are ornamental designs on foll. 1, 66, and 125, and on the boards of the MS. It is fairly correct.

[COLIN MACKENZIE.]

6734

3515. Foll. 139; palmyra leaves; size 16\(\frac{1}{2}\) in. by 1\(\frac{1}{4}\) in.; fairly well written, in the Oriy\(\tilde{a}\) character, in the eighteenth century; four or five lines in a page.

The Bhāgavata-Purāṇa, with the commentary of Śrīdharasvāmin, Skandhas VIII and IX.

Adhyāya I of Skandha VIII begins fol. 1b; A. v, fol. 13b: A. x, fol. 33b; A. xv, fol. 48; A. xx, fol. 66; A. xxIV ends fol. 83b.

Adhyāya I of Skandha IX begins fol. 84. A. v, fol. 94, A. x, fol. 105; A. xv, fol. 114b: A. xx, fol. 124. It ends fol. 139.

The MS. is not very correct. The leaves are held together by a string passing through a central hole.

6735

Mackenzie III. 48. Foll. 210 (marked 167-376); palmyra leaves; size 18 in. by 13 in.; fairly well written, in the Telugu character, about A.D. 1810, ten or eleven lines, numbered at either end, in a page.

The Bhāgavata-Purāṇa, with Śrīdharusvāmin's commentary, Skandha x.

Verses 3-9 of Śrīdharasvāmin's introduction are omitted; otherwise the text and commentary agree closely with the Bombay edition.

The MS. is moderately accurate. There is an ornament on fol. 167, and the boards are decorated with a painted floral design.

The scribe gives his name, fol. 376 b: <u>शंकरना-</u> <u>रायण</u>िकिखितं। [Colin Mackenzie.]

6736

3517. Foll. 167; palmy1a leaves; size 21 in. by $1\frac{3}{8}$ in.; fairly well written in the Oriyā character, in the eighteenth century; five or six lines in a page.

The Bhāgavata-Purāna, with the commentary of Śrīdharasvāmin, Skandhas XI and XII.

Adhyāya I of Skandha XI begins fol. 1b. A. v, fol. 15b; A. x, fol. 36b; A. xv, fol. 52b; A. XX, fol. 70b; A. XXV, fol. 91; A. XXX, fol. 112. It ends fol. 118b.

Adhyāya I of Skandha XII begins fol. 119, A. v, fol. 132 b; A. x, fol. 151 b. It ends fol. 167.

The text is written in the middle of each leaf with the commentary above and below. The MS. is not very accurate. The leaves are held together by a stick passing through a central hole. The scribe's name was (fol. 167) Madhusūdana:

इममेकादशस्त्रन्धं द्वादशस्त्रन्धसमितं। सवीजमनिष्ठभावमनेखीन्मधुमूदनः॥

[i]

6737

Mackenzie III. 51. Foll. 151 (marked 377-527); palmyra leaves; size $17\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; neatly written, in the Telugu character, about A.D. 1810; eight or nine lines numbered at either end, in a page.

The Bhāgavata-Purāṇa, with Śrīdharasvāmin's commentary, Skandhas XI and XII.

The commentary on Skandha xI begins fol. 377; it ends fol. 482 b with the following added verses, after the usual $namask\bar{a}ra$:

द्यमेकादग्रस्कं धभावार्थस्य प्रदीपिका।
स्वाचानध्यां तभीतिन श्रीधरेख प्रकाशिता॥
क्रेंद्रं नानाविगृद्धार्थं श्रीमङ्गागवतं क्र नु।
मंदनुष्ठिरहं कृष्णिम किं किं स(r. न) कारचेत्॥
स्रोकार्थं(r. ॰६ं) स्रोकपादं वा नित्यं भागवतस्य यः।
पठेत्पुष्णमवाभ्रोति राजसूयाश्वमेधयोः॥
स्वचराणि च यावंति श्रीमङ्गागवते पठेत्।
प्रत्यचरं गोसहस्रफनादयधिकं फनं॥

तवैव गंगा यमुना च तच गोदावरी सिधु(r. सिन्धुः) सरस्वती च। सर्वाणि तीर्त्थानि वसंति तच यवाच्युतोदारकथाप्रसंगः॥

करक्रतपपराधं चंतुमहंति संतः। <u>शंकरनारय</u>ि बिति । श्रीक्रष्णाय परमगुरवे नमः।

The commentary on Skandha XII begins fol. 483; it ends fol. 527; the scribe adds the usual namaskāras and gives his name, more correctly, as Śaṃkaranārāyaṇa, and the date of copying the Purāṇa as from Śrāvaṇa to Mārgaśīrsha in the Pramoda year, which must be A. D. 1810.

There are ornaments on foll. 377 and 483; the boards are also ornamented with painted floral designs.

[COLIN MACKENZIE.]

6738

3514 a. Foll. 49; palmyra leaves; size 18\frac{1}{2} in.; neatly written, in the Oriy\vec{a} character, in the eighteenth century; five or six lines in a page.

The Bhāgavuta-Purāṇa, with the commentary of Śrīdharasvāmin, Skandha XII.

 $Adhy\bar{a}ya$ I begins fol. 1 b; A. v, fol. 16 b, A. x, fol. 36. It ends fol. 49 b.

The text is written in the middle of each leaf, the commentary above and below. The leaves are held together by a string passing through a central hole. The scribe's name is given fol. 49 b:

विश्ववंशोत्तंसेन श्रीद्यानिधिश्रर्मणा । निजितं पुस्तकमदः सदःसदनुयायिना ॥

For the scribe cf. MS. 3513 (6728).

- 2 1

6739

3328 c. Foll. 136-149 (in the original 1, 2, four unmarked, and 1-8); brown paper, arranged in book form; size 11½ in. by 7 in.; fairly well written, in the Sāradā character, in the eighteenth century; nine to fourteen lines in a page.

Extracts from the *Bhāgavata-Purāṇa*, with the commentary of Śrūdharasvāmin.

(a) Fol. 136 begins: श्रीं नमी नारायणाय। श्रीं श्रीसूत उवाद्य।

इत्युपमन्त्रितो राज्ञा गुणानुकथने हरेः। हषीकेशमनुस्रुत्य प्रतिवक्तं प्रचक्रमे॥

तदेवाह चयोदश्मिः। श्रीशुक उवाच। श्रें नमः परस्मै पुरुषाय भूयसे इति (the rest of the line is added in the top margin)। परस्मै सर्वोत्तमाय तत्र हेतुः। भूयसे। श्रपरिमितमहिस्मे। तह्श्यति। This part breaks off fol. 137 b after thirteen verses.

- (b) Fol. 138 begins श्रीं श्रीमगवानुवाच। ज्ञानं परमगुद्धमिति॥१॥ ज्ञानं शास्त्रोक्तं विज्ञानमनुभवः। रहस्यं भ(corr. श)किः। मुगोप्यमि वच्छामि इत्यादि-निर्देशात्। यावानहं यथाभाग इति॥२॥ Seven verses are explained.
- (c) Then follows, fol. 138 b, l. 3, the beginning of x. 31. After vers. 1 and 2 is given the end of the commentary on x. 30. 44, beginning कि तु पूर्व, and ending fol. 138 b, l. 7 र इति दश्मे विश्वत्तमः। Then follows the introduction to the commentary and the commentary on vers. 1 and 2, and then the text in full with commentary on Skandha x, Adhyāya XXXI, gopīpralāpa, ending fol. 141 b. and the beginning only of A. XXXII:

इति गोषः प्रगायत्यः प्रलपन्त्यश्च चित्रधा। रुरदुः सुखरं राजन्कृष्णदर्भनलालसाः॥

(d) Fol. 142 begins: ओं श्रीगुर्व नम:। ओं नमो नारायणाय। ओं श्रीकृष्णाय नमी नमः। ओं नमो श्रीमते वासुदेवाय।

चतुर्दशोङ्गतं दृष्टा पूर्वागन्तुकनिश्चयम्। श्वनीग्र× कर्तुमसौषीत्कृष्णं ब्रह्मा विमोहितः॥१॥

The text is continuous, forty-five verses, with commentary, to fol. 149, when a new section begins with a verse numbered 12 (l. 4): श्री श्री-शीनक उदाच।

इत्याभिव्याहतं राजा निश्चम्य भरतर्षभः। किमन्यत्पृष्टवान्भूयो वैयासिकिमृषिं कविं॥ १२॥

This breaks off with ver. 25, fol. 149 b.

The MS. is not at all correct.

[June 27, 1904.]

6740

Burnell 7. Foll 132; talipat leaves, size 14 in by 2 in.; fairly neatly written but somewhat illegibly, in the Malayālam character, in the eighteenth century: eleven or twelve lines in a page.

The Bhaktidīpikā, a commentary ($Vy\bar{a}khy\bar{a}$) on the Bhāgavata- $Pvr\bar{a}\eta a$, imperfect.

It begins fol. 1: हरि: श्रीगणपतये नम:। ऋवि-घमसा।

> यस्तूते । वित संहरत्यखिल जगत्स्वात्मप्रकारो विभूः यो धर्म्मादिषु चोदयत्यपि धियो नॄणां क्रिया-सिइये।

यत्संसार्निदानभर्जनकरन्तस्य स्वरूपं परं पूर्त्वानन्दसुपासाहे तदमलं वेदान्तविद्यमहः॥

श्रथ सकललोकहितकरापकारो भगवान् वादरायण-खदुपकारप्रयोजनपरिपूरणाय श्रीमद्भागवतनाम पुरा-णरत्विकीर्षुसद्विष्मसमाख्यातिसिङ्गचे परदेवतातत्वानु-स्मरणलचणमंगलम्मुखतस्समाचारि करिष्यमाणप्रवन्धार्थं संचेपतो दर्शयति जन्मावस्य यत इति।

Skandha I ends fol. 108. पृच्छामि संसिद्धिमित्या-दिना पृष्टश्व भगवान् वाद्रायणिः प्रत्यभाषत धर्मात्र । मोचधर्मात्र । श्रनेन संसिद्धिं पृच्छामीति प्रश्नस्य प्रतिवच-नौचित्यन्योतितः । इति श्रीमागवत्याख्यायां प्रथमस्तन्थे उष्टादशोऽखायः ।

विद्दवानसचन्द्रकान्तरसदा श्रश्वत्तमोध्वंसिनी
श्रीमत्सालतसंहिताकुमुदिनी हवा स्थिता सत्पर्थ।
व्यास्त्रैषा बज्जतापमंगनिपुणा विश्वप्रकारोदया
पूर्वानन्द्रसप्रदा विजयते ज्योत्हेव संसारिषु॥
प्रथमस्कन्धव्यास्था समाप्ता। श्रीकृष्णाय नमः। श्रीरामाय नमः। श्रीशुकमहासुनये नमः।

The commentary on Skandha II begins fol. 109. हरिः श्रीगणपतये नमः। श्रविद्यमसु। श्रीशुकपरिचित्सं-वादात्मकपुराणप्रमेयप्रवन्धमुपचिपंस्तयो सांघटकप्रमेयं प्रथमस्कन्धमुत्कोपसंहत्व द्वितीयस्कन्धं प्रारमते। परियानित्वादिना। परिचिति]प्रश्नप्रशंसापरिहारपूर्वकप्रवर्त्तः श्रीशुकवचनपुरस्तरं परियानित्वस्य स्नोकस्य पूर्वधिन प्रश्नप्रशंसा। उत्तराधिन तत्परिहारसंग्रहेण। हे नृपते। प्रश्नः। परियान् विशिष्टकरः कस्नात् कोकहितः स्नोकित्वात् खोकहितं सर्वेषामपिः।

The MS. ends abruptly fol. 132 b. It is in many places seriously worm-eaten.

Many pages are also very illegible owing to the smallness of the writing, its indistinctness, and blurring. The numbering of the leaves is by letters which follow generally the system described by Bendall, Journal of the Royal Asiatic Society, 1896, pp 290 sq. The first leaf has only श्री, the numbers 1-9 are usually न, ज्ञ, न्य, ज्ञ, झू, हा, य, प्र, ट्रे, while in the first set of numbers after न्य, न्य is inserted, and with श्री for fol. 1 makes up 11, while 12 (10) is म; 20 is घ; 30 ज; 40 प्र, 50 ज; 60 ज; 70 जू; 80 जी; 90 ज; 100 has a peculiar figure, conceivably जु.

The commentary does not appear to be elsewhere known. On the covering leaf Burnell has written 'Bhâgavata-Purâṇa c: Bhakti Dīpikā I-II. 10'.

[A. C. BURNELL.]

6741

3328 e. Foll. 156 b-180 b (originally 15b-39 b); brown paper, arranged in book form; size $11\frac{1}{2}$ in. by 7 in.; fairly well written, in the Sāradā character, in the eighteenth century, eleven to fourteen lines in a page.

Extracts from the Bhāgavuta-Purāṇa, with the commentary of Śrīdharasvāmin.

The MS. contains:

- (a) Adhyāya VIII of Skandha VI, 42 verses, foll. 156 b-159 b. It is styled Nārāyaṇavarmātmaka.
- (b) Adhyāya III of Skandha VIII, 33 verses, Gajeṃdropākhyāna, foll. 159 b-163 b, and vers. 1-10 of Adhyāya IV, foll. 163 b-164.
- (c) Adhyāya VIII of Skandha IV, 81 verses, Dhruvacarita, foll. 163, l. 6–168 b; A. IX, 67 verses, fol. 173; A. X, 30 verses, fol. 174 b, A. XI, 35 verses, fol. 177; A. XII, 51 verses, ends fol. 180 b: इति श्रीमागवते महापुराणे चतुर्थस्तन्धे भ्रवपदारोहणं नाम द्वादगीऽध्यायः। श्रीमूत खवाच। There are only two verses, one of the text and one of commentary, ending:

एवं पञ्चिमरध्यायैधुंवचर्यानुवर्णिता।
ग्रंथैकादिभिश्चित्रं पृथुचारिचमुच्यते॥
ग्रें। नमी भगवते श्रीवासुदेवाय। श्रें। श्रीकृष्णाय
नमी नमः।

The MS. is not at all correct.

[June 27, 1904.]

6742

Mackenzie VIII. 80. Foll. 124 (marked 192-315), palmyra leaves; size 103 in. by 11 in.; fairly well written, in the Grantha character, about A.D. 1800, eight lines in a page.

The Jayollāsanidhi, a commentary on select portions of the Bhāgavata-Purāṇa, by Appayya Dīkshita.

It begins fol. 192: हरि: श्रीम्। शुभमस्तु (in margin)।

नित्यानन्दमयीं बालां सत्यज्ञानात्मकं शिवं।
नत्वा भागवतव्याख्यां कुर्डेऽहन्तदनुग्रहात्॥
सन्तु नाम जयव्याख्याः पदात्यान्वयगोचराः।
तात्पर्थ्यात्याववोधाय व्याख्येषा क्रियते मया॥
मात्सर्थमुत्सार्थ्य विचार्थ्य सम्यगार्थ्यां क्रतिज्ञाः कलयन्तु धन्याः।
व्याख्याज्ञयोक्षासनिधिज्ञयस्य
मया क्रतामव शिवोपदिष्टां॥

The following are the sections discussed, in the aim of showing that the deity is fundamentally one, Šiva being really Brahman. Adhyāya 1 of Skandha 1, ending fol. 220: इति श्रीवत्सान्त्रय-वार्शिकौसुमस्य अनवद्यविद्याविसासविसितस्य पविच-तरचरिचपविचमृत्तेः श्रीनिवासाध्वरिणसानोः भ्रप्यय-दीचितस्य सन्ततहृदयवमलभवनविहर्माणेन त्रादित्य-मण्डलानार्वित्तिना भगवता शिवेन विरचितायां श्री-भागवतव्याखायां जयोक्षासनिधिखायां प्रथमकान्हे $Adhy\bar{a}ya$ II ends fol. 235 b. A. III, fol. 240; A. IV, fol. 240 b; A. V, fol. 241; A. IX, ibid.; A. XVIII, fol. 243. Adhyāya IV of Skandha II, fol. 262; A. v, fol. 264; A. vI, fol. 264 b, followed by a further section ending fol. 267: द्वितीचे समाप्तं। A. XIII of Skandha III ends fol. 269; A. XIV, fol. 281; A. XXVI, fol. 282 b. A. XXVIII, fol. 293. A. II of Skandha IV ends fol. 297 b; A. IV, fol. 301 b; A. VI, fol. 303 b. A. VII, fol. 304 b. A. XVII of Skandha V ends fol. 305 b; A. XXIII, ibid., A. XXVIII, fol. 306. A. XVII of Skandha VI ends fol. 306 b. A. IX of Skandha VII ends fol. 315 b, with a colophon as above, but with व्यक्ति, and after the colophon is repeated the verse मात्सर्थम् with आर्था; and then

करक्रतमपराधं चनुमईन्ति सन्तः। श्री श्री श्री।

The MS. is not very accurate, and its writing is often painfully small. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6743

Tagore 105. Foll. 50, 35, 37, and 139; coarse yellow paper; size $15\frac{7}{8}$ in. by $3\frac{3}{8}$ in.; fairly well written, in the Bengālī character, in A.D. 1826-7; four to seven lines in a page.

The Bhāgavatakathāsārasaṃgraha, an epitome of the tales narrated in the Bhāgavata-Purāṇa, imperfect.

Skandha I is imperfect at the opening, as the first seven leaves are all mutilated on the right side. It begins fol. 1 b: वागीशादाः इत्यादि । Then follows a mutilated verse in honour of Krishna, and

वन्दे वृन्यावतगुदं कृष्यं कमललोचनं । पीताम्बरं घनस्वामं वनमालाविमूिषतं ॥ श्रीदामक्षायमूवनं स्तोककृष्णाङ्गनावृतं । योगिमण्डलमध्यस्थं राधिकाप्राणवद्यमं ॥२॥ श्रमपितचरि द्वाद ॥३॥ श्रीं नमो भगवते वासुदेवाय । प्रणस्य परमं च्योतिः श्रीकृष्णास्थं विलिख्यते । श्रीमञ्जागवतस्थायं कथायाः सारसंङ्गहः ॥ वागीशाद्याः सुमनसः सञ्जीर्थानामुपक्रमे । यं मला कृतकृत्याः सुस्तं नमामि गजाननं ॥

Then follows a celebration of *Hari* and of the author of the *Bhāgavata* and its merits.

तव च गङ्गा यमुना च तव गोदावरी तव सरस्वती च। सर्वाणि तीर्थानि रमन्ति तव यवाच्युतोदारकथाप्रसङ्गः॥

It ends fol. 50 b: इति प्रथमकात्ववधा[:] समाप्ताः।
Skandha IV begins fol. 1 b of a new foliation अथ चतुर्थकात्ववधाः। मैनेय उनाच।

मनोस्तु शतरूपायां तिस्रः कन्याय अचिरे। ऋकृतिरेवह्नतिस प्रमृतिरिति सुवता॥

It ends fol. 1 a of a new foliation, after thirty-five foll. of its own enumeration.

Skandha v begins fol. 1 b, and ends fol. 16 b.
Skandha vi begins fol. 16 b. and ends fol. 37 b.
Skandha x begins fol. 1 b. and ends fol. 139 b
of a new foliation: दुईमं पुरुषार्थमाह ग्रामादिति।
इति भागवतद्शमस्त्रन्थकथासंग्रहः समाप्तः। श्रीराधाकृष्णाय नमः। श्रीगृहस्थो नमः। श्रीरामः। कृष्णः।
श्रीरामचन्द्राय नमः। श्रीवेद्शासाय नमः।

The various parts appear all to be by one hand All are incorrect.

Skandha I is dated fol. 50 b २३ श्रावण रविवार। सन १२३३ मान।

Skandha x is dated fol. 139 b: सन १२३४ मान। २६ वैशाख।

The damage by water or other substance of many pages gives various parts a spurious appearance of greater age. The leaves of the several parts have been rearranged from a condition of confusion as far as practicable. There are odd scraps (partly in Bengālī) used as a protection for the outer leaves of the MS.

[SIR S. M. TAGORE (Aufrecht, no. 18).]

6744

Buhler 80. Foll. 8; size 9\u00e5 in. by 4\u00e5 in.; fairly well written, in the Devanagarī character, in the eighteenth century; ten lines in a page.

The Harilīlā, an index of the contents of the Bhāgavata-Purāṇa, by Vopadeva, in 177 verses.

It begins fol. 1 b, and ends fol. 8 b:

द्ति भागवतस्त्रानुक्रमणी रमणी कता।
विदुषा वोपदेवेन विद्वत्तेश्वसूनुना॥ ७६॥

हरिलीलेति नामेयं हरिमक्तेविलोकतां।

श्रस्ता विलोकनादेव हरौ मिक्ति[र्] विवर्जते॥ ७०॥
द्ति वोपदेवविर्चिता हरिलीला समाप्ता।

The MS. is moderately accurate. For this work cf. Eggeling, no. 3533.

[G. BUHLER (no. 84)]

6745

Burnell 301. Pages 88; European paper, bound in MS. form; size 9 in. by $4\frac{3}{4}$ in; fairly well written, in the Grantha character, about A D. 1865; eleven or twelve lines in a page.

The $Bh\bar{a}rgava$ - $Upapur\bar{a}na$, Utturakhanda, incomplete. [A]

This work gives an account of the lives of the *Vaishnava* saints, known as the Alwars.

It begins fol. 1: हरि: श्रोम्। भागवपुराखं। श्रीशैलेशदयापाचन्धीभत्त्यादिगणार्णवं। यतीन्द्रप्रपन्नं वन्दे रम्यजामातरं सुनिं॥ बच्चीनाथसमारंभान्नाथयासुनमद्यमां । श्रसदाचार्खपर्खन्तां वन्दे गुरूपरंपरां ॥ यो नित्यमच्युतपदांबुजयुग्मरुका-व्यामोहतस्रदितराणि चणाय मेने। ग्रसत्ग्रोभंगवतोऽस्य दयैकसिन्धो रामानुजस्य चरणौ शर्णं प्रपवे॥ माता पिता युवतयस्त्रनया विभूति-स्तर्वे यदेव नियमेन मदन्वयानां। ग्राद्यस्य नः कुलपतेर्वकुळाभिरामं श्रीमत्तदंश्चियुगळं प्रणमामि मुर्श्ना ॥ भूतं सर्च महदाद्वयभट्टनाथ-श्रीभिक्तसार्क्जभेखर्योगिवाहान्। भक्तांचिरेगुपरकालयतीन्द्रमिश्रान् श्रीमत्परमां कुश्मुनिं प्रणतो ऽस्मि नित्वं ॥1 श्रीशीनकादयो मुनयः। सर्ववेदार्थतलज्ञ सवशास्त्रविशारद। सर्वज्ञ विदुषां श्रेष्ठ सृत द्वैपायनप्रिय ॥

यानि धर्माणि लोकेषु चरित्राखपि शार्क्तिणः। तव प्रसादादसाभिः श्रुतानि वज्जधा सुने॥

Adhyāya I ends p. 12 b; A. II, p. 16; A. III, p. 23; A. IV, p. 35; A. V, p. 45; A. VII, p. 66, A. VIII, p. 72; A. IX, p. 83: इति श्रीमार्गवे उपप्राणे उत्तरखण्डे नर्नारायणसंवादे महायोगिमाहात्ये नवमोऽद्यायः।

It ends in Adhyāya x, p. 88:

तत्गुणानुभवास्वादमन्तौ तत्कीर्त्तने रतौ। कञ्चित् कालं समास्थाय मधुराख्यपुरीं सुभां॥ पूर्वसागरतीरस्थां प्राप्य योगविदां वरौ। कैरवाख्यसरसीरे मूले केसरशाखिनः॥

There are many errors in the MS. and a few lacunae are marked.

For this work cf. Śeshagiri, Report for 1896–97, pp. 151 sq.; Madras Cutal, iv. 1618, 1619; Haraprasāda, Notices, iv. 151, 152; Triennial Catul, 1916–17 to 1918–19, i. 3807.

[A. C. Burnell.]

6746

Mackenzie III. 15. Foll. 55; palmyra leaves; size 18½ in. by 1¾ in.; fairly well written, in the Telugu character, in the eighteenth century; eight to ten lines in a page.

The $Bh\bar{a}rgava$ - $Upapur\bar{a}$ na, as in the preceding MS. [B]

It begins in the MS. fol. 1:

यस दिरद्वक्राचाः पारिषदाः पर्श्यतं। विद्यं निद्यंति सततं विस्वक्षेनं समाश्रये॥

श्रीशीनकः। • (as in the preceding MS.).

 Adhyāya
 xv begins fol. 21;
 A. xx, fol. 28;

 A. xxv, fol. 35;
 A. xxx, fol. 41;
 A. xxxv, fol. 46 b.

 It ends fol. 55:
 इति श्रीमङ्गार्गेव उपपुराग्रे

 स्वत्रकंदिः
 तरकारायणसंवादे
 महाशोगिमाहाको स्वा

उत्तरखंडु नरनारायणसंवादे महायोगिमाहात्र्ये चला-रिशोऽध्यायः। मार्गवपुराणं समाप्तं।

The MS., which is uninked, is not very accurate. The leaves are here and there worm-eaten. The boards are ornamented with a painted floral design.

[Colin Mackenzie.]

¹ For the saints referred to see Seshagiri, Report for 1896-97, p. 22.

6746 A

3659 a. Foll. 79; palmyra leaves; size $17\frac{2}{3}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Grantha character, in the eighteenth century; seven or eight lines in a page.

The Bhārgava-Purāṇa. [C]

It begins on a new leaf, inserted to make good the loss of the old one: आर्यवपुराखं (in margin)।

श्रीमते रामानुजाय नमः। शुभमसु।

शुक्कांबरधरं विष्णुं ग्रिश्चित्तं चतुर्भुत्रं।
प्रसन्नवदनं द्धाचे सर्वविद्योपशान्तचे॥
चस्य द्विरदवक्राद्याः पारिषद्याः परश्यतं।
विद्यं निद्यंन्ति सततं विष्यक्सेनं तमाश्रये॥
श्रीशौनकादयः।

सर्वधर्मार्त्यतत्वज्ञ सर्वशास्त्रविशारद।
तत्वार्त्यविद्रुषां श्रेष्ठ सूत द्वैपायनप्रिय॥
यानि कर्माणि कोकेषु चरिचार्ष्णप शार्क्षिणः।
तव प्रसादाद्यर्माणि श्रुतानि वदतां वर॥

Adhyāya v begins fol. 9b, A. x, fol. 23; A. xv, fol. 32; A. xx, fol. 41b; A. xxv, fol. 50; A. xxx, fol. 59, A. xxxv, fol. 66b; A. xL, fol. 75b. It ends fol. 78b: इति श्रीमार्गवपुराणे उत्तरखंडे नरनारायणसंवादे महायोगिमाहात्ये चलारिशो उद्यायः। श्रीकृष्णार्पणमसु। श्रीमते श्रननार्थगुरवे नमः। श्रीपरकासस्वामिने नमः। श्रसाहुरूपरंपराभ्यो नमः। A number of namaskāras are appended and continued on fol. 78, which is unnumbered. An uninked verse is added on fol. 78b:

विष्णुपादाञ्जभक्तानां यत्किचिद्रोहमाचरेत्। विज्ञष्टं न भवेत्तस्य शास्त्रतं स्रतमस्त्रतः॥

There are indicated some lacunae and errors are frequent. Fol. 30 is much shorter $(14\frac{5}{8})$ in.) than the rest of the MS and is apparently an early replacement of a lost original, having eleven lines on the recto and only five on the verso.

The scribe gives his name fol. 77 b: वंगिपुरं श्रीनिवासेन इदं पुस्तकं जिल्लितं।

[DEC. 5, 1921.]

6747

Burnell 274 b. Pages 427-792; European paper (watermarked Millington, London, 1862), bound in book form; size 7 in. by 8½ in.; well written, in the Malayālam character, about A. D. 1865; sixteen to eighteen lines in a page.

The Kerslamāhātmya from the Bhūgolu-Purāṇa, imperfect. [A]

It begins p. 1: हरि: श्रीगणपतये नमः। ऋविघ्रमसु।
कलादौ मूर्थ्यवंश्चे च जातः कश्चिचहीपतिः।
नर्म्मदायास्तरे सोऽपि क्षतवीर्थामिधः पुरा॥

A. v ends p. 459, A. xi, p. 483: इति गर्गयुधिष्टिरसंवादे एकादशोऽद्धायः। A. xv, p. 493.
A. xx, p. 519, A. xxv, p. 550, A. xxx, p. 573,
A. xl. p. 609; A. xlv, p. 631; A. liv, p. 669,
A. lx, p. 686; A. lxx, p. 711: the numbering of the Adhyāyas is much corrected, and in the case of the seventies space is left for the smaller figure. A. lxxxvi ends p. 744: इति भूगोळपुरासे केरळमाह[ा]त्ये गर्गयुधिष्टिरसंवादे षडशीतितमो
इद्धायः। A. lxxxviii ends p. 754; A. xcv, p. 774; A. xcvii, p. 779; A. cii, p. 789, all these sections mentioning the Purāṇa. The MS. ends quite abruptly at verse 19 of A. ciii.

The MS. is much corrected but still inaccurate. It is by the same hand as the first part of the volume.

For this work cf. the Madras Catal., iv. 1677–1679 (103 chapters and part of 104, but evidently with different numbering); R.A.S. Catal., p. 204. In the Madras Triennial Catal, 1913–14 to 1915–16, i. 1189, the source is given as \$\sir\int mat-para\sir\int m\alpha yane Agastyasamhit\alpha yam \bar{A}gneya-pur\alpha ne Bh\bar{u}golakhande Vishnurahasye Upade\sakande Keralam\alpha h\alpha tmye.

[A. C. BURNELL.]

6748

Burnell 154. Foll. 113; talipat leaves; size $9\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Malayālam character, in the nineteenth century; eight or nine lines in a page.

The $Keralam\bar{a}h\bar{a}tmya$ from the $Bh\bar{u}gola-Pur\bar{a}na$, imperfect [B]

In this MS. the work begins fol. 1: हिरः श्रीगणपतये नमः। श्रविघ्रमसु। श्रीमत्दिचणामूर्त्तये नमः।
कतादौ सोमवंशे च जातः कश्चिवहीपतिः।
नर्म्मदायास्तरे सोऽपि क्रतवीर्थामिधः पुरा॥
श्रवन्यायष्टदेशेषु राजामूह्चिणे पिष।
तस्य पत्नी कुमारी च पातिव्रत्यमहोत्सवा॥

The work is imperfect, ending fol. 113 b: इति श्रीभूगोळपुराणे केरळमाहात्र्ये गर्गयुधिष्ठिरसंवादे चतु-राशीतितमोऽख्यायः।

> यहमण्डलसंखानं ऋचतेषु विलिख्यते। नवग्रहान् पूजियता नवखाने दिजोत्तमाः॥ नारदोक्तप्रकारेण पूजयामास भाग्येवः। लोकारिष्टविनाशाय विघराजसुपख्यितः॥

It ends abruptly after a few more verses, the other leaves obviously having been lost.

The MS. is not very accurate.

[A. C. BURNELL.]

6749

Burnell 260. Pages 383 (marked as 382, p. 232 being really 233); European paper (watermarked T. H. Saunders, 1859, and Charles & Thomas, London), blue, bound in book form; size 83 in. by 131 in.; neatly written, in the Malayalam character, about A. D. 1863; thirty-three or thirty-four lines in a page.

The Matsya-Purāṇa, imperfect. [A]

Adhyāya i begins p. 1 with four lines of invocation; A. v, p 12; A. x, p. 23; A. xv, p. 37; A. xx, p. 49; A. xxv, p. 60; A. xxx, p. 75; A. xxxv, p. 84; A. xl, p. 90; A. xlv, p. 96; A. l, p. 135; A. lv, p. 150; A. lx, p. 166; A. lxv, p. 179; A. lxx, p. 191; A. lxxv, p. 196; A. lxxx, p. 222; A. lxxxv, p. 234; A. xc, p. 246; A. xcv, p. 257; A. c, p. 273; A. cv, p. 300; A. cx, p. 325; A. cxv, p. 349; A. cxx, p. 377.

It ends p. 382: इति मात्स्यपुराणे चयोदशसाहस्रि-कायां संहितायां मन्वन्तरानुकीर्त्तनं नाम विंश्रत्योत्तर-श्ततमोऽख्यायः। इति मात्स्यपुराणं समाप्तं।

यादृशं पुस्तके दृष्टं तादृशं लिखितं मया। ऋवडं वा सुवडं वा चन्तुमहेन्ति सच्चनाः॥ स्वामिन् प्रसीद। ऋन्याश्रयरहितोऽस्मि।

Chapter 47 is twice given as the number of a chapter, both to the *Yadu* and the *Paurava* genealogies (pp. 119, 129).

There are many lacunae indicated; in chapter CIV there is confusion (p. 293); the verses go up to 48, then 19-28, then a large lacuna, leaving all p. 294 blank, and resume with verse 50 in p. 295. From verse 93 of chapter CVII there is a lacuna extending from the middle of p. 317 to the end of p. 323, the last resuming without numbering of the lines, and the end of chapter CIX being given on p. 325. The MS. is very incorrect, and its numbering of the chapters, and many other details, differ from the ordinary version.

For this work cf. Eggeling, no. 3549. Edited in the *Ānandāśrama Sanskrit Series*, Poona, 1907, and translated into English by a Taluqdar of Oudh, Sacred Books of the Hindus, XVII, Allahabad, 1916–17.

[A. C. BURNELL.]

6750

3347. Foll. 343 (fol. 1 is missing); glazed paper; size $13\frac{1}{2}$ in. by $7\frac{1}{2}$ in.; neatly written, in the Devanāgalī character, in the nineteenth century; sixteen lines in a page.

The Matsya-Purāṇa. [B] Fol. 1 is missing; fol. 2 begins:

मुझर्मुङः। कथितानि पुराणानि यान्यसाकं त्यानघ॥ तान्येवामृतकस्त्राणि श्रोतुमिक्शमहे पुनः। कथं ससर्ज भगवां स्रोतनाथस्याचरमः॥

Adhyāya II begins fol. 2b; A. v, fol. 6b; A. x, fol. 11b; A. xv, fol. 17b; A. xx, fol. 24, there is a long lacuna at fol. 29b, after which the chapter numbering is lost, and titles only occur; Yayāticarita, fol. 31b; Yador vamše 43, fol. 45b; somavamšānukīrtana, fol. 49b; bha-

gavato maheśvarasya Śukraproktam stotram, fol. 54; Puruvanáā [nu]kīrtana, fol. 61 b. somavaṃśaḥ samāptaḥ, fol. 63 b; purāṇānvkramaṇī $k\bar{a}dhy\bar{a}ya$, fol. 67; $Krishn\bar{a}shtamīvrata$, fol. 69 b. tadāgavidhi, fol.72 b; Agastyot patti pūjāvidhā na, fol. 75 b: Sārasvatavrata, fol. 78 b, saptamīvrata, fol. 80 b; aśūnyaśayanam vratam, fol. 84 b; Mamdārasaptamīvrata, fol. 88 b; Vaišampāyanīyam śāmtividhānam, fol. 99, Namdikeśvarasaṃvāde snānavidhi, fol. 107, bhuvanakośe Airāvatīvarņana, fol. 120; Jamvudvīpavarņana, fol. 126 b, suptadvīpaniveša, fol. 130 b; $s\bar{u}ry\bar{a}digrah\bar{a}n\bar{a}m$ rathavarnana, fol. 138 b. Tripuranirmāņa, fol. 142 b, Tripuradāhe rathaprayāņa, fol. 146 b; mritarāpīdāna, fol. 151. śrāddhakīrtana, fol. 159 b; vajrāmgotpatti, fol. 170 b; Kālanemiparājaya, fol. 180 b; Jambhavadha, fol. 186 b; Vīrakaśāpa, fol. 207 b, Yugāmtavarņana, fol. 219b, Padmodbhavaprādurbhāva, fol. 235 b; Avimuktāmāhātmye shashţo 'dhyāyah, fol. 247; Bhriguvamśakīrtana, fol 262 b; sahāyasampatti, fol. 277; Durgasampati, fol. 280 b; bhedavidhi, fol. 285 b; adbhutaśā mtir arcādhikāra, fol. 293, Kālakūtotpatti, fol. 310; nritteśvarakīrtana, fol. 318b, adhivāsanavidhi, fol. 324 b; prāsādānukīrtana. fol. 329; bhavishyadrājānukīrtana, fol. 333 b; hiraņyāśvapradānika, fol. 339 b; saptasāgarapradānika, fol. 342b; the ratnadhenudāna begins, but after four lines of the MS. falls into lacunae; fol. 343 α is blank, and on fol. 343 b is only: इति श्री-मत्खपुराणे नारायणरिषिसंवादे समाप्तोऽयं संफलं (miscopied for पूर्ण) शुभमस्तु सर्वजगतां।

The MS. is not at all correct; lacunae are not rarely marked, including very large ones at foll. 134, 135, 278, and 278 b is blank. The text is surrounded by a margin of red and blue lines. The MS. is provided with wooden boards.

[A. M. T. JACKSON.]

6751

Mackenzie III. 19. Foll. 64 marked 61, 73, 74, 76; palmyra leaves; size $19\frac{1}{5}$ in. by $1\frac{1}{2}$ in.; neatly written, in small Telugu characters, in the early part of the eighteenth century; nine to eleven lines in a page.

The Matsya-Purāṇa. imperfect. [C]
It begins fol. 1: शुभमन्तु । श्वविश्वमन्तु ।
यसाच्चया जगत्म्वष्टा विरिचः पालको हरिः ।
संहर्ता कालरूट्राख्यो नमस्तम्भै पिनाकिने ॥
दिक्कालायनव[ि]क्क्क्नानंतिच्याचमूर्तये ।
स्वानुभूत्येकमानाय नमन्न्यांताय तेजसे ॥
सूतमेकांतमासीनं नैमिशारखवासिनः । ॰

Adhyāya x begins fol. 9: A. xx, fol. 19: A. xxx, fol. 27 b; A. xL, fol. 33 b; A. L, fol. 51. A. Lx, fol. 58 b; through the loss of foll. 62-72 are lost the greater part of A. LXXI and all thereafter until part of A. LXXXIV: A. LXXXVI ends fol. 74 b; A. LXXXVII and LXXXVIII fol. 76. the MS. breaks off in A. LXXXIX.

The MS. is written in such small characters as to be trying to read. It is fairly accurate, but there are small lacunae, and only three lines of writing on fol. 5, while fol. 5b is blank. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6752

3497 a. Foll. 19; European paper (watermarked J. Whatman, 1816, and H. v Zoon, bound in book form; size 8 in. by 12 in.; neatly written, in the Telugu character, about A. D 1816; twenty-three to twenty-six lines in a page.

The Bhuvanakośa and other cosmographical matter from the Matsya-Purāṇa, imperfect.

It begins fol. 1: मत्यपुराणं च्रवय जनुः।
कति दीपाससमुद्रा वा कुर्वता वा रव प्रमो।
कियंति चैव वर्षाणि तेषु नवस कास्सृताः॥
सहाभूतप्रमाणं च लोकालोकस्वयैव च।
पर्यायपरिमाणं च गतिसंद्रार्कयोस्त्या॥
एतद्रूवीहि नस्तवं विस्तरेण यथार्थतः।
तदुक्तमेतत्सक्तं श्रोतुमिक्हामहे वयं॥

6 H 2

Fol. 6: इति श्रीमत्यपुराणे जंबूदीपनिर्माणो नाम (blank) सर्गः। Fol. 7 b: इति मत्यपुराणे। Fol. 8: इति श्रीमत्यपुराणे भुवनकोणे हिमवद्दर्णनं। Fol. 10b इति श्रीमत्यपुराणे भुवनकोणे। Fol. 12: इति श्रीमत्यपुराणे भुवनकोणे। Fol. 13b: इति॰ (as above)। Fol. 16: इति मात्ये जंबुदीपवर्णनं।

It breaks off fol. 19 b, l. 18:

एवं दीपसमुद्राणां वृिक्षचेंया परसरं।
श्रपां चैव समुद्रेकात्समुद्र इति संज्ञितः॥
क्षिमत्यौघवर्णेषु प्रजा यच चतुर्विधा।
ऋषिरेत्थेष मर्ग्णे वर्ष त्वं तेषु च॥
उदगंतीका पूर्वे तु समुद्रः पूर्यते सदा।
प्रचिथ्यमाणे बङ्के चीथ्यते समिते च वै॥
श्रापूर्यमाणे ह्यदिध

The ink, which is pale in colour, has faded a good deal. The MS is not at all correct, having been copied from a MS. which was not easily legible, and had defects here and there. This is the first part of a volume entitled on the fly-leaf: 'A Collection of Boogolums or Cosmographical Descriptions of The World extracted from the Pooranum by Soobarai Bramin Shastree under the Inspection of Cauvelly Venkata Letchmyah Br.' It is labelled: 'No 39 Poorauna Bhoogola Sungrahum'. The title Bhūgolasaṃgraha, however, merely indicates a collection of passages on Bhūgola, not a collective work.

[COLIN MACKENZIE.]

6753

Mackenzie III. 1. Foll. 189; palmyra leaves; size $16\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; neatly written, in the Kanarese character, in the eighteenth century; four lines in a page.

The Mārkaṇḍeya-Purāṇa, from the beginning up to the Devīmāhātmya, exclusive.

In this MS. there are only 73 $Adhy\bar{a}yas$ as against 80 in the *Bibl. Ind.* ed. A. xvi-xviii = A. xvi of the ed.; A. xix = A. xxi and xxii; A. xxii = A. xxv and xxvi; A. xxx = A. xxxiv and xxxv; A. xxxi = A. xxxvi and xxxvi; A. xxxi = A. xxxvi and xxxvi; xxxvi and xxxvvi; xxxvi and xxxvvi and xxxvi and xxx

there are no numbers XLII and XLIV, A. XLIII=A. XLIX, A. XLV = A. L; A. XLVII = A. LI, almost all of A. LX in the ed. is omitted, the last three half verses being prefixed to A. LVI, A. LVII = A. LXII and LXIII; A. LIX = A. LXV-LXVII. There are many differences of reading, but the MS. is not at all correct. There are ornaments at the beginning and the end of the MS.

For this work see Eggeling, no. 3555. A wholly unsuccessful effort has been made by D. R. Bhandarkar, J.B.R.A.S., xxiii. 73, 74, to date the Purāṇa before A.D. 608, because in an inscription probably of that date at Jodhpur a verse, which occurs also in the Devīmāhātmya, is found. The Devīmāhātmya is not an essential part of the Purāṇa, and that the verse is quoted from that text is a gratuitous and implausible assumption.

[COLIN MACKENZIE.]

6754

3536 e. Fol. 1, talipat leaf; size 87 in. by 13 in.; carelessly written, in the Nandināgarī character, in the sixteenth century; nine and five lines in a page.

The $P\bar{u}j\bar{a}ya$ ntraprakaraṇa, purporting to be $Adhy\bar{a}ya$ XIX of the $M\bar{a}rkaṇ\dot{q}eya$ - $Pur\bar{a}ṇa$, $Dev\bar{k}alpa$.

It begins fol. 1: मुभमसु। ततो शारदायंत्रस्य-मुचते।

श्रथातः संप्रवच्यामि देवीकल्पमहाक्रमं।
पूजयंचिधानं च देवैर्मुनिगणैः सह ॥
वर्तुलं च चिकोणं च षट्कोणोपिर वर्तुलं।
तद्वहिर्मूपुरदंदं तद्वहिर्दलमष्टकं॥
द्भारं तद्वहिः कुर्याद्वहिद्दीद्भकैर्द्वैः।
तद्वहिर्मनुभिः कुर्यात् बहिः षोडभकैर्द्वैः॥

It ends fol. 1 b: इति पूजार्थ[च]विधि समाप्तं। इति श्रीमार्केडेयपुराणे देवीकच्ये पूजायंचप (r. ॰प्र॰) करणमे-कोनविंशोऽध्यायः।

The MS. is very incorrect. It is not by the same hand as the following parts of the codex.

[3]

6755

Mackenzie II. 7 a. Foll. 107; palmyra leaves; size 43 in. by 14 in.; carefully written, in the Devanāgarī character, about A.D. 1820; six, rarely five, lines in a page.

The Devimalaitmya, or Suptasatī, a eulogy of the goddess $Durg\bar{a}$, from the $M\bar{a}rkandeyu-Pur\bar{a}na$, [A]

It begins fol. 1 b: श्रीगिण्णाय नमः। श्रीं मार्केडेय-पुराणांतर्गत सावर्णि मूर्यतनय इत्यारभ्य। सावर्णिभीवता मनुरित्यंतस्य चंडिकास्तोवस्य। मार्केडेय रुषिः। श्रनुष्टुभा-दीनि कंदांसि। श्रीभगवती दुर्गा देवी देवता।

Adhyāya I begins fol. 3; A. II, fol. 16b, A. III, fol. 27, A. IV, fol. 33b; A. V, fol. 41b; A. VI, fol. 53; A. VII, fol. 56b, A. VIII, fol. 60b; A. IX, fol. 71; A. X, fol. 78; A. XI, fol. 83b; A. XII, fol. 95b, A. XIII, fol. 103b. It ends fol. 107b; after the colophon appears the verse:

यदचरपरिश्वष्टं माचाहीनु तु यद्गवेत्। चंतुमईसि मे देवि कस्मिनस्वजितं मनः॥

The MS. is neatly written, transcribed from Oriyā, and not very accurate. The boards are ornamented with a painted floral design, and there is only one central string hole.

For the varying forms of the text see Madras Catal., iv. 1730 sq.; Eggeling, no. 3558; Hultzsch, Munich Catal., pp. 4, 5. Commentaries on this work by Mādhavaśarman and Kevala are described by Haraprasāda, Notices, iii. 94-96. The names of the chapters vary from the normal here; A. XI is Śumbhanuśumbhavadhe devyāḥ stuti; A. XII, devyā stotraphalaśruti; A. XIII, Caṃdikāstotra.

[COLIN MACKENZIE.]

6756

Mackenzie II. 58 d. Foll. 14-50; palmyra leaves; size 13 in. by 1½ in.; fairly well written, in the Nandināgarī character, about A.D. 1800; seven or eight lines in a page.

The Devīmāhātmya of the Mārkaṇḍeya-Purāṇa. [B]

It is preceded by a short preface, beginning fol. 14: त्रीं नमः संदिकाये नमः। त्रस्य श्रीसप्तश्वितिकासोचमंत्रस्य। मार्कंडियसुमेधाश्रह्माद्या (ह्येंद्राद्यो C) त्रस्यः। अनुष्टुश्वसंतिलकात्रिष्टुञ्जगत्वादि छंदांसि (om. C)। मधुकैटममदनी (मदनो om. C) महिषासुरसेना-महिषासुरधूमलोचनचंडमुंडरक्तवीजिनिशुंभशुंमासुरमदिन्यो (॰मंडनिशुंभमदिंखो C) देवत[1]:।

The Devimāhātmya itself begins fol. 14 b: the last of the usual 13 Adhyāyas ends fol. 46. then follows the pradhānikam rahasyam. 30 verses. ending fol. 47 b; the vaikṛitikum rahasyam. 43 verses, ending fol. 49 b: and a sixteenth chapter, ending fol. 50 b रित श्रीमार्केडेयपुराणे मूर्यसावर्णिक मन्वंतरे श्रीदेवीमाहात्ये दिव्यमूर्तिरहस्य-निरूपणं नाम षोडग्रोऽध्यायः ॥ 9६॥ षोड [श्र]ध्याय-स्रोकसंख्या। ६७०।

The MS., which is by the same hand as the rest of the volume, is not very correct. The last leaf is misnumbered 60. Then follow on three leaves, two numbered 61 and 62 and one unnumbered, of varying length, a Suptaśatīmālāmantra.

For the additional chapters see Aufrecht. Leipzig Catal., pp. 84, 85.

[COLIN MACKENZIE.]

6757

3536 p. Foll. 45 (marked 6-45, 56-60); talipat leaves; size $8\frac{7}{8}$ in. by $1\frac{7}{8}$ in., neatly written, in the Nandināgarī character, in the eighteenth century; five or eight lines in a page.

The Devimāhātmya. [C]

It begins fol. 6, l. 6, as in B, continuing: श्रीमहाबच्चीमहाकाबीमहासरखत्यः प्रधानदेवताः । श्रनुष्टुप्चिष्टुप्चगत्यादीनि इंदांसि । श्री ही की इति बीजानि । उमेति शक्तिः । मम समसाभीष्टसिध्येषे जपे विनियोगः।

Adhyāya I begins fol. 7; A. II, fol. 12b; A. III, fol. 17b; A. IV, fol. 19; A. V, fol. 22; A. VI, fol. 27; A. VII, fol. 28b; A. VIII, fol. 30; A. IX, fol. 35, A. X, fol. 38; A. XI, fol. 40: A. XII, fol. 55b; A. XIII, fol. 58b.

It ends fol. 60 b: इति श्रीमार्काडेयपुराणे सावर्णिके मन्वंतरे देवीमाहात्ये सुरथवैश्वयोदेवा वरप्रदानं नाम वयोदशोऽध्यायः। श्रीचंडिकार्पणमसु ।

The MS, which is by the same hand as the preceding foll. 6 and 1-21 before these, is not correct. Foll. 43 b and 44 b are not written upon, and in the enumeration foll. 46-55 are passed over.

[3]

6758

8579 d. Foll 1-84 α (of the second series in the volume); glazed paper, bound in book form; size 5% in. by 9% in.; neatly written, in the Kāśmīrī Devanāgarī character, in the nineteenth century; fourteen lines in a page.

The $Dev\bar{\imath}m\bar{a}h\bar{a}tmya$, in thirteen chapters, in this MS. with introductory matter. $[\mathbf{D}]$

It begins fol. 1: श्रस्य प्रथमस्य चित्तस्य ब्रह्मा च्छिषः महाकाली देवता गायची छंदः नंदा श्रक्तिः (एं G) रंक्तदंतिका वीजं श्रमिस्तन्तं च्छमेद मूर्त्तः (क्षणध्यानं G)। महाकालप्रीत्येषे प्रथमचित्तपाठे (जपे G) विनियोगः। ध्यानं।

खड़ं चक्र (चर्मा॰ G) गदेषुचापपरिघशूनं (॰घानशूनं G) भुगुंडीशिरः (॰श्ररः G)

भ्रंखं खं (सं G) द्धतीं करैस्त्रिनयनां सर्वागभू-षावृतां।

यामसीत्स्विपित हरी कमलजी हंतुं मधुकैटमं विचारमद्युतिमासि (॰स्व॰ G) पाददशकां सेवे (सेवे G) महाकालिका॥१॥

इति ध्यानं।

Then follows the usual text, with 104 verses, ending fol. 12. The second Carita has a similar introduction, and ends, with 69 verses, fol. 21 b. There has been added in the margin of fol. 21 b a Dhyāna for the next chapter, which ends, with 44 verses, fol. 27. A similar addition has been made for the next chapter, 42 verses, ending fol. 43 b. For the next there is an introduction to the third Carita, Adhyāya v, 129 verses,

ending fol. 45 b. Adhyāya VI has no prefatory matter; it ends, with 24 verses, fol. 4° b; A. VII, 27 verses, fol. 52; a Dhyāna for A. VII is here inserted on a slip of paper; A. VIII, ends, with 63 verses, fol. 60; A. IX, 41 verses, fol. 65 b, a Dhyāna for A. X is similarly inserted on a slip of paper; A. X, 32 verses, fol. 69; a Dhyāna here inserted, with the number 8, however, on it; A. XI, 55 verses, fol. 76; a Dhyāna for it is here inserted; A. XII, 41 verses, fol. 81; a Dhyāna for it is inserted; A. XIII, 29 verses, fol. 84, with the usual Dhyāna inserted.

The verse numbering is erratic. The MS. is not at all correct. A slip between foll. 47 b and 48 a has a list of material for a Durgāhuti; like the other slips it is not by the first hand. The MS. as a whole is by the same hand as the rest of the volume.

[A. M. T. JACKSON.]

6759

3592 f. Foll. 14a-73b; glazed paper; size $7\frac{1}{8}$ in. by $5\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A. D. 1800; nine or ten lines in a page.

The $Dev\bar{\imath}m\bar{a}h\bar{a}tmya$. [**E**]

Adhyāya I begins fol. 14, l. 8, it ends, with 83 verses, fol. 22 b; A. II, 69 verses, fol. 29; A. III, 44 verses, fol. 32 b; A. IV, 38 verses, fol. 37 b, A. V, 81 verses, fol. 44 b; A. VI, 20 verses, fol. 46 b; A. VII, 29 verses, fol. 49, A. VIII, 62 verses, fol. 55; A. IX, 39 verses, fol. 59; A. X, 27 verses, fol. 62; A. XI, 53 verses, fol. 68; A. XII, 38 verses, fol. 71 b; A. XIII, 17 verses, fol. 73 b.

The MS. is very incorrect. The text is bounded on either side by a red line. This part is by the same hand as the rest of the codex.

[A. M. T. JACKSON.]

6760

3601 d. Foll. 10 a-75 b; brown paper; size $8\frac{1}{2}$ in. by $4\frac{1}{8}$ in.; neatly written, in the Devanāgarī character, in A. D. 1692; seven lines in a page.

¹ यां हंतुं मधुननैटभी जलजभूसुष्टाव सुन्ने हरी G.

The Devīmāhātmya, in thirteen Adhyāyas. [F]
Adhyāya I begins fol. 10; A. II, fol. 19,
A. III, fol. 26b; A. IV, fol. 31b; A. V, fol. 37b;
A VI, fol. 45; A. VII, fol. 47; A. VIII, fol. 49b;
A. IX, fol. 55b; A. X, fol. 59b, A. XI, fol. 63;
A. XII, fol. 69; A XIII, fol. 73b. It ends fol. 75b:
इति श्रीमार्केडेयपुराणे सावर्णिक मन्वंतरे देवीमाहात्थे
सुरथवैश्वयोर्वरप्रदागं नाम चयोदशोऽध्यायः॥ 9३॥

The MS. is fairly correct. The text is bounded on either side by a red line between two black lines or a black line between two red. It is by the same hand as the rest of the codex. The colophons are written in red and black letters alternately, and the same device appears in the names of the interlocutors.

[A. M. T. JACKSON.]

6761

3683 i. Foll. 99; glazed paper, bound in book form; size $4\frac{7}{8}$ in. by $2\frac{3}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in A D. 1813; six lines in a page.

The Devīmāhātmya, in thirteen Adhyāyas. [G]
After the same introduction as in D Adhyāya I
begins fol. 1 b; it ends with 104 verses, fol. 14;
A. II, 69 verses, fol. 25; A. III, 44 verses, fol. 31 b;
A. IV, 42 verses, fol. 40; A. V, 129 verses,
fol. 53; A. VI, 24 verses, fol. 56 b; A. VII,
27 verses, fol. 60 b; A. VIII, 62½ verses, fol. 70;
A. IX, 41 verses, fol. 77; A. X, 31½ verses,
fol. 81 b; A. XI, 54½ verses, fol. 90; A. XII,
41 verses, fol. 96; A. XIII, normally 29 verses,
but the counting is fantastic, fol. 99.

The text is enclosed in a border of coloured lines. It is not correct. The MS. is dated fol. 99 b: संवत्॥ १८॥ ७०॥ All the parts are by the same hand.

[SIR CHARLES WILKINS.]

6762

3625 g. Foll. 12b-98b of the second foliation; glazed paper; size $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, about A.D. 1800; seven lines in a page.

The Devimāhātmya, here in seventeen Adhyā-yas, the Rohasyatraya being included. [H]

It begins fol. 12 b, l. 6; Allhyāga I, 78 verses, ends fol. 22 b; A. II, 68 verses, fol. 31 b; A. III 41 verses, fol. 36 b; A. IV. 36 verses, fol. 43: A. V. 76 verses, fol. 51: A. VI, 20 verses, fol. 54. A. VII, 25 verses, fol. 57; A. VIII. 62 verses, fol. 64 b: A. IX. 39 verses, fol. 69 b: A. X. 28 verses, fol. 73: A. XI. 51 verses, fol. 80; A. XII, 38 verses, fol. 84 b: A. XIII, 24 verses fol. 87; A. XIV, prādhānakarahasya, 31 verses. fol. 91; A. XV, voikņitika, 41 verses, fol. 96. A. XVI, mārtirahasya, 22 verses, fol. 98.

The MS., which is by the same hand as the rest of the volume, is not correct. The text is enclosed in a border of coloured lines. There are miniatures, of no merit, depicting the deeds of the goddess, inserted after foll. 22 b, 31 b, 36 b, 42 b, 51 b, 53 b, 56 b, 64 b, 69 b, 72 b, 79 b, and 84 b. Foll. 31-40 are numbered per incuriam 21-30. but from 41 the reckoning is in order.

[}

6763

3633 j. Foll. 16; glazed paper, bound in book form; size 4½ in. by 2½ in; neatly written, in the Kāśmīrī Devanāgarī character, in A. D. 1813; six lines in a page.

The Rahasyatraya, three supplementary chapters to the Devīmāhātmya.

It begins fol. 1: श्रों श्रीगणेशाय नमः। राजीवाच।
भगवज्ञवतारा में चंडिकायास्त्वयोदिताः।
एतेषां प्रकृतिं ब्रह्मन्धानं वक्तुमर्ह्सि॥०॥
श्राराध्यं यक्तया देव्याः खद्भपं येन च दिल।
विधिना बृहि सक्तं यथावत्रणतस्त्र मे ॥२॥

Rahasya I, pradhānīkam nāma, 30 verses, ends fol. 5 b; R. II, prakritirahasya, 41 verses, ends fol. 12; R. III, 28 verses, ends fol. 16 b: इति मार्केडेयपुराणे सावर्णिके मन्वंतरे देवीमाहात्ये मूर्त्तिरहस्यं तृतियोऽध्यायः ॥३॥

The MS. is not correct. It is by the same hand as the rest of the codex (samvat 1870).

The text is enclosed in a border of coloured lines.

For this work see Aufrecht, Leipzig Catal., p. 86. [Sir Charles Wilkins.]

6764

Mackenzie II. 58 a. Foll. 2 (marked 8 and 9); palmyra leaves; size 13 in. by 1½ in.; well written, in the Nandināgarī character, about A. D. 1800; six lines in a page.

The Argalāstotra, in praise of the Devī-māhātmya or Saptaśatī, in thirty-five ślokas.

[A] It is preceded by an encomium of the Stotra, the Kīlaka, and Kavaca.

It begins fol. 8: श्रीरामाय नमः। शुममसु। श्रीं नमः संडिकायै नमः।

> त्र्यगंबं कीववं चादौ पठित्वा कवचं पठेत्। जपेत्सप्रश्रतीं पश्चात्कुमयेषः शिवोदितः॥

It ends fol. 9 b: इत्यग्निसीचं संपूर्ण । श्री नमः संडिकाये नमः।

The MS. is not very correct. The boards are ornamented with a painted floral design.

This Stotra has been repeatedly printed with the $Dev\bar{\imath}m\bar{a}h\bar{a}tmya$.

[COLIN MACKENZIE.]

6765

3579 b. Foll. 9 b-11 b; glazed paper, bound in book form; size $5\frac{5}{8}$ in. by $9\frac{5}{8}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in the nineteenth century; fourteen lines in a page.

The Argalāstuti, here in twenty-four verses.
[B]

It begins fol. 9 b, 1. 2: ऋषिर्वाच। ओं जयंती॰ ॥ १॥ and ends fol. 11 b, l. 4, the last verse here being:

इदं सोवं पठिला तु महासोवं पठेन्नरः। स तु सप्तश्रतीं संख्याफनमाञ्चोति संपदः॥२४॥

The MS. is not very correct. It is by the same hand as the rest of the volume.

[A. M. T. JACKSON.]

6766

3601 b. Foll. $7\alpha-8b$; brown paper; size $8\frac{1}{4}$ in. by $4\frac{1}{8}$ in.; neatly written, in the Devanāgarī character, in A.D. 1692; seven lines in a page.

The Argalāstuti, here in twenty-four verses. [C]

It begins fol. 7, 1. 3: श्रों नमशंदिकारै। श्रीजयंती मंगला काला भद्रकाली कपालिनी। दुर्गा चमा शिवा धाची खाहा खधा नमोऽसु ते

The colophon, fol. 9 b, is simply इत्यर्गनासुति संपूर्णीमिति।

The MS. is fairly correct. It is by the same hand as the rest of the codex. Both leaves are much faded and somewhat broken.

[A. M. T. JACKSON.]

6767

3592 d. Foll. 11 a-12 b; glazed paper; size $7\frac{1}{8}$ in. by $5\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A.D. 1800; nine or ten lines in a page.

The $Argal\bar{a}stuti$, here in twenty-three verses. $[\mathbf{D}]$

It begins fol. 11, 1. 6, and ends fol. 12 b, reading in ver. 23 at the end: सप्तस्तीसंख्यावर्माभोति संपदः ॥२३॥ इति श्रीश्रगलं स्तृतिः संपूर्णं द्वितीयो उथायः॥२॥

The MS. is deplorably incorrect. The text is bounded on either side by a red line. It is by the same hand as the rest of the volume.

[A. M. T. JACKSON.]

6768

3633 q. Foll. 24b-27b; glazed paper, bound in book form; size $4\frac{7}{8}$ in. by $2\frac{3}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1813; six lines in a page.

The Bhagavatyargalāstotra, in twenty-eight verses. [E]

It begins fol. 24 b: श्रीं श्रस्य श्रीत्रगंबस्तोत्रमंत्रस्य। महाविष्णु ऋषिरनुष्टुप् छदः । श्रीमहालस्त्री देवता ।

¹ •वर्स॰ E, F.

श्रीं बीजं हीं शक्तिः। श्रीमहालक्सीप्रीत्येथें जपे विनि-योगः। ऋषिदवाच।

या कापि चिविधास्त्राता सप्तधा सैव कीर्त्तिताः।
तस्त्रा भेदा ह्यनंतास तन्त्राहात्र्यं भुमं वद ॥ १॥
या देवी सूयते नित्यं विवृधेवेंदपारगैः।
सा मे भवतु जिद्धाग्रे ब्रह्मरूपा सरस्तती ॥ २॥
जय सं देवि चामुंडे जय भूतापहर्णे।
जय,सर्वगतीदेवि कालराचिर्नमोऽसु ते॥ ३॥
जयंती॰॥ ४॥

From ver. 7 to ver. 26 the half verse क्यं देहि जयं देहि यशो देहि दियो जहि॥

is represented only by रूपं॥

It ends fol. 27 b:

पत्नी मनोरमां देहि मनोवृत्तानुसारिणीं। तारिणीं दुर्गसंसारसागरस कुलोज्जवां॥२०॥ इदं सोतं॰॥२८॥

इति श्रीमगवत्वर्गनास्तोचं समाप्तम्।

The text is enclosed in a border of coloured lines. It is incorrect and by the same hand as the rest of the codex.

[SIR CHARLES WILKINS.]

6769

3625 d. Foll 8b-10a of the second foliation; glazed paper; size $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in; neatly written, in the Kāśmīrī Devanāgarī character, about A.D. 1800; seven lines in a page.

The Argalāstuti, in twenty-two verses. [F]

It begins fol. 8 b: ऋषिक्वाच।

श्रीं जयंते मंगला काली भद्रकाली कपालिनी। ॰

The half verses beginning रूपं are contracted, and there is no numbering of the verses. It ends fol. 10: इदं स्तीनं ॥ इति ऋषेनासुति समाप्तः।

The MS., which is by the same hand as the rest of the codex, is not correct. The text is enclosed in a border of coloured lines.

[i]

6770

3536 m. Foll. 2; talipat leaves; size 87 in. by 17 in.; fairly well written, in the Nandinagarī character, in the eighteenth century; seven lines in a page.

The Argalāstuti, in twenty-four verses. [G] In this MS. a verse is prefixed: श्रीगणाधिपतये नमः। श्रीचंडिकाये नमः।

मातमें मधुकैटमिप महिषप्राणापहारोवमें हेलालंबितधूम्रलोचनवधे हे चंडामुंडार्दिन । निःशेषीक्रतनक्तवीजदनुजे नित्वे निमुंभापहे मुंभध्वंसिनि नाश्याय दुरितं दुगें नमसेंऽविके॥ श्रों जयंती॰॥

It ends fol. 2, l. 3: इत्यर्गनस्तृतिः समाप्ता ।

The MS, which is by the same hand as the rest of the codex (foll. 2-60) and as the preceding foll. 1-21, is not at all correct. The leaves are held together by a string passing through a hole in the centre of each.

[?]

6771

Mackenzie II. 7 c. Foll. 110-115 b; palmyra leaves; size $4\frac{2}{3}$ in. by $1\frac{1}{4}$ in.; neatly written, in the Devanāgarī character, about A D. 1820; five or six lines in a page.

The Argalastotra, in thirty-one verses, with prefatory matter. [H]

It begins fol. 110: श्रों नमः सप्तश्रतिकादाचरितस्य श्रगंबस्तोत्रस्य । ब्रह्मा रुषिः । गायत्री छंदः । श्रीमहा-काबी देवता । नंदजा श्रक्तिः । रक्तदंतिका वीजं । श्रिपसत्वं । श्रगंबस्य पठने विनियोगः। श्रों नमश्रंडिकायै ब्रह्मोवाच ।

> जय लं देवि चामुंडे जय भूतापसारिणी। जय सर्वगते देवि कालराचि नमोऽसु ते॥ जयंती॰॥

It ends fol. 115:

र्दं स्तीचं पिठला यो महास्तीचं पठेतरः।
सञ्चत्तप्रश्ततीसंख्यां प्रतिक्षोकमवाप्तयात्॥
स्रर्गलं पापनाशस्य दारिद्यस्य तथार्गलं।
द्दमादौ पठिला तु पश्चात्श्रीचंडिकां पठेत्॥
दित श्रीहरिहरब्रह्माविरचितं स्रर्गलस्तो (fol. 115 b) चं
समाप्तं।

The MS., which is transcribed from Oriyā, is not very correct. It is by the same hand as the rest of the codex.

6 I

6772

Mackenzie II. 58 c. Foll. 10 b-13 b; palmyra leaves; size 13 in. by 1½ in.; well written, in the Nandrnāgarī character, about A.D. 1800; six or seven lines in a page.

The $Dev\bar{\imath}kavucastotramantra$, from the $M\bar{\alpha}r-kandeya-Pur\bar{\alpha}na$. [A]

It begins fol. 10 b, l. 4: श्रीं नमः श्रंडिकारै नमः। श्रस्य श्रीदेवीकवचस्तोत्रमंत्रस्य । ब्रंह्मा ऋषिः । श्रनुष्टु-प्रंदः । योगनिद्रा देवता । महादेवीप्रीत्यर्थे विनियोगः। मार्केडिय उवाच ।

यद्गुह्यं परमं लोके सर्वरचापरं नृगां। यं न कस्यचिदास्थातं तसे ब्रुहि पितामह॥

The MS., which is by the same hand as the rest of the codex, is not very accurate. Fol. 12 is half broken away and out of place.

Often printed in editions of the Devīmāhātmya. [Colin Mackenzie.]

6773

Mackenzie II. 61 i. Foll. 17-19; palmyra leaves; size $11\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Nandināgarī character, in the end of the eighteenth century; four or five lines in a page.

The $Dev\bar{\imath}kavaca$ from the $M\bar{a}rkan\dot{q}eya$ - $Pur\bar{a}_{\mu}a$, imperfect. [B]

It begins fol. 17: श्रीवेदवासाय नमः। श्रीं नमश्रं-डिकाये नमः। मार्केडियोवाच।

यतुद्धां परमं लोके सर्वरचाकरं नृगां। यच न(म. यत्न) कस्यचिदाख्यातं तसे ब्रहि पितामह॥

It runs on to verse 25 where it abruptly stops, fol. 19, l. 1.

The MS. is not at all accurate. It is by the same hand as Mackenzie MS. II. 61 h.

[COLIN MACKENZIE.]

6774

3601 a. Foll. 1b-7a; brown paper; size $8\frac{1}{4}$ in. by $4\frac{1}{3}$ in.; neatly written, in the Devanagarī character, in A.D. 1692; seven lines in a page.

The Devyāḥ Kavaca, here in $50\frac{1}{2}$ verses. [C] Fol. 1 b originally contained an ornamental head-piece, which has been obliterated in the

course of time with the beginning of Mārkaṇḍeya's address, of which the letters are here and there preserved. Fol. 2 begins: कस्यचिदास्थातं तके ब्रहि पितामह॥१॥ श्रीब्रह्मोवाच।

It ends fol. 7:

तावित्तिष्ठति मेदिन्यां संतितः पुचपौचकी ।
देहांते परमं स्थानं यत्सुरैरिप दुर्जमं ॥ ५०॥
प्राप्नोति पुरुषो नित्यं महामायाप्रमावतः ॥
दित हरिहरब्रह्या (!) विरिचतं देव्याः कवचं संपूर्णममिति ।

The MS. is fairly correct. It is by the same hand as the rest of the codex. The text is bounded on either side by a red line between two black lines. The writing is of the large formal type of the seventeenth century.

For this text cf. the version in Aufrecht, Leipzig Catal., p. 89, in 59 verses from the Varāha-Purāṇa, styled Hariharabrahmakavaca.

[A. M. T. JACKSON.]

6775

3592 c. Foll. 5b-11a; glazed paper; size $7\frac{1}{8}$ in. by $5\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A.D. 1800; ten lines in a page.

The $Dev\bar{n}m\bar{a}h\bar{a}tmyakavacastotra$, as it is here called, in fifty-seven verses, with introductory matter. $[\mathbf{D}]$

It begins fol. 5 b, 1. 2: त्रों नमः । श्रंडिकाचै । त्रों त्रस्य श्रीदेवीमाहात्र्यकवचसोचमंचस्य वृक्षा ऋषिः त्रनुष्टुप छंदः । महामाया हा महाकाली महालसी महास्वरस्वती देवता। त्रों ही वीजं। त्रों श्री शक्तः। त्रों क्षी कीलकं। महामायाप्रीत्यर्थं जपे विनियोगः।

कवचस्य ऋषर्वृद्धा छंदोऽनुष्टुप् प्रकीर्त्तिता। देवतां जगतां धाचीं महामायेति विश्रुता॥

The Kavaca follows; it ends fol. 11:

लंदेवी ग्ररणं वृजेत् नित्यं वासिरेत्॥ रोगा नम्नंति दूरता मनसा चिंतते कामं सफलं मविष्यति॥

इति श्रीहरिहरिवृंह्माविरचितं देव्या कवचं प्रिथमो ध्याय।

The MS. is deplorably incorrect. The text is volume is by one hand.

[A. M. T. JACKSON.]

3579 a. Foll 9; glazed paper, bound in book form; size 53 in. by 93 in.; neatly written, in the Kaimīlī Devanagari character, in the nineteenth century; fourteen lines in a page.

The Devyāh Kavaca, in fifty-three stanzas, with prefatory matter. [E]

It begins fol. 1b: श्रीं श्रीगणेशाय नम: । नम: संडिकायै । त्रों त्रस्य श्रीदेवीकवचस्तोत्रमंत्रस्य ब्रह्मा ऋषिः अनुष्ट्प कंदः महामाया देवता श्रों ही वीजं श्री श्रतिः श्रों सी नीननं महामायाप्रीत्यर्थे पाठे विनि-योगः। ऋष धानम्।

> श्रीं खष्टी संखापनाय लपहरणविधी मोहने **उन्**यहेऽपि

> सर्वेषामर्गलानां खमहिमवशादक्रमणीव यालं। नित्यं क्रीडाप्रसक्ता रचयति सक्तलं खाताग्रह्या

सा नस्त्राणाय भूयादिभमतफलदा भद्रकाली च काली॥१॥

Then follows the Kavaca in fifty-three verses; at the end, fol. 9, is added another verse numbered 53:

प्राप्नोति पुरुषो नित्यं महामायाप्रसादतः। तसा जपेत्सदा नित्यं कवचं कामुदं सुने ॥ ५३ ॥ इति हरिहरब्रह्मविरचितं दे (fol. 9 b) व्या कवचं समाप्रम ।

The MS. is not very correct. It is by the same hand as the rest of the volume. Prefixed to the volume is a coloured drawing of Siva with his attributes riding on a nondescript tiger. On the back is रामदास, possibly the name of the artist. [A. M. T. JACKSON.]

6777

3633 f. Foll. 15-24 b; glazed paper, bound in book form; size 47 in. by 23 in.; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1813; six lines in a page.

The Devyāh Kavaca, in sixty stanzas, with bounded on either side by a red line. All the prefatory matter. [F] It is attributed to the Vārāha-Purāmi.

> It begins fol. 15: श्री नमः शंदिकायै। श्रथ कवचं। त्रीं ग्रस्य श्रीदर्गाकवचस्य । ब्रह्मा ऋषिरनृष्टप छंटः । श्रीमहाकालीमहालच्सीश्रीमहाश्र्रसत्यो देवता। एं बीजं हीं ग्रितः। लीं कीलकं। चतुर्विधपुरुषार्थसिद्धीयें जपे विनियोगः। मार्केडेय उवाच। यतुह्यं ॥ १॥

It ends fol. 24 b: इति श्रीवाराहपुराणे हरिहर-ब्रह्मा (हरिहब्रह्म G) विरचितं देखाः कवचं समाप्तम ॥ १॥

The text is enclosed in a border of coloured lines. It is incorrect, and by the same hand as the rest of the codex.

[SIR CHARLES WILKINS.]

6778

3625 c. Foll. 1-8b of the second foliation; glazed paper; size 6½ in. by 4½ in.; neatly written, in the Kāśmīrī Devanāgarī character, about A. D. 1800; seven lines in a page.

The Devyāh Kavaca, in fifty-six stanzas, with prefatory matter, attributed to the Vārāha-Purāna, [G]

It begins fol. 1 of the second foliation: স্মী স্বন্ধ श्रीवज्रववचमालामंचमांगस्यस्य । ब्रह्मा ऋषिः । चामुंडा देवता । श्रीमहाबच्चीप्रीत्येथे पाठे विनियोगः । श्रीं मार्वेडिय उदाच। Fol. 1 b is blank, and the text resumes fol. 2: श्रीं स्विति श्रीगणेशाय नमः। श्रीं

The numbering of the verses is only sporadic. The MS. is incorrect, and is by the same hand as the rest of the codex. The text is enclosed in a border of coloured lines.

[3]

6779

3536 o. Foll. 5 (2b-6a); talipat leaves; size $8\frac{7}{8}$ in. by 17 in.; neatly written, in the Nandinagari character, in the eighteenth century; seven or eight lines in

The Durgākavaca, ascribed to the Mārkaṇḍeya-Purana. [H] 6 I 2

In this MS. the work is merely prefaced by मार्केडेय डवाच। (fol. 2 b, l. 8) and the colophon (fol. 6, l. 6) is: इति श्रीमार्केडेयपुराणे दुर्गाकवचं संपूर्ण।

The MS., which is by the same hand as the rest of foll. 1-60 and as the preceding part (foll. 1-21), is not correct.

[3]

6780

Mackenzie II 7e. Foll. 119b-132b; palmyra leaves; size $4\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; neatly written, in the Devanāgarī character, about A.D. 1820; five or six lines in a page.

The *Durgādevyāḥ Kavaca*, with a long introduction. [I]

It begins fol. 119 b: श्रीं नमसंदिकायै। प्रकारां-तरेण लिखते। श्रस्य सप्तश्रत्युत्तरचरितस्य। रुद्ग रुविः। श्रनुष्टुप्कंदः। महासरस्वती देवता। भामा श्रक्तिः। भामरी वीजं। सूर्यस्यस्यं। श्रीमहासरस्वतीप्रीत्येथे विनि-योगः। ध्यानं।

गौरीदेहात्समृत्यद्वा या सलैकगुणाश्रया।
साचात्सरस्वती प्रोक्ता शुंभासुरविमर्दिनी॥
दधौ चाष्टभुजैवीणसृष्वं चक्रश्रूचकं।
खड्गघंटा च लांगूलं कार्मुकं वसुधाधिप॥
ध्येया सा सुतिकालादौ वधे शुंभनिशुंभयोः।
एषा संपूजिता भक्त्या सर्वज्ञलं प्रयक्ति॥
दत्युक्तानि खक्त्पाणि मूर्त्तीनां वसुधाधिप।
मार्केंडिय उवाच।

मार्केडेयमुनिप्रोतं कवचं तच भाषितं। यंचं च संहिता प्रोत्ता मुद्रिका लिख्यतेऽधुना॥ यद्गृह्यं पर्मं लोके॰॥

It ends fol. 132:

इदं च कवचं देखाः पुस्तकं लिखितं गृहे। यस्य तिष्ठति वै पुंसः स सर्वभयवर्जितः॥ प्राप्नोति पुरुषो नित्वं महामायाप्रसादतः। देहांते परमं स्थानं यत्सुरैरपि दुर्लमं॥

Fol. 132 b: तत्पालं समवाझोति यावदाभूतसंझवं ॥ इति श्रीहरिहरब्रह्माविरचितं श्रीदुर्गादेव्या कवचं संपूर्णे ॥ श्री॥

The MS., a transcript from Oriyā, is not correct. It is by the same hand as the rest of the codex.

[3]

6781

3633 d. Foll. 10 b-14; glazed paper, bound in book form; size $4\frac{7}{8}$ in. by $2\frac{3}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1813; six lines in a page.

The Navārṇavamantra, more properly Navārṇamantra, dealing with the invocation of Durgā in nine syllables, in connexion with the recitation of the Saptaśatī. [A]

It begins fol. 10 b: श्रों नमश्रं डिकायै। श्राचम्य प्राणा[ना]यम्य। श्रों श्रस्य श्रीनवार्णवमंत्रस्य। ब्रह्मा-विष्णमहेश्वरा ऋषयः। गायनी निष्ठुवनुष्ठुप छंदांसि। श्रीमहाकालीमहाक्सीमहासरस्वत्यौ (॰ती B) देवताः। नंदाशाकंभरीभीमा (ः B) श्रक्तयः। रक्त (रक्ति॰ B) दंति-का (भीमा add. B) भामर्थो वीजानि। श्रिप्तवीयुः सूर्यस्तः श्रीष्टिसिध्येषे जपे विनियोगः।

Fol. 12: इति षडंगन्यासः। ततोऽचरन्यासः।

It ends fol. 13 b: इति ध्याला मानसैक्पचारैः संपूच्य । म्रष्टोत्तर्शतं प्रजय । बाह्यपूजां (fol. 14) क्रला सप्तश्रतीं पठेत्। संख्यापूर्त्तों पुनर्मूल म्रष्टोत्तरश्रतं प्रतिदिनं जपेदिति ।

The text is enclosed in a border of coloured lines. It is by the same hand as the rest of the codex and inaccurate.

For this work cf. a version described in Aufrecht, *Leipzig Catal.*, p. 432.

[SIR CHARLES WILKINS.]

6782

3625 b. Foll. 2a to fol. 4 of the first and fol. 1 of the second foliation; glazed paper; size $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, about A. D. 1800; seven lines in a page.

The Navārņavamantra. [B]

It begins fol. 2 a without namaskāras: आचम्य। प्राणायामः। ° Fol. 3: इति करन्यासः। Fol. 3 b: इति षडंगन्यासः।

It ends fol. 1 of the second foliation: अष्टोत्त-रश्नतं जाप्य। बाह्यपूजां छला सप्तश्नतीं जपेत्। संख्या-पूर्ती पुनर्मू जमष्टीत्तरश्नतं प्रतिदिनं जपेदिति। इति नवार्ण-वमंत्रं समाप्तमः। The MS., which is by the same hand as the rest of the codex, is not correct. The text is enclosed in a border of coloured lines.

[3]

6783

Mackenzie II. 58 b. Fol. 1 (marked 10); palmyra leaf; size 13 m. by 1½ in.; well written, in the Nandināgarī character, about A. D. 1800; seven lines in a page.

The $K\bar{\imath}lakastotra$, connected with the $Dev\bar{\imath}-m\bar{a}h\bar{a}tmya$, in ten ślokas. [A]

It begins fol. 10: त्रीं नमः खंडिकायै नमः। विशुद्धचानदेहाय चिवेदीदिव्यचनुषे। त्रियंः प्राप्तिनिमित्ताय नमः सोमार्धमीलये॥

It ends fol. 10 b: इति कीलकस्तोचं संपूर्ण । श्री-रामार्पणमसु।

The MS. is not very accurate. It is by the same hand as the rest of the volume.

Printed in India with the editions of the Devīmāhātmya.

[COLIN MACKENZIE.]

6784

3592 e. Foll. 12b-14a; glazed paper; size $7\frac{1}{8}$ in. by $5\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A. D. 1800; ten lines in a page.

The Bhagavatyāḥ Kīlaka, here in sixteen verses. [B]

It begins fol. 12 b, l. 6, and ends fol. 14:

अपतोऽयं महादेव क्वता कील[क] कारणात्। न हि कीलो प्रथा क्वता पठतव्यं समाहिते॥ १५॥ प्रिथमं पठते देव्या आत्वा चैव युमं भवेत्। युचिर्दिव्या महाभत्वा यो मांभिष्टिफलं लभेत्॥ १६॥ इति श्रीमगवत्या कीलकं संपूर्णम्। चितीयोऽध्यायः॥ ३॥

The MS. is deplorably incorrect. The text is bounded on either side by a red line. This part is by the same hand as the rest of the volume.

[A. M. T. JACKSON.]

6785

3579 c. Foll. 11 b-13; glazed paper, bound in book form; size 5\frac{3}{6} in. by 9\frac{3}{6} in.; neatly written, in the K\tau\text{miri} Devan\tau\text{gari} character, in the nineteenth century; fourteen lines in a page.

The Kilakastotra, in fourteen verses. [C]
It begins fol. 16 b, l. 5: श्रीं विशुद्धचानदेहाय॰
॥१॥ and ends fol. 13: इति वीच[क]सीचं संपूर्ण
समाप्तम्।

The MS. is not very correct. It is by the same hand as the rest of the volume.

[A. M. T. JACKSON.]

6786

3601 c. Foll. 8b-10a; brown paper; size $8\frac{1}{2}$ in. by $4\frac{1}{3}$ in.; neatly written, in the Devanāgarī character, in A. D. 1692; seven lines in a page.

The Bhagavatyāḥ Kīlaka, in fourteen verses, ascribed to the Svāyambhuvāgama. [D]

It begins fol. 8 b: विशुद्धज्ञानदेहाय॰ ॥ १॥ and ends fol. 10: ऐश्वर्धं लत्प्रसादेन॰ ॥ १४॥ इति श्री-स्वायंसुवागमे श्रीमहादेवे (न del.) नोक्षा भगवत्थाः की-स्वायंस्ताः।

The MS. is fairly correct. The text is bounded on either side by a red line between two black lines. It is by the same hand as the rest of the codex.

[A. M. T. JACKSON.]

6787

3633 h. Foll. 27 b-30; glazed paper, bound in book form; size 47 in. by 23 in.; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1813; six lines in a page.

The Kīlaka, here, however, styled Bhagavat-yargalāstotra, in fourteen verses. [E]

This MS. agrees with the preceding, but the colophon, fol. 30, is: इति श्रीमगदार्थकासीचं समाप्तम् ॥३॥ In the margin of the versos of each leaf, however, की॰ is the contraction used.

The MS. is not correct. It is dated fol. 30: संवत्॥ १०॥ It is by the same hand as the rest of the codex, and the text is enclosed in a border of coloured lines.

[SIR CHARLES WILKINS.]

6788

3625 e. Foll. 10 a-12 of the second foliation; glazed paper; size $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in; neatly written, in the Kāśmīrī Devanāgarī character, about A. D. 1800; seven lines in a page.

The $Bhagavaty\bar{a}h$ $K\bar{\imath}laka$, in fourteen verses.

It begins fol. 10 a, last line: ऋषित्वाच। विशुद्ध । It ends fol. 12: इति श्रीमगवत्था कीलकं समाप्तम्।

The MS, which is by the same hand as the rest of the codex, is incorrect. The text is enclosed in a border of coloured lines.

[3]

6789

3536 n. Fol. 1 (marked 2); talipat leaf; size 87 in. by 17 in.; fairly well written, in the Nandinagari character, in the eighteenth century; eight lines in a page.

The Devikilaka, in fourteen verses. [G]
It begins fol. 2, l. 3, and ends fol. 2 b, l. 8:
इति देवीकीसकं समाप्तं।

The MS., which is by the same hand as foll. 1-60 and as the preceding foll. 1-21, is not at all correct.

[?]

6790

Mackenzie II. 7 d. Foll. 115b-119b; palmyra leaves; size $4\frac{2}{3}$ in. by $1\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, about A. D. 1820; six lines in a page.

The *Kīlakastotra*, with a long preface, in sixteen and a half verses. [H]

It begins fol. 115 b: श्री श्रीचंडिकासप्तरातिकाम-ध्यचरितस्य किसकसोत्रस्य। विष्णुक्षिः। उष्णिक् कंदः।

महाबच्ची देवता। दुर्गा वीजं। श्वाकंभरी श्रक्तिः। वायु-खलं। महाबच्चीप्रीतये विनियोगः। ध्यानं। सर्वदेवश्ररीरेश्यो याविर्भूतामितप्रमा। विगुणा सा महाबच्चीः साचान्महिषमर्दिनी॥ श्वेतासना नीलभुजा सुश्वेतस्तनमंडला। रक्तमध्या रक्तपदा नीलजंघोरुजानुका॥ सुचिववसना चिवमान्यांवर्रिवभूषणा। चिवानुलेपना कांतरूपा सौभाग्यशालिनी॥ श्रष्टादश्भुजा पूच्या रणे भुजसहस्रधृक्। श्रायुधान्यव वन्हांते दिन्णाधः करः क्रमात्॥

The text proper begins fol. 117: श्रों नमश्रंडिकाचै मार्केडेय उवाच। विशुद्ध ॥

It ends fol. 119: ऐसर्यं ॥

प्रथमा पदाते देवा ऋग्रे भूला शुचिः (fol. 119 b)

किलकेयं समाख्याता खाता निष्कीलकारणात्॥ निष्कीला च ततः क्रला पश्चात्सप्तश्चितिल्जातः। देव्याश्चैव महाभक्या तेनाभीष्टफलं लभेत्॥ इति श्रीहरिहरब्रह्माविरचितं किलकस्तोचं संपूर्णं॥श्री॥

The MS., a transcript from Oriyā, is not correct. It is by the same hand as the rest of the codex.

6791

3633 e. Foll. 14-15; glazed paper, bound in book form; size $4\frac{7}{8}$ in. by $2\frac{3}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1813; six lines in a page.

The Saptaśatikāstavamālāmantra, a eulogy of the Saptaśatī.

It begins fol. 14: श्रों नमसंडिकाये । श्रों श्रस्य श्रीसप्तश्चितिकास्वनमालामं वस्य मार्केडेय ऋषिः । महा-कालीमहालस्त्रीमहासरस्वत्यो देवताः । गायच्यादिना-नाविधानि इंदांसि । ऐं हीं क्रीं बीजानि । स्वलवरयूं चामुंडा श्रुक्तिः । परश्चेव लिंगं । श्रुपिवीयुः सूर्यस्वतं श्रीमहाकालीमहालस्त्रीमहासरस्वतीप्रीत्येथे भृक्तिमृक्तिसि- द्वार्थे जपे विनियोगः ।

It ends fol. 14 b: जैमिनिस्वाच।
महर्षे कथयोत्पत्तिं चंडिकायाः मुविसारं।
यथा सर्वेमिदं (fol. 15) ब्याप्तं चैलोकां सचराचरं
॥ १॥

The text is enclosed in a border of coloured lines. It is not correct, and is by the same hand as the rest of the codex.

[SIR CHARLES WILKINS.]

6792

3625 a. Foll. 1b-2a; glazed paper; size $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, about A. D. 1800; seven lines in a page.

The Saptaśatīmocana and Durgāśāpamocana, two short tracts preliminary to the Saptaśatī. [A]

The MS. begins fol. 1 b: ऋों श्रीगिएशाय नमः। ऋों प्रणवं पूर्वमुङ्ख मायावीजं ततः परं। लच्की(माया B) काम तथा क्रोधं तारं वाग्भवसं-युतं॥१॥

लोभं मोहं ततः पश्चात्नीलयेति(॰त्तनि॰ B) नि-भिवंदेत्।

श्रीं श्रीं हीं कीं कीं (हैं। B) रां (एं B) ऐं लोभय (प्य B) चोभय (प्य B) मोहय (प्य B) उत्कीलय उत्कीलय खाहा। इति सप्तश्रतीशापमोचनं। (This is omitted here in B.)

त्रष्टीत्तरभतवारं जप्ता पश्चात्सप्तभातीं पठेत्। <u>जाम</u>-रतंत्रे। .

दुर्गाहोमविधानेन स्रोकै स्रोकैः क्रमाङ्गति । रचांगं कवचं मंचं होमं तच न कारयेत् ॥ It ends fol. 2: कवचाङ्गतिप्रभवेन रावणः प्रक्यं गतः। ऋंधकस्य महादेखो दुर्गाहोमपरायणः। 1 कवचाङ्गतिप्रभावेन सोऽपि नाशगति किल ॥

इति दुर्गाशापमोचनं।

The text is enclosed in a border of ornamental characters. It is very incorrect and is by the same hand as the rest of the codex. Prefixed is a miniature of *Ganeśa*, with his wife on the right and a female attendant on the left.

[3]

6793

3633 c. Foll. 8b-10b; glazed paper, bound in book form; size $4\frac{7}{8}$ in. by $2\frac{3}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1813; six lines in a page.

The $\dot{S}\bar{a}$ pavimocana, two short tracts entreating the favour of $K\bar{a}l\bar{\iota}$. $\{\mathbf{B}\}$

It begins fol. 8b: श्रीं नम: संडेकाय।

स्ट्री संस्थापनाय त्वपहरणविधी मोहने अनुग्रहे अपि संवेषा मंगलानां निजमहिषवशादक्रमेणैव जालं। नित्यं क्रीडाप्रसक्ता रचयित सक्तलं खात्मतंत्रप्रपंच[म्] सा नस्त्राणाय भूयादिभमतिष्कत्वा भद्रकाली च काली॥१॥

त्रीं त्रस्य श्रीप्रथमचरितस्य । ब्रह्मा ऋषिगायची क्व्दः। महाकाली देवता । ऐं बीजं। ऋपिसालं। श्री-महाकालीप्रीत्येथें जपे विनियोगः। ॰ ऋथ सप्तश्रातीशा-पविमोचनं समाप्तम् (!)। Then as in A.

 ${
m It} \ {
m ends} \ {
m fol.} \ 10: \ {
m a}$ वचाङ्गित (${
m fol.} \ 10\, b$) प्रभाविन सोऽपि नाशं गतः किल ॥

इति शापमोचनं।

The text is enclosed in a border of coloured lines. It is by the same hand as the rest of the codex and is not correct. The $D\bar{a}mara$ -Tuntra is cited.

[SIR CHARLES WILKINS.]

6794

3633 b. Foll. 3b-8b; glazed paper, bound in book form; size $4\frac{7}{8}$ in. by $2\frac{3}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1813; six lines in a page.

The $P\bar{u}j\bar{a}vidh\bar{a}na$, a short tract on the worship of $Durg\bar{a}$, and of the $Sapta\acute{s}at\bar{\imath}$.

It begins fol. 3 b: श्रीं नमः संडिकायै।
श्रीं श्रीमत्सुरासुराराध्यचरणांभो रहद्यीं।
चराचर जगडावीं चंडिकां प्रणमाम्यहं॥ १॥
शिरो रचतु ब्रह्माणी मुखं माहेश्वरी तथा।
कौमरी हृद्यं रचेदुद्रं वैष्णवी तथा॥ २॥
वाराही च कटिं गृह्यमेंद्री चोक् सदा मम।
चामुण्डा जानुदेशं तु पादौ रचतु चण्डिका॥ ३॥
क्रकटीका भुजौ पृष्ठे दश्पादभुजानना।
श्रंगमत्यंगसंधी च सदा रचंतु मातरः॥ ४॥

It ends fol. 8b:

पुस्तकं सप्तश्चितिकामनेन विधिनार्चयेत्। सर्वान्कामानवाभोति रुद्रस्य वचनं यथा॥ इति पूजाविधानं समाप्तमः।

¹ This and the previous line are omitted in B.

The MS. is not correct. It is by the same hand as the rest of the codex. The text is enclosed in a neat border of coloured lines.

[SIR CHARLES WILKINS.]

6795

3592 i. Foll. 80b-81b; brown paper; size $7\frac{1}{8}$ in. by $5\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A. D. 1800; ten lines in a page.

A short invocation of *Devī* to overlook any errors committed in the writing of the *Devī-māhātmya*, here without title, but styled *Sapta-satīstotra* in the following MS. [A]

It begins fol. 80 b, l. 8:

भ्रों मार्केडेयपुराणोक्तं देवीमाहात्र्यमुत्तमं । यः पठे[त्] शृगुयाङ्गत्त्या तस्त्र मुक्तिर्न सिश्(म.संश्)-यः॥

यज्ञानादिसृति[र्] आंत्या यन्यूनम[ि]धकं क्रते। विपरीतल(ा. ेश्व) तत्सर्वे चमख परमेश्वरी ॥ २॥ यदचरपदभृष्ट[म्] खरव्यंजनवर्जितं। तत्सर्वे चमतां देवी प्रसीद परमेश्वरी ॥ ३॥ यख सृत्या वनामोक्ता (च नामोक्त्या B) तपोयज्ञित्वादिषु।

स्रानंदपूर्णता यातु लत्प्रसादान्सहेस्यरि (स्यूनं संपूर्णतां यातु प्रसादात्परमेस्यरि B) ॥४॥
मंचहीनं क्रियाहीनं मित्तिहीनं परमेस्यरी।
यत्सुतासि मया देवि तस्सा लं वरदा भवं॥॥॥
स्रावाहनं च पूजा[म] च लक्साहात्य्यजपं तथा।
विसर्जनं न जानामि चंडिके लं चमस्र मे ॥६॥
कामेस्यरी जगन्माता सचिदानंदिवगृहे।
गृह[ा]णाचीमिमां सवीं प्रसीद कर्णानिधे॥७॥
गृह्यातिगृह्यगोप्त(प्री B) लं गृहाणास्म[त]क्रतं

सिडिभंवति मे देवि लत्प्रसादा[त] लिय स्थिता

श्रीमहानानीमहानचीमहासरखतीभौ नमः।
यादृशं पुत्तकं दृष्टा तादृशं निषतं मया।
यदि शुध्यमशुधं वा मम देषो न दीयते॥
श्रीरामजी नचीनारायणजी शिवाय नमः नक्मस्वी रजाननी।

The MS. is very incorrect. The text is bounded on either side by a red line. This part is by the same hand as the rest of the codex.

[A. M. T. JACKSON.]

6796

3633 k. Foll. 17-18 a of the third foliation; glazed paper, bound in book form; size $4\frac{\pi}{4}$ in. by $2\frac{\pi}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in A. D. 1813; six lines in a page.

The Suptasatīstotra, a panegyric of the Suptasatī. [B]

It begins fol. 17: ऋषिक्वाच।

मार्केडेयपुराणोक्तं देवीमाहात्यमुत्तसं।

यः पठेच्कृणुयाङ्गत्या तस्य मुक्तिर्न सं[ग्र]यः॥१॥

श्रज्ञानादिस्मृतभांत्या यमूनमधिकं क्रतं।
विपरीतं तु तत्सर्वे चमस्व परमेश्वरि॥२॥

After ver. 8 the colophon (fol. 18) is: इति श्री-सप्तश्रतीको चं समाप्तम्।

The MS. is incorrect. It is by the same hand as the rest of the codex. The text is enclosed in a border of coloured lines.

[SIR CHARLES WILKINS.]

6797

3592 b. Foll. 4b-5b; glazed paper; size $7\frac{1}{8}$ in. by $5\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A. D. 1800; ten lines in a page.

An encomium of the Argalāstuti, which here, abnormally, appears as the first of the Stotras connected with the Mārkaṇḍeya Purāṇa, Devīmāhātmya section, and incidentally of the other two Stotras. [A]

It begins fol. 4 b: श्रों नमो देखै। श्रों अस श्री-देवीम[1]हात्मस-प्रिथम अर्गनस्तोत्रमंत्रसः। श्रीमार्केडेये मेधानृह्याद्यः ऋषयः महिषासुरसंहारिणी। मध्यकेट-ममिद्देने। धूम्रलोत्तनचंडसुंडरिक्तिनीत्र। श्रीदेवीप्रदास-सिध्यर्थे। दुर्गापाठे जपे विनियोगः। श्रथ ध्यानं। श्रों शृष्टी संस्थापनायः॥ श्रथ धानं।

त्रों अर्गलं दुरितं हित कीलकं फलदं तथा। कवचं रचयेतित्यं चामुंडा चितयं जयेत्॥ त्र्यर्गलं कीलकं चादौ पठिला (अपिला B) कवचं अपेत्।

जपेत्सप्तश्रतीं पश्चा क्रम (पश्चात्क्रमे B) एव श्रिवी-दितः॥

It ends fol. 5:

कीलकं हृद्ये यस्य स कीलते मनोरथा (स तु पूर्ण-मनोरथः B)।

भविष्यंति (॰ष्यति B) न संदेही नान्यथा शिवमा-

कवचं हृदये यसा स वर्जकवचः स्व (fol: 5 h) सः (स वज्रकवचः खन् B)।

वृह्मणा नि[ि]र्मतं पूर्विमिति निश्चत्वचेतसः (भविष्य-तीति निश्चित्वं ब्रह्मणा निर्मितं पुरा B) ॥

The MS. is very incorrect. The text is bounded on either side by a red line. The whole volume is by one hand.

[A. M. T. JACKSON.]

6798

Mackenzie II. 7 b. Foll. 108-110; palmyra leaves; size 4\frac{2}{3} in. by 1\frac{1}{4} in.; neatly written, in the Devanagari character, about A.D. 1820; five or six lines in a page.

A treatise on the $Argal\bar{a}stotra$, the $K\bar{\imath}laka$ and Kavaca, similar to that in the preceding MS. [B]

It begins fol. 108: ऋख श्रीसप्तश्वती श्रायचितित्छ। व्रह्मा कृषिः। गायची छंदः। महाकाली देवता। नंदजा श्रीतः। रक्तदंतिका वीजं। श्रीपत्तत्वं। श्रीमहाकाली-प्रीत्यर्थं विनियोगः।

ध्यायेच चंडिकां देवीं शिवारूपां चिलोचनां। नानाभरणभूषाद्यां मुंडमालाविभूषितां॥

Fol. 109: मार्केडेय उवाच। त्र्यगंबं ॥ त्र्यगंबं दुरितं हित किनकं फनदं तथा। कवचं रचते नित्यं चंडिकाचयं तथा॥ त्र्यगंबं हृद्ये यस्य तथा नर्गबवागसी। भविष्यतीति निश्चित्य श्चिन कथितं पुरा॥

Thence it continues as given in A to the end on fol. 110, l. 1.

The MS, transcribed from Oriyā, is not correct. It is by the same hand as the rest of the codex.

[3]

6799

3592 a. Foll. 1b-4a; glazed paper; size $7\frac{1}{8}$ in. by $5\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A. P. 1800; nine or ten lines in a page.

The Saptaśatikāpūjāvidhāna, a brief account of the mode of paying homage to the Devīmāhātmya.

It begins fol. 1 b: श्रों स्वित श्रीगणेशाय नमः।
श्रों जयंती मंगला काली। मद्रकाली कपालनी।
दुर्गा बद्राचमा धाची स्वधा स्वाहा नमोऽलु ते॥१॥
श्रीमत्सुरासुराराध्यचरणांमोबहद्व्यीं।
चराचरजगडाचीं चंडिकां प्रणमान्यहम्॥२॥
शिरो रचतु बृह्याणी मुखं माहेश्वरी तथा।
ग्रीवां रचतु कौमारी ह्युरो रचतु वैष्णुवी॥३॥

After four and a half lines begins: अध चंडि-कापूजाविधानं लिखते। ओं जातवेदसे सुनवाम सोमं। Fol. 2 b: इति न्यास:। Fol. 3: इति द्वारपूजा। Fol. 3 b: इति भरणम्।

It ends fol. 4:

ददाति विपुत्तं सिद्धिं ददाति विपुत्तं धनम्।
यो जप्येत्तस्य वृद्धिः] स्थातु वैसं प्राप्नोति शाश्वतम्॥
पुत्ततं सप्तश्चतिकमनेन वि[िधनार्चयेत्।
सर्वान्कामान्मवाप्नोति रद्भस्य वचनं तथा॥
इति सप्तश्चतिकापूजाविध संपूर्णः।

The MS. is not at all correct. The text is bounded by a broad red line on either side. The whole volume is by one hand.

[A. M. T. JACKSON.]

6800

Mackenzie III. 153 c. Foll. 3; palmyra leaves; size 15½ in. by 1½ in.; fairly well written, in the Telugu character, in the eighteenth century; five lines in a page.

The Kuhūśāntividhi, purporting to be from the Mārkaṇḍeyu-Purāṇa.

It begins fol. 1: शुभमस्तु । <u>मार्केडेयपुराखोक्त</u> कुक्रशांतिविधिर्चते।

¹ Doubtless as equivalent to स्वात.

कुङशांतिं प्रवच्छामि सर्वदोषापनुत्तये। यस्य जन्मचीयुःश्वंद्रो विषनाद्यां कुङ वजेत्॥ श्रमिचारेण किं तस्य स्वयमेव करिष्यतः।

It ends, without a colophon, fol. 3 b: ऋन्यच रोगायपियंति यो वा कुइ रन्यमभृषैति।

The MS. is not at all correct. It is by the same hand as the latter parts of the MS.

This work begins as in the Madras Catal., vi. 2466, no. 3274.

[COLIN MACKENZIE.]

6801

Burnell 488 a. Pages 40; European paper (various watermarks occur in the vol, including G. Wilmot and Charles & Thomas, the latest date is 1864), blue, bound in book form; size 6\frac{2}{3} in. by 7\frac{5}{3} in.; neatly written, in the Telugu character, about A.D. 1865; fourteen or fifteen lines in a page.

The Mārkaṇḍeyapurāṇa-sūcikā, an index and table of contents of the Mārkaṇḍeya-Purāṇa.

It begins p. 1: मार्केडेयपुराणं। सूचिका।

१। मार्केडेयजैमिनिसंवादरूपकथारंमः। तच नंदनवर्षे संवृत्तेंद्राप्परसां संवादप्रशंसा। ऋप्परसां संवादप्रशंसा। ऋप्परसां उत्कर्षावकर्षविद्यापरीचाकथनं।

There are 138 paragraphs. It ends p. 38: असिन पुराणे उपाख्यानानां विश्रदः पुराणसमाप्तिः।

Pp. 39 and 40 contain a list of 45 chapters, beginning अनुज्ञमणिका। and ending दमचरितं। सर्वे मिळिला पंचचलारिंशदितिहासा असिन् मार्केडेये पुराणे श्रेया इति संपूर्वे। समाप्तीऽयं मार्केडेयेपुराणं।

The MS. is written in barbarous Sanskrit and is not at all correctly copied. It is, according to a note on the fly-leaf, a transcript from a MS. of the Brown Collection at Madras.

[A. C. BURNELL.]

6802

3497 e. Foll. 56-63; European paper; size 113 in. by 8 in.; rather carelessly written, in the Kanarese character, in the nineteenth century; eighteen to twenty lines in a page.

The cosmographical section (Bhūgola) from the Mārkuṇḍeya-Purāṇa, Adhyāyas XLVII-LIV.

It begins fol. 56: <u>मार्कडियपुराण</u>स्थभूगोळप्रारंभः श्रीसौतिहवाच।

स्वायंभुवं व्यथाक्रांतमेतन्त्रन्वंतरे च यत ।
तदहं भगवांत्सम्यक्त्रोतुमिक्शमि कथ्यतां ॥
मन्वंतरप्रमाणं च देवा ये चर्षयोत्तया ।
ये च चितीशा भगवन्देवंद्रचैव यत्तया ॥
मार्केडिय उवाच ।

मन्वंतराणां संख्याता साधितास्त्येकसप्तृतिः।
Fol. 57: इति श्रीमार्केडेयपुराणे स्वायंभुवमन्वंतरे
सप्तचलारिशोऽध्यायः।

Adhyāya XLVIII, varshasaṃkhyākathana, ends fol. 57 b; A. XLIX, fol. 58 b; Bhāratavarshakathana, fol. 59; A. LI, Bhāratavarshakathana, fol. 60 b; A. LII, fol. 62 b; A. LIII, varshasaṃkhyāne, fol. 63.

It ends fol. 63 b: इति श्रीमार्कंडेचपुराणे भूगोळ-वर्णने वर्षप्रभावकथनं नाम चतुष्यंचाशतमोऽध्यायः । श्रीकृष्णार्पणमसु।

The MS. is very incorrect, a good deal altered, and badly written in a careless hand. It is the fifth of a series of extracts made for Col. Mackenzie, but is not by the same hand as the preceding parts.

[COLIN MACKENZIE.]

6803

475 a. Foll. 91, yellow paper; size 16 in. by 6\frac{1}{6} in; fairly well written, in the Bengalī character, about A.D. 1800; eight to sixteen lines in a page.

The Brihad-Rudrayāmala, the title of which has been corrected to read Rudra-Bhāgavata, an Upapurāṇa devoted to the glorification of Rudra, in five Khaṇḍas, with a commentary, the latter styled Bhāvārthadīpikā, and written by Rāmānandadevašarman, or Rāmašarman.

It begins fol. 1 b: श्री नमी गणेशाय। श्रीनारद उदाच।

> देवेश कमलाकान कर्णामय माधव। नमामि लां देवदेवं शर्णागतपालकं॥२॥1

¹ This is an error in the original.

लमेव जगदाधारस्वमेव जगतो महान्।
लमेव जगतो हत्ती लमेव जगतः पिता ॥३॥
लमेव जगतो गोप्ता लमेव जगतो धवः ॥४॥
अहं लच्छरणापन्नो मक्तवन्धुर्द्वजानुगः।
अत्यद्यानी विमूहात्मा लमेव भरणं मम ॥५॥
श्रोतुमिच्छामि यद्देव तक्षे श्रावय माधव।
लां विना जगदानन्द वक्ता नान्योऽस्ति कश्चन ॥६॥
को वि देवेष्वमगखः पूज्यो वा परमोऽपि वा।
तदहं श्रोतुमिच्छामि श्रावयस्व जनाईन ॥०॥
श्रीमगवानुवाच।

साधु विप्र लया प्रोक्तं वक्षेऽहं स्नेहतस्तव।
श्रोतुं योग्यो न चान्योऽस्ति भुवने भवता विना॥८॥
नाम्ना सम्वोदरो देवो देवानामग्रगत्त्वः।
पूज्यस्य परमस्रैव तथा निर्श्वाणदः स्नृतः॥०॥
श्रीनारद उवाच।

सत्तु देवेषु सर्त्रेषु त्रह्मादिषु जगत्पितः। जम्बोदरः कथं पूच्यः परमञ्च वदाच नः॥१०॥

The commentary, which is written above and below the text in smaller letters, begins fol. 1 b: भ्रां नमः पर्देवतारी।

प्रणम्य जगतोऽधीशं रामचन्द्रं रमाश्रयं।
वृहद्भुदमागवतस्य टीकां विक्त यथामित ॥
यन्यस्य सिन्धुतुन्तस्य न ज्ञाने परमद्यं।
तथापि किञ्चद्रन्तेश्वरं श्रीक्षणोक्तं स्कुटं यथा॥
श्रीलरामानन्ददेवश्वर्मा रामपदाश्रयी।
प्राप्याज्ञां देवदेवस्य पचतुण्डस्य शाश्रतः॥
वामनश्रन्द्रमृतप्रष्टुः मिन्केश्हं बद्रशासनात्॥
श्रासन्द्राविंश्तिकाः खण्डाः श्रिवोक्ता जामलाः
श्रुमाः।

तच ह प्रथमे खण्डे गाणपत्यं निक्पितं॥
त्रथ नृणां चेमासंशिनो नारदस्य वाक्यमिदं।
Fol. 3 b रित श्रीक्ट्रभागवते (in a correction)
श्रीकृष्णनारदसम्बादे प्रथमखण्डे गणेशोत्पत्तिनीम प्रथमो
ध्थायः। This section has 51 verses.

Adhyāya II, Gaņešamāhātmyakathana, 15 verses, ends fol. 4, A. III, Gāṇapatyakathana, 40 verses, completing Khaṇḍa I, fol. 5 b. The

colophon of the commentary here is: श्रीरामानन्द-विरचिता समाप्तेयं गणेशखण्डभावार्धदीपिका सतां मतासु।

प्राप्याचां पञ्चतुण्डस्य क्रता टीका यथामित । गृह्यतां गृह्यतां सिद्धभवतां यदि रोचते ॥

Adhyāya I of Khanda II, dairamantrana, 23 verses, ends fol 7 b; A. II, paūtānanajanma, 38 verses, fol. 10 b: A. III, paūcānanabhuvipraveša, 28 verses, fol. 12. A. IV, šāntadāntotpatti, 13 verses, fol. 12 b: A. v. dvijadanda. 9 verses, fol. 13: A. VI, viprašokā pa nodana. 19 verses, fol. 14: A. vII. pājāprakāša. 30 lines. fol. 15 b: A. VIII, mālikopākhyāna, 18 verses, fol. 16 b. A. IX. mritaputradāna, 14 verses, fol. 17, A. x, dvijāgamana, 34 verses, fol. 19: A. XI, varaprārthanu, 15 verses, fol. 19 b; A. XII narudhvajasutotpatti, 28 verses, fol. 20. A. XIII. naradhvajāmoda, 16 verses, fol. 22: A. xiv. yātropakrama, 27 verses, fol. 23: A. xv. dūtavadha, 20 verses, fol 24. A xvi, Vīrasenuvadha, 29 verses, fol. 25; A. XVII. Kīrttidhvajajaya, 10 verses, fol. 25 b; A. XVIII, bhagavadvākya, 30 verses, fol. 27. A. XIX, locanadāna, 27 verses. fol. 28 b; A. xx, kāmādhārajñāna, 20 verses, fol. 29 b: A. XXI, nakropākhyāna, 22 verses, fol. 30b; A. XXII, Lankāpraveśa, 40 verses, fol. 32 b; A XXIII, suvarnnaprāpti, 44 verses, fol. 34 b; A. XXIV, no title, 22 verses, fol. 35 b. A. xxv, 25 verses, fol. 37; A. xxvi, 45 verses, fol. 39, A. XXVII, Nāradopākhyāna, 11 verses, fol. 39 b, A. XXVIII, 40 verses, fol. 41; A. XXIX, 41 verses, fol 43; A. xxx, 12 verses, fol. 43b. ending the Khanda, the Janmakhanda.

Adhyāya i of Khaṇḍa iii, the Bandhyākhaṇḍa, garbhanāmakathana Nāradapraśna, 11 verses, ends fol. 44; A. II, garbhajñāna, 27 verses, fol. 46; A. III, pravandhyajñāna, 27 verses, fol. 47; A. IV, prātividhya, 40 verses, fol. 48 b; A. V, āsanavidhi, 62 verses, fol. 51; A. VI, siddhācaraṇa, 66 verses, fol. 54; A. VII, ashtottaraśatanāmakathana, 24 verses, fol. 55; A. VIII, stanādiparīkshā, 27 verses, fol. 56; A. IX, iti-

¹ This is a correction from the original which has been deleted: omit ॰स्ट.

² Read दाविंग्तिः.

karttavyatā, 21 verses, fol. 57, A. x, stanādimārjana, 21 verses, fol. 58; A. XI, prāyaścittādika, 35 verses, fol. 59 b; A. XII, satputrajñāna, 33 verses, fol. 61; A. XIII, pumprāyaścitta, 23 verses, fol. 62; A XIV, ratijūāna, 36 verses, fol. 63 b; A. XV, śataśankākathana, 10 verses, fol. 64; A. XVI, hastarekhālakshaṇa, 19 verses, fol. 64 b; A. XVII, (stanapādarekhāḥ), 16 verses, fol. 65 b; A XVIII, nāryācāra, 22 verses, fol. 66 b; A. XIX, kushṭhūprakriyā, 45 verses, fol. 68; A. XX, karmavipāka, 52 verses, fol. 70 b; A. XXI, upasargajñāna, 33 verses, fol. 71 b; A. XXII, māraṇādi, 34 verses, fol. 73.

Adhyāya I of Khaṇḍa IV, Rudrāshṭaka, 11 verses, ends fol. 74; A. II, 54 verses, fol. 76; A. III, 79 verses, fol. 79b; A. IV, 56 verses, fol. 82; A. V, 46 verses, fol. 84, ending Khaṇḍa IV, the Muktikhaṇḍa.

Adhyāya I of Khaṇḍa V, Kālīvastunirddeśa, 12 verses, fol. 84 b; A. II, Kālīkāvyūhaprakāśa, 33 verses, fol. 86 b; A. III, Kālīkāvyūhaprakāśa, 32 verses, fol. 87 b; A. IV, Kālīstotra, 23 verses, fol. 88 b; A. V, Kālīkākarmmanāma, 10 verses, fol. 89; A. VI, Kālīmantrācaraṇa, 41 verses, fol. 91; A. VII, Kālīrushṭavidhi, 15 verses, fol. 91 b, ending the Khaṇḍa, the Kālīkhaṇḍa.

The commentary ends fol. 91 b:

कालीं ज्ञानमयीं नला मित्तमुितप्रदायिनीं।

कालीखण्डस्य टिकियं रिचता रामग्रमीणा॥

इति श्रीरामानन्द्विरिचता श्रीमद्दिणकािलकाखण्डभावार्थदीिपका समाप्ता सतां मतास्तु। श्रीराधाकृष्णाभ्यां नमः।

The MS. is fairly accurate. It is by the same hand as the next part of the codex.

The original title seems to have been Bṛihad-Rudrayāmala (cf. foll. 10, 12b, 39, and 41), as in Haraprasāda, Notices, i. 247, 248 (cf. pp. xxxiv, xxxv) where a MS. of the Janmakhanḍa is described.

[H. T. COLEBROOKE.]

6804

Mackenzie III 4. Foll. 247; talipat leaves; size $19\frac{5}{5}$ in. by 2 in.; fairly well written, in the Telugu character, in the eighteenth century; seven to nine lines in a page.

The Linga-Purāṇa, both Bhāgas. [A]
The Pūrvabhāga begins fol. 1, without namaskāras in the text, but with मुसमसु श्रीगृक्स्यो नमः
in the margin:

र्शानकत्मवृत्तांतमधिक्वत्य महास्नना । व्रह्मणा कत्मितं पूर्व पूराणं निंगमुत्तमं ॥ यंत्यकोटिप्रमाणं तु शतकोटिप्रविस्तरे । चतुर्क्चचेणे संचिप्ते व्यासेन द्वापरेषु च ॥

This is the beginning of $Adhy\bar{a}ya$ II, the first here being omitted; the $Adhy\bar{a}ya$ ends fol. 2 b; fol. 3 is a recent replacement; foll. 35 and 36 being injured are supplemented by two leaves in Grantha inserted before them.

The $P\bar{u}rvabh\bar{a}ga$ in 108 chapters ends fol. 183 b, the $Uparibh\bar{a}ga$ in 55 chapters begins fol. 183 b, the ninth $Adhy\bar{a}ya$ ends fol. 195; a new enumeration begins, and the last $Adhy\bar{a}ya$ ends fol. 53 b.

Foll. 79 and 81 are badly injured, fol. 123 has split into two, and has been numbered 123 and 124 (123 b and 124 a being therefore blank); the enumeration is carried on by a later hand up to 127, when the next number is 119; thereafter the text runs to 154 (end of A. xc); there are lost foll. 155–164, fol. 165 resuming with the end of A. xciv; most of foll. 173 and 182, and all of foll. 173 b and 182 b are blank.

In the *Uparibhāga* fol. 16 is misplaced before fol. 1, and fol. 24 is in its place. There is a fairly continuous second foliation which runs up to 244 = 50 (it should have been 245); fol. 33 is repeated, fol. 34 being lost.

There are unusually many blank leaves mixed up with the MS. The boards are ornamented with a painted floral design. The MS. is not at all accurate.

For this work see Eggeling, no. 3576; Calcutta Sansk. Coll. Catal., iv. 106; Madras Catol., iv. 1531 sq.

[COLIN MACKENZIE.]

6805

Tagore 8. Foll. 209; coarse yellow paper; size 20½ in. by 6½ in.; fairly well written, in the Bengālī character, about A.D. 1800; seven to eleven lines in a page.

The Linga-Purāṇa, in two parts. [B]

Adhyāya I begins fol. 1 b; this leaf is repeated with the same text; A. x, fol. 13 b; A. xx, fol. 21 b, A. xxx, fol. 39; A. xL, fol. 50; A. L, fol. 64; A. Lx, fol. 76; A. Lxx, fol. 109 b; A. LxxvIII ends fol. 131 b, there is a break of continuity; fol. 132 b contains the end of A. xcvII; A. c begins fol. 136; A. cv, and with it the $P\bar{u}rvabh\bar{u}ga$, ends fol. 144.

A. I of the second part, $Uparibh\bar{a}ga$, begins fol. 144; A. x, fol. 160 b; A. xx, fol. 171 b; A. xxx, fol. 194 b; A. xL, fol. 204 b; A. xLVIII ends fol. 203.

The MS. is not very accurate. There is an oblong blank space in the centre of each page.

[SIR S. M. TAGORE (Aufrecht, no. 19).]

6806

Mackenzie VIII. 36. Foll. 134; palmyra leaves; size $15\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Grantha character, about A.D. 1810; six or seven lines in a page.

The Linga-Purāṇa, imperfect. [C]

The MS. begins fol. 1 with Adhyāya cu of the Pūrvabhāga; A. cviii, completing the part, ends fol. 20: इति बेंगे महापुराखे पूर्वभागस्समाप्तः। श्रीम् । श्रीज्ञमिश्चिवाय सिद्धम् । उमामहेश्वराभ्याज्ञमः। श्रीवेंकटेशाय नमः। श्रीमहागणपतये स्कन्दाय नमः।

Adhyāya I of the *Uparibh*āga begins fol. 21; A. v, fol. 33 b; A. x, fol. 47 b; A. xv, fol. 57 b; A. xx, fol. 66; A. xxv, fol. 81 b; A. xxx, fol. 109 b; A. xxxv, fol. 111 b; A. xL, fol. 114; A. xLv, fol. 116; A. L, fol. 126 b; A. Lv ends fol. 135 b: श्रीमित्सादिपुरासे श्री होंगे उत्तरमाने पञ्चप-द्याभोऽद्यायः । हैंगम् उत्तरमागम् समाप्तम् । हरिः श्रीम् । उमामहेश्वराभ्याद्मः । श्री देंकटेशाय यः । श्री-मत्तातगुरवे नमः । गुरुम्योद्यमः ।

Prefixed to the MS. is a leaf with a note of the contents, and the verse

वाधानुं श्रीनिवासार्व्यं क्रपासंपत्नवैभवं। कौश्चितं श्रीनृसिंहार्व्यं कत्वाणगुणमाश्रये॥

A second leaf prefixed and one appended, both uninked, contain notes on the contents of the $Pur\bar{a}nu$.

The MS. is far from correct. According to fol. 134 the contents amount to the following:

यन्धद्वादशसाहसं पुराखं लेंगमुत्तमम्।
स्रष्टोत्तरशताद्धायमायमंश्रमतः परम्।
पञ्चपञ्चाश्रद्धायम् धर्म्मकामार्त्यमोसदम्।
[Colin Mackenzie.]

6807

Mackenzie VIII. 85. Foll. 103; palmyra leaves; size 18\frac{3}{4} in. by 1\frac{3}{4} in.; fairly well written, in the Grantha character, about A.D. 1775-1800; seven or eight lines in a page.

The Varāha-Purāṇa, in a hundred and one Adhyāyas. [A]

Adhyāya I begins fol. 1:

वानिसरा यस वृहत्तरंगः
विचातटं य सुतितत्ववीधः।
वाग्रत्नतर्क्कप्रसरप्रकाराः
पुनावसौ वासपयोनिधिम्मां॥
यसांसारार्णवे नौरिव मरखजराव्याधिनकोर्मिन्मी
भिन्नानां भीतिभानुर्मुरनरकद्शास्त्रान्तहत् कोद्वस्त्री।
विष्णुस्तर्द्वेश्वरोऽयम् यमिह हतमवा वीचया प्राप्रवन्ति
त्यक्तात्मानोऽभयाय प्रभवतु मिषतारातिवयःचितीन्दः (ए- ॰न्द्रः)॥
यस्मिन् काले चितिः पूर्वे कस्ये वाराहरूपिका।

यस्मिन् काले चितिः पूर्वं करो नाराहरूपिया उड्डता तमधी भक्त्या पप्रच्छ परमेश्वरं ॥

श्रीधरखुवाच ।

कर्ले कर्ले भवानेव मां समुद्वरते प्रभो। न लहं वेद ते खुतिमादिसर्गञ्च मे वद॥

Adhyāya v begins fol. 6 b; A. x, fol. 15, A. xv, fol. 25 b, A. xx, fol. 31; A. xxv, fol. 38; A. xxx, fol. 43 b, A. xxxv, fol. 46 b; A. xl, fol. 50 b, A. xlv, fol. 54; A. l, fol. 57; A. lv, fol. 61; A. lx, fol. 65; A. lxv, fol. 66 b; A. lxx, fol. 70 b; A. lxxv, fol. 79 b; A. lxxx, fol. 83 b; A. lxxxv, fol. 86 b; A. xc, fol. 88 b; A. xcv, fol. 92 b; A. c, fol. 100 b.

It ends fol. 103: इत्यादिश्रीवाराहे पुराणे श्वेतपा-पाख्यानज्ञाम एकश्वतमोऽख्यायः । वराहाख्या संहिता चेयं समाप्ता ।

The MS. is not at all correct. A. LXXII is repeated in the numbering; the text differs considerably from that of Eggeling, nos. 3579, 3580. The boards are ornamented with a coloured floral design. Cf. the *Madras Catal.*, iv. 1534 sq. Printed at Bombay in 1903.

[COLIN MACKENZIE.]

6808

Mackenzie VIII. 5. Foll. 266; palmyra leaves; size $17\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; very neatly written, in the Grantha character, about the end of the eighteenth century; six or seven lines in a page.

The $Var\bar{a}ha$ - (here often spelled $V\bar{a}r\bar{a}ha$ -) $Pur\bar{a}na$, imperfect. The part preserved is the Kshetrakhanda, incomplete. [B]

It begins fol. 1 (which is mutilated):

[शुक्कांवरध]रं विष्णुं ग्रिश्विश्चेद्वतुर्भुजं। प्रसन्नवद्दनच्छाचेत्सर्वविद्योपग्रान्तये॥ वराहवपुषो भूमि श्रुत्वा ख्रष्यादिरूपिग्रीम्। गतिन्तु कालिकीम् विष्णोर्गतिम् प[प्रच्छ देग्नि] कीं॥ निभमिः।

त्रुता भगवतो जीजा तव ख्ळादिक्पिणी। त्वसुर्त्तिभ्रवीवेकत्वनानात्वघटितोदया॥

Fol. 2: इति श्रीवराहे चेचकाएँडे प्रथमोऽखायः।

Adhyāya II, Puṇḍarīkapuracitrakūṭamāhātmye, ends fol. 7 b; A. III, Citrakūṭamāhātmye, fol. 13 b; A. VII, Sabhāvataraṇa, fol. 25; A. X,

fol. 39: इति श्रीवाराहे चेचखखे दशमोऽखाय: । A. XIII, fol. 65; A. XV, fol. 78 b: इति श्रीवाराहे चेत्रखण्डे चित्रकूटमाहात्ये पञ्चदशोऽख्यायः। There is then a break of three Adhyāyas. A. XIX begins fol. 79; it ends fol. 80: इति श्रीवाराहे चेत्रखण्डे खण्डनचेत्रमाहात्ये एकोनविंशोऽछायः । A. XXIII ends fol. 87, A. XXV, fol. 91; A. XXX, fol. 112 b; A. XXXIV, Goshthīpuratatvaprakāśane, fol. 118, A. xxxv, fol. 123 b, A. xxxvII, fol. 127; A. XXVIII (sic), Goshthīpūrnnanāradasamvāde, fol. 130 b; A. XXX, fol. 133 b; A. XXXIII, fol. 140 b; A. XXXIV, fol. 148, A. XXXV (corrected to XLV), Sugandhapuramāhātmye Goshthīpūrnnanāradasamvāde, fol. 152 b; A. XXXVI, fol. 155; A. XXXVIII, Śrīsurasamvāde, fol. 158; A. XXXIX, fol. 159; the next is A. XLII, fol. 161 b; A. XLIV, fol. 167; A. XLVIII, fol. 174b; A. LII, fol. 187, A. LVI, Śrīśaurivibhīshaṇasaṃvāde, fol. 207; A. LVIII, same section, fol. 222; A. LXIV, fol. 238 b; A. LXVI, fol. 240 b; A. LXVIII, fol. 257 b; A. LXX, fol. 260; A. LXXII (corrected into faufa-तमो (खाय: 1) fol. 263 b.

It breaks off abruptly fol. 266 b:

त्रिक्त ब्रह्मित चेनायम् वेद् तत्सलमुच्यते। सलाज्ञि जायते ज्ञानम् ब्रह्मासिलैकगोचरं॥

The MS. is not at all accurate. The boards are ornamented with a coloured floral design. There are marked a few lacunae, and occasional wormholes occur.

For a MS. of similarly defective character see the *Madras Catal.*, iv. 1537, 1538.

[COLIN MACKENZIE.]

6809

Burnell 488 f. Pages 108; European paper, bound in book form; size 6½ in. by 8 in.; neatly written, in the Telugu character, about A.D. 1865; eleven to fifteen lines in a page.

The Varāhapurāṇa-sūcikā, an epitome of the Varāha-Purāṇa, in 229 Adhyāyas.

It begins p. 1: <u>वराहपुराग्</u> । पूर्वभागं सूचिका। १॥ ऋथायं। अत्र प्रथमाध्याये विष्णुधरणीसंवादक्त्प-

Mackenzie III. 25. Foll 52; palmyra leaves; size $18\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in the eighteenth century; six to eight lines in a page.

The Venkaţācalamāhātmya, from the Kshetrakānda of the Varāha-Purāṇa.

The beginning is lost; A. v ends fol. 3b; A. vi, fol. 5b; A. vii, fol. 11; A. xii, fol. 17; A. xiii, fol. 18; A. xiv, fol. 20; A. xvi, fol. 23b; A. xvii, fol. 25b; A. xviii, fol. 27b; A. xix, fol. 29; A. xxi, fol. 31; A. xxi, fol. 32b; A. xxii, fol. 34b; A. xxiii, fol. 36b; A. xxiv, fol. 38b, A xxv, fol. 41; A. xxvi, fol. 43, A. xxvii, fol. 45; A. xxviii, fol. 45; A. xxiii, fol. 49b.

It ends fol 52 b: इति श्रीमचतुर्विग्रतिसाहस्नि-कायां संहितायां। श्रीवराहपुराणे चेनकां श्रीविंकटा-चलमाहातंथे निंगोऽध्यायः।

The MS. is not at all correct and is uninked. The leaves are numbered with letters from a onwards. The boards of the MS. are ornamented with a painted floral design.

For this work see the *Madras Catal.*, iv. 1820, 1830; Eggeling, no. 3581.

[COLIN MACKENZIE.]

6813

3552 c. Foll. 4 (marked 3-6); palmyra leaves; size 16½ in. by 1¾ in.; fairly well written, in the Telugu character, in the eighteenth century; six lines in a page.

The Śālagrāmalakshaṇa, a description of the sacred ammonite, being Adhyāya VIII of the Vārāha-Purāṇa.

It begins fol. 3: शुममजु। वाराहे साजग्रामजवणं (in margin)। श्रीनारद उवाच।

देवादिदेव सर्वज्ञ लोकेश कमलानन ।
लत्प्रसादाक्यया सर्व ज्ञातं ज्ञेयं विधेऽधुना ॥
इदानी श्रोतुमिकामि सालग्रामस्य खच्यां ।
तस्योत्पत्तिं निदानं च वर्षे चेत्रं फलाफलं ॥
मूर्तिभेदं च सर्वस्य सालग्रामश्रिलातनोः ।
तदर्चनायायोग्यल लदाकीन चतुर्मुख ॥

ब्रह्मोवाच ।

साधु साधु महामाग कृतः प्रश्नसु निर्मसः। मयोच्यते विधानेना सालग्रामख सवगं॥

It ends fol. 4b:

शोषणं पापपंकस्य दीपनं ज्ञानतेजसः।
हिरपादोदकं चित्रं संसारद्भमदाहकं॥
हित वाराहपुराणे ब्रह्मनारदसंवादे सालग्रामवैभं[व]
नामाष्टमोऽध्यायः। श्रीकृष्णार्पणमस्त।

The MS. is by the same hand as the preceding part. It is not correct.

[MARCH 19, 1904.]

6814

Burnell 18. Foll. 33; talipat leaves; size 13% in. by 2 in.; fairly well written, in the Grantha character, about A. D. 1820; ten lines in a page.

The $V\bar{a}sishtha-Upapur\bar{a}$, α , called in this MS. the $V\bar{a}sishthalaiigya-Upapur\bar{a}$, in twelve $Adhy\bar{a}yas$.

It begins fol. 1 with four and a half lines of namaskāras, 1 a portion of which is lost with the left corner of the MS.:

[मुक्कांब] रधरं विष्णुम् ग्रिश्वर्श्वचनुर्भुजम्। प्रसन्नवदनन्थायेत् सर्वविद्योपग्रान्तये॥ अविद्यमस्य।

[यस प्र]साद्लेशस खवलाभवलेन तु।
सर्वसिद्धिरयतेन तत्तमामि विनायकम् ॥
यत्त्रसादेन विज्ञानम् यथावज्जायते नृणाम्।
तं वन्दे षरमुखं साचात् ज्ञानशक्तिधरम् परम्॥
नमो खद्राय॰

सूतः ।

श्रीमत्वेजासमागत्य वसिष्ठो भगवासुनिः। तपश्चचार सत्कर्मनिरतो नियतेन्द्रियः॥

Fol. 14: इत्युपपुराणे वासिष्ठलेंग्ये सद्भाचमाहातय-ज्ञाम षष्ठीऽख्यायः।

It ends fol. 33 b: यस्य (as above) ॥ इति श्री-वासिष्ठलेंग्यांस्थे उपपुराणे श्रीमत्पञ्चाचर्विभवेभव-कथनज्ञाम दादभोऽख्यायः। हरिः श्रीम् गुरुस्थो सः।

¹ In Mitra's MS. part of these appear at the end of the work, as also here, but not at the beginning.

The MS. is not at all accurate. The left hand corner of foll. 1-12 is eaten away, and there are other minor injuries.

For this work of. Mitra Notices, v. 77, 78.

[A. C. BURNELL.]

6815

Aufrecht 40. Foll. 326; glazed paper: size $11\frac{7}{8}$ in. by $4\frac{7}{8}$ in.; fairly well written, in the Devanāgarī character, in A.D. 1716, ten lines in a page.

The Vāmana-Purāna.

Adhyāya I begins fol 1 b: श्रीं नम: श्रीगजवद्न-भारतीयां। श्रीं नमो भगवते श्रीवासुदेवाय।

नैलोक्यराज्यमाहिख वलेरिंद्राय यो ददौ नमस्तस्में मुरेशाय सदा वामनक्त्रीले॥

Adhyāya v begins fol. 12, A. x, fol. 30; A. xv, fol. 35 b; A. xx, fol. 64; A. xxv, fol. 76 b, A xxx, fol. 85; A. xxxv, fol. 96 b; A. xl, fol. 108 b; A. xlv, fol. 121 b; A. l, fol. 139 b: A. lv, fol. 156 b; A. lx, fol. 181 b; A. lxv, fol. 202 b, A. lxx, fol. 234, A. lxxv, fol. 253, A. lxxx, fol. 272; A. lxxxv, fol. 282 b, A. xc, fol. 301 b; A. xcv, fol. 316 b; A. xcvi ends fol. 325 b: इति वामनपुराणे चिकिमचरितं समानं। (added in the margin in a later hand is अ। ६६). Then follows a eulogy of the Purāṇu ending fol 326:

निसंध्यं च पठन् शृखन् सर्वपापप्रणाशनं। ऋसूयारहितं विष्र सर्वसंपत्पदायकः॥ इति श्रीवामनपुराणं समाप्तः।

The MS. is very incorrect; some lacunae are indicated. The text is bounded on either side by two broad red lines. It is dated fol. 326: संवत्॥ १७॥ ७३॥ वर्षे शाके॥ १६॥ ३८॥ ५८॥ प्रवर्तमाने पौषसितद्दाद्क्षां भृगौ दी॰ काशीरामेणात्मपटनार्थं परोप्यत्तिय मूखेन गृहीतमिदं वामनपुराणं॥ इ॥ श्रीरखु॥ इ॥ This hardly makes $K\bar{a}$ sīrāma the scribe as stated in J.R.A.S., 1908, p. 1047.

This MS. was purchased from Quaritch by T. Aufrecht.

For this work see Eggeling, no. 3584. Printed at Bombay in 1904. [T. AUFRECHT.]

6816

Burnell 488 c. Pages 28: European paper, blue, bound in book form; size 63 in. by 73 in.; neatly written, in the Telugu character, about A.D. 1865; fourteen to sixteen lines in a page.

The Vāmanapurāņakathā-sācikā, an epitome of the Vāmana-Purāna.

It begins p. 1: वामनपुराणं। पूर्वभागं। सूचिक। १॥ प्रथमाध्याये पुलस्त्वनारदसंवादः। तत्र पुलस्त्वं प्रति नारदेन क्रतप्रश्नविषयः। भगवता विष्णुना कथं वामन- लांगीकार इत्वेकप्रश्नः। वैष्णुवो भृत्वा प्रह्मादस्त्रद्शैः कथं युवक्रतवान दाचायखा इद्र्पत्याः कथं देहत्वागः पुनश्चंकरस्त्वेव वर्णमित्येकः प्रश्नः।

It ends p. 28: प्राणिनगमनं। पुराणप्रमाव-वर्ननं। पुराणस्य सर्वोपदीयलिन्द्रिपणकथनं। पुराण-पठणे फलश्रुतिकथनं च। इयं वामनपुराणकथामूचिका समाप्ता।

The MS. is not at all correct and the Sanskrit is barbarous. According to a note on the fly-leaf of the volume, this is a transcript from a MS. of the Brown Collection at Madras.

[A. C. BURNELL]

6817

Burnell 241, 242. Foll. 262 (= 241), 84 and 176 (re-marked as 259, fol 97 being passed over by accident, = 242); European paper (watermarked W. King, Alton Mill, 1870), partly blue, bound in book form; size 7½ in. by 8¾ in.; carelessly written, in the Devanāgarī character. in A.D. 1871; nineteen lines in a page.

The $V\bar{a}_bu$ - $Pur\bar{a}na$, complete in four $P\bar{a}dus$.

The Prakriyāpāda, six Adhyāyas, ends fol 27 b. In the Anushaigapāda, Adhyāya x (of the whole work) begins fol. 49: A. xv, fol. 63; A. xx, fol. 68 b, A. xxv, fol. 96 b; A. xxx, fol. 112; A. xxxv, fol. 141; A. xL, fol. 153; 241 ends (fol. 262 b) with the Rishilakshaṇa; the first Khaṇḍa ends fol. 14 of 242; the Pāda ends fol. 28 of 242; वायुप्रोक्ते अनुषंगपादे (दितीय: समाप्त: added in pencil) ॥ २०॥ ऋषय ऊनुः।

श्रुला पादं द्वितीयं तु क्रांत्तं सुतेन धीमता। ऋतस्त्रतीयं यमकं पाद नै शांशापायः॥ ३०॥ Fol. 68 b: इति श्रीमहापुराण वायुमोक्ते उपोघातक-पादो काश्वपीयो वंशः।

The Śrāddhakriyā begins fol. 77 and ends fol. 84: द्ति श्रीमहापुराणे वायुप्रोक्ते श्राह्मकल्पे दश्मी ध्यायः॥ बृहस्पतिक्वाच।

The continuation, however, commences a new series of foliation, fol. 1 वायुप्राण निखंत । वृहस्पर्वाच। Fol. 7: इत्यादिपुराणे वायुप्रोक्तायां संहितायां श्राहकस्पे द्वादशी ध्यायः ॥ १२॥

A. XVI ends fol. 28; the Śrāddhakalpa ends fol. 35 b, there being in this section of the MS. $650\frac{1}{2}$ verses consecutively numbered.

Fol. 40 (ver. 737): इति श्रीमहापुराणे वायुप्रोक्ते वैवस्वतोत्पत्ति नाम। Fol. 43 (ver. 789): इति श्री॰ गांधर्वजन्तणं समाप्तं नाम॰ ॥ ८०॥

Adhyāya LXXXII, Ikshvākuvamšānukīrttana, ends ver. 1009½, fol. 54b; A. LXXXV, amāvasavamśānukīrttana, ver. 1171, fol. 82; A. xc, ver. $2055\frac{1}{2}$, fol. 108b; A. XCII, ver. $2722\frac{1}{2}$, fol 144: इति श्रीमहापुराणे ब्रह्मप्रोत्ते ॥ ७२॥ वायुक्वाच। A. XCIII, ver. 3089, fol. 163 b: इति श्रीमहापुराणे वायुप्रोते शिवपुरवर्णनं ॥ ए३॥ A. xciv, ver. 32301 fol. 151: इति श्रीमहापुराणे वायुप्रोत्ते उपसंहारपादे प्रतिसर्गी नाम॰ ॥ ९४॥ It ends fol. 176: इति श्री-महापुराखे वायुप्रोते द्वादशसहस्रमंहितायां ब्रह्मांडावर्त्त समाप्तं ॥ ९५॥ प्रक्रियापादगंथ ॥ ४८०१॥ ऋनुषंगपाद ॥ ३६०० ॥ उपोच्लातपाद ॥ २४०१ ॥ उपसंहारपाद ॥ १२०० ॥ एवं ग्रंथसंख्या॥ १२०००॥ षष्टाधिकचीणि श्रतानि ग्रंको गणनीयः उपसंहारपांदे किलयुगप्रमाणं ॥ ४३२०००॥ पुचातपादे द्वापरयुगप्रमाणं ॥ प्द्ध ४०००॥ अनुषंगपादे चेतायुगप्रमाणं ॥ १२०६०००॥ प्रकियापादे क्रतयुगप्रमाणं ॥ १७२८००० ॥ इदं पुराणं चतुर्श्वमसंख्याप्रमाणं । वायु-पुराणं समाप्तं।

This MS. is, according to a note on fol. 1 of **241** a copy of the Tanjore MS. no. 1655 (Burnell, *Tunjore Cutal.*, p. 193 a). It has many lacunae marked, and innumerable errors, many of which have been corrected by Burnell, apparently from another MS., and not from the edition in the *Bibl. Ind.* (1879–88), from which it departs in very many respects. It was copied for Burnell

in July 1871 according to a note on the fly-leaf. With this MS. are notes giving a comparison of the contents of the *Brahmāṇḍa* and *Vāyu-Purānas*. The comparison is, however, defective.

In 242 foll. 76 and 75 have been inserted in reverse order by the binder.

There is an edition also in the \bar{A} nandasrama Sunskrit Series, Poona, 1905.

[A. C. Burnell.]

6818

Burnell 488 e. Pages 23; European paper, bound in book form; size 6½ in. by 8 in.; neatly written, in the Telugu character, about A.D. 1865; seventeen or eighteen lines in a page.

The $V\bar{a}yupur\bar{a}na$ - $s\bar{u}cik\bar{a}$, an epitome of the $V\bar{a}yu$ - $Pur\bar{a}na$, in seventy-four chapters.

It begins p. 1: वायुपुराणं। सूचिक। १॥ प्रथमाध्याये यावत्पुराणेऽपि वक्रव्यां प्रकथा (प. १था॰) नां संचेपलेन पीठिका। प्रक्रियावतरणकथनं। प्रक्रियापादारं भस्तूतस्य चोत्पत्तिप्रशंसा च। स्रोकाः ३२ श्रस्थाध्यायस्य श्रनुक्रम-णीकाध्याय इति संज्ञा।

It ends p. 23: ७३। सर्वप्रत्याहारप्रतिसर्गाणां प्रशं-साकथनं ॥ ७४॥ असिनध्याचे एतत्पुराणोक्तप्रशंसानां संचिपेण निगमनं पुराणनिर्वचनकथनं च। वायुपुराण-सूचिस्समाप्तः।

The MS. is not at all correct, and the Sanskrit is very incorrect. The original of it is stated (p. 1) to be no. 416 in Taylor's *Catal.*, ii. 393. It appears to be copied by another hand than the rest of the volume.

[A. C. BURNELL.]

6819

3596. Foll. 42; size 9½ in. by 4 in.; fairly well written, in the Devanāgarī character, in A D. 1834; nine lines in a page.

The Gayāmāhātmya, a legendary account of Gayā and its antiquities, from the Śvetavārāha-kalpa of the Vāyu-Purāṇa, in eight Adhyāyas.

 $Adhy\bar{a}ya$ I, 48 verses, ends fol. 4b; A. II, 71 verses, fol. 10; A. III, 61 verses, fol. 14b,

A. IV, 74 verses, fol. 21, A. v, 61 verses, fol. 25 b:
A. vi, 63 verses, fol. 30; A. vii, 74 verses, fol. 35 b;
A. viii, 79 verses, fol. 42: इति श्रीवायपराणे
श्रितवाराहकस्पे गयामाहात्ये ग्रंप्टमोऽध्याय ॥ ८ ॥
संपुष्टमः।

The MS. is very incorrect. The text is bounded on either side by two black lines. It is dated fol. 42: संमत १८६९ सी: ॥इ॥इ॥ There are a few worm-holes.

Printed at Benares in 1875.

[A. M. T. JACKSON.]

6820

3614 b. Fol. 1; coarse paper; size 9 in. by 4 in.; carelessly written, in the Devanāgarī character, in the nineteenth century; ten and nine lines in a page respectively.

A fragment of a Gayāmāhātmya.

It begins:

पितृणां ब्रह्मजोकं भुक्तिमुक्तिफलं तथा।

एको विष्णुस्त्रिधा मूर्त्ति यावत्संकीर्च्यते वृधैः॥५०॥

तावद्मयाशिरवाप्ति यावत्मेर्परा भुवि।

ब्रह्महत्यादिकं पापं तं विनक्षति केवतं॥५८॥

गयासुरवचः श्रुत्वा प्रोच्युः विष्णाद्यः सुरः।

त्वया यत्पार्थितं सर्वे तद्भविष्णात्यसंश्रयं॥५०॥

It ends: सनत्कुमार उवाच।

एवं ग्रप्ता ब्राह्मणाखे प्रार्थतोऽव्रवत्तवम्।

लया यहतमखिलं तत सर्वे ग्रापतोऽगमत्॥७०॥

जावनार्थे प्रसादत्तो भगवन कर्तुमहिंसि।

तक्रुला ब्राह्मणान्त्रह्मा प्रोवाचेदं दयान्वितं॥७०॥

तीर्थोपजीविकां यूयंमाचंद्राक्कं भविष्ययः।

त्राक्रांतं देखजठरं धर्मोणाचिरजाद्रिणा॥७२॥

गामिकूपसमीपे तु देवी तु विरजा खितं।

तच पिंडादिकं क्रला विः सप्त कुलसुद्धरेत॥७४ (!)॥

The last line and a half are written in at the side and top of the page. The whole is deplorably incorrect.

[A. M. T. JACKSON.]

6821

Burnell 63 i. Foll. 13 (marked 96-10%); paimy ta leaves; size 14½ in. by 1% in.; carelessly written, in the Grantha character, in the eighteenth century; seven of eight lines in a page.

A portion of the Vāyu-Purāṇa, the Gītāmāhātmya.

It begins fol. 96: ऋोम् श्रीगढ्ड उवाच।

मातिरथन् प्रवच्छामि श्रद्धायानाम् पृथक् पृथक्।

फलानि तच्कृणुष्वाय क्रमशस्त्वं समासतः॥

श्रनिरचात् परज्ञास्ति यथा नारायणात् परम्।

परमाणोः परज्ञास्ति गीतार्थाज्ञ परोऽस्ति वा॥

Fol. 99 b: इति वायचपुराणे गीतामाहात्रयप्रकाशि-कायां सप्तमोऽद्यायफलनिक्पणनाम एकादशोऽद्यायः।

Adhyāya XII ends fol. 103: A. XIII, fol. 104; A. XVI, fol. 106 b. The end of the MS. is lost, the text ending abruptly fol. 108 b: आरम्ब तद् दिनं वृष्टिरहोराचाणि सर्वेशः। अनाश्चार्शनेर्मुक्तो न कदाचित प्रवर्षिता।सोऽपि वि।

The MS. is not accurate. The leaves are numbered 1-13, as well as in the codex foliation 96-108. It is not by the same hand as the earlier parts of the volume.

For similar works cf. Madras Catal., iv. 1778, 1779; Mitra, Notices, ix. 79.

[A. C. BURNELL.]

6822

Burnell 374. Foll 184; size 13 in. by 7 in.; fairly well written, in the Devanāgarī character, in A D. 1791; thirteen or fourteen lines in a page.

The Vishnu-Purāṇa, complete in six Amsas.

Amsa I begins fol. 1b; Adhyāya X begins fol. 16; A. XX fol. 36b; it ends with A. XXII, fol. 42b

Améa II begins fol. 42b; A. x, fol. 56b; it ends with A. XXIV, fol. 65b.

Amsa III begins fol. 65 b; A. x, fol. 77; it ends with A. XVIII, fol. 91 b.

Améa IV begins fol. 91 b; A. x, fol. 107: it ends with A. xxIV, fol. 124 b.

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Améa v begins fol. 124b: A. x, fol. 136b; A xx, fol. 146; A. xxx, fol. 156; it ends with A. xxxvIII, fol. 169b.

Aṇiśa VI begins fol. 169 b, A. VIII ends fol. 184: इति श्रीविष्णुपुराणे षष्टें भ्रे श्रष्टमो ध्यायः। विष्णुपुराषाषषडं संपूर्णसमाप्ताः। श्रीरामाय नमः। राम।

यादृशं पुस्तकं दृष्या तादृशं लिषितं मया। यदि श्रडमणुडं वा मम दोषो न दीयते॥

श्रीरामाय नमः । श्रीकृष्णाय नमः । The date follows, then: श्रीरामः श्ररणं ममेति परमो मंची उयमष्टाचरा। श्रीकृष्णः श्ररणं ममेति पर॰।

The MS, which is the Kāśmīrī style of Devanāgarī, is a good deal corrected, it was copied from a defective original, and is very inaccurate. Fol. 135 is passed over, but fol 136 is duplicated, and nothing is lost. The date is given fol. 184: पोषविद ॥ १३॥ श्रनिवासरे । संवत ॥ १८४०॥

For this work cf. Eggeling, no. 3606. An English version based on Wilson's has been published by Manmathanāth Datt at Calcutta in 1896 and 1912.

[A. C. BURNELL.]

6823

Mackenzie III. 3. Foll. 181; palmyra leaves; size 18\frac{1}{6}\text{ in. by 1\frac{3}{6}\text{ in.; neatly written, in the Telugu character, in A. D. 1808; eight to nine lines in a page.

The Vishṇu-Purāṇa. [B]
It begins fol. 1: श्रीवेदव्यासाय नमः।
पराश्ररं सुनिवरं क्रला पूर्वाह्मिकिकियं।
मैचेयः परिपप्रक्र प्रशिपत्याभिवंद च॥

This is the fifth stanza of the editions.

Amsa II begins fol. 46; A. III, fol. 70 b; A. IV, fol. 97; A. V, fol. 123; A. VI, fol. 165 b; it ends fol. 181 b.

Foll. 158, 159, and 161 having been injured by worm-holes and breakage, the substance is repeated on new leaves with the same numbers, but uninked. The MS is not a good one, but agrees mainly with the Bombay edition. It is stated, in a Telugu colophon on fol. 181 b, to

have been written by Vemkaṭapati of the Vatsagotra in the year Vibhava on the eleventh day of the bright half of Caitra, a Wednesday, and, as the MS. is fresh, this must be A.D. 1808. The boards are ornamented with a floral design.

[COLIN MACKENZIE.]

6824

Mackenzie VIII. 32. Foll. 80; palmyra leaves; size 15½ in. by 15½ in.; fairly well written, in the Grantha character, in A. D. 1720-21; eight to ten lines in a page.

The Vishņu-Purāṇa, Aṃśas v and vi. [C] Adhyāya i of Aṃśa v begins fol. 1, which is a mere fragment; A. v, fol. 9; A. x, fol. 18; A. xv, fol. 25; A. xx, fol. 32; it ends fol. 59.

Adhyāya ı of Aṃśa vı begins fol. 60. It ends fol. 79 b: इत्यादिश्रीमहाविष्णुपुराणे श्रीपराग्ररसंहि-

तायां षष्ठें ऽशे ऽष्टमो ऽद्यायः । षष्ठों ऽशस्समाप्तः ।
श्रीतत्वेन यश्चिद्विदीश्वरतत्त्वभावभोगापवर्गतदुपायगतीक्दारः ।
सदा [न]यिन्नरममीत पुराणरत्ननत्सी नमो मुनिवराय पराशराय ॥
हरीतरामावरजपदपंकषट्पदम्
कुशिकश्रीनिवासार्थ्यमूनुम् वरदमाश्रये ॥
श्रवतं यत् परिश्वष्टं मावाहीनञ्च यत् भवेत् ।
चन्तुमईन्ति विद्वांसः चमा हि विदुषान्धनं ॥
शार्ञ्वर्यव्दे ज्येष्ठमासे द्वादश्चकृष्णपचेते ।
रोहिणीतारकायाञ्च तथा चण्डांशुवासरे ।
पुराणं वैष्णवं ह्येतत् पराशरमुखाच्युतं ।
प्रावेखीच्ट्रीनिवासार्थ्यो वरदार्थकृपावन्नात् ॥

हरिः श्रोम् । शुममसु । श्रीमते रामानुजाय सः ।

The MS. has some worm-holes, and is not very accurate. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6825

8467 d. Foll. 45b-49; European paper (variously watermarked), bound in book form; size 8 in. by 12 in.; fairly well written, in the Telugu character, about A.D. 1816; twenty-six lines in a page.

The cosmographical section (Bhūgola) from the Vishņu-Purāṇa, Aṃśa II, Adhyāyos III and IV.

It begins fol 45 b: विष्णुपुराणोक्तभूगोळं। शिवाय नमः। श्रीपराशरः।

> उत्तरं यत्समुद्रस्य हेमाद्रेश्चैव दिचणं। वर्षे तु भारतं नाम भारती यत्र संततिः॥

Fol. 46: इति श्रीविष्णुपुराणे द्वितीक्यं इसे तृतीक्यो इथायः।

Fol. 49: इति श्रीविष्णुपुराणे दितीक्षंऽभे चतुर्थो ऽध्यायः।

The MS. is written in ink, which has faded. It is not at all accurate. It forms the fourth of the series of extracts of this description made for Col. Mackenzie by Soobarai Brahmin Shastree.

[COLIN MACKENZIE.]

6826

3497 g. Foll. 68-80b; European paper, bound in book form; size 8 in by 113 in.; nather carelessly written, in the Kanarese character, in the nineteenth century, twenty-one to twenty-nine lines in a page.

The Vishnu-Purāṇa, Aṃśa II, Adhyāyas II-VII.

It begins fol. 68: श्रीवेदयासाय नमः। हरिः श्रों। विष्णुपुराखप्रारंभः।

कथितो भवता ब्रह्मन् स्वर्गस्खायंभुवो सुने। श्रोतामच्छाम्यहं ततः सकलं मंगळं भुवः॥१॥

Adhyāya II, Jambudvīpavarņana, fol. 69; A. III, Jambubhāratavarņana, fol. 69 b; A. IV, Plukshadvīpavibhāguvarņana, fol. 71; A. V, Pātāļakathuna, fol. 71 b; A. VI. Narakakathuna, fol. 73; A. VII, fol. 74 b; A. VIII, Bhaga[va]tpadatrayasaṃsthāna, fol. 78; A. IX, tārācakrasrishṭikathana, fol. 78 b; A. X, sūryavyūha, fol. 79; A. XI, fol. 79 b.

It ends fol. 80 b: इति श्री विष्पुप्राणे दितीचेंऽशे शिंशुमारस्थानवर्शनं वसुनिर्णयस्य दादशोऽध्यायः। श्री- क्रष्णार्पणमसु । श्रीश्रीश्रीश्रीरामचंद्रार्पणमसु ।

The MS. which is by the same hand as the two preceding parts and the following parts is not correct.

[COLIN MACKENZIE.]

6827

3497 f. Fol. 1 marked 64: European paper; size 113 in. by 8 in.; carelessly written, in the Kanarese character, in the nineteenth century: twenty-one and twenty lines in a page.

An extract from the Vish nu-Purā na, Amsa I Adhyāya II, on the development of creation forming the cosmic egg, with a commentary.

It begins fol. 64. विष्णुपुराणप्रथमां इितीब्या-ध्याये ब्रह्मांड उत्पत्तिक्रमः । श्रीगुक्श्यो नमः । श्रों । श्राकाशवायुतेजांसि सिललं पृथिवी तथा । शब्दादिशिगृंणैर्ब्रह्मन्संयुक्तान्युक्तरोक्तरेः ॥ ४८॥ श्रांता धोरा विमूढाञ्च विशेषास्त्रेन ते स्मृताः । नानावीर्याः पृथग्भूतास्ततस्त्रे संहति विना ॥ ४०॥ नाशक्तवन्प्रजां स्रष्टुमसमागम्य क्रत्स्त्रशः ॥ ५०॥

व्याखा। महदादिपृथिव्यंतं तत्वदृष्टिमुत्का तेभ्यो ब्रह्मं-डोत्पत्तिप्रकारमाह । नानावीर्या इत्यादिना । ततः स्थ्यनंतरं । संहतिं मीळनं विना । पृथामूताः नानावीर्याः स्वस्य कार्यजननसामर्थोपेताः ते महदादयः ।

There are cited and explained the verses up to 59 inclusive, and the MS. ends fol. 64 b: इति प्रथमांश्चे अंडोत्पत्तिप्रकार:।

The MS. is not at all correct. It is by the same hand as the preceding part.

[COLIN MACKENZIE.]

6828

Tagore 11. Foll. 116; coarse yellow paper, size $14\frac{5}{8}$ in, by $4\frac{3}{4}$ in; well written, in the Bengālī character. in a d. 1797; seven to ten lines in a page.

The Śiva-Purāṇa, Uttarakhaṇḍa, in thirtysix Adhyāyas.

Adhyāya I begins fol. 1: भ्रों भिवाय नमः। नमी गर्गेभाय नमः। वागीभो द्वियाङ्गाद्वनि॰ as in Bodleian Catal., i. 75; A. II, fol. 3b; A. III, fol. 8; A. IV, fol. 14b; A. v, fol. 21; A. VI,

fol. 24 b (really 30 b, as the foll. 24-29 are repeated), the end of this $A_{\ell}lhy\bar{a}ya$ is only marked fol. 28 b; that of A. VIII is found fol. 26 b; A. IX ends fol. 29 b; A. VII, fol. 32, doubtless as a result of a confusion of leaves in the original MS, foll. 30 and 31 are each repeated; A. x ends fol. 34, A. XII, fol. 34 (bis); A. XI, fol. 38, A. XIII, fol. 47 b; A. XIV, fol. 52 b; A xv, fol. 54; A. xvi, fol. 57 b; A. xvii, fol. 60; A. XVIII, fol. 61 b; A. XIX, fol. 65 b; A. XX, fol. 69; A. XXI, fol. 71b; A. XXII, fol. 75; A XXIII, fol. 79 b; A. XXIV, fol. 81 b; A. XXV, fol. 85; A. xxvi, fol. 88b; A. xxvii, fol. 92; A. XXVIII, fol. 95; A. XXIX, fol. 96 b; A. XXX, fol. 100 b, A. xxxI, fol. 103, A. xxXII, fol. 105 b, A. XXXIII, fol. 108b; A. XXXIV, fol. 111b; A. xxxv, fol. 115; A. xxxvi ends fol. 116b: इति श्रीभिवपुराणोत्तरखण्डे तिष्डिवामदेवसंवादे चतुई-शीनतावतमाहात्यं षटचिंशोऽध्यायः।

The MS. is dated fol. 116 b: ম্কাল্য: ৭৩৭৫। It is fairly accurate.

For this part cf. Haraprasāda, Notices, iv. 222, 223.

[SIR S. M. TAGORE (Aufrecht, no. 20).]

6829

Mackenzie VIII. 13. Foll. 97; palmyra leaves; size 16% in. by 1½ in.; fairly well written, in the Grantha character, about A. D. 1810; four to eight lines in a page.

The $\bar{A}dicidambaram\bar{a}h\bar{a}tmya$, a legendary account of a shrine of $\acute{S}iva$ south of the $Vegavat\bar{\imath}$ in the Madura district, from the $\acute{S}aiva-Pur\bar{a}na$, $Uparibh\bar{a}ga$, in thirty $Adhy\bar{a}yus$, imperfect.

It begins fol. 1 after an introductory leaf with the verse সুক্লাৰ্থেই বিজ্ঞা ॥

यसादितं समोत्पन्नं जगत् सास्नं प्रवक्तते। तं वन्दे मंगळानाथं चन्द्रात्यंक्तत्रेखरम्। च्छषयो नैमिशारखे सर्व्वसिद्धिप्रदे शुभे। वसन्तसंश्र्याविष्टाः सर्वशास्त्रविशारदाः॥ सर्वे दमश्मोपेताः शिवपूजापारायणाः। ज्यानन्दाव्धिनिमपास्ते वृमुशन्ति यथायथम्॥ Adhyāya x ends fol. 30 b. It ends fol. 97 - इति भैवपुराणे उपरिभागे आदिचिदंवरम[1]हात्ये तरंगागतकचाविवाहं नाम विभोऽध्यायः। Then follows the beginning of Adhyāya xxxi, and the MS. breaks off abruptly a line later.

The MS. at the beginning is well written; later it is very carelessly copied; it is always incorrect. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE]

6830

Mackenzie III. 64 c. Foll. 4 (marked 15-18); palmyra leaves; size 13 $\frac{7}{8}$ in. by $1\frac{1}{8}$ in , fairly well written, in the Telugu character, about A. D. 1800; five lines in a page.

The Dakshināmūrtyashtottaraśata, an exposition of the names of the goddess, in thirty-eight verses, being Adhyāya LXX of the Śaiva-Purāna.

It begins fol. 15: श्रीरसु (in margin)।
नारंदं च मुनिश्रेष्ठं सर्वलोकपारं सुरं।
ब्रह्मा प्रोवाच तनयं क[ा]कपचिश्रखान्वतं॥
It ends fol. 18 a: इति श्वेषुराणे दिन्णामूर्वाष्टोत्तरश्रतं ना[म] सप्ततितमोऽध्यायः।

The MS. is not at all accurate.

[COLIN MACKENZIE.]

6831

Mackenzie VIII. 17. Foll. 40; palmyra leaves; size 12 in. by $1\frac{1}{4}$ in.; fauly well written, in the Grantha character, about A.D. 1810; five lines in a page.

The Badarīvanamāhātmya, a legendary account of a wood, sacred to Śiva, south of the Kāverī, from the Kshetrakhanḍa of the Rudrasaṃhitā of the Śaiva-Purāṇa, in eight Adhyāyas.

It begins fol. 1:

मुक्कांबरधरं विष्णुं शशिवर्षञ्चतुर्भुजं। प्रसन्नवद्नन्छायेत् सर्वविद्रोपशान्तये। मुभमसु।

श्रथ ते मुनयस्तं वे निमग्रारखवासिनः। ग्रीनकादा महात्मानस्तूतं पौराणिकोत्तमं॥ पप्रच्छ सादरंन्द्रयस्तंपूच्य प्रीतिसंयुताः। सूत पौराणिकश्रेष्ठ व्यासश्चिष्य महामते॥ बदरीवनस्य माहात्र्यं श्रोतुं कृतूह्वं हि नः। दण्डकारस्थमाहात्र्यं संग्रहेण पुरोदितं॥

Fol. 7 b: इति शैवमहापुराले स्ट्रसंहितायां वेचखर्छ

वद्रीवनमाहात्ये चेचवर्स्नाम प्रथमोऽद्यायः।

Adhyāya II, mahāliṃgapratyaksha, ends fol. 12 b; A: III, Lakshmīṃ prati Vishṇuprasthāna, fol. 14 b; A. IV, Mahālakshmyā bherīpratyakshadarsana fol. 18 b; A. V, Lakshmīṃ prāpya Vishṇoḥ Kshīrābdhisayana. fol. 24; A. VI, Brahmapūjana, fol. 29, A VII, Indrasāpivimocana, fol. 34 b; A. VIII, fol. 40 दित शैवमहापुराणे रूट्संहितायां चेचखण्डे बद्रीवनमाहात्ये वायु-शापविमोचनन्नाम श्रष्टमोऽद्यायः। श्रीबद्रीवनेश्वराय वाः। श्रीमते कमलेश्वराय नमः।

On fol. 1 and on a leaf preceding the MS. is written the alternative title **महाकार्वरिक्षलपुराणं**।

The MS. is not at all accurate. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6832

Mackenzie VIII. 4. Foll 29; palmyra leaves; size $14\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Grantha character, about A D. 1810; seven to nine or ten lines in a page.

The Bilvavanamāhātmya, a legendary account of a grove sacred to Śiva as Kāleśa, on the Vegavatī near Madura, from the Śaiva-Purāṇa, in eight Adhyāyas.

It begins fol. 1:

मुक्तांवरधरं विष्णुं ग्रिश्विसं चतुर्भुजं।
प्रसन्नवदनं ध्यायेत् सर्वविद्योपग्रान्तये॥
प्रोंकारसदनं स्कन्दं गजवक्तानुजम् प्रमुं।
वन्दे महः प्रपञ्चादिं निर्विक्तः निरंकुग्नं॥
पुरा नैमिग्रमासाय तपचीणाघसञ्चयः।
ग्रौनकाया महात्मानः ग्रिवमिक्तप्रचोदिताः॥
प्रारमन्ति मुभं सर्वे सचं द्वाद्शवार्षिकम्।
तदाकष्यं महायोगी सूतपौराणिकोत्तमः॥

ययां तत्तिमिशं पुखं सर्व्वपापप्रनाशनं।
तन्दृष्टा विस्नित्ां सन्तो ययुक्तं निकटं मृशं॥
सूत सूत महाभाग शिवसक्तपरायण।
शैवं पुराणं सततं वक्तुमईसि विस्तरात्॥

Fol. 12 b: श्रोम् इत्यादिमहापुराणे विस्ववनमाहात्ये वृतीयोऽखायः। Fol. 18: श्रोमित्यादिमहापुराणे श्री- श्रेव वायव्यसंहितायां विस्ववनमाहात्ये पश्चमोऽखायः। In Telugu writing is added श्रीरामञ्च श्रानंदव- ज्ञिसोमनाथस्वामिने नमः।

A. VI ends fol. 25 b. It ends fol. 29 श्रीमित्या-दिममहापुराणे श्रीशैंवे वाख्यअमंहितायाम् विन्ववन-म[]हात्ये श्रष्टमो ६ द्यायः। श्रीदिचिणामुर्त्तगुर्वे नमः।

The MS. is probably written by two hands. it is not at all accurate. The boards are ornamented with a coloured floral design. Fol. 18 b is blank; there is no lacuna.

[COLIN MACKENZIE.]

6833

Mackenzie VIII. 3. Foll. 36, palmyra leaves; size $16\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; fairly well written in the Grantha character, at the end of the eighteenth century; six or seven lines in a page.

The Mayūragirimāhātmya, a legendary account of a hill, near Madura, where a demon was killed and transformed into a peacock by Skunda, from the Purvatukhanda of the Uparibhāga of the Ekādašarudrasanhitā of the Śuiva-Purāna, in twelve Adhyāyas.

It begins fol. 1: श्रीनारदः।
वाणीश तात सर्वज्ञ सर्वनोकिपतामह।
गृहमकाग्रणे ब्रह्मन् भक्तवत्सन कामदा॥
वहवस्सन्ति चे श्रेनाः कमम् भूमी गृहानयाः।
तेषु मुख्यतमं शैनं पुष्यदं वदे मे विधे॥
हेतुना केन तचादौ वास कुर्वन्ति षण्मुखं।
का नीनापि क्रता तेन तिखान् पर्वतमुख्यके॥
तच कानि च तीत्थानि वज्ञपुष्यप्रदानि च।
किं वनं कीर्त्तितं तच षण्मुखं केन पूजितं॥
एतत्सर्वे विशेषेण वक्तमहंसि विस्तरात्।
श्रीसतः।

्रू.... द्युक्तस्तेन मुनिना ब्रह्मसोकपितामदः। साहायः।

Adhyāya II begins fol. 4b; A. III, fol. 6b; A. IV, fol. 8; A. V, fol. 10b; A. VI, fol. 14b; A. VII, fol. 18; A. VIII, fol. 20; A. IX, fol. 27. A. X, fol. 29; A. XI, fol. 31; A. XII, fol. 33b. It ends fol. 36:

गिरिं प्रदिचिणीक्रत्य वर्गुखन्तमुप्त्य च।
संपूज्य विधिवत्सर्ज्ञें स्ताचे सुला षडाननं।
इष्टकार्याणि सर्ज्ञाणि प्राप्तुयुर्मुनिपुंगवाः॥
इति शैंवे महापुराणे एकादश्रह्रसंहितायामुपरिभागे
पर्ज्ञतखण्डे मयूरगिरिमाहात्मे दादशोऽख्यायः। हरिः
श्रीम् शुभमस् । श्रीवद्यीदवयानीसमेतश्रीसृत्रह्याणेश्वर-

On the margin of fol. 1 the work is described as सुत्रहाखास्वपुराणं।

The MS. is not at all accurate; fol. 16 is not complete and fol. 16 b is blank, there being a lacuna. The boards are ornamented with a coloured floral design. Wilson's description of the work (Catal., i. 79) as Mayūrapuramāhātmya is merely a slip.

[Colin Mackenzie.]

6834

3720 1. Foll. 12 (marked 146-157); palmyra leaves; size $11\frac{1}{2}$ in. by $\frac{7}{8}$ in.; neatly written, in the Telugu character, in the seventeenth century; five lines in a page.

The *Umāmaheśvarávrata*, an account of the worship paid to Śiva and *Pārvatī* on the full moon day of *Bhādrapada*, from the Śivadharmottara-Mahāpurāṇa.

It begins fol. 146:

देवदेव जगंनाथ सर्वसीमायवर्धने। करिष्ये लद्भतं देव प्रसादं कुक् मे प्रमी॥ इति संकल्प्य।

उमामहेस्ररं सूचं कुंक्कमोक्तं सुशोभनं। निधाय तत्सर्मीपे तु प्रतिसंपूजचेत्ततः॥ सर्वभूतगुहावासयोगिध्येयपदांबुजं। समस्तजगदाधार सूचेऽस्मिन् संस्थितो भव॥

It ends fol. 157 b:

ते सूतं वचनं क्रला नैमिषांरखवासिनः। शिवजिंग्गार्श्वनरता व्रतमेतत्प्रचक्रमुः॥

चिति <u>भिवधर्मोत्तरे महापुराणे</u> उमामहेश्वरव्रतं संपूर्णं। श्रीसदाभिवापेणमञ्जु।

The MS., which is by the same hand as the rest of the codex, is very incorrect.

For this work cf. the various versions in the Madras Catal., xiv. 5954 sq.

[3]

6835

Bühler 226 b. Foll. 3b-5; size $12\frac{1}{4}$ in. by 6 in, fairly well written, in the Devanāgaii character, about A. D. 1865; ten lines in a page.

The Surasvatīmāhātmyu, an extract from the Sarasvatī-Purāṇa, probably a fictitious work.

This apocryphal text is written after a copy of the *Laghu-Vyāsa-Smṛiti*, as if continuous with it.

It begins fol. 3b:

प्राची सरखती यत्र तत्र किं मृग्यते परं।
फलं भवति स्नानेन तपोयज्ञादिलच्यां॥ ७४॥
चे पिबंति नरः पुखां प्राची देवी सरस्वति।
न ते मनुष्या विज्ञेया मार्केडो सुनिरव्रवीत्॥ ७५॥

It ends fol. 5:

यः प्रभाते प्रभासस्य पुरुष स्नानमाचरेत्। श्रहोराचोषिता भूला रुद्रेण सह मोदते॥३॥ प्रभाते संस्थिता पुंसां सर्वपापचयंकरी। नाश्चित्पातकं घोरं सिखभीः सिहता नदी॥४॥ गंगा च यमुना चैव तथा देवी सरस्वती। स्नरणाहर्शनात्नानात्सर्वास्ना पापहा स्नृताः॥५॥ इति सघुत्र्यासस्नृतिप्रसंगात् सरस्वतीमाहात्र्यं सिखितं।

सरखतीपुराखोक्तं लिखीतं॥

The MS. is moderately accurate.

[G. BÜHLER.]

6836

Burnell 63 g. Fol. 1 (marked 77); palmyra leaf; size 14½ in. by 1¾ in.; carelessly written, in the Grantha character, in the eighteenth century; nine and six lines in a page.

A fragment of an epitome (Sāroddhāra) of the Sāmba-Upapurāṇa.

It begins fol. 77: सांबो[प]पुराणे श्रगस्यं प्रति परमेश्वर:।

चतुर्विधं तु सन्यासो विवते वृत्तिभेदतः।
कूटीचको हि प्रथमसम्यासी मुनिसत्तमः॥
दितीयो भिनुको नाम बहदक उदीरितः।
चितीयो हंससंज्ञस्तु चतुर्यः परहंसकः॥
गोवासर्ञ्चा संबद्धम् चिद्रगढं वैणवं मुभम्।
कूटीचकञ्च सन्यासी धारयेच बहदकः॥

Fol. 77 b: इति <u>सांबोपपुराणसारोडारे</u> दितीयो ऽद्यायः। हरिः श्रोम्।

प्रत्यागात्मा परमेश्वरात् भिन्न इति त्रूमः । विंवपित-[बिं]बदृष्टान्तेन निवर्त्तनीयः । श्राम्बनि (म. श्रात्मनि) प्रती-यमानं कर्त्तृत्वं वास्तविमिति त्रूमः स्फटिककौहित्यदृष्टान्तेन निवर्त्तनीयः ।

It ends कारणात् भिन्नप्रपञ्चस्तत्व इति ब्रूमः । वाचारंभणश्रुत्वा मृत्घटदृष्टाक्तेन निवर्त्तनीयः।

The MS. is not at all accurate. There is no obvious connexion with the $S\bar{a}mba$ - $Upapur\bar{a}na$ described by Eggeling, no. 3619.

[A. C. BURNELL.]

6837

3537 c. Foll. 14 (marked 24-39, but 32 and 33 are missing); palmyra leaves; size 14\frac{3}{4} in. by 1 in.; fairly well written, in the Nandināgarī character, in the eighteenth century; four lines in a page.

The Anantodyāpanavratakalpa, from the Skanda-Purāna.

It begins fol. 24: अनंतत्रतोद्यापना (in margin)। अविश्वससु। स्तंदीवाच।

श्वनंतव्रतमुद्दिश्च समयं परमेश्वर । उद्यापनविधि ग्रंभो ब्रूहि सर्वे विधानतः ॥ ﴿श्वरौवाच ।

वर्षे चतुर्द्शे पूर्णे उद्यापनमथाचरेत ।
मध्या उद्यापनं कुर्याद्यथावित्तानुसारतः ॥
सथोक्तकाले संप्राप्ते यदि चीर्णव्रतेऽपि च ।
सितेज्यमृढदोषेश्व तिथेः खंडं न विद्यते ॥

Fol. 28: वर्णप्रकारः। Fol. 28 b: पूजाविधि:। Fol. 30: ऋर्ष्यं। Fol. 32 and 33 are lost. Fol. 34 b: ऋषांगपूजा। Fol. 35: इति गोः संगपूजा। Fol. 36: गोदानसंबः। Fol. 37 b: पीतवस्त्रदानं। It ends fol 39:

कुनेरेण पुरा चीर्ण मुनिभिः सर्वदेवतेः।
सगरेण दिनीपेन रघुना भरतेन च।
अनुष्ठानवतां तेषां सर्वेषां भोगमोचदं॥
कार्तिनेय करोत्थेवं व्रतस्थोवापनं हि यः।
स भुत्का विपुलान्भोगानंते विष्णुपदं व्रजेत्॥
इति श्रीस्कंदपुराणे अनंतोवापनवतकस्यं संपूर्णं। श्रीमदंनताय नमः। श्रीगुरुभ्यो नमः। श्रीगणाधिपतये
नमः। श्रीसरस्वत्ये नमः। सूर्यादिनवग्रहेभ्यो नमः।
तुलस्थं नमः।

The MS. is not at all correct

For this version cf. the *Modrus Catul.*, xvi. 5921, 5922, with the more normal style *Ananta-ratodyāpana*.

[?]

6838

Mackenzie III. 202 Foll. 39; palmyra leaves; size 17½ in. by 1 in.; very cursively written, in the Telugu character, about A. D 1800, four to six lines in a page.

The Antargangāmāhātmya, the description of the spring at Kolar in Mysore which is supposed to be derived from the Ganges, purporting to form Adhyāyas LXXVI-LXXXIV of the Revākhanḍa of the Skanda-Purāņu, preceded by Adhyāyas LXXIII-LXXV of that section.

It begins fol. 1: मुभमसु। त्रविद्मससु (in margin)।
श्रीगृष्यो नमः। श्रीवेद्यासाय नमः। ष्षयः।
भगवन् सूत सर्वज्ञ श्रावितं त्तु व्यय(ग्लय)। खिलं।
वृत्तं चीरतरंगिखां क्रवणाद्घनाशनं॥
सनुकुंदस्य यहृत्तं यच्च गंगाधरेशितुः।
दर्शनं सुनिवर्यस्य तथा गंगावलोकनं॥
सर्वमेतन्निश्म्य स्तो वयं संहष्टमानसाः।
यद्युकं गणिशेन श्तशृंगामिधे गिरौ॥

Fol. 4: इति खंदपुराणे रेवाखंडे श्तमृंग्गपर्वत-प्रशंसनं द्वाम विसप्तितिमोऽध्यायः। Fol. 8 b: इति श्रीस्कंदपुराणे रेवाखंडे बंह्मनारदसंवादे मुचुकुंदऋषि-प्रार्थनाद्वंगासंद्विधानं नाम चतुसप्तितिमोऽध्यायः। Fol. 16 b: इति श्रीस्कंदपुराणे रेवाखंडे यंत्तग्गेग्गा-माहात्व्ये स्रगत्यदत्त्तगणपतिविमोचनं नाम षट्सप्तितिमो उध्यायः। The same title appears in the remaining eolophons. A. LXXVII, kshīranadīmāhātmya, ends fol. 18 b; A. LXXVIII, kshīranadyudbhavamahimānuvarnana, fol. 20 b; A. LXXIX, aṃtaragaṃgāmiśritakshīranadīmahimānuvarnana, fol. 24, A. LXXX, sakalapramodyāpanapraśaṃsana, fol. 27 b; A. LXXXI, rākshasadehavimocana, fol. 29 b; A. LXXXII, Kāverīsnānaprabhāvavarṃṇana, fol. 32 b; A. LXXXIII ends fol. 36 b: इति श्रीकंदपुराणे रेवाखंड बन्दीनारायणसंवादे श्रंतर्गगयां निवृत्या विमोचनं ज्ञाम चतुरशीतितमोऽध्यायः। श्रीवेदश्यासाय नमः। श्रीगणाध्यतये नमः।

The MS. is not at all correct and rather illegible. The boards are ornamented with a coloured floral design. It was written by at least two hands, in very different size of writing. Fol. 24 b is left blank. Letter numerals are used as well as the ordinary figures.

For the Revākhaṇḍa proper see Eggeling, no. 3669.

[Colin Mackenzie.]

6839

3601 f. Foll. 81 b-83; brown paper; size $8\frac{1}{4}$ in. by $6\frac{1}{8}$ in.; neatly written, in the Devanāgarī character, in A.D. 1692; seven lines in a page.

The *Indrākshīstotra*, a praise of the goddess *Indrākshī*, in eleven stanzas. [A]

It begins fol. 81 b: भ्री अस श्रीरंद्राचीसी नस्य पुरंदर ऋषि रंद्राची देवता अनुष्टुए कंदः रंद्राची- प्रसादात् सिध्येषे जपे विनियोग॥१॥

त्रय न्यासध्यान।

इंद्राची द्विभुजां देवी पीतवस्त्रद्वयान्वितां। वास्त्रहर्से वज्रधरां दिचिए च वरप्रदां॥२॥ इंद्राची युवत्तीं शुलां नानालंकारशोभिता। प्रसन्नवदनांभोजां प्रसीद गएभेविता॥३॥ इंद्र उवाच।

इंद्राची नाम सा देवी देवतैः समुदाहता। गौरी साकंभरी देवी दुगा नामेति विश्रुता॥४॥ It ends fol. 82 b:

भ्रतमावर्त्तयेवसु मुच्चते व्याधिवंधनात्। ऋवर्त्तये सहस्रेण सम्यते वां[ि]क्तं फलं॥ १०॥ इंद्रेग कथितं स(fol. 83) म्यक् सत्यमेव न ग्रंसयः ॥ १९॥

इति इंद्राचीसुति संपूर्णमिति।

The MS. is incorrect. The text is bounded on either side by a black line between two red. It is dated fol. 83: इदं निषितं पुस्तिकं खेमदासँवैष्णव। पठनार्था हारानंदब्रह्मन। संवत्॥ १७४०॥ वर्षे कातिक-सुदि॥ १॥ रीवारे।

On fol. 83 is an ornamental design in the centre of the leaf, the writing being placed in compartments on either side.

[A. M. T. Jackson.]

6840

3579 f. Foll. 91 b-94 b; glazed paper, bound in book form; size $5\frac{3}{8}$ in. by $9\frac{3}{8}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in the nineteenth century; fourteen lines in a page.

The $Indr\bar{a}ksh\bar{\imath}stotra$, from the $Skandu-Pur\bar{a}na$. [**B**]

It begins fol. 91, l. 3: श्रीं श्रस्त श्रीइंद्राची स्विता मंचस्य पुरंदर ऋषिः श्रनुष्ट्रप् छंदः श्रीइंद्राची देवता श्रीं बच्चीति वीजं श्रीं भुवनेश्वरीति श्राताः श्रीं भवानीति कींबकं सर्वाभीष्टसिद्धार्थे जपे विनियोगः। श्रीं हां इंद्राची श्रंगुष्टाभ्यां नमः। श्रीं हीं महाबच्ची तर्जनीभ्यां नमः श्रीं हूं माहेश्वरीति मध्यमाभ्यां नमः श्रीं है श्रंवुजाचीति श्रनामिकाभ्यां नमः श्रीं हीं कात्यायनीति किनिष्टिकाभ्यां नमः श्रीं हः कौमारीति करतकतरपृष्टाभ्यां नमः। इति कर्च्यासः। A brief digvamdhana follows, and then the Stotra, headed श्रथ ध्यानं, in sixteen verses, ending fol. 94 b:

एंद्रस्तविमदं पुखं जपे तु फलवर्धनं। विनाशायांतिरोगायांमपमृत्युहराय¹ चं॥१५॥ राज्यांचें समते² राज्यं धनार्थी विपुतं धनं³। इंद्रेण कथितं स्तोचं सत्यमेतत्त⁴ संशयः॥१६॥ इति श्रीस्कंदपुराखे शकेण प्रोत्तं इंद्राचीस्तोचं संपूर्णं।

³ प्रमान ^C.

¹ विनाशायांतरोगाणांमन्यमृत्वुहराय च ॥ १७ ॥ C.

² सभ्यते C.

^{4 ॰}सव न संशिया C.

The MS. is not correct. It is by the same hand as the rest of the text of the volume.

A pleasing variety of endings characterizes this hymn; see the *Madras Cutal*, xix. 7318-7322; *Triennial Catal.*, 1913-14 to 1915-16, i. 1905.

[A. M. T. JACKSON.]

6841

3592 h. Foll. 78 a-80 b; brown paper; size $7\frac{1}{5}$ in by $5\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A D. 1800; nine or ten lines in a page.

The Indrākshīstotra, from the Skanda-Purāṇa. [C]

In this MS. it begins with a slightly different preface, fol. 78, l. 4: श्रों श्रीगणिशाय नमः। श्रों श्रस्य श्रीदंद्राचीसोचमंचस्य पुरंद् ऋषिः दंद्राची देवता श्रनुष्टुग्हंदः बच्ची वीजं भुवनेश्वरी शक्ति माहेश्वरी कीबकं गायची साविची स्वरस्तती कवचं सर्वकामनासिध्यधें जपे पाठे विनियोगः। श्रथ न्यासः। Then as in the preceding MS.

It ends fol. 80 b, with three verses after the last in B:

सिध्यंपीठे गिरौ रस्ये सिधचेचे सुरालये। दशावर्त पठेचासु भूमिशायी नरः शुचि ॥ १९॥ खन्ने मूर्त्तिमयी देवी वरदां सोऽपि पश्चति। सायं प्रातः पठेनित्यं खह (!) मासैव्याधि सुच्चते ॥ २०॥

यो वाहितं मनुष्याणां लमते नाच संशियः। सर्वसिधिमवामोति इंद्राचीनामकीर्त्तनात्॥२१॥ इति त्री<u>स्तंदपुराणे</u> काशीखंडे शक्रेण प्रोक्तं <u>इंद्राची</u>-स्तोच संपूर्णम्।

The MS. is very incorrect. The text is bounded on either side by a red line. This part is by the same hand as the rest of the volume.

[A. M. T. JACKSON]

6842

Mackenzie III. 203. Foll. 9; palmyra leaves; size 9½ in. by 1½ in; neatly written, in the Telugu character, about A. D. 1810; six lines in a page.

The Indravatāraksheiramāhāimya, a legendary account of a sacred place in the Carnatic from the Uparibhāya of the Skanda-Purāna.

It begins fol. 1: शुभमस्तु (in margin)। शुक्रांवर्धरं विष्णुं शशिवर्णे चतुर्भुत्रं। प्रसन्नवद्नं ध्यायेत्सर्वविद्योपशांत्तये॥

ऋषयः ।

व्यासिश्य महाप्राञ्च सूत पौराशिकोत्तम।
सर्वशास्त्रार्थतत्वज्ञ सर्वधर्मार्थकोविद ॥
त्वया प्रोक्तानि पुत्थानि चेत्राशि विविधानि च।
पुनः कानीह पुत्थानि शिवप्रीतिकराशि च॥
चेत्राशि वद नो ब्रह्मन् सर्वे जानीहि तत्वतः
श्रीसतः।

भवद्भिनीतिसार चैश्चिवज्ञानैकतत्पराः ॥
Fol. 4b: इति स्कांदे पुराणे उपरिमागे इंद्रावतारचेत्रमहिमानुवर्शनं नाम पंचित्रंभी प्रध्यायः ।
It ends fol. 9:

इतं तत् चेत्रमाहात्यं सर्वाघौघिवनाश्चनं। यः पटेदिदमध्यायं सर्वान् कामानवाप्स्यसि ॥ दति स्कांदे पुराणे उपरिभागे इंद्रावतारचेत्रमहि-मावर्ननं नाम षड्जिशोऽध्यायः। श्रीरामाय नमः।

महादेवं महेशानं महेश्वरमुमापति । महासेनगुरं बंदे महामयनिवारणं ॥ श्रीसांवाय परवंह्मणे नमः । गुरवे नमः ।

The MS. is recent and not very accurate. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE]

6843

Mackenzie VIII. 12. Foll. 57; palmyra leaves; size 12½ in. by 1½ in.; carelessly written, in the Grantha character, about A.D. 1810; five lines in a page.

The Airāvateśvaramāhātmya, a legendary account of a holy place on the bank of the Kāverī, the scene of Indra's expiation of the crime of slaying Vritra, and his revival of his elephant Airāvata rendered senseless while seeking to overturn a Linga of Śiva, from the Brahmottarakhanda of the Skanda-Purāna, in eight Adhyāyas.

6 m 2

It begins fol. 1:

मुक्तंबरघरं विष्णुं ग्रिश्चिर्णञ्चतुर्भुजं। प्रसन्नवद्नन्थायेत् सर्ज्वविद्योपग्रान्तयेत्॥ ग्रीनक उवाच।

सूत पौराणिकश्रेष्ठ व्यासिश्च महामते। त्वत्तः श्रुतानि वज्जशः पुराणानि च शृक्षशः (प. क्व-त्क्वः)॥

क्वेरजाया माहात्यं श्रुतमाद्यन्तमेव च।

<u>पारिजातवनेश्</u>स्य माहात्य्यमतिपावनं ॥

महापापप्रश्मनं सर्वसीभाग्यदायकं।

प्रोक्तस्य भवता विद्वन् त्यम नेमिश्रकानने॥

Adhyāya II begins fol. 11; A. III, fol. 17b; A. IV, fol. 22; A. V, fol. 28b, A. VI, fol. 34; A. VII, fol. 42b; A. VIII, fol. 51.

It ends fol. 57:

इति तै[ः] प्रार्त्थितः स्तूतः स्तन्तोषं परमं ययौ।
जगतामुपकाराया धर्म्मद्य प्रोक्तवान् सुभान्॥
इति ब्रह्मोत्तरखण्डे उपरिभागे ऐरावतेश्वरमाहात्ये
अष्टमोऽद्यायः। श्रीगुरुस्यो नः। हरिः श्रीम्।

The MS. is a very inaccurate and recent transcript. The boards are ornamented with a coloured floral design.

[Colin Mackenzie.]

6844

Mackenzie VIII. 14. Foll. 30; palmyra leaves, size 12\frac{5}{8} in. by 1\frac{1}{8} in., carelessly written, in the Grantha character, in the beginning of the nineteenth century; four lines in a page.

The Kadambavanamāhātmya, a legendary account of a grave, south of the Kāverī, sacred to Śiva, from the Uparibhāga of the Skanda-Purāṇa, in ten Adhyāyas.

It begins fol. 1: श्रीगुरुश्यो नमः । ऋषयः ।
सूत सर्वेच्च कारूखपारावर मृनीयर ।
लक्त[ः] श्रोतानि बङ्गाः पुराणानि च क्रत्स्वगः ॥
चेचाणां चैव माहात्रयं तीत्र्यानां चैव वैभवं ।
कर्म्मकाण्डप्रभेदास खर्गमोगफलप्रदाः ॥
तथोपनिषद्सर्वाः कैवन्यफलदायकाः ।
इतिहासा बङ्गविधारश्रवपुत्रसुधावहाः ॥

Fol. 4 रित स्कान्दे उपरिभागे एकोननविततमो ऽद्यायः । कदंबवनपुराखे प्रथमोऽद्यायः । Fol. 11: इति कदंबवनमाहात्रये चितिय्योऽद्यायः । Fol. 22: इति॰ षष्ठोऽद्यायः । Fol. 27: इति॰ श्रष्टमोऽद्यायः । Fol. 30 b: इति॰ दश्मोऽद्यायः ।

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

For the *Kadambavana* see the *R A.S. Catal.*, pp. 269-271.

[COLIN MACKENZIE.]

6845

Mackenzie VIII. 21. Foll. 132; palmyra leaves, size 12½ in. by 1½ in.; fairly well written, in the Grantha character, in the end of the eighteenth century; six to eight lines in a page.

The Kamalālayamāhātmya, a legendary account of a sacred place of Śiva at Trivaļūr in Tanjore, from the Skanda-Purāṇa, in forty-eight Adhyāyas.

It begins fol. 1:

वागीशाबास्तुमनस्तर्ज्ञार्त्थानामुपक्रमे।
यत्नला क्षतक्रत्था[ः] खुः तत्ममामि गज्जाननम्॥
यस्य स्वरणमाचेण वाम्विभूति[र्] विजृंभते।
सा भारती चिरत्नित्थंम् रमता ममुखांबुजे॥
श्रज्ञानितमिरान्थस्य ज्ञानाजनश्लाकया।
चज्जुक्सीलितं येन तस्मै श्रीगुर्वे नमः॥०

ऋषयः।

लत्तरश्रुतानि तीर्त्थानि खानानि विविधानि च। श्रुभानि च विचिचाणि ग्रैवान्यायतनानि च॥ तेषु पुख्यतरे चेचे तथैव कथिते लया। सर्वसिद्धिकरे खाने द्विकारिकमलाखये॥

Adhyāya II begins fol. 4; A. III, fol. 5b, A. IV, fol. 9; A. V, fol. 13b; A. X, fol. 28; A. XV, fol. 38b; A. XX, fol. 49; A. XXV, fol. 65; A. XXX, fol. 79; A. XXXV, fol. 89b; A. XL, fol. 98; A. XLV, fol. 103.

It ends fol. 132 b: इति श्रीस्कान्दे पुराणे कमला-लयमाहातंत्रे मन्त्रपाठफलश्रुतिर्ज्ञाम श्रष्टचलारिशो उद्यायः। हरि श्रीम शुभमसु। The MS. is much worm-eaten and not at all accurate. The boards are ornamented with a coloured floral design A note on fol. 132 b has: देवराजग्रास्त्रीयपुस्तकम्।

[Colin Mackenzie.]

6846

Burnell 468. Foll. 36; European paper (water-marked Borling & Gregory, London, 1875), blue, bound in book form; size 10 in. by 7½ in.; neatly written, in the Devanāgarī chalacter, in A.D. 1875; twenty-three or twenty-four lines in a page.

The Kanyākshetramāhātmya from the Sthānavaibhavakhaṇḍa of the Skanda-Purāṇa, in twenty-two Adhyāyas.

It begins fol. 1: कन्याचे चमाहात्र्यप्रारंभ:। गजमखमखिलं तं संपटां टानधर्यं गुणगननविहीनं सौख्यदं सहुणानां। सक्तानगमगृह्यं सर्वविद्याद्विशस्त्रं शिवहृदयगदांगीसो चक्रत्ये सलच्यं ॥ दिनकरकरिम चं जन्मभाग्यास्थितादि दिनकरकरिमं वाकचंदैः परितासां। दिनकरकरिमचं रचितुं विख्तासौ दिनकरकरिमचं भुक्तिभाजं करोति॥ षडधीनवतनयं टळिताघसंघं षडर्धकोणपङ्गामलचित्ततृष्टिं। षडर्धयुग्मवदनं सक्तेष्टदानं षडर्धतुर्थ्यगमहं प्रणतोऽस्मि नित्यं॥ नतोऽसि शंकरमहं रजताद्विश्रंगे नित्याधिवासममजैर्नुतपुर्खनीतिं। नंबादिभूतगण्वंदितपादपद्मं नागेंद्रवाहनदृगंबुवपूजितांघिं॥ नित्यादिसौख्यपदवीप्रदकीर्त्तिजाला-मालाधराम्मणिगणामरणाम्महेशीं। श्रीखानतीर्थतटमंदिरसञ्चतांगी-मानौमि लोकजननीं चिर्भाग्यपृत्वै॥ कदा तु नैमिशार्खे शीनकावासपिवनः। दीर्घसचं समास्थाय तस्त्रुरेकांतमानसाः ॥ तदा समागमजीमान् महात्मा रोमहर्षिः। तमीच्य ते दिजास्तवें प्रख्यतम्याभिनंदिताः॥ Fol. 1b: इति श्रीकांदे महापुराणे खानवैभवखंडे उपरिभागे बन्याचेत्रमाहात्ये प्रथमोऽध्यायः।

Adhyāya III begins fol. 3. A. IV, fol. 4. A. V. fol. 5; A. VI, fol. 6b; A. VII, fol. 8b. A. VIII, fol. 9b; A. IX, fol. 11b. A. X, fol. 12b. A. XI, fol. 13b; A. XII, fol. 15; A. XIII, fol. 17b A. XIV, fol. 19b; A. XV, fol. 20b; A. XVI, fol. 22. A. XVII, fol. 24b. A. XVIII, fol. 26b; A. XIX. fol. 27b; A. XX, fol. 29b; A. XXI, fol. 30b. A. XXII, fol. 34b.

It ends fol. 36:

फलान्यन्ये ददुस्तस्म वस्तानानि च केन च।
एवं दला पूजियला सुतं पौराणिकोत्तमं ॥
ध्यायंतः परमेशानीं तस्तिरे नैमिशस्त्रेने।
सुतोऽपि तद्दत्तवसु गृहीला परमेश्वरीं॥
कन्याकुमारीं मनसा ध्यायन्नानन्दसंयुतः।
उवाच नैमिश्चेचे सुनीनां सनिधौ सुदा॥

इति श्रीस्कांदे पुराणे स्थानवैभवखंडे उपरिमाने कन्याचेत्रमाहातंत्रे दाविंशोऽध्यायः ॥ २२ ॥ कः ॥ इति कन्याचेत्रमाहातंत्रं संपूर्णे।

There are several lacunae marked and very many errors. According to a note on a sheet of paper with the MS this is 'from Dewan of Travancore through Houston'. It celebrates Cape Comorin.

[A. C. BURNELL.]

6847

Burnell 134. Foll. 244; palmyra leaves: size 135 in by 1½ in.; fairly well written, in the Grantha character, about A. D. 1865-6; seven to nine lines in a page.

The $K\bar{a}\bar{n}c\bar{\imath}m\bar{a}h\bar{a}tmya$, a panegyric of the shrines of Śiva and of some of those of Vishnu at $K\bar{a}\bar{n}c\bar{\imath}$, from the $T\bar{\imath}rthapraśans\bar{a}$ section of the $K\bar{a}lik\bar{a}khanda$ of the $Sanatkum\bar{a}rasanhit\bar{a}$ or Śankarasanhitā of the $Skanda-Pur\bar{a}na$, in fifty $Adhy\bar{a}yas$.

It begins fol. 1:

खकटजातमदाश्रितवंमरप्रकटकूजितनादितदिक्तटं।
निकटवासिनमेकरसासिनो
निकटचक्रविनायकमाश्रये॥

Adhyāya II begins fol. 3; A. III, fol. 6b; A. IV, fol. 12; A. VI, fol. 22, A. VII, fol. 26; A. IX, fol 32b; A. XI, fol. 41; A. XIII. fol. 48, A. XV, fol. 49b; A. XVII, fol. 68; A. XIX, fol. 77b, A. XXI, fol. 87; A. XXIII, fol. 94b; A. XXV, fol. 104b; A. XXVII, fol. 111b; A. XXIX, fol. 117b; A. XXXI, fol. 125b; A. XXXII, fol. 132; A. XXXIV, fol. 140b, A. XXXVII, fol. 156b; A. XXXIX, fol. 163; A. XII, fol. 171; A. XIIII, fol. 178; A. XIV, fol. 186; A. XIVII, fol. 210; A. XIVIII, fol. 222; A. XIIX, fol. 229, A. L, fol. 236b.

It ends fol. 244 b: इति श्रीस्कान्ट् महापुराणे ग्रंकरसंहितायां काळिकाखण्डे तीर्ल्यप्रशंसायां काञ्ची-स्थानमाहात्ये श्रीमदेकाम्रनाथपुराणमहिमानुवर्णनन्नाम पञ्चाशोऽद्यायः।

On the other hand, e.g. at the end of Adhyāya III, fol. 12, we have: इति श्रीस्कान्द्रे पुराणे सनत्कु-मारसंहितायां काळिकाखण्डे काञ्चीस्थानमाहात्म्ये वि-तियोऽद्यायः।

There are many worm-holes in the MS., which has also been gnawed by rats. There are many errors and a few lacunae in the MS. Its date appears at the very end of fol. 244 b in the word alter, the rest being lost.

For this work cf. the Madras Catal., iv. 1656–1660, where the contents of the chapters are given. In the Calcutta Sansk. Coll. Catal., iv. 171–174, the Kālikākhaṇḍa is definitely assigned to the Sanatkumārasaṃhitā.

[A. C. BURNELL.]

6848

Mackenzie II. 98 f. Foll. 87-99; palmyra leaves; size $11\frac{\pi}{3}$ in. by $1\frac{\pi}{3}$ in.; carelessly written, in the Nandināgarī character, at the end of the eighteenth century; four lines in a page.

The Kārttikamāsanaktavrata, from the Skanda-Purāṇa.

It begins fol. 87: मुभमस्तु । श्रीगणाधिपतचे नमः । श्रों

नक्तव्रतं महादेवा किरिष्टे त्तव संनिधौ। तद्विच्चेन संपूर्णे समाप्तिं लत्प्रसादतः॥ ऋषा पीठपूजा। ऋधारण्कत्यै। कुर्माय। ऋनंताय मंडूकाय। दिग्गजाय। पृथियै।

It ends fol. 99 b:

प्रसीद देव देवेश प्रसीद परमेश्वरा।

नक्तं होष्यामि देवेश ऋपैयापि सदाशिव॥

इति श्रीस्कंदपुराणे कात्तोंकमासनकत्रतकल्यं संपूर्ण।

The MS is very inaccurate. It is by the same hand as the rest of the volume.

For this work cf. that in the Madras Catal., xvi. 5980, 5981.

[COLIN MACKENZIE]

6849

Burnell 258, 259. Pages 604 (= 258) and 511 (= 259); European paper (watermarked J. R. Jones, 1862, G. Philips & Son, London), bound in book form; size 13\(\frac{7}{6} \) in. by 8\(\frac{5}{6} \) in.; fairly well written, in the Telugu character, in A.D. 1866-7; twenty to twenty-two lines in a page.

The Kāśīkhaṇḍa from the Skanda-Purāṇa, complete in a hundred Adhyāyas. [A]

258 is paged 1-604 and also from p. 176 counted by double leaves (of four pages), 1-107. 259 is paged 605-792, then 790 wrongly and no more; it is also reckoned in sets of double leaves 108-235. 258 contains Adhyāyas I-LVII. 108; 259 Adhyāyas LVII. 109-c.

Adhyāya I begins p. 1 of 258, A. v, p. 42; A. x, p. 94; A. xv, p. 154; A. xx, p. 201; A. xxv, p. 245; A. xxx, p. 312; A. xxxv, p. 392; A. xl, p. 444; A. xlv, p. 496; A. l, p. 527, A. lv, p. 580; A. lx, p. 639 in 259; A. lxv, p. 707; A. lxx, p 780; A. lxxv, fol. 167d, A. lxxx, fol. 181; A. lxxxv, fol. 194b, A. xc, fol. 208b; A. xcv, fol. 212c; A. c ends fol. 235b: दित श्रीसंदपुराणे काग्रीसंड अनुक्रमणिका नाम ग्रतनमोऽद्धायः।

There are small pieces of text inserted on notepaper bound in between pp. 62 and 63 and 102 and 103. The MS is a good deal corrected by the scribe who gives his name. &c, on fol. 235 c of 259: श्रीवर्नन् प्रमोराचाया तदाश्रितेन वेंकटमुख्या- खन्नाह्मणेन चयसंवत्सरकार्तिक्कवङळामावस्थायां का- श्रीखंडं समग्रं निष्टितं।

For this work cf. Eggeling, nos. 3632, 3633:

Madras Catal., iv. 1558-1563; Calcutta Sansk.

Coll. Catal., iv. 11, 12.

[A C. Burnell.]

6850

Mackenzie II. 4. Foll. 209; palmyra leaves; size $16\frac{7}{8}$ in. by $1\frac{5}{8}$ in.; fairly well written, in the Nandinagari character, in the eighteenth century; nine or ten lines in a page.

The $K\bar{a}$'s $\bar{i}khanda$ of the $Skanda-Pur\bar{a}$, $\bar{n}a$, imperfect. [B]

In this MS. it begins fol. 1: ऊं। श्रीकाशीनाथाय नमः। श्रीगणाधिपतये नमः। श्रीशारदाये नमः। श्रीगुक्स्यो नमः।

भूमिष्ठापि न यात्र भूस्त्रिदिवतोऽष्युचैरवस्थिता या बद्या भुवि भुक्तिदाः खुरमृताः यखां मृता जंतवः।

या नित्या चिजगत्पविचतिटनीतीरे सुरै: सेव्यते सा काशी चिपुरारिजराज (first ज obliterated) नगरी पायादपायादजगत ॥ नमसासी महिशाय यस संध्याचयक्तता। यातायातं प्रकृवंति चिजगत्पतयोऽनिशं॥

श्रश्राणानां Cf. the inaccurate version of Madras Catal., iv. 1559.

Adhyāya v begins fol. 11; A. x, fol. 22b; A. xv, fol. 36b; A. xx, fol. 47; A. xxv, fol. 57b; A. xxx, fol. 74b; A. xxxv, fol. 92; A. xl, fol. 106b, A. xlv, fol. 118; A. l, fol. 125b; A. lv, fol. 138b; A. lx, fol. 152b; A. lxv, fol. 168; A. lxx, fol. 184; A. lxxv, fol. 197b; A. lxxx ends fol. 209b, and the MS. breaks off after two and a half lines in the next Adhyāya.

The MS. is only moderately correct. Foll. 53–128 are not inked. The ends of the leaves are, here and there, broken off, but practically without loss of text. The boards of the MS. are decorated with a floral design.

[Colin Mackenzie.]

6851

Mackenzie III. 20. Foll. 162: palmyra leaves: \$120. 167 in. by 13 in., fairly well written, in the Telugu character, in the eighteenth century; seven to eight lines in a page.

The $K\bar{a}\bar{s}\bar{i}kha\eta da$ from the $Skanda-Pur\bar{a}\eta a$. [C]

The MS. stops in Sarga XLIII, fol. 216, with the usual addition of the verse **याद्रशं पुरातं**, showing that it never extended further. Fol. 216b contains a scrap of another work, and evidently was borrowed from another MS. for this one. Fol. 19b is blank and fol. 19 partially so.

The MS. is fairly correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6852

Mackenzie II. 5. Foll. 124 (1-120 and 141-144; palmyra leaves; size 15\(\frac{5}{2}\) in. by 1\(\frac{1}{4}\) in.; fairly well written, in the Nandināgaiī character, about A. D. 1650: seven or eight lines in a page.

The Kāśīkhanda, imperfect. [D]

Adhyāya i begins fol. 1; A. v, fol. 12b. A. x, fol. 26b; A. xv, fol. 45; A. xx fol. 59 A. xxv, fol. 70b; A. xxx, fol. 87b. After fol. 88 the leaves are in disorder, but are nearly all marked with their proper numbers; the brittle condition of the MS. has rendered rearrangement undesirable. A. xxxv ends fol. 112. A. xxxviii, fol. 120b. There is a lacuna until fol. 141, where A. xivi ends; A. xivii ends fol. 143, and the MS. terminates fol. 144b in A. xiviii.

The MS. is moderately accurate. It is a good deal injured, several leaves having lost their ends, and other leaves have small injuries. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

Aufrecht 41 c. Foll. 185 and 145; glazed paper; size 12½ in. by 6 in.; rather carelessly written, in the Devanāgarī character with Kāśmīrī characteristics, in the eighteenth century; thirteen lines a page in the first part, sixteen lines in the second part.

The $K\bar{a}\dot{s}\bar{\imath}khanda$. [**E**]

The first part contains Adhyāyas I-L. A. I begins fol. 1 b; A. v, fol. 14, A. x, fol. 31; A. xv, fol. 51; A. xx, fol. 66; A. xxv, fol. 82, A. xxx, fol. 104 b; A. xxxv, fol. 129 b; A. xL, fol. 150 b; A. xLv, fol. 169 b; A. L ends fol. 185.

The second part, by a different hand, contains A. LI-C. A. LI begins fol. 1b, an intervening leaf having only the title; A. LV, fol. 12; A. LX, fol. 27b, A. LXV, fol. 46; A. LXX, fol. 65; A. LXXV, fol. 82b, A. LXXX, fol. 95; A. LXXXV, fol. 108; A. XC, fol. 121b; A. XCV, fol. 125b; A. C ends fol. 145b.

Fol. 23 b is blank and 23 a half blank. In this part the text is bounded on either side by three broad red lines.

In both parts several lacunae are marked, and the MSS. are very incorrect. The codex was purchased by T. Aufrecht from Quaritch.

[T. Aufrecht.]

6854

3303. Foll. 31 with numbers missing, and 61-220, 222-234, re-marked as 25-55 (after 38 two fragments are bound in), 56-228; birch bark; size $7\frac{1}{2}$ in. by $9\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; seventeen to nineteen lines in a page.

The Kāśīkhanda, imperfect. [F]

The first leaves, here numbered 25-55, are all injured seriously, the first being lost, with the numbers. Fol. 25 begins: इत्यं विलय बड़ग्रस मनिस्। Fol. 39:

काले सर्विचे किं न स्वात्तेन दत्तं जगन्नयम । किं किं न सर्विता सूते काले सम्यगुपासितः॥

Adhyāya VI ends fol. 29 b; A. VII, fol. 35; A. IX, fol. 41; A. X, fol. 47 b; A. XI, fol. 55 b; A. XII, fol. 59 b; A. XIII, fol. 67 b; A. XIV,

fol. 71 b; A. xv, fol. 74; A. xvi, fol. 80 b; A. xvii, fol. 86 b; A. xviii, fol. 88, A. xix, fol. 94: A. xx, fol. 99, A. xxi, fol. 104 b; A. xxii, fol. 109 b; A. xxiii, fol. 112 b; A. xxiv, fol. 116 b, A. xxv, fol. 120; A. xxvi, fol. 127; A. xxvii, fol. 135; A. xxviii, fol. 140; A. xxix, fol. 149 b; A. xxx, fol. 156, A. xxxi, fol. 162 b; A. xxxii, fol. 170; A. xxxiii, fol. 177; A. xxxiv, fol. 182 b; A. xxxv, fol. 193; A. xxxvii, fol. 197; A. xxxviii, fol. 203, A. xxxviii, fol. 207 b, A. xxxix, fol. 211 b; A. xl, fol. 216 b; A. xli, fol. 224; A. xlii, fol. 226 b. The MS. breaks off in A. xliii, fol. 228 b.

The MS. is not at all correct. The lower part of fol. 130 is supplied in paper. [1906.]

6855

Tagore 2. Foll. 448 (foll. 132-142, 227-440 are missing); coarse yellow paper; size $19\frac{5}{8}$ in. by $4\frac{1}{2}$ in; fairly well written, in the Bengālī character, in A.D. 1819; eight to twelve lines in a page.

The Kāšīkhanḍa, from the Skanda-Purāṇa, with the Kāšīkhaṇḍa-bhāvārthadīpikā of Rāmānanda, imperfect.

The commentary begins, fol. 1 b, as in Eggeling, no. 3641.

Adhyāya v begins fol. 22, A. x, fol. 44 b, A. xv, fol. 70 b; A. xx, fol. 91, A. xxv, fol. 111 b; A. xxvII, ver. 118, ends fol. 131 b; there is then a lacuna from foll. 132-142, resuming in ver. 15 of A. xxx, fol. 143; A. xxxI begins fol. 148, A. xxxv, fol. 174; A. xL, fol. 203 b, A. xLv, fol. 224 b; from the beginning of ver. 9 of A. xLvI, fol. 226 b, there is a lacuna up to A. xCIX, ver. 14, fol. 441; A. c ends fol. 448.

The text is written in the centre, the commentary at the top and bottom of each page. The MS. is moderately accurate.

The MS. was written by Rāmakāntadevaśarman, and the date is fol. 448 b: श्रकाञ्दाः १७४१। तारिख् ४ ज्येष्ठ। रविवार। क्रष्णपचीयसप्तमी तिथिः। इति।

[SIR S. M. TAGORE (Aufrecht, no. 21).]

3642 b. Foll. 37-70; ruled paper, bound in book form; size $6\frac{3}{4}$ in. by $8\frac{3}{4}$ in.; neatly written, in the Devanāgarī character, in A.D. 1894; eleven or twelve lines in a page.

The Kāšīkhaṇḍa, Adhyāya XLI, Yogākhyā na. in 188 verses.

It is scopied from India Office MS. 2753, corrected by means of MS. 928', and was completed April 21, 1894 (fol. 70).

The text is written on the recto of each leaf; on the versos are a very few notes. On foll. 71-86 is an index of first and second lines of the text and the *Gorakshaśataka*, written in double column on both sides of each leaf.

[G. A. JACOB.]

6857

3722. Foll. 183; palmyra leaves; size 21½ in. by 1¾ in.; fairly well written, in the Bengālī character, in the eighteenth century; three or four lines in a page.

The $K\bar{a}\dot{s}\bar{\imath}khandakath\bar{a}$, a summary, in verse and prose, of the stories in the $K\bar{a}\dot{s}\bar{\imath}khanda$.

It begins fol. 1 b: श्रीं नमः शिवाय। श्रथ <u>काशी</u>-खण्डकथा।

> काशीखण्डकथामृतं यदि नरः श्रद्धान्तितः पश्चति । धर्माखेन क्षता भवन्ति नितरामर्थाभिकाषाः सदा ॥ स्रने स्वर्मसुखं विभच्य नियतं प्राप्तोति विश्वेश्वरं । त(lost) त्वत् परितोष्य कम्यममलं सर्वेष्टसिडिपदं ॥ चतुर्वर्गप्रदो नत्वा महेशौ सर्वकार्णे । कथां किखति यत्नेन काशीखण्डस्य कश्चन ॥

It ends fol. 183 b:

एकमध्यत्र यः पायाद्वाराणस्त्रां स्थितं जनं। तस्याध्येवं विपाकोऽस्ति देहानी राजसत्तम॥ श्रीरस्तु सेखके।

The MS. is not at all correct. There is one, central, string hole. A few leaves are injured, including the last. There are occasional glosses. The MS. is written with a pen and ink, not with a stylus.

[3]

6858

2687 b. Pages 72; coarse paper; size 9\frac{3}{2} in. by 6\frac{3}{2} in.; carelessly written, in the Telugu character, in a. d. 1816-17; twenty-four to thirty lines in a page.

The Kṛishṇāmāhātmyo, a legendary account of the sanctity of the Kṛishṇā river, from the Skanda-Purāṇu, in eighteen Aelhyāyus.

It begins p. 1: शुभमलु । ऋविष्ममलु । श्रीगणाधि-पतये नमः । ऋष्णमहात्रयंमु ।

> क्रपया यः पुनातीशो नानातीर्थवपुप्रभुः। संजीवयति वाशेषं नमोऽसु प्रत्यगात्मने॥ कदाचिज्ञारदं प्राप्तं। नमस्कृत्वा महर्षयः। ऋर्वियत्वा मुनिं प्राज्ञः द्वापरांत्ते कर्सा युगे॥

भगवन् जगता[म्] नाथे क्रय्ये खता दिवं गते। संभांत्तानामिवांधानां। लं हो दृष्टिरिवागतः॥ कथं किलयुगं घोरं। प्रस्कुटं ह्यधरोत्तरं। भेदनं धर्मसेतूनां। साधूनां दुर्गुयोदयं॥

P. 7: इति स्तंदे कप्णामहात्वे प्रथमो ध्यायः।

Adhyāya II ends p.13, A. III, Krishnāga mana p. 18: A. IV, Krishnavem n nopākhyā ne caturdašo 'dhyāyaḥ (!), p. 22, A. V, p. 28; A. VI, p. 30: A. VII, p. 31: A. VIII, anamtatīrthavarnanu, p. 33: A. IX, sūryatīrthavarnana, p. 36; A. X. p. 40; A. XI, p. 45; A. XII, p. 48, A. XIII, p. 50: A. XIV, devapurādivarnana, p. 53; A. XV, p. 55: A. XVI, p. 61; A. XVII, p. 64.

It ends p. 72:

तत्पूजने महादेव[ः] संतुष्टोऽभूत्सनातनं । विष्ण्वादिपूजनं सर्वमिदमेव भविष्यति ॥

द्ति श्रीकंदपुराणे कृष्णवंसीमहात्ये वर्णे नाम अष्टादशोऽध्यायः । श्रीमवानीशंक्षरार्पणमस्तु । श्री-सांविश्वार्पणमस्तु । श्रीवुमामहेश्वरार्पणमस्तु । पार्वती-परमेश्वरार्पणमस्तु ।

The MS. is wholly inaccurate and of very little value. It is dated p. 72: धातनामसंबद्ध[र] मार्गशिरव॥ =॥

[COLIN MACKENZIE.]

¹ This varies with **stup** in the colophon, in several varieties of spellings.

Mackenzie III. 169 b. Foll. 9; palmyra leaves; size $8\frac{1}{3}$ in. by $1\frac{3}{3}$ in.; rather carelessly written, in the Telugu character, in the eighteenth century; eight or nine lines in a page.

The *Gurugītā*, a eulogy of the services of a teacher as leading to final bliss, alleged to be from the *Brahmottarakhaṇḍa* of the *Skanda-Purāna*, in 135 verses.

It begins fol. 1: गुरुगीती (in margin) । श्रीगुरुनाराथ नमः । श्रविध्रमसु । रुषय जसुः ।
गुद्धाद्गंद्यातरं साचाद्गरुगीता विशेषतः ।
खत्प्रसाद्गोक्तव्यं । तत्सर्वे ब्रूहि सूत ना ॥
सूतोवाच ।

केलासिश्खरे रंग्ये। भिक्तसाधननायकं। प्रणम्य पार्वती भक्त्या। शंकरं परिपृक्ति॥ It ends fol. 9 b:

श्रभक्तो वंचको धूर्ती पाषंडुो नास्तिकः खलां। द्दं तसी न वक्तव्यं ममाग्रेयं शुभानने॥ १३५॥ द्ति श्रीस्कंद्पुराणि ब्रह्मोत्तरखंडे उमामहेश्वरसंवादे गुक्गीता संपूर्वमस्। श्रीश्रीश्रीश्री।

यद्त्तरपद्धष्टं। माचाहीनं च यद्भवेत्। तत्सर्वं चंम्यतां देव गुरुराज नमोऽजु ते॥

The MS. is extremely incorrect and rather illegible. The leaves are not numbered.

For this work see the *Bodleian Catal.*, i. 72; Burnell, *Tanjore Catal.*, p. 196 (attributed to the *Uttarakhaṇḍa*); Aufrecht, *Leipzig Catal.*, pp. 97, 98, *R.A.S. Catal.*, p. 38 (a different version).

[COLIN MACKENZIE.]

6860

Mackenzie VI. 10. Foll. 42; talipat leaves; size 10 in. by 2 in.; carelessly written, in the Tulu character, at the end of the eighteenth century; nine or ten lines in a page.

The Gokarṇa-Purāṇa, a legendary account of a shrine of Śiva as Mahābaleśvara in the North Kanara country, said to be a part of the Skanda-Purāṇa.

It begins fol. 1: गोकर्णपुरास । श्री: (in margin) । खिस्त श्रीगसाधिपतये नमः । गुरवे नमः । हरये नमः । क्रप्साय नमः । श्री: ।

काराणामन्वये जातो राजा परमधार्मिकः। शौनकावैर्मुनिवरैः वृतसंप्रश्नसत्सखः॥ ऋषिभिः सहितश्वासौ श्रतानीको महामतिः।

Adhyāya i ends fol. 8: इति श्रीगोक्सांपुराणे संग्रहे चेदरहस्थं नाम प्रथमोऽध्यायः। A ii ends fol. 11 b; A. III, fol. 13, A. IV, fol. 16 b; A. V, fol. 19 b; A. VI, fol. 22; A. VII, fol. 29 b; A. VIII, fol. 33, A. IX, fol. 34; A. X, fol. 36, A. XI, fol. 38; A. XII, fol. 42 in the colophon of which after इति श्रीगोक्संपुराणे is added the word स्कान्ट, a very slender ground for attributing the work to that Purāṇa.

The MS. is very incorrect, and not at all legible. The boards are ornamented with a coloured floral design. Fol. 32 b is blank.

[COLIN MACKENZIE.]

6861

Mackenzie VIII. 6. Foll. 38; talipat leaves; size $19\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Grantha character, about A. D. 1775; ten or eleven lines in a page.

The Cidambaramāhātmya, a legendary account of the temple of Cidambareśvara at Chillambram, south of Pondicheri, from the Skanda-Purāṇa, in twenty-six Adhyāyas.

Fol. 1 has been injured by damp and the beginning is lost; the first line, an invocation, ends:

तस्मै कारुखमूर्त्तये॥
च्यवयो नैमिशारखे सर्बसंपत्समन्विते।
निवसन्ति सा विमके चरन्तो दुष्करन्तपः॥
विवृखन्त[ः] परं ब्रह्म नित्यमानन्ददायकं।
निदानं सर्बनोकानां भवभीतिनिवार्णं॥

Adhyāya XVI ends fol. 19 b. The MS. ends fol. 36:

ऋद्यायमेतं य इमे पश्चित्। (प. पठिन्त) नन्द्रखयना निखन्ति तेषामसौ खर्गसभाधिनाथ-स्ताधुभ्यमिष्टच फलन्ददाति॥ विधिर्ज्ञाम षड्विंशोऽखायः । श्रीशिवकामसुन्द्ररीसमेत-श्रीचिदंवरेश्वराय बः। हरिः श्रीम् शुभमसु श्रीगृहभो

The MS. is very inaccurate, often quite misrepresenting the original, and, though the letters are well-formed, it is so faintly written as to be often quite illegible. The boards are ornamented with a coloured floral design. The last two leaves are only 14½ in. in length, and are more recent than the rest of the MS.

[COLIN MACKENZIE.]

6862

Mackenzie VIII. 33. Foll. 57; palmyra leaves; size 18 in. by 13 in.; rather carelessly written, in the Grantha character, about A.D 1800; six to eight lines

A portion of the Jambūdvīpodbhava section of the Skanda-Purāna, imperfect. The title Hemeśvarasthalapurāņa given on the label (cf. Wilson, Catal., i. 91) is inadequate, and not completely accurate.

The beginning of the MS. is lost; fol. 12 commences the part preserved; the first five leaves are all much delapidated. Fol. 17 ends: इति श्रीस्तान्दे पुराणे जंबूद्वीपोत्मवे दाविणकाण्डे हेमाद्रिखण्डे गर्गयुधिष्ठिरसंवादे नीळानदीवर्श्वनाम द्वादशोऽद्धायः। The next colophon is on fol. 20 (reckoning consecutively from fol. 17, but marked fol. 17 also): इति स्तान्दे पुराणे हेमेश्वरीमाहातथे षोडशोऽद्यायः। Fol. 27 b (unnumbered in the original): इति स्तान्दे पुराणे जंबूदीपोत्भवे हेमाद्रि-खण्डे हेमांबिकांसुभंगीसंवादे भविष्यत्वंशावलीवर्श्वनज्ञाम सप्तदशोऽद्यायः। Fol. 30 b: इति स्तान्दे पुरागि जंब-द्वीपोत्भवे दिचकणलण्डे हेमांबासुमागीसंवादे भवि-ष्यदंशावलीवर्शनज्ञाम ऋष्टादशोऽख्यायः। Fol. 35 b repeats with slight change the same colophon with the same number, and the rest of the leaf is blank. Fol. 40 b: इति श्रीस्तान्दे पुराणे किन्यु-गचरिते भविष्यतकथानुवर्शनद्वाम एकोनविंशोऽखायः।

इति श्रीमत्स्कान्दे पुरासे चिदंबरमाहातयं महोत्सव- ' Fol. 42 b is blank but the text is continued on fol. 43. Fol. 45 has the same colophon with change of number for A. XX adding अंब्हीपोत्भव after पुराणे। Fol. 50 b: र्ति स्कान्टे पुराणे धर्म-संहितायां भार्गरामभुभागे उमामहेश्वरसंवादे मद्यारख-माहात्ये दिविशोऽद्यायः।

> The MS. breaks off in fol. 57 h. l. 3. the last leaves being somewhat mutilated, in a line of which the beginning is lost:

ये च मुखाला हता दानं दिजवाना मि । त्राह्मणेभ्यो नमकुत्य मद्यन्ति तिरोदध ॥

The MS. is much injured and by no means correct. [COLIN MACKENZIE.]

6863

Mackenzie VIII. 9 a. Foll. 41; palmyra leaves, size 13% in. by 1% in.; rather carelessly written, in the Grantha character, in the eighteenth century; four to seven lines in a page.

The Tapastīrthamāhātmya, a legendary account of a sacred place in six Adhyāyas, viz. LXXXIX-XCIV, from the Skanda-Purāņa.

It begins fol. 1:

चेचोत्तमे ये निवसन्ति नित्धं नीत्योत्तमे वा स्वपयन्ति ये तंन्। देवोत्तमं वा प्रश्नमन्ति तत्र ये नित्यं हि तत्(१) पादरजोऽसु मूर्डि ॥ श्रींकारवाच्यं सर्वेत्तं वन्दे मन्दाकिनीधरं। ऋडेन्दुकलिताच्डमडीगगृहमेधिनं ॥

Fol. 5: र्ति श्रीकान्दे महापुराणे पश्चमकान्धे मन्त्र-सिडिचेचकथने श्रीतपसीर्त्धमाहात्ये एकोननवतितमो ऽख्यायः।

नन्दकं वचनं शुला नारदस्य तदत्भुतं। मुनयो विसायाविष्ट[ा]ः पप्रच्हुः पुनरेव तं॥

Adhyāya xc ends fol. 15 with •कचे; A. xci, fol. 23: A. XCII, Bhairavīva namāhātmye, fol. 29; A. XCIII, fol. 32 b. It ends fol. 41 b:

> त्रसिन् खले तु यो नित्यमियहोत्रं करोति यः। तस्वाश्वमेधयज्ञस्य पतं भवति सत्तमाः ॥ य इदं शिवसाहात्रय[म्] श्रुखोति पठतोऽपि वा पुत्रपौत्रैः प्रमुदितो शिवकोकमवाप्तुयात् ॥

6 N 2

रित श्रीकान्दे महापुराणे पञ्चमक्तन्धे श्रीतपसीर्थ-माहात्म्ये चतुर्णविततमोऽद्यायः । स्तान्दे षडद्यायः पमाप्तः। हरिः श्रों।

The MS., which is by the same hand as the following part (save foll. 42-51, 70, and 71 a, ll. 1-3) is not correct. The boards of the MS. are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6864

Mackenzie V. 8 b. Foll. 2; talipat leaves; size $9\frac{3}{4}$ in. by 2 in.; fairly well written. in the Nandināgarī character, about A. D. 1800; ten lines in a page.

A fragment from the *Tīrthakhaṇḍa* of the *Skanda-Purāṇa*.

It begins fol. 1:

कींडिनी कस्य तनया केन तस्य समीपगा। किस्रां देशे श्(ा.स॰)मुङ्गता द्(ा.त॰)द्वृत्तांतं वदस्य नः॥

सृतः।

पुरा मुनिसु कींडिन्यो भुवः प्रदृत्तिग् गतः। पस्वा(ा.पश्चात्)स काग्नी[म्] संप्राप्य तत्र स्नात्वा समाहितः॥

It ends fol. 2: इति श्रीस्कांदे पुराण तीर्थखंडे नंडुंडियरमाहात्मे (र.नन्दिनेयर॰)।

The MS. is not inked, and the writing is very faint. It is extremely incorrect.

[COLIN MACKENZIE.]

6865

Mackenzie VIII. 15. Foll. 71; palmyra leaves; size 16 in. by 1½ in; carelessly written, in the Grantha character, about A.D. 1800; five to seven lines in a page.

The Trisūlapuramāhātmya, a legendary account of a shrine of Śiva, situated to the south of Madura, from the Kshetrakhanḍa of the Skanda-Purāna, in sixteen Adhyāyas.

It begins fol. 1:

ध्याला देवमुमानाथन्देवदेवस्रगत्गुरम्। .पप्रक्तस्तुतदनयं मुनयश्गीनकादयः॥

मुनायः।

मूतासिन् भारते पुखे पुखचेत्रमनुत्तमम्। ग्रैवं सुभकरस्तरसार्द्वपापनिक्वननम्॥ वदाधुना महाभाग विविधाभीष्टदायकं। यत्रास्ते गिरिजानाथस्तदासुरगणार्चित॥

The Adhyāyas are imperfectly marked; A. VIII ends fol. 35; A. XV, fol. 66.

It ends fol. 71 b: इति श्रीस्कान्दे महापुराणे वित्रखण्डे निश्वसपुरमाहात्र्ये शोडशोऽद्यायः। श्रीसंबं-शिवार्पणमञ्जु। करक्षतमपराधं चन्तुमईन्तु सतः।

The MS. is extremely incorrect and very carelessly written. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6866

Mackenzie III. 64 d. Foll. 4 (marked 18b-21); palmyra leaves; size $13\frac{7}{3}$ in. by $1\frac{1}{3}$ in.; fairly well written, in the Telugu character, about A.D. 1800; four or five lines in a page.

The Dakshiṇāmūrtikavacastotra, from the Skanda-Purāna, in thirty-six verses.

It begins fol. 18 b: ऋख श्रीद्विणामूर्तिकवच-स्तोचमंत्रस्थ । ब्रह्मा रिषिः । श्रनुष्टुप्छंद्दः । श्रीद्विणा-मूर्त्तिदेवता । श्रीं वसं । हीं श्रीतः । क्षीं कीसकं । श्री-दविणामर्तिप्रसादसिध्येषे जपे विनियोगः ।

It ends fol. 21: इति श्री<u>कांइपुराणे</u> पार्वतीणिव-संवादे दिचणामूर्तिकवचं संपूर्णे।

The MS., which is by the same hand as the preceding part, is not at all accurate.

The works described in the Madras Catal., xiii. 4801 sq. are all different.

[COLIN MACKENZIE.]

6867

Buhler 59. Foll. 59; size 11 in. by $4\frac{3}{4}$ in; fairly well written, in the Devanāgarī character, in the early part of the eighteenth century; nine lines in a page.

The Dvārakāmāhātmya, from the Skanda-Purāṇa, in thirty-one Adhyāyas.

It begins fol. 1 b as in the Bodleian MS. (Catal., i. 72, 73).

Adhyāya I, 57 verses, ends fol. 4, A. II I 57 verses, fol. 6 b: A. III, $Rukmin\bar{\imath}duhkha$ mocana, 88 verses, fol. 11. A. IV, 44 verses. fol. 13; A. v. śrīgomatīśrīcakrutīrthayor utpatti, 49 verses, fol. 15, A. vi, śrīgomatīmāhātmyu. 60 verses, fol. 17 b . A . VII, $\dot{s}r\bar{\iota}cokrat\bar{\iota}rthom\bar{a}h\bar{a}$ tmya, 29 verses. fol. 18 b. A. VIII, śrīpriyamelakamāhātmya, 55 verses, fol. 21: A. IX, śrīrukminthradamāhātmya, 20 verses, fol. 21 b; A. x, krikalāśamāhātmya, 66 verses, fol. 24, A. XI, Vishņu padamāhātmya, 15 verses, fol. 25, A. XII, 79 verses, fol. 28. A. XIII. gopravāramāhātmya, 45 verses, fol. 30; A. XIV, pamcanadīmāhātmya, 59 verses, fol. 32 b A. xv, siddheśvaramāhātmya, 33 verses, fol. 34; A. xvi, tīrthayātrākathana, 39 verses, fol. 35 b. A. XVII. devayātrāyām paricārakathana, 54 verses, fol. 37 b; A. XVIII, 49 verses, fol. 39 b; A. XIX, 23 verses, fol. 40 b; A. XX, 99 verses, fol. 44 b; A. XXI, 18 verses, fol. 45 b; A. XXII, 61 verses, fol. 48; A. XXIII, 202 verses, fol. 56 b; A. XXIV. śrīdvārakāmāhātmyum śrīsauparume proktam, 118 verses, fol. 61 b; A. XXV, śrīśamkhoddhāramāhātmya, 64 verses, fol. 64; A. XXVI, pamcatīrthamāhātmya, 19 verses, fol. 65; A. XXVII. tīrthakshetre, 68 verses, fol. 68, A. XXVIII, tīrthayātrā, 66 verses, fol. 70b, A. XXIX, śrīdvārakādaršane, 64 verses, fol. 73 b; A. xxx, śrīdvārakābhisheka, 99 verses, fol. 77 b.

It ends fol. 79 b after 47 verses, but much of the last Adhyāya is lost, fol. 79 being badly mutilated at either end: श्रीस्कंदपुराणे दारकामाहात्ये एकविंश्रतमोऽधायः। समाप्तोऽयं दारकामाइ (lost)।

The text is bounded on either side by two black lines. The MS., which is from Bombay, is a good one, carefully written in the old style of marking the diphthongs. The scribe's name and date are lost, only वर्षे कार्त्तिकविद ३ रवी जिवित क्षत्रज्ञाणमञ्जा । सांग्लं वासु । being left. For this work of. Eggeling, no. 3660.

[G. BÜHLER (no. 61).]

6868

3649. Foll. 62; ruled paper, bound in book form; size 6% in, by 8% in.; neatly written, in the Devanagari character, in A.D. 1826; twelve lines in a page.

The Dvārakāmāhātmyn, from the Prahlādabalisaņvāda or Prahlādasamhitā of the Skamba-Purāņa, in eight Adhyāyas.

It begins fol. 1: श्रीं नमी भगवते श्रीवासुदेवाय प्रस्हाद उवाच।

एकेकिसन् पदे दत्ते पुरी दारवती प्रति।
पुखं कृतुसहस्राणां कलौ मवित देहिनां ॥ १॥
कलौ कृष्णपुरी रस्यां चे गच्छंति नरोत्तमाः।
कुलकोटिश्तैर्युक्तास्ते गच्छंति हरेः पदं ॥ २॥
चे ध्यायंति मनोवृत्या गमनं द्वारकां प्रति।
तेषां विलीयते पापं पुर्वजकायुतायुतं ॥ ३॥

Adhyāya I, not numbered or so named in the MS., ends, after 113½ verses, fol. 9: इति श्री-प्रहादबिलांबादे श्रीदारकामाहातयं समाप्तं ॥ १॥ [A. II]. 76 verses, fol. 15: इति श्रीस्कंदपुराणे प्रहादसंहितायां श्रीदारकामाहातये पिंडतारकार्यां समाप्तं ॥ [A. III], 100 verses, fol. 23: इति श्री-स्कंदपुराणे श्रीदारकामाहातयं। [A. IV], 81 verses, fol. 29: इति श्रीस्कंदपुराणे द्वारकामाहातये - - - (blank left for rest of colophon)। [A. V], 53 verses, has a similarly defective colophon, fol. 33. A. VI (sic), 52 verses, fol. 37. A. VII, 20 verses, fol. 38; A. VIII ends fol. 42:

तच सर्वाणि तीर्थानि सर्वे देवाः सवासवाः।
यज्ञा वेदाय ऋषयस्त्रैकोकां सचराचरं॥ ६०॥
इति श्रीस्कंदपुराणे प्रस्हादविसंवादे श्रीद्वारकामाहात्ये अष्टमोऽध्यायः। ग्रंथाग्रं ६०००।

The date of the original is given fol. 42: संवत् १५२० वर्षे कार्त्तिकमासे ऋष्णपचे तृतीयायां तिथी सोमदिने। This copy was made, by the same hand as MS. 3647, foll. 44–143, in Nov. 6, 1886. Only the recto of each leaf is used. The original was no. 49 of the Deccan College Collection of 1882–3.

[G. A. JACOB.]

[G. A. JACOB.]

6869

3647. Foll. 143; ruled paper; size $6\frac{7}{8}$ in. by $8\frac{1}{8}$ in.; neatly written, in the Devanāgarī character, in A.D. 1886; twelve lines in a page.

The $Dv\bar{a}rak\bar{a}m\bar{a}h\bar{a}tmya$, from the $Pruhl\bar{a}dasamhit\bar{a}$ of the $Skanda-Pur\bar{a}na$, here ascribed to the Sauparna.

It begins fol. 1: श्री नमः श्रीपरमात्मने पुराण-पुरुषोत्तमाय । श्रीलितांबायै नमः । श्री हीं। नारायणं नमस्कृत्य नरं चैव नरोत्तमं। देवीं सरस्वतीं व्यासं ततो जयसुदीरयेत ॥ १॥

शौनक उवाच। कथं सूत॰॥ See Eggeling, no. 3660.

Adhyāya I, Prahlādadarśana, 57½ verses, ends fol. 7, A. II, Durvāsahsaparyā, 55 verses, fol. 13, A. III, Rukmiņīduhkhamocana, 90 verses, fol. 23, A. IV, tīrthagamanasnapanādhikārakramaka, 53½ verses, fol. 28, A. v. Gomatyutpattikathana, 51 verses, fol. 33; A. vi, Māghasnānamahimākathana, 70 verses, fol. 41, A. VII, cakratīrthaprabhāva, 28½ verses, fol. 43; A. VIII, no title, 60 verses, fol. 48; A. IX, Rukminīhradamāhātmya, 20 verses, fol. 50; A. x, no title, 101 verses, fol. 58; A. XI, Vishņupādodakaprabhāva, 15 verses, fol. 59; A. XII, Mayasaraprabhāva, 97 verses, fol. 67; A. XIII, gopracāraprabhāva, 47½ verses, fol. 71, A. XIV, Ambāmaheśvaraprabhāva, 59 verses, fol. 76; A. xv, Siddheśvaralimgamahātmya, 32 verses, fol. 79; A. XVI, samastatīrthavarņana, 40 verses, fol. 82; A. XVII, Rukmipūjanakathana, 61½ verses, fol. 87: A.xvIII, Durvāsasavijāapti, 80 verses, fol. 93; A. XIX, Krishnaprasthāna, 20½ verses, fol. 95; A. xx, Kuśāsuravadha, 132 verses, fol. 106; A. XXI, Trivikramapūjanavidhiprašamsana, 18 verses, fol. 107, A. XXII, Rukminīpūjanavarnana, 58 verses, fol. 112; A. XXIII, Kuśasthalakshetramahimāvarņana, 98 verses, fol. 119; A. XXIV, Camdasarmopadesa, 100 verses, fol. 127; A. XXV. Someśvaramahimānuvarnana, 1104 verses, fol. 136; A. XXVI, Samkhatīrthaprabhāva, 54 verses, fol. 141; A. XXVII, 19 verses, ends fol. 143 इति श्रीसौपर्धे श्रीप्रद्धादोक्तसंहितायां श्री-

द्वारकामहात्ये धर्मपिंडारकतीर्थप्रभावो नाम सप्तविंशो ऽध्यायः।

The date of the original, no. 48 of the Deccan College Collection of 1882-3, is given fol. 143: संवत् १८४९ ना वर्षे भाद्रपदाशितद्वाद्यां श्रनी श्री-मदुदीच्यज्ञातिनास्नो मया रामेण जिल्लितमिद यथाप्रत्यं।

Up to fol. 43 the MS. is copied by Col. Jacob, thereafter by a scribe in the style customary among scribes used to Devanāgarī of the southern type.

The text is written on the recto of each leaf only. On the versos up to fol. 41 b there are sporadic collations of another MS., no. 232 of the Deccan College Collection of 1880-81. That MS. does not seem to contain the term Sauparna given here. Col. Jacob notes (fol. 6 b) that Sauparna is 'another name for the Garuda Purāṇa—vide Bhâgavata xii. 13. 8 (and com⁷)'.

6870

3648. Foll. 47, ruled paper, bound in book form; size $6\frac{7}{8}$ in. by $8\frac{7}{8}$ in.; neatly written, in the Devanāgalī character, in A.D. 1886; eleven lines in a page.

The Dvārakāmāhātmya, from the Vishņu-dharmottara, in eight Adhyāyas.

It begins fol. 2: नमो हरिहरहरिखगर्भेभ्यो नमो व्यासवाद्यीकिभ्यो नमः श्रीकृष्णाय नमः।

पृष्टो हि नारदः पूर्व इन्द्रबुद्धन धीमता। माहात्र्यं द्वारिकायासु ब्रूहि वेदविदां वर ॥१॥ नारद उवाच।

एकैकसिन्पदे दत्ते पुरी दारवती प्रति । Fol. 10: ॥६०॥ इति श्रीविष्णुधर्मीत्तरे श्रीनारदणोक्तं राजा इन्द्रयम् प्रति दारकामाहात्व्यं ।

Fol. 13: ॥ २४॥ इति श्रीचक्रतीर्थमाहातयं।
Fol. 20: ॥ ५५॥ इति द्वारकामाहातये श्रीनारदोपदिष्टं श्रीशंखोद्धारमाहातयं समाप्तं।

Fol. 23: ॥२०॥ इति पिण्डतार्कतीर्थमाहात्र्यं। Fol. 36: ॥ १०००॥ इति श्रीविष्णुधर्मोत्तरे द्वारका-माहात्र्यं

Fol. 46: ॥ ८३॥ इति श्रीनारदमहर्षिणा राजा इन्द्र- ' (fol. 47) बुन्नं प्रति दारकासंबंधिसर्वतीर्थानां महिमा।

Col. Jacob adds: 'The next chapter, comprising 102 verses, is simply a verbatim extract from the Skanda-purāṇa recension, and is, for the most part, included in the foregoing. It begins with the words: एकेकस्मिन्यदे दत्ते, &c. (p. 2, v. 2). The colophon is as follows: इति श्रीग्रुप्राणे प्रस्तादोक्तं द्वारकामाहात्वं।

Then follows a chapter, comprising 65 verses, consisting of a dialogue between Siva and Pârvatî regarding Dvârakâ, and then the final colophon: इति श्रीविष्णुधमोत्तरे राजा र्न्द्रवृद्धं प्रति दारकामाहात्रयं समाप्तं। संवत् १५७० वर्षे अपरविशाख-विदश्मी सोमे, &c. 20 October, 1886.'

This is a copy of no. 167 of the Deccan College Collection of 1879-80. The text is written on the recto of each leaf, and on the versos are collations of the following MSS. (fol. 1 b):

- A. No. 49 of the Deccan College Catalogue of 1882-3;
- B. No. 232 of the Deccan College Catalogue of 1880-81,
- C. No. 385 of the Deccan College Old Collection;
- D. No. 48 of the Deccan College Collection of 1882-3.

A and C relate the text as found in the Skanda-Purāṇa. B, in 2,000 ślokas, is a conglomeration of extracts from Prahlādoktasaṃ-hitā and the Skanda- and Vāyu-Purāṇas. It contains 38 chapters, of which the first 22 from the Saṃhitā correspond with the first 22 of D. The next 8 are from the Vāyu-Purāṇa (colophon to 30), and the remaining 8 from the Skanda, the thirty-first beginning vantur uz zā uz the uz the thirty-first beginning vantur uz zā uz the uz the thirty-first beginning vantur uz zā uz the uz the thirty-first beginning vantur uz zā uz the uz the

Col. Jacob also notes that according to Burnell the *Vishqudharmottura* is said to be the *atturabhāga* of the Gāruḍapurāṇa'.

The original of this MS. was very incorrect.

[G. A. JACOB.]

6871

Buhler 61. Foll. 455; European paper size $12\frac{9}{4}$ in. by $7\frac{9}{4}$ in.; fairly well written, in the Devanagari character, in A. D. 1879, fourteen lines in a page.

The Nāgarakhaṇḍa of the Skunda-Purāṇa.
It begins fol. 1 b: श्रीगिषेशाय नमः। श्रीशांविश्वाय नमः। श्रीसरखत्ये नमः। श्रथ श्रीनागरखंड लिखते।

स धूर्वटिजटाजूटो जायतां विजयाय वः। यनैकपिकतभांतिं करोत्यवापि जाहूवी॥१॥ ऋषय जनुः।

हरस्य युज्यते लिंगं कस्मादे[॰त॰]यहामते। विशेषात्संपरित्यज्य शेषांगानि सुरासुरैः॥२॥ कस्मादेतत्महाभाग यथावदकुमर्हसि। सांप्रतं सूत कारूचेंन परं कौतूह्लं हि नः॥३॥ सूत उवाच।

प्रश्नभारो महानेष यो भवज्ञिष्दाहतः। कीर्तियिथे तथायेवं नमस्त्रतः स्वयंभुवे॥[४]॥

Adhyāya 1,73 verses, ends fol. 3 b, its subject is limgotpatti, A. II, Hariścandrarājyopalambho, 64 verses, fol. 5 b; A. III, Viśvāmitra māhātmya, 74 verses, fol. 8; A. IV, 18 verses, fol. 9 b: A. VI, Trišamkusvargaprāpti, 24 verses, fol. 10; A. VII, 152 verses, Vritravadha, fol. 14 b: A. VIII, fol. 16 A. IX, Camatkārakushtanivritti, fol. 17; A. X. Śamkhatīrthotpatti, fol. 19. A. XI, Camatkārapurotpatti, fol. 19 b ; A. XII, Acaleśvaramāhātmya, fol. 21, A. XIII, Camatkārapurupradakshiņāmāhātmya, fol. 22 b; A. xv, Hāṭakeśvarakshetranivāsamāhātmya, fol. 23 b; A. XVIII, pretamoksha, fol. 29 b; A. xx, bālamamdanamāhātmya, fol. 37; A. XXIV, Gokarnutīrtha, fol. 44; A.XXVIII, Siddheśvaramāhātmya, fol. 57; A.XXX, saptarshīnām āśramamāhātmya, fol. 65; A. XXXVII, Yayātisvaramāhātmya, fol.74b; A. XLIV,

Sarasvatītīrthamāhātmya, fol. 85 b; A. XLV, Mahākālamāhātmya, fol. 88; A. LV, Gāmgeyayātrākhyāna, fol. 103; A. LXII, Jamadagnivadha, fol. 116 b; A. LXIX, Śaktimāhātmya, fol. 123; A. LXXV, Harāśrayavedikāmāhātmya, fol. 131 b, A. LXXX, Suparnākhyamāhātmya, fol. 140; A. xc, brahmakumdamāhātmya, fol. 151 b, A. xciv, Daśarathaśanaiścarasamvāda, fol. 158 b, A. c, Rāmeśvarapratishthā, fol. 166 b, A. [c]II, Kuśeśvaralaveśvaramāhātmya, fol. 174; A. CVII, ashtishashtimāhātmya, fol. 180 b; A. CXVI, Kshemamkarīraivateśvarotpatti, fol. 198; A. CXX, Kedārotpatti, fol. 206; A. CXXIV, Satyasamdheśvaramāhātmya, fol. 214 b, A. CXXVII, Yājñavalkyāśramamāhātmya, fol. 220; A. CXXXIII, pativratāvaralābha, fol. 233; A. CXXXVII, Dharmarāješvaramāhātmya, fol. 237, A. CXLII, Amareśvaramāhātmya, fol. 250; A. CL, Apsarākumdotpatti, fol. 264; A. CLIV, pushpavaralambha, fol. 271; A. CLVIII, pushpādityamāhātmya, fol. 276; A. CLXIII, Paraśurāmotpatti, fol. 284b; A. CLXVIII, divyāstra, fol. 292; A. CLXXII, Yājñavalkyeśvarotpatti, fol. 297; A. CLXXVI, Pushkaratrayotpatti tathā yajñasamārambha, fol. 305 b; A. CLXXXIV, rāksheśaśrāddhakathana, fol. 322; A. CLXXXIX, Sāvitrīmāhātmya, fol. 333; A. CXCIX, bhartriyajñavākyanirņaya, fol. 354; A. CCI, pretaśrāddhakathana, fol. 356; A. CCIV, Imdramahotsava, fol. 365; A. CCIX, ratnādityamāhātmya, fol. 378; A. ccx, Viśvāmitrīyamāhātmya, fol. 382; A. [c]cxiii, śrāddhakalpe śrāddhotpatti, fol. 391; A. CCXIX, caturdaśīśastrarutanirnaya, fol. 400; A. ccxxv, jalaśāyinamāhātmya, fol. 408; A. ccxxxi has as colophon, fol. 418: इति श्रीस्तंदपुराणे तृतीयपरिकेद-नागरखंडे मंचुणेश्वरमाहातये शिवराचिव्रतामाहातयं नामैकाशीत्वधिकश्ताध्यायः ॥ ३१॥ A. CCXXXVI, saptalimgotpatti, fol. 441; A. CCXLII, dānamāhātmya, fol. 449. It ends fol. 455: इति श्री-स्तंदपुराणे तृतीयपरिकेदे श्रीहाटकेश्वरचेत्रमाहात्ये पुराणअवणमाहात्यं ॥ २४४ ॥ समाप्तपिदं पुराणं श्रीरस्त । बखाणमसु। युमं भवतु।

The MS., which is a recent copy from Jūnāgaḍh, is not easy to read, as it has traces of the Kāśmīrī type. It is dated fol. 455: निवितं प्रोतजीया पुरुषोत्तंमचातिश्रीगोडमानवी श्रीजीर्यदुर्गमध्ये निवासितं। संवत् १९३६ ना जेष्टश्रुदी प चंद्रवासरे संपूर्णम्। यादृशः दीयते ॥१॥ भग्रष्टकटिग्रीवाः ॥२॥ तैनाद्र-चेज्जनाद्रः ॥३॥ भुभं भवतु कन्द्राणमन्तु।

For this work of. Mitra, Bikaner Catal. p. 214; the Hāṭakeśvaramāhātmya in Eggeling, no. 3656; Calcutta Sansk. Coll. Catal., iv. 133.

[G. BÜHLER (no. 63).]

6872

Mackenzie II. 98 b. Foll. 15-26; palmyra leaves; size $11\frac{5}{8}$ in by $1\frac{1}{8}$ in.; carelessly written, in the Nandināgarī character, about the end of the eighteenth century; four lines in a page.

The Pakshatrayodaśīvrata, from the Skanda-Purāna.

It begins fol. 15: शुभमखु । सनत्कुमोरीवाच । चयोद्द्यां प्रदेषि तु सोपहारं महेश्वरं । दृष्टा तु मुच्यते पापैः त्रह्महत्यादिभिनंरः ॥ यस्मिं प्रदोषे देवेशं विधिनाभ्यर्च(१.०व्यं) श्रंकरं । वाह्यदस्य यज्ञस्य फलं प्राप्तोति पुष्कलं ॥

It ends fol. 26 b: इति स्कंदपुराण पचनयोदशीव्रतं संपूर्ण। श्रीसदाशिवार्पणमसु। श्रीसूर्यनारायणार्पणमसु। श्रीकृष्णार्पणमसु।

The MS. is not at all correct. It is by the same hand as the rest of the volume.

[COLIN MACKENZIE.]

6873

Mackenzie III. 41. Foll. 145; palmyra leaves; size 15 in. by 1½ in.; fairly well written, in the Telugu character, in A.D. 1811-1812; four to seven lines in a page.

The Purushottamakshetramāhātmya, a legendary description of the shrines and sacred places of Purī in Orissa, from the Skanda-Purāṇa, in forty-four Adhyāyas. [A]

It begins fol. 1 as in Eggeling, no. 3627 but line; in that line this MS., like D, has सर्वतीर्थ- Collection. There is only a central string hole. विशेषवित ॥

Adhyāya v begins fol. 14h, A. x, fol. 31; A. xv, fol. 53. A. xxv. fol 80; A. xxxv, fol, 114 b; it ends with A. XLIV, fol. 144 b; in the last line a complete change is made by a slight alteration

ये वैष्णवा मोचजीवास्तेभ्यो गोष्यं सदैव हि॥ इति श्रीस्तंदपुराणे जैमिनक्षिसंवादे पुक्षोत्तमचेव माहात्ये चतुस्रवारिशोऽध्यायः।

The MS is not at all accurate. The boards are ornamented with a painted floral design. The MS is dated, fol 145, in prajotpati (i.e. Prajāpati) year, probably that in the nineteenth century. Some leaves are worm-eaten. The leaves are held together by a string through one central Hole.

For this work see Bendall, Brit. Mus. Catal., p. 41.

[COLIN MACKENZIE.]

6874

3544. Foll. 182: palmyra leaves; size 143 in. by 11 in ; neatly written, in the Devanagari character, about A. D 1800; four lines in a page.

The Purushottanaumāhātmya, in forty-eight Adhyāyas. [B]

Adhyāya I begins fol. 1: A. v, fol. 15 b; A. x, fol. 35; A. xv, fol. 62 b; A. xx, fol. 82; A. xxv, fol 99 b, A. xxx, fol. 118; A. xxxv, fol. 145 b; A. XL, fol. 166: A. XLV, fol. 174 b.

It ends fol. 182:

नीलानंताधर्गुहावासवाश्रीत्वविष्ण-विदास्यासेः स्तृतिभिर्निशं ब्रह्मणा ध्यानगस्यः। भावे भावे सहचरतया शंभुना नीतिमायः प्रशास्त्रीं स खलु भगवान् लोचनैलींकदृष्तः । इति श्रीसंदपुराणे जैमिनिक्षिसंवादे पुरुषोत्तम-माहात्ये ग्रष्टचलारिंशोऽध्यायः । ४८ ॥ समाप्तं । श्री-श्रमस्तु। श्रीरामाय नमः।

The MS. is not correct. It is copied from a namaskāra has been inserted above the first. Oriyā and is apparently from the Mackenzie

6875

Mackenzie II. 12. Foll. 171; palmyra leaves, size 16% in. by 13 in , legibly written, in the Devanagari character, in the eighteenth century at first five, later four, lines in a page

The Purushottumamāhātmya from the Utkalakhanda of the Skanda-Purāņa celebrating the shrine of Vishuu at Puri in Orissa, in forty-five Adhyāyas. [C]

It begins fol 1: श्रीगसेशाय नमः। श्रविष्ममसा। नार्ा]यणं नमस्कृत्य नरं चैव नरीत्तमं। देवीं सरखतीं चैव ततो जयमुदीर्यत्।

भगवन् सर्वशास्त्रज्ञ सर्वतीर्थमाहातयवित्। कथितं यत्त्वया पूर्वे प्रसुति तीर्थकीर्त्तने ।

It continues as in Eggeling, no. 3627.

 $Adhy\bar{a}ya$ v begins fol. 18; A. x, fol. 36 b; A. xv, fol. 60; A. xx, fol. 76b; A. xxv, fol. 93; A. xxx, fol. 109; A. xxxv, fol. 132b; A. xL, fol. 151 b.

It ends fol. 170 b: इति श्रीस्कन्द्रपराखे जैमिनि-ऋषिसंवादे श्रीपुर्वोत्तममाहात्ये पंचचलारिशोऽध्या-यः। श्री। श्रीजगत्नाथाय नमः।

> उपनयत मंग(also re-written as क्र) लं वः सक-लजगचङ्गलालयः श्रीमान्।

> दिनकरिकरणविवोधितनयननिवनिभेचणः वा-सः ॥

खित प्रजाभ्यः परिपालयना न्यायेन मार्गेण महीं महीशाः। गोत्रह्मणेभ्यः सुभमस्त नित्यं लोकाः समसाः सुखिनो भवन्तु ॥ काले वर्षत् पर्जन्यः पृथिवी सखगालिनी।

देशोऽयं चीमरहितो ब्राह्मबाः सन्तु निर्मयाः ॥ The scribe adds the date, fol. 171: वीरश्री-मुकुन्ददेवस्य नृपतेदीविशांके वृहस्पतिवासरे च सुवंशसं-

भवेन सोमनाथाभिदेन भूसुरेण लिखितमिदं पुस्तकं । पुचवत्परिपालनीयं।

The MS. is fairly correct. The boards enclosing it are ornamented with a floral pattern. The character is clearly not Nandināgarī, but it has some characteristics of that writing which in style it closely resembles and from which it was doubtless copied. The date indicated, if Mukundadeva is the Orissa prince of A.D. 1662-90, is probably merely copied from the original. But that date is of dubious value (cf. 6707), and it is even possible that the prince may be that one whose dates are A.D. 1797-1817, i.e. A.D. 1813, if we accept from Sewell and Dîkshit, Indian Calendar, p. 39, his onko 2 = 1797 and omit the sixth, tenth, sixteenth, and twentieth years, and not merely the sixth, sixteenth, and twentieth (as ibid, p. 38). Cf. also Madras Catal., iv. 1762-1764, Calcutta Sansk. Coll. Catal., iv. 115.

[COLIN MACKENZIE.]

6876

Mackenzie V. 6. Foll. 26 and 13; talipat leaves; size 9 in. by 2½ in.; illegibly written, in the Kanarese character, in the eighteenth century; seven to ten lines in a page.

The Prabhāsakhaṇḍa of the Skanda-Purāṇa, Adhyāyas II-IV and VIII-XI, including the Nāga-tīrthapraśaṃsā, a legendary account of a holy place in the vicinity of the Śivā, the scene of the conflict between Garuḍa and the Nāgas (Wilson, Catal., i. 74).

It begins fol. 1:

श्रीग्रीनकावा मुनयः क्रतपूर्वाहिकक्रिय[ा]ः।
नैमिषे निमिषक्षेत्रे मुनयः ग्रीनकाद्यः॥०॥
सत्रं स्वर्गाय क्षोकाय सहस्रसममासत।
येकदा मुद्यः (r. मुनयः) सर्वे प्रातङ (r. ॰ई॰) तङ्कताश्रनः॥२॥

It ends, after 109 verses: यिति श्री खंदपुराणे प्रभासखंडे द्वितीयो ध्यायः।

A. III, 77 verses, ends fol. 20 b; A. IV, Nāga-tīrthapraśaṃsaṃ nāma, 50 verses, fol. 26 b; the second part is in a different though similar hand, A. VIII, 32 verses, ends fol. 2 b, A. IX, 70 verses, fol. 6 b, A. X, 60 verses, fol. 10, A. XI, 51 verses, fol. 13 b: चिति श्रीकंदपुराणे प्रभासखंड एकादशोऽध्यायः।

The MS. is very maccurate and badly written. The boards are ornamented with a coloured floral design.

For this Khanda cf. Eggeling, no. 3659; Calcutta Sansk. Coll. Catal., iv. 36.

[COLIN MACKENZIE.]

6877

Mackenzie V. 5. Foll 15; talipat leaves; size $7\frac{2}{3}$ in. by $1\frac{3}{4}$ in; carelessly written, in the Kanarese character, in the latter part of the eighteenth century; seven or eight lines in a page.

The Prabhāsakhaṇḍa of the Skanda-Purāṇa, Adhyāyas v-vII.

It begins fol. 1 b: श्रीगणाधिपतये नमः। ६षयः।
ततः सूतं समासेदुः मिळितास्ते मा(r. मं॰) होजसाः।
सूतधर्मार्थतत्वज्ञं पाद्रवरि(१पाद्रवितः॰) द्मव्रवीत॥
श्रीनकः।

मूतसूत महाप्रज्ञ सुगणिविधिकोविदः। महिदां बिंदुपुर्यास्तां ब्रुहि न[ो] वदतां वर ॥

Fol. 6b: चिति श्री<u>स्लांदपुराणे प्रभासखंडे</u> गमप्रशंसनं नाम पंचमोऽध्यायः।

Fol. 10: यिति श्रीस्कांदपुराणे प्रभासखंडे षष्टमो ४थ्यायः।

Fol. 15: यिति श्रीस्कांद्पुराणे प्रभासखंडे सप्तमो ऽध्यायः।

The MS. is carelessly and very illegibly written, and most inaccurate. The label styles it Somatīrthamāhātmya, and Wilson (Catal., i. 90) describes it as an 'account of a Saiva shrine on the Canara coast at Bidur or Pindapuri'.

[COLIN MACKENZIE.]

Mackenzie VIII. 26. Foll. 15; palmyra leaves; size 12½ in. by 1½ in.; rather carelessly written, in the Grantha character, about A D 1810; five lines in a page.

The Prayānapurīmāhā!myn, a legendary account of a place sacred to Sivu north of the Kāverī, from the Utturukhunḍa of the Kshetravaibhavakhaṇḍa of the Skanda-Purāṇa, Adhyāvas LXXX and LXXXI. On a leaf prefixed to the MS. is written तिरूपयणं खनगहात्यं।

मूत पौराणिकंश्रेष्ठं सर्वकोकनमस्कृता।
श्रुलापि चेत्रमाहात्रयं पुनसृष्णा प्रवर्धते॥
तीर्त्यानाचैव माहात्रयं सानकालं विधिन्तथा।
पुनरन्यच यहसम् नस्सर्वे वद् सुन्नत॥
श्रस्स तीर्त्यस्य माहात्रयं केन वा परिवर्ण्यते।
वहाहा गुरुहा चैव सेथी च गुरुतन्यकः॥
सानमावेण मुच्यन्ते प्रयाणपुरीमद्यमे॥

Fol 8 रित श्रीकान्दे पुराणे उत्तरखण्डे प्रयाण-पुरीमाहात्ये अशीतितमोऽद्यायः।

It ends fol. 15:

यत्सिनधी प्रतिदिनं कारणं कथितस्मया। मत्समो नास्ति वा लोका नास्तीत्वेव मितः॥ ये शृखन्वि कथामेतां ये पटन्ति दिजोत्तमाः। प्रिवज्ञानैः प्रविष्टास्य समने पदमैत्यरं॥

इति श्रीस्कान्दे पुराणे चेन्नैभवखण्डे उत्तरखण्डे कादंबीवनप्रयाणपुरीमाहातये स्थानप्रभावकथनं नाम एकाभीतितमोऽख्यायः। हरिः श्रोम पुरीप्रयाणेश्वराय वाः। On the leaf prefixed to the MS. is the verse यादृशं॥

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6879

3718. Foll. 58 (marked 133-190); palmyra leaves; size $15\frac{\pi}{8}$ in. by 1 in.; neatly written, in the Nandināgarī character, in the latter part of the eighteenth century; six or seven lines in a page.

The Brahmotturakha uda of the Skanda-Purāna, Adhyāyas XXIII-XL, imperfect, corresponding with Adhyāyas I-XXXIII, imperfect, of the version described in the Bodleian Catal., i. 73 sq. [A]

Adhyāya XXIII ends fol. 135: इति ब्रह्मोत्तरखंडे पंचाचरीमहिमानुवर्णनं नाम चयोविंशीऽध्यायः। A. XXIV, Šivarātrimakimānuvarņana, fol. 1406; A. XXV, Šivacaturdošīmāhātmya, fol. 147; A. XXVI, caturdaśīmāhātmya, fol. 149: A. XXVII, Śanipradoshamahemānovarņana. fol. 151: A. XXVIII. pradoshumahemānuvorņana, fol. 154: A. XXIX, on the same topic, fol. 158 b. A. XXX, Somavāravratā nuvarnana, fol. 163 b; A. XXXI, sīmamtinyāh prabhāvavarņana, fol. 166b; A. XXXII, bhadrāyurākhyāna, fol. 170; A. XXXIII, Rishabhopadeśa, fol. 172, A. XXXIV, Śivakavacakathana, fol. 174b; A. XXXV, yogī prabhāvakuthana, fol. 177 b; A. XXXVI, bhadrāgucarita, fol. 181. A. XXXVII, yogīrākshususumrādu, fol. 183 b. A. XXXVIII, tripum dradkāra ņamākātmya, fol. 186 b; A. XXXIX, śabarākhyāna, fol. 189.

It ends fol. 190 b:

रितसंकल्पमुचार्य यथावत्सुसमाहितः। श्रंगन्यासं ततः कला ध्यायेदीशं च पार्वतीं॥ कुंदेंदुधवला

The MS. is accurate and very easy to read.

For this Khanda cf. Mitra, Notices, viii, 19,
Calcutta Sansk. Coll. Catal, iv. 138, 139, Madras
Catal., iv. 1572-1574.

6880

Mackenzie III. 12. Foll. 2-58; palmyra leaves; size 18½ in. by 1½ in.; neatly written, in the Telugu character, about A. D. 1800; five to seven lines in a page.

The Brahmottarakhanda of the Skanda-Purāna, imperfect. [B]

The first leaf is lost; Adhyāya XXIII, Śivapaṃcāksharīmahimānuvarṇana, ends fol. 4b;
A. XXIV, Śivacaturdaśīmahimānuvarṇana, fol.
12b; A. XXV, caṃḍālikalmāshāpādayoś Śivalokukathuna, fol. 22b; A. XXVI, Śivapūjāvaloku-

namahimānuvarṇana, fol. 27; A. XXVII, pradoshakathana, fol. 32 b; A. XXVIII, pradoshamahimānuvarṇana, fol. 38, A. XXIX, same title, fol. 49. It ends fol 58 b: इति श्रीकांदे ब्रह्मोत्तर्खांडे सोमवारव्रतमहिमानुवर्णनं नाम विशोऽध्यायः।
These correspond with chapters 1-3, 9-14, and 17 in the Bodleian MS., Bodleian Cutal., i. 74.

The MS. is not at all correct; it is uninked. The boards are ornamented with a painted floral design. Foll. 55 and 57 are much injured. Only the first line of fol. 23 is used, to complete the colophon of A. xxv.

[COLIN MACKENZIE.]

6881

Burnell 296. Foll. 57 (double leaves = 114 foll.); European paper (watermarked Charles & Thomas, London, 1861), blue, bound in book form; size 6\frac{5}{8} in. by 8\frac{3}{8} in.; carelessly written, in the Malayālam character, about A. D. 1861; nineteen or twenty lines in a page.

The Brahmottarakhanda of the Skanda-Purāṇa, Adhyāyas XXIII-XLIV. [C]

It begins fol. 1: शुक्कांबरघरंण॥
श्राख्यातं भवता पूर्वे विष्णीम्मीहात्म्यमुत्तमं।
सर्वपापहरं पुखं समासेन श्रुतञ्च नः॥१॥
इदानीं श्रोतुमिच्हामी माहात्म्यं चिपुरदिषः।
तत्भक्तानाञ्च माहात्म्यं निश्रेषाघहरं परं॥२॥

 $Adhy\bar{a}ya$ xxx begins fol. 22 c; A. xxxv, fol. 35 d; A. xL, fol. 45 c.

It ends fol. 57 b:

यः पठेच्कृगुयाचैव पुराणं ग्रैवमुत्तमं। विधूय्य सर्वकर्माणि ग्रिवजोके महीयते॥ ११८॥ इति ब्रह्मोत्तरखण्डे पुराणश्रवणमहिमानुवर्शनद्वाम चतुत्रखारिंग्रोऽद्यायः।

Foll. 33 c and d are blank, $Adhy\bar{a}ya$ xxxIII ending fol. 33 b and xxXIV beginning fol. 34. There are several corrections and many errors.

[A. C. BURNELL.]

6882

Mackenzie VIII. 23. Foll. 71; palmyra leaves; size 12½ in. by 1½ in.; fairly well written, in the Grantha character, about A. D. 1800; six lines in a page.

The Mādhavīvanamāhātmya, a legendary account of a place sacred to Śiva, south of the Kāverī, from the Sanatkumārasaṃhitā of the Skanda-Purāṇa, in ten Adhyāyas. The name of the place is given on a leaf preceding the MS. as तिरुद्ध रहान् स्वतुराणं।

It begins fol. 1: हरि: श्रोम्। गुममसु (in margin)।
गुझांबरधरं विष्णुं श्रश्चित्र्यश्चित्र्भृजं।
प्रसन्नवदनन्छायेत् सर्वविद्योपशान्तये॥
श्रीगणेशाय नमः। श्रीनारदः।

ब्रह्मन् समस्तथर्मि त्वयाहं पावनीकृतः।
पुराणश्रवणाद्य सर्वजीकैकपावनं॥
श्रुत्वा च वज्जभो पुराणानि च सर्वभः।
वैष्णवानि च भैवानि सेतिहासानि कृत्वभः॥
पुराणकथने काले प्रसंगेनाय संग्रहात्।
सप्तारख्य माहात्यं मृक्तञ्च परिपावनं॥
सप्तारख्यमिति प्रोक्तं भिवस्य निलयन्महत्।
भिवप्रीतिकरं पृखं सर्वपापनिवारकं॥

Fol. 6: इति स्कान्दपुराशे सनत्कुमारसंहितायामु-परिभागे माधवीवनमाहात्ये एकोत्तरशततमोऽख्यायः।

Adhyāya II (so numbered) ends fol. 14b; A. III, fol. 21b; A. IV, fol. 27; A. V, fol. 34; A. VI, fol. 42; A. VII, fol. 49; A. VIII, fol. 55b; A IX, fol. 65b.

It ends fol. 71: इति स्कान्दे पुराणे सनत्कुमार-संहितायां माधवीवनमाहात्ये दशमोऽख्यायः । श्री-गजपुरीश्वरीसमेतमाधवीवननाथाय नमः । हरिः श्रीम् । श्रीगुरुश्यो नमः । परमगुरव नमः ।

On a leaf prefixed to the MS. is

यादृशं पोस्तकं दृष्टा तादृशं लिखितम्मया। श्रवद्यं वा सुवद्यं वा मम दोषो न विद्यते॥

The MS. is very inaccurate. The boards are ornamented with a coloured floral design. It is by the same hand as MS. Mackenzie VIII. 22.

[COLIN MACKENZIE.]

6883

Mackenzie V.1. Foll. 29; talipat leaves; size 7½ in. by 1½ in.; carelessly written, in the Kanarese character, in the end of the eighteenth century; six to eight lines in a page.

The Mārkaṇḍeyasaṇhitā of the Skanda-Purāṇa, Adhyāyas XVI—XXIII.

It begins fol. 1: श्रीगणाधिपतये नमः। निर्विघन्मस्। श्रीवेद्यासाय नमः। श्रीशंकरनारायणदेवतास्यो नमः। राजोवाचा।

त्रयान्यान्यपि तीर्थानि वेत्राणि च महात्मनः। वेत्र पर्भुरामस्य संत्यघग्र(गः श्वार)न्यानेकशः॥

Adhyāya XVI, 37 verses, ends fol. 6b: यिति श्रीश्री मार्के छियसंहितायां यिंद्राणी माहात्मे शोडशो ध्यायः। A. XVII, 33 verses, fol. 10b: यिति स्कांदे मार्के छियसंहितायां वेदनीनिमाहात्मे सप्तदशो ध्यायः। A. XVIII, 12 verses, same title, fol. 12: A. XIX, 30 verses, same title, fol 15b. A. XX. 21 verses, same title, fol. 18. A. XXI, 37 verses, fol. 22b; A. XXII, 30 verses, fol. 25b; A. XXIII, 30 verses, fol. 25b; A. XXIII, 30 verses, fol. 25b: विति श्रीस्कांदपुराणे मार्के छियायां संदिवायां संदिवसहमानुवर्ननं नाम नयोविंशोऽध्यायः। मुनंह्यस्थापंणमसु। वानसरस्वत्ये नमः।

The label and Wilson (Catal., i. 90) find in this a Subrahmanya(brahma)kshetrumāhātmya. and Wilson characterizes it as an extract from the Skanda-Purāṇa in four sections. There is such a work (Madras Catal., iv. 1890) but this is not it.

The MS is very incorrect and illegible. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6884

Mackenzie VIII. 7. Foll. 22 (foll. 1, 6, 10, 13, 15, 17, 20, and 21 are missing); palmyra leaves; size 16 in. by 1½ in.; fairly well written, in the Grantha character, about A. D. 1810; six to eight lines in a page.

The Yuddhapurīsthalamāhātmya, a legendary account of a place Yuddhapurī in the Vriddhācala district, the site of a hermitage of Kaņva, from the Śivarahasyakhanḍa of the Śaṅkarasamhitā of the Skanda-Purāṇa. [A]

It begins fol. 2:

रत्यालोच्य मुनीशानाः परसरमकत्यवा । उपायश्चिनयामाससाचातकारस्वसाधकं॥ तेषाश्चिन्य तोम्म हो मुनीन्द्राणां प्रगल्भवान्।
भरदाजो मुनिश्चेष्ठस्त्र तान् प्रत्याभाषतः॥
सत्यज्ञानमनन्तञ्च सत्यं ब्रह्म परात् परं
सत्येन शेषो धरणीं विभक्तिं शिर्सानिशं॥
सत्येन सागरास्में न मर्खादामनंघयन्
सत्येन वृद्धः स्मार स्थि वायुरावाति सत्यतः॥
Fol. 5 के श्रीमत्यादिपुराणे श्रीस्कान्दे शंकरसंहितायां

Fol. 5 b श्रीमित्यादिपुराणे श्रीस्कान्दे शंकरसंहितायां शिवरहस्यखण्डे श्रीमबुडपुरीस्थलमाहान्ये मृतऋषिसंवा-दो नाम प्रथमोऽद्यायः।

Fol. 18b: श्रोमित्यादि॰ (as above युद्वपुरीमाहात्ये युद्वगिरिमहिमानुवर्शनं नाम चतुत्योऽद्यायः।

It ends fol. 22 b in the beginning of the colophon of the next $Adhy\bar{a}y$.

The MS, is moderately correct some lacunae are indicated. The boards are ornamented with a coloured floral design.

On a leaf prefixed to the volume the place is given as तिर्पूर्यस्थलपुरासं।

[COLIN MACKENZIE.]

6885

Mackenzie III. 31. Foll. 39; palmyra leaves; size 17 in. by 1½ in.; fairly well written, in the Telugu character, about A.D. 1800; five lines in a page.

The Yuddhapurīmāhātmya, in this MS. complete in eight Adhyāyas. [B]

It begins fol. 1: युधपुरमाह[ा]त्रयं । गुभमस्तु । तेदपञ्चटस्त्रचमा[हा]त्यं (in margin)।

निञ्चागमूलमणिसुंहरांत्त-रानंहकेशकलनाद्यतपारवश्चं। स्कंदायजं तुहिनग्रैलसुलेशसुनुं

्युधावि(पः॰भि॰)धाननगराजयमाश्रयामि ॥२॥

बृंहारवेंद्रवमलाचसुता-

पार्श्वद्वयं नतजनामरकामधेनुं। गौरीश्रवकृसरसिरहकोकवंधुं

श्रीयुध्येजपतिसानुनि वासिम (r. वासयामि) ॥२॥

Adhyāya II begins fol. 5 b; A. VII, fol. 30. It ends fol. 39: इति स्कांदपुराणे। श्रंक्करसंद्वितायां। श्रिवरहस्त्रखंड्डे युधपुरिमहात्र्ये। निव्वमूलपिमिश्वरमिह-मानुवर्ज्ञनं नामाष्टमोऽध्यायः।

The MS. is very inaccurate and is full of Teluguisms, such as the use of **a** for **throughout** as initial. The boards are ornamented with a painted floral design. The description of this work as Suddhapuri Máhátmya given by Wilson (Catal., i. 87) is due to a misreading

[COLIN MACKENZIE.]

6886

3344 f. Foll. 21 and 1 miniature (re-marked 257-278); thin, glazed paper, bound in book form; size $5\frac{4}{5}$ in. by $3\frac{3}{4}$ in.; fairly well written, in the Kāśmīrī Devanāgarī character, in the nineteenth century; six lines in a page.

The Rāmacandrastavarāja, a eulogy of Rāmacandra, from the Sanatkumārasaṃhītā, in 100 verses. [A]

It begins fol. 1: श्री श्रीगुरवे नमः। श्री श्रीरामाय नमः। श्री श्रस्य श्रीरामचंद्रसवराजस्तोचमंचस्य सनत्कु-मार ऋषिः। श्रनुष्टुप छंदः। श्रीरामो देवता। सीता वीजं। हनुमान् श्रक्तिः। श्रीरामप्रीत्वधे जपे विनियोगः। सूत उवाच।

सर्वशास्त्रार्थतत्वज्ञं व्यासं सत्यवतीसृतं। धर्मपुचः प्रहृष्टात्मा प्रत्युवाच मुनीश्वरं॥ It ends fol. 21:

विमलकमलनेचं विस्फुरनीलगाचं नयनकुलपविचं दानविध्वांतिमचे। भुवनकुलचिरचं भूमिपुचे कलच-मितगुणसमुद्धं रामचंद्रं नमामि॥ १००॥ इति श्रीसनत्कुमारसंहितायां नारदोक्तं श्रीरामचंद्र-स्तवराजःः] संपूर्णम्।

The MS. is not very correct. The text is bordered by red and black lines Fol. 1 is illuminated on the recto and verso both. A miniature, showing $R\bar{a}ma$ and $S\bar{\imath}t\bar{a}$ on a throne, adored by Hanumat and waited on by an attendant, is prefixed.

Printed in the *Bṛihatstotraratnākara* (2nd ed., Bombay, 1910), pp. 209-221. See also Aufrecht, *Leipzig Catal.*, pp. 106, 107; *Madras Catal.*, xviii. 7138-7140.

FEB. 5, 1909.]

6887

3565. Foll. 24; glazed paper, bound in book form; size 3½ in. by 2½ in.; fairly well written, in the Śāradā character, in the nineteenth century; five or six lines in a page.

The $R\bar{a}mastavar\bar{a}ja$, a Stotra of $R\bar{a}ma$, from the $Sanatkum\bar{a}rasamhit\bar{a}$. [B]

It begins fol. 1: श्रीश्रं श्रीगणेशाय नमः। रामश्र-स्वराज । श्रीं श्रस्य श्रीरामचंदास्थ (१) स्वराजसोत्र-मालामंत्रस्य सनित्तुमारिषी श्रनुष्टृप्कंदः श्रीरामो देवता सीता बीजं इनुमान् श्रृती । श्रीरामग्रीतश्र्षे विनियोगः। सनित्तुमारोवाच।

सर्वशास्त्रार्थतलग्न्यं व्यासं सतवतीसृतं। धर्मपुच प्रहृष्टात्मा प्रत्युवाच मुनीस्वरं॥१॥ धर्मपुचोवाच।

भगवन् योगीना श्रेष्ठ सर्वशास्त्रविशारद् । किं तत्वं किं परं जाप्यं किं ध्यानं मृत्तीसाधनं ॥२॥ श्रोतुमिक्टामी तत् सर्वे ब्रू[ि]ह मे मुनिसत्तम। श्रीविद्यासोवाच।

धर्मपुत्र महाभाग श्रुण वष्यामि तत्वतः ॥३॥ यत् परं यत् गुणातीतं य[ज्] जोतीरमखं भिवं। तदेव परमं तत्वं कैवच्यपदकारणं ॥४॥

It ends fol. 24:

रामरत्नमहं वंदे चित्रकूटपतीं हरीं।
कोश्रखाशुक्तसंभूतं जानकीकंटभूषणं॥ १००॥
इति श्रीसनत्कुमारारिषी (fol. 24 b) संघतायं श्रीनारदग्रोक्तं रामाख्यस्क[व]राज समाप्तं। श्रीरामाय नमः।
सीताय नमः।

श्रों यदाषरं पदं श्रिष्टं माचाहीनं च यङ्गवेत्। तत्सर्व[म] षिमखां देव प्रसीद परमेश्वर॥ जैराम क्रष्ण गुपाल हरे।

The MS. is deplorably incorrect. The text is bounded on either side by two red lines, and red ink is used for numbers, headings, and the colophon. The script differs considerably from normal Śāradā; one sign denotes \acute{s} , $\acute{s}h$, and \acute{s} , $\acute{s}hn$ appears as $\acute{s}n$; $\acute{k}sh$ as $\acute{s}h$, the $\emph{virāma}$ is almost always wanting. It is in the same script as MS. 3580, and, like it, it is bound in cloth, and has a cloth case. Foll. 25–26, l. 1, contain a $\emph{bhāshā}$ fragment.

[A. M. T. JACKSON.]

Burnell 114 b. Foll. 93 (but foll. 1-3 are lost); palmy1a leaves. size 14\frac{3}{4} in. by 1\frac{1}{4} in., in part carefully, but in part carelessly written, in the Grantha character, in the nineteenth century; four to seven lines in a page

The Rukmāngadopākhyāna from the Skanda-Purāṇa, in thirty-five chapters, imperfect.

Foll 1-3 are lost, and the MS. begins in Adhyāya II. It ends fol. 5 b: इति स्कान्ट्र पुराणे रकांगदोपास्थाने द्वितीयोऽखायः।

A. III begins fol. 5 b: श्रीक्रणाय नः। श्रीर्शानकः।
सूत विद्वनाहाभाग सर्वश् िंस्त्रविशारद।
व्यासप्रसादसंपन्न क्रपालो रोमहर्षेषे ॥
सर्वपापप्रशमनं सर्वमंगळकार्या।
एकादशीस्त्रकृपन्नो निर्शयं ब्रह्व तस्ततः॥

A. v begins fol. 12; A. x, fol. 29; A xv, fol. 37; A. xx, fol. 50. It ends fol. 52b, and the end of A. xxv is marked fol. 55b. from which there appears to be some error or omission, doubtless between foll. 54b and 55, as the text there is not really continuous: A. xxix ends fol. 74b; there are only a line and a half of text on fol. 75, and 75b is blank, there being a lacuna, A. xxx ends fol. 77.

It ends fol. 93 on a mutilated leaf: इति स्कान्दे पुराणे [क्]क्यांगदोपास्थाने पञ्चित्रंशोऽद्यायः । श्री- क्रष्णाय यः। करक्रतमपराधं चन्तुमहन्ति सन्तः। हरिः श्रीम् अविद्यमस्तु।

Fol 17 is missing; it is represented by two blank leaves doubtless deliberately inserted in the hope of being able to provide later the missing text

The MS. is in part carefully written, but in part rather slovenly copied. There are no wooden boards as usual, but the MS. is provided with a wooden pin to keep the leaves together, and the MS. proper is protected by other palmyra leaves, some containing writing in Telugu character, portions of other MSS.

There is a work of similar character, part of the Nāradīya-Upapurāṇa in Eggeling, no. 3374,

Modras Catal., iv. 1809-1811. it is wrongly classed with those works in Catal Catal., iii 62.

[A. C. BURNELL.]

6889

3720 m. Fell. 3; palmyra leaves: size 9 in. by § in : neatly written, in the Telugu character, in the seven-teenth century; five lines in a page.

The Lukshabd variety rice at only apara, an account of the method of completing the vow of honouring Sivu with offerings of Bilin leaves from the Skanda-Purana.

It begins fol. 1: शुममस् । बिस्तपित उदापन । देवदेव नमकृत्य । सर्वशास्त्रविशारदा । सर्वावयवसंपूर्ण सर्वदेवनमस्कृतं ॥ बिस्तस्य लचसंख्याकृततं ब्रह्मि महामते ।

It ends fol. 3 h:

य एवंक्रत् महाभागः। सर्वान् क्कामानवाप्स्यसि॥ इति श्रीस्कंदपुराणे लचनित्वपनिव्रतोद्यापनं संपूर्णे। श्रीरस्।

The MS., which is by the same hand as the rest of the codex, is far from correct.

For this work cf. the Madras Catal., xvi. 6130, 6131, Triennial Catal., 1910-11 to 1912-13, i. 716.

[3]

6890

Mackenzie III. 16. Foll. 89; palmyra leaves; size 193 in. by 13 in.; fairly well written, in the Telugu character, about A. D 1800; six or seven lines in a page.

The Lukshminārāyaņasaņvāda of the Skanda-Purāņa, a discussion in twenty-nine Adhyāyas of Vaishņava rites.

It begins fol. 1: श्रीमहागणपतचे नमः । निर्वि-घमसा।

श्रीमंत्तं श्रीलसत्कंठं जगदूपं जग[द्]गुर्ह । विष्णुं माहेश्वरं वंदे नीलं श्वेतक्चिं विभुं ॥ ऋषभयोगो ।

देव सेनापतेः स्कंह षडानन शिव (lost) क। श्रीमन्नारायणो विष्णुः सर्वधर्मानुदीर्यं॥ चर्स्य क्यं तदुक्तां तां वक्तुमई (lost) प्रभो । स्कंदः ।

ऋषभाह प्रतृष्टोऽस्मि लङ्गत्त्या ल[त]प्रपूजया। परशास्त्रार्थनिर्णीता विष्णुधर्मा ब्रवीमि ते॥

Adhyāya I, samjūāprakaraņa, ends fol. 4b, A v, no title, fol. 22. A. vI, fol. 26; A. VII, fol. 29b. A. IX, fol. 35b, A. X, fol. 37b, A. XI, fol. 44, A. XII, fol. 47b; A. XIII, fol. 51b; A. XIV, fol. 54b, A. XV, fol. 58; A. XVI, fol. 60, A. XVII, fol. 62; A. XVIII, fol. 64b; A. XIX, fol. 65b; A. XX, fol. 68; A. XXI, fol. 70b; A. XXII, fol. 72: A. XXIII, fol. 74b; A. XXIV, fol. 75b; A. XXV, fol. 78; A. XXVI, fol. 80b, A. XXVII, fol. 82; A. XXVIII, fol. 86b.

It ends fol 89 रित श्रीकंहे महापुराणे लच्छी-नारायणसंवादेकोनिवंशोऽध्यायः । लच्छीनारायणाय नमः। शुभमञ्जा

The MS is uninked (save very occasionally), worm-eaten, and very incorrect throughout. The boards are ornamented with a painted floral design.

[Colin Mackenzie.]

6891

Mackenzie VIII. 1. Foll. 22; palmyra leaves; size 18½ in. by 1½ in.; fairly well written, in the Grantha character, about A. D. 1810; four to six lines in a page.

The Vaṭatīrthanāthamāhātmya, a legendary account of a Linga of Śiva, erected on the banks of the Kāverī, from the Sanatkumārasaṃhitā of the Skanda-Purāṇa, in six Adhyāyas.

It begins fol. 1:

वन्दे जन्म्याश्रमिदम् वारिजासरवन्दितं। योगीन्द्रेश्च सदा सेव्यं सिडैरिप मन्दत्गर्गैः॥ शुण्डाग्रहृतवारीग्रं खण्डितासुरसैनिकं। एकदन्तमहं वन्दे प्रत्यूह्यूह्यान्तये॥

श्रीसरखत्वे नः।

पुखेऽच नैमिशारखे मुनय[ः] संगता मुदा।
तपिखनो महास्नानसपने त्विपसित्नमाः॥
दीचिताश्शास्त्रवक्तारो न्यायशास्त्रविशारदाः।
ऋदितवादिनो नित्यं सांख्ययोगविशारदाः॥

स्रोकानुग्रहकर्तारः शिवपादार्चने रताः। सम्मतास् तृषु स्रोकेषु साधवसस्ज्जनप्रियाः॥

Adhyāya III ends fol. 14; A. VI, fol. 22: इति श्रीस्कान्दे सनत्कुमारसंहितायां श्रीवटतीर्त्यनाथमाहात्ये श्रीमित्रपुरसुन्द्रीकन्धाणं नाम षष्ठोऽद्यायः। बालसुन्द्रिवटतीर्त्यनाथकन्धाणं संपूर्त्तं।

The MS. is uninked and inaccurate. Fol. 11 contains only one line of writing. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6892

Mackenzie III. 36 Foll 30; palmy1a leaves, size 15% in. by 1% in.; fairly well written, in the Telugu character, about A. D. 1800; five or six lines in a page.

The Vānaravīramadurākshetramāhātmya, a legendary description of a place near Madurā whither the apes are said to have resorted in dread of Rāvaṇa, imperfect. It is ascribed to the Sanatkumārasaṃhitā of the Skanda-Purāṇa.

It begins fol. 1: शुभमसु (in margin)।

कदाचिन्नैमिशाराखे मुनयसु नयो (म.तपो॰) धनाः।

सर्वेऽखेकच चकुसु सचं द्वादश्वार्षिकं॥

तस्मिन् सचे प्रवृत्ते तु प्रधानासिऽष्ट के चन।

श्रविः काखश्यक्षेतः पाराश्योऽथ मुद्रसः॥

धूम्रः कंडुर्मरीचिश्व काणादः काश्चपस्तथा।॰

Fol. 5 b: इति स्कांदे पुराखे सनत्कुमारसंहितायां

वानरवीरमदुरचेचमाहात्ये दितियोऽध्यायः।

Adhyāya IV begins fol. 7 b; A. V, fol. 9 b; A. VI, fol. 11 b; A. VIII, fol. 15 b; A. IX, fol. 19; A. X, fol. 22; A. XI, fol 25 b, A. XII, fol. 27.

The work is not quite complete, ending fol. 30:

यच वानरवीराणां मदुरायां वसंति तैः। य इदं श्रुणुयां नित्यं वानरचेचवैभवं॥

There is no colophon.

The MS. is rather closely written, and is not at all correct. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

Mackenzie III. 59 f. Foll. 28-31, palmyra leaves; size 13\frac{1}{3} in by 1\frac{1}{4} in.; fairly well written, in the Telugu character, about A. D. 1800; four or five lines in a page.

The Vishnviśvaravratodyāpana, a manual of the completion of a vow to Vishna, from the Skanda-Purāna.

It begins fol. 28, l. 3: श्रीरखु । वस्त्रव्रतेमादानं । प्रतिमां वस्त्रसंयुक्तां प्राप्तारिष्टाविनाश्चे । तुभ्यं संप्रदते देव यथोक्तफलदायक ॥ १ ॥ कस्त्र वस्त्रं हि भूतेषु वर्तते पापमोचक । कस्त्र वः प्रतिगृह्णीमः सर्वभूतेषु संस्थितः ॥

The MS is deplorably incorrect and is uninked. It ends fol. 31 b. इति श्रीकंद्पुराणे श्रीविष्ण्वी- श्रदतीवापनं समाप्तः। श्रीरखा।

The MS. is by the same hand as the two preceding parts. The boards are ornamented with a painted floral design and the wonderful legend 'Hurry Vumshokta Kristna Lela'.

[COLIN MACKENZIE.]

6894

Mackenzie III. 199. Foll. 122, palmyra leaves; size 14½ in by 1¾ in.; carelessly written, in the Telugu character, in the latter part of the eighteenth century; five or six lines in a page.

The Vaiśākhamāhātmya, a glorification of the worship of Vishņu in the month Vaiśākha, from the Skanda-Purāna, imperfect.

The MS. at the beginning is mutilated, with the result that the earlier leaves have lost their numbers and are in disorder. The first preserved open in the course of $Adhy\bar{a}ya$ 1:

न धर्मेण समं मित्रं न सत्येन समं यशः। नारोग्यसममुधानं न नाता केश्रवात्परः॥

A. I ends in the verso of the leaf; nine broken leaves follow; then A. III ends fol. 6 b; A. IV, fol. 9, A. V, fol. 12; A. VI, fol. 13 b; A. VII, fol. 16 b; the next leaf is broken, and there are lost leaves up to fol. 20 inclusive; fol. 22 is missing (probably there are fragments of these

in those at the beginning). A. VIII, fol. 23:
A. IX, fol 28: A. X, fol. 33 b. A. XI, fol. 40 b:
A. XII, fol. 46 b: A XIII. fol. 49: A. XIV. fol. 53:
A. XV, fol. 56; A. XVI, fol. 60. A. XVII, fol. 64 b
there is no fol. 68, and after 69 the numbering
is carried to 100, but this is only, it seems, an
error of reckoning: A. XIX ends fol 104; A. XX,
fol. 108; A. XXI, fol. 114. A. XXII. fol. 117.
A. XXIII ends on an unnumbered mutilated, leaf
at the end, before which have been interpolated
six leaves of a Telugu version of a Sanskrit
work on astrology.

The MS. is very incorrect and much injured throughout. The colophons are all of the type इति श्रीकंदपुराणे वैशाखनाहात्ये । The boards are ornamented with a coloured floral design.

For this work cf. Eggeling, no. 3670; Calcutta Sansk. Coll. Catal., iv. 124, 140: Bendall, Brd. Mus. Catal., p. 42.

[COLIN MACKENZIE.]

6895

Mackenzie II. 56 a. Foll. 5; palmyra leaves; size 13 in. by 13 in.; fairly well written, in the Nandinagari character, about A. D. 1800; six to eight lines in a page.

The Śivakavacastotramantra, from the Brahmottarakhanda of the Skanda-Purāna.

It begins fol. 1: श्रीरामाय नमः । शुममस् । श्रीसद्मस् । श्रीसूर्यादिनवग्रहदेवताभ्यो नमः । श्री । श्रीसदाशिवाय नमः । अस्य श्रीशिवकवचस्तोत्रमंत्रस्य । नारायग्र च्छिषः । अनुष्टुप्हंदः । श्रीसदाशिवो देवता । श्रो वीजं । यं शक्तः । यात्कीलकं । श्रीसदाशिवग्रीत्वर्धे अपे विनियोगः । ॰

The first verse proper is:

ध्यायेज्ञित्वं महेशं कनकगिरिनिमं चारचंद्रावमासं रत्नक्योक्ज्वकांगं वरपरशुमृगामीतिहस्तं प्रसंतं। पद्मासीनं समंतात्सुत(r.०स्तुतम)मरगर्थैः व्याघ्रक्रत्तिं वसानं

विश्वादां विश्ववंदां निखिलभयहरं पंचवकुं विनेतं।

At fol. 3 b a series of datives with namah begins. At fol. 4 b a speech of Rishabha is given.

It ends fol. 5: इति श्रीस्कंदपुराणे ब्रह्मोत्तरखंडे शिवकर्मकथनं नाम द्वादशोऽध्यायः।

The MS. is not at all correct and is uninked. The boards are ornamented with a painted floral design.

For this work see the Madras Catal., xiv. 5353. [Colin Mackenzie.]

6896

Mackenzie II. 98 c. Foll. 27-32; palmyra leaves; size 11\frac{1}{5} in. by 1\frac{1}{5} in.; carelessly written, in the Nandināgarī character, at the end of the eighteenth century; four lines in a page.

The Śanitrayodaśīvrata, from the Skanda-Purāṇa.

It begins fol. 27: मुभमसु । ऋविम्नमसु ।
चयोदश्यां प्रदोषे तु सोपहारं महेश्वरं ।
दृष्टा तु मुच्यते पापैः ब्रंह्महत्यादिभिनंदैः ॥
स एव मंद्वारे तु यदा भवति सप्तमी ।
तदा महत्तमं पुखं महते नाच संग्रयः ॥
भिवपीठपूजां कला । श्राधारादि
मूलमंचातावं देवं श्वंविक[ा]सहितं भिवं ।
ध्याला लावाहयेदेवं पर्सखं पर्ससंनिभं ॥

It ends fol. 32 b: अर्घ।

मंदवारे हनिष्ये ला निराहारो महेश्वर । नक्तं होष्यामि देवेश् ऋर्पयामि सदाशिव ॥ ऋर्घ्यं । इति श्रीस्कंदपुराणे श्विचयोदशीव्रतकर्त्यं संपर्णा ।

The MS. is not at all accurate. It is by the same hand as the rest of the volume.

[COLIN MACKENZIE.]

6897

Mackenzie III. 40. Foll. 16; palmyra leaves; size $16\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; carelessly written, in the Kanarese character, in the eighteenth century; five or seven lines in a page.

The Śambhugirimāhātmya, a legendary description of the Śambhugiri hill, from the Skanda-Purāna, imperfect.

It begins fol. 1: श्रीगणाधिपतचे नमः। निर्वि-घमसु। श्रीदुर्गाचे नमः। श्रीनकः। वह्ननि चेत्रमुख्यानि लयोक्तानि श्रुतानि नः। पुनरन्यन्महा (१) चेत्रं सूत नो वद पावनं॥ साचाद्व्यासमुखात्सर्वे लया श्रुलावधारितं।

Fol. 4 b: चिति श्रीस्कंदपुराणे शंभुगिरिमाहात्मे प्रथमोऽध्यायः। श्री (septres)। सुतः।

येवं संखुवतस्वस्य मार्कंडेयस्य घीमतः। तस्मिन् सारस्वतेऽरखे महान् कालोऽत्यवर्त्तते(म्.त)॥

 $Adhy\bar{a}ya$ II ends fol. 7; A. III, fol 9 b. The next five leaves are unnumbered and the text is not consecutive and is confused. A. x ends fol. 14 b; the next leaf has the end of A. xI, and the last the end of A xII.

The MS. is deplorably written and inaccurate. The boards are bounded on either side with a painted floral design.

[COLIN MACKENZIE.]

6898

Mackenzie V. 7. Foll. 21; talipat leaves; size 8 in. by $1\frac{3}{4}$ in.; badly written, in the Kanarese character, in the latter part of the eighteenth century; seven to nine lines in a page.

The Śambhugirimāhātmya, imperfect.
The leaves of the MS. are unnumbered. Fol. 4b:
यिति श्रीशंभुगिरिमाहात्रे श्रष्ठोऽध्यायः। ऋषिक्वाच।
तस्य संवस्तरादूर्ध्वं। श्रिवः प्रत्यसमगमत्।
द्रष्टा तं सहसा राजा। नमः स्रोते सदाश्विं॥

A. VII ends fol. 7b, A. III, fol. 8b; A. IX, fol. 12b; A. v, fol. 20b. The confusion of the MS. is obvious, and the defects of the preceding MS. render certain restoration impracticable.

The MS. is very incorrect and badly written. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6899

Mackenzie III. 8. Foll. 36; talipat leaves; size 20 in. by 2 in.; neatly written, in the Telugu character, about A.D. 1800, ten or eleven lines in a page.

The Śivatattvasudhānidhi, a glorification of Śiva, from the Malayācalakhanda of the Sanat-

twenty Adhyāyas.

It begins fol. 1: शुभमज् गणपतये नमः। यं प्रणम्य सुरेशादा भवंति सुखशालिनः। सर्वविद्योपशांत्यर्थं तं वंदे शंकरात्मजं॥

Adhyāya vi ends fol. 5; A. viii, fol. 7: A. x, fol. 8 b, A. XII, fol. 12: A. XIV, fol. 14: A. XVI, fol. 19. It ends fol. 26: इति श्रीस्कांदे महापुराखे सनत्कुमारसंहितायां मलयाचलखंडे शिवतत्वसुधानिधौ सक्लाध्यायमहिमा नाम बिंग्रोऽध्यायः । इति श्री-मलयाचलखंडः समाप्तः। सांविश्विवार्पणमस्त ।

The MS. is very moderately correct. It is uninked, and, though the writing is neat and accurate, not at all easy to read. The boards are ornamented with a painted floral design

For this work see R A.S. Catal., p. 76; Madras Catal., iv. 1856-1858. Printed at Chidambaram in 1898.

[COLIN MACKENZIE.]

6900

Burnell 256. Pages 391 and 157 (re-marked 1-391 and 393-549); European paper (watermarked E. Towgood, 1861; J. R Jones, Afonwen, 1862; Stacey Wise, 1862), bound in book form, part white, part blue, size 13% in. by 8½ in., fairly well written, in the Telugu character, in A.D. 1863; twenty-one to twenty-six lines in a page.

Portions of the Śankarasamhitā of the Skandu-Purāna.

This MS. contains two Kāndas of the Sivarahasyakhanda.

I. The *Upadeśakānda* in 85 chapters (really 86). The Adhyāyas contain respectively the following number of verses: I, 43; II, 30; III, 47; IV, 41; V, 36; VI, 32; VII, 40, VIII, 16; IX, 47; x, 42 (ending p. 38); x1, 58, x11, 63, x111, 29; xiv, 70; xv, 48, xvi, 56; xvii, 48; xviii, 80; XIX, 32; XX, 19 (ending p. 84); XXI, 46; XXII, 69; XXIII, 47; XXIV, 82; XXV, 14; XXVI, 81; XXVII, 57; xxviii, 22; xxix, 42; xxx, 45 (ending p. 128); xxxi, 14; xxxii, 34; xxxiii, 16; xxxiv, 34; xxxv, 35; xxxvi, 27; xxxvii, 12; xxxviii, 22; XXXIX, 58; XL, 108 (ending p. 161); XLI, 41;

kumārasamhitā of the Skanda-Purāņa in [XLII 40; XLIII, 69; XLIV, 24; XLV, 61. XLVI has 71, then 22-61 (71 being misread as 21); XLVII, 50. XLVIII, 45; XLIX, 74 (ending p. 216); XLIX (bis), 104; L 55 (ending p. 230); LI, 54, LII, 35. LIII, 46; LIV, 33; LV, 47; LVI, 50; LVII, 81, LVIII, 39, LIX, 30, LX, 39 (ending p. 273); LXI, 59; LXII, 21; LXIII, 90; LXIV, 72; LXV, 68; LXVI, 30. LXVII, 76. LXVIII, 33. LXIX, 101. LXX, 109 (ending p. 332): LXXI, 33; LXXII, 21, LXXIII, 58, LXXIV, 20, LXXV, 40; LXXVI, 33: LXXVII, 23. LXXVIII, 65. LXXIX, 48; LXXX, 97 (ending p. 368): LXXXI, 40, LXXXII, 31: LXXXIII, 35; LXXXIV, 47, LXXXV, 138 (ending p. 391).

II. The Yuddhakā nda in 35 chapters.

The Adhyāyas contain the following numbers of verses: I, 15; II, 34; III, 71, IV, 67; V, 54: VI, 54; VII, 55; VIII, 43; IX, 50; X, 60, XI, 49. XII, 18 numbered plus 93 lines; XIII, 59; XIV, 64: xv, 49 (ending p. 456); xvi, 44. xvii, 75; XVIII, 65; XIX, 79; XX, 66; XXI, 59; XXII, 63; XXIII, 78; XXIV, 79: XXV, 69 (ending p. 508); xxvi, 64, xxvii, 65, xxviii, 40; xxix, 54; xxx. 53, xxxi, 56; xxxii, 45; xxxiii, 55; xxxiv, 43; xxxv, 88 (ending p. 549).

The MS. is only moderately accurate. A note on the fly-leaf has 'Madras copied by L. Cn. & D. V. S. 1863'.

For these parts of the Purana see Eggeling, no. 3672: Calcutta Sansk. Coll. Catal., iv. 169.

[A. C. BURNELL.]

6901

Burnell 257. Foll. 253; European paper (watermarked Stacey Wise, 1862), partly blue, bound in book form; size 84 in. by 138 in.; fairly well written, in the Telugu character, in A.D. 1863; twenty to twenty-five lines in a page.

Sections of the Sivarahasyakhanda of the Śankarasamhitā of the Skanda-Purāņa.

I. The Dakshakānda, in thirty-seven Adhyā-

It begins fol. 1; Adhyāya v, fol. 7; A. x, fol. 16; A. xv, fol. 26b; A. xx, fol. 33; A. xxv, fol. 42 b; A. xxx, fol. 51; A. xxxv, fol. 62; A. xxxvII, fol. 67.

II. The Suṃbhavakāṇḍa, in fifty Adhyāyas. Adhyāya I begins fol. 69, A. v, fol. 78, A. x, fol. 89; A xv, fol. 100; A. xx, fol. 110; A. xxv, fol. 122 b; A. xxx, fol. 131; A. xxxv, fol. 143; A. xL, fol. 155, A. xLv, fol. 166; A. L, fol. 174. It ends fol. 175 b.

III. The Āsurakāṇḍa, in fifteen Adhyāyas. Adhyāya I begins fol. 177; A. v, fol. 186; A. x, fol. 197 b, A. xv, fol. 210 b. It ends fol. 213.

IV. The Vīramāhendrakāṇḍa, in seven Adhyāyas.

 $Adhy\bar{a}ya$ I begins fol. 215, A. V, fol. 223b; A. VII ends fol. 232b.

V. The Devakāṇḍa, in seven Adhyāyas.

Adhyāya I begins fol. 233; A. v, fol. 245 b;

A. VII ends fol. 253 b.

In the original each section is separately paged, not foliated. There are many errors in the MS. and some lacunae. The scribe gives at the end of each section (foll. 67, 175 b, 213, 232 b, 253 b) an account of his copying for Burnell; all was done in 1863 and his name was Lakshmīnārāyaṇa Śāstri. There is an account of contents on the fly-leaf, which is not quite accurate, dated Madras, 1861, &c.; it appears to have been intended to apply to the preceding MS. also.

For this work cf. Eggeling, nos. 3671, 3672; Madras Catal., iv. 1580, 1581; Haraprasāda, Notices, iii. 195 (Saṃbhava); 11, 12 (Asura).

[A. C. BURNELL.]

6902

Mackenzie III. 2. Foll. 295; palmyra leaves; size 20 in. by 1½ in.; fairly well written, in the Telugu character, at the end of the eighteenth century; eight or nine lines in a page.

The Śivarahasyakhanda of the Śankarasamhitā of the Skanda-Purāna, in six Kāndas. I. The Saṃbhavakāṇḍa, in fifty Adhyāyas, begins fol. 1, and ends fol 53 b. At the beginning it has only

श्रों श्रीविद्यासहितं देवं भूतिसद्भाचभूषितं। श्रीविद्यार्श्ववां वंदे पार्वतीपरदेवतं॥

Then follows the verse आंकारनिसयं देवं ॥ ending सर्वविद्योपशांत्तये॥ Then, without further prelude the text proper, but in ver. 1 (Eggeling, nos. 3671, 3672) पुरा कांचां।

II. The Vīramāhendrakāṇḍa, in seven Adhyā-yas, begins fol. 54, and ends fol. 63.

Cf. Haraprasāda, Notices, iii. 183.

III. The $Yuddhak\bar{a}n\dot{q}a$, in thirty-five $Adhy\bar{a}$ -yas, begins fol. 63 b, and ends fol. 108.

IV. The *Devakāṇḍa*, in seven *Adhyāyas*, begins fol. 108, and ends fol. 119.

V. The Dakshakānda, in forty Adhyāyas, begins fol. 119, and ends fol. 162 b.

VI. The *Upadeśakāṇḍa*, in eighty-six *Adhyā-yas*, begins fol. 163, and ends fol. 295 b.

The MS is largely uninked, it is by no means accurate. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6903

Mackenzie VIII. 34. Foll. 11 (marked 22-32); talipat leaves; size 19½ in. by 2 in.; neatly written, in small Grantha characters, about A.D. 1775; sixteen to twenty lines in a page.

The Saṃbhavakāṇḍa of the Śivarahasyakhaṇḍa of the Śaṅkarasaṃhitā of the Skandu-Purāṇa, imperfect.

The MS. is defective, being evidently a portion of a complete MS. of the Kāṇḍa; it begins fol. 22 in Adhyāya xxxII, which ends fol. 22 b, A. xxxv ends fol. 24; A. xL, fol. 27; A. xLv, fol. 30. It ends fol. 32: इत्यादिमहापुराणे श्री-स्नान्दे ग्रंकरसंहितायां ग्रिवरहस्थलान्डे संभवकाण्डे

पञ्चाशोऽख्यायः। संभवकाण्ड समाप्तः।

Mackenzie VIII. 41. Foll. 33; palmyra leaves; size $16\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; fairly well written, in the Grantha character, about A. D. 1810; six lines in a page.

The Śrīsthalīmāhātmya, a legendary account of a shrine of Śwa near Madura, from the Agastyasaṃhitā of the Skanda-Purāṇa, in six Adhyāyas.

It begins fol. 1: श्रीम्।

मुक्तांवरधरं विष्णुं ग्रिवर्स्व चतुर्भुजं ।

प्रसन्नवदनं ध्याचेत् सर्वविद्योपग्रान्तचे ॥
कारूक्यमद्निष्यन्दकैवन्धपदकारणं ।
काळांबुदस्थामळामं कळमाननमात्रचे ॥
त्रामायाचनमद्धस्थमाननैष्यद्भिर्दातं ।
हिमाद्दितनयास्तत्यकुचिंभरमयं ग्रिमुं ॥

मूतः।
पुरा गोदावरीतीरे पुग्धे मुनिजनावृते।
चिंग्रद्योजनविस्तारे सदा सर्ज्ञ[ा]र्त्थसेविते॥
चनेकानोकहानेन पुष्पपक्षफलान्विते।

नानासतोपरोधे च कन्द्रमुखमधूत्वटे॥

Adhyāya I, Kailāsavarņņana, ends fol. 5; A. II, Gaurītāṇḍavadaršana, fol. 9b; A. III, śrīpadalabdhi, fol. 15b; A. IV, Bhairavapraśaṃsa, fol. 21; A. V, Śrīsthalītīrtthapraśaṃsa, fol. 26. A. VI ends fol. 33b; इति श्रीस्तान्दे महा-पुराणि अगस्यसंहितायां श्रीस्त्रीमाहत्ये श्रादिचन्द्रो-पास्थानज्ञाम षष्ठीऽख्यायः। हरिः श्रीम्।

The scribe adds: श्रीमत्पाएडादेशे हालाखनेवस्य देशानिद्व्भागे वियर्ज्ञयोजनदूरतः क्रतमालावनवेचे मित्रमुक्तानदीविरजानदीतीरे ब्रह्मदेशे श्रीस्थलपुरे स्थितस्य श्रीमद्द्विणचिदंवरस्य श्रीश्चिवकामांवासमेतश्रीस्थलीश्वरस्य श्रीश्चापदोज्ञारणसंज्ञामहामैरवस्य च स्थलमाहात्रयं संपूर्णे। तत्वेचवासिनः आपदोज्ञारणस्य सहस्विलितं। श्रीश्रीस्थलीशाय परब्रह्मणे नमः।

The name of this $M\bar{a}h\bar{a}tmya$ is given normally in the colophons as $\acute{s}r\bar{s}thal\bar{\iota}$.

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6908

3720. Foll. 13 (marked 91-103); palmyra leaves; size $11\frac{1}{2}$ in. by $\frac{7}{8}$ in.; neatly written, in the Telugu character, in the seventeenth century; four or five lines in a page.

The Śanaiścaravrata, an account of the worship of Śani, in the month of Śrāvaṇa, from the Skanda-Purāna.

It begins fol. 91:

रौद्राकारं श्लामलांग्गं दिवाङं दीर्घाच्यं कोटराचं परशुनिभृततनुं सूर्यपुचं प्रशांतं।

जर्धादौ दृष्टिपातं सुरजनितभयं दीर्घगाचं सुरेबं वंदे सौराष्ट्रदेशं भजत दिजजनांनदरूपं सगृधं॥

The first line is unmetrical, and agrees with that in the *Madras Catal.*, xvi. 6176, showing that the corruption is older than this MS. It continues: अश्वयम्बदाधिन भनेश्वराय नमः। धानं।

कायापुत्रं महाकायं सायुधाष्ट्रभुजं विभुं। स्रावाह्यामि मत्पीढा नाग्र्याम्यर्थसिधये॥

It ends fol. 103: इति श्रीसंदपुराणे सनैश्वरव्रतं।

The MS., which is by the same hand as the rest of the codex, is very incorrect. Fol. 97 is only two-thirds of the normal length.

[i]

6909

Mackenzie II. 2. Foll. 150; palm leaves; size 18% in. by 13 in.; fairly well written, in the Nandinagarī character, in the eighteenth century; eight or nine lines in a page.

The Sahyādrikhaṇḍu of the Sanatkumārasaṃhitā of the Skanda-Purāṇa, imperfect. [A]

It begins fol. 1: खस्त्यसु । श्रीवेदव्यासाय नमः । श्रभमस्त ।

श्रींकारिनलयं देवं परब्रह्मप्रकाशकं।
गजवकं महात्मानं वंदे वांकितिसिख्ये॥
पुरा हिमवतः पार्श्वे देवदाक्वनाश्रिताः।
ज्ञानविज्ञानसंपन्नाः तपःचीणाधसंचयाः॥
कुशायबुज्ञयः संवे परब्रह्मपरायणाः।
श्रिवध्यानैकनिरताः सदा तत्पूजनोत्सुकाः॥

केचित्यंचिश्वास्तत्र केचिबंडास्त्रिदंडिनः।
पंचदंडधराः केचिब्तत्यः संशितत्रताः॥
वैखानसरताः केचित्सांख्यमार्गरताः परे।
शिष्टैः प्रशिष्टैसिक्त्र्थेसिहिता मुनयोऽमलाः॥
र्त्येवं वर्तमानानां मुनीनां भावितात्मनां।
पुराणश्रवणे बुद्धिरासीत्तत्र महात्मनां॥
संभूय मंत्रयां चक्रुः संवै तत्र महर्षयः।
को वित्ति (पः वित्ति) च पुराणानि सेतिहासानि
क्रत्स्त्राः॥

Fol. 11: इत्यादिमहापुराखे स्कांदे सनत्कुमारसंहि-तायां सह्याद्भिखंडे सप्तमो ध्यायः। At the end of A. xv, fol. 24, the margin has Khattāmgītīrtha: on fol. 25 (A. xvi), Karajārņavasamgama; on fol. 27 (A. XVII), Saptakoţīśvara, on fol. 28 b: Bhīmarathītīrtha, thus taking the place of titles of chapters which are not always given. The rest are Krishnavenī, fol. 31; Vānavāsītīrtha, fol. 32 b; katakīpushpaśāpa, fol. 36 b; Bharadvājakathā, fol. 39 b; Gokarņābhivarņana, fol. 43 b; Kumāraprašna, fol. 48 b; Mārkāmdeyotpatti, fol. 50; ākāśagamgāmahiman, fol. 54b, $t\bar{a}mragauryutpatti$, fol. 55 b; $pitristh\bar{a}l\bar{\imath}$ (A. XLI), fol. 59; Sarasvatī-utpatti, fol. 60; Sāvitrīutpatti, fol. 60 b; Nāgatīrtha, fol. 61 b; Agastyatīrtha, fol. 62 b; Garudatīrtha, fol. 64; Agastyavaradāna, fol. 65; Vasishthakunda, fol. 66 b; Vasishthaviśvāmitravaira, fol. 68; kāmadhenuharana (A. L), fol. 69; Vasishthaviśvāmitrayuddha, fol. 70; Gamgādhāranayana, fol. 70 b, Kharāsuraprasamga, fol. 71; unmajjanatīrtha, fol. 72 b; so also fol. 74; tīrthanāma, fol. 75; Agnitīrtha, fol. 76; Somatīrtha, fol. 77; Sūryatīrtha, fol. 77 b; Anamtatīrtha, fol. 77 b; simśumāratīrtha, fol. 78; Mālinīnadī, fol. 79; dharmāsramavarnana, ibid.; cakrakhamdatīrtha, fol. 80 b; Yogīśvaralinga, fol. 81; cakrakhamdeśvaratīrtha, fol. 81 b; samvartakavāpī, ibid.; Nāradaprayāṇa, fol. 82; in fol. 85 b the scribe stops in line 4, adding that the following was not in his original; the lacuna extends from A. LXII to A. LXXIV. Fol. 86 resumes with the Sarasvatītīrtha (A. LXXV); Aśokatīrtha, fol. 89; Bhīmakumḍa-itihāsa, fol. 89b; there is from l. 2 of fol. 93b another lacuna from the end of A. LXXIX to A. LXXII: Śarāvatīkalāvatī-itihāsa, fol. 94; Sumnānadī-itihāsa, fol. 95b; Mūkāmbikākhyāna, fol. 96b, Belakallatīrtha-itihāsa, fol. 97b; Mūkāsuraprayāṇa, fol. 99; vārāhītīrtha, fol. 103; Śamkaranārāyaṇotpatti, fol. 112; Koṭīśvarā-utpatti, fol. 114: Kuṃbakā-utpatti, fol. 116; Sītānadī-utpatti, fol. 117b: Suvarṇānadī-utpatti, fol. 119: Cuṇdrapushkuraṇītīrtha, fol. 121b; Tuṃgabhadrāmahiman, fol. 123; Maṃjunāthamahiman, fol. 144b: liṃgadānamahiman, fol. 145b, kaumāratīrtha, fol. 147.

Adhyāyu LXIV ends fol. 150; then follows A. LXV, the subrahmanyukathā śubhā, but the MS. ends fol. 150 b, the rest being lost:

मायया मुदिताः सर्वे खस्थानमगमन् द्विजाः। मयेन कारयामासुः सागरे पुरमुत्तमं॥

The MS. is excessively brittle; foll. 1-11 are much injured, and foll. 141-150 are also gravely damaged. there are many smaller injuries. The boards of the MS are ornamented with floral designs in colour.

For this work see Eggeling, no. 3682; Calcutta Sansk. Coll. Catal., iv. 148, 149; Bendall, Brit. Mus. Catal., pp. 43, 44.

[COLIN MACKENZIE.]

6910

Mackenzie II. 3. Foll. 217, talipat leaves; size 14½ in. by 2½ in.; fairly well written, in the Nandināgarī character, in the eighteenth century; nine to eleven lines in a page.

The Sahyādrikhaṇḍa from the Sanatkumārasaṃhitā of the Skanda-Purāṇa,in 127 Adhyāyas. [B]

Adhyāya I begins, as in the preceding MS., fol. 1; A. xv, fol. 27 b; A. xx, fol. 38; A. xxx, fol. 55 b; A. xl., fol. 70 b; A. l., fol. 85 b; A. lx, fol. 100; A. lxx, fol. 112; A. lxxx, fol. 127 b; A. xc, fol. 144 b; A. cv, fol. 174 b; A. cx

fol. 185; A. cxx, fol. 203. It ends with A. cxxvII, fol. 217 b.

The MS. is written by at least two hands. From fol. 110 it is not inked. The boards are ornamented with a painted floral design. It is dated fol. 217 b:

कोटीश्वरो निवितवान चयान्दे शुचिपचतौ। ऐनेऽहि सह्याद्रिखंडपूर्वभागस्य संपुटं॥

The MS. is fairly correct. The subject headings are noted in the left margin. Some leaves are only partially used (e.g. foll. 67 b, 177).

[COLIN MACKENZIE.]

6911

Mackenzie III. 39. Foll. 36; palmyra leaves; size $10\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; very carelessly written, in the Telugu character, about A. D. 1800; three or four lines in a page.

The Sahyādrikhanda of the Skanda-Purāṇa, Adhyāyas CLX-CLXV. [C]

It begins fol. 1: श्रीवेदवासाय नमः। सुतः।
कथांते तु समासीनं। श्रीनकं मुनिसत्तमं।
श्रतानीको महाराजः प्रश्रयादिदमत्रवीत्॥
राजा।

विचिचिमदमाखातुं। भगवान् भवता मम।
कांतेश्वरख माहात्यं। श्रुखतां श्रमकर्शनं॥
भूयश्वेद्याम्यहं श्रोतुं विसरिण तपोधन।

कांतिश्चित्रमाहातयं। शापदेयस्य कार्गां॥

Adhyāya CLX ends fol. 8: इति श्रीस्कांदपुराणे संह्यद्भिकां छे शौनकशतानीकसंवादे गणेशावतरणं नाम षश्चारशततमोऽध्यायः। A. CLXII, fol. 17: इति श्रीसंहाद्भिष्टं कांतिश्वरचेनमहिमानुवर्णनं नाम दिषश्चारात्ततमोऽध्यायः। A. CLXIII, Gaṃgāvataraṇa, fol. 23 b; A. CLXIV, Triyaṃbakavanasaridvarṇana, fol. 28; A. CLV, Triyaṃbakamāhātmyakathana, fol. 36; the MS. ends abruptly two lines later.

The title Kānteśvaramāhātmya, which is given to the MS. on the label and in Wilson's Catal. (i. 66), is hardly appropriate for the whole text.

The MS. is very carelessly written and extremely inaccurate. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6912

Mackenzie V. 2. Foll. 4; talipat leaves; size 15 in. by 1½ in.; very carelessly written, in the Kanarese character, at the end of the eighteenth century; seven or eight lines in a page.

An extract from the Sahyādrikhanḍa of the Skanda-Purāṇa, imperfect. The label gives it the title, not recorded in the MS., of Koṭeśvara-māhātmya, a place stated by Wilson (Catal., i. 68) to be a shrine of Śiva on the Kanara coast to the north of Kondapur.

It begins fol. 1: स्वस्ति । श्रीसूतः । चैद्यानामधिपः कश्चिद्वनुनीमः महायशाः । ययातिवंश्संभृतः । सोमवंश्धुरंधरः ॥

The first half of the next verse is broken away; the third is:

कदाचित्सल्बनोके तु । समार्था ब्राह्मणा दिजाः । समाजग्मुद्देववृदा गंधवीप्परसां गणाः ॥ विद्याधराः किंनराञ्च नारदाद्याः सुरक्षयः । वसिष्ठञ्च भरद्वाजः कण्वः काछ्यगौतमौ ॥

Fol. 3 b has only two lines of text, and the MS. ends fol. 4 b:

यिह संपत्समाधितः। देहांत्ते ग्रिवतां ययुः॥ वित्यादिमहापुराणे स्कांदे सनत्कुमारसंहितायां संह्या-द्विखंडे पंचनवितरध्यायः। शुभमसु। निर्विघ्नमसु।

The MS. is very carelessly written and is full of errors. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6913

Mackenzie VIII. 82. Foll. 14; palmyra leaves; size 11\frac{1}{5} in. by 1\frac{1}{5} in.; fairly well written, in the Malayā-lam character. about A.D. 1800; seven lines in a page.

A fragment of the Sahyādrikhanda of the Sanatkumārasamhitā of the Skanda-Purāna.

The first three leaves are mere fragments. Adhyāya xcı ends fol. 7 b: द्वादिमहापुराणे स्कान्दे सनत्कुमार्सहितायां सहादिखाडे थे (deleted) प्रकानवित्द्धायः। A. xcii ends fol. 13 b, and the MS. breaks off at fol. 14 b. Fol. 13 shows a lacuna.

The MS. is very incorrect and rather badly inked. The boards are ornamented with a coloured floral design.

[Colin Mackenzie.]

6914

Burnell 435 a and c. Foll. 1-48, 91 b-124b; European paper (watermarked Charles & Thomas, 1871), blue, bound in book form; size 6 in. by $7\frac{2}{5}$ in.; fairly well written, in the Malayālam character, about A. D. 1870; ten or eleven lines in a page.

Extracts from the Sahyādrikāṇḍa, Uparibhāga of the Skanda-Purāṇa, in part styled Grāmanirṇaya.

It begins fol. 1: खिल निर्विष्ममतु।
श्विरौष्यग्रामभेदमाख्याखामोऽवनीपते।
समुद्रं इव मेदिन्यां सर्वग्रामैरिधिष्ठतं॥१॥
दशादौ श्रेष्ठा इत्युक्ता चत्वारिश्च मध्यमाः।
सप्तत्वन्ते पुचलीश्राष्ट्रश्रेष्ठा मद्याधमा स्नुताः॥२॥

After 39 verses, fol. 3 b: इत्युपरिभागे यामनिर्मेय नाम पंचविंगोऽद्धायः। Adhyāya xxvi, 44 verses, ends fol. 8; A. xxvii, gotravibhāga, 44 verses, fol. 13; A. xxxi, 25 verses, fol. 15 b, the colophon having the word पातित्व added; A. xxxii, vrishotsargavidhāna, 63 verses, fol. 22; A. xxxvi, ghaṭaśrādhavidhi, 66 verses, fol. 29; A. xxxvi, pātitye, 14 verses, fol. 30 b; this is followed by 83 verses, ending fol. 39 b, described as A. xiii, lokādityavarṇana; then 75½ verses from A. ixx, with the same title, from the Grāmanirṇaye. This section ends with 3½ more verses.

A new section begins fol. 91 b of the MS., which is not really continuous with the preceding portion:

ऋषयः ।

सूत सर्वकथाभिज्ञ पुराखार्त्थविशारदा। लक्षुखांमीजवन्दितकथास्वादनजीनुमाः॥१॥

After 62½ verses. fol. 97 b: इति संह्याद्रौ उपिर्मागे सालगामचेनवर्णनं नाम नवतिभ्रततमोऽध्यायः। Another Adhyāya, the number of which is corrected into something like भ्रभ्रतीतमो, with 85 verses, ends fol. 105 b; A. LXX, 77 verses, ends fol. 113 b: इति संह्याद्रौ ग्रामनिन्ये लोकादित्यनिन्ये सप्ततितमोऽध्यायः। A. LIII, Pāṇḍyudeśagumunuṃ yuddhapraśaṃsanam, 93 verses, fol. 123.

It ends without colophon $120\frac{1}{2}$ verses later, fol. 124 b.

The MS. is not very accurate. The identification with the *Pātityagrāmanirṇaya*, in *Catal*. *Catal*., iii. 71 a, is erroneous.

[A. C. BURNELL.]

6915

Mackenzie VI. 1. Foll. 10 (marked 3-12); talipat leaves; size 11 in. by 2 in.; carelessly written, in the Tulu character, at the end of the eighteenth century; ten or eleven lines in a page.

A fragment of the Suhyādrikhanda.

It begins fol. 3: [नि]र्विन्नमसु । मुभमसु । श्रों ऋषयः ऊनुः।

भगवन् सूत सर्वज्ञ मतसोमु (lost) पुरा ॥ १ ॥ देवी भगवती दुग्गा कुत्रास्ते तद्दस्व नः । रूत उवाच ।

पुरा सनत्तुमाराय स्त्रन्देनोतं वदामि वः॥२॥
After 104 verses this section ends fol. 7b:
इत्यादिसंह्याद्रिखण्डे महापुराशे श्रीस्त्रान्दे सनत्तुमारसंहितायां संह्याद्रिखण्डे षडशीतितमोऽध्यायः।

 $Adhy\bar{a}ya$ LXXXVII, 59 verses, ends fol. 10; and the MS. breaks off in verse 78 in A. LXXXVIII, fol. 12 b, which is mutilated at either end.

The MS. is carelessly written and incorrect. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

i.e. the literal transcript of the common Telugu form of €.

Mackenzie II. 8. Foll. 16; talipat leaves; size 9% in. by 2½ in.; somewhat carelessly written, in the Nandināgarī character, about A. D. 1760; ten lines in a page.

The Subrahmanyamāhātmya, from the Suhyādrikhanḍa of the Sanatkumārasamhitā of the Skanda-Purāṇa, in four Adhyāyas (CXIII-CXVII).

It begins fol. 1: श्रीसुब्रह्माखेश्वराय नमः। शुममसु। श्रीगुक्यो नमः। श्रविद्यमसु (bis)। शुममसु। श्रीसूतः। तत्पुरस्ताब्महाचेत्रं कौमार्गमिति विश्रुतं। महापातकसिंहारीधारावारिपरिष्कृतं॥ सर्वामीष्टप्रदं नॄणां दृष्टप्रत्ययकार्वः। चेत्राणासृत्तमं चेत्रं भूकैलासं विदुर्बुधाः॥

Adhyāya cxiii ends fol. 3; A. cxiv, fol. 5; A. cxv, fol. 7 b; A. cxvii, fol. 16.

The MS. is moderately correct. The boards are ornamented with a painted floral design.

For this work cf. the Madras Catal., iv. 1890, 1891.

[COLIN MACKENZIE.]

6917

Mackenzie VIII. 37. Foll. 158; talipat leaves; size $14\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Giantha character, in A.D. 1785-6; ten to fourteen lines in a page.

The Sūtasaṃhitā of the Skanda-Purāṇa. [A] It consists here of the following four parts:

- I. The Śivamāhātmyakhanda, in 13 Adhyāyas, begins fol. 1 as in Eggeling, no. 3688, and ends fol. 24.
- II. The Jñānayogakhaṇḍa, in 20 Adhyāyas, begins fol. 24, and ends fol. 48.
- III. The Muktiyogakhanda, in 9 Adhyāyas, begins fol. 48, and ends fol. 65.
- IV. The Yajñavaibhavakhanḍa, Pūrvabhāga, in 47 Adhyāyas, begins fol. 65; A. XX begins fol. 90 b; A. XL, fol. 107; it ends fol. 129 b. The Uttarabhāga, consisting of the Brahmagītā, begins fol. 129 b, and ends fol. 158: द्वादिमहा-

पुराणे श्रीस्कान्दे उपरिभागे ब्रह्मगीतासूपनिषत्सु द्वादशो उद्यायः। हरिः श्रीं शुभमस्तु।

The MS. is not at all inaccurate, and is easily legible. The boards are ornamented with a coloured floral design. The scribe adds after the usual verse (in a novel form, viz.

यादृशी पुस्तके विद्या तादृशी लिखिता मथा। अवडं वा सुबडं वा मम दोषो न विद्यते॥ and करक्रतमपराधं चन्तुमईन्ति सन्तः) विश्वावसी च वर्षे च पुष्यं प्राप्ते दिवाकरे।

विश्वावसी च वर्षे च पुष्यं प्राप्ते दिवाकरे।
सूतस्य संहिता पूज्या निखिता रंगशायिना॥
श्रीदेवी नः।

For this work see Eggeling, no. 3688; Calcutta Sansk. Coll. Catal., iv. 140, 141.

[COLIN MACKENZIE.]

6918

Mackenzie III. 7. Foll. 186; talipat leaves; size 11\(\frac{3}{6}\) in. by 2 in.; neatly written, in the Telugu character, in the eighteenth century; eight to ten lines in a page.

The Sūtasaṃhitā of the Skanda-Purāṇa, in four Khanḍas. [B]

- I. The Śivamāhātmyakhaṇḍa, in thirteen Adhyāyas, begins fol. 1, and ends fol. 22 b.
- II. The $J\tilde{n}\tilde{a}nayogakhanda$, in twenty $Adhy\tilde{a}$ -yas, begins fol. 22 b, and ends fol. 46 b.
- III. The Mukti(yoga)khanda, in nine Adhyā-yas, begins fol. 47, and ends fol. 64 b.
- IV. The Yajñavaibhavakhanda, Pūrvabhāga, in forty-seven Adhyāyas, begins fol. 64 b, and ends fol. 137.

The $Uttarabh\bar{a}ga$: (a) the $Brahmag\bar{\imath}t\bar{a}$, in twelve $Adhy\bar{a}yas$, begins fol. 137, and ends fol. 172; (b) the $\bar{I}svarag\bar{\imath}t\bar{a}$, in eight $Adhy\bar{a}yas$, begins fol. 172, and ends fol. 186 b.

The MS. is well written, though uninked, and is decidedly superior to the ordinary standard of the collection. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

Burnell 63 e. Foll. 6 (marked 71-76); palmyra leaves; size $14\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; carelessly written, in the Grantha character, in the eighteenth century; nine lines in a page.

A small portion of the Skunda-Purāṇu, including part of the Bruhmagītā, from the Yajñavaibhavakhaṇḍa of the Sūtasaṃhitā.

It begins in the last portion of a section, fol. 71, the colophon of which is: इत्यादिपुराणे श्रीस्कान्दे सू(the next is in the margin) यज्ञवे-भवखाडे पद्याशायाः। The next section begins.

> महादेवो विभागेन विभागेन च भासते। ऋन्यया चेम्महादेवो महादेवः कथं भवेत्॥

It ends fol. 72: इति महापुराणे श्रीस्कान्दे सूत-संहितायां यज्ञवैभवखण्डे उपरिभागे ब्रह्मगीतासूपनिषट्-सु(!) षष्ठोऽख्यायः।

Fol. 75: इत्यादिपुराणी श्रीकान्दे सूतसंहितायां ज्ञानयोगखण्डे नासीचकविधिरेकादशोऽख्यायः। The MS. ends abruptly in the next Adhyāya on the fourth line of fol. 76, and two lines more have been added in a later hand. There is an older numbering, foll. 17-22.

This does not agree with the Brahmagītā in the Madras Catal., iv. 1774; cf. Eggeling, no 3688.

[A. C. BURNELL.]

6920

Mackenzie VIII. 2. Foll. 221; talipat leaves; size $15\frac{1}{2}$ in. by $1\frac{7}{8}$ in.; carelessly written, in the Grantha character, in the eighteenth century; nine to twelve lines in a page.

The $Setum\bar{a}h\bar{a}tmya$, a legendary account of the temple at $R\bar{a}me\dot{s}vara$, the scene of the bridge built by $R\bar{a}ma$ over the ocean, from the $Skanda-Pur\bar{a}na$, in fifty-two $Adhy\bar{a}yas$.

It begins fol. 1: श्रीगुरुश्यो नमः।

गुक्षांबरधरम् विष्णुम् प्रश्निवर्शञ्चनुर्भुजं।

प्रसन्नवदनम् ध्यायेत् सर्वविद्योपशान्तयेत्॥

चानाचानप्रयुक्तानां पापानां महतामपि। येकान्तनिकृतिश्यांभोस्तक्रदेव हि कीर्त्तनम्॥

श्रीगुरुशे नमः। नैमिशार्खनिलया मुनयश्रीनकाद्यः। त्रष्टांगयोगनिरता ब्रह्मज्ञानैकतत्पराः॥

It continues as in the Mudrus Catal., iv. 1897.

Adhyāya XX begins fol. 75; A. XXX, fol. 107; A. XL, fol. 154; A. L, fol. 194.

It ends fol. 221 b: इति श्रीसेतुमाहात्र्यं संपूर्वं। रामनाथार्प्यं अस्ताहरिःश्रोम्।

The MS. is very incorrect. It is very closely written and most illegible, owing to bad writing and worse inking. The boards are ornamented with a coloured floral design.

For this work see Eggeling, nos. 3691, 3692; Calcutta Sansk. Coll. Cutal., iv. 143, 144.

[COLIN MACKENZIE.]

6921

Mackenzie II. 57 c. Foll. 4-11; palmyra leaves; size 13 in. by 1½ in.; fairly well written, in the Nandināganī character, about A.D. 1800; six lines in a page.

The Somavāranaktapūjā, a tract on the worship of Śiva and Pārvatī on Mondays, from the Skanda-Purāṇa.

It begins fol. 4: श्रीरामाय नमः।
सोमवारे त्रतं शंभो करिष्ये तव संनिधौ।
निर्विधं कुर में सर्वाभीष्टफलप्रद ॥
उमाया सहितं देवं प्रसन्नं परमेश्वरं।
व्याघ्रचर्मधरं देवं सोममूर्त्तिं हरं शुभं॥
मृगाटंकधरं नित्यं वरदाभयपाणिनं।
भस्रोडुलितसर्वांगं नागयज्ञोपवीतिनं॥

It ends fol. 11 b:

बिल्वं मोचप्रदं चैव चिविधः फबमुच्यते ॥ इ श्रीरा। इ[ति] श्रीकंदपुराणे सोमवारत्रत[क]ल्प्यं संपूर्णे। श्रीरामार्पणमसु। Then follows a Lingadanamamtra.

The MS., which is by the same hand as the rest of the volume, is not very accurate.

For this work see variants in the Madras Catal., xvi. 6215 sq.

[Colin Mackenzie.]

¹ The end is:

3720 i. Foll. 4 (marked 87b-90b); palmyra leaves, size $11\frac{1}{2}$ in. by $1\frac{1}{3}$ in.; neatly written, in the Telugu character, in the seventeenth century; five lines in a page.

The Svarnagaurīvrata, which gives the legend only (kathā) on which this form of worship of Gaurī is based, from the Gaurīkhanḍa of the Skanda-Purāna.

It begins fol. 87 b: ऋषयौचु।
पुरा कैलास(सि del.) शिखरे सिधगंधर्वसेविते।
जमाय (म. ॰मया) सहितस्कं इंपप्रक्र शिवमव्ययं॥
वतं कथय देवेश पुचपौचप्रवर्धकं।
श्रीशंकर ज़वाच।

साधु पृष्ट महामाग कथयामि षडानन। स्वर्णगौरीत्रतं नाम सर्वसंपत्करं नृणां॥ पुरा सरस्वतीतीरे विमलाख्ये महापुरे। तत्र चंद्रसुतो नामं राजा माधनसेवम॥

It ends fol. 90 b:

कथितं भिवया कुर्या मम प्रियतरो वनं। या च गौर्या व्रतमिदं ददाति परमं पदं॥ प्राप्यं श्रियं समधिको भुवि भनुसंघं। निजित्य निर्मळपदं स च सा च यातिः॥ यिति श्रीस्कंदपुराणे गौरीखंडे स्वर्नगौरीवृतं संपूर्णं।

श्री श्री श्री श्री।

The MS., which is by the same hand as the rest of the codex, is very incorrect. The title is more accurately given on fol. 87 b (margin) as svarnagaurīkathā.

For this work see the Madras Catal., xvi. 6232.

[3]

6923

Burnell 14. Foll. 108; palmyra leaves; size 17½ in. by 1½ in.; carelessly written, in the Grantha character, in the year ānanda (doubtless A.D. 1794-5); six or seven lines in a page.

The Hariścandropākhyāna from the Pañcakrośamāhātmya section of the Tirthakhanda of the Skanda-Purāṇa, in sixty-one Adhyāyas.

Prefixed to fol. 1 of the MS. is a leaf with three verses of namaskāras (the usual मुकांबर-

धरं, वागत्थाविव॰, and one to Hari), and fol. 1 begins with one to Raghupati, slightly damaged. Then the story begins: ब्रह्मा।

यचाहं लोककत्तारमुद्दिश्चेशानमव्ययं। कृतुं सर्वुगुणोपेतमकार्धम्मुनिपुंगव॥

 $Adhy\bar{a}ya$ v begins fol. 9; A. x, fol. 16, A. xv, fol. 22 b; A. xx, fol. 27, A. xxv, fol. 34, A. xxx, fol. 41; A. xxxv, fol. 49; A. xL, fol. 60; A. xLv, fol. 72; A. L, fol. 83 b; A. Lv, fol. 96 b; A. Lx, fol. 106.

It ends fol. 108b:

तस्मात् पुष्यतरं प्रोक्तं पञ्चक्रोशम्महत्तरं। तत्प्रमावो विश्वेण वर्षितृत्र मया चमः॥

इति श्रीस्कान्दे महापुराणे तीर्त्यखण्डे पश्चक्रोण-माहातये हरिश्वन्द्रोपाखाने एकषष्टितमोऽख्यायः । शि-वाय नमः । हरिः श्रीम शुभमसु गृक्त्यो नमः । मीना-चीसहायं सन्दरेश्वरो रचतु ।

The MS. is not at all accurate; the left end of fol. 49 is lost, and some letters in fol. 19 have been eaten away by worms. The scribe gives his name fol. 108 b: भेषाद्विप्रचन् सुन्नसाखन् खहस्तेन जिल्ला श्रीमत् हरिसन्द्रीपाखानं संपूर्ण। बृहतकूचांबा-समेतमत्यार्ज्जनेश्वरखामिसहायं। This is the same scribe as that of several of the Whish Collection in the Royal Asiatic Society's Library. Incidentally it is clear that the date A.D. 1751-2 suggested for some of these MSS. is wrong (R.A.S. Catal., pp. 15, 33), as the date ānanda is, from the appearance of this MS., much more probably to be taken as A.D. 1794-5 than sixty years earlier, and the dates of the later period far better harmonize with one another.

For this work cf. the *Madras Catal*, iv. 1904–1906. This is not the same as the other version mentioned in *R.A.S. Catal.*, p. 266.

[A. C. BURNELL.]

6924

Mackenzie III. 23. Foll. 216; palmyra leaves; size 15 in. by 13 in. (but the later leaves are narrower down to 1 in.); fairly well written, in the Telugu character, in the eighteenth century; seven to nine lines in a page.

The Hālāsyamāhātmya, describing in seventyone Adhyāyas the sixty-four sports of Sundareśvara, the deity of Madura, from the Agastyasaṃhitā of the Skanda-Purāṇa. [A]

It begins fol. 1 in general agreement with Eggeling, no. 3622, but with an added verse of namaskāra after the usual verse nama

Adhyāya v begins fol. 23; A. x, fol. 44; A. xv, fol. 57 b; A. xx, fol. 70 b; A. xxv, fol. 88 b; A. xxx, fol. 104 b; A. xxxv, fol. 116 b; A. xl., fol. 128; A. xlv, fol. 138; A. l, fol. 147; A. lv, fol. 157 b; A. lx, fol. 170; A. lxv, fol. 182 b; A. lxx, fol. 209.

It ends fol. 216 b: इति श्रीस्कांदे महापुराणे श्राम-स्त्यसंहितायां हालास्थ्रमाहात्ये श्राम्त्यवसिष्ठावां त्तमुनी-श्रीरानंदवनात् कदंववनप्रविशो नाम एकसप्ततितमो ऽध्यायः। हरिः श्रों।

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6925

Burnell 8. Foll. 151; talipat leaves; size 13\frac{1}{2} in. by 2\frac{1}{2} in; fairly well written, in the Grantha character, in the rudhrrotg\vec{a}rin year (= A D. 1863-4); eleven to fourteen lines in a page.

The Hālāsyamāhātmya from the Agastyasaṃhitā of the Skanda-Purāṇa, in seventy-one Adhyāyas. [B]

It begins fol. 1: श्रीशिवाय नमः।
नमस्तुन्दर्नाथाय तस्त्रे हालाखवासिने।
चतुष्पष्टिविधा लीला येन प्रत्यचिताः चितौ॥

Adhyāya v begins fol. 14; A. IX, fol. 25 b; A. XV, fol. 39 b; A. XIX, fol. 46; A. XXV, fol. 61; A. XXX, fol. 69 b; A. XXXV, fol. 76 b; A. XL, fol. 83; A. XLV, fol. 89; A. L, fol. 97; A. LV, fol. 105; A. LX, fol. 115 b; A. LXV, fol. 125 b; A. LXX, fol. 145 b.

It ends fol. 151: इति श्रीमत्स्तान्दे महापुरासे श्रमस्यसंहितायां हालास्त्रमाहात्ये कदंववनप्रवेशो नाम एकसप्रतितमोऽख्यायः । श्रीशिवाय नमः । श्रीमीनाची

सुन्दरेश्वराभ्यात्रमः । हालाखमाहात्र्यं समाप्तं । हरिः

There are several lacunae marked in the MS., which is inaccurate.

For this work cf. the R.A.S. Cutal., pp 7, 8; Calcutta Sansk. Coll. Catal., iv. 146, 147; Mudras Catal., iv. 1913-15; Mitra, Notices, vii. 27 sq. There are Madras editions of 1866 and 1878.

[A. C. Burnell.]

b. Miscellaneous Paurāṇik Texts.

6926

Mackenzie II. 15. Foll. 109; palmyra leaves; size 127 in. by 1 in.; fairly well written, in the Devanāgarī character, about A. D. 1800; three or four lines in a page.

The Svarṇādrimahodaya section of the Ekā-mracandrikā, an account of the shrines on the Svarṇādri hill, or Bhuvaneśvara, in fifteen Adhyāyas. [A]

It begins fol. 1: श्रीगर्भेशाय नमः । श्रविघ्रमसु । श्रीं नमो भगवते सदाशिवाय ।

> नारायणं नमस्कृत्य नरं चैव नरोत्तमं। देवीं सरस्वतीं व्यासं ततो जयमुदीरचेत्॥ कीर्त्तिर्यस्य सुरासुरैर्मुनिवरैरागीयते नित्यशो चाकस्मातजवासिभिः सुरनरैर्विद्याधरैः किंनरैः। पाताजेषु च कंदरेष्ट्रपि महीध्राणां गतैः पद्मगै-र्वस्रोपेंद्रसवासवान्वितजगत्कर्त्ते नमः शंभवे॥

ऋषय ऊतुः।

वेदवासँ श्रिया वास सर्वज्ञ अपराजित। एकास्रकस्य माहातयं वक्तुमई[स्य]ग्रेषतः॥ ।स स्वाच।

शृणुध्वं मुनिशार्दूजाः प्रवच्चामि समासतः। सर्वपापहरं पुष्यं चैत्रं परमदुर्जमं॥

Adhyāya I of the first Prakāša ends fol. 4; A. II, anushthānavidhi, fol. 10; A. III, daršananirmālyagrahaņavidhi, fol. 24; A. IV, prākārābhyamtaravarttinām limgānām māhātmyakathane prathamaprakāše samāptuu, fol. 26 b; A. V, dvitīyāyatanam pāpanāšanamāhātmya,

fol. 29 b; A. VI, dvitīyaprakāše Gaṃgāyamunā-disiddheśvaramāhātmye tritīyāyatane, fol. 38; A. VII, koṭitīrthādicaturthāyatane, fol. 42 b; A. VIII, vrahmakuṃḍādipaṃcamāyatanasha-shṭhāyatanasaptamāyatanaashṭamāyatanama-hātmye, fol. 53, A. IX, dvitīyaprakāše samāptau, fol. 64; A. X, tritīyaprakāše, fol. 71; A. XII, tritīyaprakāše samāptau, fol. 86 b; A. XIII, caturthaprakāše kshetrapradakshiṇamāhātmye, fol. 96; A. XIV, fol. 104.

It ends fol. 109:

उदयति यदि चंद्रश्चोदयाद्रश्च गुंगे
वितरित मनुजानां लोचनालिविनोदं।
श्रयमुपगतग्रंथश्चंद्रमा खर्णकूटे
प्रयक्षति पुरुषाणां ज्ञानचजुर्विशालं॥
इति श्रीमत्येकामचंद्रिकायां खर्णाद्रिमहोदये चतुर्थप्रकाशसमाप्ते पंचदशोऽध्यायः। समाप्तश्चायं खर्णमहोदयो ग्रंथः। श्रीगुभमसु।

The MS is very inaccurate. The boards are ornamented with a painted floral design.

For this work see Mitra, Notices, vii. 197.

[COLIN MACKENZIE.]

6927

Mackenzie II. 16. Foll. 103; palmyra leaves; size 12½ in. by 1½ in.; neatly written, in the Devanāgarī character, about A.D. 1800; three or four lines in a page.

The Svarnādrimahodaya from the Ekāmra-candrikā. [B]

Adhyāya i begins fol. 1 b; A. II, fol. 5; A. III, fol. 11; A. IV, fol. 25 b; A. V, fol. 28 b; A. VI, fol. 31; A. VII, fol. 37 b; A. VIII, fol. 41 b; A. IX, fol. 50 b; A. X, fol. 59 b; A. XI, fol. 65 b; A. XII, fol. 76 b; A. XIII, fol. 81; A. XIV, fol. 90 b; A. XV, fol. 98 b. It ends fol. 103 b.

This is by the same hand as the preceding MS., apparently from the same original. The boards of the MS. are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6928

Mackenzie II. 1. Foll. 102; palmyra leaves; size 14 in by 1\frac{5}{8} in.; neatly written, in the Devan\bar{a}gar\bar{1}{1} character, about A.D. 1800; three or four lines in a page.

The Kapila-Samhitā, an account in twenty-one $Adhy\bar{a}yas$ of sacred places in Orissa. $[\mathbf{A}]$

Adhyāya I begins fol. 1 b as in the Bodleian Catal., i. 77; A. II begins fol. 4; A. III, fol. 8, A. IV, fol. 12 b; A. V, fol. 15, A. VI, fol. 19; A. VII, fol. 24; A. VIII, fol. 29, A. IX, fol. 31; A. X, fol. 36; A. XI, fol. 38; A. XII, fol. 44; A. XIII, fol. 47; A. XIV, fol. 53; A. XV, fol. 58 b; A. XVI, fol. 63 b; A. XVII, fol. 70; A. XVIII, fol. 77 b; A. XIX, fol. 86 b; A. XX, fol. 92, A. XXI, fol. 96. It ends fol. 102.

The MS. is not very correct. The boards are ornamented with a painted floral design. The scribe gives his name, fol. 102 b:

विजोचनेन विग्रेश विरजः चेचवासिना। व्यक्ति पुस्तकिनदं वेंकटप्रीतिकारकं॥

For this work cf. the Calcutta Sansk. Coll. Catal., iv. 183.

[COLIN MACKENZIE.]

6929

Mackenzie XI. 2. Foll. 65; palmyra leaves; size 13½ in. by 1½ in.; neatly written, in the Oriyā character, about A. D. 1700; four lines in a page.

The Kapila-Samhitā, complete. [B]

Adhyāya I begins fol. 1; A. II, fol. 3; A. III, fol. 5b; A. IV, fol. 9; A. V, fol. 11; A. VI, fol. 14b; A. VII, fol. 18; A. VIII, fol. 21b; A. IX, fol. 22b; A. X, fol. 26b; A. XI, fol. 28; A. XII, fol. 31b; A. XIII, fol. 33b; A. XIV, fol. 37; A. XV, fol. 40b; A. XVI, fol. 42b; A. XVII, fol. 47; A. XVIII, fol. 52b; A. XIX, fol. 58b; A. XX, fol. 60b; A. XXI, fol. 62b. It ends fol. 65: इति श्रीकिपनिसंहितायां ज्ञानयोगो नाम एकविंगोऽद्यायः। समाप्ताऽयं ग्रन्थः।

The MS. is inked, except for foll. 33-37 which appear to be a more recent replacement, but is

not very legible, as the letters are rather faded in places. The boards are ornamented with a coloured floral design. The leaves are here and there broken at the edges.

[COLIN MACKENZIE.]

6930

Mackenzie XI. 1. Foll. 75; palmyra leaves; size $13\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; neatly written, in the Onyā character, about A. D. 1810; three lines in a page.

The Kapila-Sumhitā, complete. [C]

Adhyāya I begins fol 1 b; A. II, fol. 3 b; A. III, fol. 6 b, A IV, fol. 10; A. V, fol. 12 b, A. VI, fol. 16; A. VIII, fol. 20; A. VIII, fol. 24; A. IX, fol. 25; A. X, fol. 29 b; A. XI, fol. 31; A. XII, fol. 35 b, A. XIII, fol. 37 b, A. XIV, fol. 43; A. XV, fol. 46; A. XVI, fol. 48 b; A. XVII, fol. 53; A. XVIII, fol. 59; A. XIX, fol. 66; A. XX, fol. 69; A. XXI, fol. 72 b. It ends fol. 75 b.

The MS. is inked and more legible than usual. It is moderately correct. There is only one central hole. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

[3]

6931

3553. Foll. 58; palmyra leaves; size $14\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; illegibly written, in the Ornyā character, in the nineteenth century; three or four lines in a page.

The Kapila-Saṃhitā. [D]

The leaves of this MS. are unnumbered and uninked, and the whole is out of order. Adhyāya xvi ends fol. 5 b; A. xix, fol. 8; A. ii, fol. 11 b; A. iv, fol. 14 b; A. xx, fol. 18; A. vi, fol. 21; A. vii, fol. 26 b; A. viii, fol. 28; A. xxi and the end of the volume, fol. 31; A. i, fol. 32 b; A. xi, fol. 39 b; A. xii, fol. 41 b; A. xiii, fol. 45 b, A. xiv, fol. 49, A. xv, fol. 51 b; A. iii, fol. 54 b; A. xviii, fol. 55; A. v, fol. 56 b; A. ix, fol. 57 b. The MS. is very incorrect. There is only one, central, hole.

6932

Mackenzie XI. 15 b. Fol. 1; palmyra leaf; size $14\frac{1}{2}$ in. by $1\frac{1}{4}$ in., very carelessly written, in the Oriyā character, about A.D. 1820; four lines in a page.

The Kapila-Samhitā, first lines only.

The MS., of which this is fol. 1, has apparently been lost. The leaf is very inaccurate and has only eight verses.

[COLIN MACKENZIE.]

6933

Mackenzie II. 102 b. Foll. 9; palmyra leaves; size 7\frac{1}{2} in. by 1\frac{1}{2} in.; fairly well written, in the Devanāgarī character, about A. D. 1820; four lines in a page.

The Maitreyākhyavanamāhātmya, stated to be Adhyāya VIII of the Kapila-Samhitā.

It begins fol. 1: श्रीसूर्याय नमः । ऋष कपिल-संहितोक ऋषंचेचमाहातयं निस्थते। ऋषय ऊनुः । पुरा ते कथिता निम्न कृष्णार्कपार्वतीहराः। द्दानीं भास्तरस्थेह माहातयं नद् न[:] प्रभो ॥ १॥ भरदाज उनाच ।

कथयामि रहस्यं वो मैनेयास्त्रवनोत्तमं। यन गला पुरा विप्राः शांवं कुष्ठात्प्रमुच्यते॥२॥ It ends fol. 9:

एवमादिगुणाः संति मैंवेयास्थे वनोत्तमे।
न समर्थो दिजश्रेष्ट वक्षुं वर्षभ्रतेर्पि ॥६०॥
किंचित्रोक्षं मया विपा भवतां हितमुत्तमं।
वरेखं परमं पुखं किमन्यच्ह्रोतुमहिति॥
इति श्रीकपिलसंहितोक्तमैंवेयास्थवनमाहात्र्यं नाम

ग्रष्टमो (ध्यायः ।

The MS. is deplorably incorrect. It is by the same hand as the other part of the codex.

[COLIN MACKENZIE.]

6934

Mackenzie II. 10. Foll. 38; palmyra leaves; size 12 in. by 1½ in.; fairly well written, in the Nandināgarī character, in the latter part of the eighteenth century; four to six lines in a page.

The Kalaśakshetramāhātmya, an account of a sacred place in the Karņātaka country, alleged

to be taken from the Skunda- and Varāha-Purānas.

It begins fol. 1: शुममस् । श्रीमहेश्वरः ।
तच पुच प्रवच्यामि कलग्नं सुमनोहरं ।
मृत्योर्दुरतरं चेचं सर्वव्याधिहरं परं ॥
सर्वदुःखप्रशमनं सर्वदारिद्यनाश्चनं ।
कलग्नं तंमहाचेचं भद्रातीरे मनोहरे ॥
तत्समानं महापुखं नान्यत्कुचापि षण्मुख ।
कलग्नं प्रथितं लोके चेचाणामुत्तमोत्तमः ॥

Fol. 10 b: इति श्रीस्तंदपुराणे तुंगमद्राखंडे कलग्र-चेचमहिमानुवर्ननं नाम सप्तदशोऽध्यायः।

A new hand then begins, ending fol. 14: इती श्रीवराहपुराणे तुंगभद्राखंडे कलग्रचेत्रमहिमानुवर्ननं नाम तृतीयोऽध्यायः।

With fol. 25 a fresh start is made, by a third hand: श्रीगणाधिपतये नमः। श्रीमहिश्वरः। तुंगभद्रातटे रम्ये कलग्ने सुमनोहरे। संसेव्यास्ते सरं नित्यं गजरूपी गजाननः॥

Fol. 29: इति श्रीस्तंदपुराणे तुंगभद्राखंडे उत्तरमांगे कलगेखरदारदेशे विघराजमिहमानुवर्णनं नाम पंचविंशो ध्यायः। Fol. 31 b: इति श्रीस्तांदे तुंगभद्रा उत्तर-मांगे याचाकमं नाम तृतीयोऽध्यायः। Fol. 34: इति श्रीस्तांदपुराणे तुंगभद्राखंडे श्रंबातीर्थमहिमानुवर्नननाम श्रष्टादशोऽध्यायः।

It ends fol. 38 b: इति श्रीस्कंदपुराणे उत्तरखंडे कस्त्राचेचवर्ननं नाम दाविशोऽध्यायः।

The MS. is not accurate. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6935

Mackenzie III. 21 a. Foll. 168; palmyra leaves; size $15\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Telugu character, about A.D. 1800; seven to nine lines in a page.

The Kāñcīsthānamāhātmya, a description of the shrines at Conjeevaram, ascribed to the Brahmānḍapurāṇasaṃgraha and the Sarva-purāṇasaṃgraha, imperfect.

It begins fol. 1:

नमश्चिवाय सांक्षाय सगणाय समूनवे। प्रधानपुरूषेशाय स्टृष्टिस्थित्यंतहेतवे॥ शक्तितः प्रतिमा यख चैश्वर्यमिष सर्वदा।
स्वामिन् पंचित्रिः पंचप्रमावं संप्रचचुषे॥
तमजं विश्वरचाणं शाश्वत[म्] धृतमव्ययं।
महादेव। महात्मानं त्रजामि श्ररणं शिवं॥
पुरा सचावसाने तु मेरूपार्श्वे महर्षयः।
श्विपित्वादिमिर्मेचैर्मसोज्जू जितविग्रहाः॥
रद्राचमाजाभरणास्त्रिपुंड्रांकितमस्तकाः।
जिंगार्चनपरा नित्वं शंभोरिमततेजसः॥
परस्यरं समाजोद्धा श्रद्धया सुचिरं बुधाः।
साचानोचप्रदं शांतं संसार्भयभेषजं॥

Adhyāya I ends fol. 2b: इति श्रीब्रह्मांडुपुराण-संग्रहे श्रीकांचीस्थानमाह[1]तथे प्रथमोऽध्यायः। A. III, fol. 5: इति श्रीसर्वपुराणसंग्रहे कांचीस्थानमाहातथे सर्वतीर्थप्रसंगो नाम चितिस्थोऽध्यायः। A. VI, fol. 9b: इति श्रीकांचीमाहातथे इष्टसिडिप्रसंगो नाम षष्टोऽध्यायः।

A. x begins fol. 13b; A. xx, fol. 29b, A. xxx, fol. 50, A. L, fol. 89; A. Lxx, fol. 123b; A. Lxxx, fol. 135b, it breaks off in A. xcvIII, fol. 168b; towards the end the MS. was evidently copied from a defective original. There is also a long lacuna at fol. 125 (all of the verso and most of the recto being left blank), part of A. LXX, all of A. LXXI-LXXIII, and much of A. LXXIV being lost; A. LXXIV ends fol. 126b.

The MS. is not at all accurate. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6936

Aufrecht 71. Pages 277; European paper, bound in book form; size 8\frac{3}{6} in. by 6\frac{5}{6} in.; written, in the Devanāgarī character, by T. Aufrecht; nine lines in a page.

The Kedārakalpa, or Nandi-Purāṇa, an account of a holy place of Śiva in Garhwal, in twenty-seven, here commonly called twenty-eight, chapters. [A]

Adhyāya i begins p. 2; A. v, p. 27; A. vii is numbered viii, p 80, whence incorrect numbering throughout; A. XI (X), p. 97; A. XVI (XV), p. 134; A. XXI (XX), p. 179; A. XXVII (XXV), p. 231; A. XXVIII (XXVII) ends p. 278: इति श्रीनंदिपुराणे

देखरनंदिसंवादे महापथप्राप्तियोगो नाम ऋष्टाविंशः पटलः ॥२८॥

On p. 277 Prof. Aufrecht adds: 'This MS contains an unusual number of clerical mistakes. But the original text was composed by a writer unacquainted with genuine Sanskrit. This can be proved by the mistakes in grammar and construction in almost every page. On this account I consider this MS. very valuable, and prefer it to the Leipzig MS., which has been corrected and abridged by some later scholar.'

Pp. 2-6 contain also a collation of vers. 1-27 of the same text in the Leipzig MS. (see next number).

[T. AUFRECHT.]

6937

Aufrecht 72. Pages 182 and 193-199; European paper, bound in book form; size 83 in. by 65 in.; written, in the Devanāgarī character, by T. Aufrecht; nine lines in a page.

The Kedārakalpa, or Vidhvānta-Purāņa, in twenty-one Paṭalas. [B]

The first twenty-seven verses of *Paṭala* I are given in collation on pp. 2-6 of the preceding MS. *P.* v begins p. 31, *P.* x, p. 81; *P.* xv, p. 111; *P.* xx, p. 162.

It ends p. 182: इति श्रीकदारकचे विध्वांतपुराणे शंभुकार्त्तिकसंवादे खर्गगमनविधि साधकानां कुलोजारण श्रघोरमंत्रयुग्मं च कखांगगमने महापंथे एकविंश्रतिमः पटनः।

References are inserted to the corresponding verses in the preceding MS.

Pp. 193-196, which are only half leaves in breadth, contain some odd notes, including examples of च= इव (1. 22, &c.), सेन for महासेन (1. 46), and pointing out that XXI. 78 alludes to the Mahimnahstava.

This is a copy of the Leipzig MS., no. 362, Aufrecht, Leipzig Catal., p. 117.

[T. AUFRECHT.]

6938

Aufrecht 73 c. Pages 67-153; European paper, bound in book form; size $6\frac{3}{4}$ in. by $8\frac{1}{4}$ in; written, in the Devanagarī character, by T. Aufrecht; ten lines in a page.

The Kedārakalpa, imperfect. [C]

It contains here so far as the MS., no. 364 of the Leipzig Collection. extends. 472 verses, the last defective, numbered consecutively. The version is intermediate between that of the Oxford MS., up to XIX. 39 of which it extends, and that of the Leipzig MS. no. 362. It is different from that of the Leipzig MS. no. 363.

[T. AUFRECHT.]

6939

Tagore 22. Foll. 51; coarse yellow paper; size 9\square\ in. by 4\sqrta in.; fairly well written, in cursive Beng\(\bar{a}\)l\(\bar{l}\) characters, about A.D. 1850; ten or eleven lines in a page.

The Kedārakalpa, in nineteen Paṭalas. [D] It begins fol. 1: श्रीण नमो गर्गेशाय। ईश्वर उवाच।

शैलराजस्य पृष्ठे तु शृगु स्थानानि यानि मे । स्रस्ति पृष्यप्रदा देवि नदी वैतरणी शुमा । पितृणां तोयदानेन तृप्तिर्भवति पृष्कला । तचापि परमं देवि पश्चेद्भुद्र हिमालयं ॥ हिमालये तु वै दत्तं तुटिमावं हि काञ्चनं । तेन दत्ता भवेत सर्वा सप्तदीपा वसन्धर्म ॥

Paṭala II begins fol 2 b; P. III, fol. 4; P. IV, fol. 4b; P. v, fol. 5, P. vI, fol. 6; P. vII, fol. 7; P. vIII, fol. 8; P. IX, fol. 10; P. X, fol. 12; P. XI, fol. 13 b; P. XII, fol. 15 b, P. XIII, fol. 21 b; P. XIV, fol. 24 b; P. XV, fol. 27, P. XVI, fol. 29; P. XVII, fol. 33 b; P. XVIII, fol. 36 b; P. XIX, fol. 45.

It ends fol. 51 b: इति श्रीकेदार कसे स्वामिकार्ति-कसम्वादे स्वर्गारोहससोपानं केलासगमनं नाम सिव-सन्निधानस्थितिकथा नाम एकोनविंग्रति पटलः केदार-कस्यः समाप्तः। श्रीश्रीगुरवे।

The MS. is not at all accurate.

This work agrees in part with that described

in the Leipzig Cutal., pp. 118, 119, but Kārttikeya appears from Paṭala XI onwards as an interlocutor in place of Devī. Fol. 40 is lost

[SIR S. M. TAGORE (Aufrecht, no. 113).]

6940

Aufrecht 73 b. Pages 11-65; European paper, bound in book form; size 6½ in. by 8½ in.; written, in the Devanāgarī character, by T. Aufrecht; ten lines in a page.

The Kedārakalpa, in ten Paṭalas. [E]
Paṭala I begins p. 11; P. v, p. 27; P. x,
p. 57. It ends p. 65: इति श्रीकेदारकची ईश्वरदेवीसंवादे दशमः पटनः।

The original MS is pretty accurate; see no. 363, pp. 4 b-23 in Aufrecht, Leipzig Catal., pp. 118, 119.

[T. AUFRECHT.]

6941

Mackenzie VIII. 30 a. Foll. 4; palmyra leaves; size 17½ in. by 1½ in.; carelessly written, in the Grantha character, about A.D. 1810; six or seven lines in a page.

The $Ked\bar{a}re\acute{s}varam\bar{a}h\bar{a}tmya$, a legendary account of a Linga near $K\bar{a}\tilde{n}ci$, in a fragmentary condition.

It begins fol. 1: हरि: श्रीम् (in margin) ।

शुक्कांवरधरं विष्णुं ग्रिश्चिषं चतुर्मुजं ।

प्रसन्नवद्गन्द्यायेत् सर्वविद्योपण्यान्तये ॥

व्यासं विस्वनप्तारं ग्रोतः पौचमक्तव्यपं ।

पराग्ररात्यजं वन्दे शुकतातं तपोनिधिं ॥

व्यासाय विष्णुक्पाय विष्णुक्पाय विष्णुवे ।

नमो वै ब्रह्मनिध्ये वासिष्ठाय नमो नः ॥

श्रीवेदव्यासाय नमः । सूतौवाचा ।

कथ्यामि कथामुख्यां श्रीमत्पश्चाचरीमनोः ।

केदारस्य च माहात्यं सर्वपापप्रनाग्रनं ॥

श्रुणुध्यमवधानेन ब्राह्मणानामधीत्रराः ।

काश्चीदिच्यादिक्मागे पुरमुत्तरसंज्ञिकं ॥

श्रीत तच द्विजः कश्चित् मानदः सर्ववश्वकः ।

सोऽयं विद्वेष्य विप्रेन्द्रं सूर्य्यभ्रमांभिधं वरं ॥

सुक्तायं वश्चनामागृत ग्रुक्यते जेतुमार्व्यवतः ।

It ends fol. 4 b (the leaf being mutilated):
प्रणम्येनं महात्मानं शुहमस्मान्महैनसः।
चमस्वागस्वमस्मानं महात्मन् ब्राह्मणोत्तमः।
म[]हात्म्यं तव को वित्ति मन्त्रस्य महत (lost)

The MS. is uninked and very incorrect. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6942

Burnell 274 a. Pages 426; European paper (Millington, London, 1862), bound in book form; size 7 in. by $8\frac{1}{2}$ in.; well written, in the Malayalam character, about A. D. 1865; seventeen or eighteen lines in a page.

The *Keralamāhātmya*, a collection of extracts on the Kerala (Malabar) country and its religious antiquities, in thirty-eight *Adhyāyas*.

It begins p. 1: हरिः श्रीगण्पतये नमः। श्रविच्रमसु।
वार्ष्यसार्निधये कर्णाकराय
ताराधिनाथरमणीयमुखांबुजाय।
हारामिरामवपुषे हरये नमोऽसु
नारायणाय महितामककालयाय॥

सूतः।

मृणु पुखानि चेचाणि खितो चेषु सदा हरिः। नीळाचा दिचणभागे वीक्षाभिर्भव दुर्बभं॥

P. 16: इति सह्यामजनग्राममाहात्मे प्रथमोऽख्यायः। Adhyāya II ends similarly p. 2; A. III, p. 27; A. IV, p. 36; A. V, p. 49; A. VI, p. 51; A. VII, p. 54, A. VIII, p. 58; A. IX, p. 70: इति स्कान्देय-पुराण जंबुद्दीपोत्भवमाहात्ये जमामहेश्वरसंवादे खवाद-लचसहस्रिकायां संहितायां केरळखण्डवर्धने संचेपो नाम नवमो द्यायः। A. x ends p. 76: इति स्त्रान्डे पुराग्रे जंबुद्वीपोत्भवे गर्गयुधिष्ठिरसंवादे दिच्याकाण्डे दशमो sवाय:। A. XI, Keraladvipavarnna, from the same source, p. 81; A. XII, similarly described as to source but with हमादिखांड added also. p. 95; A. XIII, p. 105: इति स्तान्देयपुराणे चयोदशो इद्यायः। A. xiv, from Hemādrikhaṇḍa, p. 110; A. xv, from that source, p. 117; A. xvi, Muktāpurīvarņņana, from Hemesvarīmāhātmya, p. 127; A. XVII, from that source, p. 148; A. XVIII, p. 172: इति स्नान्देयपुराखे जंबुद्वीपोत्भवे हेमादिखाई

हेमांबिकासुमगीसंवादे भविष्यदंशाविलवर्श्वनज्ञाम अष्टा-दशोऽद्यायः। A. XIX, same topic, p. 184: A. XX, same topic, p. 199; A xxI, p. 232, without colophon; A. XXII, from the Maddhyāranyamāhātmya, p. 246; A. XXIII, Śuragaṃgāprabhāvu, p. 258, A. XXIV, p. 268: इति स्तान्डे प्राणे पूर्वभागे गर्गयुधिष्ठिरसंवादे उमामहेश्वरसंवादे मद्धा-र्ष्यमाहात्ये चतुर्विशोऽह्यायः। A. xxv, from the Vateśvarakshetramāhātmya of the Dakshina $k\bar{a}nda$, p. 279; A. XXVI, same source, p. 289; A. XXVII, from the Śrīmukhakshetramāhātmya of the Jambudvīpotbhava, p. 294. A. XXVIII, p. 310: इति स्कान्टेयपुराणे जंबुद्वीपोत्भवे कलियुग-चरिते भविष्यत्कथानवर्सनं नाम ऋष्टविंशोऽख्यायः। P. 313: इति भविष्यत्पुरागे तृतीयोऽद्यायः। P. 334: सार्त्तप्रायश्चित्ते दृष्टकेरळचर्थामा समाप्ता । Then follows p. 335, a new section: इति: ब्रह्माण्डपरासे व्यासेनोक्तं केरळोडारं शक्सन्देशव्याख्यानोक्तप्रकारं दर्श-यति। अन काचित् सार्थते। P. 348: इति श्रीनारसिंहे पुराणे ऋषभचेचमाहात्यकथनं नाम षष्टितमोऽखायः।

Adhyāya LXI of the same section, Sahyāmalakagrāmatīrtthamāhātmyavar nnana, ends p. 356; A. LXII, p. 362. Thereafter Jaimini appears as the speaker; p. 371: इत्यादिमहापुराणे ब्रह्माण्डे मद्धमभागे गोवर्शमाहातये नाम पञ्चनवतिमोऽखायः। P. 397: इत्यादिमहापुराणे ब्रह्माण्डे मद्यममागे पञ्चाशी-तिसहस्तिकायाञ्जीमिनिसहितायां मद्धमभागे गोकसोद्वारो नाम सप्तनवितामो (खायः । ब्रह्मा एडे प्राणे मख्य-भागसामा:। A new section follows, p. 400: इति ब्रह्माण्डोत्तरमहापुराणखिले मुकांबिकोपाख्याने प्रथमोऽद्यायः। Adhyāya II of this section ends p. 410; A. III, marked as 38 of the whole (ऋदितो (ष्टिचेश्रो (खायः) ends pp. 423, 424. Benedictions follow, and the work ends without a colophon p. 426, the scribe adding on an unnumbered page यादृशं . . . विदाते ॥

The MS. is not at all accurate, but it is arranged in lines with punctuation of the verses, which is unusual.

This work is ignored in Aufrecht, Catal. Catal., iii. 27 b.

[A. C. Burnell.]

6943

Mackenzie II. 13. Foll. 28; palmyra leaves; size 16 in. by 1\frac{1}{3} in.; fairly well written, in the Devanāgarī character, about A. D. 1800; three or four lines in a page.

The Koṇārkakshetramāhātmya, an account of a sacred place in Orissa.

The work is written in Oriyā, and claims notice as a Sanskrit MS. only in virtue of the very limited amount of Sanskrit cited from various $Pur\bar{a}nas$.

The first citation, fol. 1 b, is: ARHALINI

समंताबोजनसायं भुक्तिमुक्तिफ्लप्रदं। शामापुराये (!)।

पंचक्रीश्रमाखेन चेचे चैकोक्यविश्रुते। ंश्रासे तच खयं सूर्यः शांवीऽनुग्रहकारखात्। पद्मपुराखे।

पुरसोत्तमपूर्वस्वां दिसि तिष्ठति भास्तरः। कोश्मेवं ततः चेचं सुक्तिमुक्तिफलप्रदं॥

The MS. is not inked. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6944

Mackenzie II. 18. Foll. 127; palmyra leaves; size 15\(^3\)2 in. by 1\(^1\)2 in.; well written, in the Devan\(^2\)garī character, in the eighteenth century; four lines in a page.

The $Jaimin\bar{\imath}ya$ - $Bh\bar{a}gavata$, claiming to be a $Mah\bar{a}pur\bar{a}na$, an account of the deeds of Krishna, in forty-one $Adhy\bar{a}yas$. [A]

It begins fol. l b: श्रीगंखेशाय नमः। श्रीं नमो भगवते वास्टेवाय।

स्वामं हिरस्ववसनं मुकीरीटतुष्ट-बीबाबकथमरमंडितकुंडबास्यं। ग्रंखाञ्जचकग्ररचापगदासिचर्म-युक्ताष्टवाङममलं पुरुषं नमामि ॥ कुलुपो नैमिषारस्थे ग्रीनको नाम विश्रुतः। पप्रक्ष सौतिं धर्मा[ता] सर्वशास्त्रविशारदं॥ वासुदेवस्य चरितं वङ्गग्रस्त्र[त्] श्रुतं मया। लामेव तर्हि पुक्रामि संदिग्धमनसस्य मे ॥

6 R 2

सतां सरचणार्थाय पापानां नासहितवे।
युगे युगे हरिः कुर्याद्वतारः परिग्रहं॥
येन येनावतीर्णोऽसौ वपुषा मधुसूद्नः।
तेन तेनैव मधुहा खं धिष्ण्यमधिगक्रति॥
वसुदेवाच यच्जातं देवकीगर्भसंभवं।
नोकोत्पलद्बन्नामं मनोनयननंदनं॥
किवेदं रमाराममृत्सृज्य भगवान् कथं।
कुतूह्लमिदं सूत कथयख ममानव॥
सौतिद्वाच।

मृमुणु शौनक वच्छामि सगृद्धं परमाञ्चतं। द्वारकनायकहरे स्वरितं कल्यषावहं॥ देहं व्यत्का गतः क्रष्णो भगंवान् खनिकेतनं। भुवो भारावताराय यथा विखनसार्थितः॥ मानुषं देहमास्थाय वतीर्णो भुवि मंडले। चलुष्मतां फलमिदं न परं विद्यते (नघ॥

Adhyāya I, Śrīkrishnāvatāra, ends fol. 7b. A. II, Pūtanāvadha, fol. 11, A. III, triņāvarttavadha, fol. 13; A. IV, Yamalārjunavadha, fol. 15; A. v, phalavikrayana, fol. 16; A. vi, ganakavākya, fol. 17 b, A. vii, gopikānugīti, fol. 19; A. VIII, Vakāsuravadha, fol. 22 b; A. IX, brāhmanapāyasabhakshana, fol. 25; A. x, ghatakuţīvidhāne Rādhāmādhavasamvāda, fol. 28 b; A. XI, gopastrīdadhikrītaramana, fol. 30; A. XII, Dhenukāsuraaghāsurapralambāsuravadha, fol. 33 b; A. XIII, vanavihāre vatsāharaņa, fol. 36; A. XIV, brahmastuti, fol. 37 b; A. XV, Kālīyadalane, fol. 41 b; A. XVI, Govardhanasailavūjane, Indrotsavabhamga, fol. 44 b; A. XVII, Indrena Krishņābhisheka, fol. 48 b; A. XVIII, Rādhāratiprasamge vriddhakaivartarūpa, fol. 53 b; A. XIX, vastrāharaņa, fol. 56; A. XX, dvādaśīvrate Namdajalapraveśa, fol. 57; A. XXI, Krishnasya medhādūtīgamana, fol. 61, A. XXII, gopakanyābhajana, fol. 64 b; A. XXIII, Rādhāsvasrirūpadhāraṇa, fol. 69; A. XXIV, krīdārasa, fol. 71 b; A. XXV, vasantadolāyātrākathana, fol. 73; A. XXVI, dūtūpreshaņa, fol. 77; A. XXVII, no title, fol. 80; A. XXVIII, vanabhojana, fol. 82b; A. XXIX, rasakrīdā, fol. 85; A. XXX, rasakrīdā. fol. 87; A. XXXI, Gandharvamokshane, fol. 90; A. XXXII Arishtāsuravadhe, fol. 91 b, A. XXXIII, Rādhikāsaṃdarśane, fol. 95, A. XXXIV, Akrūragokulapreshaṇe, fol. 97 b; A. XXXV, Kṛishṇanāradasaṃvāde, fol. 99 b; A. XXXVI, gopastrīvilāpe, fol. 103; A. XXXVII, Rāmakṛishṇamathurāgamane. fol. 108; A. XXXVIII, Rāmakṛishṇayor
Akrūragṛihapraveśa, fol. 111 b; A. XXXIX, dhanurutsavagṛiha dhanurbhaṃga, fol. 118, A. XL,
kuvalayacāṇūramushṭikakaṃsavadha, fol. 125 b.
It ends fol. 127 b: इति श्रीमङ्गागवते महापुराणे
उग्रसेनसामाञ्चल्झीनाम एकचलांरिशोऽध्यायः ॥ ४९॥
४९॥ यथा दृष्टं तथा लिखितं लेखको नैव दोषमाक।

The MS. is moderately accurate. The boards are decorated by a painted floral design.

[Colin Mackenzie.]

6945

Mackenzie XI. 5. Foll. 101; palmy1a leaves; size 14½ in. by 1½ in.; 1ather carelessly written, in the Oriyā character, about A. D. 1820; four lines in a page.

The Jaimini-Bhāgavata. [B]

Adhyāya I ends fol. 6b; A. II, fol. 9; A. III, fol. 10 b, A. IV, fol. 12 b; A. V, fol. 13; A. VI, fol. 14; A. VII, fol. 15b; A. VIII, fol. 18; A. IX, fol. 20; A. x, fol. 23 b, A. x1, fol. 24 b; A. XII, fol. 27; A. XIII, fol. 29; A. XIV, fol. 30b; A. XV, fol. 33 b; A. xvi, fol. 35 b; A. xvii, fol. 38 b; A. XVIII, fol. 42 b; A. XIX, fol. 43 b; A. XX, fol. 44b; A. XXI, fol. 48b; A. XXII, fol. 51; A. XXIII, fol. 55; A. XXIV, fol. 57; A. XXV, fol. 58 b, A. XXVI, fol. 61 b; A. XXVII, fol. 64; A. XXVIII, fol. 66; A. XXIX, fol. 68; A. XXX, fol. 69 b; A. XXXI, fol. 72; A. XXXII, fol. 73; A. XXXIII, fol. 76; A. XXXIV, fol. 78 b; A. XXXV, fol. 80; A. xxxvi, fol. 83; A. xxxvii, fol. 86; A. XXXVIII, fol. 88 b; A. XXXIX, fol. 94; A. XL, fol. 100; A. XLI, fol. 101: इति श्रीजैमिनिभागवते उग्रसेनसाम्राज्यलचीनाम जनचलारिंशोऽध्यायः।

The leaves are unnumbered, and the MS. is uninked and not at all correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

3398 c. Foll. 1b-7b; birch bark; size $6\frac{3}{4}$ in. by $7\frac{1}{2}$ in; fairly well written, in the Śāradā character, in the seventeenth century; seventeen or eighteen lines in a page.

The *Tīrthavarnana*, a brief account of places of pilgrimage in *Kaśmīradeśa*, imperfect.

It begins fol. 1 b: श्रीशारदा जयित । श्रीकश्मीर-देशान्तरे संचेपतस्तीर्थवर्णनम् तचादौ विजयेश्वरः।

धीम्याश्रमात्ममारम्य यावद्गमीरमंगमम्।
तत्त्वेत्रं विजयं नाम वाराणास्या यवाधिकम् ॥
चत्तु चत्तुधरः भिवो दिनकरः श्रीवालखिन्धेश्वरो
दुर्गा श्रीविजयेभपिङ्गलभिवानन्तस्य सोमेश्वरः।
विष्णुः केटभजिद्दिमुक्तपथगो रुद्रः खयसूरिति
प्रस्थात[म्] च चतुर्दभायतनवत्तीर्थं महद्वैजयम्
॥२॥

The first four leaves alone are whole; the rest are defective in the lower part. The text is incorrect.

[June 27, 1904.]

6947

Mackenzie V. 13 b. Foll. 7; talipat leaves; size 21 in. by 2½ in.; carelessly written, in the Kanarese character, at the end of the eighteenth century; eight or nine lines, numbered at either end, in a page.

The $P\bar{a}ndavag\bar{\imath}t\bar{a}$, alleged to be a part of the $Mah\bar{a}bh\bar{a}rata$, and the Dhruvastuti, from the $K\bar{a}\dot{\imath}\bar{\imath}khanda$ of the $Skanda-Pur\bar{a}na$.

(1) The Pāṇḍavagītā begins fol. 1: हरि: श्रों। व्यासं वसिष्ठतप्तारं। श्रतेः पौचमकत्मषं। पराश्ररात्मजं वंदे। सुकतातं तपोनिधं॥

After thirty-six verses there is a new enumeration, fol. 2, with चिंद्र उवाच preceding it. There are the sixty-one further verses, ending fol. 5: इति पांडवगीता समाप्ता। Cf. perhaps the Calcutta Sansk. Coll. Catal., iv. 44.

For another text of this name see the *Madras Triennial Catal.*, 1916-17 to 1918-19, i. 2957, 2958, 2997.

(2) A short tract beginning fol. 5, l. 4:
प्राणायामसहस्रेण । यत्पापं नक्षते नृणां।
चणमाचेण तत्पापं। हरिध्यानात्प्रणक्षति॥

After six verses comes a शिवधानं। Fol. 5 b contains vers. 53-68 on expiation of sins.

(3) Foll. 6 and 7 contain vers. 25-61 of the Dhruvastuti, ending fol. 7: इति श्रीकांदपुराणे काशीखंडे धृवजुतिसमाप्तः।

The MS. is deplorably incorrect.

[COLIN MACKENZIE.]

6948

Burnell 218. Foll. 112; talipat leaves; size 16½ in. by 2 in.; moderately well written, in the Grantha character, about A.D. 1850; nine to eleven lines in a page.

The Purāṇārthasaṇagraha in the form of a dialogue between Lakshmī and Nārāyaṇa, by Venkaṭurāya Sūri, son of Valamala and Alumelumaṅgā, being a compendium of the subject matter of the Purāṇas, nominally in thirty Adhyāyas.

It begins fol. 1:

श्रीमनं श्रीनसत्काष्टं जगदूपं वगतुरं। विष्णुं महेश्वरं वन्दे नीनश्वेतरुचिं विभुं॥ ऋषभयोगी।

देवसेनापते स्कन्द षडानन शिवार्भक। श्रीमद्वारायणो जन्म्ये सर्वधम्मानुदीरयत्॥ प्रीत्या कथं तदुक्तांस्तान् वक्तुमईसि मे प्रभो। स्कन्दः।

च्छषभाहं प्रतृष्टोऽस्मि लत्भक्त्या लत्प्रपूजया॥

The numbering of the Adhyāyas is eccentric; the first Adhyāya, the saṃjñāprakaraṇa, ends fol. 5; the second fol. 6 b, but the same number is repeated fol. 13; A. IV ends fol. 17 b; A. V, fol. 20, but A. IV is repeated fol. 24 b, followed by A. VI ending fol. 29; A. VII, fol. 32 b; A. XVIII ends fol. 77 b; A. XXIII, fol. 92; A. XXV, fol. 96 b; A. XXVIII, fol. 99 b; A. XXVIII (bis), fol. 108; A. XXIX, fol. 110 b.

It ends fol. 112:

इत्येवमुत्का ऋषभो महात्मा स्कन्दं समामन्त्य गुक्तं प्रसन्नं। ययौ मुनीनां निकटं पुराणं प्रवक्तुकामः परिपूर्षकामः॥

इति विंकटरायविरिचिते पुराणार्त्यमंग्रहे बद्धीनारा-यणसंवादे विंशोऽख्यायः। हरिः श्रोम्।

> प्रमूते यं वलमलाख्यवधोऽलुमेलु-मंगा च गर्गकुलकत्यतक्प्रवन्धं। त्रालोच्य शास्त्रमखिलं स चकार लच्छी-नारायणाख्यमिह वेंकटरायमूरिः॥

हरिः श्रीम् । श्रलमेलुमंगासमेतश्रीवेंकटाचलखामिने नमः । श्रीलच्यीनारायण्यामिने नमः ।

The MS. shows a few small lacunae; it is unfortunately uninked and varies greatly in legibility.

For this work cf. the *Madras Catal*, iv. 1750–1753, where a conspectus of its content is given, and where also thirty *Adhyāyas* is nominally its extent. Both MSS, seem far from correct.

[A. C. BURNELL.]

6949

Mackenzie VI. 2. Foll. 8; palmyra leaves; size $12\frac{1}{4}$ in. by $1\frac{5}{8}$ in.; carelessly written, in the Telugu character, about A. D. 1800; nine or ten lines in a page.

The *Bhramarāmbikāmāhātmya*, a legendary account of a shrine of a form of the goddess *Durgā* in the Kanara country.

It begins fol. 1: खिता श्रीदुर्गायै नमः। सूतः। तत्पुरस्था नदी पुर्खा। The first two lines of the MS. are mutilated; then follows:

दुईमा पुरसंहर्ची दुगा तव च संख्यिता।
नानाद्भमलतानीणा तटाव्यामुपशोभिता॥
तच स्नानवतां पुंसामुमायाको भवे[द्] ध्रुवं।
च्छाष्यः।

सूत दुईमसंहारकथां ब्रूहि च तल्वतः॥
It ends fol. 8 b: इति अमरांबिकामाहातय संपूर्ण।
श्री श्री श्री।

The MS. is uninked and very illegible. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6950

Mackenzie II. 17. Foll. 80; palmyra leaves; size $6\frac{7}{8}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A. D. 1800; four lines in a page.

The Mukticintāmaṇi, a collection of passages from the Purāṇas and similar sources, on the merits of a pilgrimage to the shrine of Jagannātha, in nine Adhyāyas.

It begins fol. 1 b with the enumeration of the eighteen Purāṇas, followed by the verses given by Eggeling, no. 3717, with the additional half verse (अश्रीर: श्रीरी च बक्तो यसं हरिं नुमः) between vers. 1 and 2 found ibid. no. 3718.

Adhyāya I, Jagannāthasthitiprakaraņa, ends fol. 16; A. III, fol. 36; A. v, fol. 48 b; A. VII, fol. 62 b; A. VIII, fol. 72 b. It ends fol. 80:

नानापुराखिविदितं भवसागरमोचनं। मुितिचिंतामिषं श्रुला जायंते मुितिभाजनं॥ इति श्रीनानागमसृितपुराखोक्तमुितिचंतमिषौ नवमो ४घ.यः। श्रीजगद्वाषाय नमः।

The MS. is moderately accurate. The boards are ornamented with a painted floral design. The scribe gives his name fol. 80 b: विनायकिमञ्जूण जिल्लितमिदं पुराकं।

[COLIN MACKENZIE.]

6951

Burnell 9 b. Foll. 140-203; talipat leaves; size 14½ in. by 2½ in.; carelessly written, in the Grantha character, in A. D. 1817-18; eight or nine lines in a page.

The *Tulasīmāhātmya*, being a series of extracts from *Purāṇas*, celebrating the virtues of the *Tulasī* plant.

It begins fol. 140: श्रीरामाय सः। श्रीसूतः। श्रुतं वस्तकः विप्रासुळसीदेविसंगतम्। स्रोचम्मन्त्रस्र ववचम् किमद श्रोतुमिक्क्ष्य॥ मुनयः।

श्रुतज्ञस्तकलं मूत तुळसीदेविसंगतम्।

Fol. 147: इति ब्रह्माण्डपुराणे तुळसीमाहात्ये दशमो
ऽद्यायः॥१॥ श्रीरामाय वः। नारदः

रोष्यते विधिना [केन] तुळसी पूच्यते सदा।
लंमाचत्व महेशान्त मव्यनुग्रहकारणात्॥

Fol. 152: इति श्रीमृतसंहितायाम् तुळसीमाहात्ये
दातृंशोऽद्यायः॥२॥ श्रीरामाय वः। प्रद्हादः।

बले तुळस्याः पूजाञ्च माघमासात्येमेव च।

वंस्थे संविपतसर्ज्ञे शृणु देखेश्वरिश्वर् ॥

Fol. 159: इति खान्दे पुराणे तुळसीमाहात्येऽशीतितमोऽद्यायः ॥ श्रीरामाय नः ॥३॥ सनत्कुमारः ।
Adhyāya LXXXI ends fol. 163 b, where it is
assigned to the Prabhāsakhaṇḍa; A. LXXXII
ends fol. 166 b; A. LXXXIII, fol. 172 b; the next
section beginning सुषेणो नाम राजासीद् । It
ends fol. 178: इति तुळसीमाहात्ये देवदत्तोपाख्यानताम नयसंशोऽखायः। श्रीरामाय नः॥ ७॥

त्रासीदुदयनो नामा राजा राजीवलोचनः।

Fol. 179 b: इति पासे तुळसीमाहातस्ये चतुस्तिंशो ऽद्यायः। श्रीरामाय नमः॥ =॥ Adhyāya xxxv ends fol. 188 b; the next Adhyāya fol. 195 b: इति क्लान्टे पुराणे तुळसीमाहातस्ये शततमोऽद्यायः॥ १०॥ मृतीच्याः। This section ends fol. 197: इति श्री-तुळसीमाहातस्ये षष्ठोऽद्यायः॥ १०॥

It ends fol. 203:

धर्मात्र्यं वाममोचां च प्राप्तोति दिवपुंगवाः।
श्रीतुळखाखु माहात्र्यम् शृखतां पठतामि ॥
तत्पूजा कुर्वताचापि प्रसन्नास्ते देवताः।
हिरः प्रीणाति सनुष्टस्तवस्य वदास्यहम् ॥
दत्याचमेधे हिरंवं भेषधर्मे तुळसीमाहात्र्यन्नाम दाद्भोऽख्यायः॥ १२॥ श्रीरामाय नमः।

The MS. is carelessly written and very inaccurate, with a few lacunae. The date is given fol. 203: द्यानामसंवत्सरे माघमासे गृह्वासरे श्रीनुळसीमाहात्यम् श्रीनिवासस्य लिखितम् शुभम् । इति श्रीनुळसीमाहात्यम् सम्पूर्लं हरिः श्रोम् शुभमस्तु श्रीनुरुसे नमः। श्रीरामाय सः। श्रीतुळसी नमः। वासुन्

देवेन्द्र लामियुटयशिष्यन् <u>कर्लामृतमागचतपु</u>चन् <u>वेङ्कटे-</u> यरनुट पुस्तकम्।

The first part of the volume is by the same hand.

The description of this work in Catal. Catal., iii. 50b is defective.

[A. C. BURNELL.]

6952

Burnell 314 a. Foll. 10 (double leaves = foll. 20). European paper, cream coloured, bound in book form, size 7½ in. by 10½ in.; carelessly written, in the Grantha character, about A. D. 1865; thirty-seven or thirty-eight lines in a page.

The Rājakoṭimāhātmya, or Pakshatīrthamāhātmya, celebrating a place identified by Burnell with 'Tirukkazhukkunṛam nr. Chingleput, 36 miles fr. Madras', derived according to its own claim from several Purāṇas.

It begins fol. 1: क्ट्रकोटिमाहात्यं खलपुराणं।
वागीशावास्तुमनसः सर्ज्ञात्यांनामुपक्रमे।
यत्नवा क्रतक्रवास्ते(ग. १स्सु॰) सत्तमामि गजाननं॥
तपसे शारदा देवी काश्मीरपुरवासिनी।
वामहं प्रात्यंथिष्यामि विवादानन्तु देहि मे॥
त्रार्व्यत्मेमिशारखे सर्च[म] द्वादशवर्षिकं।
त्राज्यमुरखिलास्तव मुनयो ब्रह्मवादिनः॥
त्रामस्वश्च पुनस्त्यस्य मार्कण्डेयस्य धीमतः।
वसिष्ठो वामदेवस्य जावालिसाय काश्चरः॥

Adhyāya I ends fol. 2 b: इति भविष्यत्पुराशे श्रीनन्दिकेश्वरप्रोक्तश्रीबद्रकोटिमहात्ये वेदानुग्रहप्रशंसानां प्रथमोऽख्यायः।

A. II, from the same source, ends fol. 3; A. III, from the Laimgya-Purāna, vṛishabhapurāvatāra, ends fol. 3c; A. IV, from that Purāṇa, vṛishabhavarapradāna, fol. 4a; A. V-VIII are from the Skānda-Purāṇa; A. V, Vasavānugrahapraśaṃsā, ends fol. 5, A. VI, Indrānugrahapraśaṃsā, fol. 5b; A. VII, no title, fol. 5c; A. VIII, Vishņor anugrahapraśaṃsā, fol. 5d; A. IX-XIII are from the Laiṃgya-Purāṇa; A. IX, Vasavānugrahapraśaṃsā, ends fol. 6; A. X, no title, fol. 6b; A. XI, Sūryyānugrahapraśaṃsā, fol. 6d

A. XII, Candrānugrahaprašaṃsā, fol. 7; A. XIII, no title, fol. 7b; A. XIV-XVIII are again from the Skānda-Purāṇa; A. XIV, Kshetravaibhava-prašaṃsā (really from that treatise), ends fol 7c, A, XV, from Sanatkumārasaṃhitā, fol. 7d; A. XVI, no title, fol. 8 c; A. XVII, no title, fol. 8d; A. XIX, from the Brahmānḍa-Purāṇa, ends fol. 8d, A. XX-XXII are from the Skānda; A. XX ends fol. 9b; A. XXI, from the Kshetravaibhavaprašaṃsā of the Sanatkumārasaṃhitā, ends fol. 9b; A. XXII, fol. 9c; A. XXIII, from the Bhavishyat-Purāṇa, Saṃpātiprašaṃsā, ends fol. 10; A. XXIV, from the Laiṃgya, fol. 10b.

It ends fol. 10 c: इति श्रीमहालेंग्ये पुराणे श्रीकद्रकोटिमाहात्म्ये पञ्चित्रोऽद्धायः । निगमणेलपतये
नः। श्रीद्विणामूर्त्तिगुरुचरणार्विन्हाम्या नः। विन्दुदुल
(these two letters marked as wrong, r. ॰िर्म्म)
पिविसञ्च (r. ॰गे॰) विधि (r. पीटि) काशृंगसंगपदमेददूषणं ।
हस्तिगजमनुज्जपूर्वे (r. ॰कं) चन्तुमहित समीच्य सञ्जनः ॥
इति श्रीपचितीर्त्यमाहात्म्यं संपूर्णे । All after पञ्चविंशो
ऽद्यायः has been in error marked out by Burnell
who intended, it is certain, only to mark out
the next part of the MS. which the scribe has
erroneously added here. There are many errors.
[A. C. BURNELL.]

6953

Mackenzie VIII. 25. Foll. 42 (fol. 1 is missing); palmyra leaves; size 9 in. by 1 in.; carelessly written, in the Grantha character, about A. D. 1800; four to six lines in a page.

The *Vṛddhakāverīmāhātmya*, a legendary account of the old *Kāverī* at its junction with the sea. The *Māhātmya* is defective at both beginning and end. The title is, however, written on fol. 2.

Fol. 2 begins:

जग्मः पुर्खं सिद्धात्रमं वनं । द्वंत्वनत्तमवभृथन्तच तस्त्रुर्मखालये ॥ ब्रद्धरावभृथस्तानं मुनिं पौराणिकोत्तमं । पप्रक्कुस्तं सुखासीनं नैमिशारखवासिनः॥

ऋषयः।

कानि चेचािण पुत्थािन कानि तीर्त्थािन भूतले। कथं वा प्र[ा]प्यते (सु del) सुित्तर्नृणां तपार्त्तचेतसां॥ कथं भिने मनुष्याणां भित्तर्प्यभिचार्गी। वद सर्वे सुनिश्रेष्ठ सर्वेमेतदसंग्रयः॥

सूतः

त्रुगुद्धमृषय [सेंडें] सन्दिष्टो वो वदाम्यहं। गीतं सनत्कुमाराय कुमारेण महात्मना॥ 'ol. 27:

श्रथ वन्धे विभ्रेषेणामरेभस्य वैभवं। देखपीडा महान[1]सीत् देवयाच्ये सुरोत्तमः॥ पूर्वाभोधितटे रस्ये वृडकावेरीसंगमे। चेवराजपु(रि del.)र तस्मिन् सिंगं संस्थाप्य पूजयेत्॥ It ends foll. 40 b, 41:

तत् गृहीत्वा मुनिश्रेष्ठो नत्वा देवं महेश्वरं। कार्त्तवीर्थ्यवधार्त्याय यथौ मुनिवरोत्तमः॥ तदाप्रभृति खोकेषु कार्म्मुकेश्वर इत्यपि। तीर्त्येञ्च कार्म्मुकेनैव प्रसिद्धं सुवनचये॥

The MS. is very incorrect and there are several lacunae marked. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6954

Mackenzie III. 57. Foll. 11, 3, and 2; palmyra leaves; size $18\frac{1}{6}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Telugu character, about A.D. 1800; five to seven lines in a page.

The Venkaṭagirimāhātmya from several Purānas.

(1) Brahmāṇḍa-Purāṇa, Adhyāyas I-IV, imnerfect.

It begins fol. 1ः ब्रंह्मांडपुराणे प्रथमद्वितीय्याध्यायौ । श्रीभगवान्त्राच ।

नारदः श्रूयतां वत्स लया दृष्टं जगन्नयं। ब्रंह्मांडे कुच वा देशे मम वासो भवेदिह॥ विहारयोग्यस तथा विश्रामस्थानमुत्तमं। कथय लं महाभाग ययस्ति भवि तादृशं॥

A. I ends fol. 1; A. III, fol. 7b. The MS. breaks off in A. IV, fol. 8b.

- (2) Varāha-Purāṇa, Adhyāyas XLVI-XLVIII, imperfect.
- It begins fol. 9: श्रीवराहपुराखे षट्चलारिंगे। स्तः।

विसष्ठोऽपि महातेजा राजानिसद्मन्नवीत्। श्रूयतां राजशार्द्वेल न्नह्मलोकपितामहः॥ अयं तत्र तपस्तीनं करोति मुनिभिस्सह। अचिरास्तीपतिर्विष्णुराविर्मृतो भविष्यति॥

- It breaks off, fol. 11, in A. XLVIII.
- (3) $Brahma-Pur\bar{a}na$, $Adhy\bar{a}ya$ VII, on three leaves.
 - It begins fol. 1: दिसीप:।

केन नाखा प्रसिद्धोऽसी भगवान् हरिरीश्वरः।
किंवचण्य तचासे तची ब्रूहि तपोधन ॥
श्रीनिवासाख्यया देवः ग्रंखचक्रधरो विभुः।
श्रांतभावसमापत्तो मुगयोहासकोचनः॥

It ends fol. 3: इति श्री<u>त्रह्मपुराखे</u> वेक्टगिरिमाहात्ये सप्तमोऽध्यायः।

(4) Varāha-Purāṇa, Adhyāyas L and LI, on two leaves.

The MS. is possibly all by one hand. It is not at all correct. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6955

Mackenzie III. 24. Foll. 73; palmyra leaves; size 20\frac{8}{5} in. by 1\frac{5}{5} in.; fairly well written, in the Telugu character, about A. D. 1810; eight lines in a page.

The Venkaṭācalamāhātmya, a series of extracts from Purāṇas in honour of the Tirupati hills and the shrines thereon, imperfect.

The work is thus made up:

- Mārkandeya-Purāņa, Adhyāyas 1-v, foll.
 1-7 b.
- (2) Adhyāya XLVII from the Harivaṃśa, \bar{A} ścaryaparvan, foll. 7 b-8 b.
- (3) Brahma-Purāṇa, Adhyāyas I-X, foll. 8 b-17.
- (4) Brahmāṇḍa-Purāṇa, Adhyāyas I-X, Bhṛiqunāradasaṃvāde, foll. 17–29 b.

- (5) Varāha-Purāņa, Adhyāyas XXXIII-LXII, foll. 29 b-60.
- (6) Skanda-Purāņa. Adhyāyas I-XI. A. X ends fol. 72 b, and the MS. breaks off in XI on fol. 73 b, the remaining foll. having been lost.

The MS. is only moderately accurate. The boards are ornamented with a painted floral design.

For this work see Madras Catal., iv. 1817 sq.
[Colin Mackenzie.]

6956

Mackenzie III. 26. Foll. 32; palmyra leaves; size $20\frac{3}{4}$ in. by $1\frac{3}{4}$ in.; neatly written, in the Telugu character, about A. D. 1800; eight lines in a page.

The Venkaṭācalamāhātmya, from several Purāṇas, as follows:

- (1) Varāha-Purāṇa, Adhyāyas I-x, from the Dharaṇivarāhasaṃvāda of Bhūgolopākhyāna, foll. 1-17 b.
- (2) Skanda-Purāņa, Brahmottarakhanda, Adhyāyas L and LI, foll. 17 b-21.
- (3) Skanda-Purāņa, Matangānjanāsamvāda, Adhyāyas 1 and 11, foll. 21-23.
- (4) Garuḍa-Purāṇa, Adhyāya LXIII, foll. 23—24 b.
- (5) Bhavishyat-Purāṇa, Adhyāya LXXX, styled Śrīvenkateśvarānubhavarahasya, foll. 24 b-29 b.
- (6) Varāha-Purāṇa, Adhyāya XXXVII, Kaṭahatīrthupraśaṃsā from the Sūtaśaunukasaṃvāda, ends fol. 31 b. It breaks off, fol. 32 b, in A. XXXVIII.

The MS. is moderately accurate. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6957

Burnell 456, 457. Foll. 402 (=456) and 190 (=457); European paper (watermarked Charles & Thomas, London, 1875); size 7\frac{1}{3} in. by 10\frac{1}{4} in.; carelessly written, in the Devanāgarī character, about A.D. 1875; twenty or twenty-one lines in a page.

The Śańkaravilāsa, a volume of selections from Purāņas, by Vidyāraņya, imperfect.

456 contains Pariccheda I, chapters 1-151, incomplete, giving extracts in honour of Śiva.

 $Adhy\bar{a}ya$ I begins fol. 1; A. xxv, fol. 89; A. L, fol. 144 b, A. Lxxv, fol. 202 b; A. c, fol. 273; A. cxxv, fol. 333; A. cl., fol. 397 b.

It ends fol. 402:

श्विरानिव्रतं क्वला तनाध न्यवसत्सुधिः। षरमासं नियमेनेव ध्याला सांवं नियंवकं। तत[ः] स्वदेशं स प्राप मटेरतिवकेरयं॥ इदं प्रथमखंडाध्यायांतं।

This was clearly the MS, a copy of Tanjore no. 1720, on which Burnell based his account of this section of the work in *Tanjore Cutal*, p. 202, where the contents of this *Pariccheda* are given in full detail. A page of notes by him is with the volume.

Pariccheda II begins fol. 1 of 457: अथ शंकर-विकासदितीयपरिकेदमारंभः।

श्रथ श्रीशंकरारख्णपाद्यंकजसेवया।

विद्यारखेन यतिना सर्वकोकहितेषिणा॥
श्रीशंकरिवकासाख्ये परिकेदो दितीयकः।
किख्यतिऽध्यायनिचयैः पुराणेषु ससुधृते॥
श्रीमत्कांदे वायवी[य]संहितायां पुराणेके।
कृष्णोपमन्युसंवादे कृष्णः पृष्टोपमन्युना॥

Then follows a long list of the *Purāṇa* sources of the work.

Adhyāya II begins fol. 8 b; A. III, fol. 11; A. IV, fol. 14; A. V, fol. 19 b; A. VI, fol. 23; A. VII, fol. 25; A. VIII, fol. 28; A. IX, fol. 38 b; A. X, fol. 36 b; A. XI, fol. 38; A. XII, fol. 39 b; A. XIII, fol. 40 b; A. XIV, fol. 41 b; A. XV, fol. 43, A. XVI, fol. 45 b; A. XVII, fol. 47; A. XVIII, fol. 47 b; A. XIX, fol. 50; A. XX, fol. 51; A. XXI, fol. 53; A. XXII, fol. 54 b; the end of this Adhyāya is not marked; A. XXIII ends fol. 60; A. XXIV begins fol. 60; A. XXVII, fol. 62; A. XXVII, fol. 67 b; A. XXVII, fol. 69 b; A. XXVIII, fol. 71 b; A. XXIX, fol. 75 b; A. XXXIII ends and A. XXXIV begins fol. 84 b; A. XXXIV begins fol. 86; A. XXXIV begins fol. 86; A. XXXVII

fol. 93 b; A. XXXVII, fol. 99, A. XXXVIII, fol. 101 b; A. XXXIX, fol. 104b; A. XL, fol. 115; A. XLI, fol. 116 b; A. XLII, fol. 122; A. XLIII. fol. 124 b; A. XLIV, fol. 126 b; A. XLV, fol. 130; A. XLVI, fol. 131; A. XLVII, fol. 133 b (the three Adhyāyas XLIV-XLVI are each marked 40 in the MS.); A. XLVIII, fol. 137 b; A. XLIX, fol. 139 b; A. L. fol. 143 b; A. LI, fol. 145; A. LII, fol. 148 b; A. LIII, fol. 151 b; A. LIV, fol 155; A. LV, fol. 160 b, A. LVI, fol. 164 b; A. LVII, fol. 167 b; A. LVIII, fol. 173 b; A. LIX, fol. 176 b; A. LX, fol. 180; A. LXI, fol. 182; A. LXII, fol. 185 b; A. LXIII, fol. 189 b. It ends fol. 190 b: इति श्री-मत्परमहंसपरिव्राजकाचार्यश्रीमछंकरारखयोगिवरेखप-दक्मलभ्रमरायमाणविद्यारखयतिविरचिते भक्तचित्तति-मिर्निकर्नोदनमिहिरोद्ये शिवकयामृतसारसंग्रहे ग्रंकरविचासे द्वितीयपरिकेदे चिषष्टितमोऽध्यायः।

The citations are given at great length; they commence with Adhyāya XI of the Vāyavīsamhitā, Uparibhāga of the Skanda-Purāṇa, and include Adhyāya IV of the Śivarātrimāhātmya, Yamasivasamvada, Adhyāya XXVI of the Yajñavaibhavakhanda of the Sūtasamhitā; Adhyāyas IV, I, II of the Śivadharma; Adhyāyas III, IV of the Śivadharmottara; Adhyāyas X, XV, LX, III, LXIII of the Aditya-Purāṇa; Adhyāya LX of the Śiva-Purāna; Adhyāya xc of the Skanda-Purāna; Adhyāya XII of the Vāsishtha-Laingya; Adhyāyas XLIV, XLV, XXXVI, XLVII, XX of the Kālikākhanda of the Skanda-Purāna; Adhyāyas LIV, XXII, XXXIV of the Pundarīkapuramāhātmya of the Ekādaśarudrasamhitā of the Śaiva-Purāṇa; Adhyāyas III, IV of the Parāśara-Purāṇa; the Śivagītā of the Pādma-Purāņa, Adhyāya IV of the Kāverīmāhātmya of the Skanda-Purāna; Adhyāyas XLVIII, XXXIX, xxx of the Kamalālayamāhātmya of the third Pariccheda of that Purāna; Adhyāyas XLI, XII of the Lainga-Purāṇa; Adhyāya xvī of the Girīśvaramāhātmya; Adhyāya XXIV of the Rudrakotimāhātmya of the Bhavishyat-Purāna; Adhyāya XXXIII of the Kanakasabhānāthamānātmya of the Ekādaśarudrasaṃhitā; Adhyāya XL of the Śaṅkarasaṃhitā of the Kāśīkhaṇḍa, Adhyāyas XXX, XXXVI of the Sanatkumārasaṃhitā of the Skanda-Purāṇa; Adhyāyas VI, VIII, X, XVII of Aṃśa VII of the Śivarahasya: Adhyāyas XLII, XL of the Brahmottarakhaṇḍa; Adhyāya XXXII of the Kumbhakoṇamāhātmya of Part II of the Brahmāṇḍa-Purāṇa; Adhyāyas XXV, XXVI of the Kūrma-Purāṇa and Adhyāya XVII of the Dharmaskandha of the Sudhānidhi.

All the MS is inaccurate; many lacunae are marked, and the scribe must have known little Sanskrit.

The ascription of this work by Burnell (Tanjore Catal., p. 203) to Sāyaṇa is plainly wrong, and the author must be the same as the Vidyāraṇyamuni, a pupil of Śaṅkara, a work of whose is contained in the Whish Collection (R.A.S. Catal., p. 21).

[A. C. BURNELL.]

6958

3320 a. Foll. 9; paper; size $7\frac{1}{4}$ in. by $9\frac{1}{2}$ in; carelessly written, in the Śāradā character, in the nineteenth century; seventeen to twenty-nine lines in a page.

The Śārikāmāhātmya, an account of the sanctity of the shrine of Śārikā, the goddess of Śrīnagaru, from the Bhṛingīśasaṃhitā, in six Paṭalas.

It begins fol. 1: शारिकामाहातय। श्रीं नमः शारिकायै। श्रीं खिस्त श्रीगणेशाय नमः। श्रीं श्रीमैरवी।
वद मैरव सर्वज्ञ शारिका परमेश्वरी।
कथं मूता शारदाखे पीठे वैकोक्यपूजिते॥
कथं शृंकेऽच संप्राप्तः प्रवुक्तो नाम मेर्जः।
इति मे संग्रयं नाथ जातं लं क्टिन्डि धूर्जटे॥
शृणु देवि प्रवक्तीऽहं यत्पृष्टं मम सुन्द्रिं।
येन विज्ञातमाचेण ह्यष्टिसिडीश्वरो भवेत॥

Fol. 2 b: इति श्रीशारिकामाहात्ये प्रबुचिश्वरो-त्यित्तिनाम प्रथमः पटनः। Fol. 8 b: इति श्रीसंहितायां श्रीशारिकामाहात्ये दितीयो पटनः। Fol. 4 b: इति श्रीशारिकामाहात्ये प्रतिज्ञापटनखृतीयः। Fol. 6: इति श्रीशारिकामाहात्ये पीठनिक्षणं नाम चतुर्थः

पटनः ॥४॥ Fol. 8b: इति श्रीशारिकामाहातये प्रद्-चिणाद्विर्णनं नाम पश्चमः पटनः समाप्तः ॥ 4॥ It ends fol. 9b:

ततो देवी भगवती शारिका परमेश्वरी।
भत्त्या सन्तीषिता देवैर्वर्दाने समुखता।
ततो देवाः प्राप्तवनः खखमानयमागमन् ।
इत्येष पटलो गृह्यसतुर्धनफनप्रदः।
श्रोतव्यस सदा भत्त्या देवीमित्तप्रदायकः ।
इति श्रीमृङ्गीश्वसंदितायां श्रीशारिकामाद्यात्ये षष्टः
पटलः ॥६॥ समाप्तोऽयं शारिकामाद्यात्यम् । श्रीं।
तत्तत्। श्रीं श्रों श्रों।

The MS. is not at all accurate. According to a note in pencil on fol. 1 it was 'written by Ramanand who died 20 years ago who copied it from an old MS.'

[June 27, 1904.]

6959

3552 b. Foll. 2; palmyra leaves; size 16½ in. by 1¾ in.; fairly well written, in the Telugu character, in the eighteenth century; six or seven lines in a page.

The Śālagrāmalakshaṇa, a description of the characteristics of the ammonite.

It begins fol. 1: सालगामलच्यां (in margin)। यीश्वरोवाच।

सालगामिश्रलामेदं लच्यां मूर्तिनिर्मयं।
कथयामि महासेन चेत्रं वर्त्ते मुमागुमं॥
हेमं क्रष्यं च नीलं च पीतवर्षं तथैव च।
पांडरं रक्तव(व del.) खें च कपिलं कथिताः श्रिलाः॥
पृष्ठे वृद्धिप्रदा लोके क्रष्णमूर्तिः घडानन।
नीला लच्छीपदा प्रोक्ता पीता धनकरी मता॥
पांडरा कीर्तिदा खेया रक्ता राज्यकरी तथा।
कपिला सर्वदोषा खात्पूजाई। न कदाचन॥
कराळं विकराळं च मिम्रमुप्तं तथैव च।
दर्दुरं स्कुटितं दग्धं निकोणं परिवर्जयेत्॥
It ends fol. 2 b:

सन्नद्रश्वचिति लिंगे सालग्रामसमुद्रवे।
मुक्तिं प्रयांति मनुजाः सत्यं सांक्षिविवर्षिताः॥
पितृकर्मादि यः कर्म सालग्रामागतस्रदेत्।
विष्णुलोकमवाभोति नरकस्थान् समुद्रदेत्॥
इति सालग्रामस्वयं। श्रीरामाय नमः।

6 s 2

The MS. is not very correct. It is by the same hand as the next part.

[MARCH 19, 1904.]

6960

Mackenzie II. 91 d. Foll. 2; palmyra leaves; size 13½ in. by 1½ in.; fairly well written, in the Grantha character, in the eighteenth century; six lines in a page.

The $Satyatapop\bar{a}khy\bar{a}na$, a brief tale in prose. $[\mathbf{A}]$

It begins fol. 1, l. 4: हिमवतो ह पादेष्वन्तरेषु।
पुष्पभद्रा नाम नदी वहति तस्या ह(॰स्थास्ती॰ B) तीरे
चिक्रशिसा नाम शिसास्त(॰सि॰ B) च।॰ तचाह(॰ोसी B)
सत्यतपा नाम। ऋषिसपोऽतष्यत। स समिधो वृसर्तनं
गुळिमवासीत्।

It ends fol. 2 b: दिवं सुपर्शो गला॰ सुपर्शोऽसि गरुतान् + दिवं गरू सुवः पत । हरिः श्रोम् । इति सत्यतपोपाख्यानं समाप्तं। श्रीराम[ा]र्प्यगमसु ।

The MS. is not at all correct and the writing is much blurred.

The hero is not that of the $Var\bar{a}ha$ -Pur $\bar{a}na$, chaps. xxxvi and xxxvii (Aufrecht, Bodleian Catal., i. 58 a, 59 a).

[COLIN MACKENZIE.]

6961

Mackenzie III. 6 f. Foll. 3; palmyra leaves; size 11\frac{1}{2} in. by 1\frac{1}{2} in.; carelessly written, in the Telugu character, in the eighteenth century; four to six lines in a page.

The Satyatapovākya. [B]

The first leaf is broken. The text is divided into twelve paragraphs. It ends fol. 3: य इद्माखानं। त्राह्माण्[ः] श्रद्धधानः। पर्वमु त्राह्माणां च्छाव- येत्। समान्य च दुष्कृतमपहन्यात्। ये च त्राह्माणांश्र्यद्धधानश्र्यवीर्न्। तेर्ध[न]मासस्थिति। तस्मादेवंविदुषेदमाख्यान्। त्राह्माणेन श्रद्धधानेन ॥ ११॥ पर्वमु त्राह्माणाः[ः] श्राच्याः। त्राह्माणेस श्रद्धधानेस श्रोतव्यं। दुष्कृतस्स(१.०स्थ)ा- पहत्वे। सुकृतस्य प्रतिवृत्वे। नम इंद्रविष्णुश्याम् सत्यतपसे च नमः। श्रों नमः। सह नाववतु। सह नौ भुनतु। सह वीर्यं करवामहै

तेजस्ति नावधीतमजु। मा विद्विषावैहै। श्रीं ग्रांतिश्यांति-श्यांतिः॥ १२॥ हरिः श्रीं। सत्यतपोवाकां समाप्तं। श्री।

The writing is intermediate between Kanarese and Telugu. The MS. is not at all correct.

[COLIN MACKENZIE.]

6962

Mackenzie VIII. 22. Foll. 122; palmyrf leaves; size $13\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Grantha character, about A. D. 1800; six lines in a page.

The Sundarapuramāhātmya, a legendary account of a place on the south of the Kāverī, and of the shrine of Śiva as Sundareśvara, from the Bhavishyottara-, Garuḍa-, and Brahmāṇḍa-Purānas.

(1) It begins fol. 1: हरि: श्रीम् (in margin) । शुक्तांवरधरं विष्णुं ग्रिश्वर्षञ्चतुर्भुजं । प्रसन्नवद्न्द्वाचित् सर्ञविद्वोपशान्तचित् ॥ सनत्कुमारः ।

श्रुतञ्च दिचणावतीमाहातयमतिपुखदं।
भवत्कृपाविभेषेण कोकोपक्रतिभाक्षिना॥
भैकादे भगवन् ब्रूहि मुन्दरेश्वरवैभवः।
यत्रागस्त्यमुनिस्ताचात् भगवान् श्रुतभावनः॥
कच्चाणं मंगळं वेषं दर्भयामास तलतः।
यत्र पञ्चाचरम्मन्त्रमचिरेणैव सिद्धति॥

Fol. 6: इति <u>भविष्योत्तरे</u> महापुराणे नन्दिकेश्वरसन-त्कुमारसंवादे तीर्त्यंखण्डे उपरिभागे सुन्दरपुरमाहात्व्ये सप्तषष्टितमोऽध्यायः। Adhyāya LXVIII ends fol. 12; A. LXXI, fol. 19b; A. LXX, fol. 23b; A. LXXI, fol. 28; A. LXXII, fol. 31; A. LXXIII, fol. 33b.

(2) Fol. 33 b begins: श्रीद्विणामूर्त्तचे नमः। सनत्कुमारः।

> सौन्द्रेशस्य माहात्यत्तैमिश्रीये तपोवने। दिचणां सिन्नधौ पूर्वे संग्रहेण मया शुतं॥

Fol. 36 b: इति गार्डपुराणे नन्दिकेश्वरसनत्कुमार-संवादे भिवमाहात्म्यखण्डे <u>सौन्दरेश्वरमाहात्म्ये</u> सप्तति-तमोऽखायः।

Adhyāya LXXI ends fol. 40; A. LXXII, fol. 45; A. LXXII, fol. 49; A. LXXIV, fol. 54; A. LXXV, fol. 62; A. LXXVI, fol. 68; A. LXXVII, fol. 73 b; A. LXXVIII, fol. 78 b; A. LXXIX, fol. 82 b.

(3) Fol. 82 b: सुत:।

मूत सूत महाप्राच्च व्यासिष्यं महमुने। सर्वेशास्त्रात्थेतलच्च सर्वेन्लं वेतिस सर्वेदा॥

Fol. 90: इति <u>त्रह्माण्डपुराणे</u> शिवस्थलप्रशंसायात्र-न्दिकेश्वरसनत्कुमारसंवादे सुन्दरेश्वरमाहात्ये नृसिंहेश्व-रूपकथनत्नाम विचलारिशोऽद्यायः।

Adhyāya XLIV ends fol. 96; A. XLV, fol. 102 b; A. XLVII, fol. 111 b; A. XLVIII, fol. 116. It ends fol. 122: इति श्रीमत्रह्माण्डपुराणे काभीप्रशंसायां मुन्दरपुरमाहात्ये तीर्त्यखण्डे उपरिभागे श्रीमुन्दरपुरमाहात्ये तीर्त्यखण्डे उपरिभागे श्रीमृन्दरपुरमाहात्ये तीर्त्यखण्डे उपरिभागे श्रीमृन्दिणामृर्त्तिमाहात्यद्माम नवचलारिभोऽखायः। श्रीमह्त्रिणामृर्त्तिमुन्दर्पारविन्दाभ्यान्नमः। कर्कतमपराधं चन्तुमहन्ति सन्तः।

विग्दुदुर्ज्जिपिविसर्गपीथिकाशृंगपिङ्गपद्मेददूषणं। इस्तवेगजमनुडिपूर्वकं चनुमईसि समीच्य सज्जनाः॥ यादृशं पोस्तकन्दृष्टा तादृशं निखितम्मया। अवदं वा सुबदं वा मम दोषो न विखते॥ इरिः श्रोम।

The MS. is very incorrect. A few lacunae are indicated. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6963

Mackenzie II. 65 d. Foll. 4; palmyra leaves; size 12½ in. by 1½ in.; fairly well written, in the Nandināgarī character, about A. D. 1800; four or five lines in a page.

A panegyric of the $\dot{Sa}lagr\bar{a}ma$ and of Vishnu as revealed in that symbol. The work has no title and no colophon; the leaves have been collected from a mixture of leaves; the work relies on $Pur\bar{a}na$ extracts.

It begins fol. 1:

श्रीक्रष्णं गोपिकानाथं [प्रणम्य] जगतां शुभं(म् प्रभुं) ग्रंथान् बह्ह[न्] समालोक्य गृह्यत तु(म. ॰ह्यते तु) क्रिचित्क्रचित्॥

विष्णुना गर्डायोक्तां शालयामशिलासेदा (?)। पायपावपलं तत्र॥ द्वारमानं तथा चैतं मूर्तीनां लचखं ततः। द्रादादिसर्वमूर्तीनां वस्तामसाधुर्ष्टये॥

गं(ग del.) डक्बा उत्तरे तीरे गिरिराजस्य दिविणे। चैत्रं तु विष्णुसांनिध्यात्सर्वचेत्रोत्तमोत्तमं॥

The incorrect character of the MS, appears sufficiently from this extract. It is uninked, enumerates many titles of Vishnu, and ends in a quotation from the Skāndu, fol. 4 b.

[COLIN MACKENZIE.]

6964

Mackenzie XI. 7. Foll. 18; palmyra leaves; size $12\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; very carelessly written, in the Oriyā character, about A.D. 1820; three to ten lines in a page.

The Utkulabrāhma navor nana, the title given on the label to an odd collection of leaves, originally very long, but later broken in two, and only in part found complete, containing Dharma fragments of Paurānic type, including remarks on the Brahmins of Orissa, whence the title is given. None of the fragments has a colophon, and all are very illegibly written. The boards of the MS. are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6965

Mackenzie VIII. 73 c. Foll. 6; palmyra leaves; size 16 in. by 13 in.; written in large clumsy Grantha characters (the last leaf in Nandināgarī), about A. D. 1810; four or five lines in a page.

Fragments of a $Paur\bar{a}nic$ type, dealing with $Sr\bar{a}ddhas$, &c.

The leaves are unnumbered and very incorrectly written. Fol. 1:

भर्षी चेतरा(म चोत्तरा) भाद्रा पूडाबाढा विय-

क्रितंका मधरेवत्वां पुनर्वस्वा दशन्त्रकं ॥ मृगिशरा स्वाती वैशाखा च्येष्ठा चैव चतुईश । आद्रा च इस्तनचेचे एकविंश्रतिनाहिका ॥

Fol. 2:

तैलाश्वंगे पितृश्वाले न धार्खे गोपिचंदनं । काषायं कंवळं कार्खे मार्च्याली रऋपुष्पकं । ललाटे तिलकं दृशा निराशाः पितरो गताः । Fol. 6, which is in Nandināgarī, is a repetition of foll. 1, 2, and probably copied from them The first two leaves of the verso are in Grantha character.

[COLIN MACKENZIE.]

6966

Mackenzie V. 13 a. Foll. 6 and 2; talipat leaves; size 21 in. by 2½ in., carelessly written, in the Telugu character, in the latter part of the eighteenth century; eight or nine lines, numbered at either end, in a page.

Extracts from *Purāṇas*, beginning with the *Rāmacandrastuti*, together with Kanarese interpretation.

It begins fol 1: श्रीगणेशशारदागृह्यो नमः। सेतुमाहात्ये श्रीरामेश्वरखोचे श्रीरामचंद्रखुति।

नमी महात्मने तुभ्यं। महामायाय शूर्य(r. श्रेय॰) से। नमसेऽ खिलनाथाय। नमसाचात्रदायिने॥१॥

It is carried to ver. 84, fol. 4 b. A new section begins fol. 5: श्रीरामेश्वरसामियवरपूजाविधान । रत्नैः किस्तानमानसं हिमजलैः स्नानं च पीतांवरं नाना-रत्नविभूषणं मृगमदामोदांकितं चंदनं।

There are six stanzas, the last ending fol. 5b:

पद्मां कराभ्यां कर्षाभ्यां प्रणामाष्टांगमुच्यते ॥ ६॥ हरिः श्रीं नमश्चिवाय । हरिः श्रीं नमो नारायणाय ।

In quite a different and more neat hand is added a short stotra, ending fol. 6, after thirteen verses, which is ascribed to the Kāsīkhaṇḍa, Adhyāya VIII; the colophon is: यमकतव्यतावा-कदंवकसोचं संपूर्ण। Fol. 6 b is filled up with further verses.

Fol. 1 begins:

तं वेदशास्त्रपरिनिष्ठितशुद्धनुद्धिं। चर्मावरं सुर्(r.सुर्)मुनीद्रसुतं श्रंरखं। कृष्णिविषं कनकिपंगाजटाकसापं। वासं नमामि शिरसा तिसकं मुनीनां॥

There is only one line on fol. 2.

The MS. is deplorably inaccurate throughout. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6967

Mackenzie V. 10 c. Foll. 6; talipat leaves; size 21 in. by $2\frac{1}{4}$ in.; illegibly written, in cursive Kanarese characters, at the end of the eighteenth century; nine or ten lines, numbered at either end, in a page.

Extracts purporting to be from the Varāhaand Kālikā-Purāṇas, with Kanarese interpretations.

The MS. begins fol. 1: श्रीगणेशशारदागुरुम्यो नमः। काळिकापुराणे वराहावतारमाहात्र्यं। श्रुक्कांवरधरं विष्णुं। शशिवनी चतुर्भुजं। प्रसंनवदनं थाये[त]। सर्वविद्योपशांत्तये॥

Ver. 2 is:

नमस्ते भारदा देवी। काभमीरपुरवासिनी। लामहं प्रार्थेये देवी। विवादानं तु देहि मे ॥२॥

Foll. 2-4 are marked in the left margin वराहपुराण। Fol. 4b: सीतारामदंपतीपूजास्तोचं। Fol. 5: गृहदंपती॥ ६३॥ इत्यगस्त्यसंहितायां। परमहंस्थे श्रीराममानसपूजाविधानं नाम पंचित्रंशोऽध्यायः। This is followed by

प्रदिचिणचयं कला। नमस्तारं च पंचवं। पुनः प्रदिच्यां कला। पुनर्जन्म न विवते॥

Then comes on fol. 5 b the $Pr\bar{a}n\bar{a}gnihotravidhamantra$,

नारद उवाच।

विनचेनोपसंक्रंन्य । ब्रह्माणं नारदोऽब्रवीत् । प्राणापिहोचं वच्छामि । सर्वयज्ञेषु दुर्क्कं ॥ १॥

It ends fol. 6.

The MS. is very incorrect throughout.

[Colin Mackenzie.]

6968

Mackenzie II. 65 b. Foll. 2; palmyra leaves; size 12½ in. by 1½ in.; fairly well written, in the Nandināgarī character, about A. D. 1800; four lines in a page.

A brief panegyric of $K\bar{a}\dot{s}\bar{\iota}$ and its $T\bar{\imath}rthas$.

It begins fol. 1:

दयसिंगमजोजार्कस्त्रेश्वरपराश्वराः।
सिंद्वेश्वजंबोदरकौ तथा हनुमदीश्वरः॥
स्रकूरगंगाकेशरविखया कु(म् केशवखया) क्कांगदेश्वरः।
चिवांगदेश्वेमेशो स्थानामसस्रोवरः॥

It ends fol. 2:

श्रीकाशी मणिकर्णिका च भगिनी भार्था ममेयं मतिः॥

सत्कर्माणि सुताः सदैव सुषदां कुटुंबं मम ॥

The MS. is uninked and incorrect.

[COLIN MACKENZIE.]

6969

Mackenzie III. 64 l. Foll. 2 (marked 24 and 25); palmyra leaves; size 13\(\frac{7}{4} \) in. by 1\(\frac{1}{8} \) in.; fairly well written, in the Telugu character, about A.D. 1800; four or five lines in a page.

A Paurāņic fragment of a dialogue between Arjuna and Vāsudeva on the Avatāras.

It begins fol. 24: चे नारदा। श्रीं।
तवावतारा[न] निविवां दृष्टुमिक्सिम मा पते।
श्रवीं नस्य वच[ः] शृला वासुदेवी वगंबायः।
कींतियमर्जुनं वीच्य प्रहसं वाक्यमत्रवीत्।
श्राविभावाबादीयां शुन द्रच्यसि फलगुणा।
श्रायापि क्रपया तुम्यं। वच्यामि भरतर्षमा॥
वैकुंठे पद्महस्ताचै द[ि]र्श्यतो भीमदर्शनः।
नरसुंद्यावतार् श्रवृपचिवनाश्वः॥

It ends fol. 25:

इति सरसिवहस्ताप्रार्थितो नारसुंह्यो निखिनिगमवेद्यो [ि]नर्मनो निखतेवाः। वनवमनतपोभिः नाधितस्तुप्रतिष्ठो वद्यति वगति देवः श्रीकटंबाश्रमेऽस्मिन॥

The MS. is not at all accurate.

[COLIN MACKENZIE.]

6970

Mackenzie II. 54 c. Foll. 2; palmyra leaves; size 15\(^7\) in by 1\(^1\) in.; fairly well written, in the Nandin\(^3\)gar\(^7\) character, in the eighteenth century; seven or eight lines in a page.

A fragment from a Purāṇa on the worship of Vishnu.

It begins fol. 1: श्रीनारदः। श्रनीतानावतीर्णस्य श्रीविष्णोः परमातानः। मया श्रुतं महानाग माहात्यं परमाञ्जतं॥

रदानीं श्रीतुमिक्कामि सर्वातयामियाः प्रमोः। उपासनविधि देव ममास्थाहि पितामह॥

It ends fol. 2 b in a description of the goddess as ईशानामस जगतो विष्कोरनपग्रामिनी

The MS. is incorrect and not very legible, being badly inked.

[COLIN MACKENZIE.]

6971

Mackenzie III. 33. Foll. 56; talipat leaves; size 19\frac{1}{8} in. by 2\frac{1}{8} in.; fairly well written, in rather small Telugu characters, at the end of the eighteenth century; nine to eleven lines, numbered at either end, in each page.

The Hemakūṭakhaṇḍa, from the Madhyama-bhāga of the Bharadvājasaṃhitā, in thirty-eight Adhyāyas, setting forth the holiness of the Hemakūṭa mountain on the Tuṇgabhadrā.

It begins fol. 1 as in Eggeling, no. 3698, and agrees with that MS. generally at first; on fol. 20 the colophon has शिलादितीत्वेषश्चांसा। The latter part, however, of the work is different in arrangement as the Huriscandra episode is placed early, not late; of it A. XXIII ends fol. 28; A. XXV. fol. 32; A. XXIX, fol. 39b; A. XXX, fol. 41b; A. XXXI, fol. 43; A. XXXII, fol. 45; A. XXXIII. Hariścandraprasādana, fol. 47; A. XXXIV, pāpavināśāśvamedhatīrthavarņana, fol. 48; A. xxxv, bramhatirthādināgatīrthapariyamtapraśamsā, fol. 49 b; A. XXXVII, devabhūtamamdarakathana, fol. 54 b. It ends fol. 56: इत्यादि-महापुराखे भरदाजसंहितायां हेमकुटखंडे मध्यमभागे सरसासंगम (letter lost) पादतीर्थकथनं नाम ऋष्टानिशो ८ध्यायः। श्रीविरूपाचाय नमः।

The MS. is largely uninked and thus very difficult to read. The boards are ornamented with a painted floral design. The name Pampāmāhātmya under which it figures in Wilson's Catal., i. 77 is a mere blunder.

[COLIN MACKENZIE.]

Burnell 487 g. Foll. 9; European paper (water-marked 1870), bound in book form; size $6\frac{7}{8}$ in. by $8\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, about A.D. 1875; twenty lines in a page.

A list of temples and places in Southern India connected with the worship and legendary history of Śiva.

It begins fol. 1: ऋसिन् जंबुद्दीपे ऋतेकशिवस्थलानि संति । तेषु प्रसिधनमश्चिवस्थान्यष्टोत्तरसहस्वाणि ॥ वर्ण-प्रथमचतुर्धेन्नाह्मणोत्तमैः । शिवमितसंप्राप्तवेदवेदांतार्थ-प्रकाशकरैः । शिवसितिशिरोमणिश्रेष्ठतमैः । ज्ञानसंबध-वागी ग्रसंदरमूर्तिनामकैः। ग्रिवाज्ञया लोकोपकार [1] र्थ द्वाविडभाषया स्तृतानि । स्तीचपद्यानि तेवारकनामकनि दश्रलचषटचिंश्र । सहस्राणि तक्रीमचिदंबरागममंडप-परमरहस्यस्थलेतत्स्थलज्ञानामाज्ञया निचिष्य तेषां हसा-चरं गृहीला दृठीकृतं शिवमत्त्र्यर्थे। Then follows the tale of how only 274 were left over in the course of time, and these names are specified, in the Cola country 190 Śivasthalāni, 63 north of the $K\bar{a}ver\bar{\imath}$, 127 south; 2 in the Cola country samudramadhya, 14 in the Pāndya country, 1 in the Parvatarājya, 5 in the Uttaradeśa, making in all 274 (!). The names of 190 are given from the Mahāpurāna (foll. 1 b-6), then the 2, 14, and 1 are set out, and the omission above is made good by giving 7 in western Kongudeśa; 22 in the land between the Pinākinī and the Śvetā rivers, called Nadanādu (fol. 6b); 32 in the Tundīramandala; 1 in the Tuluva kingdom. Then (fol. 7) it is said: माहत्व पंच च खलानि (i.e. the 5 of the north) ॥ सर्वमाह्याष्ट्रकसहस्रतेवार्नायकस्रोचपवपटितानि शिव-खानि चतुःसप्तख्तरद्विशतमहाशिवखनानि २०४ इतः परद्वाविडतेवारखोचरहितानि महाशिवस्थलानि नवत्य-त्तरशतखानि ॥ १९०॥ तेषां नामादिवं। 90 names follow (foll. 7b-8b), and then further names are given in supplement, the MS. breaking off in a list of Vināyakamahimāprakāśakarásthalāni. The names are often given in vernacular form.

According to a note on fol. 1 this is a transcript of a Tanjore MS. no. 7423.

[A. C. BURNELL.]

6973

2089 b. Fol. 1; size 9 in. by 4 in. (originally wider); carefully written, in the Devanāgarī character, in the seventeenth century; nine lines in the page.

The beginning of a work in the form of a dialogue between $\acute{S}at\bar{a}n\bar{\imath}ka$ and a concourse of sages.

The leaf is defective at the left end, part of the foot, and the top corner.

It begins:

यं ब्रह्म वेदांतिवदो वदनि परं पुरुषं प्रधानं तथान्ये। विश्वोःक्षतेः कार (lost) (lost) विञ्चविनायकाय॥

त्रीं नमी भगवते वासुदेवाय।
जयति भुवनदीपो भास्तरो लोककर्ता।
जयन्ति (!) (lost) या सुरारिः।
जयति च ग्रिशमौली क्द्रनामाभिधेयो
जयति च स तु देवो भानुमांश्वित्रभानु[ः॥]
(lost) ग्रतानीकं महावलं।
ग्राभिजग्मुर्महात्मानः संवै द्रष्टुं म्मेहर्षयः॥२॥
भगुरविर्वसिष्ठ (lost)

The verses left contain the list of names of the sages; then

तानागतानृषीन दृष्टा ग्रतानीको महामितः।
पुरोहितं पुरस्कृत्य (lost)
(lost) प्रणम्य ग्रिरसा भृग्रं॥
सुखासीनांस्रतो राजा (lost) गतः क्रमात्।
(lost) गां॥
इटानीं सफलं जन्म (lost)

The MS. is far from correct. The text is bounded on either side by three red lines. The leaf owes its preservation to having served as fol. 1 of the MS. of the Anekārthadhvanimañjarī, Eggeling, no. 1031.

[GAIKAWAR.]

6974

Bühler 278. Foll. 112; bound in book form; size 6½ in. by 9½ in.; fairly well written, in Kāśmīrī Devanāgarī, about A. D. 1875; sixteen lines in a page.

The Tīrthasaṃgraha of Sāhebrām, a list of Tīrthas in Kaśmīr.

It begins fol. 1: दिविणपाश्व श्रारपथूर् मरहीम्। श्रों अथ कम्मीरदेशानविर्तिनो दिविणपार्श्वाभिधपुर्-गणस्य भाषया दस्त्रेन् पौर इति प्रसिद्धस्य मध्यवर्तीनि चेचाणि विख्यने । तचास्त्रिन्पुरगणे चीणि खण्डानि वर्वने एक श्रारात्पथास्त्रः कम्मीरभाषया श्रारपथूरिति प्रसिद्धः।-द्वितीयः।

The work is divided into short sections according to localities

It ends fol. 112 b: तदुक्तं संहितायाम्।

ततो यायाबहायामे पापलाख्ये महेश्वरि।

महागणपतिं तच पूज्येद्दलिमिः प्रिये ॥

विविधेर्गन्वधूपेश्व मोद्केश्व महेश्वरि।

प्रमुपहारैः पृष्टीश्व पूजनीयः प्रयक्षतः ॥

प्रसाव गणपं तच नानावसुपहारकैः।

प्रायाच्चद्रले गंगां यष्टिं तचार्पयेद्धधः ॥

स्नाला पातालगंगायां ततो यायात्सकं गृहमिति ॥

इति द्विसपार्श्ववर्ति कु(corr. for र्य)ईस्थविषये

तीर्थवर्णनम्। समाप्तितानि चेमानि द्विसपाश्ववर्तीनि

तीर्थानि।

The MS. is a copy of that of the Deccan College Collection of 1876-7 (rather 1875-6) according to Bühler, Z.D.M.G., xlii. 550. It is not clear if it covers the whole work or only a part.

[G. BÜHLER (no. 282).]

6975

Burnell 114 c. Foll. 2; palmyra leaves; size 13\frac{3}{4} in.; rather carelessly written, in the Telugu character, in the nineteenth century; six or seven lines in a page.

A fragment of a Purāṇa.

It begins fol. 1: मुभ्मस् । स्विष्मस् (in margin) ।
सुपुखे नैमिशारखे मुनयसंशितव्रताः ।
स्रष्टांगयोगनिरता[ः] प्राणायामपरायणाः ॥
विश्विन सुधर्मस् काव्यः कात्यायनस्वया ।
शांडिखोर्मुद्रसस्य हारीते सितमंकरौ ॥
गर्गया(ा. व्या) सौ वास्तिख्याः पिष्यको देग्य(ा.
दाल्ग्य) एव च ।
मुक्श्यीनकमुख्यां च तिसन् सिद्धनिषेविते ॥

पुंडानामाधाय मुद्रै न तें(!) रिद्याश्रमोत्तर्मैः]। वसंतश्रीपतिं देवं सदा नानाव्रतेश्वभेः ॥ श्राराधयंतो विश्वेशं तिष्ठंति च निराकुतं। श्रमात्तदाश्रमाश्वाशं वासशिष्वो [सहा]मतिः ॥

It breaks off fol. 2b:

चपास्त्रमानः सङ्गत्र्या निरंतर्मतंद्रितः ॥

The MS. has been preserved to act as covering for the Rukmāngadopākhyāna. It is very far from correct.

[A. C BURNELL.]

6976

Burnell 114 a. Fol 1; palmyra leaf; size $13\frac{3}{6}$ in. by $1\frac{1}{4}$ in.; carelessly written, in the Telugu character, in the nineteenth century; seven and one lines in a page.

A fragment of a Purāṇa, describing a eulogy of Mahādeva.

It begins fol. 1:

सनकाबास योगींद्रास्तौन्यरूपं पिनाकिनः। ध्याला हृद्व्ये देवेशं परमेशानमञ्जयं॥ स्रानंदाश्रुपरीताचा[ः] स्तोत्रं चक्रुः परस्परं।

मुनयः। विश्वनाथः॥

It. ends

द्यानिधे महादेव पाहि [पाहि मा]मीश्वर ।
देहि मित्तमचंचलां सक्समित्तपुरस्सरां ॥
चानमेव दद प्रमो काळकोटिमयावह ।
इति सुला महादेवं संप्रार्थ्य च मुनीश्वराः ॥
नमस्नृत्य जगन्नायं मुमुदः चानपूरिताः ।
तथासावीत् वच्छांमुर्ददामि चानलोचनं ॥
दला पशुपतिदेवस्खखयोगमदर्श्यत्।
ग्रंकरस्य खयोगं च

The MS is very incorrect and not well written. It is uninked.

[A. C. BURNELL.]

6977

3634 s. Foll. 4099-4483; paper, watermarked Shaik Ahmed Shaik Dawood, 1888; size 9½ in. by 8½ in.; fairly well written, in the Kāśmīrī Devanāgarī character, in A.D. 1889-91; a varying number of lines in a page.

The beginnings and ends, with other particulars, of the MSS of Purāṇas and Māhātmyas described

under Head XXIII (pp. 900-395) of M. A. Stein's Catalogue of Sanskrit Munuscripts at Jammu (Bombay, 1894).

Foll. 4105-4107 are blank to represent nos. 3660, 3665, and 3886, which are omitted (see p. 900).

III. Poetic Compositions in Verse and Prose.

1. Poems (Kāvya, Gītā, Stotra, &c.).

6978

Tagore 30. Foll. 116; coarse yellow paper; size 15\(\frac{5}{8} \) in. by 3 in.; fairly well written, in the Bengali character, about A. D. 1700; five or six lines in a page.

The Raghuvaṃśa, by Kālidāsa. [A]

Sarga i begins fol. 1 b; S. II, fol. 6 b; S. III, fol. 12; S. IV, fol. 18; S. V, fol. 23; S. VI, fol. 29; S. VII, fol. 35, S. VIII, fol. 40; S. IX, fol. 46 b; S. X, fol. 53 b; S. XI, fol. 58 b, S. XII, fol. 64 b; S. XIII, fol. 70 b; S. XIV, fol. 77 b, S. XV, fol. 84 b; S. XVI, fol. 92; S. XVII, fol. 100 b; S. XVIII, fol. 107 b; S. XIX, fol. 111; S. XIX ends fol. 116.

The MS. is moderately accurate There is a square blank space in the centre of each page with a hole in it. The MS. is disfigured by a number of bad drawings of the hero.

For this work see Eggeling, no. 3740, and on Kālidāsa's works Hari Chand, Kālidāsa et l'Art Poétique de l'Inde (Paris, 1917); Keith, History of Sanskrit Literature (Oxford, 1928), pp. 74–108; A. Hillebrandt, Kalidasa (Breslau, 1921).

[SIR S. M. TAGORE (Aufrecht, no. 87).]

6979

3628. Foll. 138; glazed paper; size 10 in. by 45 in.; neatly written, in the Devanāgarī character, in the eighteenth century; eight lines in a page.

The Raghuvaniśa, by $K\bar{a}lid\bar{a}sa$. [B]

Sarga I begins fol. 1 b; S. II, fol. 8; S. III, fol. 14 b; S. IV, fol. 21, S. V, fol. 27 b; S. VI, fol. 35 b; S. VII, fol. 44; S. IX, fol. 51; S. X, fol. 60 b; S. XI, fol. 67 b; S. XII, fol. 77; S. XIII, fol. 85; S. XIV, fol. 94; S. XV, fol. 103; S. XVI, fol. 111; S. XVII, fol. 120, S. XVIII, fol. 126 b; S. XIX, fol. 132 b. S. VIII is omitted.

The MS. is not very accurate. The text is bounded on either side by a broad yellow line enclosed in black and red lines. The MS. is dated fol. 138: श्रों चैतन्यदासादिदासिकसुरदासलेराम्ये पंडितक्पकिखितं पुसक पढनार्थं रघुवंगः। ज्येशुतिषष्टे वुधवासरे दिनं शुभम्।

[SIR CHARLES WILKINS.]

6980

Mackenzie III. 63. Foll. 38 (marked 11-48); palmyra leaves; size 14\frac{3}{2} in. by 1\frac{1}{2} in.; neatly written, in the Telugu character, in the eighteenth century; four or five lines in a page.

The Raghuvamsa, by Kālidāsa, imperfect. [C] Sarga II begins fol. 11, and ends fol. 19 b; S. III begins fol. 20, and ends fol. 27 b; S. IV begins fol. 28, and ends fol. 35 b; S. V begins fol. 36, and ends fol. 43 b; S. VI begins fol. 44, and ends fol. 48 b with ver. 61. At the end of each Surga there are namaskāras.

The MS. is carefully written, the verses being numbered, but it is not at all accurate. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6981

Tagore 97 b. Fol. 1; coarse yellow paper; size 15½ in. by 3½ in.; fairly well written, in the Bengālī character, about A.D. 1840; three lines in a page.

The Raghuvanisa, by Kālidāsa, the first four verses (the last not quite complete) of Sarga 1, with some glosses. [D]

Only the verso of the leaf is written on.

[SIR S. M. TAGORE (Aufrecht, no. 88).]

Mackenzie III. 64 a. Foll. 10; palmyra leaves; size 14 in. by 1½ in.; fairly well written, in the Telugu character, about A. D. 1800. four lines in a page.

The Raghuvumśa, by Kālidāsa, imperfect. [E] The MS. contains only Sarga II, verses 13-70, without any numbering of the leaves. It is far from correct. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

6983

Mackenzie II. 68 a. Foll. 6; palmyra leaves; size 16½ in. by 1½ in.; carelessly written, in the Nandināgarī character, about the end of the eighteenth century; five or six lines in a page.

The Raghuvam'sa, by $K\bar{a}lid\bar{a}sa$, Sarga III, in seventy verses. $[\mathbf{F}]$

The MS. is not very accurate. It is by the same hand as the second part of the codex.

[COLIN MACKENZIE.]

6984

Mackenzie V. 27. Foll. 30 (marked 27-56); palmyra leaves; size 15 in. by 1½ in.; neatly written, in the Kanarese character, about A.D. 1750; four lines in a page.

The Raghuvaṃśa, by $K\bar{a}lid\bar{a}sa$, Sargus v–vII. [G]

Sarga v begins fol. 27; S. vI, fol. 37; S. vII, fol. 38. It ends fol. 56 b, and the MS. breaks off in the first verse of the next section.

The MS. is fairly accurate. Foll. 27 and 56 are both considerably damaged. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6985

Mackenzie III. 195 a. Foll. 9; palmyra leaves; size 15 in. by 1½ in.; carelessly written, in the Telugu character, about A. D. 1800; four lines in a page.

The Raghuvaṃśa, by Kālidāsu, Sarga vī, imperfect. [H]

The leaves being imperfectly numbered have been disordered; the portion preserved comprises vers. 1-26, 27-34 beginning (on a leaf at the end of the codex), 42-65 beginning, end of 81 to the conclusion of the Sarga.

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

6986

3686 c. Foll. 6; talipat leaves: size 9\(\frac{5}{2} \) in. by 1\(\frac{7}{2} \) in.; fairly well written, in the Malay\(\frac{7}{2} \) lambda character, in the latter part of the eighteenth century; ten or eleven lines in a page.

The Raghuvaṃśa, by Kālidāsu, Sarga xi. [I]
The leaves are numbered श्री. न. झ. च. फ्र.
and झ. The MS. is fairly accurate. It is not
by the same hand as either of the preceding
parts.

6987

Mackenzie III. 219 g. Fol. 1; palmyra leaves; size 11½ in. by 1½ in.; carelessly written, in the Nandināgarī character, in the eighteenth century; five lines in the page.

A fragment of the Raghuvamia, Sarga XI. [K]

It begins: शुममजु।

चनजातमपकारवैरि मे

तं निहत्य वज्जग्रस्थेमंगतः।
सुप्तसर्प इव दंढघट्टनाद्रोधितोऽस्मि तव विक्रमस्वरात्॥ ७०॥
मैथिलस्य धनुरन्यपार्थिवै[:]

तं शिलाँगिमतपूर्वमिष्णोत्ः।
तं निश्म्य भवता समर्थये

वीर्यश्रंगमिव भग्नमात्मनः॥ ७२॥

Then the two verses are repeated again in a larger, and even more careless hand. Why they should be separately recorded thus does not appear.

[Colin Mackenzie.]

¹ Read ogjani.

² Clearly copied from Telugu or Kanarese for face.

s The edd. have • इसी: or • दिसी:.

Burnell 311. Foll. 99 (really 105, as there are two not bound up and foll. 52, 73, 93, 94 are repeated; all except 99 are double leaves; total 209 foll.); European paper (watermarked W. Stradling, 1864), blue, bound in book form; size 7½ in. by 8½ in.; neatly written, in the Malayālam charactei, about A.D. 1865; twenty to twenty-four lines in a page.

The Raghuvaṃśa-prakāśikā, a commentary on the Raghuvaṃśa of Kālidāsa, by Aruṇā-calunātha, or Aruṇagirinātha, alias Śivadāsa, son of Rāmadatta, imperfect.

The commentary begins on the first page of a sheet of eight pages, which is not bound into the volume:

> नमस्तसै गणेशाय यत्प्रसादान्महीयसां। त्रारंभाः फलस्यर्थनाः (r. ॰पर्य॰) परा (here is left a space of two and a half lines) त्यंसुर-पादपः।

> तस्वास्त र्घुवंशस्य वक्रमार्गावगाहिनः॥
>
> श्रक्षाचलनाधेन दिजपूदाब्द (प. पादाब्ज) सेविना।
>
> श्रिवदासापराख्येन मया टीका वितन्यते॥
>
> श्राकोच्य पूर्वटीकास्र लचणानि च धीमतां।
> विनिर्मिता मया सेयं सोपायो भविष्यति॥
> न चेह पूर्वटीकाभिः कैमर्त्यकां प्रतीयतां।
>
> यतो विद्वना सर्वो न सर्वं पश्रतिति (प. ॰तीति)
> वाक्॥

सर्वविद्या सतत्वानामाद्भे चात्र वच्चते ।
प्रवन्धेऽस्य कवीन्द्रस्य सर्वकोकातिभायिता ॥
भ्रतं प्रकर्णानां यत् साभीति क्रतवानुनिः ।
विष्णुगुप्तोऽत्वभास्त्राच्चेत्वत् प्रयोऽत्र निदर्भितं ॥
चतुर्वगीमिधानेऽपि मृय (१ त्रय) सात्योपदेभक्तत् ।
दस्युक्तवान् मामहोऽपि सर्गवन्धस्य जन्मे ॥
रसानुगुणभव्दात्वव्यवहारे नियामिका ।
भारतीया स्थितिसामृ (१ सात्र) सम्यक् सर्वा सम-

कामशास्त्रार्श्वतत्वञ्च क्लाशास्त्रविनिश्चयः।
देवतावात्मार्त्वश्च धर्मशास्त्रगतिस्त्रथा॥
इतिहासप्रमेयाणि मोचशास्त्रस्थितिः परा।
एतत् सर्वमथान्यञ्च कवीन्द्रेण मृ(१०प्र)दर्शितं॥

त्रभिप्रायेण चैंकैन धीरोदात्तादिभेदिनां। त्रनेकेषाद्गरेन्द्राणां वृत्तं वर्ष्णतयाश्रितं॥

Thereafter the MS. is seriously defective, a condition which prevails to the end of the unbound leaves, and continues, though less markedly as a rule, throughout the volume, evidently copied from a defective MS.

Sarga I ends fol. 9 c: इति रामदत्तसूनुकार्णागिरिणायेन विरचिता रघुवंग्नप्र[काग्नि]कायां प्रथमस्तर्गः।
Sarga II ends fol. 21 c: इति कण्डपाटपपिचितस्यार्णागिरिनायस्य क्वतौ रघुवंग्नप्रकाण्निकायान्द्वतीयस्तर्गः।
Sarga III ends fol. 30: इति काळतन्येनार्णागिरिनायेन विरचितायां रघुवंग्नप्रकाण्निकायान्तृतीयस्तर्गः।

Sarga vi ends fol. 55 d; S. viii, fol. 69; S. ix, fol. 74 b; S. x, fol. 77; S. xi, fol. 82; S. xii, fol. 86 b, S. xiii, fol. 90 d; S. xiv, fol. 95 b. The last verse commented on, fol. 99, is xvii. 23: तस्वेति उन्नहं वेष्टितम्मी जिं केश्मंहति अभ्यन्तर्थयस्य सन्त; fol. 99 b contains only a couple of lines with a comment on वीर्मू in xiv. 4, ending चियस्त्रियो वीर्मुश्न्दं कामयने। नमः शिवायः हरिः।

The commentary is unhappily very incorrectly preserved. It is very lengthy and abounds in citations.

This is the Nātha cited by Mallinātha (e.g. I. 23). His comment on that passage is, fol. 3 d: अनाक्षप्रस्थित । वृद्धत्वमित चतुर्विधं विवृद्धत्वनाच वैराग्येणीकं यथा स्कन्दपुराणे वैराग्येणापि वृद्धत्वनेऽस्ति नः पर्श्वतकन्यक इति । ज्ञानग्रीखवयोभिस्त्रीणि । तच वास्ती-किः । ज्ञानवृद्धिर्वयोवृद्धिश्रीखवृद्धिस सच्चनैः ।

See for a MS. of the commentary on Sargas VII-XIX the Madras Triennial Catal., 1916-17 to 1918-19, i. 3493. The author's commentary, Prakāśikā, on the Kumārasaṃbhava is published by T. Gaṇapati Śāstrī, Trivandrum Sanskrit Series, no. XXVII (1913), who points out that he quotes (I. 16) Keśava, the author of the Nānārthārṇavasaṃkshepa (twelfth century A.D.). This commentary is to appear in the same series.

[A. C. BURNELL.]

Mackenzie II. 66 a. Foll. 54; palmyra leaves; size 14½ in. by 1½ in.; fairly well written, in the Nandināgarī character, about A D. 1650; five or six lines in a page.

The Samjīvanī, a commentary on the Raghuvāmśa of Kālidāsa, by Mallinātha, imperfect [A]

The leaves of the MS. are all badly injured, the whole of them being defective at the left end to the extent of eight or nine aksharus. The first four leaves are mere fragments; then it begins more continuously with VII. 18, it ends with XI. 13.

The MS. is not very accurate, but its defects render it practically without value. The boards are ornamented with a painted floral design.

For this work see Eggeling, no. 3744.

For Mallinātha see K. P. Trivedī's Pref. to his ed. of the $Ek\bar{a}val\bar{\imath}$, pp. xxiv-xxx, and of the Pratā parudraya sobhūshaņa, pp. xxiii, xxiv; Keith, Bodl. Catal., i. App. p. 23. Vindhyeśvarīprasād (Tārkikarakshā, pp. 12-21), holds that Mallinatha dates after Jayadeva, alias $P\bar{\imath}y\bar{u}sha$ varsha, the logician, whom he dates before A.D. 1556 when a brother of a pupil of his was alive, and before A.D. 1658 when a MS. of the Kirātārjunīya-tīkā was copied. But the date ascribed to Jayadeva is not only very doubtful, but the reference to him is more than suspect, as it rests only on a variant in the commentary on Kirātārjunīya, IV. 10, where others read with far greater probability Prakāśavarsha (a commentator on the poem) for Pīyūshavarsha. Prakāśavarsha is also cited as a commentator by Devarāja Bhatta (Madras Triennial Catal, 1913-14 to 1915-16, i. 2594).

[COLIN MACKENZIE.]

6990

3485 b. Foll. 49 (marked 101-149); palmyra leaves; size 16\frac{3}{4} in. by 1\frac{3}{8} in.; rather carelessly written, in the Telugu character, in the eighteenth century; six to eight lines in a page.

The Samjīvanī, by Mallinātha, Sargas v-VIII.
[B]

The commentary on *Surgu* v begins fol. 101: S. vI, fol. 113 b; S. vII, fol. 127; S. vIII, fol. 136.

It ends fol. 149 इति श्रीमहोपाध्यायकोलवल्ल-मिलनाथसूरिविरिचतायां रघुवंश्व्याख्यायां संजीवनीस-माखायां श्रष्टमस्तर्गः। श्रसाहरूसो नमः।

The MS. is not very correct. It has been slightly injured by water. It is by the same hand as the preceding part.

[FEB. 19, 1913.]

6991

Mackenzie III. 165. Foll. 58; palmyra leaves; size 16 in. by 1 in.; fairly well written, in the Telugu character, about A.D. 1700; four or five lines in a page.

The Samjīvanī, by Mullinātha, Surgus VIII-X.
[C]

Sarga VIII begins fol. 1; S. IX, fol. 22 b; S. X, fol. 44; it ends fol. 58. Then follows the first line of the introductory verse of the next Sarga, breaking off with ৰৱৰিয়া; no more was written.

The MS. is not at all correct. It is very brittle; many leaves are injured, fol. 28 being nearly half gone. The boards are ornamented with a coloured floral design. The leaves, originally in complete disorder, are now rearranged.

[COLIN MACKENZIE.]

6992

Burnell 410 a. Foll. 92; European paper (water-marked Charles & Thomas, London, with various dates up to 1871), blue, bound in book form; size 6½ in. by 7½ in.; fairly well written, in the Kanarese character, about A. D. 1871; seventeen to nineteen lines in a page.

The Raghuvaṃśa-vyākhyā, a commentary on the Raghuvaṃśa of Kālidāsu, by Makki Bhaṭṭu,

¹ See Keith, Indian Logic and Atomism, p. 33.

Sargas I-III only. The name is the equivalent of Marki found elsewhere.

It begins fol. 1: श्रीपंचगुरुस्थो नमः।
देवी विष्णुविरिचिवंदितपददंदारविंदी शिवी
नित्यानंदभुवी समस्तजगतामानंददी दंपती।
शब्दात्थात्मतया विभर्तजतनूवृद्यादिमृत्वा स्थिती
वेदांतप्रतिपादिती हृदि सदा तौ सन्निद्त्तां मम

तीर्थों वेदमा(r. म) हार्ज्ञविश्विषकितं वेदांतिनां दर्भनं पीतं व्याकरणामृतं विफ(r. म) जितं तक्कैमिनीयं मतं [1]

त्रुंगो न्यायमाहाजलो विमृदितो वाह्यागमस्तादरं येनासौ भुवने चकास्ति यतिराट् भूत्यासगिर्या-न्वयः ॥२॥

वेदव्याकरणात्रयस्मुकवितावेदांततर्कसृति-कंदोऽखंक्तिकाव्यनाटकपुराणास्वायवारां नि-दिः।

ज्योतिःशास्त्रसुमंचनीलिनिपुणो योगागमे निष्ठितो मक्क्यांबो (म.स्बो) विवृणोति मट्टक्तवान् रस्वा-बवंशं क्रती ॥ ३॥

श्रीमद्रघुवंग्राखं कावं चिकीर्षः। कविचक्रवर्ती का-किदासः काव्यानामादौ श्राशीर्क्षमस्क्रिया वसुनिर्देशो वा॰।

Sarga I ends fol. 31 b; S. II begins fol. 32, and ends fol. 61 b; S. III begins fol. 63, and ends fol. 92 b: दित मिक्किमट्टिवितायां रघुवंश्रवाखायां तृतीयस्मर्गः।

The other two colophons have विवर्षे।

The text is bounded on either side by two lines. The words commented on are usually marked out by the use of red ink. There are some omissions, due doubtless to a faulty archetype; thus there is no comment on verses 48, 50-52, 77, 78, 81 of Sarga 1. This MS., as the extracts show, is very incorrectly copied. The distinction of d and dh is not normally indicated. The next part is by the same hand. On fol. 1 Burnell notes: 'This may probably be a Jain C. as it is said to be'.

[A. C. BURNELL.]

6993

Burnell 410 b. Foll. 28; European paper (water-marked Charles & Thomas, London, 1871), blue, bound in book form; size 6½ in. by 7½ in.; fairly well written, in the Kanarese character, about A.D. 1871; fourteen to eighteen lines in a page.

The Rughuvaṃśa-pradīpikā, a commentary on Kālidāsa's Raghuvaṃśa, by Jñānendraginė, Surga XIX only.

It begins fol. 1: श्रथ र्घुवंशे एकोनविंशतिसर्ग-प्रारंसः । ददानीं सुदर्शनचरितसुपसंहरति । अपिवर्ण-मिति । राघवो रघुकुलोङ्गवः । सुदर्शनः स्वीये स्वकीये॰ ।

It ends, after commenting on fifty-seven verses as usual, fol. 28: इति र्घुवंश्रमदीपिकायामेकोनविं श्रितस्पर्ग समाप्तस्य।

Fol. 28 b:

मिक्क्रभट्टैिः] क्रतव्याख्या नीलमंदिरसंभवेः ।
ज्याचतुर्दशसग्गाता रघुवंशपदीपिकाः ॥
ज्यापंचदशसग्गात् ज्ञानेंद्रगिरिमिष्परं ।
पूरिता रघुवंशस्य व्याव्या क्रतिपदं स्फुटा ॥
ज्यों[म] नमो वासुपूज्याय नमः । श्री । मंगलव (प. ॰म॰)जु श्रोतृव्याख्यातृणामिति सर्वे भद्रं ।

The entry on fol. 1 of the volume by Burnell ascribing this canto to *Makki* is clearly merely a slip.

The MS. is by the same hand as the first part of the volume. Red ink is used in order to mark the distinction between the words commented on and the rest of the text, the catchwords often being written over the same words in ordinary ink, doubtless by way of correction. The commentary is somewhat different.

[A. C. BURNELL,]

6994

Mackenzie VII. 5. Foll. 199; talipat leaves; size 7½ in. by 1¾ in.; fairly well written, in the Malayālam character, in the latter part of the eighteenth century; six to eight lines in a page.

The Padārthadīpikā, a commentary (Vyākhyā) on Kālidāsa's Raghuvaṃśa by Nārāyaṇa, pupil of Kṛishṇa, imperfect.

It begins fol. 1: हरि: श्रीगणपतचे नम:। ऋवि-घ्रमजु। श्रीगुरुभ्यो नमः।

षट्पद्मुखरितगण्डं कोटीरमद्राववडग्रिश्चण्डं।
प्रणमितवारणतुंण्डं पद्कमलप्रणतमकलमुरषण्डं॥
पान्तु वो नारसिंहस्य नखा वालेन्दुकोमळाः।
देखवर्गनमेखोमविदारणमुदाक्षाः॥
माति ब्रह्मखले काचित् कक्षा ग्ररणार्थिनां।
मवनाग्रकारी गौरी कुचकुंकुमपङ्किला॥३॥
रघुवंग्चे महाकाचे पदार्त्थान्वयग्रालिनी।
वाक्यार्त्थालंकियोपेता मिता व्याख्या विलिख्यते॥
विद्वांसोऽपि समत्सराः नृपतयः कार्येषु पर्थाकुलाः
मूढाः प्रौडतमाः प्ररोहमलिनाः किनीरलिख-

एषा स्वात् फलशालिनी न रचना नूनन्तथायव चे सन्तस्सन्ति परोपकारनिरता र्र्युखन्तु ते मे निरं

दह खलु रघुवंशामिधानमहाकाव्यं करिष्यन् महाकविः काळिदासः आश्रीनामिस्क्रिया वसुनिर्देशो वापि तसुख दिखादि प्रवन्धललचणानुसारेण प्रारीप्पितस्वाविष्यपरि-समाप्तये शिष्टाचारमनुसरितष्टदेवतान्नमस्कारं तावत्क-रोति वागर्थाविति।

Sarga I ends fol. 60 b: इति रघुवंग्र[व्या]ख्यायां पदार्त्थदीपिकायां प्रथमस्सर्गः।

नंदि वेदांगमीमांसातकांववयवोळ्वलां। अष्टादशातिकां वाणीं भक्ताभीष्टप्रदायिणीं॥ अथ पूर्वसग्गोपिचप्रनायकस्य धेनुचर्या वर्सयति।

Surgu II ends fol. 108; S. III, fol. 147 b: इति श्रीकृष्णस शिषस कती नारायणस कती रघुनंशवा-स्थायां पदार्त्यदीपिकायां तृतीयसार्गः। इरि:।

S. IV ends foll. 198 b, 199: इति श्रीकाखाचार्य-शिखनारायणकाती रघुनंशव्याख्यायां पदार्त्यदीपिकायां चतुर्त्यस्मर्गः। श्रिथ रघोः पुनोपत्तिं वर्षियतुं तदंगभूतां कथामवतारयति वरतन्तुशिष्यः कौत्सः गुरुद्चिणार्त्यीं तं चितीशं प्रपेदे इति वरतन्तोः गुरुद्चिणाये ऋर्ययितुं श्रीलं।

The MS. is not at all accurate. The boards are ornamented with a coloured floral design.

Some of the leaves may be of palmyra. The verso of several leaves is not used owing to the state of the leaf.

Another MS. of Surgus 1-V only is described in the Madras Triennial Catal.. 1913-14 to 1915-16, i. 2593.

The author is also the composer of a Vivarana of the Kumārasambhava based on Arvņanāthugiri's Prukāšikā, edited in the Trivandrum Sanskrit Series, no. XXVII (1913).

[COLIN MACKENZIE.]

6995

Tagore 29 b. Foll. 36; coarse yellow paper; size 16% in. by 3% in.; fairly well written, in the Bengali character, about A. D. 1830; four lines in a page.

The Kumārusaṃbhava, by Kālidāsa, imperfect. [A]

Sarga I begins fol. 1 b: S. II, fol. 8 b: S. III, fol. 14; S. IV, fol. 22 b, S. V, fol. 27. It ends in ver. 83 of Sarga V, fol. 36 b.

The MS. is moderately accurate. In the centre of each page is a square blank space.

For this work see Eggeling, no. 3753. See also Keith, Bodleian Cutal., i. App., p. 24. Hari Chand (Kālidāsa et l'Art Poétique de l'Inde, pp. 234-236) shows that the rhetoricians ignore the Sargas beyond the eighth.

[SIR S. M. TAGORE (Aufrecht, no. 85.)]

6996

3499. Foll. 66; palmyra leaves; size 14½ in. by 1½ in.; neatly written, in the Oriyā character, in the nineteenth century; two lines in a page.

The Kumārasambhava, by Kālidāsa, imperfect. [B]

Sarga I begins fol. 1b; S. II, fol. 10b; S. III, fol. 19b; S. IV, fol. 32b; S. V, fol. 39b; S. VI, fol. 55. The MS. breaks off in ver. 89 (**Tuanta*) of the Sarga.

¹ नमस्तोम॰ Madras MS.

² प्रौढतमःप्रमोहमलिनाः Madras MS.

The MS. is not correct. The leaves are held together by a string passing through a central hole. There are some glosses at the beginning.

[?]

6997

Tagore 32 b. Foll. 1-13; coarse yellow paper; size $16\frac{1}{4}$ in. by $3\frac{1}{2}$ in.; fairly well written, in the Bengālī character, about A.D. 1820; four lines in a page.

The $Kum\bar{a}rasambhava$, by $K\bar{a}lid\bar{a}sa$, imperfect. [C]

Sarga I begins fol. 1b; S. II, fol. 7; S. III, fol. 13b; only four verses and the beginning of ver. 5 of this Sarga remain.

The MS., which is by the same hand as Tagore MS. no. 32 a, is moderately correct. At the beginning, up to fol. 3 b, it is elaborately glossed.

[SIR S. M. TAGORE (Aufrecht, no. 86).]

6998

Tagore 49. Foll. 14; coarse brown paper; size 13\(\frac{1}{3}\) in. by 3 in.; fairly well written, in the Bengali character, in A.D. 1702; five or six lines in a page.

The Meghadūta, by Kālidāsa. [A]

It begins fol. 1 b, and ends fol. 14 b. The MS. is fairly accurate.

It is dated fol. 14 b: मुभमसु श्रकाब्दाः १६२४ पीषस्य चयोदश्रदिवसे समाप्तश्चायं यहन्यः । पुस्तिका बिखिता यह्नतः । श्रीराधाकान्तश्चमंगः पुस्तकमिदं । श्रीहरिः श्रग्रं।

There is a square blank space in the centre of each page.

For this work see Eggeling, no. 3770.

The text of the Meghadūta, repeatedly edited, has been critically determined by E. Hultzsch in his edition of the text with Vallabhadeva's commentary; see A. A. Macdonell, J.R.A.S., 1913, pp. 176-185; the date assigned by Hultzsch to Vallabhadeva and his estimate of the commentary are discussed adversely by K. B. Pathak in his edition of the text as preserved in Jinasena's Pārśvābhyudaya (Poona, 1916).

[SIR S. M. TAGORE (Aufrecht, no. 84).]

6999

3447 e. Foll. 3; palmyra leaves; size 14 in. by 13 in.; neatly written, in the Nandināgarī charactei, in the nineteenth century; seven or eight lines in a page.

The Meghasaṃdeśa, by Kālidāsa, Sarga I, imperfect. [B]

It begins fol. 1: मेघसंदेश प्रथमस्तर्गः (in margin)। श्रीलक्षीवंकटेशशारदागुरूपरब्रंह्मणे नमः। श्रीमहागण-पतये नमः। श्रीसरखत्वै नमः। श्रीशुममस्तु। मेघसंदेश-प्रारंभः। श्रीराम। श्रों।

ज्ञानानंदमयं देवं निर्मसस्प्रिटकाङ्गति । त्राधारं सर्वविद्यानां हयग्रीवसुपासहि ॥ कश्चित्कांतविरहगुरुणाः ॥

It ends, fol. 3 b, l. 3, with verse 33 (हारांखा-रांखरलघटिकान्॰)।

The MS. is moderately correct and uninked. [Feb. 19, 1913.]

7000

Mackenzie III. 69 b. Foll. 19 (marked 43-61); palmyra leaves; size $14\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; fauly well written, in the Telugu character, about A. D. 1800; five lines in a page.

The Meghasamdeśa, by Kālidāsa. [C]

The *pūrvasaṃdeśa* begins fol. 43, and ends fol. 53; it counts sixty-three stanzas. The *uttarasaṃdeśa* (here called the second *Sarga*) begins fol. 54, and ends fol. 61; it counts forty-seven stanzas.

The MS. is uninked and not very accurate. It is by the same hand as the preceding part of the codex.

[COLIN MACKENZIE.]

7001

Mackenzie III. 65. Foll. 43; palmyra leaves; size 19½ in. by 1% in.; neatly written, in the Telugu character, in the eighteenth century; eight or nine lines in a page.

The Meghasaṃdeśa-vyākhyā, named Saṇyī-vanī, a commentary on Kālidāsa's Meghadūta, by Mallinātha.

It begins fol. 1 with the usual introductory verses; the pūrvameghasaṃdeśa, 67 verses, ends fol. 27 b; the uttura- or dvitīyasaṃdeśa ends, with verse 121, fol. 43.

The MS is accurate, but a good deal wormeaten. The boards are ornamented with a coloured floral design. The first sixteen leaves are uninked.

[COLIN MACKENZIE.]

7002

3288. Foll. 104; European paper; size $8\frac{1}{2}$ in. by $4\frac{5}{2}$ in.; fairly well written, in the Devanāgarī character, in A.D. 1885; nine lines in a page.

The Meghadūta, by $K\bar{a}lid\bar{a}sa$, with a commentary $(T\bar{\imath}k\bar{a})$.

The commentary begins fol. 1 b: श्रीमहागणपतये नमः। श्रथ मेघदूतकाव्यटिका जिन्ने। Then follows ver. 1 (with 'भोग्येन) and: व्या। किस्दिनिद्ष्टनामा यचो रामगिर्धाश्रमेषु वसतिं चक्रे निवासं क्रतवान्। रामो दाधरथात्मजः। सीतासमन्विता राम। समाश्रितो यो गिरिः। पूर्वं तचाश्रमास्तपोधननिवासास्ते रामगिर्धाश्रमेषु। श्रीरामस्वापि सीताविरहितस्य सतः पुनः सीताया सह संयोगोऽभूत मयायेव भूयात्। श्रत सूचनिवासमाकार्षीत। यद्यपि यचस्येका-कित्वात इत्येकवचनस्थाने रामगिर्धाश्रमेषुऽच कथं बज्जन्वमसुतं। यतः विरहिसो रणरणकाकुलीक्रतांतः करणनया एकचावस्था न संभवति। कदाचित् क्रचिदाश्रमेषु कियंतो दिवसान् वाह्यतीति पुनः जनेषु। यास्यतीति वज्जवचनं। यद्तां।

वने रित[र्] विरक्षस्य रक्षस्य च जने रितः। ग्रनविश्वतिचित्तस्य न जने न वने रितः॥१॥ किंविधे यच भर्तुः। शापेनासंगमितमहिमा। भर्तुः स्वामिनो धनदस्य शापेनासंगमितो महिमा यस्रोति।

It ends foll. 103 b, 104: एती दंपती संयोच्य च ग्रश्वद्वद्तं अभिमतसुखं यथा भवित तथेष्टान् अभिष्टान् भोगान् भोजयामास । कथंभूतो । धनदः सदयहृदयः पुन[ः] कथंभूतो धनदः उत्तकोपः । कथंभूतौ दंपती विगतित्रभुचे गे(पः ०चो ग०) तदुःखो । अत एव हृष्टचित्तौ । प्रीतमनस्कौ जाताविति मंदाकाता छंदः ॥ १२६॥ इति श्रीमेघदूतस्रोकटीका संपूर्णः ।

The MS., obviously copied from a Jaina original, is very incorrect, the old style of writing having puzzled the scribe. It is dated fol. 104: संवत् १९४२ शारा शांक १००० रा प्रवर्त्तमाने पौसीतं मासे उत्तममाश्चे पौसमासे कृष्णपचे तिथी ३०। समावास्थाया वारादिपतिदिने निषितं (मंगन is added in the margin as a correction before देने। श्रीझा-परसोतम अञ्चनग्रमध्ये निषिक्तवा।

यादृसं पुस्तकं दृष्टा तादृतं लिखितं मया। ऋदि भुडमसुडं वा मम दोषो न दियते॥१॥ श्रीरसा। कस्याणमस्ता।

The MS. has, here and there, been corrected by a later hand using red pigment.

For this commentary cf. Mitra, Notices, vi. 193, which, however, evidently differs greatly.

[1906.]

7003

3607. Foll. 34; glazed paper; size 10½ in. by 6½ in.; fairly well written, in the Devanāgarī character, in the nineteenth century; thirteen to seventeen lines in a page.

The Meghadūta, by Kālidāsa, with a commentary, imperfect.

It begins fol. 1 b: श्रीं स्वित श्रीगणेशाय नमः।
श्रीं किसदिति किसविद्यः रामिगियाश्रमेषु वसितं चिके

कातवान् रामेण दाश्रिश्यनां श्रिधिष्टतो गिरिः रामगिरिः रामिगिरः रामिगिरौ श्राश्रमाः रामिगिर्धाश्रमास्तिषु रामिगिर्धाश्रमेषु कर्थभूतो यद्यः भर्तुः शापेण श्र ।
स्तंगिमतमिहमा श्रस्तं नाशं गिमतः प्राप्तः मिहमा यस्य

सः कर्थभूतेन शापेन कांताविरहगुरुणा कांतायाः विरदः
कांताविरहः कांतः विरहे गुरुस्तेन पुनः कर्थभूतेन शापेन
वर्षमोग्येन वर्ष संवत्सरं मोग्यस्तेन कालाध्वनोरिति
दितीया पुनः कर्थभूतः यद्यः स्वाधिकार्यमतः स्वाधिकारः स्वाधिकार्यमतः स्वाधिकारः।

The comment ends with the explanation of ver. 69 इस्ते जीजानमजमजन ।

The MS. is very moderately accurate.

[A. M. T. JACKSON.]

7004

Burnell 431. Foll. 53; European paper (water-marked Charles & Thomas, London, 1867), blue, bound in book form; size 63 in by 81 in.; neatly written, in the Devanāgarī character, about A.D. 1867; twelve lines in a page.

The Ritusamhāra, by Kālidāsa.

According to a note on the fly-leaf this is a transcript from Haberlin's edition. It is written on the verso only of each leaf, the right side of the leaves as arranged in the book serving for notes. Of these, however, there are very few, but Burnell has given a list of the editions known to him, a list of the metres with their schemes, and, on eight pages at the end, an index of names of flowers and plants referred to in the work. He has also noted one or two variants from the Calcutta ed. printed in Bengālī characters (S. 1265, pp. 32).

On the question of the authenticity of the work of J. Nobel, Z.D.M.G., lxvi. 275–282; J.R.A.S., 1913, pp. 401–410; Keith, J.R.A.S., 1912, pp. 1066–1070; 1913, pp. 410–412; History of Sanskrit Literature, pp. 82–84. See Eggeling, no. 3788. Hari Chand (Kālidāsa et l'Art Poétique de l'Inde, pp. 240–242) also denies Kālidāsa's authorship, but his arguments (non-citation in Alaṃkāra texts, and lack of old commentaries) are conclusively refuted by Nobel, Z.D.M.G., lxxiii. 194.

[A. C. BURNELL.]

7005

Burnell 263. Pages 339; European paper (water-marked Charles & Thomas, London, 1862, and Smith & Meynier, Fiume), blue, bound in book form; size 7 in. by $8\frac{1}{2}$ in.; fairly well written, in the Telugu character, in A.D. 1866; fourteen to eighteen lines in a page.

The Setubandha, a poem in Prākrit on the subject of Rāma's expedition to Lankā, attributed to Kālidāsa, with a translation in Sanskrit.

It begins p. 1: शुममखु सेतुप्रवंध प्राक्षतस्रोकाः संस्कृतस्रोकाः।

नमह पवड्ढियतुंगं त्रप्पहरियविज्ञयमणवणयगहिरं। त्रप्पळज्ञयपरिससं त्रसायपरमज्ञप्पयख्यं मज्जमहगं

1191

ATT I

नमत प्रवर्धिततुंगं अप्रसारितविखृतमनवनतगभीरं। अप्रवचुकपरिक्षच्णं अज्ञातपरमार्थप्रकटकं मधुम-थनं॥

The chapters are usually styled Nisrevikā, but the first is styled Sarga; it has 64 verses. N. II, 45 verses, begins p. 24, N. III, 63 verses, p. 37; N. IV, 65 verses, p. 59; N. V, 87 verses, p. 78, N. VI, 96 verses, p. 97, N. VII, 84 verses, p. 128, N. VIII, 106 verses, p. 148, N. IX, 99 verses, p. 176; N. X, 81 verses, p. 205; N. XI, 137 verses, p. 230; N. XII, 98 verses, p. 260; N. XIII, 99 verses, p. 281; N. XIV, 84 verses, p. 303; N. XV, 94 verses, p. 320.

It ends p. 339: इति श्रीकाळिदासक्वतौ सम-सेतुप्रबन्धे महाकाव्ये पञ्चदशी निश्रणिका समाप्ता । अयं प्रबन्धसामाप्तः।

The MS. is not very accurate, there are, of course, many variants from the edition by Paṇḍit Śivadatta and Kāśīnāth Pāṇḍuraṅg Parab, Kāvyamālā, no. 47, 1895, which apparently 1 uses the edition, with translation into German, by S. Goldschmidt, Strassburg and London, 1880–84.

The scribe was, as stated on p. 339, Burnell's Paṇḍit, $Venkaṭasubb\bar{a}$ Śāstrin, and he wrote this in 1866.

The authorship of the poem is still wholly uncertain; cf. Pischel, Gramm. d. Prākrit-Sprachen, p. 12; Keith, History of Sanskrit Literature, p. 97.

[A. C. BURNELL]

7006

667 b. Foll. 69; brown paper; size 11 in. by 4½ in.; rather untidily written, in the Devanāgarī character, in A. D. 1596; eleven lines in a page.

¹ This is denied by Aufrecht, Catal. Catal., ii. 176, but seemingly by misapprehension.

The Kirātārjunīya, by Bhāravi, imperfect.
[A]

The MS. begins just before ver. 43 of Sarga II. which, with 60 verses, ends fol 2 b. Sarga III extends to 17 verses only, the last (numbered 67 by inadvertence) ending in l. 3 of fol. 4 b. The MS. is not at all accurate.

For this work see Eggeling, no. 3797. It has been translated into German by Carl Cappeller, Harvard Oriental Series, no 12. For his date see Keith, Bodleian Catal., i. App., p. 24, and generally History of Sanskrit Literature, pp. 109-116.

[Colin Mackenzie.]

7010

3697 b. Foll. 2 (marked 32 and 33); palmyra leaves; size 15 in. by 13 in.; carelessly written, in the Nandınā-garī character, in the eighteenth century; eight lines in a page.

The *Kirātārjunīya*, by *Bhāravi*, imperfect. [**B**]

The MS. begins fol. 32, l. 3: श्रीगणाधिपतये नमः।
प्रणमितमथ विधाय प्रस्थितास्तवनस्ताः ॥
इति श्रीकिरातार्जुनीये मघकावे(!) दश्(?) मस्तर्गः।
गुममसु। श्रीमद्भि सर्यग्रवेस्तुरांगनानां ॥

It ends in the verse, terminating सा जन्मिर-कृदते यथा परेषां॥ Thus it covers Sargas vi. 47– vii. 28 inclusive. Fol. 33 b has no more of the text.

The MS. is not at all accurate. It is appended abruptly to Sarga xx. 1 of the Māghakāvya.

3 1

7011

Mackenzie III. 242 c. Foll. 8; palmyra leaves; size $17\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; carelessly written, in the Telugu character, about A. D. 1810; three to five lines in a page.

The Kirātārjunīya, by Bhāravi, Sarga VII.

[C]

The leaves are unnumbered, and the MS. is untidy and not at all accurate, as well as un-

inked. It ends fol. 8, and the rest of that leaf is filled with namaskāras in three different styles, one being in Nandināgarī writing. The left ends of all the leaves are lost by breaking off. The boards of the MS. are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7012

3698. Foll. 124 (foll. 8, 20, 21, and 57 are lost); palmyra leaves; size $14\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; fairly well written, in the Nandināgarī character, in the eighteenth century; four to six lines in a page.

The Śiśupālavadha, by Māgha. [A]

Sarga I begins with ver. 11, fol. 2; S. II, fol. 7; vers. 12-37 (part) are lost with fol. 8; S. III, fol. 13 b; S IV. 1-15 are lost with foll. 20 and 21; S. V begins fol. 26; S. VI, fol. 31 b; S. VII, fol. 38; S VIII, fol. 44; S. IX, fol. 50 b; fol. 57 is missing with IX. 78—X. 9; S. XI begins fol. 63; S. XII, fol. 68 b; S. XIII, fol. 74 b; S. XIV, fol. 80, S. XV, fol. 87; S. XVI, fol. 93 b; S. XVII, fol. 105 b: S. XIX, fol. 111 b; S. XX, fol. 117 b. It ends fol. 124.

The MS. is rather broken throughout, and especially at the end. It is not at all accurate, and has many variants from the usual text.

For this work see Eggeling, no. 3810.

On epigraphical evidence (G.N., 1906, pp. 143 sq.) ¹ Prof. Kielhorn assigns Māgha to the middle of the seventh century A.D., Varmalāta, patron of Suprabhadeva, probably grandfather of the poet, flourishing in A.D. 625. Prof. K.P. Pathak, however, contends that Māgha (ii. 112) was posterior to the Nyāsa, the commentary of Jinendrabuddhi on the Kāśikā Vritti (c. A.D. 700); see J.B.R.A.S., xxiii. 18-31. There is no doubt that much of Prof. Kielhorn's argument (J.R.A.S., 1908, pp. 499 sq.) to show that the Nyāsa could not be referred to by Māgha and that Haradatta is prior to the time of Jinendra-

¹ See also *Epigraphia Indica*, ix. 190.

buddhi is incorrect. But Prof. Pathak's own arguments to prove positive use are not conclusive, as is also his effort to show that in i. 86 Māgha follows Bhāmaha's definition of Kāvya (Kāvyālamkāra, 1. 16). H. Jacobi's view (V.O.J., iii. 121-145, cf. Krishnamachariar, Vāsavadattā, Introd., p. 50) that Subandhu is indebted to Maska is not probable, and Kielhorn's opinion is supported by the probable use of the $N\bar{a}y\bar{a}$ nanda by Māgha (S. Lévi, Théâtre indien, ii. 40), and by the fact that Māgha's use of nibandhana to describe the Mahābhāshya is borrowed from Bhartrihari's Vākyapadīya. There is no doubt of his posteriority to Bhāravi. Mr. Kane (J.B.R.A.S, xxiv. 91-95) accepts the view that the Nyāsa is referred to, but holds that its date is uncertain as I-Tsing's date for the Kāśikā may be incorrect, and is, in his view, shown to be so because Bāṇa on the Harshacarita (p. 96, Nirnayasāgara ed.) 2 refers to the Nyāsa of Jinendrabuddhi, a view, however, quite untenable, as such an interpretation has no support in the writings of Bānu. D. C. Bhattacarya suggests that the later tradition (in the Prabhāvakacaritra, Prubandhacintāmaņi, and the Bhojaprabandha), which connects Māgha with Bhoja, refers to an earlier Bhoja of Mālava, whom a Jaina chronicle dates in A.D 665, a date confirmed by an inscription recorded only by Col. Tod, of a king Māna, son of Bhoja, dated samvat 770 (Indian Antiquary, xlvi (1917), 192). Cf. Keith, History of Sanskrit Literature, p. 124.

[3]

7013

Mackenzie VIII. 73 b. Foll. 22; palmyra leaves; size $16\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; negligently written, in the Grantha character, about A. D. 1810; five or seven lines in a page.

The Māghakārya, imperfect. [B]

It begins fol. 1 with Sarga II, which ends fol. 7: Sarga III ends fol. 14: fol. 13b is blank except for verse 1 of Sarga I written in perhaps by a later hand. Sarga IV begins fol. 15, and ends fol. 21b. Sarga V begins fol. 22, and breaks off after ver. 9. fol. 22b. Between fol. 14 and fol. 15 is inserted a leaf numbered 24, which contains the end of ver. 10 of Sarga I and up to ver. 19 (imperfect) of that Sarga.

The MS is very incorrect, it is uninked.

[COLIN MACKENZIE.]

7014

Mackenzie II. 67 a. Foll. 2; palmyra leaves; size 17\(\frac{1}{2}\) in. by 1\(\frac{1}{3}\) in; fairly well written, in the Telugu character, about A D. 1800, seven or eight lines in a page.

The Māghakāvya, Sarga I. imperfect. [C]
The two leaves contain only vers. 1-39, complete.

The MS. is uninked and incorrect. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7015

Mackenzie VIII. 43 b. Foll. 9; palmyra leaves; size 16 in. by $1\frac{3}{5}$ in.; rather carelessly written, in the Grantha character, about A. D. 1811, five to eight lines in a page.

Fragments of the Māghakāvya. [D]

Foll. 1–3, which are numbered, contain Sarga 1, 1–37 (here 36) complete.

Foll. 4-9, which are not numbered, and which with the preceding leaves were originally mingled with the rest of the codex, contain Sargu III, 1-78 complete.

The MS. is uninked and incorrect.

[COLIN MACKENZIE.]

¹ Cf. D. C. Bhattacharya, Indian Antiquary, xlvi. 191.

² The most probable date for Bhāravi is the latter part of the sixth century A.D.; Cappeller, H.O.S., XV. xv.

7016

Mackenzie III. 67 b. Foll 31; palmyra leaves; size 13½ in. by 1½ in.; fairly well written, in the Nandināgarī character, in the eighteenth century; four or five lines in a page.

The Māghakāvya, imperfect. [E]

Fol. 1 contains verses 1 and 2 of Sarga I; fol. 2-5 verses 40-68 of Sarga IV; the next leaf has only a scrap; the next eleven leaves contain all of Sarga V, and the last thirteen all of Sarga VI.

The MS. is not at all correct. The boards are ornamented with a painted floral pattern.

[Colin Mackenzie.]

7017

3711 a. Foll. 6; palmyra leaves; size 11\(\frac{3}{6}\) in. by 1 in.; fairly well written, in the Nandin\(\bar{a}\)gar\(\bar{a}\) character, in the eighteenth century; six or seven lines in a page.

The Māghakāvya, fragmentary. [F]

It begins fol. 1 with ver. 37 of Sarga III; ver. 81 ends fol. 4; Sarga IV begins fol. 4b; the original MS. ends in 1. 1 of fol. 6b with ver. 30; it has been continued, in a new hand, uninked, to ver. 35.

The MS. is not very accurate.

[3]

7018

Mackenzie VIII. 73 a. Foll. 9; palmyra leaves; size 15\frac{3}{4} in. by 1\frac{3}{8} in.; carelessly written, in the Grantha character, about A. D. 1810; six or seven lines in a page.

The Māghakāvya, imperfect. [G]

This MS. consists of nine unnumbered leaves, containing:

- (a) Sarga I, vers. 1-24, foll. 1-3.
- (b) Sarga IV, vers. 1-49, foll. 4-8 b.
- (c) Sarga v, vers. 1-9 (॰घातात् भूमि), foll. 9-9 b. The MS. is very far from correct. It is uninked. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7019

3697 a. Foll. 27, 22, 8, and 12; palmyra leaves; size varying from $11\frac{3}{4}$ in. by 1 in. to $15\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Nandinagarī character, in the eighteenth century; four to eight lines in a page.

Portions of the Māghakāvya. [H]

- (a) Foll. 27 (12 in. by $1\frac{1}{4}$ in.) containing Sarga 1. 17—II. 118 in large writing, four or five lines in a page. The leaves are numbered sporadically from 4 onwards.
- (b) Foll. 22 (113 in. by 1 in.) containing Sarga 1. 22—111. 79 (imperfect). The writing is neat, in five lines a page, but all the leaves are injured, and most of them very defective, numbered from 4 on, but most of ends lost.
- (c) Foll. 8 (12 in. by $1\frac{1}{4}$ in.) containing Sarga v. 13-64; five or six lines in a page and little damaged, numbered from 3 on.
- (d) Foll. 12 (size 15 in. by 13 in.) containing Sarga XVI—XVII. 1-62 (HHT) only, the original being evidently defective; XVIII. 1-12 (part); then a leaf (25 of the original foliation) is missing with vers. 12-39 (part); then to the end of XVIII, XIX, XX. 1, with which at 1.2 of fol. 32 of the original enumeration the MS ends, without colophon or explanation of the break.

The whole MS. is inaccurate and uninked (save for one or two leaves). The boards are ornamented with a coloured floral design. Between foll. 20 and 21 of (a) is inserted a mere fragment of a broken leaf with portions of twelve verses of a $K\bar{a}vya$.

[3]

7020

Mackenzie III. 195 i. Fol. 1; palmyra leaf; size 14½ in. by 1½ in.; carelessly written, in the Telugu character, about A. D. 1800; five lines in a page.

The Māghakāvya, Sarga VI, beginning only. [I]

The leaf contains vers. 1-5 complete, and an unnumbered line in a probably late hand, not from the poem. The MS, is careless and incorrect.

[COLIN MACKENZIE.]

7021

Mackenzie II. 64 g. Fol. 1; palmy1a leaf; size 17½ in. by 1½ in.; fairly well written, in the Nandmagarī character, in the eighteenth century; seven and four lines in a page.

The $M\bar{a}ghak\bar{a}vya$, from ver. 36 of Sarga VII to ver. 50 inclusive. [K]

The MS. is uninked, inaccurate, and broken at the right end.

[COLIN MACKENZIE.]

7022

Mackenzie III. 195 f. Foll. 15 (marked 17-31); palmyra leaves; size 17 in. by 1½ in.; carelessly written, in the Telugu character, about A. D. 1810; four or five lines in a page.

The Māghakāvya, Surgas VI and VII. [L] Sarga VI begins fol. 15, and ends fol. 23; the colophon curiously has: इति श्रीपद्वाकाप्रमाण-पारावपारी सश्रीमहोपाध्यायको बच्च मिल्लिंगाध्यायको वित माधकाव्य षष्टः सर्गः।

Sarga VII begins fol. 24, and ends fol. 31.

The MS. is not at all correct, and the second part is rather illegible.

[COLIN MACKENZIE.]

7023

Mackenzie III. 66 a. Foll. 73; palmyra leaves; size 17 in. by 1½ in.; fairly well written, in the Telugu character, in the eighteenth century; six or seven lines in a page.

The Sarvaṃkashā, a commentary on the Māghakāvya, by Mallinātha, imperfect. [A]

Fol. 1 with the preface of Mallinātha is missing; Sarga I ends fol. 26; S. II, fol. 53; S. III, fol. 73; only a few words on the next Sarga follow.

The MS., which is uninked is moderately correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7024

Mackenzie II. 67 b. Foll. 11: palmyra leaves; size 17½ in. by 1½ in.; fairly well written in the Telugu character, about A.D. 1800; five to seven lines in a page.

The Sarvankushā, by Mullinātha, imperfect.
[B]

The leaves, unnumbered in the original, have been arranged in order. Foll. 1-5 contain the commentary on Sarga 1. 1-12, breaking off in the words न बनीयत। Fol. 6 resumes in [चो] रितवान in the commentary on ver. 19; the commentary runs on to the words धर्माधर्मव्यवखान्त्राया in the commentary on ver. 28, fol. 8b: fol. 9 resumes in the words [मो] चो नासात्राचान्त्रारादित्याश्रंख before the comment on ver. 33, it runs on to the end of ver. 40, and breaks off, fol. 11 b, in the words नि

The MS. is very incorrect and is uninked. It is by the same hand as the first part.

[COLIN MACKENZIE.]

7025

Mackenzie III. 68. Foll. 74 (marked 59-84 and 144-191); palmyra leaves; size 16 in. by $1\frac{1}{6}$ in.: fairly well written, in the Telugu character as regards foll. 59-63 a and 144-191, and in the Nandināgarī character as regards foll. 62 b-84 b, in the eighteenth century; six lines in a page.

The Sarvankushā, by Mallinātha, imperfect. [C]

Foll. 59-84 contain the commentary on Sarga I complete, the characters changing abruptly at fol. 63 b. Foll. 144-191 (written as often 1044-1091; 1090 is duplicated, but 1089 is omitted) contain the commentary on IV. I (end only) to VI. 3 (incomplete).

The MS. is not at all accurate; a few lacunae are marked, and many leaves are slightly injured by breaking. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE]

7026

3697 c. Foll. 17; palmyra leaves; size $12\frac{5}{3}$ in. by $1\frac{5}{3}$ in.; fairly well written, in the Nandināgarī character, about A. D. 1800; seven lines in a page.

The Sarvaṃkashā, by Mallinātha, imperfect. [D]

Though the leaves of the MS. are numbered consecutively from 1-17, it contains only the commentary on Sarga v. 5 (आर्चेति॰) to the words द्ति विरोध: अपिश, fol. 17 b, in the comment on ver. 53.

The MS. is moderately accurate, but plainly written.

[3]

7027

Mackenzie III. 195 h. Fol. 1, palmyra leaf; size 15\frac{1}{8} in. by 1\frac{1}{2} in.; carelessly written, in the Telugu character, about A. D. 1800; six lines in a page.

The Māghakāvya, Surga II, with a commentary, beginning only.

The commentary begins, after the citation of ver. 1 in full: यियचमाणेनित । अधेंद्रसंदेशनांतरं यियचमाणेन यष्टुमिक्ता पार्थेन पृथापुनेण युधिष्ठिरेण आहतः आकारितः अभिनैदां शिशुपालं प्रति लंचणाभिप्रती आभिमुखा रुख्यायीमावः ।

Ver. 3 is cited in full, and the MS. ends abruptly in the words असी नराः पुरुष

The commentary is merely *Mallinātha*, *minus* all the grammatical discussions of any difficulty. The MS. is not accurate.

[Colin Mackenzie.]

7028

Buhler 78. Foll. 152-252; glazed paper; size 12 in. by $5\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, in the nineteenth century; ten lines in a page.

The Māghakāvya, with the Sāraṭīkā, styled Saṃdehavishaushadhi, by Vallabhadeva, imperfect.

The MS. begins with VIII. 13. Sarga VIII ends fol. 164 b: इति आनंददेवायनिश्रीवसमिवरचितायां शिशुपालवधसारटीकायां संदेहविषीषध्याख्यायायामष्टमः सर्गः समाप्तः। Seventy-two verses are counted in the Sarga. Sarga IX, 88 verses, ends fol. 182 b; S. X, 90 verses, fol. 202; S XI, 63 verses, fol. 222; S. XII, 78 verses, fol. 242; S. XIII is unfinished, ending fol. 252 b in verse 43.

The MS., a recent one from Surat, is very incorrect, and many lacunae are marked.

For this commentary cf. the Bodleian Catal., ii. 170 b. Devarāja in his commentary (Madras Catal., xx. 7882) follows this work for the padanirņaya and Haridāsa for the tātparya. Hultzsch's trans. takes account of it and of Mallinātha equally.

[G. BÜHLER (no. 82).]

7029

Mackenzie II. 61 k. Foll. 11; palmy1a leaves; size 11\forall in. by 1\forall in.; fairly well written, in the Nandinagarī character, about the end of the eighteenth century; four to six lines in a page.

The Naishudhīya, by Śrīhursha, Surga I, incomplete. [A]

The MS. is a most inaccurate one, ending with verse 100, fol. 11 b. There is only one line of writing on fol. 4. The leaves are unnumbered and untidily written.

For this work see Eggeling, no. 3825. A revised edition of the *Nirnaya Sāgara* Press ed. appeared in Bombay, 1919. See also Keith, *History of Sanskrit Literature*, pp. 139-142.

[Colin Mackenzie.]

7030

Mackenzie III. 196 a. Foll. 5; palmyra leaves; size 16 in. by 1\frac{2}{3} in.; carelessly written, in the Telugu character, about A. D. 1800; five or six lines in a page.

The Naishadhīya, by Śrīharsha, Sarga I, imperfect. [B]

The MS., the leaves of which have been collected from a confused intermingling with other pieces, contains vers. 1-43 on foll. 1-4; fol. 5 is lost, and fol. 6 contains vers. 54-63; vers. 64 and 65 are given on fol. 11 b of the whole MS.

The MS. is uninked and incorrect. The boards are ornamented with a coloured floral design. The first three leaves are defective at the right side.

[COLIN MACKENZIE.]

7031

3304 c. Foll. 15 (marked 3-17); birch bark, bound in book form; size 7½ in. by 9 in.; written, in large Sarada characters, in the seventeenth century; twelve or thirteen lines in a page.

The Naishadhīya, Sarga I, imperfect. [C]
The MS. contains from पभूपालमृगीदृशां दृशः
॥ १९॥ to पञ्चवितं च in ver. 115 here (ver. 118 of the ed.).

The text is not very correct; it is plentifully glossed. The writing is very large and unusually careful. The leaves as usual vary in length.

[1906.]

7032

Mackenzie II. 64 f. Fol. 1; palmyra leaf; size 16 in. by 1½ in., fairly well written, in the Nandināgarī character, in the eighteenth century; seven lines in a page.

The Naishadhīya, from ver. 34 of Sarga III to ver. 54 (मनसा) only. [D]

The text is defective, the right end of the leaf being broken off. The MS is uninked and inaccurate, the leaf having been preserved with miscellaneous texts in this codex.

[COLIN MACKENZIE.]

7033

Mackenzie III. 242 a. Foll. 26; palmyra leaves; size 17½ in. by 1½ in.; carelessly written, in the Telugu character, about A.D. 1800; three or four lines in a page.

The Naishadhīya, by Śrīharsha, imperfect. [E]

The MS. contains only Sarga IV, vers. 1-110 (numbered 101), breaking off on fol. 24b; fol. 25 is a spoiled leaf with verses of the Sarga and fol. 26 a broken fragment.

The MS. is uninked, careless, and inaccurate.

[COLIN MACKENZIE.]

7034

Mackenzie III. 69 a. Foll. 42; palmyra leaves; size 14\(\frac{5}{6} \) in. by 1\(\frac{1}{4} \) in.; fairly well written, in the Telugu character, about A.D. 1800; four or five lines in a page.

The Naishadhīya, by Śrīharsha, imperfect.
[F]

Sarga I begins fol. 1, and ends fol. 17; S. II begins fol. 18, and ends fol. 28; S. III begins fol. 29, and ends fol. 41 b; the last leaf only contains the beginning of the next Sarga.

The MS. is not very accurate. It is by the same hand as the following portion of the codex, and is uninked. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

7035

3495 e. Fol. 1; palmyra leaf; size 13 in. by 1 in.; carelessly written, in the Telugu character, in the nineteenth century; four lines in a page.

A fragment of the Naishadhīya, IV. 19-23. It begins:

हदि विदर्भमुवं प्रहरन् श्रे रितपितिर्निषमाधिपतेः छते । छततदंतर्गखदृढव्यधः फ्लद्नीतिरमूर्धद्वं खलु ॥ It ends:

श्वनसभाविमयं खिनवासिनो न विरहस्य रहस्यमबुध्यतः। प्रश्नमनाय विधाय तृणान्यसून् ज्वलित तत्र यदुद्मितुमहतः॥

The MS. is not inked and is incorrect. It is by the same hand as the preceding part of the codex.

[FEB. 19, 1913.]

7036

Mackenzie III. 66 b. Foll. 4; palmyra leaves; size 17 in. by 1½ in.; fairly well written, in the Telugu character, in the latter part of the eighteenth century; four or five lines in a page.

Verses 91-133 inclusive of Surga IX of the Naishadhīya.

The MS. is not at all accurate.

[COLIN MACKENZIE.]

7037

Burnell 362. Foll. 480 (really 386, as foll. 121, 123-165, 216-265 are missing); size $11\frac{3}{8}$ in. by $4\frac{1}{2}$ in.; fairly well written, in the Grantha character, about A D. 1865; sixteen or seventeen lines in a page.

The Naishadhīya, by Śrīharsha, with the commentary, Naishadhīya-dīpikā, of Narahari, in twenty-two Sargas, imperfect. Narahari was the son of Svayambhū and Nālamā.

The commentary begins fol. 1 b: श्रीमते रामानु-जाय नमः।

मुक्कांबरधरं विष्णुं श्रिवर्षचतुर्भृजं।
प्र[स] झवेदनं छायेत सर्वविद्योपशान्तये॥
श्रीम्। पारं प्रबन्धांबुनिधः प्रयातु
यतः किलः साना तवैष हना।
निश्वासलीलानिहतान्तरायं
हेरंबमालंबनमाश्रयेथाः॥१॥
त्वद्तुग्रहलेश्रमाचलायादियमुच्चृंखलगामिनी मनीषा।
श्रपकर्षति मामगम्यभूमौ
श्रुरनं में भव श्रार्दे नमस्ते॥२॥

Sarga II begins fol. 31; S. III, fol. 50 b; S. IV, fol. 78 b; S. V, fol. 100; foll. 101-104 are in red ink and obviously a replacement of the original S. V is imperfect; vers. 125-132 are lost with fol. 121 and all after 136 is lost with foll. 123-165. Fol. 166 contains vers. 109 and 110 of Sarga VIII and the beginning of Sarga IX; S. X begins fol. 193; it extends to ver. 235, fol. 215 b, and ends without a colophon. Foll. 216-265 are missing; fol. 266 resumes with ver. 3 of Sarga XIII; S. XIV begins fol. 278 b; S. XV, fol. 297 b; S. XVI, fol. 316; S. XVII, fol. 338 b; S. XVIII, fol. 366; S. XIX, fol. 387 b, S. XX, fol. 404; S. XXI, fol. 425; S. XXII, fol. 455. It ends foll. 479 b, 480:

यं प्रासूत <u>चिलिंग</u>चितिपतिसतताराधितांघिः <u>खयंभूः</u> पातिव्रत्येकसीमा सुकविनरहरिं <u>नालमा</u> यं च माता।

यं विदारख्योगी कलयित क्रपया तत्क्रतौ दीपि-

द्वाविंग्रसार्सर्गः सुक्रतसुखयशोधाम नीराजितो ऽभूत्॥

इति श्रीकिविकुलहर्षोद्धर्षश्रीहर्षविर्श्विते नैषधीय महा-कान्य ग्रग्नंकवर्षनं नाम द्वाविंग्नः सर्गः। This is followed by a panegyric of the poem ending: ग्रस्य नैषधकवेः प्रतिश्चेयं। श्रीरसु समाप्तोऽयं श्री-हर्षविर्श्वितो नैषधग्रंथः।

The MS. has been corrected with yellow pigment, and hence several leaves have slightly adhered together, but without injury to the MS.

For this work cf. Eggeling, no. 3832. This MS. evidently agrees much more closely with that in Mitra, *Notices*, iv. 101. On the author cf. Vindhyeśvarīprasād, *Tārkikarakshā*, p. 17.

[A. C. BURNELL]

7038

Burnell 521 a. Foll. 52; European paper (water-marked Dorling & Gregory, London, 1877), blue, bound in book form; size 7½ in. by 10 in.; neatly written, in the Devanāgarī character, about A. D. 1877; nineteen to twenty-two lines in a page.

Śrīharshu's Naishadhīya, with the commentary of Mallinātha, Surga 1 only.

There are 145 verses of text. The commentary ends fol. 52 b: इति पद्वकाप्रमाणपारावरपारीण-श्रीमहोपाध्यायकोलचलमित्रनाथमूरिविरचितायां नैवध-व्याख्यायां प्रथमस्तर्गः ॥ १॥ श्रीभिवाय नमः ॥ इ॥

The MS. is prettily written, the text in the middle of each page, the commentary at the top and bottom; spacing takes the place of punctuation marks. It is not at all accurate. A formal proof of Mallinātha's authorship of this commentary is given by Vindhyeśvarīprasād, Tārkikarakshā, pp. 29-33.

[A. C. Burnell.]

7039

Tagore 102. Foll. 30; coarse brown paper; size 13\frac{1}{5} in. by 3\frac{1}{5} in.; fairly well written, in the Bengali character, about A.D. 1750; nine to fourteen lines in a page.

The Naishadhacarita, by Śrīharsha, with the commentary, named Manohāriṇī, of Śrīvatsa, imperfect.

The commentary begins fol. 1 as in Eggeling, no. 3839, negating the idea that it had any introduction. It does not give the verses at the ends of the Sargus given by Eggeling. The text is written in the centre of each page, the comment at the top, bottom, and sides, very closely crowded. Sargu I ends fol. 15; S. II, fol. 26 b; the text runs on to ver. 35, the comment to ver. 33, fol. 30, and stops evidently because of a defective original.

There is an oblong blank space in the middle of each page.

[SIR S. M. TAGORE (Aufrecht, no. 90).]

7040

Mackenzie III. 196 e. Foll. 2; palmyra leaves; size 15\frac{3}{4} in. by 1\frac{3}{8} in.; fairly well written, in the Telugu character, about A.D. 1800; five or six lines in a page.

A fragment of a commentary on the Naisha-dhīya, I. 2, 3, the text also being cited.

The first leaf begins: श्रीमंतो महांत्तः विस यितं चिद्सिन् स्रोके मया प्रसंगः क्रियते। श्रीमद्भिः श्रोतवं। पूर्वस्रोके नळसावद्गुणाझुतो॰। It ends: नळोऽयमखिनविद्यासु फलवद्शीववोधपर्यंत्तं परिश्रमं क्रतवानिति पार्मार्थिको तात्पर्यार्थः।

The second leaf begins: पवित्रमत्तात्ते जगवुगे।
सृता रसचाळनचेव यत्कथा। । It ends, l. 3: कथं
न तोषद्ष्यति। तोषद्ष्यत्वेवेतत्वर्थं द्त्वयमत्र दृष्टांत्त स
(lost)।

The MS. is incorrect, and the second leaf defective on the right side.

[COLIN MACKENZIE.]

7041

Mackenzie II. 50 b. Foll. 50; palmyra leaves; size 13\frac{1}{2} in. by 1\frac{1}{4} in.; fairly well written, in the Devanagari character, about A.D. 1800; five or six lines in a page.

The Rāghavapāṇḍavīya, a Mahākāvya, by Kavirāja.

 $Adhy\bar{a}ya$ 1 begins fol. 1; A. 11, fol. 8; A. 111, fol. 11 b; A. 1V, fol. 14 b; A. V, fol. 18, A. VI, fol. 24; A. VII, fol. 26; A. VIII, fol. 30 b; A. IX, fol. 34; A. X, fol. 36 b; A. XI, fol. 39; A. XII, fol. 42; A. XIII, fol. 45.

It ends fol. 50 b: इति श्रीधरणीधर प्रमूतकादम्य-कुलतिलकचक्रवर्त्तिवीरकामदेवप्रोत्साहितकविराजपंडित-विरचिते राघवपाण्डवीचे महाकाचे चयोदशः सर्गः।

तनोतु मस सङ्गलं परमदेवता सर्वदा। निरन्तरपदाम्बुजानुगजनस्य सर्वप्रदा॥ समाप्तोऽयं यंथः। स १९००।

The MS. is moderately correct. The boards are ornamented with a painted floral design. The MS. is uninked.

For this work see Eggeling, no. 3841; Keith, Bodleian Catal., i, App. p. 27; History of Sanskrit Literature, pp. xvii, n. 5, 137.

[COLIN MACKENZIE.]

7042

3333. Foll. 98; paper; size 104 in. by 7 in.; fairly well written, in the Śāradā character, in the nineteenth century; fourteen or fifteen lines in a page.

6 x 2

The Haracaritacintāmaṇi, a Kāvya glorifying the exploits of Śiva, by Jayaratha or Jayadratha of Kaśmīr, in thirty-two Prakāśas, imperfect.

It begins fol. l b: श्रीं श्रीगिषशाय नम:। श्रीं नमी गुरवे। श्रीं

नानाप्रकारसंसारप्रकामनविमानदः।
स्त्रीदिन्विचित्रेराकारैर्जयखेको महेश्वरः॥
एकाप्यनेकक्पैव वाच्यवाचकमङ्गिभः।
सर्वश्वस्य परा श्राक्तिमासतां प्रतिमासताम्॥
स्रीमत्कच्याणवपुषः श्रक्षोर्मित्तमुपास्रहे।
यदेकमाजनं कायो मोचादप्यतिरिच्यते॥

Fol. 5: इति श्रीमहामहेश्वराचार्यराजानक<u>जयद्रथ-</u> विर्चिते <u>हरचरितचिन्तामणी</u> ज्यालालिङ्गावतारी नाम प्रथमः प्रकाशः॥१॥

P. III begins fol. 10b; P. IV, fol. 12; P. V. fol. 15 b; P. vi, fol. 18; P. vii, fol. 20 b; P. viii, fol. 22 b; P. IX, fol. 24 b; P. X, fol. 32 b; P. XI, fol. 40 b; P. XII, fol. 41 b; P. XIII, fol. 43 b; P. xiv, fol. 49 b; P. xv, fol. 53, then follow two passages, designated as first इती रामचन्द्रस and इदं पवद्वयं रामचद्रसा। The colophon of the $Prak\bar{a}$ sa on fol. 55 b is imperfect, and part of the beginning of the next is missing; P. XVI ends fol. 57 b; there is further confusion, P. XVII ending fol. 60 b; P. XVIII, fol. 60 a; P. XX begins fol. 63 b; P. XXI, fol. 65 b; P. XXII, fol. 67 b, P. XXIII, fol. 68; P. XXIV, fol. 72; P. XXV, fol. 74b; P. xxvi, fol. 77; P. xxvii, fol. 79b; P. XXVIII, fol. 83; P. XXIX, fol. 85 b; there is a lacuna on fol. 86; P. xxxx begins fol. 91; P. xxxn, fol. 96 b.

The MS. breaks off in this chapter, fol. 98: चे पुनर्नाममाचेण कुलज्ञानस्य गर्विताः। रागद्देवादिविवशास्त्रेषां पापीयसी गतिः॥ गतानुगतिकैर्न्थैरात्मभरिमिराश्चिताः। विदः कुलज्ञानमिति प्रलापो नरकावहः॥

The MS. is not at all correct; on fol. 82 is marked a long lacuna and shorter lacunae occur on fol. 82 b, doubtless owing to imperfections in the original from which this is derived.

Edited in the *Kāvyamālā*, Bombay, 1895. Cf. Bühler, *Kaśmīr Report*, p. 61.

[1906.]

7043

Mackenzie III. 211. Foll. 27 (marked 70-96); palmyra leaves; size $14\frac{1}{2}$ in. by $1\frac{1}{3}$ in; fairly well written, in the Telugu character, about A.D. 1775; six lines in a page.

The Gītagovindu, by Jayadeva. [A]

Sarga I begins fol. 70; S. II, fol. 74; S. III, fol. 76; S. IV, fol. 78; S. V, fol. 80; S. VI, fol. 82; S. VII, fol. 83; S. VIII, fol. 86; S. IX, fol. 87; S. X, fol. 89; S. XI, fol. 89b, S. XII, fol. 93. It ends fol. 96, and is followed by the two spurious stanzas 29 and 30 of Lassen's edition, which the Madras edition of 1861, which agrees generally with this MS., omits.

The MS. is not at all accurate. The boards are ornamented with a coloured floral design. The left end of fol. 79 is broken off.

For this work see Eggeling, no. 3860; Pischel, Die Hofdichter des Lakshmanasena, pp. 18-23; Keith, Bodleian Catal., i, App. p. 29; History of Sanskrit Literature, pp. 190-198; cf. J.A.S.B., ii (1906), 167-169. The first line is reproduced in the Anāvāḍa inscription of Sārangadeva, dated saṃvat 1848; D. R. Bhandarkar, Ind. Ant., xli (1912), 20. The text is edited, with commentaries, by M. R. Telang and V. L. Pansikar, Bombay, 1917.

[COLIN MACKENZIE.]

7044

3326 d. Foll. 397-414; thin paper, bound in book form; size 10 in. by 9 in.; fairly well written, in the Sāradā character, in the eighteenth century; fifteen lines in a page.

The Gitagovinda, by Jayadeva. [B]
Sarga I begins fol. 397, l. 4; S. II, fol. 400;
S. III, fol. 401 b; S. IV, fol. 402 b; S. V, fol. 404;
S. VI, fol. 405 b; S. VII, fol. 406; S. VIII, fol. 409;

S. 1x, fol. 409 b; S. x, fol. 410; S. x1, fol. 411 b; S. x11, fol. 412. It ends fol. 414 b.

The MS., which is by the same hand as the rest of the volume up to fol. 425, is not very correct.

[June 27, 1904.]

7045

3508. Foll. 22 (really 20, as foll. 2 and 7 are lost); size $8\frac{3}{4}$ in. by $1\frac{5}{8}$ in.; fairly well written, in the Oriyā character, in the eighteenth century; three to thirteen lines in a page.

The Gitagovinda, by Jayadeva, imperfect. [C] Sarga I begins fol. 1b; S. II ends fol. 9; S. III, fol. 10; S. IV, fol. 11, S. V, fol. 13; S. VI, fol. 14; S. VII, fol. 16b; S. VIII, fol. 17b; S. IX, fol. 18; S. X, fol. 19b; S. XI, fol. 22, and the MS. breaks off seven verses later in S. XII.

The MS. is not very accurate. It is profusely illustrated by neat but not pretty drawings. The leaves are held together by a string passing through a central hole. The boards of the MS. are ornamented with a coloured floral design.

[i]

7046

Burnell 208. Foll. 32; palmyra leaves; size 12\frac{3}{8} in. by 1\frac{1}{2} in.; fairly well written, in the Grantha character, in the nineteenth century; seven lines in a page.

The Śrutirañjinī, a commentary (Vyākhyā) on the Gītagovinda of Jayadeva, by Lakshmaṇa, imperfect.

The commentary begins fol. 1 with Sarga VIII; it ends fol. 5 b; that on Sarga IX ends fol. 9 b: इति श्रीगीतागोविन्द्याखायां श्रुतिरञ्जनीसमाख्यायां नवसस्याः । श्रीकृष्णाय नमः । That on Sarga X ends fol. 19. Sarga XI begins fol. 19 b; first a set of 8, then sets of 4, 4, 7, and 7 verses are commented on, the MS. ending in the comment on the last of the seven (XI. 30), then, fol. 32 b: विपुळा विख्ता पुळका रोमोत्यमासीयां मरो मारसीन दन्तरितं निस्रोचनं राधावसोकजनितसास्विकोदयमहिन्

चा सर्वागीणरोमोत्गममित्यर्त्यः दन्तुरितत्यत्र कर्म्मणि तः किञ्चरति केळवः सुरक्रीडास्तासु।

The MS. is fairly accurate. The text is given in full.

The author's name is not here given, but it seems to be the work of Lakshmana, described by Seshagiri, Report for 1893-4, pp. 63-65, 202-205; R.A.S. Cutal., pp. 158, 159; Madras Triennial Catal., 1910-11 to 1912-13, i. 458, 940; 1916-17 to 1918-19, i. 2775, in a different version, i. 1075. In the Madras Cutal., xx. 7989, 7992, the commentary is the work of Tirumala Rāyu, son of Raṅgarāja and Timmāmbā, who transferred the capital of the ruined kingdom of Vijayanagara to Penukonda after the defeat at Talikot in A. D. 1565. Presumably Lakshmanu wrote the work for his patron.

[A. C. BURNELL.]

7047

3429 c. Foll. 6 (marked 5b-10b); palmyra leaves; size 16 in. by $1\frac{3}{8}$ in.; fairly well written, in the Nandināgarī character, in the nineteenth century; four to seven lines in a page.

The Aṃśāvatāraṇa, an account in 95 verses of the special incarnations of Vishṇu known as Aṃśāvatāras, by Nārāyaṇa Paṇḍita, son of Trivikrama Paṇḍita.

It begins fol. 5 b: श्रीवेदवासाय नमः। हरि: श्रों नला विष्णु[म्] प्रवच्यामि श्रंशाविशावतारणं। देवदानवदित्यानां गंधवीरगराचसां॥१॥ श्रकारादि हकारांतं प्रोच्यते च पृथक् पृथक्। श्रक्तंनः पूर्वमेवेंद्रो हरिवायुनरांश्युक्॥२॥ श्रश्रत्यामा नीलकंठो ब्रह्मशापापराजितः। श्रक्त्र्रस्तु किशोरः प्राक् ब्रह्मशापापराजितः। श्रक्त्ररस्तु किशोरः प्राक् ब्रह्मशायायुक्॥३॥ It ends fol. 10 b:

हिरखकिश्पियेव हिरखाचलियेव च।
दावेती विजयजयी पश्चिमदारपालकी ॥ ०३॥
हंसस्य हिषिकस्थेव विख्याती मधुकेटमी।
चत्ता तु विदुरयोक्तः स तु पूर्व यमांश्रकः ॥ ०४॥
ह्यमंशावतर्णं देवदानवर्षसां।
कतं नारायणास्थेन प्रियतां कमलापतिः॥

द्ति श्रीमिनिविक्रमपंडिताचार्यसुतश्रीमद्वारायणपंडि-ताचार्यविर्वितमंशावतरणं समाप्तं। श्रीक्रण्णार्पणमसु। श्रीप्राणनाथो जयतु।

The MS., which is by the same hand as the preceding part, is fairly correct.

The author is well known as the producer of the Mudhravijaya and other works.

[FEB. 19, 1913.]

7048

3458 a. Foll. 5; palmyra leaves; size $17\frac{1}{4}$ in. by $1\frac{3}{3}$ in.; fairly well written, in the Telugu character, in the eighteenth century; six or seven lines in a page.

The Acyutaśataka, a hundred verses in Prākrit in honour of Vishnu as Devanātha, worshipped at Tiruvahīndrapuram, the South Arcot district, by Venkaṭanātha.

It begins fol. 1: श्रीमते वेदांतमहागुरवे नमः। समह तिश्रसास साहं स॰चं दासास श्र॰चुत्रं तिर-

गळुळणहातडतमाळं ऋहिंदणऋसेसहडुऋळे॰कग-इंदं॥१॥

It ends fol. 5:

इअ कवित॰ किञ्चकेसरिवेश्वं॰ताश्वरिश्र<u>वेंकटेस</u>विर-

मुह्यं <u>य॰चुत्रसम्रयं</u> सहस्रमहित्रएमु सोहतु सम॰ गगुगां॥ १००॥

कवितार्किकसिंह्याय कल्याणगुणशालिने। श्रीमते वेंकटेशाय वेदां[त]गुरवे नमः॥

The MS. is fairly well written and correct, but the Prākrit is of a mechanical order, and, without a Sanskrit version, often hopelessly obscure. The MS. is by the same hand as the rest of the codex.

For this work see the Madras Triennial Catal., 1910-11 to 1912-13, i. 502.

[FEB. 19, 1913.]

7049

3580 d. Foll. 137b-139a; glazed paper, bound in book form; size $3\frac{1}{2}$ in. by $2\frac{1}{2}$ in.; fairly well written, in the Sāradā character, in the nineteenth century; seven lines in a page.

The Acyutāshṭaka, here called Acyutastotra, a Stotra of Vishnu, in nine stanzas, attributed elsewhere to Śankara.

It begins fol. 137 b: श्रों श्रीगणेशाय नमः।

त्रचुतं केशवं रामनारायणं कृष्णदामोदरं वामुदेवं हरं। श्रीधरं माधवं गोपकावज्ञमं जानकीनायकं रामचंद्रं मजे॥१॥

It has nine verses, and ends fol. 139: इति श्री-ग्रनुतग्रसोच संपूर्ण।

जै राम किष्ण गुपाल हरे। जै दीनानाथ किपाल हरे।

The MS. is very incorrect. The text is bounded on either side by two red lines. The whole volume is by one hand. The rest of the codex is in $bh\bar{a}sh\bar{a}$ (foll. 134 b-143).

This work is printed in the *Bṛihatstotraratnā-kara* (2nd ed., Bombay, 1910), pp. 144, 145.

[A. M. T. JACKSON.]

7050

3717 c. Foll. 13 (marked 42b-54b); talipat leaves; size $13\frac{5}{8}$ in. by $1\frac{1}{2}$ in.; neatly written, in the Nandināgarī character, in the eighteenth century; nine or ten lines in a page.

The Anāmayastotra, a eulogy of Śiva, by Daṇḍin Paṇḍita, with a commentary (Ṭīkā) by Decayāmātya or Yūradecayamantrirāj.

It begins fol. 42 b, l. 1: गिरिशाय नमः। अनामयक्रतेष्टीकां यूरदेचयमंचिराट्।

बद्धीधरकटाचेण कुरुते गुरुतेजसा॥
श्रय तत्रभगवान पदवाकाप्रमाणज्ञो दंखी नाम महाकविः श्रनामयं कामयमानः श्रनामयाख्यां सदाणिवपरां
सुतिमारमते।

तृष्णातंत्रे मनसि तमसा दुर्दिने बंधुवर्ती मादृग्जंतुः कथमधिकरोत्धेयर्थं च्योतिरग्र्यं। वाचा स्कीता भगवति हरे संनिक्षष्टात्सक्ष्मा स्तुत्यात्मानः स्वयमिव मुखादस्य मे निष्पतंति॥

¹ वाच: Madras MS.

There are thirty-two stanzas. It ends fol. 54 b, l. 6:

श्रनामयक्रतेष्टीकामकरोदाकरो गिरां। कन्तीधरकटाचेण यूरदेचयमंत्रिराट्॥

The MS., which is by the same hand as the rest of the codex, is fairly correct. The writing is often very faint.

For this work see the Madras Catal., xix. 7420 sq.; Madras Triennial Catal., 1913-14 to 1915-16, i. 1367.

7051

Mackenzie III. 212 b. Fol. 1 b; palmyra leaf; size $8\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; illegibly written, in the Telugu character, about A. D. 1716-17; eight lines in a page.

The Annapūrṇāstotra, a short hymn in honour of the goddess Annapūrṇeśvarī, as worshipped at Benares, imperfect.

It begins fol. 1 b with a verse, injured by the breaking of the MS., ending

शमहरहरशिवशक्ति संततं भावयामि॥

This is quite different from the stotra in the Madras Triennial Catal., 1910-11 to 1912-13, i. 703. Ver. 2 is:

यसाः पदान्जयुगळी मुनयो सारंति।
तापचयोपग्रमनाय मुनिश्चितार्थ[ाः]।
या कामराजजननी मननिस्यरूप[ा]।
तामंनिकामनुदिनं ग्र्रणं [प्रप]चे॥२॥
वाराणससगरकत्यनाता भवानी।
सायुज्यमुक्तिरमणी कर्णानवाना।
या ग्रैनराजनिनया ग्रिग्रूर्ववक्रा।
तां कामरूपनिनयां ग्र्र॥३॥

The MS. breaks off in the first half-verse of ver. 5. It is not at all accurate. The title in the margin is अंगपूर्णस्तीचं। Jammu MS. no. 1165 is different.

[COLIN MACKENZIE.]

7052

3721 b. Foll. 9 (last three marked 140-142); palmyra leaves; size 14½ in. by 1 in.; carelessly written, in the Nandināgarī character, in the eighteenth century; four or five lines in a page.

The Apāmārjanustotra, a eulogy of Vishņu as a protector against poison and all other kinds of evil influences, imperfect.

It begins fol. 1: श्रीगणाधिपतचे नमः।
भगवन् प्राणिष्ठः सर्वे विषरोगाद्युपद्भवाः।
दुष्टयहोपघातैस सार्वकालमुपद्भवाः॥
श्रामिचारकक्रत्याभिः सार्धरोगेस दावणैः।
सदा संपीद्यमानसु तिष्ठति मुनिसत्तम॥
चेन केन विपाकेन विषरोगाद्युपद्भवाः।
न भवंति नृणां तसे यथावदक्षमहिसि॥

The MS. is extremely incorrect and incomplete, ending fol. 9 b, and there is therefore no colophon. But it is clearly the same work as in the following MS., which in itself is illegible. There are many worm-holes in the MS. The title is given in the margin of fol. 1 in Kanarese characters.

For this work cf. the Madras Catal., xv. 5561 5562.

[3]

7053

3536 i. Foll. 6b-8b; talipat leaves; size $8\frac{7}{8}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Nandinägarī character, in the eighteenth century; eight or nine lines in a page.

The $Amb\bar{a}stava$, a eulogy of the goddess $Durg\bar{a}$, in thirty-two verses.

It begins fol. 6 b, l. 3:

यामानमंति मुनयः प्रक्रति पुराखीं विद्यति यां श्रुतिरहस्थगिरो गृखंति । तामर्धपद्मवितशंकररूपमूद्रां देवीमनन्यश्ररणः श्ररणं प्रपद्ये ॥ १॥

It ends fol. 8 b:

कुवलयद्वनीलं वर्वरिक्षम्धकेशं पृषुतर्कुचभारक्षांतकांतावलमं। किमिह वज्जभिर्केस्त्वस्वरूपं परंज्ञ सक्तसुवनमातः संततं संज्ञिधत्तां॥३२॥

द्वंबास्तवः समाप्तः।

The MS. is not correct. It is by the same hand as the two preceding parts and the following parts of the MS. There is only one string hole. Printed in the Kāvyamālā, 1887. See also the Madras Catal., xviii. 6804-6806.

· 2

7054

2242 b. Fol. 1; brown paper; size $10\frac{1}{8}$ in. by $4\frac{3}{4}$ in.; somewhat carelessly written, in the Sarada character, in A.D. 1660; ten and twelve lines in a page.

The end of the Arjunarāvaņīya, a Kāvya, by Bhatta Bhīma or Bhūma.

This solitary, much injured, leaf, which owes its preservation to having been taken for part of the $M\bar{a}lat\bar{\imath}m\bar{a}dhava$ which precedes it, is bound in with the verso first (fol. 26 a). It contains the last verses of the poem in a defective state, the last being:

सम्राट्क्रियं स (illegible) जवन

माजावजीनमधुजिट्क्रुतिनिर्भरेण।

प्रादित्यसानुपतितेन सपुष्पकेन

प्रव्याधिक्डगुरुणा प्रययौ दशास्तः॥

[इत्यर्ज]नरावणीये महाकविभट्टभीमविर्चिते

पदे सप्तविशः सर्गः। समाप्तं चेदमर्जुनरावणीयो महा-

पद सप्तावशः सगः। समाप्त चदमजुनरावणाया महा-[काव्यं] क्रतिस्तचभवतः श्रीशारदादेशान्तर्वर्तिवसभीखा-निवासिनो भूमभट्टस्य। उडू॰ इति ग्रामो वराहमूसो-पकछिस्थितः।

Lacunae in the original are indicated with dots. Fol. 26 b contains, also in a mutilated form, several verses, and the following notice of the scribe: खिखितमिदं काव्यं मया राजा[नकरत्नकाहेन almost illegible]। क्रचिद्तिख्लिखितिखिखनमवादर्शदोषात्। ग्रन्थादरेण यथादर्शमेव खिखितं क्रचिद्न्याद (lost) ति सुमम्। शांके १४८२ संवत् ३६

नेवाष्ठेषुत्र्यामिते शाककाले
पद्धिंशेऽव्दे रत्नकाछेन (lost)।
(lost) गाधितोदाहृतीनां
वृन्देनाढां (?) भूममटुख काव्यम् ॥
श्रीं नमो विञ्चहृन्ते (lost) नमो (lost)।

The MS. is very incorrect. For t the sign th is regularly used.

For this work see Buhler, Kaśmīr Report, pp. lxxxiii-lxxxv, which is evidently from a

similar MS. to this. The work is cited by Kshemendra, Suvrittatilaka, iii. 4, and according to Aufrecht, Catal. Catal., i. 526 in the Kāśikā Vritti, ii. 4. 3. Aufrecht calls the author Bhaumaka; the MSS. have Bhīma and Bhūma only.

[1906.]

7055

3422 c. Foll. 3; palmyra leaves; size $17\frac{1}{8}$ in. by $1\frac{1}{8}$ in.; carelessly written, in the Telugu character, in the nineteenth century; four or five lines in a page.

The Ācāryaviṃśati, a Stotra, without title in this MS., of Vedāntadešika, by Aṇṇayārya, son of Tātaguru and Veṅkaṭāmbā, and brother of Veṅkaṭaguru, in twenty-five stanzas.

It begins fol. 1: श्रीहयगीवाय नमः। निर्विघ्नमजु।
सह रमया मुकुंदमिप सूचवतीद्यितं
श्रविपुनाथपंकरहलोचनदाश्ररथीन्।
हृदि कलयामि यामुनपरांकुश्रदासयतिप्रवरमुखांत्समं मम¹ गुरोनिप(म. ०५पि) तहुरु-

It ends fol. 3 b:

दित वुद्धपटणकुलांनुधींदुना
तनयेन तातगुरूवेंकटांवयोः।
पदवाक्यमानपद्वीपटीयसस्तह्वेन वेंकटगुरोः कृतः कृतोः ॥
कृतिर्ख्यार्थविदुषा विनिर्मिता
गृणसार्वभौमगृणरत्नरंजिता।
विदुषा[म]मुदेऽसु निरवद्यमाधुरी
लहरीधुरीणपद्वंधवंधुराः॥२४॥
कवितार्विकसिंह्याय विद्यातगुण्यास्ति।
श्रीमते वेंकटेशाय वेदांतगुर्व नमः॥
श्रीमते रामानुजाय नमः।

The MS. is somewhat worm-eaten and rather incorrect.

For this Stotra see the Madras Catal., xix. 7269, 7270 (ibid. 7675 is a different work by

¹ सममर्ग्रूनिप Madras MS. against the metre.

² शतकाती: Madras MS.

1081

Srīnivāsarāghava). For the author cf. the Madras Triennial Catal., 1913-14 to 1915-16, i. 1622 sq.

[Feb. 19, 1913.]

7056

3631. Foll. 8 (marked 1 and 4-10); size 75 in. by 35 in.; neatly written, in the Devanāganī character, in the eighteenth century; seven lines in a page.

The \bar{A} dityahridayastotra, prayers in honour of the sun, imperfect.

Fol. 1 b has a miniature of the sun, seated in a chariot, flanked by warriors whose arrows are piercing an enemy on either side. Foll. 2 and 3 are missing, but apparently can only have contained miniatures. Fol. 4 begins: श्रीसूर्याय नमः॥ श्रज्ञन उवाच।

ज्ञानं च धर्मशास्त्राणां गुह्यानुह्यतरं तथा।
मया क्रण्ण परिज्ञातं वाङ्मर्थं सचराचरं ॥१॥
सूर्य्यसुतिमयं न्यासं वृतुमईसि माधवः।
भत्त्या पृक्षामि देवेश कथयस्व प्रसादतः॥२॥
सूर्य्यमितिं करिष्यामि कथं सूर्यं प्रपूज्येत्।
तदहं श्रोतुमिक्षामि लत्प्रसादेन यादव॥३॥
It ends fol. 10 b:

नमोत्तराय गिरचे दिवणाय नमो नमः।
नमो नमः सहस्रांसो ऋदित्याय नमो नमः॥३१॥
नमः पद्मप्रवोधाय नमसे द्वादशात्मने।
नमो विश्वप्रवोधाय नमो धाजिष्णुविष्णेवे॥३२॥
ज्योतिष्मते। नमसुखं ज्ञानाकीय नमो नमः।
प्रदीप्ताय प्रगल्भाय युगांताय नमो नमो नमः
॥33॥ नम

The MS. is not very correct. The text is bounded on either side by a broad red line over three faint lines. On the cover of the MS. is written: तसात सर्वप्रयक्षेत्र सूर्यमाराध्येत्सदा।

[SIR CHARLES WILKINS.]

7057

Mackenzie II. 81 h. Foll 2; palmyra leaves; size $14\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Nandināgarī character, about A. D. 1800; six lines in a page.

An $\bar{A}\dot{s}\bar{v}rv\bar{a}da$, with a commentary, invoking the protection of Parameśvara.

The Āsīrvāda, fol. 1, is: श्रीवेंकटेशाय नमः।
पायादः परमेश्वरः परपुमानानंदमूर्त्तः सदा
विश्वस्थिलुद्यादिहेतुरिखनवापी च निर्हेतुकः।
भूपा भूतपिर्मुनींद्रमुजनप्रायः शिवानिंगितः
संद्राचंक्रतशेखरः श्रुतिशिरोवेदः श्रितामीष्टदः॥
श्रीपरमेश्वरः वः पायाद्रचित्वत्याशीः। स च कीदृव्विध
दत्याकांचा।

It ends fol. 2 b: परमेश्वरः वः युष्मान् पायाद्रच-न्वित्याशीर्वादः।

The MS. is not inked and not very legible.
[COLIN MACKENZIE.]

7058

Bühler 82. Foll. 89; European paper; size 13\frac{1}{2} in. by 8\frac{1}{2} in.; neatly written, in the Devanāgarī character, in A.D. 1873; sixteen lines in a page.

The Kādambarīkathāsāra, an epitome of the Kādambarī, by Abhinanda of Kaśmīr, son of Jayanta.

It begins (after an imitation of the Jaina diagram) fol. 1: श्रीगणेशाय नमः। श्रीदेशराय नमः। कर्वद्रसदृशमिखनं भुवनतनं यत्रसाद्तः कवयः। पश्चंति सूद्धमतयः सा जयति सर्खती देवी॥१॥

This is not in Jammu no. 304, which has in lieu of it nine and a half verses.

यक्ता कवित्ववकृत्वफला यच सरस्वती।
वृत्तिकार¹ इव यक्तं द्वितीयं नाम विश्वतः॥२॥
वेदवेदांगविदुषः सर्वभास्त्रवेदिनः।
ज्यंतनामः सुधियः साधुसाहित्यतत्ववित्॥
सूनुः समभवत्तसादिभनंद इति श्रुतः।
काव्यविस्तारसंधानस्वेदास्त्रधयं प्रति॥
तेन कादंवरीसिंधोः कथामाचं ससुद्वृतं॥

Sarga II begins fol. 9; S. III, fol. 19; S. IV, fol. 31; S. V, fol. 43; S. VI, fol. 54; S. VII, fol. 65; S. VIII, fol. 77.

¹ In Kaśmīn MSS. of the Kāśnkā Vritti Jayanta is often the form of Jayāditya's name.

It ends fol. 89:

इति विततविचासः पुंडरीकेन सार्डं दिवि भुवि च विचित्रोद्यानलीलाविहारः। अनुमितपालसंपद्वर्डमानाभिनंदः स्थियसभकत चंद्रापीलसर्चिमेगांकः॥०६॥

श्रियमभजत चंद्रापीडमूर्त्तर्मृगांकः ॥ ०६ ॥ इति श्रीमटुचयंतमूनोरभिनंदस्य क्रती कादंवरीकथा-

सारे अष्टमः सर्णः।

The MS., a recent copy from Surat, is not very accurate. The MS. is written on one side of each leaf only.

For this work, with an elaborate preface, see the *Calcutta Sansk. Coll. Catal.*, vi. 12, 23. Printed in the *Kāvyamālā*, no. 11, Bombay, 1888, and with a commentary by Nandalāla Śarmā, at Lahore, 1900.

[G. BÜHLER (no. 86).]

7058 A

3668 f. Fol. 1 (marked 19); palmyra leaf; size $15\frac{1}{4}$ in. by $1\frac{1}{4}$ in.; neatly written, in minute Grantha characters, in the seventeenth century; six lines in the page.

The Kāmāsikāshṭaka, a brief hymn of praise for Vishņu as lord of a temple at Conjeeveram, by Venkatanātha Vedāntadeśika.

It begins fol. 19:

श्रुतीनामुत्तरं भागं वेगवत्यासु दिश्यां। कामाद्धिवसञ्जीत्यात् कश्चिद्त्भुतकेसरी॥ तपनेन्द्विमयनतापानपिनोतु नः। तापनीव्यरहस्थानां सारः कामासिकाहरिः॥

It ends line 5:

इत्यं सुतस्सक्षतथाष्टभिरेव पवै[ः]
श्रीवंकटेश्वविहितस्त्रदशेक्ट्रवन्यः।
दुई।न्तघोरपूरितदिरदेन्द्रभेदी
कामासिकानरहरिर्ज्ञितनोतु कामान्॥०॥
श्रीमते वेदानागुरवे नमः।

The MS. is incorrect and worm-eaten. It is by the same hand as the rest of the codex, except the last part.

For this work see the Madras Catal., xviii. 6942.

[DEC. 5, 1921.]

7059

3539 b. Fol. 1; palmyra leaf; size 143 in. by 13 in.; rather carelessly written, in the Nandināgarī character, in the seventeenth century; four lines in a page.

The Kārtavīryārjunastotra, a hymn in fourteen verses.

It begins: श्रीगणाधिपतये नमः। निर्विघ्नमस्तु। देखावाच।

> च्चों नमः कार्तवीर्याय सूर्याय विपुजीजसे। ॰ इतवीर्यमहाराजसूनवे विष्णुमूर्तये॥ २॥

It ends fol. 1 b:

तस्य श्वापद्चोरादिभयं नो विद्यते क्कचित्।
द्रव्याणि न विनञ्चंति प्रत्यायांति हृतान्यपि॥ १३॥
वर्धते सौख्यसौभाग्यं वन्नपुष्यानि नित्यग्रः।
धनुः पंचग्रतः सव्ये द्विणे तावतः ग्र्रान्।
विभु(१) स कार्त्तवीर्योऽसौ चोरिभ्यो रहितानिह
॥ १४॥

इति श्रीकार्तवीर्यार्जुनस्तो चं संपूर्ण ।

The MS is deplorably inaccurate and badly written. It is not by the same hand as the preceding part of the codex.

The following leaf contains scraps by three different hands; the longest is:

कार्तवीयों ग्ररदेषी क्रतवीर्यसुतो बली। सहस्रवाज्ञः ग्रवुन्नो रक्तवासो धनुर्धरः॥ तानि दादग्र नामानि कार्तवीर्यस्य यः पठेत्। संपदःसस्य जायंते जनाः सर्वे वग्रं गताः॥

[3]

7059 A

3669 1. Foll. 2; palmyra leaves; size 12½ in. by 1½ in.; written, in large untidy Grantha characters, in the nineteenth century; four or five lines in a page.

The $K\bar{a}veryashtaka$, eight stanzas on the $K\bar{a}ver\bar{\imath}$.

It begins fol. 1: कावेर्ब्याष्टकं (in margin)।

मक्टुधे मान्यजलप्रवाहैः

कावेरकन्ये नमतां ग्रर्खे।

मान्ये विधेर्मानसपुचि सौन्ये

कावेरि कावेरि मम प्रसीद॥१॥

देवेषु मृग्ये विमले नदीग्ने परात्परे पावननित्यपूर्णे । समस्रालोकोत्तमतीर्त्यपादे कावेरि कावेरि मम प्रसीद ॥२॥

It ends fol. 2, after eight stanzas:

काकारो कलाषं हन्ति वेकारो वांक्टिदं पदं। रीकारो मोचदं नॄणां कांवेरी सुच्यते बुधैः॥ Fol. 2 b:

काविर्थासाष्ट्रकमिदं प्रातस्त्याय यः पठेत्। कोटिजनाकृतं पापं तत् चणादेव नक्षति॥ श्रीमदाधुलमहागुर्वे नमः।

The MS. is incorrect. It is like the rest of the codex uninked.

For this work see the Madras Triennial Cutal., 1910-11 to 1912-13, i. 922.

[DEC. 5, 1921.]

7060

Aufrecht 43. Foll. 6; yellow paper; size 17 in. by 6½ in.; rather carelessly written, in the Bengālī character, in the latter part of the nineteenth century; twenty to twenty-three lines in a page.

The $K\bar{\imath}cakavadha$, a $K\bar{a}vya$ on the slaying of $Bh\bar{\imath}ma$ of $K\bar{\imath}caka$, by $N\bar{\imath}tivarman$, with elaborate glosses, dignified by the scribe with the style of $T\bar{\imath}k\bar{a}$.

It begins fol. 1 b as in Eggeling, no. 3931; Sarga II begins fol. 2; S. III, fol. 2 b; S. IV, fol. 4; S. v, fol. 5 b. It ends fol. 6 b: इति श्रीनीतिवर्माविर्चिते कीचकवधे महाकाचे पञ्चमः सर्गः ।
समाप्तोऽयं यन्यः।

The text occupies the middle of each page, the glosses, in smaller letters, the rest. The MS. is very incorrect, and the scribe's disclaimer of responsibility (fol. 6 b) is unjustifiable, the copy being a very careless one. The glosses vary much in quantity, being scanty on foll. 1 b and 6 b; they agree in part with the commentary described by Eggeling, l.c. According to a note by Prof. Aufrecht, this was copied for him at Calcutta. There seems no good reason to assume (as suggested in J.R.A.S., 1908, p. 1049) that this is

a copy of the MS. described by Mitra, Notices, ii. 57.

For this work cf. also the Calcutta Sansk. Coll. Catal., vi. 59, 60.

[T. AUFRECHT.]

7061

Mackenzie III. 93 f. Foll. 3; palmyra leaves; size 16½ in. by 1½ in.; fairly well written, in the Telugu character, in the end of the eighteenth century; five lines in a page.

The Kṛishṇakarṇāmṛitastotraratna, a hymn of praise of Kṛishṇa, by Līlāśuka, or Bilvamaṅgala, imperfect. [A]

It begins fol. 1:

श्रमिनवनवनीतिस्वग्धमापीतदुग्धं दिधकणपरिदुग्धं मुग्धमंगं मुरारेः। दिश्रतु भुवनक्रक्किदिता पिंक्रगुक्क-क्विनविश्रिखिपिकालांकितं वांकितं नः॥१॥

The text extends only to twenty-two verses of the second of the $\angle satakas$ (Eggeling, no. 3900), ending, fol. 3 b, in ver. 23.

The text is uninked and inaccurate. It is by the same hand as the following part.

For the legend regarding this work cf. Seshagiri, Report for 1893-94, pp. 57, 58. The unidentified MS. (no. 250) in Bendall's Brit. Mus. Catal., p. 95, is one of this work.

[COLIN MACKENZIE.]

7062

Mackenzie III. 197. Foll. 48; palmyra leaves; size 175 in. by 13 in.; rather carelessly written, in cursive Telugu characters, about AD. 1800; eight to twelve lines in a page.

The Kṛishṇakarṇāmṛita, by Līlāśuka, with a Telugu interpretation. [B]

The first $\pm sataka$, 112 verses, begins fol. 1; the second, 111 verses, fol. 16 b; the third, 104 verses, fol. 34 b. It ends fol. 48.

The MS. is not at all accurate, and often difficult to read. The boards are ornamented

with a coloured floral design. Fol. 47 is broken in half.

[COLIN MACKENZIE.]

7063

Tagore 17 b. Foll. 9, coarse yellow paper; size $16\frac{3}{8}$ in. by $2\frac{3}{4}$ in.; somewhat illegibly written, in the Bengālī character, in the eighteenth century; four lines in a page.

The Krishnastotra, a eulogy of Krishna in 104 verses, by Bilvamangala.

It begins fol. 1 b: श्रीगुर्व नमः।
यं वेद वेदविद्पि प्रियमन्द्रिया
यद्मामिनीर्द्दगर्भगृहो न धाता।
गोपालवालललना वनमालिननां
गोधृलिधृसर्श्र्रीर्मरीर्मसाः॥१॥

It ends fol. 9 b: इति श्रीबिल्नमङ्गलकतं श्रीकृष्ण स्रोचं समाप्तं।

The MS. is not accurate; there are a good many glosses; in the centre of each page is a square blank space.

For this work cf. Mitra, *Notices*, iii. 171; Eggeling, no. 3907; Bendall, *Brit. Mus. Catal.*, p. 92. Edited, Calcutta, 1817.

[SIR S. M. TAGORE (Aufrecht, no. 91).]

7064

Burnell 125 b. Foll. 15; talipat leaves; size 13\frac{3}{5} in. by 1\frac{3}{4} in.; somewhat carelessly written, in the Malayalam character, about A. D. 1810; nine lines in a page.

The Krishnavilāsa, a Kāvya on the deeds of Krishna, by Sukumāra, imperfect.

It begins fol 1: हिन्: श्रीगणपतये नम: । ऋवि-भ्रमखु श्रीगृद्भो नमः ।

असि श्रियः सत्म सुमेर्नामा
समस्रकत्थाणनिधिर्गिरीन्द्रः।
तिष्ठतिदं विश्वमनुप्रविश्व
स्त्रेनात्मना विष्णुरिवोर्ज्जितेत॥१॥
मिथस्तिरोभावविकोकनाभ्यां
सक्रीडमानाविव बाबकौ दौ।
पार्श्वेषु यस्थाशु परिश्रमनौ
चन्द्रांश्मनौ नयतो दिनानि॥२॥

Fol. 5:

इति तममरलोकं सान्त्वियत्वा स देवस् सपदि नवघनाभः पद्मनामस्तिरोऽभूत्। स च विहितनमस्रस्तस्य वाचं प्रशंसन् निजपदमिभपेदे हर्षपर्याकुलात्मा॥ इति श्रीक्रस्यविलासे प्रथमस्तर्गः।

Fol. 9 b: इति मुकुमारस्य क्वतौ श्रीकृष्णविचासे दितीयस्मर्गः। Fol. 14: इति मुकुमारस्य क्वतौ श्री-कृष्णविचासे तृतीयस्मर्गः। The MS. is imperfect, ending in the course of Adhyāya IV, fol. 15 b.

निश्रम्य गोवर्डननिर्ज्झराणा[म्] धीरद्धनिं क्रष्णशिखण्डिनोमि-। मुभाविमौ सन्त्वरणाय नाल-मंत्रेति मत्ना मृगय्थमेतत्॥

As this ends in the middle of a line, presumably the archetype of the MS. stopped here.

The MS., which is by no means accurate, owes its preservation like the following MS. to its being tied up with the *Vyavahāramālā* by the same hand, the work being probably mistaken for a part of the preceding.

This Kāvya apparently exists at Tübingen; cf. Roth, Tübingen Cutal., p. 9; one Surga of it is noted in the Madras Triennial Catal., 1910–11 to 1912–13, i. 135, 136; ed., Chittor, 1889. Different is a work by Guru Svayambhūrāma, described in the Madras Triennial Catal., 1916–17 to 1918–19, i. 2825, 2826.

[A. C. Burnell]

7065

Burnell 125 c. Foll. 14; talipat leaves; size 13\(\frac{3}{6}\) in. by 1\(\frac{3}{6}\) in.; somewhat carelessly written, in the Malayalam character, about A.D. 1810; eight to ten lines in a page.

Rāmapā ņivāda's Vīlāsiņī, being a commentary on Sukumāra's Kṛishṇavilāsa, Sarga 1 only.

It begins fol. 1: हरि: श्रीगणपतये नमः। श्रवि-श्रमसु श्रीगृह्भ्यो नमः। Then follow two verses of namaskāras of Nārāyaṇa, and

श्रीनारायणगुरुकरुणापाचेण पाणिवादेन। श्रीक्रणाविकासस्य क्रियते टीका विकासिनी नाम (टीका is added as a correction)॥

1085

सुकुमार कवेर्वाचां विकासः क्रष्णगोचरः। सुकुमार पदार्खश्रीः श्रेमुषीं मे विशोधयेत ॥

The commentary is diffuse, and cites nearly every word of the original, explaining the most obvious points.

It ends fol. 14 after commenting on the last verse as in the preceding MS.: इति सक्तमवदातं मंगलं। इति रामपाणिपाद्विरचितातायां विलासिन्या-खायां श्रीकृष्णविलासन्याखायां प्रथमस्तर्गः।

The MS. is very inaccurate.

For another copy of this commentary cf. the Madras Triennial Catal., 1910-11 to 1912-13, i. 134, 135.

[A. C. BURNELL.]

7066

13 A. Foll. 6; glazed paper; size $12\frac{1}{8}$ in. by $6\frac{1}{8}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, about A. D. 1800; five lines in a page.

It begins fol. 1 b: श्रीगरीशा्य नमः।

जयित तेऽधिकं जवाना व्रजः। श्रयत इंदिरा ग्रश्वदच हि। दियत दृश्यतां दिनु ताबका-स्त्विय धृतासबस्तां विचिन्वते ॥ १॥ श्रदुदाश्ये साधुजात स-त्सरसिजोदरश्रीमुखा दृशा। सुरतनाथ तेऽशुक्षदासिका बरद विघ्नतो नेह किं बधः ॥२॥ विषजलाययाद्यालराचसा[त] वर्षमारतादेवुतानलात्। बुषमयाताजादिश्वतोभया-दृषभ ते बयं रचिता मुक्तः ॥३॥ न खबु गोपिकानंदनो भवा-निखलदेहिनामंतरात्मदृक्। विषनसार्थितो विश्वगृप्तये सख उदेयवान् सालतां कुले ॥ ४॥

It ends fol. 6 b:

यत्ते मुजात चरणांवुक्हं खनेषु
भीताः श्रनेः प्रिय द्धीमःहि(r. ॰महि) वर्कशेषु।
तेनाटवीमटिस तद्घायते न किस्तित्वूपीदिमिर्धमित धीर्भवदायुषां नः ॥ १९॥
समस्त ।

The MS. is written in very large characters, and is not at all correct.

[3]

7067

3326 r. Fol. 27 (re-marked 452); thin paper, bound in book form; size 10 in. by 9 in.; fairly well written, in the Sāradā character, in the eighteenth century; thirteen lines in a page.

The Kṛishṇāshṭuka, a Stotra of Kṛishṇa in eight verses, and a concluding eulogy of the hymn. [A]

It begins fol. 27: श्रीकृष्णाय नमः। ऋष <u>कृष्णा-</u> ष्टकम्। श्रों

जानकामनुधावनं बाज्ञभ्यामि सुन्दरम्।
सकुण्डनानकं बानं गोपानं चिन्तचेद्वुधः॥
सितविकसितवक्तं रत्नमौनिं सुवीयं
सुनितमिणहारं वारिजाचं सुवेशम्।
तक्षाजनदनीनं चाक्गोवृन्दवेत्तं¹
परमपुक्षमादां। बानकृष्णं नमामि॥

It ends fol. 27 b, ll. 5-7:

विविधभत्त्या बालक्षणाष्टकं यथ पठित च शृगुयाद्दा सर्वकार्यार्थसिद्धै। विपुलसकलेकेलान्वाभुयाद्विन्तितार्थ- मथ परमलोकं सोऽस्ते शास्त्रतं च॥

The MS. is not at all correct. Foll. 426-466 of the volume are by the same hand.

[June 27, 1904.]

7068

Mackenzie III. 6 d. Foll. 2; palmyra leaves; size 113 in. by 13 in.; fairly well written, in the Telugu character, about A. D. 1800; five and four lines in a page.

1 Read •गोपासवृन्दं ; cf. B.

A Stotra of the young Krishna, without title in the MS., but a variant of that in the preceding MS. [B]

It begins fol. 3b of the preceding part of the codex:

सितविकसितवक्तं रत्नमौक्ठं सुव (lost)
सुलितमणिहारं वारिजाचं वदन्यं।
तक्णजलदनीलं चाक्गोपालवृंदैः
परमपुक्षमायं वालक्ठण्यं नमामि॥१॥
सुद्धिग्रवळपाणिं मेखलाकं नितंवं
तिलकलितपालं स्वर्णयज्ञोपवीतं।
कनकरचितवस्त्रं शोभितं निर्मलांगं
परम॥१॥
सुरतक्तुसुमायं गंधवतीश्रपाशं
विमललितमुक्तं शोभिनासाग्रमागं।
मरकतमणियुक्तै[र्]मूषणैर्भूषितांगं
[परम॥३॥]

It ends in ver. 6:

यदुवरकुलदीपं वैजयंतीसमेतं सक्तजभुवनसेव्यं रुक्मिणीप्राणनाथं।

The MS. is fairly correct. The script is by the same hand as the rest of the MS., and exhibits a style intermediate between Telugu and Kanarese. Both leaves are slightly injured.

[Colin Mackenzie.]

7069

3326 u. Foll. 28b-29a (re-marked 453b-454a); thin paper, bound in book form; size 10 in. by 9 in.; fairly well written, in the Śāradā character, in the eighteenth century; fourteen lines in a page.

The Kṛishṇāshṭaka, a Stotra of Kṛishṇa, in eight verses, supplemented by two of eulogy of the hymns.

It begins fol. 28 b, l. 10: श्रीं
वसुदेवसुतं वन्दे कंसासुरनिसूदनस्।
जानकीहृदयानन्दं कृष्णं वन्दे जगन्नस्॥ १॥
श्रीवत्सकीसुभोरस्कं वनमान्नाविसूषितम्॥
शङ्कचक्रधरं देवं कृष्णं वन्दे जगन्नुस्म॥ २॥
It ends fol. 29, ll. 5–7:

कृष्णाष्टकिमदं पुखं चिसन्धं य× पठेन्नरः। गोन्नश्चैन कृतन्नश्च भूणहा गुरुतल्पगः॥

स्त्रीवालघातकश्चेव सुरापो वृषलीपितः सुच्यते सर्वपापेभ्यो विष्णुलोकं च गच्छति॥ इति श्रीक्रष्णाष्टकम्।

The MS, is not at all correct. Foll. 426-466 are by the same hand.

[JUNE 27, 1904.]

7070

Burnell 32 e. Fol. 1; talipat leaf; size 14\frac{1}{8} in. by 1\frac{1}{8} in.; carelessly written, in the Grantha character, in the nineteenth century; six lines in the page.

A fragment of a $K\bar{a}vya$ on the adventure of the child Krishna with the demon $P\bar{u}tan\bar{a}$.

It begins in a line:

च श्रवणादीनि रचोघ्रानि स्वकर्मसु।

कुर्वनि सलतां भर्ज्यंगितधान्यस्य तच हि॥

सा खेचयें कदोषित्य पूतना नन्दती कुलं।

योषिलामाययात्मानं प्रा[वि]शत् कामचारणी॥

तां केशवन्यवितिषित्तमिक्ककां

बृहिर्मितंवस्तनक्षन्त्रस्थमाम्।

सुवाससं कंपितकर्सभूषण
त्विषोक्षसत्कुन्तळमण्डिताननां॥

वल्गुसितापंगविसर्गवीचितै
मनोहरानां विनतां प्रजीकसाम्।

श्रमंसतांभोजकरेण रूपिणीं

गोष्यश्रियन्द्रष्टुमिवागतां प्रतीम्॥

It ends:

श्रनन्तमारोपयदंकमन्तकम् यथोरगं सुप्तमयुद्धिरज्जुधीः। तान्तीच्याचित्तामितवामचेष्टितां वीच्यान्तरकोग्रपरिच्छासिवत्॥ परस्त्रियं खप्रमया च

The MS. is not at all accurate; how this fragment has come to be here is not clear, presumably it is a leaf rejected from another MS. It is followed by a leaf with three lines only on āśauca of the same origin.

[A. C. BURNELL.]

7071

Buhler 65. Foll. 17; glazed paper; size 11½ in by 4½ in.; carelessly written, in the Devanāgarī character, in the nineteenth century; eight to thirteen lines in a page.

The $Kr\bar{\iota}d\bar{a}val\bar{\iota}$, a $K\bar{a}vya$ in fifty-one stanzas, by the Bengal poet $Yog\bar{a}nanda$, son of $K\bar{a}lid\bar{a}sa$ and $Da\acute{s}am\bar{\iota}$, with a commentary, apparently by the author.

The text begins fol. 1 b:

यीवासंकितिते प्रणस्य भिरसा गौरीसदाभंकरौ देवं मुडिविनायकं गुरुपदं धाचीजनिलाविप। स्रोक्यक्रपदांचिता प्रियतमा क्रीडावली रच्यते श्रुला काव्यक्रतं यभो गुरुमुखाग्द(म. इ) क्रामि व हास्ततां॥१॥

The commentary begins fol. 1 b: दुर्गादेवे नमः। श्रीगणेशाय नमः।

> गजाननः सार्ज्वश्रशांकभाकः करोतु विद्यस्य विनाश्रमाशु । नगात्मजो शांकरतः प्रधानो दुवांकुरैः शोभितशेषरो मे ॥ १॥

यंथादौ यंथमध्ये यंथांते च निर्विघ्नपरिसमास्यर्थं गौरीशिवादिदेवतानां नमस्ताररूपं मंगलं शार्ट्रलवि-क्रीडितेनाह । ग्रीवासंकलिताविति । गौरीसदाशंकरा-विति दृंदः। सदा सर्विस्नन्काले शं कल्याणं करोति यः स सदा शंकरः शिवः डुक्रज् करणे धातोः ऋदोरप इति ऋप्रत्ययः । किंभूतौ तौ ग्रीवासंकलितौ ग्रीवा स्कंधस्थोपरिमागं संकलितौ संमिलितौ यथोस्तौ शिरसा मुद्री प्रणस्य नमस्तारं कला क्रीडावली रच्यते।

The text ends fol. 17 b:

वालाख्यमुन्द्रीदेवामिंता क्रीडिकावलीः।
कालिदासमुतेनेयं गौडी जनमनोहरा॥ ५०॥
कौमुवभ्याससंप्र[1]प्तौ यथाबुडि बुधैरिमां।
युडायुद्धं विवक्तव्यं[1]मुरलीधरजापतिः॥ ५०॥

The comment is: वासाखेति। गौडेन छता गौडी तेन छतमित्यघेऽण् (Pāṇini IV. 3. 116) ऋरत्वान्डीप् प०। कीमुखभ्यासेति। ऋकाषींदिति क्रियाचेपः ॥ ५०॥ इति श्रीकाबिदाससुतद्शमीगर्भवयोगानन्द्छता क्रीडा-वनी (दीपिका added below) समाप्ता मुनं। The numbers have been altered to 51 and 52. On

foll. 11 b-17 b श्रीसंदरी is written at the top left hand corner.

The MS. is from Bombay and very incorrect. A MS. exists in the Benares Collection, Catal., p. 484 (styled Kṛdāvalī).

[G. BÜHLER (no. 69).]

7072

3326 v. Foll. 29 a-30 b (1e-marked 454 a-455 b); thin paper, bound in book form; size 10 in. by 9 in.; fairly well written, in the Śāradā character, in the eighteenth century; fourteen lines in a page.

The Gangāstava, a Stotra of the Ganges in seventeen verses, attributed to Vālmīki.

It begins fol. 29, l. 7: श्रों नमी गङ्गायै। श्रों संसार[ा]वतारिणी तनुभृतां पागीघसंहारिणी स्वर्गारोहणकारिणी हरजटाजूटासंचारिणी। श्रादिव्याधिविनाधिनी नवनवोसीलत्प्रभाधारिणी देयात्स्वर्गतरङ्गिणी मम शुभं कल्लोजविस्तारिणी॥१॥

It ends fol. 30 b, ll. 4-6:

गाङ्कं स्तवं पठित य× प्रयत× प्रमाते

<u>वास्त्रीिकना</u> विर्चितं सुभगं मनुष्यः।

प्राचान्त्र चाच कितिकित्विषमामु पङ्कं

पुख्यं स्त्रीत पतते न नरी भवान्यौ॥

दित गङ्गासवस्समाप्तः।

The MS. is not at all correct. Foll. 426-466 are by the same hand.

This is a different work from the Gangāshṭaka printed in the Bṛihatstotraratnākara (2nd ed., Bombay, 1910, pp. 331-333), though in part the same.

[June 27, 1904.]

7073

2532 g. Fol. 1; brown paper; size 10 in. by 4½ in.; carelessly written, in the Devanagarī character, in the eighteenth century; nine lines in the page.

The $Gaing\bar{a}stotra$, a brief eulogy of the $Gaing\bar{a}$ in five verses, but imperfect.

It begins: श्रीगंगाये नमः ।

चतुर्मुजां चिनेनां च सर्वावयवश्रोमितां ।

रक्तकुंभितांमोजां वरदामवसत्करां ॥ १ ॥
श्वेतवस्त्रपरिधानाम् मुक्तामिणिविभूषितां ।

एवं ध्यायेत्मुसौम्यं[ा] च चंद्रयुतसमप्रभां ॥ २ ॥

चामरैनेंजिमानां च श्वेतक्रचोपश्रािमतां ।

सुप्रसन्नां च वरदां कर्द्रानिरतरां ॥ ३ ॥

सुद्मन्नांचितभूपृष्ठां दिव्यगंधानुनेपनां ।

वैज्ञक्वनीमतां गंगां सर्वेदिंवेरिधिष्ठतां ॥ ४ ॥

The MS. is incomplete, breaking off after the fifth verse in an invocation आं नमो सगवित एंडि जी. It is not at all correct, and is written on the verso of fol. 19 of the MS. described in Eggeling, no. 2426.

[GAIKAWAR.]

7074

Mackenzie VI. 7. Foll. 14; talipat leaves; size 7 in. by 1\frac{1}{8} in.; badly written, in the Tulu character, in the latter part of the eighteenth century; eight or nine lines in a page.

The Ganesastotra, a panegyric in elaborate stanzas of Ganesa, in short sections.

It begins fol. 1 with a Ganeśvarāshṭakustotra, commencing: खिता। श्री।

श्रीपादांबुरुहप्रनम्रशिरसामीचार्त्थिचिंतामणि-र्भक्तानां भगरोगदुःखदुरितध्वान्ताघतेजोमणिः। कोदीरांतनिबन्धसंततसुधावर्षेऽन्तरेखामणि पायाद्वः परमेश्वरो गुणवतीधामैकचूडामणिः

It ends fol. 14: भ्राणागतभीष्टाण (म. भ्रिष्टानां) परि-चाणपराण (म. ॰पारण) कर्णामृतपर्ज्जन्यः । पायाङ्गणव-तीश्वरः ॥ १०॥ १००॥

The MS. is very inaccurate and not at all legible. The boards are ornamented with a coloured floral design.

This work does not agree with any of those in the Madras Catal., xviii. 6717 sq.

[COLIN MACKENZIE.]

7075

Burnell 164 a. Fol. 1; palmyra leaf; size 17 in by 13 in.; fairly well written, in the Grantha character, in the eighteenth century; five and two lines in a page.

The Garuḍadaṇḍaka, a eulogy of Garuḍa in the Daṇḍaka metre.

It begins fol. 1: गर्डदंडकं (in margin)।

नमः पत्तगनजाय वैकुष्डवश्वित्तिने ।
श्रुतिसिन्धुसुधोत्पाधमन्धराय गरूतस्रने ॥
गरूडमखिलवेदाधिरूडिन्द्विषत्पीठ(पः ॰ड॰) नोत्काष्डतारूढवैकुष्डपीठीकृतस्त्रन्द्दमीडि॰ ।

It ends fol. 1 b: सत्यादिमूर्त्ते न निश्च[त्]समस्ते पुनस्ते नमस्ते नमः।

The MS is poorly inked and very incorrect. It is by the same hand as the second part of the codex.

[A. C. BURNELL.]

7076

3685 e. Fol. 1; palmyra leaf; size $17\frac{1}{2}$ in. by $1\frac{1}{4}$ in; neatly written, in the Nandināgarī character, about A. D. 1800; seven lines in a page.

The $G\bar{a}yatr\bar{\imath}stotra$, without title in the MS., extolling the $G\bar{a}yatr\bar{\imath}$ as a deity, imperfect.

It begins: श्रीरामाय नमः (in margin)।
रक्तां रक्तनववस्त्रं[ा] मिण्गिणैर्युक्तां कुमारीनिमं[ा]।
गायनीं कमलासनां करतलेश्वक्रदयामीदृशां।
पन्नाचं[ी] च वरस्रजी च द्धतीं हंसाधिरूढां मंजे॥
हिर: श्रों।

सचित्य (r. अचिंत्य॰) जचणायक्ता अन्यमा चामृते-श्वरी।

श्रमृतार्णवसध्यस्था श्रजिता च[ा]पर[ा]जिता ॥ It ends, l. 7:

ऋतुंभरा ऋतुमती ऋषिदेवनमस्कृता। ऋखेदी ऋणहरी च ऋषिमंडलमारिणी॥

As the extracts show the MS. is very incorrect. It is uninked.

This work is not the same as any of those in the Madras Catal., xviii. 6722 sq.

[3]

7077

Mackenzie VIII. 73 h. Foll. 6; palmy1a leaves; size 13\frac{15}{3} in. by 1\frac{1}{3} in.; carelessly written, in the Grantha character, about A.D. 1800; four or five lines in a page.

The Govindāshṭaka, a eulogy of Hari-Govinda. It begins fol. 1 with a corrupt verse: गोविन्हा-ष्टकम् (in margin)।

> सततसरभसचरणनृपतितसंघृणचणिनूपुरम् प्रकटितटकटित(r. ॰कटितट॰)कळरविकंकिणी-सुखरारवम् ।

मुखरारवम्।
विविधयुगचलनवनवगीतनृत्तमनोहरम्
स्मरत कथयत नमत भजद्भनदगोपकुमारकम् ॥
श्रीहरिगोविन्दाय नमः ॥ १॥
सत्यं विज्ञानमननं नित्यमनाकाशं परमाकाशम्
गोष्ठापंघणरिंघणेलोलमनायाश्रम् परमायसम्।
मायाकल्पितनानाकमनाकारम् भुवनाकारम्
जामानाथमनाथं प्रणमत गोविन्दं परमानन्दं॥
श्री ॥ २॥

At fol. 2 b there is a lacuna. It ends fol. 6:

गोकोटिदानं यहिष्षु काले
प्रयातु गंगायुतकत्व्यवासं।
यज्ञायुतं मेक्सुवर्षदानं
गोविन्दकीर्त्ते न समं ग्रतांग्रि[ः]॥
इति गोविन्दाष्टकं संपूर्णम्। शुभमस्तु।

The MS., which is by the same hand as the preceding parts of the codex, is very inaccurate. For this Stotra see the Madras Catal., xviii. 6974 sq. None of the MSS. noted there have either the preliminary or concluding verse as here.

[COLIN MACKENZIE.]

7078

Buhler 66. Foll. 41; European paper (watermarked Dorling & Gregory, London, 1869), bound in book form; size 8 in. by 133 in.; clearly written, in the Devanāgarī character, about A.D. 1870; eighteen lines in a page.

The Caṇḍāśataka of Bāṇa Bhaṭṭa, with a commentary.

The commentary begins fol. 1: देशा शिर्सि त्यस्तो निचिप्तोऽङ्किः पापं मुष्णातु इति संबन्धः। देशा किं कु॰ नयन्त्या इव कान् श्रीरावयवान् कां प्रकृतिं पूर्वस्वरूपाम् उदाकोपस्य केतृश्चिह्नं उदात् आविर्भवन्

कोपकेतुर्येषामवयवानां तान्। इत्वेवं प्रकारेण मा भांची-विश्रमं भूरित्यादि । अयं ना पुन्तो मायामहिषक्षः प्राण्येव जन्तुरेव अस्म (lacuna marked कोपानल inserted in pencil) घातसाध्यस्तिकं युष्माभिरसमय एव वृथा नम्यालिकतिरास्थीयते खस्या भवन्तित्यभि-प्रायेण खभूप्रमृत्यवयवान्त्रत्येकमामन्त्य क्रियया युनिता । विथमं मा भांचीर्भृभंकं मा कार्यीरित्यादि योज्यम् ।

The comment extends only to ver. 87, fol. 37; the text has 103 verses, ending fol. 41: इति महाकविश्रीबाणभट्टकतं चिष्डकाण्यतकं समाप्तम्।

The last verse ends:

सर्वाङ्गीणं जलायं जयित चरणतश्वण्डिका चूर्णय-न्ती॥ १०३॥

Only the one side of each leaf is written upon. The MS is not very correct. It is a copy of a MS. in the Deccan College Collection from Surat, but from which MS. is not clear, as no such MS. is mentioned in S. R. Bhandarkar's Catal. as from Surat.

Printed as $Cand\bar{a}iataka$ in the $K\bar{a}vyam\bar{a}l\bar{a}$, iv (1887).

Cf. the Caṇḍikāsaptati described in the Madras Triennial Catal., 1910-11 to 1912-13, i. 136; 1913-14 to 1915-16, i. 2146, 2147 (different commentaries). It also has this name in the RAS. Catal., p. 230. There is a version of the text with translation in G. P. Quackenbos' ed. of Mayūra (Columbia University Indo-Iranian Series, no. ix, 1917).

[G. BUHLER (no. 70).]

7079

3536 h. Foll. 4-6b; talipat leaves; size $8\frac{7}{8}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Nandināgarī character, in the eighteenth century; seven or eight lines in a page.

The $Carc\bar{a}stotra$, a panegyric of the goddess $Durg\bar{a}$, in twenty-two verses.

It begins fol. 4, l. 8:

सींदर्यनिधमभुवो भुवनाधिपत्य-संकल्पकल्पतर्वस्त्रिपुरे जयंति। एते कवित्वकुमुद्रप्रकरावबोध-पूर्योदवस्त्वयि जगज्जननि प्रणामाः॥१॥ 6 2

¹ प्राङ्करिङ्खण॰ Madras MS.

It ends fol. 6b:

बच्चीवग्रीकरणचूर्णसहोदराणि लत्पादपंकजरजांसि ग्रिवे जयंति। यानि प्रणाममिबनानि बजाटपट्टे बुंपंति दैविबिखितानि दुरचराणि॥२२॥ इति चर्चास्तोत्रं संपूर्न।

The MS., which is by the same hand as the preceding and following parts, is not correct. There is one string hole only in the leaves.

Printed in the Kāvyamālā, 1887. See also the Madrus Catal., xviii. 6812, 6813.

[?]

7080

Mackenzie II. 21. Foll. 275; palmyra leaves; size $17\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; well written, in the Devanāgarī character, about A D. 1800; five lines in a page.

The Caitanyacaritāmṛita, an account of the life of the reformer Caitanya, imperfect. It is a Sanskrit version of the work of Kṛishṇadāsa, composed in Bengālī.

It begins fol. 1 b: श्रीचैतन्यचद्राय नमः। श्रीमत्कृष्णपदार्विदयुगलं गोपिका-वचौजांतरचारि यसनिमनो रोलंवलोभ्याष्यदं। ध्यातं योगिभिरीश्रपसर्विसुखैदें वैश्व संसेवितं तत्त्वमीलिगरत्नकोटिनिवहैर्निनिक्तमालोहितं ॥१॥ नवद्वीपांभोधौ निजपरिजनात्यंतविमल-स्फ़रज्ञानारते भजनतुरकंधादिनिचये। वलत्पाषद्यालिप्रसर्दवहारादिसहिते जनिं संप्राप्तो यः स जयित समंत्ाी इरिविधः 112110 कविः खदोषं न हि पश्चते भ्रवं परम्य दृक्षं भवतीह दूषगां। गृहीतदीपख यथा हि पहति-र्भवत्यदृश्यान्यस्य नेदृशी॥ ८॥० श्रीक्षणदासचर्गौर्निजदेशवाखा चैतन्यदेवचरितामृतमभ्यधायि। यत्तस्य केवलमहं रचयामि देव-वाखा सुवोधरचनं खलु कारिकीघं॥ १०॥ After ver. 13: श्रथ यथक्रत्कविराजचर्णानां मंग-

खाचरणपवानि यथा।

वंदे गुरूनीग्रमक्तानीग्रमीग्रावतारकान्। तत्प्रकाग्रांस तकक्तिः क्रष्णचैतन्यसंज्ञकं॥ १४॥

Fol. 8: इति श्रीचैतन्यचरितामृते श्रावखंडे गुर्वादि-मंगलाचरणो नाम प्रथमः परिकेदः। This has 118 verses. Pariccheda II. vastunirdesamamgalacarane śrīcaitanyatatvanirūpaņa, 120 verses, ends fol. 14; P. III, āśīrvādamaṃgalācaraņe sāmānyacaitanyāvatāra, 117 verses, fol. 20; P. IV, Caitanyāvatāramūlaprayojanakathana, 274 verses, fol. 35; P. v, nipānamdatatvanirūpana, 238 verses, fol. 47; P. VI, dvaitatatvanirūvana, 116 verses, fol. 52 b; P. VII, pamcatatvavyākhyānanirūpaņa, 171 verses, fol. 61; P. VIII, ādyalīlāyām gramthārambhakāranavaishnavānugrahakathana, 86 verses, fol. 65 b; P. IX, bhaktikulpavrikshavarnana, 53 verses, fol. 68; P. x, mūlaskaṃdhaśākhādigaṇana, 173 verses, fol. 76; P. XI, nityānaṃdaskaṃdhaśākhāvarnana, 64 verses, fol. 79 b; P. XII, advaitaskumdhaśākhāvarnana, 97 verses, fol. 84, P. XIII, ādyalīlāvarņane janmamahotsava, 152 verses, fol. 91; P. xiv, bālyalīlāsūtravarņana, 96 verses, fol. 96 b; P. XV, paugamdalīlāsūtravarnana, 32 verses, fol. 98; P. xvi, akaiśoralīlāsūtravarņana, 107 verses, fol. 103 b; P. xvII, yauvanalīlāsūtrakathana, 332 $\bar{a}dyalar{\imath}lar{a}yar{a}m$ verses, fol. 119 b: समाप्रेयमावलीला।

स्रोकसंख्याबजीजाया योमनागाष्टयुग्मका। २८८०। एतदभ्यसनावर्षो गौरचंद्रपदं व्रजेत्॥ श्रीमक्रोरचंद्राय नमः।

Pariccheda I of the next section, madhyalīlā-sūtravarṇana, 280 verses, ends fol. 131 b; P. II, aṃtyalīlāsūtravarṇane premonmādapralāpavarṇana, 126 verses, fol. 138 b; P. III, saṃnyāsakaraṇādvaitagṛihanivāse bhojanavilāsa, 204 verses, fol. 147 b; P. IV, śrīmādhaveṃdrapurīkathāsvādana, 199 verses, fol. 156; P. V, sākshigopālacarita, 143 verses, fol. 162 b; P. VI, sārvabhaumoddharaṇa, 254 verses, fol. 173 b; P. VII, dakshiṇadiggamane Vāsudevoddharaṇa, 140 verses, fol. 179 b; P. VIII, Rāmānamdasam-

gama, 297 verses, fol. 192 b; P. IX, dakshinadig-bhramana, 321 verses, fol. 207; P. X, vaishna-vamilana, 181 verses, fol. 214; P. XI, prāsāda-pariveshṭanasaṃkīrttana, 210 verses, fol. 223; P. XII, guṃḍicāmaṃdiramārjana, 194 verses, fol. 231 b; P. XIII, rathāgranarttana, 207 verses, fol. 240; P. XIV, herāpaṃcamīmahotsavadaršana, 238 verses, fol. 250; P. XV, sārvabhaumagriha-bhojanavilāsa, 285 verses, fol. 261 b; P. XVI, punargauḍadešagamanāgamane, 277 verses, fol. 272 b. It ends abruptly fol. 275:

एवं सर्वे कृष्ण हरे वदंतो जहमुर्मुदा। चक्रदुर्निनृतुर्देशे तच तच च वैष्णवाः॥४५॥ स्रन्योन्यमभवन् संवंधतो

The MS. is very incorrect. The boards are ornamented with a painted floral design.

[Colin Mackenzie.]

7081

3536 1. Foll. 20 b-21 b; talipat leaf; size $8\frac{7}{8}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Nandinagari character, in the eighteenth century; eight lines in a page.

The *Tripurāsundarīstotra*, a panegyric of the goddess *Tripurāsundarī*, in eight verses.

It begins fol. 20 b, 1.3:

कदंबवनवासिनीं सुनिकदंबकानंदिनीं नितंबजितभूधरां सुरनितंबिनीसेवितां। नवांबुरुहकोचनामभिनवांबुद्दश्चामलां चियंबककुटुंविनीं चिपुरसुंदरीमाश्रये॥१॥

It ends fol. 21 b without colophon.

The MS, which is by the same hand as foll. 1—20, and the following part, is not correct. There is only one string hole.

Printed in the Brihatstotraratnākara (2nd ed., Bombay, 1910), pp. 254, 255; cf. the Madras Catal, xix. 7342. The Jammu MS. no. 956 is different.

[3]

7082

3601 e. Foll. 75 b-81 b; brown paper; size $8\frac{1}{2}$ in. by $6\frac{1}{8}$ in.; neatly written, in the Devanāgarī character, in A. D. 1692; seven lines in a page.

The *Tripurāstotra*, a hymn in honour of the goddess, by *Laghvācārya*, in twenty-six verses. [A]

It begins fol. 75 b:

ऐंद्रखैव(॰घेव B, C) भ्रासनस्य द्धती मध्ये लबा-टेप्रमां

शौक्तीं कांतिमनुष्णगौरिव शिरस्थातन्वती (श्ते B) सर्वतः।

एषासौ चिपुरा हृदि (हृदि B) बुतिरिवोष्णांशो (: B) सदाह (॰हा C) स्थिता

किंचादः (ा नः B, श्विचान्नसः C) सहसा पदै-स्त्रिभिरर्थ (॰घं B, C) ज्योतिर्भयी वाङ्मची॥१॥

या माचा चपुशा(चपुसी B, D चिपुसी C) खता-तनुखसत्तंत्रूखिति(॰ित्यिति B) सर्डिनी

व[1] विजि प्रथमे स्थिता तव सदा तां मकहि (॰ही B) ते वयं।

प्रतिं (प्रक्तिः D) कुंडलिनीति विश्वजननी (॰न॰ D) व्यापारवज्ञीयमां 4

चालित्यं न पुनः सृशंति जननीगर्मेऽर्भकत्वं नराः ॥२॥

It ends fol. 81 b:

द्विवं निपुरास्तवं सघुक्षतं मूच्सोक्तिभिस्तुत्वतः

सन्यक् सिडिकरं सुमंत्रनिकलं मंत्रागुरूणां गुरुः। भत्तीकाग्रमनो (r. नाः) प[ि]टप्यति जनोऽप्राप्तो धनार्थे व यः

योगस्तर्य (r. योगैय्यर्य॰) सुखं विभोग्यफ सदो ससीरथो धुचजां॥ २६॥

र्ति श्रीलघाचार्यविरंचितार्थश्रीचिपुरासोचं संपूर्ण-मिति।

The MS. is deplorably incorrect. The text is bounded on either side by a group of red and black lines. It is by the same hand as the rest of the codex.

This is the work in Jammu MS. no. 5029, on which there is an anonymous comment in no. 230 and one by *Haridāsa Miśra* in no. 4954. It appears as the *Laghustuti* or Śāradāstuti in the

¹ मध्येललाटं ed.

² जोरिव ed. and D.

³ The omission is supplied in B, C, and D.

^{&#}x27; ॰वंधोबमा C; वुध्धो॰ D; ॰वडोबमा B.

Trivandrum Sanskrit Series, no. LXX, 1917, where it has twenty-one verses and is accompanied by a commentary of $R\bar{a}ghav\bar{a}nanda$.

[A. M. T. JACKSON.]

7083

3579 e. Foll. 84a-91b; glazed paper, bound in book form; size $5\frac{3}{8}$ in. by $9\frac{3}{8}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in the nineteenth century; fourteen lines in a page.

The Laghustava, by Laghvācārya, having here twenty-four verses. [B]

It begins fol. 84, l. 7. The last verse is, fol. 90:

आईपवर्त्तेरजनीचरविंदुनाद-मेकाचरं परिमदं क्रमिका वदंति । मंचो हि येन भुवनचयमंकितं च स्टृष्टिस्थितिप्रलयहेतुमचिंत्यक्र्यं ॥ २४॥

The MS. is not very correct. It is by the same hand as the rest of the codex.

[A. M. T. JACKSON.]

7084

3592 g. Foll. 73*b*-78*a*; glazed paper; size $7\frac{1}{6}$ in. by $5\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A.D. 1800; eight to ten lines in a page.

The Laghustotra, by Laghvācārya, here as in the edition in twenty-one verses. [C]

It begins fol. 73 b, and ends fol. 77 b:

सावध्वं(r. वं) निरवध्य(r. ॰वः॰) मसु यदि वा किं वानया चिंतया

नूनं स्तोनमिदं पठित्व्यति जनो (fol. 78) यस्या-स्ति मितस्वियि।

संचिंत्याप्य(॰िप B, ed.) चघुत्वमातानि दृढं संजा-यमानं इटात

लज्जत्या मुखरीकृतेन रचितं यसान्ययापि धु(r. धृ॰) वम् ॥ २१॥

इति श्रीबच्चाचार्यविर्चितं बघुस्तोच संपूर्णे ॥ १७॥

The MS. is very incorrect. The text is bounded on either side by a red line. This part is by the same hand as the rest of the volume.

[A. M. T. JACKSON.]

7085

3536 g. Foll. 1-4b; talipat leaves; size $8\frac{7}{4}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Nandināgarī character, in the eighteenth century; eight or nine lines in a page.

The Laghustava, a panegyric of $Durg\bar{a}$ in twenty-two stanzas. [**B**]

It begins fol. 1: श्रीगणाधिपतये नमः। श्रीसरस्वत्ये नमः।

> ऐंद्रस्थेव शरासनस्य दधतीं मध्ये जलाटप्रमां शौक्षीं कांतिमनुष्णगोरिव शिवस्थातन्वती सर्व-

> एषासौ निपुरा हृदिं बुतिरिवोष्णांशोः सदाहृस्थिता क्रिंबांझः सहसा पादैस्त्रिभिरघं च्योतिर्मयी वाङ्मयी॥१॥

It ends fol. 4:

त्रानंदोञ्जवकंपघूर्षनिनदं सुद्राष्ट्रहासहृतं विद्याकरणावगाहगहनं विद्याकरणावगाहगहनं विभादिसिध्यष्टकं । वक्षाकर्षपुरुषेव्यतकादियुक्तिकमात् कच्ची जयमिदं करोति सततं योगी महीमंडले ॥ २२॥

इति श्रीलघुखवः समाप्तः।

The MS. is not at all correct. Fol. 3 b is left blank (शिष्यिक्यात विकित). There is only one string hole. The MS. is by the same hand as the following parts of the codex.

For this work see the Madras Catal., xviii. 6830. It is printed also in the Kāvyamālā, 1887, as part of the Pañcastavī, whence on fol. 1 in the margin appears the title **पंचस्त**.

3 7

7086

3685 g. Foll. 2 (marked 6 and 7); palmyra leaves, size $17\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Kanarese character, about A.D. 1800; six lines in a page.

The Dattātreyastotra, a eulogy of that saint, who is a form of Vishnu.

¹ Cf. ver 19 of the edition आहेपलिते:..

¹ °म महो(द्वेग)॰ Madras MS.

^{2 •}गर्चो॰ wid., while in the next line it differs

³ करोति विपुलान्भोगानाहीमण्डले Madras MS.

It begins fol. 6, 1.3:

बालार्कप्रभिमंद्रनीलजिटिलं भस्मांग्गरागोज्जलं भ्रांत्रं नाद्विलीनजन्त(r.०न्तुं) पवनं भ्रार्दूलच-मीवरं।

ब्रंह्मचं सनकादिभिः परिवृतं सिचेर्भहायोगिनं दत्ताचेयमुपासहे हृदि मुदा ध्येयं सदा योगिभिः

श्रांताकारं विभुवनगुरं व्यापिताश्रेषकोकं कोकाध्यचं बुधनुतपदं भूर्यभूतिप्रदानं । स्नानं काश्यां क्रतमनुदिनं माझ्यीभैचमोज्यं दत्ताचेयं वरदमनिश्[म] चेतसा चिंतयामि ॥ It ends fol. 7, 1. 3:

द्त्ताचेयस्तवं नित्यं दश्यकं यः पठेदिजः। स्वस्वरूपमवाभोति स मुक्तो नाच संशयः॥ करक्रतमपराधं चंत्रुमईत्ति संतः।

The MS., which is by the same hand as the preceding and subsequent parts, is not at all correct, and is uninked.

The Stotras in the Madras Catal., xviii. 6986, 6987; Madras Triennial Catal., 1913-14 to 1915-16, i. 1854, differ.

[3]

7087

Bühler 67. Foll. 23; glazed paper; size 13\subseteq in. by 5\frac{3}{2} in.; neatly written, in Kasmirī Devanagarī, about A. D. 1870; twelve lines in a page.

The Darpadalana, a Kāvya in seven chapters, by Kshemendra.

It begins fol. l b: श्रीगर्णशाय नमः। श्रीं नमो भगवते वासुदेवाय।

श्रों प्रशांताश्रेषविद्याय द्र्पस्पापस्पेणात्।
नमः श्रमनिधानाय सुत्रकाश्रविकासिने॥१॥
संसारव्यतिरेकाय इतोत्सेकाय चेतसः।
प्रश्मामृतसेकाय विवेकाय नमो नमः॥
चेमेंद्रस्तुहृदां प्रीत्या द्र्पदोषचिकित्सकः।
खास्त्र्याय कुर्ते यत्नं मधुरैः सूक्तिभषजैः॥
कुलं वित्तं श्रुतं रूपं शौर्यं दानं तपस्त्रथा।
प्राधान्यतो मनुष्याणां सप्तिते मदहेतवः॥

The kulavicāra ends fol. 4 b; dhanavicāra, fol. 8 b; vidyāvicāra, fol. 14; rūpavicāra, fol. 17;

डिव्यागुवरांट्वात्व, fol. 18 b; dānavicāra, fol. 20 b; tapovicāra, fol. 24: इति द्र्यद्बने तपोविचारः सप्तमः ॥७॥ समाप्तमिदं द्र्यद्बनम् । क्रतिर्महाकविर्वासापरनास्ता चेमेंद्रेण।

द्खेतह्पेद्बनं विदुषां दोषशांतचे।

क्रवा मयाप्तं यत्पृष्धं मक्तानां मुक्तचेऽसु तत्॥

दित चैमेंद्रेण विरिचतं दर्पद्बनं समाप्तं। शुभमसु

सर्वजगताम्। श्रीरामाय नमः।

The MS., a recent copy from Kaśmīr, is very neat, but not very accurate; one or two small lacunae are marked; p and v are often confused.

For this work cf. the *Bodleian Catal.*, ii. 171, Eggeling, no. 3928. Translated by R. Schmidt, Z.D.M.G., lxix (1915), 1 sq.

[G. BÜHLER (no. 71).]

7088

3408. Foll. 40; paper; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1666; seventeen lines in a page.

The Daśāvatārakhaṇḍapraśasti, an account of the Avatāras of Vishṇu, with a commentary by Gunavinaya.

It begins fol. 1 b, after the Jaina diagram: श्रीवीतरागाय नमः।

श्रीपार्श्व फलवर्डिकाञ्चतमहाराजं महोराजितं। विःक्रतः सुक्रतैकमाजनमहं नला क्रपावारिधिं। सारं श्रीगुरुराजपादकमलं चानंदसंवर्डकं। संवर्क्षे विवृतिं यथा मतिमतां खंडप्रश्रक्षेः गुमां

Ver. 1 of the text follows, and the comment begins: एतत्काव्यं हनूमिंदरचितश्रीरामप्रश्रास्ति खिल-कर्त्ता मंगलार्थमादौ विरचितं तद्वाख्येयं। स हनूमान्वः युष्मान् अव्यात् रचतु स इति कः यस्तिन् हनूमिति कतकोधे क्रतो विहितः क्रोधः कोपो येन स तस्तिन् सित अमर्गगरी अमर्गवती।

It ends fol. 40: ॥ १६०॥ इति श्रीगुणविनयविर्चि-तायां खंडप्रशस्तिवृत्तौ कल्कावतारः । इति दशावतार-याख्यांनेन समर्थिता श्रीखंडप्रशस्तिवृत्तिः । विधुवारिधिरसग्रभ्धरिमतवेषे विक्रमार्कभूमर्मुः।
श्रीमत्खरतरगच्छे श्रीमिष्ण्यनचंद्रसूरिवरे॥१॥
विजयनिविजितनिकोद्धरुवद्गिद्धमान्तेष्ठे॥१॥
सूरिश्रीजिनमाणिक्यपट्टपूर्वाद्भिमान्तेष्ठे॥१॥
श्रामञ्क्षीखेमभाखासु सुधान्तजपकोममा।
श्रीमेषेकप्रद्भौढा चेमराजा यतीश्वराः॥३॥
श्रीमारतीप्रतिमसक्तिपिद्धचाराः
ग्रास्त्रार्थसार्थवरनीरिधिज्ञ्यवाराः।
प्रापुः प्रदीप्तपद्वीमिष यद्दिनेयाः
श्रीपावकीनिपुणवादिभिर्ष्यञ्चाः॥४॥
श्रिवसुंदर्नामानः कनकाङ्काश्च सत्तमाः।
यम्खांमोजमासाय कमका सुसुदेतरां॥॥॥

साधवाः वाचनामवाः ऋशोमंत सुभोदयाः। श्रीदयातिलकाश्चाच वैराग्यरससागराः ॥ ६॥ प्रमोदमाणि व्यगणिप्रधानाः शिष्या पुनर्वाचकताभिधानाः। राजंति तेषां करणावधाना-स्तच्छिष्यदचा विदितार्थताना॥७॥ माधुर्यसारैर्वचनप्रकारै-र्जिग्यः सुराचार्यमपीहताप्तः। जयंतु ते श्रीजयसोमग्रिष्टाः सुपाठका मे गुरवो गरिष्ठाः॥ =॥ रीषां प्रसादेन मयावद्या खबोधवुद्धै विततार्थसारा। खंडप्रशस्तिर्विवृति[र्] वरेखा प्रसव शोध्या च बुधैर्म्मवीयं॥०॥ रामखालिंचिदज्ञानावदिरु वनवादि तत्। नोपेचणीयं किं लेतदिशोधं विबुधैरिह ॥ १०॥ गच्छतः खलनं क्वापि भवत्येव प्रमादतः। हसंति दुर्ज्जनासात्र समाद्धित सज्जनाः ॥ १९॥ श्रीजिनकुत्तासमूरिरस्तु सुखाय नित्यशः । यंथायंथ

२२३६। चिनयनमुनिचंद्र १७२३ वत्सरे मासफाल्गुने। षथ्यां सौमवारे च जिलितं र्लपुरे मया॥१॥ पंडितोत्तमश्रीस्थिरहर्षगणींद्राणां विनयविनयवर्जने स

There is a blank space in the centre of each page. The text is bounded on either side by two broad red lines. The MS. is not at all correct.

For the author cf. Peterson, Report for 1886–92, p.xxv. For the Khandapraśasti see Eggeling, no. 3854.

[Jan. 8, 1916.]

7089

Bühler 70 a. Foll. 1-5a and 15b-18b; European paper (watermarked Dewdney & Co., 1840); size 11 in. by $3\frac{\pi}{8}$ in.; neatly written, in the Devanāgarī character, in the nineteenth century; seven or eight lines in a page.

The Dānaśāhacarita, a eulogy of Akbar's son, in four Ullāsas, written at the instigation of the Mahārāja Pratāpa, by Rudra Kavi.

It begins fol. 1 b: श्रीगणेशाय नमः।

कमलमतुलशोमं राचिसंकोचमीते
रिव शरणमुपेतं यः कदापि खहस्तात्।

कथमपि न जहाति खाश्रितानंदहेतुं

भवजलनिधिसेतुं मानुमंतं भजे तं॥१॥

मायारंतरि पार्थयंतरि सुराधीशिद्धषां हंतरि

चासचातरि कामदातरि द्यादानवतस्थातरि।

पद्माभर्तरि पंचवाणिपतिर चीरोदजामातरि

खात्मधा(म. १०) तरि भक्तमातरि मनो भूयाद्वस्थातरि॥२॥

शाहाकज्ञर्सर्वभोमतनयः श्रीदानशाहोतरः

स्पूर्जस्वचर्रपर्वतमहीपालप्रतापाच्चया

रमां वर्वतीश्राह्मी विवास वर्षां स्थानां वर्षां वर्यां वर्षां व

रस्यं रुद्धवानिश्वरो वितनुते वाग्गुंफमेनं नवं॥३॥ गुणगणः क्ष नु दानमहीपतेः क्ष च मितं मम मंदमतेर्वचः। बत रमापतये पृथुकोमदा करसुदाम इवायसुदामः॥४॥

A eulogy of Akbar follows up to ver. 17, and then

श्रीमतोऽकञ्चरमेदिनीपते-र्वदनीयचरीत(म. १रिच॰) ख नंदनः । श्रिथिनां सकलवसुदानतो दानग्राह इति नामतोऽभवत्॥ १८॥

After twenty-nine verses, fol. 4: इति श्रीम-त्रतापशाहोद्योजितरुद्रकवींद्रविर्चिते भूमंडलाखंडल-श्रीमदकञ्चरशाहचक्रवर्तीनंदनश्रीदारशाहचरिते प्रथम उज्ञासः ॥ १॥ क् (quinquies) ॥ The next *Ullāsa* proceeds up to fol. 5, l. 7, with ver. 12; then follows:

पलायितमहाजेन(r. ॰जने) सबलग्राहनिर्मुलित।

The rest which follows is clearly in prose, and there must have been here a confusion in the original, or in copying it. On fol. 15 b, after prose, occurs half a verse:

न तिष्टति नखोदरचिपतकुंभिमुक्ताफल-द्दिपदिव सति अमादिप किरातशांतोदरी॥ १३॥

After one more verse (14) follows: इति श्री-मदकवरशाहसुतुदानशाहचरिते महाराजप्रतापशाकोदो-जितद्वकवींद्ररचिते दितिय उज्जास:।

Ullāsa III, 17 verses, ends fol. 17; U. IV,
11 verses, fol. 18:

भूताश्वीषु चिति (in margin १५२५) मितश्वे शो-म(र.॰भ॰) क्वज्ञा (म del.) स्ति वर्षे

मांगे शुक्केतरहरितिषी वासरे चंद्रभानोः।

श्रलीः पदैः सवलधरणीपालचरित्रं (चित्रं (च॰) in margin)

वान्संतानं विरचितिमदं रुद्रनामा बुधेन॥१९॥ श्रीमहाराजाधिराजश्रीमद्वज्ञरजनाबदीमहिपतिनं-दनदानचरिते महाराजप्रतापशाहोबोजितरद्वकवींद्र-विरचिते चतुर्थे उज्ञासः॥४॥ छ॥

Three more stanzas addressed to the prince complete the work (fol. 18 b, l. 4).

The MS is very far from correct. It is by the same hand as the rest of the volume. The prince is, of course, $D\bar{a}niy\bar{a}l$.

[G. BÜHLER.]

7090

Mackenzie II. 14 b. Fol. 1; palmyıa leaf; size 17½ in. by 1½ in.; well wutten, in the Devanāgarī character, in the eighteenth century; four lines in a page.

The Devistotra, a short hymn of praise to the goddess, in four stanzas.

It begins: श्रीगणेशाय नमः।

न ताती न माता न वन्धुर्न दाता न पुचा न पुचि न भृत्यो न भत्ती। न जानामि यंचं नय स्तीचयंचं गतिस्त्यं गतिस्त्वं त्यमेका भवानी॥१॥

देवि प्रसीद् जगदीखर्वामभाग-नित्याबचेन यमिनां हृदयांबुजस्थे। संपत्पदे सक्तसिडिनृते श्ररस्थे कस्यास्मगानि विमलाचि नमो नमसे॥२॥

There is no colophon. The MS., obviously a copy from Nandināgarī, is incorrect.

[COLIN MACKENZIE.]

7091

3694 d. Fol. 1; palmyra leaf, size 16\frac{2}{4} in. by 1\frac{1}{8} in.; fairly well written, in the Nandināgarī character, in the eighteenth century; seven lines in a page.

The Dvātriṃśadaparādhastotra, a eulogy of Vishṇu in the form of the confession of a series of sins committed, in six verses.

It begins: श्रीबद्धीनारायणाय नमः। द्वाचिंग्रत त्रपराधा।

तिर्यक्पुंद्रधरः करोम्युपच्यतां विष्णो तवाहं तथा
याद्व[ा]लब्धद्वप्रमूनरचितां यत्ते विश्वांम्यालयं।
अप्रचाच्य पदे तवेचणमुखंः तांचूलजग्धं च यत्
पुष्पैस्लामुरुधूपकगैः परियजाम्यश्नामि कौमु(r.॰मुं॰)मकं॥१॥

Tt ends:

स्तीचास (म. चेसा॰) निन देवेशं य स्तीति कमला-

सर्वापराधान् चमते तस्य प्रीतो स्म केशवः॥ द्वाचिंग्रद्पराधसोचं संपूर्णं। श्रीकृष्णार्पणमसु।

The MS. is uninked and not correct. The leaf is numbered 61 and 212.

7091 A

3669 c. Fol. 1; palmyra leaf; size 12½ in. by 1½ in.; written, in large untidy Grantha characters, in the nineteenth century; six and four lines in a page.

The Nammāļvārmangala, a Stotra for Nammāļvār or Śaṭhakopa, in nine stanzas.

It begins fol. 1: श्रीनम्माळ्वारोडयमंगळं श्री (in margin)।

श्रियः काकस्य क्रपया निर्निवडप्रवृत्तया। गर्भेऽभिषिक्तो यससी गठकोपाय मंगळं॥१॥ श्वमूत यं कारी देवी पूर्वसंद्धेव भास्तरं। तस्मे दिव्यावताराय ग्रठकोपाय मंगळं॥२॥ श्राजन्मननेष्मोडग्राब्दे स्तन्ययन (sic) मिलामिणे। श्रीग्रानुमवपुष्टाय ग्रठकोपाय मंगळं॥३॥

It ends fol. 1 b:

श्रीमत्सुन्दरजामातृमुनिमानसवासिने। प्रपन्नजनहृद्याय ग्रुउकोपाय मंगळं॥०॥

The MS. is uninked and by the same hand as the other parts of the codex. It is incorrect.

[Dec. 5, 1921.]

7092

3326 k. Foll. 19 b-20 b (re-marked 444 b-445 b); thin paper, bound in book form; size 10 in. by 9 in.; fairly well written, in the Sarada character, in the eighteenth century; fourteen lines in a page.

The Narakottāraṇastotra, a brief hymn recited to secure freedom from hell.

It begins fol. 19 b, l. 5: ऋथ नरकोत्तारणम्। ऋों नमो नारायणाय। ऋों

नारायणं जगद्वीजं पुराणं पुरुषोत्तमम्।
पर्यपृच्छिति धर्माता पाण्डुपुचो युधिष्ठिरः॥
युधिष्ठिर जवाच।

निं जपन्पुरुषो मुचियमजोकैकशासनात्। तन्मे कथय तत्नेन भक्तस्य तव केश्व॥

श्रीमगवानुवाच।

शृगु राजनाहा वाहो धर्मातान्याण्डुनन्दन। ऋहं ते कथिष्यामि नरकोत्तारणं महत॥

It ends fol. 20 b:

प्राप्तोति च पठित्तत्वं तिद्दिष्णोः परमं पदम्।
भयकान्तारदुर्गे च तथा संसारसागरे॥
सत्वं संखरते मर्त्वः खवस्यास्थानुकीर्तनात्।
अन्ते सायुच्चं प्राप्तोति तिद्दिष्णोः परमं पदम्॥
इति नरकोत्तार्णं स्तोषं समाप्तम्। भ्रों नमः शिवाय।

The MS. is not at all correct. Foll. 426-466 of the volume are by the same hand.

[JUNE 27, 1904.]

7093

Mackenzie VIII. 73 g. Foll. 7; palmyra leaves; size 13\frac{15}{3} in. by 1\frac{1}{3} in.; carelessly written, in the Grantha character, about A.D. 1810; four or five lines in a page.

The Navagrahastotra, a eulogy of the nine planets, ascribed to Vyāsa.

It begins fol. 1: नवग्रहस्तोचं (in margin) । रिविश्शिवसुधरनन्दनबुदगुदशीतशौरिराज्ञविधुरीमवा। परिपदितमुदितम् मनस प्रतिदिनम् ऐखर्थं ऋषुरारोग्यं॥ श्रों व्यास उवाचा।

पद्मोत्मवं वेध(ग्- ॰द०) निधि पुराणं ब्रह्माणमीशं जगत[ः] प्रणम्या । खोचं प्रवच्चे प्रयतो यहाणां चेन खुताखुष्टिकरा भवन्ति ॥ ९॥ दिवाकरं दीप्तसहस्तरिमन् तेजोमयं जेगत[ः] कर्म्मशाचिं । खंशुं भानुं सूर्य्यमादं यहाणां रविं सदा श्ररणमहं प्रपथे ॥ २॥

It ends fol. 7: बद्धपुचलामम् श्र्वुनांशं व्याधिनाशं दोषनाशंम श्रतसंवत्सरं दीर्घमायुः । इति व्यास्प्रोतिः नवग्रहस्तोचं संपूर्शम् समाप्तं। हरि श्रोम्। शुभमस्तु।

The MS. is very incorrect. It is by the same hand as the rest of the codex.

For this Stotra see the Madras Catal., xviii. 6784. It is quite different from that, also ascribed to Vyāsa, described by Aufrecht, Leipzig Catal., p. 207, no. 642, and from those printed in the Brihatstotraratnākara², pp. 431 sq.

[Colin Mackenzie.]

7094

Mackenzie V. 21 d. Foll. 3; talipat leaves; size 19\frac{1}{2} in. by 1\frac{3}{2} in.; very badly written, in the Kanalese character, in the eighteenth century; four to seven lines in a page.

The Navagrahastotra, a eulogy of the nine planets.

(1) The first leaf and fol. 2 a contain a version of the Stotra in fifteen verses, which end as regards the first twelve in सदा श्रामहं प्रपद्धे ॥ Verses 10 and 11 (really 11 and 12 as 9 is

¹ The second **T** is superfluous.

repeated) correspond exactly with the verse चे ब्रह्मपुचा॰ and तारागणाः in the Madras Catal., xviii. 6784; after ver. 14 is श्रीनवग्रहापेणमञ्जु । The last verse begins वंदे राइं॰ ॥

(2) Foll. 2 b and 3 a (3 b is blank) contain a new version, which is imperfect, and which begins: श्री ब्रह्मीवाच।

कालात्मकं च मासं च। भानुं च ग्रहनायकं। मार्टी इं च बघं नाथ। देवादिकं चिलोचनं।

The MS. is very illegible, through defective writing and bad inking. The last leaf is injured, the left end being torn away.

[COLIN MACKENZIE.]

7095

Bühler 309. Foll. 24; glazed paper; size 10½ in. by 4½ in.; fairly well written, in the Kāśmīrī Devanāgarī character, about A. D. 1875; eight lines in a page.

The $N\bar{a}g\bar{a}rjunacarita$, an account of the adventures of the serpent prince $N\bar{a}g\bar{a}rjuna$, compiled for the use of G. Bühler by Chandrām, son of $T\bar{u}t\bar{a}r\bar{a}m$, of $Sr\bar{u}nagara$, in A. D. 1876.

The text itself, written in ink, is in Kāśmīrī, but it is accompanied by a translation into a sort of Sanskrit, written below, in pencil.

It begins fol 1b: समय चिक चासो बलवीर ग्राह पातगा सोय समये एकस्मिन चमूत बलवीरगाहिः राजा सः द्रायाव दो चिक पनन्यन बरिन दरेखानन निरगमत एकस्मिन दिने खिकीयान गृहान सानवेशन च उक्कित गव।

द्रष्टुम् तदृष्टा गतः।

There is no formal colophon, but at the end of a story the MS. stops, fol. 24, with the words: नमस्तारो भवतागो हेमाले च तथैव च। श्रतः परं देशरं जानानाः। श्रिवः श्रत्या युत्तो यदि भवति श्रत्य प्रभुवतं (scored out in pencil) शुभं भद्रं कल्यागं।

The translation is badly written, and often apparently the translator was in doubt: here and there he leaves untranslated some words.

Bühler MS. no. 310 contains a more perfect copy of this text, but without any translation. On it is written: 'Nág Arjún Cherit Kashmiri.

Sent by Pandit Chand Ram who says that this is a *complete* copy of the story, that taken by you last year being far from complete. This shows that the MSS. no. 309 and 310 were not composed in the same year as stated by Bühler (Z.D.M.G., xlii. 532).

[G. BÜHLER (no. 313).]

7096

3326 t. Fol. 28 (re-marked 453); thin paper, bound in book form; size 10 in. by 9 in.; fairly well written, in the Śāradā character, in the eighteenth century; fourteen lines in a page.

The Nirañjanāshṭaka, a Stotra in eight verses.

It begins fol. 28, l. 1: अथ निरुक्तज्ञाष्टकम्। श्री

खानं न मानं न च नादिबन्दुं रूपं न रेखा न च श्रानावर्णम्। दृष्टा न दृष्टं न श्रुतं श्रुतेन तसी नमो देवनिरज्जनाय॥१॥ श्रितं न पीतं न च रक्तरेतं हिमं त चोष्णं न च वर्णवर्णम्। चन्द्रार्कविद्विद्यं न चासं तसी नमो देवनिरज्जनाय॥२॥

It ends fol. 28 b, ll. 8, 9:

कुलं न जातिर्न च मेद्मेदं पृथक्क मिश्रं न च मानमेयम्। वृज्ञो न बालो न च क्पयौवनं तस्मै नमो देवनिरञ्जनाय॥ प्र॥

इति निरञ्जनाष्टकं समाप्तम्।

The MS. is not at all correct. Foll. 426-466 of the volume are by the same hand.

This is different from the *Nirañyanāshṭaka* of Śańkara, described in the *Madras Triennial* Catal., 1913-14 to 1915-16, i. 1850.

[June 27, 1904.]

7097

3594 i. Foll. 83 b-93; coarse paper, bound in book form; size $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; written, by several hands, in the Devanāgarī character, in the nineteenth century; eight to ten lines in a page.

The Nrisimhastava, a praise of Nrisimha, telling the story of Prahlāda's devotion to Vishnu.

It begins fol. 83 b: श्रीगणिशाय नमः। श्रथ नृसिं-हस्तवोऽयं लिखते। श्रीनारद उवाच।

एवं सुरादयः सर्वे ब्रह्मच्द्रपुरस्सराः।
नोपेतुमग्रक्मन्युसंरंमं सुदुरासदं॥
साचाच्छीः प्रेषिता देवेर्दृष्टा तक्महद्द्भुतं।
श्रदृष्टा श्रुतपूर्वत्वान्साचोपेयाय ग्रंकिता॥
प्रदृष्टादं प्रेषयामास ब्रह्मावस्थितमंतिक।
ज्ञातप्रग्रमयोपेहि स्विपिचे कुपितं प्रसुं॥
तथिति ग्रनग्रे राजन् महामागवतोऽर्भकः।
उपेत्य सुवि कालेन ननाम विधृतांजिलः॥

स्वपादमूले पिततं तमर्भकं
विकोका देवः क्रपया परिस्ततः।
उत्याय तच्छीर्ष्ण्यद्धात्करांवुजं
काला हि विचसिधयां क्रतामयं॥
स तत्कर्स्यर्प्युताखिलाश्रु[ि]भः
सपयमित्रक्षपरात्मदर्भनः।
तत्पादपद्मं हृदि निर्नृतो दधौ
हृष्यत्तनुः क्षिज्ञक्रदुसुलोचनः॥
असौषीद्वरिमेकाग्रमनसा सुसमाहितः।

प्रेमगद्गदया वाचा न्यस्ततबृद्येचणः॥ It ends fol. 92 b: श्रीभगवानुवाच।

प्रव्हाद् भद्र भद्रं ते प्रीतोऽहं ते सुरोत्तम। (fol. 98)

वरं वृषीष्वाभिमतं क[ा]मक्ष्पोऽस्यहं वृषां॥
मामप्रणीत ऋषुष्मान् द्र्यंनं दुर्बमं हि मे।
दृष्टा मां न पुनर्जेतुरात्म[ा]नं तंतुमर्हति॥
प्रीणंत्यथ मां धीराः सर्वभावेन साधवः।
ऋथकामा महामाग सर्वासामाशिषां पति॥
एवं प्रचोश्यमानोऽपि वरेकींकप्रचोमनैः।
एकांतलाञ्चगवति नैक्क्तानसुरोत्तमः॥
इति श्रीवृसिंहसवः समाप्तः।

The MS. is not correct. The text is bounded on either side by two red lines.

[A. M. T. JACKSON.]

7098

Tagore 17 d. Foll. 4; coarse yellow paper; size 16 in. by 3 in.; fairly well written, in the Bengālī character, about A D. 1830; five lines in a page.

The Patitapāvana Gangāstotra, a panegyric of the purifying influences of the Ganges, by Kāśīnātha Śarman, in twenty-two stanzas.

It begins fol. 1 b: श्रीं गङ्गाचै नमः।
उत्तुष्डाखण्डचण्डबुतिरिवतनचोइण्डदोईण्डखण्ड
ब्रह्माण्डेऽसिन् प्रकाण्डे प्रवनकिमलोहामदुईनिदण्डे।

मातः ग्रस्तूत्तमाङ्गे सुविमलतरलोत्तुङ्गभङ्गे कुसङ्गे पापाङ्गेऽस्मिन् क्रग्राङ्गे वितर सकर्चापाङ्गभङ्गं हि गङ्गे॥१॥

The poem is all in this style of word play. It ends fol. 4: इति श्रीकाशीनायशर्म्मविरचितं पतित-पावननामकं श्रीगङ्कास्तोचं समाप्तं। श्रीं तत् सत्।

The MS. is much corrected, but still very inaccurate.

[SIR S. M. TAGORE (Aufrecht, no. 93).]

7099

Burnell 165. Foll. 78; palmyra leaves; size 17½ in. by 1½ in.; fairly well written, in the Telugu character, about A. D. 1860; five to seven lines in a page.

The Pushpabāṇavilāsa, a poem on the amours of Kṛishṇa, attributed falsely to Kālidāsa, with the commentary of Venkaṭa Sārvabhauma, entitled Śṛingāracandrikā.

The text, which is intended to illustrate the different sentiments in love, has, as usual, twenty-six stanzas. The colophon of the commentary is, fol. 78: इति श्रीगणेश्वजनितरेखतासमासादितवि-भवेन श्रीभास्करभट्टाचार्यश्रीरघुनाधिमश्रसहाध्या[ि]यना श्रीवंकटपंडितरायसर्वभौमेन विरचिता शृंगारचन्द्रिका-भिख्या पुष्पवाणविक्तासाख्यवाख्या समाप्ता। पुष्पवाण-विकासम् सव्याख्यानम्।

Though the writing is Telugu, the numbering of the leaves is in Grantha.

The MS. is written on one side of each leaf (the recto) only, the writing being so deeply incised as to penetrate through the leaf. It is not very accurate. In the Catal. Catal., iii. 13 b, it is erroneously stated that the MS. contains the text only.

There are editions of this work and the commentary in the collated edition of Kālidāsa's works, Granthāvali, Calcutta, 1895, pp. 2227-2272, and by Kāśīnāth Pāṇḍuraṅg Parab, Bombay, 1901. Cf. also the Madras Triennial Catal., 1913-14 to 1915-16, i. 1356, 1357; 1916-17 to 1918-19, i. 2719, 4171; Madras Catal, xx. 8001.

[A. C. BURNELL.]

7100

1571 a. Foll. 17; size 9\frac{5}{8} in. by 4\frac{3}{8} in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1678; thirteen lines in a page.

Sanskrit glosses on the *Pṛithvīrājāvali*, a Stotra of Hari in bhāshā verse.

The glosses are only supplied for the more difficult phrases; the first (fol. $1\ b$) explains the half verse

किरि कठचीचपूतली निजकरि। चितरिं लागी चित्रेंसा।२॥

किरि इत्युत्प्रेचते काष्ट्रघटिता चित्रपुतलीका खहस्तेन खंचित्रकारं चित्रयितुं लगा इत्यसंभावना॥

So on in this style That on ver. 10 is:

दिचिणदिसि देसिवदस्भत दीपित। पुरदीपित ऋति कुंडणपुर। राजित एक भीषमक राजा।

सिरहर चहि नर चसुर सुर ॥ १०॥
चहिः भ्रेषनागादयः नराः मनुष्याः चसुरभूतवंतरादयः दैत्यराचसादयः सुराः खर्गवासिनः एतेषां सिरहरः
खयभः प्रसिद्धा प्रगटनामान्वय एतेषां मान्यः ॥

The comment, however, rapidly changes into bhāshā, the last Sanskrit comment occurring on fol. 15. The colophon of the text occurs fol. 17 b: इति श्रीपृथ्वीराजावितः समाप्ता ॥ The name, however, is given by a later hand as प्रथीराजकथन।

The text is bounded on either side by two double red lines. The glosses are written in in the margins, or over the lines. The whole is very incorrect. The MS. is dated fol. 17 b:

संवत १७३५ वर्ष फागुणभूदि ५ दिने बारेजानगरे Sarga I. [A]

(erasure) श्री २१ श्रीश्रीश्रीश्रीश्री (erasure) पंडिताव-संसक्षश्री १ (erasure) विजयगणिभुजिष्यपारिमाण्डिन्द्र-पाचकन्त्रेन पंडि (erasure) नानिख इयं प्रतिः॥ वाच्य-माना वृडवृंदवृंदारकेष्यिरं नंदतात्॥ श्रीशंखेश्वरपार्श्व-नाथप्रवन्नविश्वशापिप्रभावात्॥ श्रेथोऽसु॥ श्रभ्युदयोऽसु॥ श्रीरस्तुं॥

[H. T. COLEBROOKE.]

7101

3434 a. Foll. 2; palmy1a leaves; size 163 in. by 11 in.; fairly well written, in the Kanarese character, in the nineteenth century; seven lines in a page.

A Stotra of Krishna, without title in the MS., by Venkateśu Kavi, imperfect.

It begins fol. 1: श्रीमते <u>रामानुजाय</u> नमः। श्री-निवासगुरवे नमः।

> वंदे वृंदावनचरं वज्ञवीजनवज्ञमं। जयंतीसंमवं धाम वैजयंत्तीविभूषणं॥ वाचं निजांकरिकां प्रसमीच्यमाणो वक्रारविंदविनिविधितपांचजन्यः। वर्णविकोणक्चिरे वरपुंडरीके वज्ञासनो जयति वज्ञवचक्रवर्ती॥

It ends fol. 2 b, l. 1:

इत्यनंन्यमनसा विनिर्मितां विंकटेशकविना सुतिं पटन्। दिव्यवेशुरसिकं समीचते दैवतं किममपि योऽवत प्रियं॥

The last line is corrupt and there is no colophon.

The MS. is uninked and not at all correct.

It is by the same hand as the following part of the codex.

[Feb. 19, 1913.]

7102

- Mackenzie III. 195 g. Foll. 7 (marked 32-38); palmyra leaves; size 17 in. by 1½ in.; carelessly written, in the Telugu character, about A. D. 1810; five or six lines in a page.

The Bālabhārata, a Mahākāvya, by Agastya, Sarga I. [A]

7 A 2

It begins fol. 32: शुममसु।
श्रस्त्विनेचप्रमदः कळाता
श्रभीति नचचगणस्य नायः।
यं वारिजश्रीहरमाप्तवाचो
वामं हरेलींचनमामनंति॥१॥

It has ninety-two verses and ends fol. 38: इत्यगस्त्यक्षती बालभारते महाकाचे प्रथमस्तर्गः।

The MS. is uninked and very incorrect.

For this work see Burnell, Tanjore Catal., p. 159; Holtzmann, Das Mahābhārata, iii. 44; R.A.S. Catal., pp. 191, 192; Madras Catal., xx. 7782; Madras Triennial Catal., 1913-14 to 1915-16, i. 2228, 2229.

[COLIN MACKENZIE.]

7103

Mackenzie III. 195 j. Fol. 1; palmyra leaf; size $15\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; carelessly written, in the Telugu character, about A. D. 1800; five lines in a page.

The Bālabhārata, by Agastya, Sarga I, imperfect. [B]

The MS. extends to just over eight and a half verses, agreeing pretty closely with the preceding MS. It is not at all correct.

[COLIN MACKENZIE.]

7104

Mackenzie II. 64 d. Foll. 1 and 5; palmyra leaves; size 17\frac{3}{2} in. by 1\frac{1}{2} in.; carelessly written, in the Nandināgarī character, about A.D. 1800; five or six lines in a page.

The beginning of the Bālabhārata, without title in the MS., which is imperfect.

The leaves, originally in complete confusion with the rest of the codex and unnumbered, are now arranged in order. The first leaf contains a variant version of vers. 1-6 of the work, and on the verso the vers. 60 and 61, the last preserved.

It begins (both fol. 1 and fol. 1 (bis) are broken and imperfect): श्रीगणेश्वशारदागुरुक्यो नमः।

श्रस्त्रचिनेचप्रभवः कलात्मा शशीति नचचगणस्य नाथः। यं वारिजश्रीधरमाप्तवाची वामं हरेलींचनमामनंति॥१॥

The first leaf there has a verse, which is ver. 3 on fol. 1 *bis*, but which is much mutilated; then both have:

सेव्य[:] सुराणां हिमवर्षिपादः संभावनीयः ग्रिरसा ग्रिवेन। महीध्रभेचेव तमोपहंचीं यः कौमुदीं दिव्यनदीं प्रसूते॥

Ver. 60 on fol. 5 b is:

स चात्रवीद्दाश्चरथे नृपोऽसी श्रासने दाश्चरथे समानः। दृष्टा सुतां क[ा]मयते त्वदीयां कर्ते दितीयां कुरुराजनस्तीः॥ ६०॥

Vers. 61 and 62 on fol. 1 b are injured:

प्रीतः स सम्राजमुवाच राजं
(lost) सूनुः क्रियतां तथा तत्।
ग्रस्यां तु जात खुतये च भूमेरगंतरं ते भवतु प्रशास्ता ॥ ६१ ॥
मत्वा ततो दुष्करमस्य वाक्यं
महानदीसूनुहितो म (lost) पः।
तु(r.तू॰) ष्णीकवी(r.॰वा॰) चात्मपुरीमयासीदादार्यचित्तेन सदा श्रकन्यां ॥ ६२ ॥

The MS. is uninked and deplorably incorrect, while only foll. 3 and 5 are tolerably whole.

[COLIN MACKENZIE.]

7105

3465 c. Foll. 2 (marked 39 and unmarked); palmy1a leaves; size 16 in. by $1\frac{1}{2}$ in.; fairly well written, in the Grantha character, in the nineteenth century; eight lines in a page.

A version of the Caurapañcāsikā of Bilhaṇa, styled in the margin विद्यापाटकं। imperfect. The part preserved details the incidents whence Bilhaṇa's poem was derived. [A]

It begins fol. 39: श्रीहयग्रीवाय नमः।
पृथ्वीमंडलनामिभूतकनकाद्गीन्दोत्तरस्थान्दिशि
प्रांचत्सक्जनसंपराजितमहापांचालदेशोऽभवत्।
लक्षीमन्दिरनाम पत्तनवरं [नाना] सुवैकास्यदं
तचास्ते मदनामिरामनृपतिर्भृपालचूडामणिः
॥ १॥

मन्दारमाला तस्या[सी]त् महिषी सुगुणा तय[ो]:। यामिनीपूर्नतिलका तनया विनयोज्वला ॥२॥ आसीवौद्वनशालिनी मधुरवाक् सौभाग्यभाग्यो-दया

कर्नान्तायतकोचनातिचतुरा प्रागक्श्यगर्द्वान्व-ता।

रामा बालमराळबन्धुरगती मत्तेमकुंभस्तनी विवोधी पूर्वचन्द्रवद्ना भृंगारनीलाळका ॥३॥ दृष्टा ताच्यद्नाभिरामनृपितः पुचीं पविचां ख्यं संगीतांबुनिधस्सुधाकरकलां साहित्यहीनां तदा। श्राकोच्यात्मनि सर्वशास्त्रनिपुणा कार्थ्या मयेति बुवं निश्चित्यासु परं प्रधानपुरुषश्चामूय संस्पृष्टवान् ॥४॥

यामिनीपूर्नतिलका संगीतनिपुणाभवत् । साहित्यविद्यास्त्रभ्यस्ता युवत्या प्रौढया तया ॥ ५॥

The MS. breaks off with ver. 25 which is defective, fol 40b, l. 2:

पुत्ती कुष्ठगतेति <u>बिस्हण</u>कवरो (blank) तस्याः। कविं जात्यन्धं प्रतिपादयस्य नितरां श्रुत्वा तदुक्तं वचः॥२५॥

The MS. is uninked and incorrect.

A Bilhaṇacarita is recorded in the Paris Catal., i. 115 (two MSS.) and was edited in the Journal Asiatique, ser. 4, xi. 469 sq. See the Madras Catal., xx. 8003-8007. Cf. also Keith, History of Sanskrit Literature, pp. 188-190.

[FEB. 19, 1913.]

7106

3495 d. Foll. 3; palmyra leaves; size 18½ in. by 1½ in.; carelessly written, in the Telugu character, in the nineteenth century; six to eight lines in a page.

The *Bilhanacarita*, without title, the MS. being imperfect. [B] There are many differences from A.

It begins fol. 1: श्रीरखु। निर्विध्नमसु।
पृथ्वीमंडसनाथभूतकनकाद्गींद्रोत्तरस्यां दिशि
प्रायस्तव्यनसंघराजितमहापांचासो राजोऽभवत्।

लच्कीमंदिरसंज्ञितं पुरवरं नानासुखैकास्यदं तवाब्यदनामिरामनृपितर्भूपालचूडामणिः ॥ १॥ मंदारमाला तस्यासीचाहिषी सुगुणा तयोः। यामिनीपूर्णतिलका तनयाभिनयानुगा॥ २॥ It ends fol. 3 b:

क्क काणः क्व कलंकी च कथं वा तस्य दर्शनं। एतदास्थर्यंकं मला स्वमनस्यपि चेतयत॥ ५२॥

The MS. is uninked and incorrect.

[FEB. 19, 1913.]

7106 A

3669 k. Foll. 2; palmyra leaves; size 12½ in. by 1½ in; written, in large untidy Grantha characters, in the nineteenth century; four or five lines in a page.

The *Bhūgolasaptaka*, a brief sketch of geography.

It begins fol. 1: भूगोळसप्तकं (in margin)।

पंचा भत्कोटिमिस्स्वासित सवनित सं योजनानां तथापि

स्याञ्जंबूद्वीपमेकं नियुतमुद्धिना तावताविष्टितं

भ्रचद्वीपेन सोऽपि द्विगुणवितितना तावतेचस्थितासौ द्वीपाँद्वेगुण्यभाक्तिः स्वसदृगुद्धिभिस्संवृतस्त्वेव-मेव ॥ १ ॥

It ends fol. 2 b:

ग्रैनैः पाताळरन्ध्रेनंवदग्रग्रतकैस्तप्तिर्भूरयोऽधो मध्ये मध्ये सहस्रैर्भवति हि तद्धश्रेषकोको जन्नं च।

तस्याधी नारकास्स्युः तद्ध इषुदृशः कोटयः किं-चिद्रनाः

पंचाशत्कोटितुंगं विततिमद्मभूत् कण्डिभित्तिसु कोटिः॥ ७॥

The MS. is uninked, incorrect, and by the same hand as the rest of the codex.

[DEC. 5, 1921.]

7107

3700 g. Foll. 2; palmyra leaves; size 14½ in. by 1½ in.; fairly well written, in the Nandināgarī character, at the end of the eighteenth century; five lines in a page.

The *Mangalāshṭaka*, a benediction in eight stanzas, the god entreated being *Vishṇu*, whose great deeds are celebrated.

It begins fol. 1: मंगलाष्ट्रक (in margin) । गुममसु । यो गांगेयमयाचलाद्भिचलनप्रोहामदचानिल-वातप्रोत्यतरंगभीषनिलयाकुपारमयं मनुं । वैसारीतनुरुद्धार परमों लच्चीधराराधितः पूर्णायर्धनधीमखं च संतवं दबाद्वटोर्मेगलं॥ १॥

The last words form a continuous refrain. At the end of ver. 8, fol. 2, l. 4, follows a line giving the beginnings of each verse, a rare precaution in a non-Vedic text.

The MS. is uninked and incorrect. It is by the same hand as the next part, and perhaps by the same hand as the bulk of the MS.

This is not the work of $V\bar{a}dir\bar{a}ja$, described in the *Madras Triennial Catal.*, 1913-14 to 1915-16, i. 1906, 1907, nor that *ibid.*, 2664, nor that, *Madras Catal.*, xix. 7633.

[3]

7108

3709 i. Fol. 1 (marked 25); palmyra leaf; size 10½ in. by 1½ in.; fairly well written, in the Nandināgarī character, at the end of the eighteenth century; seven and six lines in a page.

The Mangalāshṭaka, a Stotra of Vishņu and others, in nine stanzas, and apparently incomplete.

It begins fol. 25: श्रीगणाधिपतये नमः।
कालिंदी कनकां कुंज कलिश्च काशीकुंग्नं की सुमं
कार्श्न को किलकूजितं कुंवलयं की मोदकी कुंकुमं।
की मारी कालहंसकूजितरवं केलासंशैलो झवं
केयूरं कमलापति कमलजं कुंवत ते मंगलं॥१॥

In the next verses predominate the letters ग, च, ज, न, प, म, म, and र respectively. After ver. 9 follows: चूर्निव। स्वसिष्टाभीतिसहस्राणां दिज-गुरुदैवत्यानां पान।

The MS. is uninked and not correct.

For this work see the *Madras Catal.*, xix. 7632.

Different is Jammu MS. no. 1074 (Stein, *Kaśmīr Catal.*, p. २२३)

7109

Bühler 72. Foll. 12; European paper; size 83 in. by 41 in.; neatly but illegibly written, in the Devanagarī character, in the nineteenth century; seven lines in a page.

The Madhurāmlakāvya, a 'bitter-sweet' poem written to counteract the prevalent sweetness of Kālidāsa and other poets' works, by Bhāskararāya, in 102 verses.

ार्ष begins fol. 1 b: श्रीगणेशाय ममः।
शिवेति दी वर्णी परपदतद्वंसगृक्ती
तटी संसाराव्धेः स्वविषयकवोधांकुरद्वे।
श्रुतेरंतर्गोपायिततररहस्य बुवचेरो- (प.चरी)
घरटुग्रावाणी भवविटिपवीजीघद्वने॥१॥
श्रुनिकथमपर्णेति संज्ञां वीटं त(प.न) बज्जसे॥२॥
श्रीकाविद्यसमुखसत्विभिः द्यतानि
काव्यान्यतीव मधुराणि निपीय नृणां।
जिद्धासु जाड्यमभवत्तद्जामितायै
काथं (प.०वं) करोति कविमास्कर् द्यद्वं॥३॥

It ends fol. 12 b: इति श्रीमत्मारस्युयाख्यश्रीमत्गंमर्राजाभारतीदीचास्यजमास्कर्रायप्रणीतं मधुराव्व-

The writing is of the Kāśmīrī type, and is not at all legible. The MS. is also inaccurate in the extreme. There is a lacuna from ver. 41 to ver. 49 on fol. 6b.

काव्यां समाप्तोऽयं। श्रीपरमेश्वरार्पणं। श्री। श्री। श्री।

Bhāskararāya's father was, it is plain, Gambhīrarāya Dīkshita or Bhāratī, as the colophon should read; this gives his date at A.D. 1629 (Aufrecht, Catal. Catal., i. 411) and shows that the Gambhīrarāya Bhāratī, author of a Vishņusahasranāmastotra (ibid., i. 149) is also the same man. This work contains many very unusual forms and words. Of Pāṇini it is said, fol. 7b:

र्ति सूचं माचं पाणिना नोचितं रचितं।
मूर्धन्योत्तमवर्णां ऋंखा दंता क्वता येन ॥ ५३ ॥
श्रम्थस्तसहवासेन संप्राप्तमिप पाणिनिः।
स्त्रीवाचकमीकारं द्रिद्रस्य निरस्तति॥ ५५॥
[G. BÜHLER (no. 76).]

7110

3717 e. Foll. 18 (marked 91-108); talipat leaves; size 13\frac{1}{2}\text{ in. } \text{ jn. } \text{ in. } \text{ reatly written, } \text{ in the Nandin\text{ agar\text{ agar\t

The Malayarājastuti, a Stotra of Śiva, attributed to a mythical Malayarāja, by which he escaped the fate of an early death, imperfect, with a commentary.

It begins fol. 91: श्रीशिवाय नमः । श्रीपंडितारा-ध्यगृह्यो नमः । श्रविघ्रमसु ।

श्रीसोमेश्भवं भवं लिंगाचार्यवरात्मकं।
रेवणासिङ्गिङ्गेशं वंदे देशिकदेशिकं॥
फुक्कभृत्यससंखाय चिज्ञीलाचारिणे नमः।
चेनमक्केशगुरवे वक्कमाय तपस्विनां॥
सोमं सोमधरं सोमग्रेखरीमं प्रणम्य तं।
कुर्वे मलयराजस्य स्तुतेश्रीख्यानमुत्तमं॥

पुरा पुचकामो देवराजा नाम राजा समार्यः परमे-श्वरं प्रसाव पुचं ययाचे। शिवः प्रसन्नो भूला शतायुषो दुर्जनवज्ञपुचान ददामि वा षोडशायुषं सङ्गुनमेकपुचं ददामि विति प्रोवाच। ततो देवराजः प्रोवाच।

The end of the MS. is lost, the work breaking off, fol. 108 b, in the comment on ver. 68, i.e. nearly at the end of the Stotra. Foll. 96-99 are also lost, with the text and commentary of the passage from part of ver. 15 to part of ver. 31.

The MS., which is by the same hand as the rest of the codex, is not very correct. The writing is faint and many leaves broken.

For this work see the *Madras Catal.*, xix. 7499 sq.

7111

3717 b. Foll. 13 (marked 30-42b); talipat leaves; size $13\frac{5}{2}$ in. by $1\frac{1}{2}$ in.; neatly written, in the Nandināgarī character, in the eighteenth century; nine or ten lines in a page.

The Malhanastotra, a eulogy of Śivu, by Malhana, with a commentary (Tīkā) by Decayāmātya.

It begins fol. 30, l. 5, but the first part of the verse is lost as the leaf is broken:

ifaai i

<u>बच्चीधर</u>कटाचेण कुरुते गुरुतेजसा॥ त्रथ मस्हणो नाम कविरुमाकांतं प्रसौति।

The beginning of the verse is lost

गंधर्वयचसुरसिङ्गितिरकोटि-संघट्टघृष्टचरणाय नमः शिवाय॥

There are thirty-six stanzas, and it ends fol. 40:
भक्तवत्सलेन लया मृद्धचनं नाथभाषितमिव स्वीकर्तव्यमिति भावः। मृद्धणातुति समाप्ता।

अकरोदाकरो वाचां मह्हणसुतिपंचिकां॥

The MS. is fairly correct. It is by the same hand as the rest of the codex, and the writing is not rarely faint.

For this work in a less imperfect form at beginning and end see the Madras Catal., xix. 7505 sq.

[3]

7112

Mackenzie VIII. 73 f. Foll. 7; palmyra leaves; size 13§ in. by 1§ in.; carelessly written, in the Grantha character, about A.D. 1810; four lines in a page.

The $Mah\bar{a}k\bar{a}l\bar{a}spada$, a short Stotra, attributed to Bhatta $B\bar{a}na$ (here spelt $V\bar{a}na$), written in the gadya style.

It begins fol. 1: नमो सत्सिद्यन्नमः। <u>महकाळा-</u> स्पतम् (in margin)।

त्रवनतसुरगणविकसितकरक्हं
विकसितचरणकरतककमलम्।
घटितटविगळितत्रणमतश्वसुतमद्जलसुद्दितम् गणपतिरभयम्॥
जय जया महादेवानीकनाशकरा।
महाकळगळा नारदोपगीयमाना।
नागौघवृत्वा सुभचरिता।

It ends fol. 7: इति भट्टवाणे विरचितगद्यम् महा-काळास्यदम् संपूर्णम् समाप्तम्। शुभमसु।

The MS., which is by the same hand as the rest of the codex, save the last section, is very incorrect.

[COLIN MACKENZIE.]

7113

3633 n. Foll. 29 b-34 of the third foliation; glazed paper, bound in book form; size $4\frac{\pi}{4}$ in. by $2\frac{\pi}{4}$ in; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1813; six lines in a page.

The $Mah\bar{a}k\bar{a}l\bar{\imath}s\bar{u}kta$, a panegyric of the goddess $Mah\bar{a}k\bar{a}l\bar{\imath}$, in twenty-three stanzas.

It begins fol. 29 b: त्रथ महाकालीसूत्रम्।

ततों उल्ल[म] समादाय प्रिवोवाच मुदा युतः।

तुष्टाव वाग्मिदेवाभिर्महाकाली[म्] महेश्वरः॥१॥
वेदवाखास्तुत लाभिलोंकानां हितकाम्यया।
प्रिव उवाच।

शिव उवाच।
शिवां च विद्यां विविधप्रभावां
कालीं कलामालिनिविश्ववंद्यां।
कपालखङ्कांगधरां नृमुंखं
मालाविभूषां मृगवर्भशोभां॥३॥
सुमुष्कमासां च श्रवासनस्थां
विभीषणा[म्] भीषयतीं सुरारीन्।
रक्तप्रियामांसमधावघूर्णां
काली[म्] श्ररखां श्ररणं व्रजामि॥४॥
It ends fol. 33 b: शिव उवाच।
मातः सप्तश्रतीस्तोचं फलखुतिमिहोच्यतं[ा]।
यां समाकर्खं जीवानां विश्वासो जायते भृशं॥२२॥

च्छिष (fol. \$4) रुवाच। इति वाकां समानर्ष्ण ब्रह्माविष्णुभिवोदितं। फलस्तुतिमधोवाच खोचस्यास्य महात्मना॥२३॥ इति श्रीमहालच्झीमूक्तं समाप्तम्।

The MS. is very incorrect. It is by the same hand as the rest of the codex, and is dated fol. 34: काशीमध्ये। नििखतं। गुनाबरामपंडितकाश्मीरिणा। आषाडमासे। कृष्णपेषे। एकादश्चां गृदवासरे। संवत्॥ १८॥ ७०॥ निकासाट॥

The text is enclosed in a border of coloured

lines and the MS. has its original binding, fastened by ribbon. Fol. 33 is wrongly bound in after fol. 31.

[SIR CHARLES WILKINS.]

7114

3633 m. Foll. 25b-29b of the third foliation; glazed paper, bound in book form; size $4\frac{7}{6}$ in. by $2\frac{3}{4}$ in.; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1813; six lines in a page.

The Mahālakshmīsūkta, a panegyric of the goddess Mahālakshmī, in twenty-two stanzas, to be used along with the Saptaśatī.

It begins fol. 25 b: ओं अथ महालच्नीसूत्रं । ओं अथांजलि समादाय हरिः प्रोवाच विश्वकृत् । श्रीहरिक्वाच।

> परावरेशीं जगदादिभूतां वरां वरेखां वरदां वरिष्ठां। वरेखरीं बज्जवागिः प्रगीतं लां विखयोनिं श्ररणं प्रपर्वे॥१॥ श्रियं समसामधिवासभूतां महासुलच्नीं धरणीधराणां। अनादिमादिं परमार्थक्पां लां विखयोगिं श्ररणं प्रपर्वे॥२॥ एकामनेकां विविधां सुकार्यां स्वकारिणीं सदसदूपिणीं च। क्पामक्पां च श्विवां श्विपदां लां विख॰॥३॥

It ends fol. 29:

सूक्तमेतदिना यसु पठेत्सप्तश्वतीत्तरः। स याति तु महाघोरं नरकं दार्गं किस ॥२०॥ सिष्यते परमाशापात् मम (fol. 29 b) कोऽपि वि-घूर्णितः।

जच्मीसूक्तं विना सप्तश्रते स्तोचं निविध्यते॥२१॥ ऋषिक्वाच।

एवसुत्का वची देवी तूष्णीभावं गता नृप ॥ २२ ॥ इति श्रीमहालच्छीसृतं समाप्तम् ॥ २ ॥

The MS. is not correct. It is by the same hand as the rest of the codex. The text is enclosed in a border of coloured lines.

[SIR CHARLES WILKINS.]

पतिः प्रादुरासीदिति प्रतीखते। ३२॥ स्तोचपाठकस्वापि पतेदेव फलमिति विज्ञातवां। महिमसुति समाप्त।

Then follows the comment on, and text of, four verses described as prakshipta, ending fol. 30, after ver. 36:

महिशात परो देवो महि (lost) परं ॥ स्पष्टोऽर्थः ॥३७॥

बच्चीधरकटाचेण देचयामत्यशेखरः।

अवरोदावर (rest lost) ॥

Then followed a verse of which only the following is left:

[श्रो]भितं।

चतुर्भजां महाकायं सर्वामर्णभूषितं ॥

The MS. is much injured by breaking at the beginning and the end. The writing is rather faint here and there, but fairly correct.

For this work see the *Mudras Catal.*, xix. 7517-7521, where further details of the author, son of *Annayāmātya*, are given.

7119

Burnell 434. Foll. 49; European paper (water-marked Charles & Thomas, London, 1874), blue, bound in book form; size 7½ in. by 10½ in.; neatly written, in the Devanāgarī character, about A. D. 1874; nineteen to twenty-one lines in a page.

The Mahishīśataka, by Vāńcheśvara, with the commentary of his great-grandson, also named Vāńcheśvara. [A]

The commentary begins fol. 1: अथ महिषी शतक-प्रारंभः।

वंदे ढुंढ्रं महाबिंगं विश्वेष्यं मिणकिर्णिकां।
विश्वेष्यश्रीनिवासार्थाहोबनाष्ट्यगुरूत्तमान्॥१॥
श्रीमत्क्वेरजातीरं विद्वदृंदोपश्रोभितं।
श्रात्युत्तमिश्विचेचिष्ण्यादिखानमिन्ना ह॥२॥
तच तंजपुरं नाम राजखानमनुत्तमं।
राजानः प्रधितास्तव भोसनीयान्ववायजाः॥३॥
तद्मात्यनुन्योत्पाद्यः श्रीमान्वांकेश्वर्सुधीः।
श्रिष्टः वर्नाटजातीयो वेदवेदांगपारगः॥४॥
नीतिमार्गेण राजानं तत्तत्कान्विष्यचोदयत्।
कदाचिद्वानको राजा मेळियित्वा बह्नन् खनान्॥॥॥

खेलं तैस्सर्वदा जग्धो न सुश्राव हितं वचः।
तेभ्यो निवर्तयन् भूपं समागें संप्रवर्तयन् ॥६॥
महिषव्याजतो राजबुद्धिं चक्रे सुनिर्मलां।
तस्य नप्ता माधवार्यपौचः श्रीनरसिंहतः॥७॥
वांकेश्वरो लब्धजन्या पितृप्रोक्तेन वर्धना।
व्याख्यास्य तं प्रणम्येतन्याहिषं भ्रतकं सुदा॥८॥
क्वाहं सुग्धमितः क्वेयं साहिती सर्वपूजिता।
तथापि जन्य तद्दंभ्रे प्रवर्तयित मामिह॥९॥
काभीखान्पंडिताझला लिख्यते किंचिदेव तु।
तङ्गुहंतु सुदा व्याख्यां तत्तंतुविपुनामिप॥१०॥
नाभ्रास्त्रं लिख्यते किंचिझानपेचितमेव च।
तथापि सर्वतंत्रार्था उक्ता मूलानुसारतः॥११॥

The text begins fol. 1 b:

ख्तस्त्रासु प्रथमं समस्तवगते शस्ता गुणस्तोमतः संतो चे निवसंति संतु सुखिनस्तेऽमी शिवानु-यहात।

धर्मिष्टे पथि संचरंत्ववनिपा धर्मोपदेशादृताः तेषां चे भुवि मंचिणस्तुमनसस्ते संतु दीर्घायुषः ॥०॥

Verse 2 is on fol. 2b:

ये जना विमक्ति च भोंसलुक्ति सूर्ये दुवंशोपमे राजानिस्रजीविनस्य सुंखिनक्ते संतु संतानिनः। एतद्वंशपरंपराक्रमवशात्सभ्याः समाभ्यागताः ते संतु प्रथमानमानविभवा राज्ञां कटाचोर्मि-मिः॥२॥

There are 102 verses of text ending fol. 59:

राजा धर्मपरः परस्परधृतस्तेहास तसंविणः राजवत्यवनीवनीपकजना त्राद्धा भवंतु चितौ। पृष्टांगा[ः] पश्चवसंतु भजतां दुर्भिचतातीलयं वांचानाथकवेः क्षतिस कुरूतानिर्मत्सराणां सुदं

The comment on this is, foll. 59, 59 b: उपक्रमप्रतिपादितमर्थमुपसंहरन प्रबंधावांतरतात्पर्यविषद्भूतं
राजतदमात्यादीनां धर्ममार्गप्रवर्तनक्ष्पं ऋषं उपसंहरति
राजिति शेषं सुगमं॥क्ष इति श्रीवांकेश्वरसुधीविरचितमहिषश्तकव्याख्यं संपूर्णं॥क्ष॥

The MS. is fairly accurate.

The author was, according to Burnell, *Tanjore Catal.*, p. 164 a, a 'Canarese brahman who lived at Tanjore about 160 years ago' (i.e. about

A.D. 1720). This is no doubt a copy of one of the Tanjore MSS, probably 4992. The Dattacintāmaņi by the commentator, with an introduction in part as here, is described in the Madras Triennial Catal. 1913-14 to 1915-16, i. 2529, 2530,

[A. C. BURNELL.]

7120

Bühler 74. Foll. 20; European paper; size 81 in. by 43 in.; fairly well written, in the Devanagari character, in A.D. 1872; seven lines in a page.

The Māhishaśataka, a Kāvya, by Bālakavi (Vāñcheśvara). [B]

The text here has 107 verses. It is not very correct. The date is given fol. 20 b: सम्बत १९२९ समै मीती फाल्गुनवदी १३ सन पारहसे ऋशीशाल पसी । The MS. is from Surat. The title is clearly written as Māhisha, not (as usual) Mahishī. In the Madras Triennial Catal., 1913-14 to 1915-16, i. 2530, it appears as माहिषं शतकं।

[G. BÜHLER (no. 78).]

7121

3536 k. Foll. 13-20b; talipat leaves; size 87 in. by 13 in.; fairly well written, in the Nandinagari character, in the eighteenth century; seven or eight lines in a page.

The Mātrikāpushpamālā, a panegyric of the goddess $Durg\bar{a}$, in the form of fifty-four verses beginning with the different letters of the alphabet, attributed to Śankara.

It begins fol. 13, l. 2:

श्रंबाधारमुखादिजातिनियतप्राणादिभिमेलना-मुत्यायोध्वेमृते षडंबुजधरीं भिलैव सौदामिनीं। पत्यृधीं बुजेमेंदवाम बसुधाधारी घमूळी मृते मुक्तिः प्रस्तवनौषधे बक्जविधे तुभ्यं नमः कुर्महे

श्रप्रत्यचनथामञ्जिमरसामेर्नप्रकाशक्रमा-मसिच नगुँहामतक्विनिभवामवाजनिर्व्यत्कृपां। श्रवाणामधिदेवतामविहितामवाजमामध्यगा-मचीणागमसंविदाभ्यदयदामेन्वेमि दर्चािताजां 11 2 11

It ends fol. 20 b:

इति गिरिवरपुचीपादराजीवभूषा भुवनममलयंती कीर्तिसौमाय्यसारैः। शिवरसमकरखंदिनी मितवध्या (r.॰ज्ञा) मदयत् कविभृंगाचातृकापुष्पमाला ॥ ५४ ॥ इति श्रीशंकराचार्यविर्चिता मातृकापुष्पमाना समा-

प्ता । श्रीसर्खत्यार्पणमसु ।

The MS., which is by the same hand as the four preceding and the following parts, is not correct. There is only one, central, string hole.

For this work see the Madras Catal., xviii. 6826, 6827, which omits the first verse.

[?]

7122

3433 b. Foll. 3; palmyra leaves; size 163 in. by 13 in.; fairly well written, in the Telugu character, in the nineteenth century; seven lines in a page.

The Kathopodghāta of the Mudrārākshasa of Viśākhadatta, a summary of the legend of the Nandas in fifty-seven verses. [A]

It begins fol. 1: श्रीगणाधिपतये नमः। श्रीमहा-त्रिपुरसुंदर्ये नमः।

> श्रीमदिशाखदत्तिये मुद्राराचसनाटके। कथोपोद्वातमाचचे संविधानविवृद्धये॥१॥ नंदांतं चियकुलमिति पौराणशासनात्। कल्यादौ नंदनामानः केचिदासवाहीसुजः ॥२॥ सर्वार्थसिडिनामासीत्तेषु विख्यातपौरुषः। स चिरादशिषत् पृथ्वीं नवकोटिश्तेश्वरः॥३॥ वक्रनासादयसस्य कुलामात्यदिजातयः। बभुवृक्षेषु विख्यातो राचसो नाम भूसुरः (बुडिम-त्तम: B) n

It ends fol. 3:

उपोद्वातोऽच वृत्तायाः कथाया एवमीरितः। म्रतः परं कविर्वसु नाटिकियं प्रयोच्यति (कविः क्रत्यं B) ॥ पर्ह ॥

¹ ॰ गिरास॰ Madras MS.

² •गु॰ ibid.

¹ ॰संविदद्यक्याम॰ Madras MS., which in the preceding line is very different. 7 R 2

कारग्रहस्स इत्यस्मिन् पर्वे प्रसावनामुखे । उक्तमर्थे क्षेषदिशा (स्रेच्छ॰ B) कविरन्ववदन् मनाक्

र्त्युपोद्वातप्रकर्णं । शुममस्तु । श्रीमहाचिपुरसुंदर्ये नमः।

Then follow the first two verses of the $Mudr\bar{a}$ - $r\bar{a}kshasa$.

The MS. is uninked and decidedly incorrect. It is by the same hand as the preceding part of the MS.

[Feb. 19, 1913.]

7123

3489 b. Foll. 3 (marked 41b-43b); palmyra leaves; size $16\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in the nineteenth century; six lines in a page.

The *Upodghātaprakaraṇa* of the *Mudrārā-kshasa*. [B]

It ends fol. 43 b: इत्युपोद्वातप्रकर्णं संपूर्णे।

The MS. is less incorrect than the preceding. Curiously enough, ll. 4-6 of fol. 41, and all of fol. 42 α are in Grantha characters. The MS. is not inked, and is no doubt by the same hand as the preceding part of the codex.

[Feb. 19, 1913.]

7123 A

3677 b. Foll. 3 (marked 41-43); palmyra leaves; size 18 in. by 15 in.; fairly well written, in the Telugu character, in the eighteenth century; seven or eight lines in a page.

The Kathopodghāta of the Mudrārākshasa.
[C]

It begins fol. 41 b, l. 4:

श्रीमिद्धशाखदत्तीचे मुद्राराचसनामनाटके। कथोपोद्वातमाचिष्टे संविधानावनुद्धचे॥ नंदांतं चिचकुलं इति पौराणशासनात्। कल्यादौ नंदनामानः केचिदासन् महीभुजः॥

It ends fol. 43 b:

श्वतः परं कविस्तर्वनाटकीयं प्रयोद्यते॥

The MS is by the same hand as the preceding part, is moderately accurate, and is damaged slightly through the breaking of the leaves at the centre of the lower edge.

[DEC. 5, 1921.]

7124

Burnell 103 b. Foll. 96-123 (but fol. 108 is missing); talipat leaves; size $8\frac{3}{4}$ in. by $1\frac{5}{8}$ in.; fairly well written, in the Malayālam character, early in the nineteenth century; seven or eight lines in a page.

A version, in slipshod verse, of the story of the Mudrārākshasa of Viśākhadatta, entitled the Cāṇakyakathā, by Ravikartana or Ravinartaka.

It begins fol. 96: हरि: श्रीगणपतये नमः। श्रवि-घमसा।

स्वभावमहिते बेंचिः पुष्पन विवुधसम्मदं ।
स्वापितो गीर्भिर्ग्याभिः श्रीमान्नारायणो जयेत् ॥
वृद्धिरेव जयवेका पुंसस्तर्बार्त्थसा[िधनी ।
यतवलादेव किं किन्न चन्ने <u>चाणक्यभूसुरः ॥
चाणक्यस्य कथा सेयं विद्यते गढ्यक्रिणी ।
अद्य तां पद्यतान्नेतुमुद्यतो र्विनर्त्तकः ॥
नयप्रयोगप्राचण्द्यस्पुरद्वीराँ दुँभूतात्मना ।
यनया कथ्या को न मितमानितमाद्यति ॥
अस्ति सुस्थितभूपालवृन्दम्मैन्दािकनीति ।
रत्नांशुपाटलीभृतं पाटलिपुचकं पुरं ॥
वङ्गजातिसमाकीर्स्यभूपोकोदयभोभनं ।
भूमौ तिलक्भूतं यदाङः पुष्पपुरक्षनाः ॥
सर्वार्त्थसिद्धिखचासीद्राजा नन्दापराधिकः (so</u>

श्रमात्यश्वामवत्तस्य <u>राचसो</u> नाम रूचिः॥ योऽलंकोपनिवासश्व रामादिषु निरादरः। न यज्ञेषु प्रसन्नात्मा सत्वं राचसतापसः⁶॥

¹ यत्फलादे॰ ed. Madras.

² •कर्तन: 1bid.

³ ॰िद्राद्॰ may be read.

⁴ वृन्द॰ ed. Madras.

⁵ **ग**िमधः edd.

⁶ Calcutta ed. has **राचस एव सः ॥**

It ends fol. 123:

स (in corr.) चन्द्रगुप्ती विविधाय साम्यवान 1 योर्ग्या पितृभातृबधप्रतिक्रिया[म्]। गुणोत्तरं राचसमाप्य मन्त्रिण-त्रवे वयखन्वशिषकौंहीं सखं॥

श्री शुभमस्तु ।

The MS. is not very accurate, but is a good deal improved by many-uninked and not very legible—corrections by a later hand. The owner adds in the first hand, fol. 123: चन्द्रेश लिखितं [1]

पुरावा अपवटहारी । वरदाभय चिहुचा क्वा इनके र्वा कर्प्रामलदेहे वागीश्वरि शोधवाशु मम चेतः॥

The leaves, originally in great disorder, have been arranged. The numbers are given by letters, na = 90, na = 100.

This work is not mentioned by A. Hillebrandt, who used the first part of the MS. for the edition of the Mudrārākshasa, and clearly cannot have been used by him. It has been published, with a commentary by Rājagopāla of Madura, at Madras in 1882 as the Mudrārākshasa-kathāsāra, and with a Bengālī translation by Satish Churn Law and a note by Narendra Nath Law, Calcutta, 1921.

[A. C. BURNELL.]

7124 A

3667 a. Foll. 4; palmyra leaves; size 11½ in. by 11 in.; fairly well written, in the Grantha character, in the nineteenth century; five or six lines in a page.

The Yatirājavimsati, a Stotra of Rāmānuja, in twenty stanzas, preceded by a stanza ascribing it to Saumyajāmātri.

It begins fol. 1: यतिराजविंग्रति (margin)। श्री-मते रामानुजाय नमः।

> य जुतिं यतिपतिप्रसादिनीं व्याजहार यतिराजविंगतिं। तं प्रपत्नजनचातकांबुदं नौमि सौम्यपर्योगिपुंगवं॥

श्रीमाधवाधिजनजदयनित्रसेवा-प्रेमाविखाश्यपरांकृश्पादमक्तं। कामादिदोषहरमात्मपदाशृतानां रामानुजं यतिपतिं प्रखमामि मुर्जुा ॥

It ends fol. 4:

विज्ञापनं यदिदमय त मामकीन-मंगीकुरूष्य यतिराजदयांबुराग्ने। अज्ञोऽयमात्मगुणलेश्विवर्ज्जितस् तसादनन्यशर्णो भवतीति मला ॥

There is no colophon. The MS. is moderately correct. All the parts of the codex seem to be by the same hand. The MS. is uninked.

See the Madras Triennial Catal., 1910-11 to 1912-13, i. 288; 1913-14 to 1915-16, i. 2490.

[DEC. 5, 1921.]

7124 B

3667 c. Foll. 15; palmyra leaves; size 11½ in. by 11 in.; fairly well written, in the Grantha character, in A.D. 1832-3, seven or eight lines in a page.

The Yatirājaśataka, a Stotra of Rāmānuja, by Alasingya, son of Yogānandārya, in 127 stanzas.

It begins fol. 1: यतिराजशतकं (in margin)। श्रीमते रामानुजाय नमः।

श्रीमदादवशैलायशेखरं सत्गृ[णाकरं।] [योगानन्दनृसिह्माखदैव]तं पर्ख्पासाहे ॥ १॥

The part in brackets is lost, and is restored from the commentary, half almost of fol. 1 being lost.

It ends fol. 14b:

यदुश्लायधासेऽस् योगानंदाय मंगळं ॥ १२५॥ इति किल कविशाई (१) लो योगानंदार्थ्यनन्दनो

दासो ऽळि शिंग्यमङ्खे को चं यतिबमामर्तः॥ १२६॥ यतिसार्वभौमपदयोस्समर्पिता

मुभदास्तु पद्मश् (fol. 15) तर्त्रमालिका। यदुभूधरेंद्रपदपद्मपूजन-

प्रवणायगेन नरसिह्मसुरिणा ॥ १२७॥

The MS. is uninked and not very accurate. ⁴ Read चारवाइजते. It is probably by the same hand as the two

¹ बुडिमान् ed. Madras.

² श्त्वभवबाहास॰ ed.

³ Read पुस्तक.

preceding parts, and certainly by the scribe of the following part.

It is dated fol. 15:

ग्रालिवाहनग्रकाञ्चानां सार्डसप्तग्रते गते।
सहस्रे नन्दने वर्षे कन्याराग्रिगते रवौ ॥
स्वतातपादजन्मार्चश्रविष्ठाखे सुभे दिने।
स्रोग्रविदुषां गोष्ठीमद्धे संपत् सुताग्रतः॥
स्रीभाष्यकारपादाञ्जे प्रतिरेषा समर्पिता॥

श्रीमते रामानुजाय नमः।

The discrepancy of the nandana year (A.D. 1832-8) and A.D. 1828 indicated by the figures 1750 is unimportant.

[DEC. 5, 1921.]

7124 C

3667 d. Foll. 37 (marked 16-52); palmyra leaves; size 11½ in. by 1½ in.; fairly well written, in the Grantha character, about A. D. 1832; seven lines in a page.

The Yatirājašataka-vyākhyāna, a commentary on his own Yatirājašataka, by Alašingya Bhatta.

It begins fol. 16: यतिराजभतक्याख्यानं (in margin)। श्रीमते रामानुजाय नमः।

योगानन्द्रप्रसुं नला <u>योगानन्दार्खसून</u>ुना। व्याख्यास्तेऽळिशिंग्येन खक्ततिर्छतिराटसुतिः॥

श्रादौ तावत् कविः प्रारिप्पितस्य यितराजसोत्रस्य निर्विघ्रपरिसमाप्तत्ये सिष्टदेवतानमस्कार्रुणं मंगळं नि-वद्माति। श्रीमत्। बद्मीयुक्तमित्यर्थः। श्रत्र मतुप्रत्ययस्य नित्ययोगार्त्यकत्वात् निरन्तरं निजवस्यक्रस्तमाणयोग-वद्मीविधिष्टता सूच्यते। यादवध्रैलाग्रभेखरं। यादवाद्रेर्म्भिष्णं तद्यवासिनमिति यावत्। सत्गुणाकरं। श्राशृतवात्सस्यायनन्तकस्याणगुणासद्मित्यर्थः। योगानन्दनृसिद्धास्यदेवतं। योगानन्दनृसिद्धानामकं भगवनं पर्स्युपासहे। थायाम इति यावत्॥१॥

After expounding eighty-eight verses only, the work ends fol. 52: अय श्रीमत्भाष्यकारस्य श्रवतारादिकथां रूपकालंकारालंकतैः श्रीमद्देकुंदेत्यादि-मिद्दीचिंग्रत्मि स्रोकैः कथयति । सुगमस्तेषामत्यं इति नाच विवारितः। एवं जय जय जलजाच दिव्यतस्त्रियार्भ्य जीयाज्ञीयादवाचल इत्यंतं स्रोकग्रतेन भाष्यकारं सुला

उत्तरमंगळमाह। मंगळिमित्यादिभिः पञ्चिम स्रोकैः उक्तं स्रोचे। कविस्तनास्ता मुद्रचिन । इति स्रष्टोऽत्थः। इति स्रीचोगानंदार्थ्यतनयस्य त्रळिशंग्यमप्टस्य क्रतिषु चितराज-(fol. 52 b) शतकवा संपूर्णा। श्रीसिद्धाय नमः।

The MS. is uninked and not very correct. It is by the same hand as the preceding part of the codex.

In both MSS, the name is written Alaśingya, which may be a misreading of Alaśingga.

[DEC. 5, 1921.]

7124 D

3667 b. Foll. 9 (marked 5-13); palmyra leaves; size 11½ in. by 1½ in.; fairly well written, in the Giantha character, in the nineteenth century; six to eight lines in a page.

The Yatirājasaptati, a Stotra of Rāmānuja, by Vedāntadesika.

It begins fol. 5: <u>यतिराजसप्तति</u> (margin) । श्री-मते रामानुजाय नमः।

> श्रीमान्वेंकटनाथार्थः कवितार्क्किक्केसरी। वेदान्ताचार्थ्यवर्थों मे सिन्धत्तां सदा हृदि॥ कमप्यादां गुरं वन्दे कमलागृहमेधिनं। प्रवक्ता च्छन्दसां वक्ता पाद्यरांचस्य य खयं॥१॥

The Stotra is needlessly expanded to seventy-four stanzas by description of its author and its merits, and then comes a verse giving the fact of a commentary being composed by $R\bar{a}m\bar{a}nuja$, ending:

Namaskāras follow, ending श्रीमद्पर्याप्तामृत-स्वामिने नमः॥

There is no colophon. The MS. is uninked and only fairly correct; it is by the same hand as the rest of the codex.

See the Madras Triennial Catal., 1910-11 to 1912-13, i. 814, for Rāmānuja's commentary.

[Dec. 5, 1921.]

7125

Mackenzie II. 55 g. Foll. 3; palmyra leaves; size 12\frac{1}{2} in. by 1\frac{3}{4} in.; rather illegibly written, in the Nandināgarī character, about A D. 1775; ten lines in a page.

The $Yamakabh\bar{a}rata$, a summary in alliterative verse, of the $Mah\bar{a}bh\bar{a}rata$, by $\bar{A}nandat\bar{i}rtha$.

It begins fol. 1: श्रीगुरुक्यो नमः। हरिः श्रों।
ध्याचेत्तं परमानंदं चन्याता पितमचादपरमानंदं।
उजिद्यतपरमानंदं पत्यासाश्रमे सदेव परमानंदं॥

The last line is illegibly corrected by a later hand which has made other changes elsewhere, equally illegibly.

The work has no colophon, ending fol. 3:

एवं सर्वाणि हरे रूपाणि सुपर्वाणि हरेः।
पूर्णसुखानि भांति प्रतनिरंतराणि सुभांति॥

The MS. is very incorrect.

According to Burnell, Tunjore Catal., p. 104 a, the work has eighty verses. In ver. 1 his MS. reads पत्यादादाश्रमे: and सदैव; so the Madras MS. (Catal., xx. 7954) where ॰परमानं दंपत्या॰ is given by the Catal.

[COLIN MACKENZIE.]

7126

2819 a. Foll. 13; coarse paper, bound in book form; size 83 in. by 103 in.; fairly well written, in the Telugu character, in the nineteenth century; twenty-four to twenty-six lines in a page.

The Yācaprabandha, a panegyric of Yāca, a prince of the Venkaṭagiri country, the founder of the dynasty that ruled there, by Tripurāntaka, son of Bhattupāda.

It begins fol. 1:

सक्तदानितर्चनाय भूयादुभयोरित्वनुकंप्पयालसा-नां। अवलंख्चितिवयहैकभावं शिवयोः श्रीसमवायमाश्र-यामः॥ कौंड्डिन्यगोचकुलसागरपारिजात-श्रीभट्टपादतनयः स्त्रिपुरांतकोऽभूत्। वागुत्सवेन मितमानवमानशाली चक्रे प्रतापविसुसंतितरत्नदीपं॥

वाक्यप्रमाणपटनिर्णयसांख्ययोग-सिध्धांत्तकाव्यतिधि (r. १ थि॰) निर्नयभाग्भेदाः । ग्रंधास येन रचिता विजयं भजंते राज्ञां सभासु विदुषां वदनां बुजेषु ॥ पुर्खञ्चोकपविचकीर्तिमहिताः श्रीरुद्रमुरिप्रमोः क्षोका ये च मयानसेन रचितासाभ्या गुणग्रा-गृह्णंता प्रतिवद्यरत्नवित्तसत्कार्पासतंत्रनिव स्वांतर्गुभि (r. ॰फि॰) तमेयजातमहितान् प्रेमप्रदान तांच्छभान् ॥४॥ स एव भेताळ(!)वरं प्रपेदे द्विवर्षसाहस्रमितं च वत्सरान्। विजित्य राजन्यवरान् परश्यतान् बभौ स रुद्रप्रभुरेकवीरः ॥ ५ ॥ श्तद्वयमिदं पुनस्तदनु पंच संवत्सर-शाका इति वदंति हि प्रथितशाखिवाहस्य च। तदादि भवि विश्वता सरसस्द्रसूरप्रभोः। प्रतापमहितौजसस्तुक्षतिनो बभौ संतितः ॥ ६॥ रेपक्यनीवृद्दरमध्यसंस्थो रेचर्लगोचोऽयमिति प्रसिद्धः। तस्रात्तदादित्यसमाद्वया खः पंचैव ते पांडुसुतांश्जाताः॥७॥ यो गीवीणप्रसद्गचणो भूभुजां जवसूमिः ब्रह्मांड्डे ग्रेखरवति परं केश्वे भक्तिभाजः। क्रत्याक्रत्यग्रहणहर्णे शिचिता ये स(r येन) सीऽयं श्रृक्टिद्यसनकुलिशो भाति रेचर्लवंशाः ॥ ८॥ व्यासप्रसादात्संजन्ने विभाकर इति शृतः। तस्य पुत्रो मह[1]नासीत्प्रतापादित्य उत्तमः ॥ ९॥ विभाकरो विदृतकीर्तिशोभितः प्रभाकरानुग्रहवैभवोद्यतः। प्रभूतदपीं वर्वेरिभीषणः प्रमु खराट् स प्रथमं भयौ भुवि॥१०॥ रिप्गर्वीधतामिस्ननिर्वापसिमाकरः। तस्य पुत्रो मह[ा]नासीत्प्रसादादित्य उत्तमः ॥ ११ ॥ तत्प्चमध्ये विजयांशुजन्मा रुद्रोत्तरादित्यपदासिधानः। रिपुप्रकांड्डानलखंड्डगंड्ड-

भेरंडुसंज्ञं विषदं प्रयेदे ॥ १२॥

भद्रेभान् दश्नचतिचितिधर्याविश्रयोऽये सुःटां राजिं वाजिव (r. ॰वि॰) निर्वितार्कहयताविश्रा-जिनां वाजिनां। उचंद्रप्रतिगंद्रभैरवविभोः प्राणेश्युद्धांगणे हंत्ताबापि दिद्वसे न विहतप्राणी न वा हिं-सितः ॥ १३ ॥ युष्माभिः प्रतिगंडुभैरवर्णे प्राखाः नयं रिचता इत्यंतःपुरपृक्क्या यदिर्षु प्राप्तेषु बज्जापदं। श्रंसंख्रुत्तरमाननवतिकरवापारपारं गता मंद्दां हो ळितकर्ण कुंडुलहरिया णिक्यदीपां कुराः दासादित्यस्ततो जज्ञे वित्रमार्जितकीर्तिमान्। तत्स्तः परमोदारः वेंन्नादित्योऽभवत्सुधीः ॥[१५॥] निर्जित्य कोसलपति रघुवंश्यजातं वीरं सुबाज्ञरिति विशृतनामधेयं। विंद्राधिपः श्रतसमास्तनुजेन साधि इच्लाकुपावितपुरीं प्रश्रशास धीरः ॥[१६॥] स एव तान् भूपतिसंज्ञिकान् नृपान् ययौ तदा चीनायतत्वकोविदांन्। विराजते विक्रमभूपतिर्महान् पराजितास्तेन परे नराधियाः ॥ [१७॥] विराट् प्रभुविंशृतकीर्तिशीकः स घूर्जराणां रिपुरेकवीरः। इंवीरकेयूरमतिप्रसिध्ध-राज्ञां समाजे प्रकटीकरोति ॥[१८॥] विश्वाधिको विश्वपतिर्महात्मा सौराष्ट्रदेशान् प्रथमं विजित्य। स एव सीता[म्] रमणिव्यक्षां पैशालगोची प्रतिपद्य रेजें ॥[१९॥] विखंद्य तान् गोवचतुष्टयोद्भवान् अखंद्यवीर्यातिश्यान् नराधिपान्। प्रपद्य झिल्लीमपि राजधानी प्रपूर्णकामो विबमी स तत्पुरे ॥[२०॥] सवीवनीशस्वध सर्विरेड्डि-स्तवीवनीपान् समरे विजित्य। चिट्टानुजां सुंहरनायकीं तां पट्टाभिषिताां प्रतिपद्य रेमे ॥ [२१॥]

स संत्ततं माधवरामिधेये वसन्परे माधवदेवतायाः। चकार खारीमितगोघृतेन प्रकाशमानान् बङ्गदीपकांड्डान् ॥ [२२॥] तबाधवानुग्रहवैभवादभू-त्सुतः स्ततः पोलयरेड्डिनामकः। स चिट्टभूमीश्रसुतां भवानीं प्रपद्म चर्ची पितुराचचार ॥[२३॥] स गायगोबाल (r. oपाल) मवाप लचणं प्रगह्य निचेपममेयमास्यकं। प्रपूर्णकामस्त्वध बेतिरेड्डिं सुपुचमासाब रिपूनदार्यत् ॥[२४॥] स एव बेताळवरप्रसादा-द्विजित्य रांजन्यवरान् ततः परान्। विमृश्य चिट्टप्रभुविश्वपत्यं-मवस्त्रमासाच रिपूनदारयत् ॥[२५॥] त्रासंटपोतराजाखाद्दैवताल्लस्यवान् युधि। पोतराजाभिधं खङ्कं स दिगंतपदादिकं ॥[२६॥] तदादितत्कालीनानां स एव कुलदैवतं। तत्रसादाद्वि पूंत्सवीनजयक्कीर्चगर्वितः ॥[२७॥]

The MS., which shows serious lacunae and confusion, fol. 6, ll. 3-12 being an intrusion into the text, breaks off at l. 2 of fol. 6 b. Then follows on fol. 7: श्रीराम। गुभमजु। इयग्रीवाय नमः। वसंत्तिज्ञानृतं।

श्रीरसु ते कुग्रसमसु चिरायुरसु
हस्वश्वभोगधनधान्यसमुद्धिरसु ।
साम्नाज्यमसु विजयोऽसु रिपुत्तयोऽसु
स्वस्वसु याचनुपते क्रपया मुरारेः ॥ १ ॥
मुजंग्गप्रयातावृत्तं ।
हरी रचलां (r. ॰तु लां) करीरप्रबोध्य- (r. ॰भोब-)
करीरोऽनुकंष्पाद्मरीरस्यनेचः ।
त[रि]यों भवाब्धेसुरिखस्स देवो
गरीयान् हतापत्करी याचभूप ॥ १॥

After the first part of ver. 45 on fol. 8 b are interpolated six leaves (the last blank and a half leaf inserted before the fifth) in Telugu. The rest of ver. 45 resumes on fol. 9, and the text runs on to ver. 151 on fol. 13 b:

याचप्रभो तावकदानपद-खरूपमायाति न चेन्न रूपं। दिनेषु गच्चत्सु च पंचषेषु 1 भूयोऽहमयानि भवत्सकाशं॥

The MS. is deplorably inaccurate. It is by the same hand as the next part of the codex. The leaves are somewhat worm-eaten.

The list of the princely family differs from that in Sewell's Dynasties of Southern India, pp. 100 sq. or in Seshagiri, Report for 1896-97, pp. 8 sq. It agrees, however, with the former in giving Kasturī Ranganripa, Yāca, Kumāra Yāca, and Bangāru Yāca in that order, but its value is impared by a lacuna after sixty-two verses which breaks the sequence of the line.

[COLIN MACKENZIE.]

7127

2819 b. Foll. 9 (marked 14-22); coarse paper, bound in book form; size $8\frac{3}{4}$ in. by $10\frac{1}{8}$ in.; fairly well written, in the Telugu character, in the nineteenth century; twenty to twenty-five lines in a page.

A commentary on a panegyric of $Y\bar{a}ca$, the prince celebrated in the preceding MS., imperfect.

It begins fol. 14: श्रीराम । हयग्रीवाय नमः । ज्ञानानंद्दमयं देवं निर्मलस्मिटिकाछति । श्राधारं सर्वविद्यानां हयग्रीवमुपास्मेहे ॥ श्रुक्षांवरधरं विष्णुं ग्रिश्विणं चतुर्भुजं । प्रसन्नवदनं ध्याचेत्सर्वविद्योपश्वात्त्वे ॥

श्रीरस्वित । हे याचनुपते ते तुभ्यं श्रीः बच्चीः श्रखु कुग्रबं चेमं श्रखु चिरायुर्दीधायुरखु हस्त्यश्वभोगं वदान्यस्समृद्धिरखु सांम्राज्यमेकाधिपत्वमसु विजय[ः] शृतु-जयोऽसु रिपुचयोऽसु स्वस्त्यसु एवं मुरारेः क्रपया सर्वमस्त्रित्वर्थाः । वसंत्ततिबकावृत्तं ।

हरिरिति। हे याचभूप त्वां हरिः रचिति संब्रंधः। हरिः कीतृत्विधः करिर्प्रभोर्थ (गः व्वः) च्हरीरः। करि-राणां वंशांकुराणां वंशांक्करे करीरोऽस्त्रियत्यसरः। प्रभया वृद्यत् प्रकाशितं श्रीरं यस्य तादृशः। श्रनुकंप्पा-द्यरीरस्यनेवः द्याप्रवाहेन रस्ये नेवे यस्य सः। प्रवाहो निर्झरो झर इत्वमरः। यो देवः भवामेः (r.ºब्धेः) संस्ता-रसागरस्व तरिः तरिणः। स्त्रियाद्गौस्तरिणस्विरित्वमरः। तुरियः मुर्तिचयात्परः चतुरक्रयतो क्लोपश्चिति क्प्रत्वयः। गरियान् ऋतिगुदः गुरोभीवे इयुमुनि गरादेशः। हता-पत्करी गेंजेंद्रापंत्रिवारक इत्वर्थः। स ह (del.) हरि (r. ºरी) रचित्वर्व्थः रोरिति रेफलोपे ध्रकोपे (del.) पूर्वस्व दींघेंण इति पूर्वदीर्घः। मुजंग्ययाता॥२॥

While these two verses agree with the panegyric in the preceding MS., the next (यद्गीत) is different, and the fourth corresponds to the third in that text. Thereafter the difference is great, especially in order.

It ends fol. 22 b: कुमारेति। कुमार याच चितिप प्रतापः विष्णोर्द् चिण्वेचभावमगात् तत्र अर्ण्यं सूर्यं शोणिमा च सभूदि चि यत् तत् महापुर्ष्यं चानं निश्चयः।

पाणिपादतती ³ रक्तनेत्रांती च नखानि च। तानुजिद्धासच्छ ⁴ च सप्त रक्ताः प्रकीर्तिता॥ यिति सामुद्धिकनचणात्।

The MS. is deplorably incorrect and much confused with repetitions of comment.

[COLIN MACKENZIE.]

7128

Mackenzie III. 157. Foll. 94 (marked 29-122); palmyra leaves; size 17\subseteq in. by 1\subseteq in.; fauly well written, in the Telugu character, in the eighteenth century; six or seven lines in a page.

The Yādavābhyudaya, a history of Kṛishṇa, by Vehkatanātha Vedāntācārya, imperfect.

The MS begins in the eleventh verse of Sarga VII, which ends, after 109 verses, fol. 33 b: इति कवितार्किकसिंहस्य सर्वतंत्रस्य श्रीमहेंकटनाथस्य वेदांताचार्यस्य कृतिषु यादवाभ्युद्ये काव्यरत्ते गोविंदा-मिषेको नाम सप्तमस्सर्गः।

Sarga VIII, 121 verses, ends fol. 39 b; S. IX, 122 verses, fol. 44 b; S. X, 120 verses, fol. 49;

¹ Read गच्छता च पंचमेषु.

^{· 1} Cf. Pānini, v. 2, 51 Vārtt.

² On fol. 22 the comment is repeated, having च अभू-दिति.

³ ॰तले र्ते ibid.

^{&#}x27; सलोष्ठ ibid.

S. XI, 82 verses, fol. 53; S. XII, 93 verses, fol. 57 b; S. XIII, 109 verses, fol. 62 b; S. XIV, Jāmbavutisatyabhāmādipariņaya, 80 verses, fol. 66 b; S. XV, Śiśupālavadha, 135 verses, fol. 73; S. XVI, Narakāsuravadha, 146 verses, fol. 78; S. XVII, 136 verses, fol. 84; S. XVIII, Dvārakāpratiyāna, 136 verses, fol. 90 b, S. XIX, 81 verses, fol. 95; S. XX, 99 verses, fol. 100; S. XXI, Pauṃḍrakādivadha, 70 verses, fol. 103 b; S. XXII, Sātyakīdigvijaya, 246 verses, fol. 112 b; S. XXIII, Mahābhāratasaṃgraha, 65 verses, fol. 116; S. XXIV, 94 verses, ends fol. 122:

गुरुभिरनघिनत्तेराहितोदारभूमा सुरहितरसंमेतत्पूनृतं वेंकटेशः। व्यतनृत यदुवीरप्रीतिमिच्छन् प्रभूतां कविकथकमृगेंद्रः चेमदं काव्यरत्नं॥

द्ति कवितार्किकसिंहस्य सर्वतंत्रस्य श्रीमद्वेंकटनाथस्य वेदांताचार्थस्य क्वतिषु यादवास्युद्ये कात्यरत्ने
चतुर्विग्रस्सर्गः। श्रीमद्वेदांतगुरवे नमः। श्रीमद्यतिराजगुक्पादुकाभ्यां नमः। श्रीनृसिंहगुरवे नमः। करक्वतमपराधं चंतुमहिति संतः। श्रीहययीवाय नमः।

The MS. is uninked and not at all correct. There are many lacunae. The boards are ornamented with a coloured floral design.

For this work see the $Madras\ Catal$, xx. 7801-7803.

[COLIN MACKENZIE.]

7129

3438. Foll. 43 (marked 26-68), 20, 23, 42, 34, and 46; palmyra leaves; size 16% in. by 1% in.; written, by different hands, in the Grantha character, in the nineteenth century; six to nine lines in a page.

The Yādavālhyudaya, by Venkaṭunātha, with the commentary (Vyākhyāna) of Appayya Dīkshita, son of Raṅgarāja of the Bharadvāja family, imperfect.

The commentary on, and text of, Sarga I are missing with foll. 1-25 of the first part of the MS., which consists of six separate sets of leaves. Sarga II begins fol. 26:

श्रीमान्वेंकटनाथार्थः कवितार्क्किकेसरी।
वेदांत्ताचार्थ्यवर्थों मे सिन्नधत्तां सदा हृदि॥
श्रथागमानामनधेन भूसा
धर्मस्य पूर्णेन धनागमेन।
दिवौकस[ा]न्दर्भयता विभूतिं
देवी वभौ दौहृदस्वर्णेन॥

अधित अथ भगवतो गर्भप्रवेशाननारं राज्ञी देवकी आगमानां वेदानामनघेन रस्येण अनघो निर्म्मलापाप-रस्येषु च निरामय इति रत्नमाला । भूका बङ्गलेन प्रचयेन वेदप्रचारिवरोधिदेखादिसंहरणार्थं भगवदाविर्मावनिदानतया प्रचयहेतुत्वात् बङ्गणब्दादिमनि च बहोलीपो भू च बहोरिति (Pāṇini VI. 4. 158) तस्य टिलोपे बङ्गणब्दस्य भुवादेशे च सति भूमेति रूपं। धनस्य पूर्वेन धनागमेन धनलाभेन धर्मस्य समृष्ठिहेतुत्या परिपूर्ण्यचलाभसादृष्ट्यात् दिवीकसां देवानां विभूतिरैश्वर्थं दर्श्यता तेषामैश्वर्थंप्राप्तौ हेतुत्या तत्प्रदर्श्यतृत्तातृत्रस्थं दर्श्यता तेषामैश्वर्थंप्राप्तौ हेतृतया तत्प्रदर्श्यतृत्तादृष्ट्यात् दौहदलचणस्य भूमादिक्षे क्पणान्मालाक्पमलंकारः॥ १॥

Sarga II ends fol. 51 b: इति <u>भरद्वाज</u>कुलतिलक-विश्वजिद्याजिश्रीरंगराजाध्वरिवरसूनुना <u>श्राययदीचितेन</u> विरचिते <u>यादवाभ्युदय</u>व्याख्याने द्वितीयस्तर्गः। श्रीमते वेदान्तगुरवे नमः।

Sarga III ends fol. 65 b; this part ends with ver. 8 of the next Sarga, the commentary for that verse being omitted, fol. 68, l. 3.

The next part contains (foll. 1-20) Sarga VII. The third (foll. 1-23b) Surga IX. The fourth (foll. 1-42b) Surga X. The fifth contains Sarga XI (foll. 1-16), and Sarga XII (foll. 16b-34b). The last contains Sarga XIII (foll. 1-25), and Surga XIV (foll. 25b-43). Sarga XV begins fol. 46, l. 7:

त्रथ पद्मभुवः पितुस्तकाशादिभगच्छन्यदुपुंगवं दिदृतुः।
मुनिरध्वनि वस्नतीसहायः
प्रजगौ लाखतरंगितप्रचारः॥
त्रस्मिन् सर्गे औपच्छन्दसिकं वृत्तं पर्यन्ते यौं तथैव
शिषमीपच्छन्दसिकंसिकं साधुभिक्तमिति लचणात्।

The MS. is written probably by six hands, the work having presumably been allotted to a set of copyists. The whole is inaccurate, and some lacunae are marked. There is no foliation in the original for part five or for foll. 20-46 of the last part.

For the commentary cf. the *Mudras Catal.*, xx. 7803-7806. There is an edition at Śrīrangam, 1907.

[FEB. 19, 1913.]

7130

3439 a. Foll. 14; palmyra leaves; size $16\frac{7}{6}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Grantha character, in the eighteenth century; seven or eight lines in a page.

The Yudhishthiravijaya, a poem on the subject matter of the Mahābhārata, by Vāsudeva, imperfect.

It begins fol. 1: श्रीगुरुशो नमः।

प्रदिशतु गिरिशस्तिमितां ज्ञानदृशं श्रियञ्च गिरि-शस्तिमितां।

प्रश्नितपर्मद्मायं सन्तस्सञ्चिन्तयन्ति पर्मद्मा यं

यो वा मन्दरवपुषं ममर्द मातंगवरममन्दरवपुषं। कांतां चाप धराद्यः चिपतो ए (r.चे) नांगजीऽपि चापधराद्यः॥२॥

Fol. 6: इति वासुदेविवर्चिते युधिष्ठिर्विजये प्रथमा-यासः। Fol. 13: इति युधिष्ठिर्विजये महाकावे दितिक्यो त्रायासः।

It breaks off in ver. 19 a of the third $\bar{A}\dot{s}v\bar{a}sa$, fol. 15 b, l. 4.

The MS. is a good deal worm-eaten, and not very accurate. It is probably by the same hand as the next part of the codex.

For this work see Mitra, Notices, vii. 200, 201, where, however, the author's name is incorrectly given as Ratnakalpa (the commentator is Ratnakantha who gives his date as śake 1593 (= A.D. 1671) not 1562 as stated p. 200); Bikaner Catal., pp. 249, 250 (name given as Vāsudeva Ratnakantha); Burnell, Tanjore Catal., p. 161 (who mentions a MS. which like this breaks off in

Āśvāsa III, and therefore possibly connected with this one).

For this work cf. the Madras Cutal., xx. 7806-7808. The author was pupil of Bhārata under Kulaśekhara, but which prince is uncertain. Cf. Keith, History of Sanskrit Literature, p. 97, n. 5.

[Feb. 19, 1913.]

7130 A

3669 m. Foll. 2; palmyra leaves; size $12\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; written, in large untidy Grantha characters, in the nineteenth century, four lines in a page.

The Ranganāthama igala, a Stotra for Ranganātha, god of the temple of Śrīrangam.

It begins fol. 1: रंगनाथमंगळं (in margin)।
लच्मीचरणलाचांकसाश्वित्रीवत्सवचसे।
लेमंकराय सर्वेषां श्रीरंगेशाय मंगळं॥१॥
सैकते सह्यकन्यायास्त्र्योर्तिशीतळे।
श्रिधरंगं मुजंगेन्द्र¹ मुखसुप्ताय मंगळं॥[२॥]
रजतादिनिषंणेन्द्रनीलग्रैलानुकारिणा।
श्रेषेश्याय श्लामाय श्रीरंगेशाय मंगळं॥३॥
It ends fol. 2:

विधेरिक्ताकुलन्याय विभीषण्डते पुनः। विश्राणिताय रामेण श्रीरंगेशाय मंगळं॥०॥ Fol. 2 b:

ज्ञानसिद्धांजनेनास्मद्देशिकेह्ँशिताय मे । निध्ये नित्यपूर्णाय श्रीरंगेशाय मंगळं॥ १०॥ श्रीमद्वाधुलमहागुरवे नमः।

The MS. is incorrect and uninked. It is by the same hand as the rest of the codex.

For this work cf. those described in the *Madras* Catal., xviii. 7019 seq.

[DEC. 5, 1921.]

7131

Mackenzie III. 200. Foll. 49; palmyra leaves; size 18% in. by 1½ in.; neatly written, in small Telugu characters, in A.D. 1751-2; seven or eight lines in a page.

The Rangarājastava, a eulogy of Rangarāja, in two Śatakas, by Ranganātha, son of Śrī-

¹ Text clearly corrupt.

² Read •हेंशिताय. 7 C 2 vatsānkamišra, with the commentary (Vyākhyā) of Rāmānujācārya, pupil of Venkaṭācārya.

The commentary begins: श्रीमते रामानुजाय नमः। श्रक्षद्वरूश्यो नमः।

शुक्कांवरधरं विष्णुं श्रश्चिर्यं चतुर्भुजं। प्रसन्नवदनं ध्याचित्सर्वविद्योपश्रांतचे॥ श्रीरंगश्चिनं नमः।

पश्चन् गोदावरीमग्रे प्राङ्मुखपस्तकाननः। नर्सि (lacuna marked) वपुर्विष्णुरव्याद्वर्मपुरे वसन्॥

विंक्षटाचार्यवर्यस्य चर्गौ भरगं वृगे। यदिस्रसेवा सर्वेषां सूते तलार्थनिर्नयं॥

नानावृत्तक्षोकभंग्या प्रवृत्तं श्रीर्गेग्नक्षोत्तमध्यात्मगर्भे । श्रीमञ्जेट्टेरावरेण प्रणीतं यावच्छिति व्याकरोमि क्रमेण ॥

The first Śataka with 122 verses, ends fol. 23 b: इति रामानुजाचार्यविरचिते श्रीरंगराजस्ववयाख्याने पूर्वभागस्तमाप्तः।

The second Śataka with 103 verses ends fol. 48 b, exactly as in the MS described in the Madras Cutal., xviii. 7120.

The authorship of Bhattiravar (Wilson, Catal., i. 141; made into Bhatti Ravār (!) by Aufrecht, Catal. Catal., i. 395) is merely a misreading of verse 3 above, which is badly copied for Stotra see also the Madras Triennial Catal., 1910-11 to 1912-13, i. 304, 305.

The MS. is not at all correct; there are many lacunae marked. It is dated fol. 49: श्रीप्रवोत्यानामसंवत्सरं मार्गिश्रवङ्क १३ सौम्यवारं। The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7132

Burnell 487 d. Foll. 10; European paper (water-marked W. King, Alton Mill), bound in book form; size $6\frac{7}{8}$ in. by $8\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, about A.D. 1875; nine to fourteen lines in à page.

The $R\bar{a}kshasak\bar{a}vya$, with a commentary.

The text is, as usual, in twenty verses, and no author's name is given. The commentary begins fol. 1: श्रीगणेशाय नमः। कश्चिद्निर्दिष्टनामा ना पुरुषः इमां प्रत्यचां सक्तवां समस्तां गां वाचं वनितां स्त्रियं प्रतिवभाषे श्रव्यवीत्। किं कुर्वन् वनं काननं विचरंन् समन् किंमूतं वनं बज्जवनं बज्जदकं। वन सिल्लकानने इत्यमरः। किंमूतो ना वयस्यः वयसि तिष्ठतीति वयस्यः। युवित्यर्थः। पुनः किंविधः। मद्कलः हर्षयुक्तः श्रथवा मदेन महेनाश्राययवाक्। श्रथवा मदस्य। मदनस्य कला।

It ends fol. 10 b: कथंभूतः ग्रदीनः ग्रतिसंतुष्टः किं क्रला एतावदुत्तमं वचः उत्का पुनः किं क्रला तथा सह दिनं[ा]तरलाक्त्रीडिला कथंभूतः सुमन[ा]ः सुष्टु मनो यखासौ ॥२०॥ इति श्रीकालिदासक्रतौ राचसकाव्यं स्थाखानं संपूर्णं। छ।

A note by Burnell (fol. 1) runs:

'This seems to be the same poem as Hofer published and which according to the m.s. (v. B. 4. no. 580) is by Ravideva. The original of this M.S. (at Tanjore no. 4780) attributes it to Kālidāsa, but it cannot have been written more than fifty years ago. So this authority for the statement leaves room for doubt.'

The text is written in the centre, the commentary above and below.

The commentary differs from all of those given by Mitra, Notices, ii. 186; vii. 153; viii. 264; ix. 234; Madras Catal., xx. 7959, 7960; Eggeling, no. 3932. The author of the poem is probably Ravideva, wrongly suggested as the author of the Nalodaya 2 (Pischel, Z.D.M.G., lvi. 626). See also F. Belloni Filippi, Giornale della Società Asiatica Italiana, xix (1906), 83–102, who translates the poem. With the MS. are four half sheets of notepaper containing remarks on the

¹ So Jammu MS. no. 1118: इति श्रीमहाकविना मलयदेशज्ञाना र्विदेवेन विरचितं राचसकाव्यं वि-श्रतिह्वपवसमेतं वृधजनमनसानंददायिनी राचसकाव्य-टीका च समाप्ता।

² Cf. Keith, *History of Sanskrit Literature*, pp. 87, 97, 98.

style of the poem, and the text of verses 1-6 and a translation of verses 1-4, by Burnell.

[A. C. BURNELL.]

7133

3437 a. Foll. 27; palmyra leaves; size 115 in. by 1½ in.; neatly written, in the Grantha character, about A.D. 1808; nine or ten lines in a page.

The $R\bar{a}ghavay\bar{a}dav\bar{\imath}ya$, a poem narrating, when read in the usual way, the story of $R\bar{a}ma$, and when read in reverse order that of Krishna, together with a commentary, by $Venkat\bar{a}rya$, of the $\bar{A}treya$ family.

It begins fol. 1 with a verse by the scribe:

प्रणम्य रंगनिलयं दुग्धांभोधिसुतापतिं। चित्रं प्रवन्धं लिखितुं श्रीभूटार्थः प्रचन्नमे ॥ मद्रोद्धासं भास्त्ररापत्यवाहि-न्यन्तर्हीत्यद्वस्ववैर्युग्रवाणः। नाथोऽहत्यानन्दहेतुः प्रदत्तां राजीवाची राघवी यादवी वा॥ श्रनुवर्षितरामक्रष्णवृत्ती-रनुलोमप्रतिलोमवाचनाभ्यां। क्रतिमुद्धस्तितां विधाय पद्यैः विवृणोति स्वयमेव वेंकटार्थः॥

त्रनुकोन्येन पाठे रामकथाप्रतिपादकैः प्रातिकोन्येन पाठे क्रष्णकथाप्रतिपादकैः पदैः परिष्कृतं राघनयाद्वीयाख्यमतिदुष्करं प्रवन्धं प्रक्रंसमानः प्रारीप्सितप्रवन्ध-प्रत्यूहप्रश्मनार्त्यं अनुकोन्यप्रतिकोन्यपाठाभ्यां प्रवन्धिव-षयश्रीरामकृष्णवन्दनप्रतिपादकं स्रोकमार्चयति । वन्दे इमिति ।

There are sixty-four stanzas, each explained in both ways, and the poem ends fol. 27 b:

महीमुतामुहलेन खाती सत्यानुसारिणी। दिखेतां हृद्ये नित्यन्देनी यादनराघनी॥ इत्यानियवेंकटार्खकृतिषु राघनयादनीयं संपूर्णम्। श्रीम्। श्रीमते श्रीनिनासाचार्खमहागुरने नमः। श्रीम्

The MS is moderately correct. It is by the same hand as the following part, of which the date is probably A. D. 1808-9.

For this work see the Madras Triennial Catal., 1910-11 to 1912-13, i. 213, 214; Catal., xx. 7958, 7959, where also the scribe prefixes a verse as here, but ending श्रीनिवास: प्रचक्रमे ॥
[FEB. 19, 1913.]

7134

3441. Foll. 41 (foll. 7-13 are missing); palmyra leaves; size 16½ in. by 1¾ in.; neatly written, in the Grantha character, in A.D. 1858-9; eight to ten lines in a page.

The Rāmakathāsudhodaya, a summary of the Rāmāyaṇa, by Śrīśaila Śrīnivāsa.

It begins fol. 1: निष्प्रत्यूहमस्तु । हयवदनपरब्रह्मणे नमः । श्रिये नमः । श्रीमते वेदान्तगुरवे । श्रीरघुनन्दन-परब्रह्मणे नमः । रामकथासुधोदयं ।

श्रंकालंकारपंकेरहगृहमकळंकेन्दुवृन्दप्रसन्न-श्चिन्यूद्रापुस्तकारिप्रवरदरलसङ्ख्यमस्तौघसंघं। तं वाचाञ्चारमोचारसनिचयमुचान्दायकं पादमा-जा-

मिञ्चत (?) विंवभाजं भज हृद्य हृययीवमासी-नमन्त्रे॥ १॥

जानका नवसंगमे सुपुषकस्वेदचपाकंपन-प्रोत्तृंगस्तनकुंभकुंकुमरजः पंकेरखंकारिणे। चंकोपेतश्रशंकपंकजमहस्सकाश्यकृत्विषे दीनानातिधये सक्तहाश्ररथये रामाय तस्त्री नमः॥

यसांगद्धिचलोक्यास्सरसिक्हवनं सौम्यरोचिर्चि-वर्त्त-

स्तौभाग्य[म्] मूर्त्तमब्धेर्डरणिजनि सतां संपदां यन्निदानं।

र्णुगारखांगमन्या सुगणपरिणतिर्वित्रसूतिर्थत खा-द्वोरत्नमुरारेः किमपि रसमयाख (१००नव०)।-विवर्त्तान्विधत्तां॥

नाटीरागेण गीखते।

जय भानुकुलचन्द्र जय जन्य निसन्द्र जय सुगुणगणसान्द्र। जय कोसलेन्द्र। जय पान्त्रमुनिचन्द्र जय गुप्तधरणीन्द्र जय विनमदमरेन्द्र जय रामचन्द्र जय जय ॥१॥

जय मत्तिहितकरण जय जानकीरमण जय मातृमतकरण जय योगिशरण। जय वालिवधकरण जय हनुमदुक्करण जय पिकत्तमुखहरण जय राज्यधरण॥२॥

The MS. has no wooden boards, and a few leaves are worm-eaten. From fol. 6 there is a lacuna of seven leaves up to fol. 13 inclusive. Fol. 15 b: इति श्रीरामकथासुधोदये श्रयोद्धाकाण्ड-स्तमाप्तः।

तच ते चिरमतिन्द्रतास्तुरा मित्रशासनसमुखताः क्रमात्। वन्यमार्गरूधमाशु विराधं सन्निहत्व श्रुरमंगमवाषुः॥

The $Aranyak\bar{a}nda$ ends fol. 18 b; the $Kish-kindh\bar{a}k\bar{a}nda$, fol. 21; the $Sundarak\bar{a}nda$, fol. 25.

It ends, fol. 38 b, with five stanzas of namas- $k\bar{a}ra$ to $R\bar{a}ma$, and:

यतः प्रवृत्तिर्जगतोऽस्य ग्राखती
यदाशृता विश्वसमृद्धिविशृताः।
निजात्मभूतेर्गृद्दिभश्च सूरिभि[ः]
स प्रीयतां खजुतितिर्श्ययः पतिः॥
इति श्रीग्रेजश्रीनिवाससूरिविर्चिते श्रीरामकथासु-

धोदये युडकाण्डस्समाप्तः। श्रीसीतालच्ससमरतश्चुघ्रह-नुमत्समेतश्रीरघुनन्दनपरब्रह्मस् नमः। श्रीमते निगमा-नमहागुरवे नमः।

The MS., which is not at all correct, is uninked. It is dated fol. 38 b:

श्रष्टाननपदांभोजषट्पदीक्षतमानसः। निकेख महतां दास श्रीनिवासनुधायनीः॥ वत्सरे कालयुक्त्याख्ये तुनामास्यादिपचने। समाप्तिमगमद्रामकथासारसुधोदयं॥

The extension of the title is doubtless solely metri causa.

The MS. is very incorrect.

[Feb. 19, 1913.]

7135

Bühler 76. Foll. 7-103; size 117 in. by 5 in.; fairly well written, in the Jaina Devanāgarī character, in the eighteenth century; twelve to seventeen lines in a page.

The Rāmacarita, a Mahākāvya by Abhinanda, written for a prince of Bengal, imperfect.

The MS. begins with the end of verse 52 of Sarga II, fol. 7. The Sarga ends fol. 9: इति श्रीरामचरित महाकाचे हितीयः सर्थः ॥ क ॥

पालान्वयां बुजवनैकिवरोचनाय
तस्मे नमोऽसु युवराजनरेश्वराय।
कोटिप्रदानघटितोज्जसकीर्त्तिमूर्त्तिचेनामरलपदवीं गमितोऽभिनंदः॥

यथंथाग्रं १५२। There are 105 verses in the Sarga.

Sarga III, 102 verses, ends fol. 13; after the colophon is: नमो नृपतिचंद्राय पृथ्वीपालाय धेन सा[1] विकालमलिना दिन्नु दर्शिता कविपन्नतिः॥ ग्रंथाग्रं १४५ समयं ४९९ ॥

Sarga IV, 100 verses, ends fol. 16 b; after the colophon is:

किमिंदुना चंदनवारिणापि किं किमञ्जुकुँदैरिभनंदवत्सनः। विचित्यतामांतरतापशांतचे स केवनं विक्रमशीननंदनः॥

ग्रंथाग्रं १३९ उमयं ५५१॥

Sarga v, 93 verses, ends fol. 19 $b\,;\,$ after the colophon:

श्वामः सितासितनिरायतपत्त्रभाची चामोदरः कटिनजाभुभुजांतराखः। सर्वागपञ्जवितयौवनकांचनश्रीः श्रीहारवर्षे इव कुच पतिः पृथिव्यां॥ ०४॥

Sarga VI, 89 verses, ends fol. 23: यंशायं १३० उमर्य ८२० ॥

Sarga.vii, 91 verses, ends fol. 26; a verse, 92, in praise of the poet follows, and then:

नमः श्रीहार्वर्षाय येन हाजाद् नंतरं। खकोशः कविकोश्चनामाविभीव मुसंभृतः (॰कोश्चा-नामाविभीवावस॰ fol. 486)॥

ग्रंथायं १३०॥

Sarga VIII, 97 verses, ends fol. 29 b; Sarga IX, 108 verses, fol. 32; it is brought up to 113 (really 111) by adding three verses, one repeated, the last in praise of $H\bar{a}ravarsha$; S. X, 123 verses, plus one of eulogy, fol. 34 b; S. XI, 116 plus 1, fol. 37; S. XII, 98 verses, fol. 40; S. XIII, 86 plus 1 repeated by $prat\bar{b}ka$, fol. 42 b;

S. XIV, 118 plus 2 by pratīka, fol. 46; S. XV, 67 plus 1 repeated, fol. 48; S. xvi, 76 verses, fol. 50 b; S. XVII, 74 plus 1, fol. 53; S. XVIII, 92 verses, fol. 56; S. XIX, 97 plus 1, fol. 59; S. xx, 96 verses plus 1, fol. 62; S. xxi, 130 verses, fol. 65, S. XXII, 92 verses, fol. 67b; S. XXIII, 89 verses, fol. 70; S. XXIV, 145 verses, fol. 73; S. xxv, 73 verses, fol. 75 b; S xxvi, 92 verses, fol. 78; S. XXVII, 78 verses, fol. 80; S. XXVIII, 129 verses, fol. 82 b; S. XXIX, 94 verses, fol. 85; S. XXX, 83 verses, plus a eulogy, fol. 87 b; S. XXXI, 175 verses, fol. 91 b; S. XXXII, 97 verses, fol. 93 b; S. XXXIII, 97 verses, fol. 96; S. XXXIV, 71 verses, fol. 98; S. xxxv, 122 verses, fol. 101; S. xxxvi, 185 verses, fol. 103 b: इत्यभिनंदकतौ रामचरिते महाकाचे षडिंगः सर्गः ॥ क् (three lines of them!) followed by श्री: five times.

The MS. is very inaccurate. The text is bounded on either side by one or more black lines. Towards the beginning there are many corrections and glosses.

Bühler (Kaśmīr Report, p. 45) ascribes to Abhinanda also the Kādambarīkathāsāra, and places him in the ninth century A.D. as a Kaśmīr poet writing in Bengal; Aufrecht (Catal. Catal., i. 24b) rightly distinguishes the author of this work (for which cf. Mitra, Bikaner Catal. p. 226) as son of Śatānanda, from the author of the Kādambarīkathāsāra and the Yogavāsishṭhasāra, who was son of Jayanta, author of the Nyāyamañjarī. Cf. Keith, History of Sanskrit Literature, p. 135.

[G. BUHLER (no. 80).]

7136

3429 d. Foll. 2, palmyra leaves; size $15\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Nandināgarī character, in the nineteenth century; six lines in a page.

The Rāmadaṇḍaka, a Stotra of Rāma in four stanzas, with introductory and concluding verses, by Sumatīndra.

It begins fol. 1 · श्रीमदानंदतीर्थभगवत्पादाचार्थेभ्यो नमः।

भानुवंशाब्धिराविंदुं धानुष्वकुलशेखरं। सानुमडीरताधारं नोनुमस्वां रघूद्वह ॥ १॥ नमद्मर्विरीट॰ (four full lines ending) रामदेवं नुमञ्जीपतिं ॥ १॥ मणिमय॰ ॥ २॥ विलसित॰ ॥ ३॥ सुललितनव॰ ॥ ४॥

गौडरीतिस्फीटाटोपविकटार्थपदोद्घटः।
सुमतींद्रक्ठतिर्दीप्तानुप्रासो रामदंडकः॥१॥
सतां मौलिषु कोटीरन्वतंसन् कर्णवीथिषु।
हारं कंठे च रामेण कर्णां मिय कारचेत्॥२॥
सतां मौलिश्रयः कंठे किरीतोत्तंसहारकः।
रोचतां सौमतींद्रोऽयं हरये रामदंडकः॥३॥
रत्नश्रीर्वराक्ठतिस्फुरदुरोरम्यप्रभावेंदिरासत्तं मुद्रिततृष्णया सरसया चित्तस्वपाकस्फुरा।
(illegible) हुष्कर्या विमासुर्श्ररातंकिच्पाटंधरा
राजंतं रजनीसहायवदनं रामं गिरामो गिरा॥४॥

श्रीमद्गंदतीर्थमगवत्पाद्गचार्यभ्यो नमः। श्रीटीकाकत्पादगुरुभ्यो नमः। श्रीव्यासराजगुरुभ्यो नमः। श्रीविजयींद्रगुरुभ्यो नमः। श्रीत्राघवेंद्रगुरुभ्यो नमः। श्रीविवापूर्णगुरुभ्यो नमः। श्रीत्रस्यदाचार्यभ्यो नमः। मातृभ्यो नमः पि[तृ]भ्यो नमः भातृभ्यो नमः। श्री।

The MS. is not at all correct. It is uninked. [Feb. 19, 1913.]

7137

3429 e. Foll. 11 (marked 3-13); palmyra leaves; size 15½ in. by 1¾ in.; fairly well written, in the Nandināgarī character, in the nineteenth century; five or six lines in a page.

The Rāmadaṇḍaka-vyākhyā, a commentary on the Rāmadaṇḍaka of Sumatīndra, who is, however, called here Muddu Venkaṭakṛishṇa.

It begins fol. 3: श्रीवायुइनुमभीममधांतर्गतनृसिंह-रामक्रण्यवेदव्यसिस्यो नमः। श्रीमदानंदतीर्थमगवत्पादा-चार्यस्थो नमः। श्री। सांद्रानंदयुसिंधुबंधुलहरीमिचावनम्रामर-स्कायकौलिकिरीटकोटिविचसन्नीकोपलामोज्ब-सौ।

जल्पाकालिकरालमझ[वि]रलीभूताक्यांभोक्ह-श्रीलुंटाकक्ची रघूद्रहमणेः पादौ चकास्तां हृदि

> कला दथानः सकलाः समंता-दानंदकंदस्सुमनोजनानां। सदा वसन् सत्पद्वीषु कामं भूयासुदे कोऽपि कलाधरो नः॥२॥

इह खलु भगवतो रामदेवस्य पादादिकेश्ववर्णनक्ष्पम-खंडपंडितमंडलकंठमंडनं दंडकं चिकीर्षन् मुद्दुवेंकटक्रण्णा-मिधानो मनीषी त्रासीनमस्त्रिया वसुनिदेशोऽपि तन्मुख इति वचनात्तत्त्रिक्षं मंगलमादावाचरित । भानुवंशित। हे रघूद्रह नाम भानोः सूर्यस्य वंशोऽन्ववायः एवाध्यि-स्समुद्रः तस्य हर्षोत्कर्षहेतुलाद्वाकंदुं पूर्णचंद्रं ।

Fol. 5 b: इति पादतलवर्णना। Fol. 6 b: इति नखवर्णना। Fol. 7 b: इति जंघावर्णना। Fol. 9: इति वचिवर्णना। Fol. 10: इति विवलीवर्णना। Fol. 11 b: इति वचोवर्णना। Fol. 12: इति मुजवर्णना। There are repeated without comment the same three verses as those at the end of the text, less the last verse; then: इति इंडकव्याख्यां संपूर्णा।

The MS. is rather carelessly written towards the end, uninked, and not very correct. Fol. 9 (originally the last leaf of the codex) is much broken, having served as an outer covering.

[FEB. 19, 1913.]

7138

Mackenzie III. 93 y. Foll. 3; palmyra leaves; size 16½ in. by 1½ in.; fairly well written, in the Telugu character, in the end of the eighteenth century; five lines in a page.

The $R\bar{a}madhy\bar{a}na$, a eulogy of $R\bar{a}ma$, in twenty stanzas.

It begins fol. 1:

श्रीरामं जगदेववीरममलं सीतामनीनायकं कौसन्धापरनंदनं सुरसुतं काकुत्सवंशोद्भवं। कोकानामिनराममंगलवुस (म.वसु) व्यापारपारायगं वंदेऽहं जनघोरपापविकरधंसं विभुं राघवं॥१॥ It ends fol. 3b with ver. 20, without any formal colophon. The title is given only on the margin of fol. 1.

The MS. is badly inked and very incorrect. It is by the same hand as the preceding part.

[Colin Mackenzie.]

7139

Mackenzie II. 65 a. Foll. 2; palmyra leaves; size 12½ in. by 1½ in.; fairly well written, in the Nandināgarī character, about A. D. 1800; four lines in a page.

The Rāmasaptarshistotra, a praise of Rāma, here in seven stanzas, each attributed to a seer.

It begins fol. 1: शुभमस्तु । नित्यं किं धावसु चल-विषयाननुभवितुं॰ (as in the *Madras Catal.*, xviii. 7136).

It ends fol. 2 b as in the first part of ver. 7 there, but with यस दासी उहं भी चेतः श्रीरामं भच्छ (!) श्ररणं। There is no colophon.

The MS. is uninked after fol. 1 and inaccurate. The boards are ornamented with a painted floral design.

[Colin Mackenzie.]

7140

3721 r. Foll 3 (marked 196 b-198); palmyra leaves; size 14½ in. by 1½ in.; carelessly written, in the Telugu character, in the eighteenth century; five lines in a page.

A $R\bar{a}mastotra$, without title in the MS., which is unfinished.

It begins fol. 196 b: ऋविञ्चमसु।
वैदेहीं मधुरोधजातपुलकां वामांकमाञ्चिषिणीं
वामेन स्वनभूचिरंपुलिकाना वामं करेणास्पृश्चन्।
तत्वं दिचणपाणिना कलितया धीमुद्रया बोधयन्
रामो माक्तसेवित स्फुरतु सांस्राज्यसिंहासने॥

It breaks off in fol. 198:

वंदे श्रीवत्साकं (r.॰त्सांकं) संततवरदानसंपदा तुंगं॥ कौसन्द्यानयनेंदुं दशरथहृदयारविंदमातीं छं। सीतामानसहंसं रामं राजीवलोचनं वंदे॥

The MS. is very far from correct. Fol. 197 is broken. It is by the same hand as the preceding part, the *Punaḥsaṃdhānavidhi*.

[3]

7141

3466 a. Fol. 1; palmyra leaf; size $17\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; carelessly written, in the Grantha character, in the eighteenth century; six lines in a page.

A short Stotra of $R\bar{a}ma$, without title in the MS. $\lceil \mathbf{A} \rceil$

It is written in five columns, beginning:
श्रीरामः नमनिव्यात्मा । निरतो बुधपूजने ।
वामदेवादिमिः ध्येयः । सतां नामितदायकः ॥
यातुप्रवर्हता च । मित्रमंडलरचकः ।
उत्तमः कर्णोपेतो । वारिजासनसंज्ञतः ॥
गीतः सुरगणैर्तित्यं । बन्धूनासुपकारकः ।
दीनशोकविनेता (दून॰ B) च । इयासोः (यि॰ B)
परमा गितः ॥

The MS. is not very correct. It was originally the title-page of the **মানুনক্ত্যুৱন**, which follows. [Feb. 19, 1913.]

7142

3466 d. Fol. 1; palmyra leaf; size $17\frac{5}{5}$ in. by $1\frac{1}{5}$ in.; carelessly written, in the Kanarese character, in the nineteenth century; seven lines in a page.

The same $R\bar{a}mastotra$ as in the preceding MS. [B]

The text here also is arranged in five columns; after प्रवर्हता च the MS. has:

चातुं जगदवातरत्।

निवासः सर्वभूतानां ।

This line is inserted in the margin of A.

This version has, beside namaskāras, seven verses, as in the preceding MS. The last of the verses is, after a verse ending

शंसुः शस्त्रभृदग्रणीः ॥

क्रकुष्यसंतिर्भूषा । राजा जगित तस्त्रुषां ।

शौर्थ्याणां (त्रा॰ A) प्रापकस्थानं । कुश्चं विवृगो-

The verso contains the first line of another work, beginning श्रीरामाय नमः।

एकं द्शा पच तथा किन ही दिषट्क इत्रोऽपि खनामिका च। चिसप्तकद्वाद्श मद्धमा च चतुर्वसुभिश्च सुतर्ज्जनी च॥ This is in Grantha characters and very incorrect. The leaf serves as a board for the codex as a whole.

[FEB. 19, 1913.]

7143

Mackenzie III. 221 g. Fol. 1; palmyra leaf; size $12\frac{3}{4}$ in. by $1\frac{1}{8}$ in.; carelessly written, in the Telugu character, about A. D. 1800; four lines in a page.

A short Stotra in honour of Hari as incarnate in $R\bar{a}ma$.

It begins: श्रीरल।

दशाननवधार्थाय भूभारोत्तारणाय च। दानवानां विनाशाय दैत्यानां निधनाय च।

It ends:

चैचे मासे सिते पचे नवस्यां तु पुनर्वसु। मध्याद्वे कर्कटलपे जातो राम[ः] खयं हरिः ॥३॥

The MS. is uninked and incorrect.

[Colin Mackenzie.]

7143 A

3669 d. Fol. 1; palmyra leaf; size $12\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; written, in large untidy Grantha characters, in the nineteenth century; five lines in a page.

The $R\bar{a}m\bar{a}nujacatu\acute{s}lok\bar{\imath}$, a short Stotra of $R\bar{a}m\bar{a}nuja$, followed by a single stanza on the same theme.

It begins: रामानुजचतुक्षोकी (in margin)।
प्रनिशं यजतामनन्यभाजां
चरणांभो रहमादरेण पुंसां।
वितरन विविधां विभूतिमिष्टां
जय रामानुज रंगधास्त्रि नित्यं॥१॥

It ends fol. 1b:

जय माथितान्धकार भानी
जय बाह्यप्रकटाटवीक्रशानो।
जय सुश्रुतिसिन्धुशीतभानी
जय रामानुज यादवाद्भिराजे॥४॥
रामानुजचतुक्षोकीं पठेखी नियतस्सदा।
प्र[1]मुयात्परमां भितां यतिराजपदाच्चयोः॥॥॥

7 D

Then is added the stanza:

नवप्रणवश्रोभितं नवकषायं खंडांबरं तृद्रण्डपरिमण्डितं तृविधतत्वनिर्द्वाहकं। द्याचितदृगञ्चलं दमितवादिवाक्वैभवं श्रमादिगुणसागरं श्ररणमेमि रामानुजं॥

The MS. is uninked and by the same hand as the rest of the codex.

[Dec. 5, 1921.]

7143 B

3669 g. Fol. 1; palmyra leaf; size 12½ in. by 1½ in.; written, in large untidy Grantha characters, in the nineteenth century; five and six lines in a page.

The Rāmānujamangalāśāsana, a brief expression of devotion to Rāmānuja.

It begins fol. 1: रामानुजमंगलाशासनं (in margin)।

श्रीश्रीशानुक्रपापांगभंगसंगावगाहिने।
मंगलायतनायासु यतिराजाय मंगळं॥१॥
यादवाचार्श्वशृंगायभूषणीमवते भवे।
भूषिताय गुणैभीवीर्थातिरा—ळं॥२॥

It ends fol. 1b:

मनोर्ग्यवरयोगीन्द्रमानसांभोजभानवे। यदुंग्रैलनिवासाय यतिराजा—ळं॥१०॥ रामानुजमंगळाशासनं संपूर्णं।

The MS. is uninked and by the same hand as the rest of the codex.

[DEC. 5, 1921.]

7143 C

3669 f. Foll. 4; palmyra leaves; size 12½ in. by 1½ in.; written, in large untidy Grantha characters, in the nineteenth century; four or five lines in a page.

The Rāmānujasuprabhāta, a Stotra of Rāmānuja.

It begins fol. 1: श्रीमते रामानुजाय नमः।
पूर्णार्थ्यपूर्णकरुणापरिलब्धनोध
वैराग्यभिक्तमुखदिव्यगुणामृताब्धे।
श्रीयामुनार्थ्यपद्गंकजराजहंस
रामानुजार्थ्य मगवन तव सुप्रभातं॥ १॥

It ends, after sixteen stanzas, fol. 4:

स्नातुं क्वेरतनयासिक्षेषु शिष्टै-राचार्थपुरुषवर्थें तिभिर्विशुद्धैः। श्रीवैर्ष्णवैश्व सहसा हिमहानभावैः

रामानुजार्ख भगवन् तव सुप्रभातं ॥ १७॥

The verso of fol. 4 contains in the original hand the stanza:

शुद्धान्वयसमुद्भूतसौम्यजामातृभोगिनः । मतलोकस्त चरमः कालसंख्याग्रकाब्दके ॥ १॥

A smaller later hand has developed this in a long stanza:

पाथोभावात् गतायां किलयुगग्ररिं शुद्धराधे भ्रकाव्दे

वर्षे साधारणाख्ये समधिगततुले वासरे तीर-

पारे जीवे चतुर्त्थ्या समजनि मकरे मुक्कपचे सुकम्में भाजनमूलाख्यतारे चितपतिरपरे <u>रम्यजामातृ</u>-योगी ॥२॥

The MS. is uninked and by the same hand as the rest of the codex. It is incorrect.

[Dec. 5, 1921.]

7144

3337. Foll. 180 (foll. 1, 3, 13, 15 are missing; 179 is passed over; 132 is repeated); size $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; seven lines in a page.

The $R\bar{a}m\bar{a}yanakath\bar{a}s\bar{a}ra$, an epitome of the $R\bar{a}m\bar{a}yana$, by Kshemendra, $B\bar{a}lak\bar{a}nda$ only. [A] The name $R\bar{a}m\bar{a}yanamanjar\bar{\imath}$ is not used in the colophons.

The beginning (for which see Buhler, Kaśmīr Catal., pp. lxxxii sq.) is lost, and foll. 2 and 4, which remain, are much injured. There are short sections with headings: fol. 10 b: ताटका-वध: । Fol. 11 b: अस्त्रप्राप्ति: । Fol. 14: कोशि-क्वंश: । Fol. 18 b: गङ्गावतरणम्। Fol. 20: मक्-द्रपत्ति: । Fol. 21: अहत्याश्रापमृक्तिः । Fol. 37:

¹ Normal in this MS. for one.

¹ Sic. Read 260. The metre is defective.

² व is omitted.

सीताविवाहः समाप्तः। Fol. 49: वर्याचनं। Fol. 57 b: रामप्रवासनं । Fol. 62 b: दश्र्यविपत्तिः। Fol. 68: दश्रथसंखार:। Fol. 70: भरतयाचा। Fol. 73: लक्ष्मण्कीपः। Fol. 81 b: पादुकप्रदानं। Fol. 82 b: भर्तव्रतग्रहण्म्। Fol. 82: इति महा-कवीन्द्रचेमेन्द्रविरचिते रामायसकथासारे भरतपर्व। श्रीरामाय नमः। Fol. 84 b: श्रविदर्शनम्। Fol. 87: सर्भङ्गदर्शनम्। Fol. 88: तापसामयदानं। Fol. 90: सुतीच्णाश्रमनिवासः । Fol. 91: इ्ल्लोपख्यानम् । Fol. 92 b: अगस्यदर्शनम्। Fol. 93: जटायुसमागमः। Fol. 94 b: हेमनावर्धनम् । Fol. 96 b: पूर्पनखानि-रूपणम्। Fol. 100 b: खर्द्रषणवधः। Fol. 103: रावणवर्णनम्। Fol. 107: मारीचवाक्यम्। Fol. 109: मृगदर्शनम्। Fol. 109 b: मारीचवधः। Fol. 110 b: जभगप्रयागम्। Fol. 115: सीताहरणम्। Fol. 118: जटायुवध:। Fol 126: रामप्रसाप:। Fol. 129 b: कबन्धवधः। Fol. 130 b: श्वरीदर्शनम्। Fol. 132: वसन्तवर्णनम् । इति श्रीचेमेन्द्रविरचिते रामायणकथा-सारे सम्पूर्णमारखपर्व। Fol. 133 b: सुग्रीवसख्यम्। Fol. 137 b: वार्बिवेरोपाख्यानम्। Fol. 140 b: वार्ब-वधः । Fol 144: ताराप्रलापः । Fol. 145: इति श्रीचेमेन्द्रविरचिते रामायणकथासारे किष्किन्दापर्व। शुभमसु । श्रीरामाय नमः। Fol. 146 b: प्रावृद्वर्णनम्। Fol. 155: हनुमद्वापदेश: । Fol. 156: सुग्रीववार्ता । Fol. 157 b: बलागमनम्। Fol. 159 b: ऋङ्गलीय-दानम्। Fol. 162 b: दिख्योनम्। Fol. 164 b: बिलप्रवेशः। Fol. 165 b: समुद्धदर्शनम्। Fol. 168: वानरप्रयोपवेशः। Fol. 171 b: सम्पातिदर्शनस्।

It ends fol. 180 b in a corrected verse:

किंखिन्मन्यावसारे जलनिधिकथनान्निर्गतो मन्दा-राद्धि-

में नाकर किं विश्कृः सुरससरजये किं सुपर्य-स्तथार्थी।

चिन्तानिसन्दनेतैरिति(म.नेचैरिति) सुररमणीमण्ड-कैरीचमार्गाः]

सोऽभृदल्पप्रमाण् किमपि रघुपतेर्वाञ्छितावा-प्रिसिद्धै ॥

सागरजङ्घनम्। इति चेमेन्द्रविरचिते रामायणकथा-सारे वाचकाण्डसामाप्तः प्रथमः (added in a later hand)। The work is, it is clear, divided into three $K\bar{a}ndas$, $B\bar{a}la$, Sundara, and Uttara. The second is announced as to follow this, but the rest of the MS. is lost.

Fol. 179 is passed over, but a note on fol. 180 b explains that that is no omission, but a mere error in numbering (न निश्चित्पतितम् । सङ्ख्यामेव भनः।) The MS. is much corrected and not very accurate.

The work is edited in the Kāvyamālā, no. 83, 1903. There is no doubt plausibility in the view that this and the Bhāratamañjarī (written A. D. 1037) were early works composed for practice in poetry as recommended by Kshemendra in his Kavikanthābharana, see S. Lévi, Journal asiatique, series 8, vi (1885), 420; Winternitz, Geschichte der indischen Litteratur, iii. 74, n. 1. [June 27, 1904.]

7145

3308. Foll. 175 (marked 141-316, fol. 148-149 is a single leaf); glazed paper, arranged in book form; size $5\frac{\pi}{8}$ in. by $6\frac{\pi}{8}$ in.; fairly well written, in the Śāradā character, in the nineteenth century; seventeen lines in a page.

The Rāmāyaṇakathāsāra, by Kshemendra, Sundara- and Uttara-kāṇḍas.

It begins fol. 141 b: त्रों नमी नारायणाय।
जितं भगवता तेन हरिणा लोकधारिणा।
त्रजेन विश्वकृषेण निर्गुणेन गुणात्मना॥
पौलस्बद्र्पविपुलं विलङ्घा जलिधं किपः।
विस्थानन्द्रनिस्यान्द्रां विद्धे विवुधावलीम्॥

Fol. 147 b: अन्त×पुरिवचयः। Fol. 150 b: सीतादर्शनम्। Fol. 165 b: हनुमद्भहण्म्। Fol. 171 b:
हनुमत्रत्यागमनम्। Fol. 173: मधुवनिवेश्पनम्।
Fol. 177: इति चेमेन्द्रविर्चिते रामायण्कथासरे
समाप्तसुदोगपर्व। Fol. 185: विभीषण्गिक्तामण्म्।
Fol. 189: समुद्रदर्शनम्। Fol. 190 b: भूषणप्रदानम्।
Fol. 194 b: सरमावाक्यम्। Fol. 196: सैन्यप्रविभागः।
Fol. 199: इति चेमेन्द्रविर्चिते रामायण्कथासारे
सम्पूर्णसमुद्रपर्व। Fol. 200 b: रावियुद्धे इन्द्रविज्ञयः।
Fol. 204 b: सुग्रीववाक्यम्। Fol. 221: कुस्पकर्णवधः।
Fol. 223 b: महापार्थवधः। Fol. 225 b: इन्द्रविद्यु-

ज्ञम्। Fol. 229: निकुसावध:। Fol. 230 b: माया-सीतावधः। Fol. 232 b: रामाश्वासनम्। Fol. 235 b: इन्द्रजिद्धधः। Fol. 242: इति चेमेन्द्रविरचिते रामा-यणकथासारे संपूर्ण युडपर्व। Fol. 244 b: विभीषणा-भिषेकः । Fol. 247 b: वहिप्रवेशः । Fol. 248 b: लोकपालदर्शनम् । Fol. 250 b: पुनराख्यायिकम्। Fol. 253: रामाभिषेकः । समाप्तश्चायं सुन्दरकाण्डः । त्रत× परमुत्तरकाण्डो भविष्यति। Fol. 258: राचस-मङ्गः। Fol. 260 b: पौजस्वोत्पत्तिः। Fol. 262 b: बङ्काप्रवेश:। Fol. 263 b: इन्द्रजिज्जवा। Fol. 268: वैजासोबासकम्। Fol. 270: महत्तसमागमः। Fol. 273 b: रावणग्रहणम् । Fol. 279: पातालविजयः । Fol. 280 b: इति दण्डकार्प्यप्रदानम्। Fol. 281 b: सेनानिवेश: । Fol. 288: हनुमज्जन्मवर्णनम् । Fol. 293 b: सीतापरित्यागः। Fol. 295 b: नृपशापः। Fol. 296: विसर्शनिमिशाप:। Fol. 296 b: मैथिलस-भव: । Fol. 297 b: यदातिशाप: । Fol. 299 b: कौलपतिकम । Fol. 301 b: सौदासस्थोपास्थानम्। Fol. 302 b: मधुराप्रवेश:। Fol. 304 b: श्रुब्बवध:। Fol. 305 b: गृडोलुनिकम्। Fol. 307: श्वेतीपाखानम्। Fol. 309: वृत्रोपाख्यानम्। Fol. 313: वसुधाप्रवेश:। Fol. 313 b: अश्वमेधः। Fol. 314: लच्चाणपुनामिषेतः। Fol. 314 b: कालवाक्यम्। Fol. 315: लक्सण्यागः। Fol. 316: स्वर्गारोहणम्। इति चैमेन्द्रविरचिते रामा-यणक्यासारे उत्तरकाण्डः तृतीयस्समाप्तः। शिवम्।

स वः पुनातु वाल्मीकिस्तूक्तामृतमहोद्धिः। श्रींकार इव वर्णानां कवीनां प्रथमो सृनिः॥

It continues as in Bühler, Kaśmīr Report, pp. lxxxii, lxxxiii; in ver. 5 it ends पर्याप्तहृद्योत्सवः। In ver. 6 it has मुक्तात्मना रणन्ता॰; in ver. 8 चेनानिशं।

It ends fol. 316 b:

गुणा गुणतया भान्ति चेषु वस्तेषु विस्तयः। निर्गुणेषु गुणा एव चे वदन्ति जयन्ति ते॥ इति चेमेन्द्रविरचिते रामायणकथासारः समाप्तः।

The MS. is not correct. There is a long lacuna from the middle of fol. 294 to fol. 295, fol. 294 b being blank.

[June 27, 1904.]

7146

Bühler 77. Foll. 10; size $9\frac{3}{8}$ in. by $3\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, in the early part of the nineteenth century; seven lines in a page.

The $R\bar{a}m\bar{a}ry\bar{a}s$, stanzas in $\bar{A}ry\bar{a}$ metre in honour of $R\bar{a}ma$, by $Mah\bar{a}mudgala$ $S\bar{u}ri$.

It begins fol. 1: श्रीगगोशाय नमः।

लिय विमुखे मुखमुख्ये सख्ये नान्यस्य कस्य जीवामि। जीवामि तु भवद्पितवसनाशनमाचजीवनः सर्वे॥१॥ परितः पश्चसि परितः शृक्षोषि परितो जगद्विजा-नासि।

मां राम किं तदंतर्न शृणोषि न वीचस न वा वितिस ॥२॥

It ends fol. 10:

पितः शर्धनुरीड्या सित्भयोंगयामिनामीद्या। स्फुरित चिपतिवपित्तः काचनवृत्तिर्ममानिशं चित्ते ॥ १०८॥

समुद्रवसनावित्तिविद्य[न]मंडलवित्तिना।
त्राची विर्चिताः श्रीमन्महामुद्रलसूरिणा॥ १००॥
दिति श्रीकविपंडितसार्वभौममहामुद्रलसूरिणा विरचिताः श्रीरामार्चाः समाप्ताः।

The MS. is moderately accurate. It is from Bombay.

For this work cf. Eggeling, no. 3936; Calcutta Sansk. Coll. Catal., vi. 92; Jammu MS. no. 716 (Stein, Kasmīr Catal., p. 93).

[G. BÜHLER (no. 81).]

7117

3326 s. Foll. 27 b-28 α (re-marked 452 b-453 α); thin paper, bound in book form; size 10 in. by 9 in.; fairly well written, in the Śāradā character, in the eighteenth century; thirteen lines in a page.

The $R\bar{a}m\bar{a}shtaka$, a Stotra of $R\bar{a}ma$ in eight (really nine) verses, with a ninth (tenth) verse eulogizing the hymn.

It begins fol. 27 b, l. 7: श्रीं नमो रामचन्द्राय।
श्रीराम राम रघुनन्द्र राम राम
श्रीराम राम भरतायज राम राम।
श्रीराम राम धनुकर्क[श्र] राम राम
श्रीराम राम श्ररणस्थव राम राम॥१॥

¹ रणकांश Jammu MS.

श्रीराम राम सक्तेश्वर राम राम श्रीराम राम मनुजेश्वर राम राम। श्रीराम राम धनुजेश्वर राम राम श्रीराम राम श्ररणक्षव राम राम॥२॥

It ends fol. 28, ll. 9-11:

राम रामिति रामिति राम रामं मनोरमम्।
सहस्रनामतसुद्धं राम राम वरानने॥
रामाष्टकमिदं पृष्धं चे पठन्यमृतोपमम्।
सर्वस्रोकानतिक्रम्य चान्ति ते वैष्णवं पदम्॥
इति रामाष्टकं समाप्तम्।

The MS. is not at all correct. Foll. 426-466 are by the same hand. A lacuna is marked in verse 7. This agrees with the Jammu MS. no. 1099 (Stein, Kaśmīr Catal., p. 228).

[June 27, 1904.]

7148

Burnell 211 a. Foll. 2; palmyra leaves; size 15½ in. by 1 in.; fairly well written, in the Grantha character, in the eighteenth century, five lines in a page.

The $R\bar{a}m\bar{a}shtottara(\dot{s}ata)$, a Stotra enumerating 108 names of $R\bar{a}ma$.

It begins fol. 1:

श्रीरा (मो lost in hole) रामभद्रश्व रामचन्द्रश्व

राजीवलोचन श्रीमात्राजेन्द्रो रघुपंगवः॥१॥ जनकीवल्लभो जैचो जितामिचो जनाईनः। विश्वामिचप्रियो दान्तश्चरणचाणतत्परः॥२॥

It ends fol. 2:

परेग्नः पारगः पारः परात् परतरिश्चवः। एवं श्रीरामचन्द्रस्य नाम्नामष्टोत्तरं ग्रतं॥

हरि: श्रीम्। श्रीरामचन्द्राय वः सीतालक्षणमरत-श्रुच्चहनुमत्समेतश्रीरामचन्द्रस्वामिने नमः। श्रीम् श्री-रामाष्टोत्तरं संपूर्षे। शुभमसु श्रीरामाय वः। राम-मद्राय वः। रामचन्द्राय वः। शास्त्राय नमः। This list continues down to ताटकान्तकाय नमः। on fol. 2b, where the MS. stops. The leaves are numbered, by a later hand, 25 and 26, and owe their preservation to having been used to protect the copy of the *Pañcatantra* which follows.

For this work cf. the Madras Catal., xvii. 6498.

[A. C. BURNELL.]

7149

3700 h. Foll. 3 (marked 2-4); palmyra leaves; size 14½ in. by 1½ in.; fairly well written, in the Nandināgarī character, at the end of the eighteenth century; five lines in a page.

The Varamangalāshṭaka, a benediction in the name of Vishnu, by Vādirājeśvara, in eight stanzas. [A]

It begins fol. 2:

बच्नीर्यस्य परिग्रहः कमलभूः सूनुर्गक्तान्त्रयः पौचर्यन्दिनिमूषणः सुरगुकः भिषय भ्रत्या पुनः। ब्रह्मां वरमंदिरं सुरगणा यस्त्र प्रभो[ः] सेवकाः स चैलोक्यकुटुंवपालनपराः कुर्वतु ते (कुयाध-रिर्में B) मंगसं॥ १॥

It ends foll. 4, 4b:

द्खेतद्वरमंगलाष्टकिमदं श्रीवादिराजेश्वरै-राख्यातं जगतामभीष्टफलदं सर्वाशुमध्वंसनं । मांगन्धादिशुभिक्रियासु (संध्यास्तु वा यः B) सततं श्रीवादिराजं पठे[त्] धर्मार्थादिसमस्तवांहितफलं प्राप्तोत्यसौ मानवः (वासवः B) ॥

The MS., which is by the same hand as the preceding part, is not inked, and is incorrect.

For this work see the *Madras Catal.*, xviii. 7079, 7080; *Triennial Catal.*, 1913-14 to 1915-16, i. 1906, 1907.

[3]

7150

Mackenzie III. 219 f. Foll. 4 (marked 2b-5); palmyra leaves; size $10\frac{7}{3}$ in. by $1\frac{1}{3}$ in.; carelessly written, in the Kanarese character, at the end of the eighteenth century; five lines in a page.

The Varamangalāshţaka, by Vādirājeśvara, here in nine stanzas. [B]

It begins fol. 2 b as in A, and ends fol. 5 with the same verse. The MS., which is by the same

¹ The Jammu MS. agrees only in the first Pāda.

hand as the preceding part, is deplorably incorrect, being much inferior even to A.

[COLIN MACKENZIE.]

7150 A

3669 j. Foll. 2; palmyra leaves; size 12½ in. by 1½ in.; written, in large untidy Grantha characters, in the nineteenth century; four lines in a page.

The Varavaramunimangalāśāsana, a benediction on Varavaramuni or Manavālamāmuni.

It begins fol. 1: वरवरमुनिमंगळाशासनं (in margin)।

यश्चक्र (म.क्रे) मंगळाशास्तिं मनोग्यवरयोगिनः ।
प्रणमामि द्याळुन्तं प्रतिवादिभयंकरं ॥ १॥
मंगलाशासनं कर्तुं मनोग्यवरयोगिनः ।
मनः प्रसीद् भद्भं ते ल्व[म]मूलं चेममात्मनां ॥ २॥
मंगळं वर्ष्वतां तस्ति मनोग्यवरयोगिनः ।
व्यंजितं मम यत्त्वं वरदेन द्याळुनाः ॥ ३॥

It ends fol. 2b:

मूला मचे वरवरमुनिर्व्योगिनां सार्वभौमः श्रीमद्रंगे वसति विजयी विश्वसंर्वणार्थं। [त] लंगन्तुं त्रज श्ररणमिलादिशिद्राघवीऽयं स्त्रे सोऽयं सुरवरगृहं संग्रहे मादृशानां॥

The MS. is uninked, inaccurate, and by the same hand as the rest of the text.

For a similar work see the Madras Catal., xix. 7308.

[DEC. 5, 1921.]

7151

Mackenzie III. 195 c. Foll. 3 (marked 7-9); palmyra leaves; size 17 in. by 1½ in.; carelessly written, in the Telugu character, about A.D. 1810; four or five lines in a page.

The Vāyustuti, attributed elsewhere to Tri-vikramācārya, imperfect.

It begins fol. 7: श्रीरस्तु । श्रीऋांजनैव्यवासाय नमः। वायुस्तुति। पांर्यंसान् पुरुह्नतवैरिवलवन्मांतगमाद्योद्घाटा ै। कुभोच्चाद्रिविपातनाधिकपटुप्रत्येकवज्ञायुतः॥१॥ श्रीमत्कुंठीरवास्यः प्रततसुनखरादारितारातिदूरः। प्रध्यसाध्यांतशांतप्रविथतमनसा भाविता नाविवृंदैः

Fol. 7 b: हनुमभीसमध्यांतर्गतरामक्रष्णवेदवासप्रर-एया रामक्रष्णवेदव्यासप्रीत्वर्थं रत्रानमितिवेरनसिध्यर्थे <u>वायुस्तुति</u>मंत्रपटणं करिष्ये। Then follows the verse श्रीमहिष्यंद्विः।

The MS. ends abruptly in l. 2 of fol. 9.

The MS. is uninked, most carelessly written, and very incorrect.

For this work see the *Madras Catal.*, xviii. 6912 sq.; *Madras Triennial Catal.*, 1913-14 to 1915-16, i. 1141, 1142, 1908.

[Colin Mackenzie.]

7152

3507 b. Fol. 1; palmyra leaf; size $19\frac{3}{8}$ in. by $1\frac{1}{8}$ in.; fairly well written, in the Oriyā character, in the eighteenth century; four lines in a page.

A Stotra of Vishņu, in six verses, without title in the MS.

It begins:

समस्तजनतापदः प्रस्तदम्बर श्रीधर-स्तव खमृतदानदः कितगोसमूहादरः। तमःपटलनुन्निवाहितकतः कलावासुदे समस्तधरसीपते भवतु गोपमूर्तिर्विधः॥१॥

It ends:

पुष्पाभिषेके वनपालवृत्ते न के क (य corr.) मापुर्मनोर्थं ते । तथापि मत्कर्म धिगसु यद्वि सिन्धूदरस्थस्य न मे कणाप्तिः ॥ ६॥

The MS. is not at all correct. It has been preserved because it has been inserted at the end of an incomplete MS. of the Lankākānḍa of the Rāmāyaṇa.

[3]

¹ पान्ख॰ Madras MS.

² •हरा Madras MS.

7153

3326 x. Foll. 31a-32a (re-marked 456a-457a); thin paper, bound in book form; size 10 in. by 9 in.; fairly well written, in the Śāradā character, in the eighteenth century; fourteen lines in a page.

The Vishnubhujanga(stotra), a hymn of praise of Vishnu in the Bhujanga metre, attributed to Śankara.

It begins fol. 31, l. 10:

नमसे नमसे जगज्ञाथ विष्णो नमसे नमसे गदाचक्रपाणे। नमसे नमसे प्रपत्नार्तिहारिः समसापराधं चमसाखिनेश॥

It ends fol. 32, ll. 6-8:

भुजङ्गप्रयातं पठेवसु मत्त्या समादाय चित्ते भवन्तं मुरारे । स मोहं विहायात्रु युष्मात्प्रसादा-त्समाश्रित्य योगं व्रजत्यसुतत्वम्॥ इति ग्रञ्कराचार्येण कृतं विष्णुभुजङ्गं समाप्तम्।

The MS. is not at all accurate, and one lacuna is marked (fol. 31 b). Foll. 426-466 of the volume are by one hand.

For this work cf. the variants in the Madras Catal., xviii. 7159, 7233, 7234.

[JUNE 27, 1904.]

7154

3326 m. Foll. $21 \alpha-22 b$ (re-marked 446 α -447 b); thin paper, bound in book form; size 10 in. by 9 in.; fairly well written, in the Sarada character, in the eighteenth century; thirteen or fourteen lines in a page.

The Vishnuhridayastotra, a short Stotra of Vishnu.

It begins fol. 21, 1. 12: श्रीं नमो भगवते वासु-देवाय। श्रीं श्रस्य श्रीविष्णुहृद्यसोत्रस्य। सङ्कर्षण ऋषिः। श्रनुष्टुप्। चिष्टुप्। गायची च यथायोगं च्छन्दः। श्रीविष्णुः परमात्मा देवता सर्वसिद्धर्थं पाठे विनियोगः। श्रीसङ्कर्षण उवाच। श्रीं

ममाग्रतः सदा विष्णुः पृष्ठतस्रापि केशवः। गोविन्दो दचिणे पार्से वामे तमप्रमूदनः॥ $It\ ends\ fol.\ 22\,b,\ 11.\ 12,\ 13:\$ भगवासहाविष्णुरि-त्याह । इति श्रीविष्णुहृद्यस्तोचं समाप्तम् ।

The MS. is not at all correct. Foll. 426-466 of the volume are by the same hand.

[JUNE 27, 1904.]

7155

3531. Foll. 8; palmyra leaves; size 10½ in. by 1½ in.; rather carelessly written, in the Kanarese character, in the eighteenth century; five lines in a page.

A fragment of a Stotra of Vishau.

Foll. 1 and 2 are lost; fol. 3 is a mere fragment, beginning:

वीभागधेयं निखिलनिगमविज्ञमूलकंडं मुकुंदं ॥ १०॥

The first complete verse is in fol. 4:

सर्वाकुलेन नयनांतिवृत्तंभितेन वृत्तेण कोमलमद्स्मितिवश्चमेण। मंद्रेण मंजुलकरेण च जिल्तिन गंदस्य हंत तनयो हृदयं धिनोति॥२०॥ कंदर्पकंडूलकटाचवंदी हृंदीवराचेर्सिलष्यमाणान्। मंद्स्मिताधारमुखारविंदान् वंदामहे पञ्चवधृतीपादान्॥२०॥

Fol. 5 b carries the poem to ver. 27; an unnumbered leaf has ver. 42 (imperfect) to ver. 47 (imperfect); then foll. 13-16 carry from ver. 66 (incomplete) to ver. 94. Ver. 92 is:

The MS. is not at all correct; fol. 15 is broken. There is only one, central, hole.

By some accident the work is wrapped in a paper bearing the title 'मृग्धबोधटीका। मधुसू-दनी। with copy of the work'.

[3]

7155 A

3668 h. Foll. 2 (marked 19 b and 20 a); palmyra leaves; size 15 $\frac{1}{4}$ in. by 1 $\frac{1}{4}$ in.; neatly written, in minute Grantha characters, in the seventeenth century; six and three lines in a page.

The Vedāntācāryamangalākāsana, a Stotra of Venkatanātha, by Varadārya.

It begins fol. 19 b, l. 9:

श्रीमह्मसायोगीन्द्रसिद्धान्तविजयद्भनं। विश्वामित्रकुलोत्भूतं वरदार्थ्यमहं भजे ॥ सर्वतन्त्रस्वतन्त्र (lost) ाय कविवादिनां। विदान्ताचार्थ्यवर्थाय वेंकटेशाय मंगळं ॥ १॥

It ends fol. 20:

यंः इतं वरदार्थिण वेदान्ताचार्थमंगळं। त्राशासि (नुदिनं सो हि भवेकांगळभाजनं ॥ १३॥ भाद्र पदमासगतविष्णुविमलचे वेंकटमहीबुपतितीर्त्यदिनभूते। प्रादुरभवज्जगति दैत्यरिषु हन्त कवितार्क्किकमृगेन्द्रगुरुमूर्त्वा ॥ १४॥

विदान्ताचार्थ्यमंगळाशासनं संपूर्स।

The MS. is incorrect and injured. It is by the same hand as the rest of the codex.

[Dec. 5, 1921.]

7156

Mackenzie III. 105 a. Fol. 1; palmyra leaf; size $16\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; neatly written, in the Telugu character, about A. D. 1750; seven and eight lines in a page.

The Venkatesastotra, a eulogy of the teacher Venkațesa, born at Kāncipuri and resident at Rangapuri, in twenty-three stanzas, by one of his pupils.

It begins fol. 1: श्रीरजु।

कांचीपुरी यस च जवाभूमि-र्विहारभूर्वैकटमुधरेंद्वः। वासखली रंगपुरी तमादां श्रीवेंकटेशं गुरुमाश्रयामः ॥ १॥ संमावना यख च काटकूट-(r. शात॰) स्तभा भुजंगी कुण्पं तक्खं:। साद्रौरवं राजगृह स जीव्यात चिरं गुरुवैंकटनाथनामा ॥२॥ यः प्रातरभेख हरिं शुचीनि द्रवाखुपादाय मुचिः क्रतेच्यः। खाध्याययुक्तो निश्चि योगक्यां निद्रामुप[1]रोहति तं नता[:] सः ॥३॥

यामे तुरिखे यतवाग्रजन्यां विहाय श्र्यां विहितांगशुडिः। त्रत्वाव (r. °द् ॰) रेणास्थितयोगशेषं तं विंकटेशं गुरुमानमामः ॥४॥ ततोऽनुसंधाय तति गुरूणां तं चापि दैवं रमणं रमायाः। तत्काले योग्यानि तथाविधानि पद्मानि हृद्यानि पठंतमीडे ॥ ५॥

It ends fol. 1b:

इत्येवमेतामिह सर्वतंत्र-खतंचवेदांतगुरूत्तमस्य। नित्याभिवषामिह नित्यचर्चा जनंति चे ते दुरितं तरंति॥

श्रीमहेदांतगुर्व नमः।

The MS. is not very accurate, and the top right hand corner is broken away.

[COLIN MACKENZIE.]

7156 A

3668 i. Fol. 1 (marked 20); palmyra leaf; size 15½ in. by 1½ in.; neatly written, in minute Grantha characters, in the seventeenth century; thirteen and eight lines in a page.

The Vedāntācāryaviņsati, a Stotra of the Ācāryas of his school, by Annayācārya.

It begins fol. 20, l. 3:

सह रमया सुकुन्दमपि सूचवतीदियतं **शु**ठरिपुनाथपंकरहलोचनदाश्ररथीन् । हृदि कलयामि यामुनपरांकुश्रदासयति-प्रवरान गुरूनपि सममेततगृरुभिः॥१॥ श्रिधगतसत्पथे महितभूमि गुरुपवरे प्रथयति यत्र नव्यकर्णार्सवर्षकतां। भजति सरखती वकुळतानिगमांतगुरो-स्त भवतु वादिहंसजबदो मम सत्फबदः ॥२॥ It ends fol. 20 b:

कवितार्क्किककाखीरवचरणाच्जं विभ्रया मौळि-भागेषु ।

विस्ततु वः सार्श्वेषां किमपि जनासार्श्वमंगळोज्ञासं

निगमाचलोक्षतगतिः निर्धृतहिरखनिजनखरवृत्तिः। प्रहादसरळहृदयः पायात् कोऽप्यागमान्तगृर्सिहः

|| 55 ||

इति बुक्कपटुणकालांबुधीन्दुना तनधेन तातगुक्वेंकटां-वयोः।

पदवाक्यमानपदवीपटीयसः सहजेन वेंकटगुरोः कृतकृतः।

क्रतिर्खयार्थ्यविदुषा विनिर्माता गुरुसाईमौमगुण-रत्नरज्ञिता।

क्रतिनाम्मुदेऽस्तु निरवद्यमाधुरी सहरी धुरीखपद-बन्धवन्धुरा॥

इति श्रीमद्वेदान्ताचार्खविश्रतिसंपूर्शा।

The MS. is incorrect. It is by the same hand as the rest of the codex, except the last part.

[Dec. 5, 1921.]

7157

3437 b. Foll. 8; palmyra leaves; size 11\(\frac{3}{4}\) in. by 1\(\frac{1}{4}\) in.; neatly written, in the Grantha character, in A.D. 1808-9; six or seven lines in a page.

The Vedāntācāryastava, a eulogy in fifty stanzas, of Venkaṭanātha, by Venkaṭādhvarin, son of Ranganātha Dīkshita, who was the son of the sister of Tātādhvarin.

It begins fol. 1: श्रीमते वेदान्तगुर्व नमः। वेंकटनाथन्देवं वेदान्तविहारिएं गुक्तं च भजे। भेषगिरिधुर्व्यमादां यं विदुरन्यन्तभेषगिरिधुर्व्य॥१॥ श्रीमद्वेंकटनाथाख्यौ साधुचक्रमहादरौ। परमानन्दनिलयौ प्रपद्ये देवदिशिकौ॥२॥

The Stotra is prolonged to fifty-four verses by biographical details, ending fol. 8 b:

श्रीताताध्वरिसोदरीतनुमक्श्रीश्रीनिवासेष्टिनो जात श्रीर्घुनाथदीचितविर्जागर्त्ति यः कीर्त्ति-मान ।

श्रावेयस्य सुतस्स तस्य सुमतेराम्बायचूडागुरं पदौरस्तुत वेंकटाध्वरी कविः पञ्चाशता मञ्जुभिः ॥ ॥ ॥

विद्दानाचार्थ्यसावसुषिस चे विद्दानन्द्हेतुं पापठान्ते पटुधिय इसं पावनानासमीषां। राजीवाचो वसित हृद्ये तत्गृहा गृहभागे तत्भुपत्नी वदननिक्ठने तत्कळवसु दूरे॥

The MS. is not very correct. The scribe adds, fol. 8b:

भरदि विभवनाम्न्यां चापमास्वर्भवारे पशुपतिपतितारे पौर्सिमायां प्रभाते। कविकधितमृगेन्द्रस्रोचमेतत् पविचं सहदयभटकोपाचार्थवर्खी जिलेख॥

For this work see the *Madras Catal.*, xix. 7267-7269, where it figures under the title $\bar{A}c\bar{a}ryapa\bar{n}c\bar{a}\dot{s}at$, not here used.

[FEB. 19, 1913.]

7158

Mackenzie III. 196 d. Foll. 2; palmyra leaves; size 16 in. by 13 in; fairly well written, in the Telugu character, about A.D. 1800; five lines in a page.

A Stotra of Śankarācārya.

It begins fol. 1: श्रीद्विणामृत्ये नमः (in margin)।
श्रीमद्भदांतसिखांतसिधिसाधनवोधकं।
निजावतारचारिचपविचक्ततकेरळं॥१॥
हिमवत्कन्यकास्त्र-यजन्यसारस्वतक्रमं।
श्रंह्मविद्यासमाश्चिष्टहृष्टशिष्यचतुष्टयं॥२॥
श्रष्टमेऽव्दे गुरोस्सम्यगधीतचतुरागमं।
दादशे सर्वशास्त्राज्यसर्वज्ञादर्वियहं॥३॥

It ends fol. 2 (which is fol. 3 b of the second part of the MS.):

श्रलीकृतकथाकलकिपलाचार्यकल्पनं। ग्रंक्करं सर्वजगतां ग्रंक्कराचार्यमाश्रये॥

श्रीशंक्षराय नमः।

The MS. is not very correct. It is uninked. This work differs from those described in the Madras Catal., xix. 7604, 7605; Madras Triennial Catal., 1910-11 to 1912-13, i. 342.

[COLIN MACKENZIE.]

7159

3583 b. Fol. 1 (marked for no obvious reason 2); glazed paper; size $10\frac{3}{4}$ in. by $4\frac{5}{8}$ in.; carelessly written, in the Devanāgarī character, in the nineteenth century; six and eight lines in a page.

The Śivatā ndavastotra, imperfect in this MS. and without title.

It begins fol. 1: श्रों श्रीगणेशाय नमः। श्रों जटाकटाहसंभ्रमभ[म] ज्ञिलिंप(मान del.) निर्ज्यः री-।

विलोलवीचिवझ[रीवि]राजमानमूर्डीन । धगडगज्ज्वलल (r.०झ०) लाटपट्टपावके । किशोरचंद्रचेखरे रतिः प्रतिच्एं मम ॥ १॥

धराधरेन्द्र॰॥२॥ जटामुजंग॰॥३॥ बबाटचलर॰॥४॥ सहस्र॰॥४॥ The MS. then breaks off in the words of ver. 6, कराबमाबपट्टिकाधग।

The MS. is very incorrect.

For this work see *Bṛihatstotraratnākara* (ed. 2, Bombay, 1910), pp. 46, 47.

[A. M. T. JACKSON.]

7160

Mackenzie III. 245 c. Foll. 2; palmyra leaves; size 15% in. by 1% in.; fairly well written, in the Telugu character, about A. D. 1800; five or six lines in a page.

The Śivabhujaṅgastotra, a panegyric of the god Śiva, in the Bhujaṅga metre, without title in the MS., and anonymous.

It begins fol. 1: अविश्वमसु (in margin)।
चिदंशं विभुं निर्मलं निर्विकल्यं
निरीत्थं निराकारमींकारगन्यं।
गुणातीतमव्यक्तमेकं सुरियं
परब्रह्म यं वेद तसी नमसे॥१॥
विशुधं शिवं शांतमाद्यं सुर्यं
जगत्कारणं सर्वदेवैकवेद्यं।
अदिग्देशकालव्यवद्देदनिक्यं
चयी विक्त यं वेद तसी नमसे॥२॥

It ends fol. 2:

क्वतं भी मधैदं (प. मधेदं) भुजंग्गप्रयातं भुजंग्गप्रयातिकवृत्तेन दृप्तं। तव स्तोचमेतत्पठेवस्तु भक्त्या स पुचायुरारोग्यमैश्वर्यमेति॥

The MS. is uninked and not at all accurate. The poem is clearly different from those described (one by Śańkara) in the Madras Triennial Catal., 1910-11 to 1912-13, i. 94, 311;

1913-14 to 1915-16, i. 1838, 1839; 1916-17 to 1918-19, i. 2799, 2800.

[Colin Mackenzie.]

7161

Mackenzie II. 90 b. Foll. 147-149; palmyra leaves; size $13\frac{1}{2}$ in. by $\frac{7}{3}$ in.; fairly well written, in the Nandināgarī character, at the end of the eighteenth century; four or five lines in a page.

A Śivabhujangastotra in twenty-three stanzas.

It begins fol. 147: मुभमस्त ।

गलद्दानगंडं मृलक्षृंगपंडं चलचारतुंडं व्यव्यायशींडं। कनद्दंतकंडं विपद्मंगचंडं सिवस्प्रेमपिंडं भजे वकतुंडं॥

It ends fol. 149:

शंकरस्य चरिताकथामृतं चंद्रशेखरगुणानुकीर्त्तनं। नीसकंट तव पादसेवनं संभवंतु मम जन्मजन्मनी॥

The MS. is very inaccurate and has no colophon. This agrees with the Stotra described in the Madras Triennial Catal., 1910-11 to 1912-13, i. 95.

[COLIN MACKENZIE.]

7162

Mackenzie V. 20 a. Foll. 2; palmyra leaves; size 11\frac{3}{6} in by 1\frac{1}{6} in.; fairly well written, in the Kanarese character, in the eighteenth century; five lines in a page.

A Śivastotra, without title in this MS., in ten stanzas.

The two leaves are both broken, most of the lines being mutilated. The last verse, fol. 2, ends:

दृष्टदेहीचिकत्ययोर्भुजंगमीक्तिवस्रजो-गरिष्ठरत्नलोष्टयोस्सुदृद्धिपचपचयो-। स्निणवा (ग्-॰णा॰) रविंदचत्तुषोः प्रजामिपमहेंद्रयो-स्समप्रवृत्तये कदा सदाभिवं भजामहे॥ १०॥

The MS. is not very legible and is decidedly incorrect.

[Colin Mackenzie.]

¹ These lines are inserted in order in the ed.

¹ **া**র্ড Madras MS.

² •त्नागु॰ ibid.

7163

Mackenzie III. 195 l. Foll. 4; palmyra leaves; size 15 in. by 1½ in.; carelessly written, in the Telugu character, about A. D. 1800; four lines in a page.

A fragment of a Stotra of Siva, with a commentary.

It begins fol. 1: श्रीगणाधिपतये नमः।

प्रांलेयाचलपुचिकाकुचतटीपाटीर्पकांकितः फालाचिस्फटकीलकीलिपटलः प्रज्ञस्चेतोभवः।

प्राचंबीक्रतश्रेषमस्त्रकमसीप्रदोतिताशः सदा

जीजानर्तनतत्परोऽवतु मुदा श्रीकंधरो वः शिवः।
ग्रस्यार्थः। शिवः कच्चाणक्षः परमेश्वरः वः यूष्मान्
पुनपौत्रमृत्यामात्यराष्ट्रदुर्गरथगजाश्वपदातिधनधान्यकोग्रसहितान् ग्रवतु रचित्वत्याश्चीः। ग्रव रचण दत्यसाज्ञातोराशीर्थे जोट्। शिव् स्तप्त दत्यसाज्ञातो[ः] श्चेत
दत्येथे निष्पत्तस्य शिवशब्दस्य कथं कच्चाणक्ष्पव्यास्त्रित्याकांचायामाह। एकं च माष्यकारैः।

निपातास्रोपसर्शास्य धातवश्चत्यमी चयः। स्रोनेकार्था[ः] स्रृताः सर्वे पाठस्रेषां निदर्शनमिति॥ स्रातं च पुराणेऽपि।

The exposition is of this elaborate kind, extending to fol. 3 b, l. 1, ending: संपन्नाननवरतं रचलित्याशी: ॥ १॥ श्री।

Then follow seven and a half verses, without any comment, of pantheistic tenets, the last, incomplete, verse, fol. 4b, being:

त्रागत्य तूर्णमिसतोत्पलपचनेच कंठं वधान मम ते मुजवद्वरीभ्यां। पञ्चादुपेत्य निभृतं पदमर्पयंति

यद्वापि धे (breaks off)

The MS. is not at all accurate.

[COLIN MACKENZIE.]

7164

Mackenzie III. 245 f. Fol. 1; palmyra leaf; size 14½ in. by 1½ in.; fairly well written, in the Telugu character, at the end of the eighteenth century; four lines in a page.

The beginning of a Śivastotra.

It begins fol. 1: अविश्वसन्तु (in margin)।

श्रीरामसौमिनजटायुनेद
षडाननादित्यनुजार्चिताय।
श्रीनीलकंथायामयाय
श्रीनैवनाथाय (lost नमः शिवाय) [॥ १॥]
गंग्गाप्रवाहां ख्रुजटाधराय।
विलोचनाय सारकालहर्ने।
समस्रदेनैरिप पूजिताय।
श्रीनै[ब॰] ॥ १॥

There are six verses, the fifth (of which the first $p\bar{a}da$ is mainly lost) ending:

वाक्श्रोचनेचां च्रिमुखग्रदाय। कुष्टादिसवों चतरोगहंचे श्रीवे = शिवाय॥॥॥

There have been added to complete the leaf further verses by a more recent hand. The MS. is uninked and inaccurate.

[COLIN MACKENZIE.]

7165

Burnell 175 b. Foll. 2; palmyra leaves; size 16 in. by 1½ in.; fairly well written, in the Grantha character, in the eighteenth century; six or seven lines in a page.

A Stotra in honour of Siva in ten stanzas.

It begins fol. 1: रामाय नमः।

यखाङ्गरागमिदः परिपूर्शभिते-रंभे कियत्यपि निविष्टममुं प्रपन्धं। तस्मै तमालक्षिमासुरकन्धराय नारायणीसाहचराय नमभ्यिवाय॥१॥

It ends foll. 1 b, 2:

यमग्रे दृष्टापि स्नरहर्गिमृहश्चतज्ञृति-हरिक्षाचाज्ञासीत् चितिधरसुतायाश्चतमखः। किमन्यैर्वेकुष्टस्तविधियुतस्तच विमतौ कथा केव स्वा (ता apparently nearly lost) न् जहनरवरा कस्त्र भवति॥ १०॥

The MS. is worm-eaten and not accurate. It follows $Adhy\bar{a}ya$ IV of the $Bh\bar{a}ttad\bar{\imath}pik\bar{a}$, being by the same hand as that MS.

Verse 1 is found also in the Sivotkarsha.

[A. C. BURNELL.]
7 E 2

7166

Mackenzie III. 6 k. Foll. 2; palmyra leaves; size $11\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; carelessly written, in the Telugu character, in the latter part of the eighteenth century; four or five lines in a page.

A short hymn of devotion to Śiva as Paśupati. It begins fol. 1: সুন্দর।

रतः किल्पतमासनं हिमजि सानं च दिव्यांवरं नानारत्निमूषणं मृगमदामोदांकितं चंदनं। जोजीचंपकमासती च तुससी बिल्वं च धूपं तथा दीपं देव दयानिधे पशुपत संकल्पितं स्वीकर ॥१॥

There are only six stanzas in all, ending fol. 2. The MS. is far from accurate. No title is given in the MS., and there is no colophon. The last verse is mutilated by breaking:

गत्यंतरं नास्ति क्षषांबुराग्ने सत्यं व्रवीम्यर्जुन नाथ ग्रंभो। क्तत्यं मदिय्यं गिरिश् लदिय्यं भृत्यं पुन (lost)॥

[COLIN MACKENZIE.]

7167

Burnell 314 b. Foll. 10 d-11 d (= 5 pages); European paper, cream coloured, bound in book form, size $7\frac{1}{4}$ in. by $10\frac{1}{4}$ in.; carelessly written, in the Grantha character, about A.D. 1865; thirty-nine to forty lines in a page.

The Śivotkarsha, a eulogy of the greatness of Śiva interpreted as the All-god and sole reality.

It begins fol. 10 d: श्रीगुरुशो नमः। श्रिवोत्कषः।

यसाङरागमविदः परिपूर्सभिक्तेरंभे कियत्यपि निविष्टममुं प्रपञ्चं।
तसी तमालक्चिमासुरकन्धराय
नारायणीसहचराय नमिश्रवायः॥
श्रीकालद्भृहिणोपमन्युतपरस्कन्द्रेद्रवाद्यः (ग्. तपन-स्कन्द्रेद्रवाद्यः)

प्राचीना गुरवोऽपि यस कर्णालेशात् गता गौरवं।

तं सर्वादिगुरं मनोज्ञवपुषं मन्दस्मितालंकत-स्विमुद्राक्षतमुद्रपाणिचिकिनं चित्ते भिवं कुर्महे परिश्वपरोत्वर्षप्रख्यापनैकपरायणा पवनतपनव्यासायुक्तैकारूपब्रह्मित[ा]। कुमतिपरिषञ्चतः कीलायितार्थनिबन्धत[ा] जयति नितरामाचा विद्या जनस्य हितैषिणी ॥२॥

There are sixty-six verses, all more or less carelessly copied, some with lacunae marked. There is no colophon; only fol. 11 d: श्रीसांबाय परवहां ।

The scribe gives his name fol. 11 d: श्वननाचार्थ-खहसासिवतं। His normal script was clearly Tamil.

[A. C. Burnell.]

7168

Burnell 215. Foll. 72; palmyra leaves; size 19½ in. by 1½ in.; somewhat carelessly written, in the Grantha character, in the nineteenth century; six or seven lines in a page.

The Śrīranganāthapādukāsahasra, a Stotra of the sandals of the god Ranganātha, by Venkaṭanātha Vedāntācārya.

It begins fol. 1:

श्रीमान्वेंकटनाथार्थः कवितार्क्किक्केसरी।
वेदान्ताचार्थ्यवर्थों मे सिन्नधत्तां सदा हृदि॥
श्रीमते वेदान्तगुरवे नः। श्रीभगवद्रामानुजाय नः।
सन्तः श्रीरंगपृथ्वीभ्रचरण (पः०भरण०) चाणभेखराः।
जयन्ति भुवनचाणपदपंकजरेणवः॥

It ends fol. 72: इति कवितार्क्किकसिह्मस्य सर्वतन्त्र-स्वतन्त्रस्य श्रीमंद्वेंकटनाथस्य मम नाथस्य श्राचार्यकुल-मूषणस्य श्रीमंद्वेदांताचार्यस्य क्वतौ श्रीमद्वंगनाथपादु-कासहस्रे फलपद्वतिः द्वाविंग्री।

श्रीमते <u>निगमान्त</u>महादेशिकाय नमः। श्रीमते श्री-रंगरामानुजयतीन्द्रमहादेशिकाय नमः। कवितार्क्किके-सरिणा वेंकटनाथेन रचितो ग्रन्थः [i] श्रीरंगनाथपादु-कासहस्रनामेति सुविबुधैबोधं॥ श्रिये नमः। श्रीहयग्री-वाय।

The MS. is uninked and very incorrect.

For this work cf. Burnell, Tanjore Catal., p. 157 b; Madras Catal., xix. 7250 sq.

[A. C. BURNELL.]

7168 A

3668 e. Fol. 1 (marked 18); palmyra leaf; size 15½ in. by 1½ in.; neatly written, in minute Grantha characters, in the seventeenth century; ten and fifteen lines in a page.

The Śrīstuti, a eulogy in twenty-five stanzas of Lakshmī, by Venkaṭanātha Vedāntadeśika.

It begins fol. 18:

र्र्यानाञ्जगतोऽस्य वेंकटपतेर्डिष्णोः परां प्रेयसी-नादचस्थलनित्यवासरसिकानत्चान्तिसंवर्डनीं। पद्मालंकतपञ्चवयुगां पद्मासनस्थां त्रियं वात्सस्यादिगुणोञ्चलां भगवतीं वन्हे जगसातरं

11911

मानातीत॰ (as in the Madras Catal., xviii. 6893) ॥२॥

न्नाविभावः (as in the Madras Triennial Catal., 1910–11 to 1912–13, i. 257) ॥ ३॥ It ends fol. 18 b:

उपचितगुरुभक्तेरुत्यितं वेंकटेशात् कलिकलुषनृनृत्ये कल्पमानं प्रजानां। सर्रासजनिलयाया स्तोचमेतत् पठन्तः सकलुशुलसीमासार्श्वमौमा भवन्ति॥२५॥

कवितार्क्किकसिंहाय—वेदान्तगुरवे नमः।

The MS. is damaged and incorrect. It is like the rest of the codex save the last part by the scribe *Venkaṭarāghava*.

[DEC. 5, 1921.]

7169

·3536 j. Foll. 8b-13a; talipat leaves; size $8\frac{7}{2}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Nandinagarī character, in the eighteenth century; seven or eight lines in a page.

The Sakalajananīstuti, a panegyric of Durgā as mother of the universe, in thirty-eight verses.

It begins fol. 8b:

श्रजानंतो यांति चणचिकितमें योन्यकलहैं-रमी मायायंथी तव प[ि]रलुठंतः समियनः। गगनातर्जन्यज्वरभयतमः कौमुदिमयीं नमसे कुर्वाणः श्रणमुपयामो मगवतीं॥१॥ It ends fol. 13:

यत् षट्पत्रं कमलमुद्तिं तस्य या कर्णिकास्त्रा योनिसस्याः प्रथितमुद्दे यत्तदोंकारपीठे। तस्याप्यंतस्वनभरनतां कुंडलीं सप्रवृत्तां स्वामाकारां सकलजननी संततं भावयामः॥३८॥ इति श्रीसकलजननीसृतिः समाप्ता।

The MS., which is by the same hand as the three preceding and all the subsequent parts, is not correct. There is only one string hole.

Printed in the Kāvyamālā, 1887. See also the Madras Catal., xviii. 6832, 6833.

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7170

Mackenzie III. 62. Foll. 60; talipat leaves; size 16 in. by $2\frac{1}{4}$ in.; neatly written, in the Telugu character, about A.D. 1776-7; eleven lines, numbered at either end, in a page.

The Saṃgraha-Rāmāyaṇa, a compendium of the Rāmāyaṇa, by the follower of Madhva, Nārāyaṇa, son of Trivikrama Bhaṭṭa. [A]

It begins fol. 1: श्रीवेदबासाय नमः । हरि: श्रों । श्रों वंदे वंद्यं विधिभवमहेंद्रादिवृंदारकेंद्रै-र्थक्तं व्याप्तं स्वगुणगणतो देशतः कालतञ्च । धूतावद्यं सुखितिमचैमेंग्गलैर्युक्तमंगै-स्सानाथ्यं नो विदधदिधकं बंद्ध नारायणाख्यं॥

Sarga II begins fol. 2; S. v, fol. 5 b; the $B\bar{a}lak\bar{a}nda$, with eight Sargas, ends fol. 10 b.

Sarga I of the Ayodhyākānḍa begins fol. 10 b; S. v, fol. 15 b; S. x, fol. 21; it ends with S. XII, fol. 26 b.

Sarga I of the Aranyakānda begins fol. 27; it ends with S. VI, fol. 34.

¹ च्यमवृत्तमः Madras MS.

² ॰ जीति प्रसिद्धां Madras MS.

Sarga I of the Kishkindhākānda begins fol. 34; it ends with S. VII, fol. 45 b.

Sarga I of the Sundarakāṇḍa begins fol. 46, it ends with S. VI, fol. $54\,b.$

Sarga I of the Yuddhakānḍa begins fol. 55; S. X, fol. 67 b; it ends with S. XVI, fol. 76.

Sarga I of the Uttarakāṇḍa begins fol. 77; S. v, fol. 85b; it ends with S. vIII, fol. 89b: इति श्रीमत्कविकुनतिनकािपंडिताचार्यसुतश्रीम
हारायणपंडिताचार्यविर्चिते श्रीमत्संग्रहरामायणे उत्तरकांड्रे श्रष्टमस्सर्गः।

For this work see Burnell, Tanjore Catal., p. 109; Madras Triennial Catal., 1910-11 to 1912-13, i. 657-659; Catal., xx. 7967.

[Colin Mackenzie.]

7171

3453. Foll. 88; palmyra leaves; size 18\frac{1}{2} in. by 1\frac{1}{2} in.; fairly well written, in the Nandināgarī character, in the eighteenth century; seven to nine lines in a page.

The Samgraha-Rāmāyaṇa, by Nārāyaṇa, imperfect. [B]

The Bālakāṇḍa begins fol. 1; Ayodhyākāṇḍa, fol. 13b; Araṇyakāṇḍa, fol. 34; Kishkindhā-kāṇḍa, fol. 42; Sundarakāṇḍa, fol. 55b; Yuddhakāṇḍa, fol. 65.

The work is imperfect. Sarga XII of the Yuddhakāṇḍa ends fol. 83 b; S. XIII, fol. 86 b, and the MS. breaks off, fol. 88 b, in the colophon: (lost) जनअीम विविक्रमपंडिताचार्यसुतश्रीमद्वारायण-पंडिताचार्यविरचिते युडकांडे (lost).

Foll. 85-88 are injured by breaking. There is prefixed to the MS. a leaf with a series of namaskāras beginning मुझांबरधरं विष्णुं ॥ and eulogizes Vyāsa, Ānandatīrtha, and Jayatīrtha.

The MS. has no wooden boards.

[FEB. 19, 1913.]

7172

3633 1. Foll. 18b-25a of the third foliation; glazed paper, bound in book form; size $4\frac{7}{8}$ in. by $2\frac{3}{4}$ in.; neatly written, in the Kāśmīrī Devanāganī character, in A.D. 1813; six lines in a page.

The Sarasvatīsūkta, a panegyric of the goddess in thirty-four stanzas, ascribed to Brahman.

It begins fol. 18 b: श्रीं नमश्रंडिकायै। राजीवाच। मुन कथय धर्मज्ञ भूयं किंचिद्नुत्तमं। तत्वमेतस्य सर्वस्य येन सिडिरवामुयात्॥ ऋषिक्वाच॥१॥

भूयः शृषु महाभाग देवीमाहात्र्यमुत्तमम्।
विना चेन स्वस्थायं निर्जीवो नृपनंदन ॥२॥
दृष्टा शुंभं विनिहतं दाक्णं देवकंटकं।
त्राजग्मः परमानंदं ब्रह्माविष्णुमहेस्रराः ॥३॥
देवीसुतिं समादाय गतानां लचसंयुताः।
त्राज्ञामादाय देवेशाः कर्तु दर्शनमाहृताः॥४॥
वडांजलिपुटाः साचात्तुष्टुतः क्रमसः श्रिवां।
लोकानां च हितार्थाय देवीमृक्तानि पार्थिव॥॥॥

The goddess *Sarasvatī* is extolled as the whole of creation and identified with the universe and the individual soul.

It ends fol. 25:

सर्वसिडिप्रदं चासु परमानंददायकं। विना मूक्तं पठेचसु स्तीचं सप्तभातीनि च ॥३१॥ मातृगामी स विज्ञेयो नरकावासतत्परः। ममैवाज्ञापराधीन ब्रह्मघ्वानां गतिर्वजेत्॥३२॥ च्यविद्याच।

एवमुत्का वचो देवी तूष्णीमासीनृपोत्तम ॥३४॥ इति त्रीत्रह्मोक्तं सरस्वतीसूक्तं समाप्तम् ॥१॥

The MS. is incorrect. It is by the same hand as the rest of the codex. The text is enclosed in a border of ornamental lines.

[SIR CHARLES WILKINS.]

7173

Mackenzie VIII. 78 e. Foll. 6 (marked 1, 1, 2-5); palmyra leaves; size $13\frac{1}{2}$ in. by 1 in.; carelessly written, in the Grantha character, about A.D. 1810; four lines in a page.

The Sarasvatīstotra, a short eulogy of Sarasvatī.

It begins fol. 1:

या कुन्देन्दुक्षशा रहर्यवळा या शुभवस्तावृता या वीणापरदण्डमण्डितकर्ाो या श्वेतपद्मा-

या ब्रह्माचु (r.॰चु॰) तश्ंकरप्रभृदि (r.॰ति॰) भिंहें वै[:]

सा माम् पातु सरखती भगवती नि िश्चिषजा-द्य[ा]पह[ा] ॥

It ends foll. 5b, 6:

Catal., p. २२५.

इद[म्] सरस्वतीस्तोचं (श्रंपूर्शम् inserted in error) ग्रगस्त्रमुनिवाचकम्।

सर्वसिज्जितरम् शान्तम् सर्वकामफलप्रदम्॥ इति सरस्वतीस्तोच संपूर्ण समाप्तम्। शुभमस्तु।

The MS. is deplorably incorrect. It is by the same hand as all save the last part of the codex. A later hand has renumbered the leaves as 8-13. This differs from the works in the Madras Catal., xix. 7610 sq.; Madras Triennial Catal., 1910-11 to 1912-13, i. 239; Stein, Kaśmīr

[COLIN MACKENZIE.]

7174

3459 a. Fol. 1; palmyra leaf; size 12 in. by $1\frac{1}{2}$ in.; carelessly written, in the Grantha character, in the nineteenth century; four lines in a page.

A brief Stotra of Sumatīndra, imperfect. It begins:

सुज्ञानीन्द्र भवत्सुनिर्मालयशः पूर्णेन्दुमालोका ते सुर्वादि (corrected and illegible) प्रमुखास्त-मस्तविबुधायन्त्रं वळंबाङ्कितं। हिला मानवतामुपेत्य भवतां शुश्रुषणं सित्ततः सान्निद्धां गतवना एव गतिदं प्रापुर्भवनां किल ॥ सुमतीन्द्र तावकमतिं विलोकय-न्भूश्माप श्रुक्युह्र्रप्यतिमौद्धं। सुरनायकोऽपि महतीसुदारता-मवक्र्य वेपयुमवाप केवलं॥

द्वि (१) वन्धरारिचरणांबुजसक्तं

The MS. is untidy and incorrect.

7175

Mackenzie II. 83 g. Fol. 1 (marked 11 b); palmyra leaf; size $11\frac{5}{8}$ in. by $1\frac{1}{2}$ in; fairly well written, in the Nandināgarī character, about A. D. 1800; five lines in all.

The Sūryanārāyaṇastotra, in the form of a dialogue between Yudhishthira and Vaisampāyana, imperfect.

It begins fol. 11 b: श्रीगणाधिपतये नसः। श्रमसन्त निर्विघ्रमस्त ।

स्तवेन के[न] विप्र ऋषे स तु राजं(r. राजा) युधि-

विप्रार्थमाराधितवान् सूर्यमचतविक्रमः॥ मणिसेजा (r. ने s) सि ते ब्रांह्मं यवनुयहवादनं। भगवांनिस चेद्रवं तच लं ब्रहि सांप्रतं । वैश्यायनः।

शृगुष्वावहितो राजः शुचिर्भृता समाहितः। चएं [त]व कुरुजेंद्र गुह्यं वच्चामि ते हितं॥

The MS. is very incorrect and is not inked. [COLIN MACKENZIE.]

7176

3725. Foll. 79 (foll. 57, 59-63 are lost); palmyra leaves; size 113 in. by 13 in.; fairly well written, in the Nandinagari character, at the end of the eighteenth century; five to seven lines in a page.

The Sūryaśataka-vyākhyā, a commentary on the Sūryaśataka of Mayūra, by Rāmadeva or Śrīrangadeva.

It begins fol. 1: श्रीगणाधिपतये नमः। श्रीसर्ख्ये नसः। श्रीगुरुभ्यो नमः। शुभमस्तु। निरंतरायोऽस्तु। जंभेति। एवंभूताः (lost)। भानवः वः भूखै भूयासुरिति संबंधः । कीद्रम्ताः । त्रभिनवाः प्रातः कालीनाः ऋत एव रक्ताः क (lost) । विति । जंभी नाम कश्चिदसुरः। तस्य द्भो गजः । ऐरावत द्वर्थः । तस्य कुंभादुङ्गवः जत्पत्ति (lost) सः इत्यर्थः । सांद्रसिंदूररेगुं । सिंदूरो नाम गजकुंभेषु शोभार्थमाधेयो द्रव्यविशेषः।

The hundred verses of the original are duly [FEB. 19, 1913.] | commented on, ending fol. 79, l. 3; then गुमसन्। स्रोका लोकस्य भूत्यै शतमिह रचिताः श्रीमयूरेण भक्त्या

युक्त खेवं पठेवः सक्तद्पि पुरुषः सर्वपापैर्विमुक्तः। आरोग्यं सत्कवित्वं श्रियमतुक्तवनं शांतिमायुः प्रकर्षे विवामै खर्यमर्थं मुखमपि समते सो उनुसूत्यप्रसा-दात्॥ १९९॥

चलारिं ग्रात्प्रभायां त्रिमिर्धिकमधो वाजिनां षट्स-मक्तं

पश्चान्नेतुर्द्विषट्वं पुनरिप च दश लेकमुक्तं रथस्य। भूयोऽष्टौ मंडलस्य सुतिरिप च रवेविंशतिः श्री-मयूरात्

इत्यं जातं पठेवः सततमनुदिनं सूर्यसायुज्यमिति
॥ १९२ ॥

इति भट्टमयूरकिखतक्रतखातस्य दिन्न[ा]पहं
गीर्वाणर्भुनिभिः सुतस्य मनुजैः संवेवितस्याखिकैः।
व्याख्या लोकहिताय सूर्यभतकस्ययेण मत्या मया
श्रीमदाक्यपदप्रमाणिवदुषा श्रीरंगदेवेन हि॥
इति श्रीरामदेविवरिचता सूर्यभतकव्याख्या समाप्ता।
श्री। श्री। श्री। शुभमसु। ऐश्वर्यमसु। निर्विधमसु।

The MS. is not correct. Foll. 1 and 2 are damaged; half of fol. 39 is lost, so also of fol. 43; from ver. 69 the comment is defective, as fol. 56 is half broken, fol. 57 is missing, fol. 58 is broken, foll. 59-63 are lost, fol. 64 is half broken; from ver. 81 on the comment is continuous.

The MS. does not give the text of the stanzas. For this commentary cf. Taylor, Catal., i. 288, where Śrīrangadeva is given as the name of the author. Cf. the (anonymous) copy in the Madras Catal., xix. 7621; Madras Triennial Catal., 1910-11 to 1912-13, i. 226. Quite different is the comm. in Catal., 1916-17 to 1918-19, i. 2811. On Mayūra see G. P. Quackenbos, The Sanskrit Poems of Mayūra and Bāṇa's Caṇḍīśataka (Columbia University Indo-Iranian Series, vol. 9), New York, 1917; Keith, History of Sanskrit Literature, pp. 211-213.

[3]

7177

Bühler 324. Foll. 12; European paper (watermarked Doiling & Co., London), bound in book form; size $8\frac{1}{4}$ in. by $15\frac{1}{2}$ in.; neatly written, in the Devanāgarī character (foll. 1-8), and badly written, in the Gujarātī character (foll. 9-12), about A. D. 1880; eighteen lines in a page.

The Somnāthpattan Praśasti of Bhāva Bṛi-haspati, composed by Śīghra Kavi, and written out by Rudra Sūri, son of Lakshmīdhara, in the month Āshāḍha of the Valabhī epoch year 850 (= A.D. 1169).

Foll. 1-8 (written on the recto only) contain the text of the *Prašasti* written in Devanāgarī characters, and foll. 9-12 (written on both sides) the same text in Gujarātī characters.

The *Prasasti* was edited by V. G. Ozhâ, *Vienna Oriental Journal*, iii (1889), 1–19, with an introduction by Bühler.

[G. BÜHLER.]

7178

Mackenzie III. 169 a. Foll. 18; palmyra leaves; size 8 in. by 1\frac{3}{2} in., carelessly and illegibly written, in the Telugu character, in the eighteenth century; six to nine lines in a page.

A collection of Stotras.

- (1) The Aksharastotra, in twenty-five verses, from the $G\bar{a}yatr\bar{\imath}stavar\bar{a}ja$ of the $Vi\dot{s}vamitrasamhit\bar{a}$, foll. 1-6 b.
- (2) The Sanaiscarastotra, proclaimed by Dasaratha, from the Kāsikhaṇḍa of the Skanda-Purāṇa, foll. 6 b-9 b. Here it begins:

श्रुगुध्वं मुनयः सर्वे । श्रनिपीडाहरं शुमं । श्रनिप्रीतिकरं प्रोक्तं । सर्वामीष्टफलप्रदं ॥

It thus agrees with no. 10891 in the Madras Catal., xix. 7413.

- (3) The Aśvatthanārāyaṇastotra, from the Brahmanāradasaṃvāda of the Brahmāṇḍa-Purāṇa, foll. 9 b-14 b.
- (4) The Durgāstotra, by Śukānanda Yogīn-dra, foll. 15-16 b. The colophon gives the name as श्रीमुनाधंद्योगींद्र.

(5) The $Pa\~ncada\'s\~arnavad\~aridravidhva\~msanastotra$, in seventeen verses, by $Param\~ananda$, son of $\acute{S}uk\=ananda$, whose name is here spelled correctly, foll. $16\ b-18\ b$

The MS. is extremely inaccurate, and here and there rather illegible. The boards are ornamented with a coloured floral design. The leaves are not numbered.

[COLIN MACKENZIE.]

7179

Mackenzie III. 223 c. Fol. 1; palmyra leaf; size 17½ in. by 1½ in.; carelessly written, in the Telugu character, in the latter part of the eighteenth century; four and seven lines in a page.

Two short Stotras, each in five stanzas, in praise of Vishnu and Śiva respectively.

- (1) The first begins fol. 1, 1. 5: श्रीराम।
 श्रियः खामी सामीजंनजजितभूमीश्वर्रिवः
 चमाकामी चामीश्र्रवनरवामी क्रतकिः।
 विराद्गोमी गोमी यदुयुतनिकामी क्रततकः
 सुधी सुंह सुंह स्वत नरसुंहो नममहं॥ ॥
- (2) The second begins fol. 1 b, l. 2:

कदा <u>वाराणस्थाम</u>मरतिपनीरो (illegible) वस-न्वसानः कौपीनं शिर्स द्धानोंऽजलिपुटं। श्रये गौरिनाथ विपुरहर श्रंभो चिनयन प्रसीदेति कोशितिमधिमव नेष्यामि दिवसान्॥

It ends with a mutilated line, the first half being imperfect:

कदा वा <u>कावेरी</u>तटपरिसरे रंगनिकये श्र्यानं भोगेंद्रे श्रतमणिम (lost) मलसनं। श्र्ये रंगस्वामिनाधुमाधव नारायण विभो प्रसीदेति क्रोश[न] निमिषमिव नेष्यामि दिव-सान्॥॥॥

श्रीश्रीश्रीश्रीश्री।

The MS. is very incorrect. It is written on the blank space on fol. 5 left in the MS. of the first part of the codex.

[COLIN MACKENZIE.]

7180

Mackenzie III. 223 d. Fol. 1; palmyra leaf; size 17 in. by 1½ in.; fairly well written, in the Telugu character, about A. D 1800; seven lines in the page.

A short Stotra, without title, as there is no colophon and the leaf is injured at the left margin and end.

It begins: श्रीरामाय नमः।

कं वित्ति चानवान् कासुररिपुनगरी कं सहंति गिरींद्राः

का रूपिय्यंगनाना[म्] हरति हरिकथा किं पुराणी नदी का।

नि कुर्वतिश्चिवेंद्रप्रमृ (lost) दिभूता

पर्यायंत्र्यत्यस्यां निगद् (व del.) तु निपुर्णः प्रञ्न-योरिकवाक्यः ॥ १॥

सौबर्णसौधाग्रनिकेतनेषु राजोपसेवेषु च जाल-मार्गेः।

प्रविश्वमानो मणिभित्तिवडादशे दिवा मात्रुडुपः भूशां (lost) ॥

Fol. 1 b:

यसाज्जातं सकलं सोमे धत्ते सदोत्तमांगेन। पापे भ्रयमानो यः स समो देवो ददालमीष्टं वः॥

The last line is mutilated, but ends पितो यो वाक्यमध्याचरैः॥

The MS. is uninked and very incorrect.

[COLIN MACKENZIE.]

7181

3422 b. Fol. 1, palmyra leaf; size $15\frac{3}{8}$ in. by $1\frac{1}{2}$ in.; rather carelessly written, in the Telugu character, in the nineteenth century; six and three lines in a page.

A short *Vedānta Stotra*, without title in the MS., in seven stanzas.

It begins fol. 1: श्रीमदेदांत्तगुरुचरणसरोरहाभ्यां नमः।

> शिलं किमनलं भवे (lost) लवकोदरं वाधितुं जयः प्रस्तिपूरकं किसु न धारकं सारसं। जयनमलमलं पिथ पटचरं कचरं भजंति विनुधा सुधा(म. ॰दा) ह्यहह कृत्सिता कृतिचतः॥१॥

ग्ररीरपतनावधिप्रभुनिषेवनोपादना-दक्षं धनधरं जयप्रश्नमदं धनंदं धनं। धनं जयविवर्धनं धनमुदूढगोवर्धनं सुसाधनमबाधनं सुमनसां समाराधनं॥२॥

It ends fol. 1 b:

क्वतं न सुक्वतं मया विषयवासिनायासिना गता मम मितायुषो दुरितधूसरा वासराः। मनोभवमनोभवातकवतंसश्रीभवं नखायुधिश्चखादळद्दनुजममंणि ब्रह्मणि॥ श्रीमक्कं (१) त्यंचलीचार्यगुरवे करवे नमः। यदनुग्रह्लेशेन वेदात्तार्थाः प्रकाश्चते॥

The MS. is extremely incorrect, and the scribe evidently could not read his original well.

[FEB. 19, 1913.]

7182

Mackenzie III. 218 g. Fol. 1; palmyra leaf; size 163 in. by 11 in.; carelessly written, in the Telugu character, at the end of the eighteenth century; five and four lines in a page.

A Stotra, apparently complete, but without title, in nine verses, in honour of the sun.

It begins fol. 1: शुभमजु।

वदीमध्ये सिनतमलीकिर्निकायां रथस्यः
सप्तास्त्रोऽकोऽक्णक्चिवपुः सप्तरच्ये दिवाङः।
गोने रंग्ये बङ्गविधगुणः काम्यपास्त्रे प्रमूतः

काळिंगाखे विषयजनितः प्राङ्मुखः पद्महस्तः ॥१॥

It ends fol. 1 b:

सौन्ये सदीघे चमरश्रीपीठे
रथेंऽगिवास्तौ(? श्वांस्तौ शे न्यमुखस्य नाभिः।
दंडाचमाचाजचपाचधारी
सिध्याख्यदेशे वरदस्तु जीवः॥

The MS. is uninked and incorrect, and has been a good deal altered.

[COLIN MACKENZIE.]

¹ i.e. श्रुत्यञ्चल.

7183

3430 a. Foll. 2; palmyra leaves; size 143 in. by 13 in.; carelessly written, in the Telugu character, in the eighteenth century; seven, five, and six lines respectively in a page.

A Stotra, without title in the MS., in ten stanzas, celebrating the attainment of the favour of the king through the aid of the divinity, the moon.

It begins fol. 1; the first two lines are somewhat rubbed; the third is:

वृत्तिर्यव न विद्यंते शृतिगिरां नो वा गतिर्मानसी यवासे करणव्रजोऽपि नितरां दूरे पराङ्गिर्गुणे। कामो वा करणं फलं च घटते नो यव पूर्णात्मके निस्संगेऽपि भिवे गुणवयवती सा तव चिवायते ॥३॥

It ends fol. 1b:

एकसिन्नभ्युदिते त्वय्यहमपि चत्प्रहर्षमु[प]यामि । राज[न] नैतचित्रं कुवलयतुष्टिहि (१००६) सत्प्रभु-करस्था ॥

मामेकं लमवत्तपि कुवलयवंधुलमादधास्त्रभितः। जडजन्माणहमिंदो लत्तोऽनुभवामि राजवञ्जभतां॥

The MS. is moderately correct, but not at all easy to read, as it is uninked.

Fol. 2 has six lines on the recto, and a line on the verso, the latter uninked. Though not continuous with the preceding leaf the verses are clearly from the same poem, ending:

कमलामोदकरले कामविधानेऽपि सुमनसां भर्णे। कस्तुरभिसदृश्चादेकांश्रो भवति माधवोऽपि तव॥ [FEB. 19, 1913.]

7183 A

3657 a. Fol. 1; palmyra leaf; size 17½ in. by 1½ in.; illegibly written, in the Grantha character, in the nineteenth century; six lines in the page.

A short Stotra, preserved with a MS. of the \bar{A} nandatāratāmyakhandana of Annayācārya.

The MS. is uninked, and the first line is largely illegible. It contains the following references to names of the object of the Stotra, मदनुज-गोपालार्यस्थात।

पत्तने शार्क्करे माधुरे तिसन्न पश्चाम्ययिमानिनं।
लवृते पृक्षं कंचिद्ति मन्ये सुनिसितं॥
मान्यस्य राजिभः सर्वे यंनयार्यस्य भूयसी।
राजिश्रया विलस्ते कतस्सोमाशिषां श्रुतेः॥
राजमन्यस्य राजशीनृहरेमिं वतामितः।
कतकेतरवाचान्ता भूयादाशिर्ममानिशं॥
अधुनातनमासीस्यसितेतरसुतविके।
मृडानीवासरे श्रीश्मुपयाकुश्रलं मम॥
आचांचे भावनं नित्यं कौश्रलं तत आगतात्।
क्रपया प्रर्थतां धीमन् लया पवं मदंति [हि॥]

The MS. is very incorrect. On the verso (apparently) is a verse in Telugu characters followed by the number || 9 || added in Grantha, and the same hand as before continues:

मामकीनोदवसित[ा] प्रक्रिया भवदायता।
विचर्या प्रतिमाधाय मिथ मिने क्रपावशात्॥
श्रीमतो राजरामार्यमंनियां जितवैरियां।
बोभूयाद्राजमान्यानामाशीरस् श्रुतिरयं॥
श्राश्रितो भवतां नित्यं श्रेयसे श्रीशंमाश्रये।
स्कातीराचास्वाधाः सदृशे भवतादिति॥
एतन्याधवमासीखासितच्छदश्रिवादिने।
तारावाराद्वयपुरे कुश्रुलीकर्णावशात्॥

The MS. has wooden boards.

[Dec. 5, 1921.]

7184

Mackenzie III. 195 m. Foll. 22; palmyra leaves; size varying downwards from 14½ in. by 1½ in.; carelessly written, in the Telugu character, about A D. 1800; four to six lines in a full page.

Fragments of Stotras and Kāvyas.

The MS. consists of a large number of portions of $K\bar{a}vyas$ and Stotras; the leaves in this part are those which do not form integral parts of any larger whole; it is clear that practically every scrap of MS. has been collected here, many of the leaves containing only a spoiled line. More complete are only the first three parts.

(1) The beginning of a Stotra to Gopāla-krishna, commencing श्रीरामाय नमः।

गोपालक्रणं कलवेगुनादं कंदर्पेरूपं कमलायताचं। काविनीकांति (!) समानदेहं नमामि देवं करणाखवानं ॥ १॥

(2) A Stotra in 26 (really 27, as 26 is twice numbered) verses, beginning: श्रीगणाधिपतचे नमः।

बीबनिर्मितजाबे। जाबमासुरफाबे। पाबनसेवकपाके। पाबय मां वाबे। ॰

The second leaf is badly injured.

- (3) A Stotra of Hari in two verses, ending सञ्चासप्रण्यं सरोजपति प्रथन हरिः पात नः॥
- (4) Eighteen leaves without any continuous text of more than a few lines length, and no two leaves being consecutive.

[COLIN MACKENZIE.]

7184 A

3668 d. Foll. 2 (marked 17 and 18); palmyra leaves; size 15½ in. by 1½ in.; neatly written, in minute Grantha characters, in the seventeenth century; eleven lines in a page.

The Hayagrīvastotra, a Stotra of Hayagrīva, by Veikaṭanātha Vedāntadeśika, in thirty-one stanzas

It begins fol. 17: हरि: श्वम् (in margin)। श्री-मान्वेंकटनाथार्थः ॥

> स्वतिस्तः शुद्धस्पिटिकमिशाभूभृत्प्रितिभटं मु[धा lost] सधीचीिमबुंतिभिर्वदातिचभुवनं। श्रननैस्त्रियन्तरनुविदितहेषाहलहलं हताशेषावयं भयवदनभीडीमहि महः॥१॥

It ends fol. 18:

वागर्त्थसिखिहेतुं पठत हयग्रीवसंस्कृतिं गला। कवितार्क्किककेसरिया <u>वेंकटनाचेन</u> विरचितां मतां ॥ ३९॥

इति वेदान्ताचार्खस्य क्रतिषु हयग्रीवस्तोत्रं संपूर्धे।

The MS. is somewhat injured by worm-holes. It is by the same hand as the rest of the codex, save the last part.

For this work see the Madras Catal., xviii. 7209 seq.

[Dec. 5, 1921.] 7 F 2

7185

3458 d. Fol. 1; palmyra leaf; size 13½ in. by 1½ in.; carelessly written, in the Telugu character, in the nineteenth century; six lines in a page.

A fragment of a commentary on a Kāvya.

It begins: नानुगो अंते। निघंटु। नयं करंभितं सिष्ट[म] संपृत्तं सेवितं समिति केश्वः। करंभा दिध-सक्तवः। इति असरः। ऋहंयुः] स्वादहंकारी। मत्तानंभोऽपाश्रयः] स्वात्प्रयीवो सक्तवारणिनिति शेषे।

It ends: मंत्राबुपाचेऽपि ते वै जयंत्ति ॥ आप्तप्रत्या-चितौ समौ । अत्र कामंद्रिकः।

उपकारं करोम्यस्य ममाप्युपकरिष्यते । त्रयं चापि प्रतीकारो रामसुयीवयोर्ययेति ॥

The verso contains odd scraps.

The MS. is not correct.

[Feb. 19, 1913.]

7186

3467 h. Fol. 1; palmyra leaf; size 16% in. by 1 in.; fairly well written, in the Grantha character, in the eighteenth century; five lines in a page.

A fragment in $K\bar{a}vya$ style, without title in the MS., extending to eight stanzas only.

It begins: श्रीहयग्रीवाय नमः।

स्नाता तिष्ठति कुन्तळेश्वर्सुता वारों ऽगराजस्वभूः बूते राविरियं जिता कमलया देवी प (erased and illegible) ाधुना।

इत्यन्तः पुरसुन्दरीजनगुणन्यूनाधिकं खायता देवेन प्रतिपत्तिमूढमनसा दिवा खिता नाडिकाः ॥१॥

विहायसि विहारिणी भवतु नाम विबुद्धता सुमेर्ग्शाखराद्धः पततु नाम मन्दाकिनी। इदन्तु महदत्भुतं यदयमेत्व भूमितके नमतमृतदीधितिः कमलसारमाकर्षति॥२॥

The MS. ends without colophon with ver. 8. It is worm-eaten and incorrect, and is written by the same hand as the preceding part.

[Feb. 19, 1913.]

7187

Mackenzie III. 64 f. Fol. 1 (marked 26); palmyra leaf; size 187 in. by 11 in.; fairly well written, in the Telugu character, about A.D. 1800; six and four lines in a page.

A fragment of a $K\bar{a}vya$, beginning with a Stotra of $\acute{S}iva$.

राजा।

श्रीभ्रेलवास भ्रश्मानुक्षभानुनेच भ्रेलिंद्रचाप भ्ररणागतरचणांक। भ्रेलिंद्रराजतनयाश्रितवामभाग श्रीवैद्यनाथ मम देहि करावलंखं॥१॥ कर्पूरगारकमलापितपूजितांच्रे कल्याणगाच कमनिय्यकटाचवीन्य। कालस्वरूप कर्रणाकर कालकाल काल कंदंर्यदाह मम देहि करावलंखं॥२॥

After eight lines with a similar ending it concludes:

चेतत्पुचेण भक्तेन संसुतोऽहं मुनीश्वराः। तस्य प्रसन्नो भूतोऽहं वच्चे प्रबुहितं वचः। ऋये वत्स न भेत्तवं उपायः कथ्यते मया।

The MS. is not accurate.

[COLIN MACKENZIE.]

7188

3431 b. Foll. 2; palmyra leaves; size 14 in. by $1\frac{1}{2}$ in.; fairly well written, in the Nandināgarī character, in the nineteenth century; seven lines in a page.

Fragments of a commentary on a $K\bar{a}vya$ text of the Vaishnavas.

The two leaves, which are numbered 76 and 77 continuously with the preceding part, contain a mere fragment beginning, fol. 76: ३ । मृषा तु क्विमे वि(१) तथ्ये । मूर्खनीचौ पृथग्जनौ । दूरद्शी तु काव्यज्ञो संन् । लिप्पितं नष्टं । पंडितस्खात्कृतमुखः । अवीचव्यसमर्थने । परायणं मुख्यगितः । अनुद्धिलिताः अनुद्विताः । योगिनः । कुलं विशे गृहे संघे । विवित्ते विजने । उपपत्तिरंगीकारः । व्यापर्तव्यं कथनीव्यार्थं । प्रवेका उत्तमोत्तमाः । महाभागः प्रौढः । निश्चित्वं । चित्तर्ति । उपपत्तिरंगीकारः । समागम्य संबंधं कला । चनाकुलं । व्याकुलरहितं । इति तिङ् वर्तते । आसक्तव्या-

पृतौ समौ। संक्रमयामः। संबंधयामः। साचारस्य च शैलस्य च। अश्वाः असमर्थः। क्रतसंविदः क्रतनियमाः। अनुजगृहे विष्णोः सदने। शिरोधरैः कंठैः। नयनं आनयनं। उद्देगोत्कंठभवयोः। अज्ञातपरावराः अविदित-पूर्ववृत्तांताः। अवस्रुतं व्यवसं। पृष्ठगतिमत्वर्थः। विकार्य-भारं कार्यगृहत्वं।

Fol. 77 begins: ४। उद्भिज्जाः वृत्ताः । भिद्या भेदेन । ऋंन्यानपरान् । ब्रह्मविष्णुगणान् । इतरेतरं पस्परं ।

It ends fol. 77 b: श्रेयसे भूयसे मेऽसु वेंकटाचल-नायक: 1

The MS is very incorrect. It is by the same hand as the preceding part. After it are two broken leaves with scraps of writing, used as a protection to the MS.

[FEB. 19, 1913.]

7189

3455. Foll. 45; palmyra leaves; size $15\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Grantha character, in the nineteenth century; seven to nine lines in a page.

The Hamsasamdeśa, a poem, in imitation of the Meghadūta, describing a message sent to Sītā by Rāma, by Venkaṭanātha Vedāntācārya, with a commentary.

It begins fol. 1: श्रीमते श्रीनिवासमहादेशिकाय नमः।

श्रीमन्वंकटनाथार्थः कितार्क्किकेसरी।
वेदानाचार्थवर्थों मे सित्रधत्तां सदा हृदि॥
वंग्रे जातस्सितृत्नचे मानयसानुषत्नं
देव[ः] श्रीमाझनकतनयान्वेषणे जागरूकः।
प्रत्यायाते पवनतन्ये निश्चितार्थस्य कामी
कत्याकारं कथमिप निशामाविमातं विषेहे॥
श्रीमन्वेंक[ट]नाथार्थः स्विग्र्थानुजिघृचया इतरकाव्यसन्देशाद्व कृविषयंवैजचत्यावाधादिषयंवैजचत्यविग्रिष्टं
हंससन्देशमकरोत्। तच सन्देशे रामः मान्यवत्पर्श्वते
स्थितस्तन् मार्चतिदर्शनानन्तरं सीताया वृश्चासनार्थं तच
सरिस स्थितं हंसं दृष्टा प्र(प्.प्रे॰)षयित। तच प्रथमक्षोके
स्वयं परवासुदेवः श्रिया नित्यसंक्षेषयुक्तोऽिष मनुष्यमावमिनयन् कामकभावमन्वमूदित्याह। वंश्च इति।

After sixty verses, fol. 28 b: इति हंससन्हेश-व्याखायां प्रथमाश्वासः।

It ends fol. 47: भरतेन रचितां पालितां पुनस्तम-पिंतराच्यं खदेशं भूयः अनुभवन खयमेव पालयन् श्री-मानित्यजहत्स्वभाव इत्यत्यः निजां राजधानीं श्रयोद्धां सनायामतनुत नायसहितां कृतवान् तनु विस्तारे। इति इंससन्देश्याखाने द्वितीयोच्छासः।

The MS. is uninked, and after fol. 35 the leaves are not numbered in the original. There are marked some lacunae, and the MS. is not at all correct.

Editions of this work have appeared at Madras in 1902 and 1903. Cf. also the Madras Triennial Catal., 1910-11 to 1912-13, i. 964-966, where a somewhat similar commentary, the Hamsasam-deśadarpana, is described; Madras Catal., xx. 7974, 7975.

[Feb. 19, 1913.]

7190

Mackenzie II. 61 b. Foll. 7-10; palmyra leaves, size $11\frac{3}{4}$ in. by $1\frac{1}{4}$ in.; fairly well written, in the Nandināgarī character, in the latter part of the eighteenth century; six lines in a page.

The Hanumadbhujangaprayātastotra, a panegyric of Rāma's ally Hanumat, attributed to Śunkara, in nineteen stanzas.

The last two verses, fol. 10 b, are:

नमसे महाकालकालाय तुम्यं नमसे फलीमूतसूर्याय तुम्यं। नमसे कतामर्वकार्याय तुम्यं नमसे सदाबंह्मचर्याय तुम्यं॥१८॥ हनुमञ्जुजंगं प्रयातं प्रमाते प्रदोषेऽपि वार्धराचेऽपि मर्त्यः। पठन्वा भ्रठोऽपि प्रमुक्ताघजातो सदा सर्वदा राममिकि[म] प्रयाति॥१९॥ इति श्रीहनुमञ्जजंगं प्रयातं भ्रंकराचार्ययकं संपूर्णं।

The MS. is not at all correct. It is by the same hand as the preceding and following parts of the codex.

For this work see the *Madras Catal.*, xviii. 6695. [Colin Mackenzie.]

7191

Tagore 17 c. Foll. 5; coarse paper; size $16\frac{1}{2}$ in. by 3 in.; fairly well written, in the Bengālī character, about A. D. 1830; four or five lines in a page.

The *Haragaurīstotra*, a panegyric of the god, in ordinary order, and of the goddess, in reverse order of the verses, written in a most elaborate style, with a commentary, imperfect. [A]

It begins fol. 1: श्रीदुर्गाशिवाभ्यां नमः। देव हेतुमनायासं विदे कालगलालिका। हेमिमान निशां केलयामानेज सदा हर॥१॥

This extraordinary creation is explained thus: हे अमानेज अमानेमानरहितेजंनेरीज गत प्राप्यते इति तथा। देज गतौ धातुः। त्वं हेमिनः सुवर्ग (र. ॰र्ण) वतो जनस्य मानो गर्ञन्नविद्या ज्ञानवलावर् तलाद्याविस्तां केलया खेलया हर खण्डय। (B and C add सदा)

पुनस याचमानाय जातक्पमदात् प्रसुः। ततोऽनृतं मदं कामं रजो वैरं च पञ्चमं॥

इति श्रीभागवतादौ सुवर्ग (प. ०र्ग् ०) ख दोषश्रवणात् हेमीलुक्तं। केलयेति के नुगती गुईादिलादात। कथं गई खण्डयामीति चेत्तव सम्बोधयति। विदे ज्ञानाय अना-यासं यथा खात्तथा हेतुं प्रेरियतुं देव समर्थ त्रानंदला-गर्ज खण्डयेत्वर्थः । हि प्रेर्णे धातुः । हे कालगल नीलकाछ। ऋालिकेति (om. A) आलीनां विश्दाश्यानां कं सुखं यस्मात् हे तथाभूत आ जिर्विश्रदाश्ये चिष्विति सुखग्नीर्षज्ञानकुकमिति च मेदिनी (om. A)। त्रा इति सती वाकी आ प्रगृह्य स्तृती वाकी इत्यमरः। यदा है मिमान हे जगिर्माणकर्तः। निशां निशामिव अविवां सदा हर अन्यं पूर्ववत्। यदा हे हर हे निशां प्रजयराचिं मिमान केलया खेलया आमान ऋसत्पीडाकराल सदा एज कम्पय एज् कम्पने धातुः। The commentary proceeds to interpret as a Stotra of Gauri in the reverse order, i.e. raha dāsajane, &c. The comment begins: हे नानि निनमामि लामिति श्रेष:। हे दासजने वर्त्तमाना (माया B only) ऋविद्या रह त्याजय दूरीकुर्ज्जित्यर्थः। ॰

The MS. is incomplete, ending fol. 5 b in verse 7. The MS. is not at all accurate, as is natural with so artificial a work. Aufrecht's description (Z.D.M.G., lviii. 535) of the work as

a Vishnustotra is based on a misunderstanding, and his description is otherwise incorrect.

[SIR S. M. TAGORE (Aufrecht, no. 92).]

7192

Tagore 17 e. Foll. 4; coarse white paper; size 16½ in. by 3½ in.; fairly well written, in the Bengālī character, about A. D. 1820; seven lines in a page.

The Haragaurīstotra, by Candra, with the commentary, Śivaprakāśikā, of Raghunandana.

[B]

This commentary agrees with that in the preceding MS., but here is present the introduction which is lacking in A.

It begins fol. 1 b: श्रीश्रीहरिः।
समस्तयोषितपुर्वा ययोरेव विभूतयः।
संबेश्वरेश्वरौ नित्यं तौ राधामाधवौ नुमः॥१॥
गौरमूर्त्तिश्चन्द्रकलास्फ्रद्राधिगिरेन्द्रभूः।
श्विबेद्वासितनुः पायाद्वरो गौरी च नः (नूः B)
सदा॥२॥
राजवन्देण (णे B) रचिता पद्याश्चन्द्रोक्युदीर्यते।
श्रीमविकोमभ्यां पाठाभ्यां स्तौति या शिवा[गै]
॥३॥
तस्या दिगम्वरप्रीत्यै (obliterated up to र in B)
विद्धाति यथामित।
श्विष्प्रकाशिकां नाम टीकां श्रीर्घनन्द्रनः॥४॥
श्वर्शितेऽन्यैरत्युचे पथीवाच सुदुर्गमे।
गितं विद्धतो मावि स्वलनं मे पदे पदे॥॥॥

There are some glosses in the MS. which ends fol. 4b in the comment on ver. 7, only a few words after the MS. A.

कर्णावरणागाराः सन्तः सन्त्ववलम्बनं ॥६॥

तत्र सत्स्विप दोषेषु गुगालेशं जिघुचवः।

This MS. also is not at all correct.

The MS. is not noticed by Aufrecht.

[SIR S. M. TAGORE.]

7193

Tagore 17 f. Foll. 22; coarse white paper; size 16½ in. by 3½ in.; somewhat illegibly written, in the Bengālī character, about A.D. 1840; seven lines in a page.

It ends fol. 3:

त्राचंद्रतारकं निध्याबष्टमोगसमिततं।
दशस्वाम्यसमायुक्तं सर्वसस्यामिवृद्धिदं ॥२६॥
पोर्कलंदु प्रत्यभिक्षा(१ख्य)कृष्णराय पुरं लदात(१)।
त्र्यद्वारस्य भूदान धर्मशासनमृत्तमं ॥२०॥
त्रीत्रीनिवासकिवना त्रीकोत्तूरिकुलेंदुना।
रचित्वा स्रोकक्ष्णं कृष्णरायोऽनुमोदितः॥२०॥
त्राह्मय शिल्पप्रवरं वृद्यशारिनामकं।
लेखित्वा ताम्रपट्टेष्वनेन विरळाचरं॥२०॥
विश्क्लोकप्रमाणिन संपूर्णं ताम्रशासनं।
त्रीमान् तस्री ददौ मुद्दक्तकः महीपितः॥
त्रीदिचिणामूर्तिगुरवे नमः।

दानपालनयोर्भधे दाना (प. दानं) श्रेयो ऽनुपाल-नात ।

दानात्स्वर्गमवाभ्रोति पालनाद्युतं पदं ॥ खदत्ता द्विगुणं पुष्ण परदत्तानुपालनात्। परदत्तापहारेण खदत्तं निष्पलं भवेत्॥ एकैव मगिनी लोके सर्वेषामेव भू (lost)

The MS. is uninked and very inaccurate.

[COLIN MACKENZIE.]

7197

Bühler 71. Foll. 228 (= vol. I); 74, 10, 310, 8 (= vol. II); 55, 47, 83, 8, 34 (= vol. III); European paper (watermarked Sawston, 1870; Dorling & Gregory, London, 1872; Ettore de Ritter, Podgora), in part blue, bound in book form; size 12\frac{2}{3} in. by 8 in.; neatly written, in the Devan\textbf{agar}\textit{\textit{T}} character, about A.D. 1872; sixteen lines in a page.

The Bṛihatkathāmañjarī, a collection of tales, by Kshemendra Vyāsadāsa, imperfect. [A]
Vol. I contains Lambhakas I-VI.

Lambhaka I, Kathāpīṭha, begins fol. 1 and ends fol. 51.

Lambhaka II, Kathāmukha, begins fol. 52 and ends fol. 101.

Lambhaka III, $L\bar{a}v\bar{a}naka$, begins fol. 102 and ends fol. 158.

Lambhaka IV, Naravāhanajanma, begins fol. 159 and ends fol. 177.

Lambhaka v, $Caturd\bar{a}rik\bar{a}$, begins fol. 177 and ends fol. 211.

Lambhaka vi, Sūryaprabhoḥ, begins fol. 211 and is incomplete, ending in verse 147, fol. 228.

Vol. II contains Lambhakas VII-IX, each with a separate foliation.

Lambhaka VII, $Madanamamcak\bar{a}$, begins fol. 1 and ends fol. 74.

Lambhaka VIII, $Vel\bar{a}$, begins fol. 1 and ends fol. 10.

Lambhaka IX, Śaśāṃkavatī, begins fol. 1 and is carried to fol. 310 where the Mandāravatyā-khyāyikā ends. Then it recommences on fol. 1 of a new series, ending fol. 8:

ततः कंदर्पसेनेन विस्वष्टस्तनयः खयं। सुखेणोभ्याययौ कर्त्तं खसुः परिणयोत्सवं॥

(Vyāghrasenādisukritsanga 54).

Vol. III contains Lambhakas XIV-XVIII, each with its separate foliation (originally no numbers given).

Lambhaka XIV, Ratnaprabhā, begins fol. 1 and ends fol. 55, incomplete, in Nāgārjunākhyā-yikā 26.

Lambhaka xv, Alamkāravatī, begins fol. 1 and ends fol. 47, incomplete:

सा ततः प्राहिगोदिप्रान्विचेतुं निषधाधिपं। पृथिनीं ते च तुद्गायां गायंनो वस्रमुख्यं॥

ऋतुपर्ण (Hiranyaparvanākhyāyikā 78).

Lambhaka xvi, Śaktiyaśas, begins fol. 1 and ends fol. 83.

Lambhaka xvII, Mahābhisheka, begins fol. 1 and ends fol. 8.

Lambhaka XVIII, $Suratamamjar\bar{\imath}$, begins fol. 1 and ends fol. 34.

Nearly all the MS., which is a copy of the MS. from the Deccan College Collection no. 33 of 1872-3, is by one hand, but foll. 39-55 of Lambhaka XIV are by another scribe.

Printed in the $K\bar{a}vyam\bar{a}l\bar{a}$, no. 69, Bombay, 1901.

[G. BÜHLER (no. 75).]

7198

Burnell 519, 520. Foll. 196 and 116; European paper (watermarked W. King, Alton Mill), bound in book form; size 8 in. by 9 in. (= 519), and 7½ in. by 9½ in. (= 520); neatly written, in the Devanāgarī character, about A.D. 1875; eighteen lines in a page.

The Bṛihatkathāmañjarī, by Kshemendra. [B] Lambhaka I begins fol. 1 of 519; L. II, fol. 23; L. III, fol. 47 b; L. IV, fol. 82; L. V, fol. 90; L. VI, fol. 95; L. VII, fol. 108 b; L. VIII, fol. 143; L. IX, fol. 147; at fol. 195 b, at the close of the श्रीदर्शनाखायिका, is written: श्रतः परं वेतालपंचिश्रतिभविष्यति । (cf. the following MS.); L. IX ends fol. 16 of 520; L. X begins fol. 16; L. XI, fol. 35; L. XII, fol 40; L. XIII, fol. 47; L. XIV, fol. 59; the end of L. XIV is not marked; that of L. XV is marked fol. 107 b (Alaṃkāravatī). The MS. ends, fol. 116, with the Duḥśīlākhyāyikā.

This is a copy of the Tanjore MS. no. 4880 (Burnell, *Tanjore Catal*, p. 166). Many lacunae are indicated, and errors abound. The text is enclosed in an ornamental border of two double red lines.

[A. C. BURNELL.]

7199

Burnell 447. Foll. 161; blue paper (watermarked Dorling & Gregory, 1870), bound in book form; size $6\frac{1}{2}$ in. by 8 in.; neatly written, in the Devanāgarī character, about A. D. 1870; sixteen to seventeen lines in a page.

The Vetālapañcaviṃśati, from the Brihat-kathāmañjarī of Kshemendra. [A]

The introduction of $71\frac{1}{2}$ verses occupies foll. 1b-9b; a blank leaf interposes between the introduction and $Vet\bar{a}la$ I, beginning fol. 10b (the intervening folio being unnumbered). V. II begins fol. 20b, V. III, fol. 25b; V. IV, fol. 34b; V. V, fol. 43b, V. VI, fol. 47b; V. VII, fol. 50b; V. VIII, fol. 54b; V. IX, fol. 61b; V. X, fol. 63b; V. XI, fol. 71b; V. XII, fol. 75b; V. XIII, fol. 85b; V. XIV, fol. 88b; V. XV, fol. 92b; V. XVI, fol. 98b; V. XVIII, fol. 118b; V. XVIII, fol. 123b; V. XIX,

fol. 128 b; V. xx, fol. 134 b, V. xxI, fol. 139 b; V. xXII, fol. 143 b; V. xXIII, fol. 145 b; V. xXIV, fol. 157 b. It ends fol. 159 b, and is followed by thirteen verses, ending fol. 161 b:

व्योन्ति ब्रह्मविमानहंसविकसत्कांतिं प्रकाश्वाहिः। तस्याकल्पमनल्पपुष्यपद्वी गंगेव कीर्तिर्वभौ॥१३॥ इति वेतालपंचविंशतिः समाप्तः।

The MS. is written on the verso of each leaf only. It is not very accurate. On the fly-leaf Burnell has written: '8th story of K. S. S. made the 5th here, otherwise both agree'. He has also added a few remarks elsewhere.

For this work see Keith, History of Sanskrit Literature pp. 288-290, Winternitz, Geschichte der indischen Litteratur, iii. 330-335.

[A. C. BURNELI.]

7200

Aufrecht 76. Foll. 129; European paper, bound in book form; size 8\square\square\ in. by 6\square\ in.; witten, in the Devan\(\text{agai\(\tilde{\pi}\)}\) character, by T. Aufrecht; nineteen or twenty lines in a page.

The Vetālapañcaviṃśati, from the Bṛihat-kathāmañjarī of Kshemendra. [B]

The introduction begins fol. 1; Vetāla I, fol. 6; V. II, fol. 15; V. III, fol. 18; V. IV, fol. 27; V. v, fol. 35; V. VI, fol. 38; V. VII, fol. 41; V. VIII, fol. 49, V. IX, fol. 50; V. X, fol. 51; V. XI, fol. 58; V. XII, fol. 61; V. XIII, fol. 70; V XIV, fol. 72; V. XV, fol. 76; V. XVI, fol. 81; V. XVII, fol. 99; V. XVIII, fol. 103; V. XIX, fol. 107; V. XX, fol. 112; V. XXII, fol. 121; V. XXIII, fol. 122; V. XXIV, fol. 125; V. XXV, fol. 128. It ends fol. 129.

Fol. 129 b gives the date of the original MS. no. 33 of the Deccan College Collection of 1872-3 (J.R.A.S., 1908, p. 1055), whence this is copied: संवत् १७४२ माइपदमासे भुक्षपचे ११ गुरुवार समाप्त । Only the rectos of the leaves are written upon. The corresponding numbers of tales in Somadeva's Kathāsaritsāgara and in Śivadāsa's verdeva's Kathāsaritsāgara and in Śivadāsa's verdeva's

sion of the *Vetālapañcaviṃsati* are given in the margin. The leaves of the original MSS. are noted (viz. 181-242).

The sources of the work of Kshemendra are investigated in F. Lacôte's Essai sur Guṇāḍhya et la Bṛhatkathā (1908); F. D. K. Bosch, De legende van Jīmūtavāhana in de Sanskrit-Litteratuur (Leiden, 1914), pp. 85 ff.; Keith, History of Sanskrit Literature, pp. 276-280.

[T. AUFRECHT.]

7201

3327 b. Foll. 3 (re-marked 244, 255, 256); coarse brown paper, bound in book form; size 9% in. by 6½ in.; rather illegibly written, in the Śāradā character, about A.D. 1670; twenty-three lines in a page.

Fragments of the story of Vatseśvaru from the Kuthāsaritsāgara of Somadeva.

These leaves have been preserved by being bound up with MSS. of Rājeśekhara's dramas, the Bālarāmāyaṇa and the Bālabhārata. The first leaf preserved is unnumbered and originally contained from xvii. 139 (ed. Durgāprasād and Parab) to देखां, ver. 170; it is a good deal injured by tearing, and the recto is much rubbed and illegible. The second, numbered 37, and the third 38, deal with the marriage of the king. Fol. 37, l. 1 has इविश्वास्त्र (xvi. 68 b, ed. Durgāprasād and Parab); the next verse is xvi. 69; then:

ततो वत्सेश्वरस्व सम्प्राप्तस्तप्तमेऽहनि। ससैन्यो मन्त्रिभिस्तार्धे परिणेतुं निजाययौ॥ श्विप्रवेश्व× कार्यो मे राज्ञो हृदयगुङ्गये।

Fol. 38 ends:

इति वासवदत्ता चं बभाषे वद्रनिश्चया॥

Only the first half of xvi. 117 remains.

In the margin of fol. 37 b and of fol. 38 b (which is for the most part stuck to fol. 1 of the next MS.) is written च क जा वा.

The MS. is clearly by Bhatta Haraka, the friend of Ratnakantha, as may be seen by comparison with the specimen of his writing

in J.R.A.S., 1900, pp. 183 sq. It is not at all correct. The first leaf originally had numbers on it, and has been pressed into use for this text.

[June 27, 1904.]

7202

3316. Foll. 47 (fol. 26 is lost); glazed paper; size $13\frac{1}{2}$ in. by $7\frac{3}{8}$ in.; rather carelessly written, in the Sarada character, in the nineteenth century; fourteen to twenty lines in a page.

A prose summary, with some quoted verses, of the continuations of Kalhaṇa's Rājataraṅgiṇō, by Jonarāja and Śrōvara.

It begins fol. 1 b: श्रीं खिस श्रीगिणेशाय नमः।
सिद्धे यत्र मितवपाकुलमिव सार्शामिलाषाहतेरत्तिर्धि वहति त्रिलोकसहितं शेषं निज[ा]र्धेद्वयसिद्धेकीभवदाश्यद्वयज्ञयाकाङ्कीव गाढं

मिलद्देहार्धदयमसु भगवतः सङ्गावसम्पत्तये॥
अय जयसिंह[ा]दारभ्य विस्कृता राजावली समुद्धारार्थमय तस्य श्रीजैनोज्ञामस्य सर्वकार्याध्यम्प्रीर्यभट्टप्रेरणयाहं जोनराजो यतिष्य। तत्र लौकिकेऽब्दे चतुर्विंग्रे
ग्रकाकालस्य साम्प्रत सप्तत्वायधिकं यातं सहसं परिवत्सराः १०७० लौकिके इति सप्तर्षिचारानुमतेन साम्प्रतमिति। अय जयसिंहराज्ञे।

It ends fol. 47 b: ऋषाकसाद्दिसहस्रप्रत्यूहोपेते तत्पुरातनं नगरं मध्याद्दे भस्ससादभूत्। इति पुराणन-गरीदाहे नवा सपत्नीमरण इव वक्तमामेज इति सुमम्।

The MS. is not correct, and it is decidedly carelessly written. Some lacunae are indicated.

For the continuations see Bühler, Kaśmīr Report, p. 61; Stein's translation of the Rājatarangiņā, ii. 373.

[June 27, 1904.]

7203

3329. Foll. 9; glazed paper; size 10 in. by 5½ in.; neatly written, in the Kāśmīrī Devanāgaiī character, in A.D. 1867; eight lines in a page.

The Pattrakaumudī, a treatise on letter writing, ascribed to Vararuci.

It begins fol. 1 b: श्रीं श्रीगणेशाय नमः। शब्दवित्यद्भमे। श्रय पचलिपिः। तस्य लचणं यथा।
सुवर्णकस्य रत्तादैः रंजचेत् पचमुत्तमं।
सामान्योत्तममध्यानां पचरंजनमीरितं॥
श्रय पचममाणं।
विदंगुलाधिकं इसं पचमुत्तममीरितं।

षडंगुलाधिकं इसं पत्रमृत्तममीरितं। मध्यमं इसमात्रं स्वात्सामन्यं मुष्टिहस्तकं॥ ऋष पत्रारंभप्रकारः।

पनं तु निगुणीक्रत्य ऊर्द्धे तु दिगुणं त्यजेत्। शिषभागे सिखेद्दर्णान् गद्यपद्यादिसंयुतान्॥ अथ पनर्चनक्रमः।

राजलेखनमाह्रय नृपो ब्र्यात् प्रयक्ततः।
पर्ने यथायोग्यं गवपवादिसंयुतं॥
पंडितद्वयमानीय लेखको रहिस स्थितः।
यथायोग्यानुसारेण पर्नं कुर्यान्मनोरमं॥
दिनद्वयनयं वापि विचार्य पंडितेन वै।
स्वभांतिर्दूषणं ज्ञात्वा विलिखेत् पत्रपुस्तके॥
सामान्यपंचे संलिख्य रहिस आवयेत्रृपं।
नृपाज्ञया श्रुते पर्चे विलिखेद्राजलेखकः॥
स्रथ लेखनप्रकारः।

Fol. 2 b: अथ पवनयनक्रमः । Fol. 3: अथ पठन-प्रकारः । Fol. 3 b: अथ पविद्वानि । Fol. 4: अथ महाराजपवादेः पदन्यासः । Fol. 5: अथ राज्ञः प्रमुख्तिः । Fol. 6 b: अथ मंत्रिप्रमुक्तिः । Fol. 7: अथ भार्यायाः स्वामिप्रमुक्तिः । Fol. 7 b: अथ पुवस्य पितरं प्रति प्रमुक्तिः । Fol. 8: अथ पितुः पुवं प्रति प्रमुक्तिः । Ibid.: अथ मृत्यप्रमुक्तिः । Fol. 8 b: अथ मृत्यप्रमुक्तिः । Fol. 9: अथारिप्रमुक्तिः । Ibid.: अथ विवेकिनां प्रमुक्तिः ।

It ends fol. 9 b: इति श्रीमद्भरचिक्नता पत्रकौसुदी समाप्ता।

The MS. is not accurate, and towards the end marks several lacunae. It is dated fol. 9 b: संवत् १९२४ श्रावणशुद्धि १० दशस्यां गोविंद्रामो लेखकालिखत् गोस्वामिदेवदत्तप्रसादासय।

For this work see Mitra, Notices, i 197 (where there is a different beginning); Haraprasāda, Notices, i. 214 (with the end of which this agrees).

• [June 27, 1904.]

II. Original Collections of Miscellaneous Verses and Anthologies.

7204

Tagore 40 b. Foll. 4; coarse yellow paper; size 16 in. by 3 in.; fairly well written, in the Bengālī character, in the eighteenth century; four to six lines in a page.

The Cāṇakya-Rājanīti, in the shorter version of 108 verses, varying considerably from the usual text. [A]

It begins fol. 1: श्रथ <u>चाणकामि</u> शिख्यते।
श्रष्टादशोत्तरशतं <u>चाणकी</u> यथोदितं।
येन विज्ञानमानेण नृणां संज्ञा प्रवर्तते॥
नानासास्त्रोङ्गतं वच्चे राजनीतिसमुच्चं।
सर्ववीजिमदं शास्त्रं <u>चाणकं</u> सारसंग्रहं॥
मूलसूचं प्रवच्यामि चाणकीन यथोदितं॥
येन विज्ञानमानेण मूखीं भवति पण्डितः॥
दुष्टा मार्था श्रुटं मित्र भृत्याश्वोत्तरदायकाः।
सस्पे च गृहे वासो मृत्युरेव न संश्यः॥

It ends fol. 4 b:

न स्थातव्यं न गन्तव्यं चणमप्यसता सह। पयोऽपि भौण्डिनीहस्ते वाद्यणीत्यभिदीयते॥

(cf. Bohtlingk, Indische Sprüche², no. 3498.)

इति चाणकां समाप्तं।

The MS. is fairly correct, but much damaged as regards foll. 3 and 6. The scribe adds: श्रीरामचरणदेवश्रमंणः साच[र]मिदं and a line which is damaged, beginning मामपहाय विश्वभरणवापारभारं दधत् सामानाधिकरण्यतोऽन्वयमुरीकृत्यासि विश्वभवः।

For this work cf. Eggeling, no. 3989. The work is not included in Aufrecht's list (*Z.D.M.G.*, lviii 525 sq.).

A version of this text is edited in the Calcutta Oriental Series, no. 2, 1919 (2nd ed. 1921) with an introduction by Johan van Manen. On the recensions see O. Kressler, Stimmen indischer Lebensklugheit (1907); G. M. Bolling, J.A.O.S.,

¹ There is a lacuna, possibly intended to be indicated by a small space here in the MS.

xli. (1921), 49 sq. (the recension used by Galanos for his $\epsilon \kappa$ $\delta \iota \alpha \phi \rho \rho \hat{\omega} \nu$ $\pi \sigma \iota \eta \tau \hat{\omega} \nu$); Winternitz, Geschichte der indischen Litteratur, iii. 135, n. 2.

[SIR S. M. TAGORE]

7205

Fragment 16. Foll. 9, 10, 12-15; palmyra leaves; size 12½ in. by 1¾ in.; neatly written, in the old Nepalese character, in the thirteenth century; five or six lines in a page.

The Cāṇakya-Rājanīti, imperfect. [B]
The first complete verse preserved is, fol. 9:

मृदुनेव नदी (?) हन्ति मृदुना हन्ति दाहणः। नासाध्य[म्] मृदुना किञ्चित्तसानी हणतरो मृदुः॥ See Böhtlingk, Indische Sprüche², nos. 4962 and 4964.

त्रियाप स्त्रियो मूर्ख सपी राजकुलानि च। नित्यमेवन्तु सेव्यानि सद्य[ः] प्राणकराणि षट्॥ See Bohtlingk, no. 64.

नदीतीरेषु चे वृचा या च नारी निराश्रया। मन्त्रिविवर्जितो राजा न भवन्ति चिरायुषः॥ See Bohtlingk, no. 3298.

> स्थूलरोमा बलीवर्दः कन्या च बज्जमाधिणी। जन्दरानि च चेचाणि दूरतः परिवर्जयेत्॥

See Bohtlingk, no. 7234.

It ends fol. 15 b in the $p\bar{a}da$:

रूपेण किङ्गणपराक्रमवर्जितेन

See Bohtlingk, no. 616, where the first $p\bar{a}da$ agrees with this text, but the second differs, that here being corrupt.

The MS. is injured by worm-holes. There is one central string hole and the writing is in ink. The text is very incorrect. The leaves are numbered on the verso in two styles, on the left margin with letter numerals, on the right with perhaps later figure numerals. From the style of the letters a date in the fourteenth century is the most probable.

With the MS. is a leaf, only one side written on, much defaced by an ink stain, obviously a discarded fragment of another MS., with a metrical text of *Tantra* type. It has two string

holes and is probably by the same hand as this MS.

[?]

7206

2743 G. Foll. 112; brown or yellow paper; size 65 in. by 3½ in.; fairly well written, in the Nepalese character, in A.D. 1823; five lines in a page.

The Cāṇakasārasaṃgraha, in three Śatakas, with a gloss in Nepalese.

It begins fol. 1 b: श्रीगणेशाय नमः।
प्राप्य शिरसा वुद्धं चैलोक्याधिपतिप्रभुं।
नानाशास्त्रोड्टातं वच्चे राजनीतिसमुच्चयं॥१॥
च्छपित्येविमदं०॥२॥तदहं संप्रवच्चामि०॥३॥मूलसूच०॥४॥मूर्व०॥५॥ गुणिभिः०॥६॥ उचात्तानां०॥७॥ वैरिणा०॥८॥ घनधान्य०॥९॥

After 101 verses, fol. 36 b: इति श्रीचानकसार-संग्रहे प्रथमशतकं समाप्तं॥ शास्त्रार्थं ॥ १॥ After 200 verses, fol. 73: इति श्रीचानके सारसंग्रहे द्वितीयशतकं समाप्तं॥ २००॥ कालः॥ १॥

Fol. 112: इति श्री<u>चानके सारसंग्रहे</u> तृतीयश्तकं समाप्तं। शुभमसू।

The MS. is deplorably incorrect. The text is bounded on either side, sporadically, by two or more red lines. It is dated fol. 112: संवत् ९४३ पोषञ्चण १४। and लिखितं कुलानन्देनित।

For this work see Bendall, Brit. Mus. Catal., p. 94. Cf. also the Madras Catal., xx. 8059.

[B. H. Hodgson.]

7207

Mackenzie III. 161 a. Foll. 37; palmyra leaves; size 14% in. by 1 in.; fairly well written, in the Telugu character, about A. D. 1700; five lines in a page.

The Satakas by Bhartrihari, imperfect.

Fol. 1 is missing; fol. 2 begins यगःकारी। जरामर्गाजं भयं॥ ८॥ (= II. 21 in Bohlen's ed.).

Ver. 10 is विद्वलं च नृपलं च। Ver. 11 विद्वानेव विज्ञानाति। Ver. 12: खगृहे पूजितो मूर्खो । खग्रामे पूजितो प्रमुः । खदेशे पूजितो राजा । विद्वान् सर्वेच पूजितो ॥ १२॥ यिति भर्तृहरियोगींद्रकृतौ । विद्वत्पद्यतिनीम । द्विति-य्यदश्कं । स्रथ मानशौर्यपद्यतिः ।

It ends fol. 11 b: इति मर्नुहरियोगींद्रक्वतौ सुमा-षितरत्नावळ्यां नीतिशतकं समाप्तं। अथ शृंगारशतकमा-रभते।

त्रुतिस्म्रुतौ पुराणानां । यदेकं वाच्यमव्ययं । तस्मै विश्वेशमूलाय नमो मुग्धेंदुमौळ्ये ॥ १॥

The Śringāraśataka ends fol. 24b, being arranged differently from the received text. The Vairāgyaśataka begins fol. 24b and ends fol. 37b. Fol. 28 is duly numbered, but has not been used, the text running on from fol. 27b to fol. 29.

The MS. is deplorably incorrect. Several short lacunae occur, and there is slight injury by breaking, especially at the end.

On Bhartrihari cf. J. Hertel's two articles, Ist das Nītisataka von Bhartrihari verfasst? and Die Bhartrihari-Strophen des Pañcatantra in the Vienna Oriental Journal, xvi. 202 sq., 298 sq.; Bendall, Brit. Mus. Catal., pp. 93-95; Keith, History of Sanskrit Literature, pp. 175-177.

[Colin Mackenzie.]

7208

Mackenzie II. 68 b. Foll. 105; palmyra leaves; size 16½ in. by 1½ in.; carefully written, in the Nandināgarī character, at the end of the eighteenth century; four to seven lines in a page.

The Śatakas of Bhartrihari, with a commentary $(Vy\bar{a}khy\bar{a})$, imperfect.

It begins fol. 1: श्रीगणाधिपतये नमः। शुभमन्तु। नीतिशतक।

पंचायुधस्य परिपंथ्यपि वाममधं
भक्तानकंपनतया हिमवहहिचे।
योऽदात्तमीश्रमभिवंद्य वदामि व्याख्यां
ग्रंथस्य भर्तृहरिशा शतकचयस्य॥
दिक्कालाद्यनविद्यानंतिविद्याचमूर्त्तये।
स्वानुभृत्येकमानाय नमः श्रांताय तेजसे॥

तवभवान् भर्नृहरिः प्रारीप्पितस्य ग्रंथस्य निष्प्रत्यूह-परिसमाप्तये शिष्यप्रशिष्यद्वार[1] लोके प्रचयगमनाय च शिष्टाच[ार]परिप्राप्तविशिष्टामिष्टदेवतां ब्रंह्मरूपां नम-स्करोति दिगित्यादिना। दिक् पूर्वादिः कालः काष्टादिः दिशा वा कालेन वा।

The Nītisataka ends fol. 42; the Śringāra-sataka, fol. 79.

The MS. ends in the commentary on ver. 53 of the Vairāgyuśataka (वयमिति परितृष्टा:॰).

The MS. is not very accurate. It is uninked. The Śatakas are made up to 100 verses exactly; each has a colophon, but the commentary remains anonymous, and is not that of any of the commentators whose name is known; cf. the Madras Catal., xx. 8084, 8085.

The boards of the MS are ornamented with a painted floral design.

[COLIN MACKENZIE.]

7210

3318. Foll. 26; light brown paper; size $11\frac{5}{2}$ in.; neatly written, in the Devanāgarī character, with some Jaina characteristics, in A.D. 1735; fifteen lines in a page.

The Nītiśataka of Bhartṛihari, with a commentary, Vivekadīpikā, in Hindī, by Indrajit, son of Madhukara Sāhi, king of the Bundelāvaṃśa.

The commentary begins fol. 1 b: श्रीरामाय नमः। श्रीपरमात्मने नमः। त्रथ <u>नीतिशतं</u> लिख्लते।

नृहरिपद्सरोजद्वंद्वसेवैकतानः
सक्तदितिजराजध्यस्तर्क्टाभिमानः।
नृपतिमधुकरसाहिः पुत्रतुद्धः क्रपाद्रो (r. ॰ढ्यो)
विदितवर्नुंदेलावंग्रमौत्तिर्वभूव॥१॥
ऋषिकमदप्रहारी पुख्यकीर्त्तिप्रचारी
द्विजजनपरिपारी दुःखतापंनिवारी।

सततधनवितारी याचतां तस्य पुत्रः परमिवनयकारी श्रींद्रजिल्लामधारी॥२॥ करोति शास्त्रार्थविचारवानिष

स्वभाषया भर्तृहरेः सटिप्पनी ।

परोपकाराय <u>विवेकदीपिकां</u> विवेकिनां श्रोतृमनःसुखप्रदां ॥३॥

यदिह भवति किंचिक्कव्दतो वार्घतो वा स्विलतमनवबोधात्माधुमिस्नत्महंतां। परगुर्णपरमागुं शैलयंतः स्ववाग्मि-गिरिसमपरदोषं नांतराखोकयंतः॥४॥

Thereafter the commentary is entirely in bhāshā. The number of verses quoted and explained is 105, the last दिग्गज ॥ १००॥ दूरादर्घ ॥ १००॥ देवेन प्रमुखा ॥ १००॥ जममुख ॥ १०३॥ केयुरान ॥ १०४॥ सिंहः भ्रिश्रपि ॥ १००॥

The commentary ends fol. 26: इति श्रीमत्स-कलनृपतिमौलिमंडनमणिश्रीमधुकर्साहिनृपतितनूजश्री-मदिंद्रजिद्दिरचितायां विवेकदीपिकायां भर्नृहरिटीकायां नीतिशतं समाप्तं। श्रीरखु। श्रीः शुभं भूषात्। श्रीः।

The MS. gives the verses only fairly correctly. It is dated fol. 26: संवत् १००२ वर्षे शाके १६५७ प्रवर्त्तमाने वैशाषमासे क्रष्णपंचे अष्टम्यां तिथी भृगुवास-रान्वितायां चिचितयं टीका। वाच्यमाना चिरं तिष्ठतु। श्रीयोऽसु वेखकपाठकयोः। श्रीः। श्रीः। रामः। रामः। श्रीः। रामः। श्रीः।

The text is bounded on either side by three dark red lines. A commentary (Bālāvabodha) on the Vairāgyaśataka is mentioned by Peterson, Report for 1892-95, p. 257, no. 387; possibly it also is in bhāshā.

[JUNE 27, 1904.]

7211

3577. Foll. 7; glazed paper; size 12½ in. by 7½ in.; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1850; fifteen lines in a page.

The Vairāgyaśataka, by Bhartṛihari, in one hundred and eight stanzas. [A]

It begins fol. 1: श्री नमः परं ब्रह्मणे। श्री दिङ्का-लाय॰॥१॥ वीडारी मत्सरयसाः ॥२॥

It ends foll. 6 b, 7: चौमे वासो॰ ॥ 90६॥ प्रशांत-शास्त्रार्थविचारचापज॰ ॥ 90०॥ भोगे रोगभयं॰ ॥ 90०॥ इति भर्तृहरिखा विरचितं वैरायशतकं संपूर्णम्। शुभमसु लेखकपाठकयोः।

The MS. is not very correct, though very carefully written. It is dated fol. 7: बिखितं मया काफ्सीरवासे पंडितरामरतेन ॥ पंडितकाशी ॥

रामस्य परमसंतस्य पठनार्थम् ॥ सुभमसु ॥ सर्वजगताम् ॥ संवत् ॥ १९०॥ ७॥

[A. M. T. JACKSON.]

7212

547. Foll. 13; size 10\frac{1}{3} in. by 4 in.; fairly well written, in the Devanagari character, in the seventeenth century; seven lines in a page.

The Vairāgyaśataka, by Bhartṛihari, in a variant version. [B]

The MS. begins (fol. 1 b) with दिक्का लाय॰ ॥ १॥ सम्मोहयन्ति मद्यन्ति विख्न्ययन्ति ॥ २॥ न संसारोत्पन्नं ॥ ३॥ भ्रांत्वा देश्मनेकदुर्गविषमं ॥ ४॥ उत्खातं निधिशंकया ।॥ ॥॥ वज्ञोज्ञपाः सोढाः ॥ ६॥ श्रादित्यस्य ॥ ७॥ दीनांदीनमुखैः ॥ ॥॥ निवृत्ता मोगेक्का ॥ ०॥ हिंसा-श्रान्यमयत्नलभ्यमश्र्नं ॥ १०॥

It ends fol. 13 b with ver. 109: चएं बाजो भूता ॥ ८॥ The version in Jammu MS. no. 559 also ends with this verse, but differs otherwise, having 113 verses.

The MS. is somewhat injured by defects in the worn paper, a few letters being lost here and there, especially on fol. 13. It is written in the Kāśmīrī style, and is by no means accurate. There are a few corrections by a later hand. On fol. 5 b the writing is wrongly placed.

[3]

7213

3478 a. Foll. 8; palmyra leaves; size 15½ in. by 1½ in.; fairly well written, in the Telugu character, in the nineteenth century; seven lines in a page.

The Śṛiṅgāralaharī, a series of stanzas illustrating the sentiment of love, extending here to ninety-seven verses, but imperfect.

It begins fol. 1: त्रियै नमः। श्रीरंगनाथपादुकाभ्यां नमः। श्रीरंगनाथगुरवे नमः।

> सुधासारासारादिप वज्ञळसारा कुवलया-वळीदामखामा शुभविभवसमस्वजननी। मम श्रेयो भूयो वितरतु सुधासिंधुदुहितुः ज्ञपातुंगापांगोज्ञसदसमश्रंगारलहरी॥१॥

जगत्स्रष्टा स्रष्टा शृतिभिर्नवद्यप्रस्थितिभ-स्रतुर्भुष्यामुख्यानिप गुण्जवांकी कवियतुं। रमे नेष्टामोष्ठां तव ग्रिशुर्यं लत्करण्या यहीतुं खंबोऽपि प्रभवति सितां सैकतयुतां॥२॥ It ends fol. 8:

शिशोरिष्टां चेष्टां जगित जननी वाळकजनां जतापद्मखेव लमसमक्रपावारिधिमया। वचः पूजावाजाद्रचितमपचारं सम रमे चिमला जखाणी जनकधारां वितर नः॥९०॥ स्रतिप्रते रत्नेर्जितगगनरते।

The MS. is not inked and is inaccurate. It is not by the same hand as the other two parts of the codex.

[Feb. 19, 1913.]

7214

Tagore 17 a. Foll. 9; coarse yellow paper; size $16\frac{1}{2}$ in. by $3\frac{3}{4}$ in.; fairly well written, in the Bengālī character, about A.D. 1820; six or seven lines in a page.

The Amaruśataku, perhaps an anthology of Sanskrit erotic verse. [A]

This MS. has 105 verses, ending fol. 9: इति अमर्शतककार्थं समाप्तं।

The MS. is rather illegible. In the centre of each page is a square blank space. Two rather different styles of writing can be distinguished. Cf. Simon's ed., pp. 15, 16, where ver. 105 is given.

[SIR S. M. TAGORE (Aufrecht, no. 89).]

7215

3467 g. Foll. 7; palmyra leaves; size 17½ in. by 1½ in.; fairly well written, in the Grantha character, in the eighteenth century; six or seven lines in a page.

A $K\bar{a}vya$, without title in the MS., in seventy stanzas, imperfect, being a version of the $Amaru-\acute{s}ataka$. [B]

The leaves of the MS. are unnumbered, and were originally intermingled with the preceding part of the codex.

It begins fol. 1:

च्याक्रष्टिवडकटकामुखपाणिपृष्ठ-

प्रेंखन्नवां मुचयसंविषतो मृडान्याः।

लां पातु मञ्चरितपद्मवकर्णपूर-

लोम (lost) मत् अमर्विश्वमभृत्कटाचः॥१॥ चिप्तो हस्तावलपः प्रसममभिहतो बाद्दानींऽगु-कान्तां

गृह्णन् केशेष्वपास्त अर्णनियतितो नेचितस्तं अ-मेण।

त्र्यािकंगन्योऽवधूतस्त्रिपुरयुवितिमिः सासुनेचोत्पत्ना-भिः

कामीवातापराधस्स (दह lost) तु दुरितं शां-भवो वश्यराग्निः॥२॥

It ends fol. 7:

दृष्टः कान्तरनेचया चिरतरं बद्धाञ्जलिं याचितः पश्चादंशुकपञ्च[व]न विधृतो निर्वाजमालिंगितः। इत्याचिष्य समस्रमेवमधृणो गन्तुं प्रवृत्तश्चटः

पूर्वे प्राणपरिग्रहो द्यितया मुक्तस्ततो वज्ञभः ॥ ६०॥

चाचाचच्य चना (ट lost) पट्टमितः नेयूरसुद्रा गळे

वित्रं काञ्चळकाळिमा नयनयोस्तांबूसरागो ऽपरः।

दृष्टा कोपविधायि मण्डनिमदं प्रातिश्व (lost)

बीबातामरसोदरे मृददृशयासास्तमाप्तिं गताः

See ver. 71 in Simon's edition.

The MS is not at all correct, and the leaves are here and there broken and worm-eaten. It is by the same hand as the next part.

[FEB. 19, 1913.]

7216

Bühler 62. Foll. 45; glazed paper; size 141 in. by 51 in.; legibly written, in the Devanagarī character, in the nineteenth century; ten to twelve lines in a page.

The Amaruśataka, with the commentary of Jāānānanda Kalādhara Ravicandra.

The text is written in the centre of each page, the commentary at the top and the bottom. Both cover ninety-five verses only, ending in the verse ऊरू इयं मृगदृशः (ver. 95 in Simon, p. 133).

The MS. is moderately accurate.

For this work cf. Eggeling, nos. 4003-4006; for this MS. Simon, pp. 8, 9; cf. also Bendall, Brit. Mus. Catal., p. 100; Keith, History of Sanskrit Literature, pp. 183-187.

[G. BÜHLER (no. 65).]

7217

Mackenzie XI. 18. Foll. 48; palmyra leaves; size 15\frac{15}{3} in. by 1\frac{3}{3} in.; illegibly written, in the Oriy\vec{a} character, about A.D. 1820; three lines in a page up to fol. 16, thereafter four or five lines.

The $Amaru\acute{s}ataka$, with a commentary $(Tik\bar{a})$, the latter imperfect.

The text in precisely 101 verses is contained from fol. 1 to fol. 16; the last verse is प्रयक्तत-पटक्तियः। The commentary begins fol. 17: श्री-दुर्गाये नमः। श्रमक्टीकाच लिखते। श्रम्बिकायाः दुर्गायाः कटाचः त्रपांगदर्शनं लां पातु। त्र्याक्षष्टये बद्धः गोकोटिगुणाय संयतः। काटकामुखपाणिः धनुराकर्षण-विशेषः।

The commentary extends only to verse 90, breaking off in fol. 49, l. 3, at the beginning of the commentary on ver. 91. It seems to follow the comment of *Vemabhūpa*, on which cf. the *Madras Catal.*, xx. 7978 seq.

The MS. is uninked, very incorrect, and illegible. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7218

175 a. Foll. 124; grey paper; size 12 in. by 43 in.; untidily written, in the Devanāgarī character, in A.D. 1615; eleven lines in a page.

The Saptaśatikā of Hāla, with a commentary (Tīkā), styled Muktāvalī, by Sādhāranadeva.

The text here is arranged in groups of verses (Vrayyās) by subject matter.

It begins fol. 1 b: श्रीगणेशाय नमः।
ईर्ष्णाक्रष्टभवानीकरहतसंध्यांजिलिकियादुः खः।
क्रतवामावामार्जः पुरातनो हंतु दुरितं वः॥१॥
निजविपुलकर्णतालयंजतसमीरेण खंडितश्रांतिः।
नृत्यनुँ वर्षेण चिरं गजवदनो वः श्रियं धत्तां॥२॥
श्राक्षादयित परगुणं यं यं दुर्ज्जनो धिचार इव

तं तं प्रकाशयितह शश्थर र्व सञ्जनो जयित॥३॥ परगुणवर्णनपरता सहजा सुजनस्य भाति कापीयं। गंधवहस्य सुदूरं कुसुमानां नेतृरिव गंधं॥४॥ पश्चत राणकश्रीसाधारणदेवविरचितं टीकां। गाथासप्तश्वतीनां रसिका मुकावलीनान्ती॥५॥

It ends fol. 124b:

यविष सालंकाराः सारमालोकोक्तिदृष्टिविन्यासः।
मृक्तावत्वा गाथास्त्रथापि गाढं विराजंते॥
वामनदेवस्य नृपा मृ सहेवस्य सूनुना यत्नात्।
श्रीसाधारणदेवेनेयं मृक्तावली रिवता॥

साधारणदेवकता सप्तश्रतिकाटीका सुक्तावलीयं

समाप्तः

The text is marked out by being smeared with red pigment. The writing is bounded on either side by three red lines. The MS. is not at all correct. It is dated fol. 124 b: संवत् १६७२ सामय अञ्चानी शुद्धि १९ श्रुनिवासरे। शुममस्तु।

On fol. 1 a later hand has added a list of the *Vrajyās*, specifying the number of verses and the leaf. The same hand has added further matter on fol. 124 b, including the verse:

यसमीषिपदांभोजरजः कणमचितितं। तदेव भवनं नो चेज्ञकारस्तत्र सुप्यते॥

Fol. 1 is injured by tearing.

For this work see the account by Weber in his edition, pp. xxxix-xli; a transcript of this MS. made by him is at Berlin (*Berlin Catal.*, ii. 173).

[H. T. COLEBROOKE.]

¹ Almost illegible and corrected.

^{&#}x27; বু was originally written; some effort at correction has been made, perhaps ৃষ্ত্ৰ.

7219

2796. Foll. 63; glazed paper; size 9½ in. by 6½ in; rather carelessly written, in the Kanarese character, in the nineteenth century; nine to nineteen lines in a page.

The Saptaśatikā, by Hāla, with a commentary by Pītāmbara, imperfect. The title is Śatasatīprakāśikā.

The title of the MS. is given on the covering leaf as 'Sauleevahan Suptasitee or A Rhetorical work composed by Sauleevahan the Lord of the 3rd of Caleeyoog in the Pracrit language with a short Commentary made upon it by Peetaumbara'. Weber (p xxxiv, n. 6), apparently misled by the imperfection of the material supplied by Pischel, wrongly thinks that this is the only evidence of the authorship. The MS. is defective at the beginning; the first three leaves are in Telugu character, a replacement presumably of the original Kanarese, and bear the watermark 1820.

The translation of ver. 1 is: प्रजापतिरोषाक्ष-प्रतिमासंक्रांतगारि(r. ॰गौरि॰) मुखचंद्रं । गृहीतार्घपंकज-मिव संध्यासिक्कांजिक नमत ॥ १॥

That of ver. 2 is, fol. 4: ग्रमृतं प्राकृतकाव्यं पिठतुं श्रोतुं च ये न जानंति । कामस्य तत्वचिंतां कुर्वेति ते कार्यं न लक्जंते॥२॥

The name of the author is given fol. 33 b: इति हरितां सश्रीपीतां बर्कतायां सप्तभातीप्रकाशिकायां प्रथमं गाथाभृतं समाप्तं।

The commentary and the accompanying translation extend only to ver. 151, fol. 47. From ver. 229, fol. 59 b, there is only either a translation or the Prākrit original. It ends fol. 63: सप्तर्भत समाप्त तृतीयं गाथाश्तमेतत्।

The commentary is written in above and below the text, the translation is written in after each verse. The text is bounded on either side by two red lines.

For this work see Weber, pp. xxxiv, xxxv; there is at Berlin a series of extracts made by Pischel, *Berlin Cutal.*, ii. 175.

[Colin Mackenzie.]

7220

944. Foll. 96; size 12½ in. by 3½ in.; fairly well written, in the Jaina Devanāgarī character, in the eighteenth century; eight to eleven lines in a page.

 $Ga\dot{n}g\bar{a}dhara\ Bhatta's\ T\bar{\imath}k\bar{a}\ {
m on\ the}\ Sapta\'satik\bar{a}.$ [A]

The first Śataka ends fol. 21; the second fol. 38 b; the third fol. 52 b; the fourth fol. 64 b; the fifth fol. 74; the sixth fol 85. It ends fol. 96 b. सर्वथा स्त्रीसंगः परिहरणीय इति सकलतात्पर्यार्थः ॥ ७०॥

द्ति श्रीहालविर्चिते प्राक्ततकाथे सप्तश्ते।
सप्तमश्रतं समाप्तं यंथानां खभावरमणीयं॥
हाल द्ति राज्ञः श्रालिवाहनस्य संज्ञांतरं
गाथिति कंदः द्ति शब्दः यंथस्य परिसमाप्तौ॥ ९८॥
द्ति गंगाधरभट्टविरचिता प्राक्ततश्रतश्रयाकाथस्य
टीका समाप्ता।

The text is bounded on either side by two double red lines The MS. has a certain number of lacunae, but is on the whole good; it is A in Weber's ed., p xxxii.

[H. T. COLEBROOKE.]

7221

Buhler 329. Foll. 75; European paper (watermarked 1873), blue; size 13 in. by $4\frac{1}{8}$ in.; fairly well written, in the Devanāgarī character, about A.D. 1875; ten lines in a page.

 $Ga\dot{n}g\bar{a}dhara\ Bhatta's\ T\bar{\imath}k\bar{a}$ on the $Sapta\dot{s}atik\bar{a}$. [B]

It begins fol. 1 b: श्रीगणेशाय नमः।
नला दुढिपदान्तं गंगाधर्मट्टनिर्मिता टीका।
सप्तश्चतमावनेश्वप्रकाशिका शोध्यतां विज्ञैः॥ १॥

The first $\angle sataka$ ends fol. 14 b, the second fol. 26; the third fol. 35 b; the fourth fol. 45, the fifth fol. 54 b; the sixth fol. 64 b.

It ends fol. 74 b: सप्तमग्रतं समाप्तं यंथानां खमाव-रमणीयं। हाल इति राच्चः ग्रालिवाहनस्य संचांतरं। गाथिति छंदः। इति ग्रन्दः यंथस्य परिसमाप्तौ ९८ इति गंगाधरभट्टविरचिता प्रकृतग्रतकग्रस्थाकात्रस्य टीका समाप्ता। The MS. is moderately accurate. It was used by Weber for his edition (marked E); see p. xxxiii. The text is clearly connected with that in the India Office MS. 944.

[G. BUHLER.]

7222

Bühler 328 b. Foll. 32; size $10\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; carelessly written, in the Devanagari character, in the nineteenth century; ten or eleven lines in a page.

The $G\bar{a}th\bar{a}sapta\acute{s}at\bar{\imath}$ - $t\bar{\imath}k\bar{a}$, a commentary on the $G\bar{a}th\bar{a}sapta\acute{s}at\bar{\imath}$ attributed to $H\bar{a}la$, imperfect. $[\mathbf{A}]$

It begins fol. 1 b:

नृसिंहं सिचदानंदं पूर्णं त्रह्म सनातनं। गाथासप्त्रशतीटीकां कुर्वे नत्वारिनाशकं॥१॥

यंथारंभे प्रारिप्सितं विद्मविघातं मंगलं परामृश्ति । पसुवर्षो इति । पशुपतेः संध्यासिल्लांजिलं नमत । कीदृशं । रोषार्णप्रतिमासंक्रांतगौरीमुखचंडं किमिव । गृहीतार्घपंकजमिव ।

Fol. 13: सप्तश्विक समाप्तं प्रथमं गाथाश्वतकमेतत्। Fol. 25: दितीयश्वकं समाप्तं। It ends abruptly fol. 32 b in the commentary on III. 62 (= ver. 263 in the recension of Gangādhara).

The MS. is bounded on either side by two red lines, and was used by Weber for his edition of $H\bar{a}la$ (Leipzig, 1881), marked ξ ; see p. xxxv.

[G. BÜHLER.]

7223

Bühler 326. Foll. 137; European paper (water-marked Dorling & Gregory, London, 1869), bound in book form; size 8½ in. by 13½ in.; fairly well written, in the Devanāgarī character, about A.D. 1870; sixteen to twenty-three lines in a page.

The same commentary on the $G\bar{a}th\bar{a}sapta\dot{s}at\bar{\imath}$ of $H\bar{a}la$, also imperfect, and with additional glosses from $Ga\dot{n}g\bar{a}dhara\dot{s}$ commentary on vers. 21–165. [B]

Fol. 1 has only the words विनिर्गतकोमसमा-चांकुरं प्रथत। Fol. 2 begins with the first words of the commentary on ver. 21 of the first Śataka; the first Śataka ends fol. 15, the second fol. 34; the third fol. 50; the fourth fol. 69; the fifth fol. 87; the sixth fol. 111; the seventh fol. 137: पुनरसदिवेशिकस प्रि - - बाकुलचित्तनित सर्वथा स्त्रीसंगः परिहरणीय इति सकलतात्पर्यार्थः। इति त्री-हालविरचिते प्राक्षतकाव्ये। त्रुभमस्तु। सम्बत् १७३० त्रुमं भवतु कस्त्रानं नारायणः। This date is clearly that of the original.

In addition to the text there is from fol. 2 to fol. 28 added below and above the text a further set of notes which are extracts from $Ga\dot{n}g\bar{a}$ -dhara's commentary; foll. 29 a and 29 b contain it alone, to bring it up to the same extent as the main commentary, but from fol. 29 c the main commentary stands alone. It gives the situation imagined in each case.

Throughout the MS. is inaccurate, and copied from a very defective original. Many lacunae are marked. Fol. 29 is triplicated. Only one side of each leaf is used.

As in the preceding MS. the first Śataka runs to 105 verses, in the second both count up to 95 verses; in the third the preceding MS. omits any comment on vers. 43-47, while this MS. omits to number ver. 51 (fol. 43) and so reckons one fewer verse. Owing to defects in its original it omits the equivalents of vers. 62-78 and 415-430 of Gaṅgādhara.

The MS. was used by Weber for his edition (marked π); see pp. xxxiii, xxxv, xxxvi.

[G. BÜHLER.]

7224

Bühler 327. Foll. 75; size $10\frac{1}{2}$ in. by $4\frac{7}{8}$ in.; carelessly written, in the Devanāgarī character, in the ninetcenth century; eleven or twelve lines in a page.

The Saptaśatī-ṭīkā, a commentary on the Saptaśatī of Hāla, imperfect.

The commentary begins with ver. 33 of the second Śatuka; it ends fol. 12: इति सप्तश्नतिके द्वितीयश्रतकविवर्णं॥२॥

रसिकजनहृद्यद्यिते कविवत्सनप्रमुखकविनिर्मिते । सप्तश्चतके समाप्तं द्वितीयं गायाश्चतकसेतत्॥२॥

The third $\angle sataka$ ends with a similar verse, fol. 24 b; the fourth, fol. 36 b:

श्चव चतुर्थे विर्मिति गाथानां भूल(र भूतं)स्त्रभाव-रमणीयं।

श्रवा यत्र बगति हृदये मधरवेनामृतमपि ॥४॥

The fifth ends fol. 49 b; the sixth fol. 61; the seventh fol. 75: ऋथा[नं]तरं राजा शालवाहनः समस्तविश्वंभशभारसंमुद्दहनन्हमप्रचंडभुजदंडेविश्रांतकीर्ति-गाथाकोश (!) समाप्तिमारचय्य परमानंदसांद्रः खिष्टदेव-तानमस्तारक्षं मंगलमातनोति संद्यागिहिएति संध्यागृही-तजञ्चांजलप्रतिमासंक्रांतगौरीमुखकमलं दृष्टेत्यर्थात। अनी-कमेव स्फुरितोष्ठं अत एव विगिलतमंचं हरं शिवं नमत। अयं भावः संध्यासमयेऽर्ध्यदानाय।

The MS. is not at all accurate. The text is bounded on either side by a red line. It has here and there been neatly repaired. There is affixed to the fly-leaf a part of the original cover, but on it the title given is acts to following utaliants; which is obliterated, and, as the number of leaves is given as 90%, it is clear that this cover originally belonged to a different work (see MS. Buhler 328 a).

This MS. is χ in Weber's ed., pp. xxxvii, xxxviii.

[G. BUHLER.]

7225

3323. Foll. 8; glazed paper; size 115 in. by 43 in.; neatly written, in the Kāśmīrī Devanāgarī character, about A. D. 1880; eight lines in a page.

The Acyutaśataka, a short treatise on Nīti, by Acyuta.

It begins fol. 1 b: श्रीं श्रीगणेशाय नमः।
श्रीगौर्थालिंगितं वंदे सुप्रसन्नं सदाधिवं।
युक्तं गुहगणेशास्त्रां खुतं वंदैः सुरैरपि॥१॥
हितेकुना तु कर्त्तव्यः सतामेव समागमः।
सरसानां सुमनसां षट्पदेनेव सर्वदा॥२॥
सहृतमेव संसेव्य[म] गुरवो खघवोऽपि च।
सर्वे वर्णाः समायांति सर्वार्थेः श्रुतियोग्यतां॥३॥

सर्वाभीष्टप्रदो नित्धं सन्मार्गेणैव गक्तां। विचित्रमेतदिखांसु(r. ॰द्वां॰) जंगमः कल्पपादपः

सतां संगं विना कोऽपि समते वांक्तिं फलं।
न हि संतापशांतिः स्थात्पूर्णचंद्रोद्यं विना ॥ ५॥
साधूनां चरणांभोजपरांगं भगवानिष।
वांक्तीति त एवेह वंद्याः पद्माकरा इव ॥ ६॥
इति सज्जनप्रशंसा।

खलालु दूरतस्थाच्याः कंटका इव सर्वथा।
येषां चिषाकयोगेन समागों प्यतिदुःखदः॥७॥
काद्याणेषु खु कः कुर्यात्तुवृतस्य कथामि।
किं कोकिलो पि कलयेदाम्रेकुः पंचमं विना॥ ८॥
स्विप्ति मासु कस्यापि दुर्जनस्य समागमः।
यम्मात्तुजस्य संसगीदेरं वृधसुधामृतोः॥ ०॥
गुग्रैरनेकिर्युक्तो पि दृष्टसैकस्य योगतः।
वर्ज्य एव पुमान्भूयाञ्जुजंगस्थेव चंदनः॥ १०॥
असतां मासु कुवापि विलोकनमपि क्वचित्।
चतुर्थ इदुं समीन्धैव कृष्णो पि ह्यभिशापवान्॥ १९॥

इति दुर्जननिंदा।

Fol. 2 b, after ver. 16: इति यत्नवादोपपादनं ।
After ver. 21: इति मृद्धलिनंदा । Fol. 3, after
ver. 26: इति विद्याविद्यतसाधनकथनं । Fol. 3 b,
after ver. 31: इति दुर्जनदुराराध्यतोक्तिः । Fol. 4,
after ver. 39: इति धननिंदा। After ver. 41: इति
पर्स्त्रीसंभोगनिंदा । Fol. 4 b, after ver. 46: इति
ताक्खमदिनंदा । Fol. 5, after ver. 51: इति अभ्यासमाहातयं । After ver. 56: इति नम्सलप्रग्रंसा ।
Fol. 5 b, after ver. 61: इति ग्रांतिस्तुतिः । Fol. 6,
after ver. 66: इति वाणीप्रग्रंसा । Fol. 6 b, after
ver. 71: इति अविवेकनिंदापूर्वकिविवेकस्वः । After
ver. 76: इति कलावत्प्रग्रंसाः। Fol. 7, after ver. 81:
इति प्रमादिनंदा । Fol. 7 b, after ver. 86: इति
क्रोधनिंदा । After ver. 91: इति तृष्णानिंदा ।
Fol. 8, after ver. 96: इति स्वधर्मप्रग्रंसा ।

It ends fol. 8b:

सुनीतिश्तपचस्रित्य च्युतेन क्रतस्य यः।
सीरभ्यतः स्वादामोदो राजहंसो भवेदसौ ॥ १०२॥
श्रीनारायणगुर्वेवि श्रतपचे समर्पितं।
न नीतिश्रतपचं कि भूयात्यट्पदतुष्टये॥ १०३॥
7 म 2

पांडुरंगाख्यहंसस्य गुरुपदाच्चशायिनः। सौरभ्यायासु सततं त<u>ञ्जीतिशतपत्रकं</u>॥ १०४॥ इत्यस्युतविरसितं नीतिशतपत्रं संपूर्णस्।

The MS. is not at all correct. It is by the same hand as MS. 3310 (7227).

[JUNE 27, 1904]

7226

Bühler 63. Foll. 59: European paper (watermarked Dorling & Gregory, 1874), bound in book form; size 8 in. by 13\frac{2}{3} in.; fairly well written, in the Devanagarī character, in A.D. 1874; sixteen lines in a page.

The Āryāsaptasatī, a Kāvya, by Govardhanācārya.

In this MS. there are 723 verses. Vers. 1-500 (fol. 37) are written out by one hand, and the rest by another. The MS. is very incorrect; there is a lacuna on fol. 14. Its provenance was Surat. It is written on one side of the leaf only.

For this work cf. Eggeling, no. 4017. On the author cf. Srish Chandra Chakravarti's ed. of the Bhāshāvritti (Rajshahi, 1916), pp. 5 sq. See also the Madras Catal., xx. 7999 sq.; Keith, History of Sanskrit Literature, p. 202; R. Pischel, Die Hofdichter des Lakṣmaṇasena (1893), pp. 30 seq.

[G. BUHLER (no. 66).]

7227

3310. Foll. 8; glazed paper; size 117 in. by 43 in.; neatly written, in the Kāśmīrī Devanāgarī character, about A. D. 1880; eight lines in a page.

The Drishtantakalika, or Drishtantasataka, a short poem, by Kusumadeva. [A]

It begins fol. 1 b: श्रीं श्रीगिएशाय नमः। श्रीं शिवस्मरणमेविनं संसारातंननाश्नम्। घनीधी (r. ॰घो) घोरदावापिनिर्द्वापणपटुर्भवेत्॥१॥

साधुरेव प्रवीणः स्वात्सद्गुणामृतचर्त्वणे। नवचूतांकुरास्वाद्कुग्रसः कोकिसः किस ॥२॥ दुर्ज्जनो दूषयत्वेव सतां गुणगणं चणात्। मिलनीकुरते धूमस्तर्वया विमसाम्वरम्॥३॥ यथा दोषो विभात्यस्य जनस्य न तथा गुणः।
प्रायः क्रबंक एवेंदोः प्रस्कुटो न प्रसद्गता ॥४॥
विवेक एव व्यसनं पुसां चपितृ चमः।
प्रपहर्त्तुं समर्थोऽसौ र्विरेव निशातमः॥५॥
प्रायस्तन्त्युपदेशाईा धीमन्तो न वडाश्याः।
तिजाः कुसुमसौगन्ध्यग्राहिणो न यवाः क्रचित्॥६॥
It ends fol. 8:

इयं कुसुमदेवेन कविनेकेन निर्मिता।

दृष्टांतकिका जुं - - विमानसे॥ १००॥

इति दृष्टानग्रतकं संपूर्णम्॥ शुभम्॥

From fol. 5 there are marked many lacunae, and the MS. is a very bad one. It may be by the same hand as MSS. 3309 and 3317, and is certainly by the same hand as 3323.

[June 27, 1904.]

7228

3612. Foll. 3; glazed paper; size 13 in. by $7\frac{1}{4}$ in.; fairly well written, in the Kāśmīıī Devanāgarī character; fifteen or sixteen lines in a page (only six on fol. 1a).

The Dṛishṭāntaśataka, by Kusumadeva. [B]
'The text extends to ver. 96 (मार्ग मार्गि] =
ver. 95 in Häberlin's edition (Anthology, p. 225)).
As ver. 92 is inserted:

न कदाचित्सतां चेतः प्रसरत्यधकर्मस्व । तोचेषूद्भूतमप्यंतः सर्पिराक्षानतो व्रजेत् ॥ ८२॥

The MS. is not very legible and shows many traces of Śāradā origin. The text is not at all correct.

[A. M. T. JACKSON.]

7228 A

3660 i. Foll. 4; palmyra leaves; size 18 in. by $1\frac{1}{4}$ in.; carelessly written, in the Grantha character, in the nineteenth century; five to seven lines in a page.

A collection of Niti stanzas, incomplete.

It begins fol. 1: शुभमसु (in margin) ।

धान्यसंग्रहशीसलं वत्सपोष खयंक्रषिः ।

प्रधानस्वोक्तमाधुर्थं पञ्चभिर्वेद्ध (r. र्वेड्ड) ते कुलं ॥

दूरसोऽपि समीपस्थः सज्ञजनस्ताधुसंगमः। यथा कमसजातीनां दूरस्तोऽपि (दि lost) वाकरः¹ ॥२॥

रणभेषममधुभेषं भनुभेषनधिव च।
पुनः पुनस वर्डने तसी भेषं न कारयेत्॥३॥०
विद्रत्संगे विवाहे चा देवयागे तधेव च।
आभीचं ना विजानाति दुर्भिचे राष्ट्रसंकुचे॥५॥
अत्यन्तमतिमेधावी चयाणामेकमञ्जते।
अच्यायुरनपयो वा द्रिद्रो वा न संभ्रयः॥६॥
It ends fol. 3 b:

खपरि उपरि पश्चत सर्व एव दरिद्रतः। (fol. 4)

अधोऽधः पश्चतः पश्च महिमा नोपजायते ॥ शब्दें (१) सर्वशास्त्राणि विहितानि मनीषिभिः। यस्रात् स सर्वशास्त्रज्ञः यस्य शानां मनस्सदा॥ The MS. is uninked and very incorrect.

[Dec. 5, 1921.]

7229

Aufrecht 64. Pp. 107; European paper, arranged in book form; size $6\frac{5}{8}$ in. by $8\frac{1}{8}$ in.; written, in the Devanāgarī and in transcription, by T. Aufrecht; twenty to twenty-two lines in a page.

The Padyāmṛitataraṅgiṇā, a Sanskrit anthology, by Haribhāskara, with a commentary, Padyāmṛitasopāna, by his son Jayarāma.

The text begins p. 3:

पद्मिनीमूर्तिमत्रेमहेमदोलावहेलनं।
दंद्रादिसुरसौभाग्यं धाम तत्कामयामहे॥१॥
तर्कादिपर्कसंतप्तचेतोवित्रांतिकारिणीं।
नानार्थसारिणीं कुर्मः पद्मामृततरंगिणीं॥२॥
देवराजरसान्योक्तिप्रशस्यादितरंगितां।
ग्रास्नादयंतु रासिकाः पद्मामृततरंगिणीं॥३॥

The commentary begins p. 1: श्रीसूर्यनारायणाय नमः।

बुधगुरुकवींद्रवृंदों त्रतगरिमाणं निरस्तसंतमसं।
सक्तसमनीषितसिक्षी <u>भास्तर</u>मेकं गुरुं वंदे॥१॥
पद्यामृततरंगिखा ज्ञाला गंभीरमाश्चयं।
कुर्वे सोपानरचनां वगाहाय विपश्चितां॥२॥

Taranga 1, 44 verses, ends p. 35 (commentary, p. 36); Taranga 11, p. 82:

विभीषणरणावनीघनतवीषु संचारिणं विचार्य <u>वसंवत</u>सिंहमवनींद्रपंचाननं। स्रमोचि निजदेह एव वत केरिप व्याकुलैः प्लायि च तथेतरे रिपुनृपालदंतावलैः॥ ६४ (really ६५)॥

भास्तरस्य॥

र्ति श्रीमदिपहोचिमास्तर्विरचितायां प्यामृत-तरंगित्यां दितीयस्तरंगः। On p. 35 the form is: रत्यिपहोचिकुस्तिस्तायमानश्रीमदाजिभट्टसूनुपराभि-धान (apparently so; corrected by Aufrecht from श्र) हरिमास्तर्विरचितायां प्यामृततरंगित्यां प्रथम-सरंगः।

The end of the commentary is, p. 83: इत्यपि-होचिकुत्ततिन्वनायमानश्रीभास्त्ररसू॰।

P. 84 runs: 'On the cover of fol. 1 a which is otherwise empty is **यादवप्रकाश**स्त्रामिन: 1

दुवोधं यदतीन तदिजहते सष्टार्थमिलुक्तिभिः सष्टार्थे लितिनिलृतिं निद्धते वर्षेः समासादि-भिः।

श्रक्षाने अनुपयोगिभिश्च बङ्गमिर्जस्पैर्धमं तन्वते श्रोतृणामितवसुनिस्पवक्षतः प्रायेण टीकाक्षतः ॥ विवर्तोपादानं ।

श्रवात्त्विकोऽन्यथाभावो विवर्तः यथा रज्जुसर्पादौ। तात्त्विकोऽन्यथाभावः परिणामः यथा मृटः परि-णामो घटः।

कारणाभिज्ञं कार्यं परिणामः। कारणभिज्ञं कार्यं विवर्तः।

Pp. 86-93 contain an index of pratīkas, with indication of the source ascribed to the verses; pp. 93-100 of authors and pratīkas; pp. 100-102 of anonymous verses; p. 102 a list of princes mentioned in the text; and pp. 103-107 a list of authorities quoted in the commentary.

The authors cited are Āśāmiśra, Akabarīyakālidāsa, Gaṇapati, Guṇākara, Gauḍa, Candracūḍa, Trivikrama, Bhaṭṭa Nīlakaṇṭha, Paṇḍitarāja, Padmāvatī, Pṛithvīdhara Ācārya, Bilvamangala, Bhānumiśra, Bhānukara, Maṇḍakavi, Rāmacandra, Āyodhyaka Rāmacandra Bhaṭṭa,

¹ Cf. Böhtlingk, Indische Sprüche², nos. 2905 ff.

Lakshmaṇa, Veṇādatta, Bhagavadvyāsa, Śaṅkara Miśra, Śrāharṣa, and Bhāskara himself, whose Gaṅgāstuti, Jasvantabhāskara, Bhāskaracaritra, and Lakshmīstuti are quoted from, while his son mentions his Adhyātmarāmāyaṇa-prakāśa and his Vrittaratnākara-setu; other works used are the Śrīnrisiṃhamahiman, Prastāvacintāmaṇi, Bhāvaśataka, and Mahānāṭaka. The princes mentioned include, beside Akbar and Jasvantasiṃha, the well-known Mānasiṃha, and the Vaghela Kāvilendra (ii. 28).

Of the first Taranga vers. 11 and 12, 16 and 17 are lost through the loss of foll. 8 and 10 of the original MS., which was doubtless no. 146 of the Collection of 1875-6 mentioned in Bhandarkar, Deccan Coll. Catal., p. 80, where, however, it wrongly appears as being complete, and as having 43 foll., an error due to the fact that fol. 42 is wrongly numbered.

[T. AUFRECHT.]

7230

Aufrecht 63. Pp. 136; European paper, bound in book form; size $6\frac{1}{2}$ in. by $7\frac{7}{8}$ in.; written, in transcription, by T. Aufrecht; nineteen lines in a page.

The *Padyāvalī*, an anthology of Sanskrit verse, by *Rūpagosvāmin*.

Pp. 1-99 contain a transcript of the Tubingen MS. described by Roth in his *Catal.*, pp. 12, 13; pp. 101-135 an index of *pratīkas* and of authors cited. Between pp. 135 and 136 is inserted a letter of four pages, giving in Bengālī characters (pp. 2-4) a transcript of verses 1-10 of the work.

The Tubingen MS. is dealt with in Eggeling, no. 4034, where a corrected list of authorities is given. See also R. Pischel, *Die Hofdichter des Lakṣmaṇasena* (1893), pp. 9 seq., 25; Thomas, Kavīndravacanasamuccaya, p. 11.

[T. AUFRECHT.]

7231

Mackenzie III. 106. Foll. 98-244 (foll. 199, 200, 214, 228, 230, 234-238, and 241-243 are lost; fol. 114 is repeated); palmyra leaves; size $14\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; fairly well written, in the Telugu character, about A.D. 1750; five to seven lines in a page.

The Prasangaratnāvalī, an anthology of Sanskrit verse, written by Umāmaheśvaradāsa Potu (or Potaya) Bhaṭṭa, in the śaka year 1388 (= A. D. 1466), imperfect.

It begins fol. 98: बुते द्रव्यं सुभाषितं। चौरद्रव्यं विभागं च। सद्यो गृंह्णाति बुडिमान्॥१५॥ नष्टं (rest broken off) नष्टं बुडिं ग्रतमचेतने नष्टं ॥१६॥

सुमाषितमयश्चित्तं । सर्वधर्मानुसंचितं ।
सुभाषितविहीनश्च । दिपापपगुरव्रवीत् ॥ १९ ॥
दिख्यमामहेश्वरदासपोतुमट्टविरचितायां प्रसंग्गरतावळ्यां सुभाषितप्रसंसापद्यति प्रथमा । श्रीश्वहोवलनृसिंहार्पण्यस्य । शुभमस्य । श्राशीर्वादपद्यति ।

हेमाद्रिं किल मातुलुंग्गपलिमायादाय मोदाधिरो मौग्धं नाकनिवासिनां भयभरे वाकीरिव प्रा-र्थितः।

नीजीशंञ्चरनीजमंबरतलं जंबूफलं भावयंन् तं मुंचं गिरिमंञ्चरं परिमृशं लंबोदरः पातु नः

This section, in 67 verses, ends fol. 105 b: P. III, daśāvatārakathana, 12 verses, ends fol. 107 b; P. IV, iśvarastuti, 17 verses, fol. 109; P. v, Kāšiprašamsā, 21 verses, fol. 110 b; P. vi, Umāmaheśvarasamvādapaddhati, 27 verses, fol. 112 b; P. VII, samsārasāra, 29 verses, fol. 114 b; P. VIII, pitrimātrivišesha, 14 verses, fol. 114 (bis) b; P. IX, caturyugasvabhāva, 36 verses, fol. 116 b; P. x, vipraprasamsā, 71 verses, fol. 121; P. xi, atithipraśaṃsā, 54 verses, fol. 124b; P. XII, daśavipranirnaya, 11 verses, fol. 125; navanarasumhma, 10 verses, fol. 126 b; P. XIII, śukarambhāsamvāda, 10 verses, fol. 127 b; P. XIV, durjanastrīprašamsā, 59 verses, fol. 131; P. xv, sadgunastrīprašamsā, 22 verses, fol. 132 b;P. XVI, rājalakshaņaprašamsā, 44 verses, fol. 134 b; P. xvII, mamtripraśamsā, 18 verses,

fol. 136; P. xvIII, guruprašamsā, 13 verses, fol. 137; P. xvIII (bis), vidvatpaddhati, 51 verses, fol. 140 b; P. XIX, vidyāpraśaṃsā, 38 verses, fol. 143 b; P. xx, kavitāprašamsā, 37 verses, fol. 146 b; P. XXI, sabhāstutipraśaṃsā, 19 verses, fol. 148 b; P. XXII, mitralakshana, 51 verses. fol. 151 b; P. XXIII, bhāgyaprakāra, 20 verses, fol. 153 b; P.xxiv, $m\bar{a}najana$, 24 verses, fol. 155; P. XXIV (bis), sajjana, 87 verses, fol. 162 b; P. xxv, satsamga, 20 verses, fol. 164; P. xxvII, durjana, 112 verses, fol. 172 b; P. xxvIII, durjanasajjanasamsarga, 17 verses, fol. 174; P. XXIX, durjanasajjanamelana, 42 verses, fol. 177 b; P. xxx, dambha, 15 verses, fol. 178 b; narapaśu, 14 verses, fol. 180; then follows the anyāpadeśapaddhati, the end of which is lost with the lacuna after fol. 198, which ends in ver. 192; it treats of meru, campaka, tālavriksha, kalpavriksha, vatavriksha, śālmali, camdana, bimba, barbūra, uśirika, ketaki, latāvriksha, palāmdu, bhrimga, simha, gaja, kanaka, amjana, kāca, svarņakāra, varātaka, mārjāla, varātikā, maņi, muktā, vidrima, megha, hamsa, śuka, kapota, kāka, gaja, nakra, mahisha, kuramga, gardabha, śrā, baka, śamkha, karpūra, camdra, duttūra, bakacamdra, khadyota, cakora, śani, ikshu, varja, kimśuka, bhrimga, sūrya, and mani. Fol. 201 begins with the lukhāpamcaka, 7 verses, ending fol. 201b; kotatrapamcaka, 5 verses, fol. 201 b; anyatrapamcaka, 5 verses, fol. 202; phalapraśna, 7 verses, fol. 202 b; khacarapraśna, 8 verses, fol. 203; vidhivaśapaddhati, 86 verses, fol. 209 b; āśāpaddhati, 28 verses, fol. 211 b; yācakapaddhati, 14 verses, fol. 213 b; lāghavapaddhati, 24 verses, fol. 216b; madakāraņapaddhati, 27 verses, fol. 218 b; namaskārapaddhati, 32 verses, fol. 220 b; lakshmīkarapaddhati, 15 verses, fol. 221 b; arvadacakra, 9 verses, fol. 223 b.

The remainder of the MS is fragmentary, and is accompanied by a $t\bar{t}k\bar{a}$ in Telugu; the subject headings are lost in the lacunae. Fol. 217 is

added at the end. The MS. is a good deal broken, and not at all accurate. The boards are ornamented with a coloured floral design.

Part of the work has been published in the Sakalavidyābhivardhanī, i, ii, iv, Vizagapatan, 1892-7. It is of course the same as the work ascribed to Umāmaheśvara (Taylor, Catal., i. 337, ii. 47, 369, 386). See also the Madras Catal., xx. 8065-8071; Madras Triennial Catal., 1916-17 to 1918-19, i. 3771, 3772.

[COLIN MACKENZIE.]

7232

3620. Fol. 1; cardboard; size 11\(\frac{11}{8} \) in. by 7\(\frac{1}{8} \) in.; elaborately written, in the Devan\(\bar{a}\)gar\(\bar{a}\) character, in the nineteenth century; five lines.

A sentence, written as a calligraphic specimen, from the $R\bar{a}jan\bar{\imath}ti$ section of the $Prast\bar{a}varatn\bar{a}kara$ of $Harid\bar{a}sa$.

The verse is: र्गाय नमः।

य× काकिनीमण्पथप्रपन्नां

यो मन्यते निष्कसहस्रतुन्त्रम्।

दानेषु कोटिष्वपि मुक्तहन्त
नां राजसिंहन्न जहाति बन्नीः॥१॥
प्रसावरत्नाकरे राजनीतौ।

The MS. is neatly written in black letters on a white ground, most of the rest of the surface being gilt.

[?]

7233

1363 a. Foll. 35; size $10\frac{1}{3}$ in. by $4\frac{1}{2}$ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1712; thirteen lines in a page.

The Vajjālaya or Vajjālaggā,¹ a collection of Prākrit verses, arranged in forty-eight Vrajyās, by Jayavallabha, whose name the work also bears.

¹ The Sanskrit must be Vrajyālagna, though the author of the Chāyā in Bhandarkar, Report for 1883-84, pp. 17, 324, absurdly puts it as Padyālaya.

It begins fol. 1 b: गणेशाय नमः।
विविह्वद्विरद्याओ । गाहाओ वरकुलाउ घित्रूण।

एवं विज्ञालग्गं। बिहियं जयबद्धहं नाम ॥ १॥ इतिद्धे पक्षावे। जत्य पढिज्जंति पवरगाहात्री। तं पिन्न विज्ञालग्गं। बज्जंति य पहर्द भिष्यं॥ २॥ एवं बज्जालग्गं जो पढर् अवसरे पत्ते। पाइकद्वस्य कर्र्। सो होहै कित्तिमं लोय॥ ३॥

It ends fol. 35:

एयं व्जालग्गं। ठाणं महिजण पढद जद्द कोद्द।
निपयत्थो पत्थावे गुक्तणं होद इसो पुरिसो ॥१॥
द्य कद्दणा णयरद्द्र। सत्तमए सयललोयरमणीए।
पत्थागृद्विषदं। कियादगाहा पढिज्जंति ॥२॥
दित श्रीजयवस्तमविर्चितं व्जालयं समाप्तं।

The MS. is dated fol. 35: संवत् १७६० वर्षे जेडवाद ०। The text is bounded on either side by two red lines. The MS. is not at all accurate, and differs considerably from that described by Bhandarkar, Report for 1883-84, pp.17, 324-326. Cf. Sten Konow, Karpūramañjarī (Harvard Oriental Series, vol. iv), p. 193. Ratnadeva's commentary is dated A.D. 1336; cf. Pischel, Gramm. der Prākritsprachen, pp. 10, 11, 12. See also J. Laber, Veber das Vajjālaggam des Jayavallabha (Bonn, 1913); H. Jacobi, Bhavisattakaha, p. 61*. The text is being edited in the Bibl. Ind.

[H. T. COLEBROOKE.]

7234

3452 d. Foll. 8; palmyra leaves; size 11 in. by $1\frac{1}{8}$ in.; fairly well written, in the Grantha character, in the nineteenth century; six or seven lines in a page.

The Śataślokī, a Nīti tract by Nṛisiṃhārya, imperfect.

It begins fol. 1: श्रीमते हयग्रीवाय नमः। हरिः श्रीम्।

जयन्तु जगतां नेतुः क्षपया वान्तिभूतयः। विदुषामिह भारत्या विज्ञासास्त्रसा इव॥ आनुमळू नृसुद्धार्थ्यप्रणीता नीतिशुंभिता। विख्यापिता <u>श्वतक्षोवी विद्</u>रुतकर्णावतंसतु॥२॥ श्रीमंतमेव सेवंते पुराद्धेत्य जिनाः। वाहिन्या प्रापुरद्धिं रत्नाकर द्तीह्या ॥३॥१॥ भाग्यहीनोऽपि किं भोगान् समते भाग्यवानिव। इमकुंभामिषं क्रोष्टा केसरीवात्यसं कथं॥२॥

The last verse numbered is fol. 7 b:

श्रप्राप्तिकाचे नायाति शुभिमिष्टैश्च साधकैः। पित्रा दृ(प.द॰) ग्रर्थेनापि नाभिषेचि हि राघवः

The MS. breaks off in l. 2 of fol. 8.

The MS. is not always legibly written, and is rather inaccurate. It is by the same hand as the next part.

[Feb. 19, 1913.]

7235

Tagore 48. Foll. 8; palm leaves; size 13½ in. by 3½ in.; somewhat illegibly written, in the Bengālī character, about A.D. 1790; nine or ten lines in a page.

The Śāntiśataka of Śilhana.

It begins fol. 1 b, and ends fol. 8 b: इति शान्तिशतके विवेको नाम चतुर्थः परिच्छेदः। समाप्तश्चायं ग्रन्थः।

म्रारि जर्जरीकृते व्याधिमिः परिपीडिते। म्रोषधं जाहूवीतोयं वैद्यो नारायणः प्रमुः॥ चेखकस्य रितकानस्य पुममस्तु।

The MS. is fairly accurate It has been used by Dr. C. Schonfeld for his edition (Leipzig, 1910). Cf. Keith, J.R.A.S., 1911, pp. 257 seq.; History of Sunskrit Literature, pp. 232, 233; Winternitz, Geschichte der indischen Litteratur, iii 145

[SIR S. M. TAGORE (Aufrecht, no. 94).]

7236

Bühler 125. Foll. 226, 5, 2, and 2; size $12\frac{3}{4}$ in. by $4\frac{7}{8}$ in. ($10\frac{3}{8}$ in. by $4\frac{1}{8}$ in. for the last four leaves); fairly well written, in the Devanāgarī character, in A. D. 1786 (the last four leaves are a century older); ten lines (up to fol. 170 b) and twelve lines in a page.

The Śārṅgadharapaddhati, an anthology, by Śārṅgadhara, son of Dāmodara. [A]

The main body of the MS. contains the Paddhati, ending fol. 236: इति शाक्नेधर्विरचितायां शांतरसे विदेहमुक्तिकथने कालवंचनादिपरिकेदः
समाप्तं। शुभमसु। It is not very correct, and is dated संवत् १८४३.

This is followed by a quite recent index of contents, doubtless made about the time when Bühler acquired the MS. Then come two leaves, containing the Paddhati from the colophon of the kavivaṃśavarṇananāma parichedaḥ, and ending in verse 11 of the namaskriti.

Then come two more leaves of yet another MS., which like the preceding was well written, in the style common in Jaina MSS. of the seventeenth century, and which contain from verse 2 of the namaskriti to verse 1 of the āśishah.

The text in the main MS. is bounded on either side by two double lines up to fol. 170 b, l. 4, where the hand greatly changes, another scribe completing the work.

Foll. 112 and 113 are lost; fol. 111 b ends with ver. 85 of the $G\bar{a}ndharva$ chapter (= ver. 82 in the ed.), and fol. 114 resumes with ver. 130 (= ver. 130 in the ed.). Fol. 125 is numbered with 124.

For this work see Eggeling, no. 4024.

[G. BÜHLER (no. 129).]

7237

Mackenzie III. 107. Foll. 162; palmyra leaves, size $18\frac{1}{8}$ in. by $1\frac{3}{8}$ in., fairly well written, in the Telugu character, in the eighteenth century; six or seven lines in a page.

The Śārngadharapaddhati, by Śārngadhara, imperfect. [B]

The namaskriti ends fol. 6 b; višishtakaviprašamsā, fol. 15; gunaprašamsā, fol. 23; kripaṇanimdā, fol. 28; udyamākhyāna, fol. 33;
prahelikāpahnutikūtākhyāna, fol. 39 b; sadācāra, fol. 49 b; meghāyokti, fol. 56 b; kokilānyokti, fol. 61 b; gajānyokti, fol. 69; samudrān-

yokti, fol. 82; saṃkīrṇānyokti, fol. 90b, rājanītipraśaṃsāpaddhati, fol. 102, miśrakanītipraśaṃsā, fol. 108; vīraciṃtāmaṇir nāma
dhanurvedapariccheda, fol. 123b. It ends fol.
162b: इति शार्ङघरविरचितायां पडात्यां शकुननामा
परिच्छेदः। अथ पशूनां खचणानि चरिला च तेषु पूर्व
मागः।

The first 122 leaves are not inked, there are prefixed to the MS. four old leaves (12, 41, 155, and unmarked), which are badly injured and have been replaced. Many leaves are injured by the gnawing of rats. The boards are ornamented with a coloured floral design. There are many errors of all kinds in the MS., though it has been fairly carefully copied. Foll. 159 b and 160 show some lacunae, and there are occasional small lacunae elsewhere.

[COLIN MACKENZIE.]

7238

Mackenzie III. 220 a. Foll. 14 (foll. 1 and 5 are missing); palmyra leaves; size 12½ in. by 1½ in.; rather indifferently written, in the Telugu character, in the latter part of the eighteenth century; five to seven lines in a page.

An anthology of verses, without title, though apparently styled in the margin of fol. 14 b, $\acute{S}ata\acute{s}lok\bar{\imath}$.

Fol. 1 is lost; foll. 2-4 are fragmentary, foll. 5-8 much damaged.

With fol. 4 a section begins: श्रीरामाय नमः।

क्रष्णस्य दुष्टचरितं सिख किं त्रवीमि निद्रावशादिगळित (lost) ॥

Then a new section begins fol. 8: शुभमखु।

यज्ञः सुखमाराध्यः सुखतरमाराध्यते विशेषज्ञः।

(O. Böhtlingk, *Indische Sprüche*², no. 106). Then follow the verses corresponding to 4282, 2661, 2973, 2087, 1713, 2980, 2825, 1581, 3346, 82, 791, 1922, 2106, 1902, 2991, 2850, 2012, 790, 2487, 728, 3335, 1771, 2234, 3152, 201, 1994, 1713; then, fol. 10 b:

यशः प्रसूनं गुणपञ्चवाद्यं।
वाङ्माधरीयुक्तफलं सुरस्यं।
कविद्विरेफं सुरश्रितुन्त्यं
वां द्रष्टुमस्युत्सहते मनो मे॥
पांथ स्वैरगितं विहाय झिडिति प्रस्थानमानंवतां
दुष्प्राप्यं करिसूकराहिगवयैः साप्तं पुरः काननं।
उष्णांशोरिह रश्चयः प्रतिनिशं स्नानास्त्वमेको युवा
स्थानं नास्ति ममान्तये तु भवतो बालाहमेकाकिनी॥

Then follow आयुर्वेषेशतं &c. Fol. 13, l. 6:

श्रिय सुरिक्रमुकुंद स्नेरवक्तारविद श्वसनमधुरसच्चे त्वां प्रणम्याय याचे। श्वधिरमण्सिमीपं प्रापवत्यां भवत्यां कथय रहसि कर्णे मद्दशां नंदसूनोः॥

It ends fol. 14b, l. 4: चिराचाशौचपिष्णाशौच-विषयं।

त्रताशीचे दिनं सदाः स्वाच्याहाहरशीचिनोः। पचिष्यिष्यघांतक्षदेककालोऽन्यदास्रवः॥

To this verse, which is in another hand, and is obviously the beginning of a new work, doubtless applies the <u>श्राक्षा</u> of the margin. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7239

Aufrecht 57. Pp. 1424; European paper, bound in book form; size 8\frac{3}{8} in. by 6\frac{7}{8} in.; written, in the Devanagarī character, by T. Aufrecht; seven to fourteen lines in a page.

The Suduktikarņāmrita, a Sanskrit anthology, by Śrīdharadāsa.

The Devatāpravāha begins p. 1; the Śringāra-pravāha, p. 341; the Cāṭupravāha, p. 770; the Apadeśapravāha, p. 1000; the Uccāvacapravāha, p. 1164. It ends p. 1333, and pp. 1333-1335 contain the concluding matter, giving the date of the work (= A. D. 1205).

This is a transcript of the MS. described by Mitra, *Notices*, iii. 134-146, collated with a MS. in the Serampore College Library (Case G,

Shelf 8, no. 58), forming material for an edition and used by T. Aufrecht for his full account of this work.

Pp. 1337-1424 contain a formal collation of the Serampore MS.

An edition of this text is appearing in the Bibliotheca Indica. [T. Aufrecht.]

7240

Mackenzie III. 196 b. Foll. 6; palmyra leaves; size 16 in. by 13 in.; carelessly written, in the Telugu character, about A.D. 1800; five or six lines in a page.

A collection of Subhāshita verses from the Pañcatantra, imperfect. It is styled in the margin of fol. 1: पंचतंत्रसभाषित स्रोकमान्तिका।

It begins fol. 1 with the verse:

कोऽर्थः पुचेण जातेन यो न विद्वानधर्मिकः।
तया गवा कि क्रयते या न दोग्धी न गर्भिणी॥१॥
कोऽर्थोऽस्ति बद्धिमः पुचैः गणनापूरणात्मकैः।
वर्मेकः कुलालंबी यच विश्रमते कुलं॥२॥
वरं गर्भसावो वरमृतुषु नैवाभिगमनं।
वरं जातः प्रेतो वरमिप च कन्यावजनिता।
वरं वंध्या भार्या वरमगृहवासिखरतरं
न चेदिद्वान् क्रपद्रविणवलमुक्तोऽिप तनयः॥३॥

The text extends to seventy-four verses, ending fol. 5:

श्रिप्रयसापि वचसः परिमाणाविरोधिनः। वक्ता श्रोता च यस्त्रास्ति रमंत्ते तच संपदः॥ ७४॥

This version of the stanzas agrees with none of the ordinary texts of the *Pañcatantra*. The MS. is uninked and inaccurate. Fol. 3 b contains a part of the fourth part of this codex, fol. 5 b a part of the third part, not of this work, the owner having most inconveniently economized in his use of writing material.

[Colin Mackenzie.]

7241

3476. Foll. 24; palmyra leaves; size 19\(\frac{3}{8} \) in. by 1\(\frac{1}{2} \) in.; fairly well written, in the Grantha character, in the latter part of the eighteenth century; six or seven lines in a page.

A collection of elegant extracts, Subhāshita, without title in the MS., imperfect.

It begins fol. 1: सुभाषापद्धतिः (in margin)।
श्रीमद्योद्धानगरे नवमणिसीधे सुखासनो वरदः।
सीतालद्धाणसहित[ः] श्रीरामो दिश्तु वांक्ति[म्]
मे॥१॥

Verse 2 is mutilated by breaking; ver. 3 runs:

इतिहासपुराणानि यत्सारं तत् सुमाधितं।

सुमाधितसुधाचान (मचानिव lost) घनाण्यनं॥३॥

यस्य संपुटिका नास्ति पिता यस्य न खण्डितः।

सक्चदुक्तं न गृद्धाति कृतस्तस्य सुमाधितं॥४॥

बोद्वारो मत्सर्यसाः प्रभवस्ययदूषिताः।

यसोढो (१ lost) जीर्णमार्गे सुमाधितं॥५॥

यसुखं णास्त्रविश्वष्टं ताबूलरसवर्जितं।

सुमाधितपरित्यक्तं विसमेव हि केवलं॥६॥

The samsārapaddhati, which is the next section, ends at ver. 24, fol. 2; caturvargapaddhati, fol. 3; daśaviprapaddhati (ver. 79), fol. 4b; vidvatpaddhati (ver. 84), fol. 5; vidyāpaddhati (ver. 94), fol. 5b; kavipaddhati (ver. 103), fol. 6; mitrapaddhati (ver. 116), fol. 6b.

There is then a long lacuna, the next leaf, unnumbered in the original, beginning with ver. 299; the yācakapaddhati ends at ver. 382, fol. 11, and another lacuna begins then in ver. 384, all after l. 3 of the leaf being blank. The MS. resumes, fol. 12, in ver. 412; the lakshmī-karaśubhalakshaṇapaddhati ends at ver. 416, fol. 12; suputrapaddhati (ver. 433). fol. 14. From ver. 460 (fol. 15 b) another lacuna extends to ver. 569 (fol. 16). It ends, fol. 24, at ver. 727:

The MS. is a good deal injured by breaking, here and there small lacunae are indicated, and there are many errors. The MS. has no wooden boards.

For the beginning cf. the Subhāshitasudhā-nandalaharī described in the Madras Catal., xx. 8103, 8104.

[FEB. 19, 1913.]

7242

Mackenzie III. 161 b. Fol. 1; palmy1a leaf; size $7\frac{3}{4}$ in. by 1 in.; fairly well written, in the Telugu character, in the eighteenth century; five lines in a page.

A fragment of a collection of Subhāshitas.
This badly mutilated leaf contains the end of a section: सुभाषितप्रशंसायद्वति।

इतिहासपुराणिषु । चत्सारं तत्सुभाषित[म्]। See verse 3 in 7241.

The next words preserved are:

सुभाषितमयं रत्नं। चे न (blank left) सिं च न ते नरः॥

प्रसावयज्ञी संप्रावे।

The verso has:

त्ररत्नं रत्नपाषाणो रत्नशब्दो निर्थकः॥०॥ Ver. 9 begins:

सुभाषितसुधास्तादो । वरस्त्रीसंग्गमस्तथा । सेवा विवेतिको राज्ञो । दुःखनिमूखनं (lost) ॥ ६॥ The last verse (13) begins:

अवसरपिटता [वा] श्री। गुर्णगणरहितापि श्रोभते पंसां।

रतिसमये (lost: see Böhtlingk, Indische Spruche², no. 673) ॥

[COLIN MACKENZIE.]

7243

3477 c. Foll 9; palmyra leaves, size $17\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Telugu character, in A. D. 1849-50; five or six lines in a page.

The Subhāshitakaustubha, a collection of elegant extracts, by Venkaṭārya Makhin of the Ātreya family, son and pupil of Raghunātha.

It begins fol. 1: श्रीमते रामानुजाय नमः। श्रीमते निगमांतगुर्व नमः।

वंदे वांकितदायि वेंकटगिरेवेंदस्य चोत्तंसकं पुंसः कंसजितस्दंधिकमलं पूरेण यज्जना। शंभुश्याश्वतशेखरो जलनिधिजीग्रद्वितीयाश्रम-स्तंजातस्सगरान्वयोऽप्यमृतवाज्ञाको नदीमातृकः श्रीवंकटार्चमिखिना रष्ठनायसूरेस्तंप्राप्तजन्मयुगळेन यधामनीवं।
श्रातन्यते सुमनसामनसूयकानां
हवीय संप्रति सुमावितकी सुमोऽयं॥
तत्तादृश्पुरुषोत्तमहृद्यंगमिमममंगगुणवंधं।
सुधियसाधु सुमावितकी सुममनघं परीच्य नंदंतु

It ends fol. 9 b: इति श्रीमदावेयेवेकटाचार्ययज्ञनः क्रितिषु सुभाषितकौ सुभस्तं पूर्णः । श्रीमते रामानुजाय नमः। श्रीमते वेदांतगुर्वे नमः। श्रीहयग्रीवाय नमः। श्रहिन नवमे क्रष्णे पचे च मासि मधौ मह- सुद्गयनके सौम्ये वर्षे प्रसम्य रमासस्तं। वृषगिरिशिरोरतं प्रतं प्रमासस्तीतिस्त- चनुजम्गराटताताचार्यसमाषितकौ सुमं॥

Then follow four stanzas, the last being:
चंद्र खंडकरायते मृदुगितवातोऽपि वज्रायते।
मान्धं सूचिकुनायते मनयजानेप स्फुनिंगायते।
आनोकसिनिरायते विधिवशात्प्रायोऽपि भारायते
हा हंत प्रमदावियोगसमयसंहारकानायते॥

See Böhtlingk, *Indische Sprüche*², no. 2246; *Subhāshitāvali*, no. 1277.

The MS. is not at all correct. It is uninked, and by the same hand as the first part, and probably the whole, of the codex. The codex has no wooden boards.

For this work cf. the Madras Catal., xx 8096, 8097. The author is identical with that of the Uttaracampū and Viśvagunādarśa. Different is the Subhāshitamañjarī of the Cakravartin Venkaṭārya, pupil of Gopāladeśika described in the Madras Triennial Catal., 1910-11 to 1912-13, i. 800, 801, 871.

[Feb. 19, 1913.]

7244

3478. Foll. 46 (marked 82-127); talipat leaves; size 19½ in. by 2½ in.; fairly well written, in the Nandināgarī character, in the eighteenth century; eight or nine lines in a page.

The Subhāshitasuradruma, an anthology of Sanskrit verse, imperfect.

It begins fol. 82:

श्रविंत्याः पंथानो जगित महतामंधकिरपो-र्थदच्योऽभूत्तेजसद्ग्ञत कथामप्यमद्नां। मुनेनेवाद्वेर्थद्जिन पुनर्ज्योतिरहह प्रतेने तेनेदं मदनमयमेव विभुवनं॥ प्र॥

See Śārigadharapaddhati, no. 222.

वहित भुवनश्रेणीं श्रेषः फणाफलकास्थितां कमठपितना मध्येपृष्ठं सदा स च धार्यते। तमि कुर्तते क्रोडाधीनं पयोधिरनादरा-दहह महतां निःसीमानसरित्रविभूतयः॥

See Böhtlingk, Indische Sprüche², no. 6012.

After ver. 33, fol. 83: इति प्रकीर्णप्रश्नंसाकुसुमं। त्राथ सद्सत्स्वभावः। After 65 verses, fol. 85: इति सद्सत्स्वभावः। इति श्रीसुभाषितसुरद्भमे द्वितीयसंधि सत्प्रश्नंसानामाष्टमः स्ववकः। त्राथ दुर्जननिंदासावके स्रोनकदोषवद्वर्जननिंदा।

The anekadoshavannim $d\bar{a}$, 31 verses, ends fol. 86; apakārinimdā, fol. 86b; sthiradoshanimdā, fol. 87 b; nishṭhuravādinimdā, fol. 88; paradoshotsukanimdā, fol. 88 b; īrshyālunimdā, fol. 89; mūrkhanimdā, fol. 89b; anucitakārinimdā, ibid.; kapaţinimdā, fol. 90; asthiraprītikakhalanimdā, fol. 90 b; avimriśyakārinimdā, ibid.; anudyāminimdā, fol. 91; avid $vannimd\bar{a}$, ibid.; $kripananimd\bar{a}$, fol. 92 b; $y\bar{a}cakanimd\bar{a}$, fol. 94; $daridranimd\bar{a}$, fol. 95 b; daridrasvabhāva, ibid.; daridrokti, fol. 96 b; kuputranimdā, ibid.; khalotkarshanimdā, fol. 97; duhsamganimdā, fol. 97 b; parāśrayanimdā, fol. 97 b; nīcāśrayanimdā, fol. 98; sthānacyutinimdā, fol. 98; adānanimdā, fol. 98b; kalinimdā, fol. 99; avivekisevānimdā, fol. 99 b; prakīrņanimdā (61 verses), fol. 102; prakīrņanīti, in 482 verses, ends fol. 117: इत्यथी लंकार ख-बकः। त्रथ शब्दालंकारसावके अनुप्रासः। This section, 26 verses, ends fol. 118b; yamaka, 39 verses. fol. 121 b; praśmottara, 77 verses, fol. 126 b; gupta breaks off in ver. 40, fol. 127 b.

The MS. is fairly correct, and the verses are carefully numbered in the sections. It has no wooden boards.

For this work cf. the *Madras Triennial Catal.*, 1913-14 to 1915-16, i. 2569, 2570 (imperfect).

[FEB. 19, 1913.]

7245

Aufrecht 59. Pp. 1099; European paper, bound in book form; size 8½ in. by 6½ in.; neatly written, in the Devanāgarī character, by T. Aufrecht; seven to ten lines in a page.

The Subhāshitāvalī, a Sanskrit anthology, by Vallabhadeva.

This is a transcript of the whole made from the two MSS. acquired by Buhler's agency and mentioned in his Kaśmir Report, p. xiii, where $Śr\bar{v}vara$ appears erroneously as the author. B here denotes the MS. with 177 leaves (= no. 204), and C that with 170 leaves (= no. 203).

The text ends p. 1095; pp. 1096-1099 give the list of *Paddhatis* and the colophons of both MSS., including the verse which caused Bühler to ascribe the work to Śrīvara. The MSS. were also used by Peterson for his edition; see preface, p. ii.

Vallabhadeva's date has recently been questioned; see Keith, B.S.O.S., iv (1928).

[T. AUFRECHT.]

7246

Aufrecht 61. Pp. 232; European paper, bound in book form; size 8½ in. by 7 in.; written, in the Devanāgarī character, by T. Aufrecht, seven or eight lines in a page.

The Subhāshitamuktāvalī, an anthology of Sanskrit verse, in thirty-four sections.

It begins p. 1:

स्पूर्जचोहमहांधवारनिकरप्रयोतनयोतिनीं वाग्देवीमभिवंय वंदितपदां वंदारकाणां गुणैः। शास्तांभोजनिधितः सुभाषितमयानुबृत्य मुक्तामणी-ग्वंटाबंकरणाय निर्मविधयां बम्नामि हारावजीं॥१॥ पूर्णा गुणैः स्फुरदनसमरीचिभाजो दोषोज्झितप्रकृतयः परमर्डिमंतः। उन्मीलितार्थविलसत्कमनीयवर्णा दाविंग्रदच कविना मणयोऽवगम्याः॥२॥ मुक्तामणिभिरमीभिर्यायता हारावली मया। प्रत्येकं किल नामात एव मणयोऽभिधास्तंते॥३॥

दतिं मुक्तामणिकवडां कंठे हारावलीं यः कुरूते।
पुरूष[:] स एव सततं तिदुषो [r. विदुषां] मुकुटायते मूर्डि ॥ १३॥

Then follow the names in vers. 4-12: then:

इति यंथक्रमनिरूपणं।

After ver. 27, p. 9: इति श्रीमुभाषितमुक्तावच्यां हरिगुणयामवर्णनो नाम प्रथमो मुक्तामणिः।

M. II, lakshmīprašamsana, 12 verses, ends p. 13; M. III, lakshmīvisphuraņa (?), 7 verses, p. 15, M. IV, dhanaprasamsana, 16 verses, p. 19; M. v, kripanakār panyavarnana, 25 verses, p. 27. M. VI, dānavarņana, 15 verses, p. 31, M. VII. no title in colophon, 26 verses, p. 40; M. VIII, karmaparipāka, 33 verses, p. 52; M. IX, saijanasaujanyādisaṃgādivarņana, 62 verses, p. 71; M. x, daurjanyanirūpana, 30 verses, p. 81: M. XI, vidyāpraśaṃsana, 12 verses, p. 86; M. XII, sampatticalā [ca] latvanirūpana, 4 verses, p. 87; M. XIII, pūtiprarohavacana, verses numbered 20-26, p. 90; M. XIV, viyogasamyogopākhyāna, 23 verses, p. 99; M. xv, duhkhanirūpana, 14 verses, p. 104; M. XVI, śrimgāravarņana, 30 verses, p. 114; M. XVII, lalanāguņollasana, 18 verses, p. 121; M. XVIII (wrongly XVII), kāmavilāsavarņana, p. 129; M. XIX (XVIII), mādhvīkavaihvalyanidarsana, 14 verses, p. 133; M. xx (XIX), praśnottaraprahelākhelana, 34 verses, p. 143; M. XXI (XX), nripatisevana, 17 verses, p. 147; M. XXII (XXI), hamsāshtakasamkathana, 9 verses, p. 150; M. XXIII (XXII), madhukaramātamgayor avasthānirdeśa, 12 verses, p. 154; M. XXIV (XXIII), rājanītidaršana, 55 verses, p. 168; M. XXV (XXIV), āśīrvacananirūpaņa, 24 verses, p. 179; M. xxvI (xxv), dharmādharmanirūpana, 9 verses, p. 182; M. XXVII (XXVI),

parakāminītyajana, 18 verses, p. 188; M. XXVIII (XXVII), krodhāmdhanirūpaņa, 4 verses, p. 190, M. XXIX (XXVIII), mahimotkaravarņana, 24 verses, p. 197; M. XXX (XXIX), vīravīdramaņa, 11 verses, p. 200; M. XXXI (XXX), kalikālakalikalana, 10 verses, p. 204; M. XXXII (XXXI), jananīvātsalyakathana, 6 verses, p. '205; M. XXXII (XXXII), subhāshitavarņana, 3 verses, p. 206.

It ends pp. 211, 212:

उत्वातान्त्रतिरोपयन्कुमुमितां सिन्वन् शियुन्वर्धय-न्त्रोत्तुंगान्नमयन्नतान्त्रमुद्यन्द्वानान्तुङः सेचयन्। तीव्रान्कंटिकनो बहिर्नि[गमयन्] विश्लेषयन्तंहता-न्यालाकार द्व प्रयोगनिपुणो राजा चिरं नंदति॥ १९॥

इति श्रीसुभाषितसुक्तावन्धां नवरत्नवयनी नाम सुक्ता-मणिः संपूर्णोऽयं।

This MS. is a copy of an original in the Poona collection (Bhandarkar, Deccan Coll. Catal., p. 22, no. 75), dated (p. 212) saṃvat 1780 śake 1645 pravarttamāne; written by Rāmakṛishṇa, son of Govīdajī, and given to Purushottama, son of Harikṛishṇa. It was later owned (p. 1) by Śaṃbhurāma, son of Mādhava, having been procured (saṃpāditam) by Raghunātha, son of the Rigvedin Bhaṭṭa Bhaṭṭa.

Pp. 213-232 contain an index of pratīkas, with indications of the sources of the verses cited, quoted by section and verse.

[T. AUFRECHT.]

7247

Aufrecht 62. Pp. 115; European paper, bound in book form; size 8\frac{3}{6} in. by 6\frac{5}{6} in.; written, in the Devanāgarī character, by T. Aufrecht; seven to nine lines in a page.

The Subhāshitasaṃcaya, an anthology of Sanskrit verse.

It begins p. 1: सुमाषितानां प्रबंध:।

मनिस वचिस काचे पुष्पपीयूषपूर्णास्त्रिभुवनमुपकारश्रीणिमः प्रीण्यं[तः]।

[परगुण] परमाणून्यर्वतीक्रत्य नित्यं

निज्ञहृद्धिकसंतः संति संतः कियंतः॥१॥

It ends with the verse घटो जनस्थानं ॥ ५६॥ इति सुभाषितसंचयः समाप्तः । शुभं भवतु ।

The MS. is a copy of one which, once belonging to Prof. H. Jacobi, is now in the British Museum (Bendall, Brit. Mus. Catal., pp. 96, 97). On p. 1 Prof. Aufrecht suggests 1680 as the date of the original, while Bendall, l. c., gives the sixteenth century. The original was incorrect and many lacunae appear.

[T. AUFRECHT.]

7247 A

3674 a. Fol. 1; palmyra leaf; size 16% in. by 1% in.; neatly written, in the Telugu character, in the nineteenth century; five lines in a page.

A fragment of a collection of Subhāshitas.

The leaf, numbered 6, has been accidentally preserved; it contains verses dealing with the merits of a *sujana* (vers. 77-91) and the demerits of a *durjana* (vers. 92-94).

It begins fol. 6a:

गर्जित भरिद न वर्षित वर्षित वर्षामु नीखो मेघः। नीचो वदित न कुर्तते न वदित मुजनः करोत्येव ॥ ७७॥

Fol. 6 b: दुर्जनपद्धति।

मुनां च पिमुनानां च प्रतिवेशसप्रवेशिनां।
प्रयोजनं न पश्चासः पाचाणां दूषणादृते॥ ७२०॥
न विभेम्यखदोषलादिति चेतसि सा क्रधाः।
गुणिनां गुणवत्तेव वैरहेतुईराता[नि॥ ०४॥]

The MS. is fairly correct.

[DEC. 5, 1921.]

7248

Aufrecht 65. Pp. 114 and 84; European paper, bound in book form; size 6 in. by 8½ in. (for pp. 1-114), and 8½ in. by 6½ in.; pp. 1-114, written, in the Devanāgarī character, by P. E. Pavolini, in A.D. 1893; pp. 1-84, in the same script, by T. Aufrecht; sixteen to eighteen lines in a page (pp. 1-114), six to nine (pp. 1-84).

The Sūktāvalī, an anthology of moral maxims.

Pp. 1-113 contain, on the odd numbers, a transcript of the only known MS. of this work (Aufrecht, Flor. Catal., no. 92) made by Prof. Pavolini; the even pages contain suggestions of corrections and references to parallel passages in Böhtlingk's Indische Spriche, &c., and in a few cases tracings of the original text are affixed. P. 114 contains a list of 'verses of the Vetāla' [which] are to be found also in the Sūktāvalī'. Pp. 74 and 75 are, by accident, left blank.

In the second part pp. 1-14 contain a note by Prof. Aufrecht on the poem, in which he points out that the author has had access only to very poor texts of the verses he uses, which often present bad readings, and that he frequently used the Subhāshitārņava (Böhtlingk, op. cit., i. xv), followed by the text of the poem up to ver. 35 with references to Bohtlingk and other sources, and translation of verses not included in the Indische Sprüche. The text of this part is based partly on his own version of the first chapter in the Flor. Catal., and partly on Pavolini's text. Pp. 17-78 contain a copy of the text from ver. 10 to ver. 174 (the end), with references to parallel texts and some critical notes, but with translations of only one or two verses. It is obviously a copy made at a different time from the preceding and is headed (p. 17) 'Sūktāvalī von Gurupaddhati ab, nach Pavolini's Abschrift von 1893', whence the erroneous statement in J.R.A.S., 1908, p. 1050, that the $S\bar{u}kt\bar{a}$ valī is from the Gurupaddhati, the title of chapter two of the text. Pp. 79-83 are blank, and p. 84 contains verse 119 of the text accidentally omitted on p. 57.

An edition of this text appeared at Naples in 1911, by Dr. E. Bartoli; on its demerits see P. E. Pavolini, *Giornale della Società Asiatica Italiana*, xxvi (1913-14), 1-16, where mention is also made of a Bombay edition of 1896, also very unsatisfactory.

[T. AUFRECHT.]

III. Romances, Popular Tales, and other Compositions, in Prose and Verse.

7249

Mackenzie III. 72. Foll. 89; palmyra leaves; size 16½ in. by 1¾ in.; fairly well written, in the Telugu character, in the latter part of the eighteenth century; six to eight lines in a page.

The Campū-Bhārata or Bhārata-campū, a summary of the Mahābhārata, in prose and verse, in twelve Stabakas, by Ananta Bhaṭṭa.

[A]

Stabaka I begins fol. 1, S. II, fol. 8 b; S. III, fol. 18 b; S. IV, fol. 30; S. V, fol. 39 b; S. VI, fol. 48; S. VII, fol. 54 b; S VIII, fol. 59 b; S. IX, fol. 66; S. X, fol. 75; S XI, fol. 80; S XII, fol. 85. It ends fol. 89 : इति श्रीमद्गंतमट्टस्य क्रती चंबुभारते द्वादशस्तवकः। श्री श्रीरामज्यं।

The MS. is moderately accurate. The boards of the MS. at either end are ornamented with a painted floral design.

For this work see Eggeling, no. 4042; *Madras Catal.*, xxi. 8198-8202. There is a Bombay edition of 1919.

[Colin Mackenzie.]

7250

3434 b. Foll. 121; palmyra leaves; size 15\frac{2}{4} in. by 1\frac{2}{3} in.; fairly well written, in the Kanarese character, in the nineteenth century; six or seven lines in a page.

The Campū-Bhārata or Bhārata-campū, by Ananta. [B]

Stabaka I begins fol. 1; S. II, fol. 10; S. III, fol. 25; S. IV, fol. 40; S. V, fol. 52b; S. VI, fol. 65b; S. VII, fol. 76b; S. VIII, fol. 84b; S. IX, fol. 92b; S. X, fol. 104b; S. XI, fol. 110b; S. XII, fol. 116b.

It ends fol. 121 b: इत्यंगतकविक्रती चंपुभारते द्वादश्रावकः।

दिगंबरजुठत्कीर्तिरनंतकविकुंजरः।
प्राणैजुन्दं सरस्वत्यां प्रार्थः प्रार्थे विचंपुभारतं॥
संपूर्णं। शुभमज्जु। श्रीनिवासगुरवे नमः। श्री। श्रीइयग्रीवाय नमः। संपूर्णं चंपुभारतं। करकृतमपराधं
चित्यादि। श्रीरज्जु।

The MS. is not at all correct; it is uninked, and some lacunae are marked. The script has many Telugu characteristics. The MS. is followed by a leaf with seven columns of writing.

[Feb. 19, 1913.]

7251

3435. Foll. 27 and 100; palmyra leaves; size $14\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in the nuneteenth century; five to seven lines in a page.

The Campū-Bhārata or Bhārata-campū, by Ananta Bhaṭṭa, as he is described in all the colophons of this MS. [C]

Stabaka I begins fol. 1; S. II, fol. 11 b, with the end of this Stabaka, fol. 27, a new foliation begins; S. III begins fol. 1; S. IV, fol. 14, S. V, fol. 28; S. VI, fol. 44; S. VII, fol. 54 b; S. VIII, fol. 63; S. IX, fol. 71; S. X, fol. 81 b; S. XI, fol. 88; S XII, fol. 94. It ends fol. 100 b with the same line as in the preceding MS. The title is given as Campubhārata throughout.

The MS. is normally uninked, foll. 1-8 of the second part being the only exception. There are indicated a few lacunae, and it is not very correct.

[Feb. 19, 1913.]

7252

3436. Foll. 105 (fol. 1 is missing); palmyra leaves; size 16\frac{3}{2} in. by 1\frac{1}{2} in.; carelessly written, in the Grantha character, in the eighteenth century; six to eight lines in a page.

The Campūbhārata-vyākhyā, named Sarasvatīvilāsa, a commentary on the Campū-Bhārata of Ananta, by Nṛisiṃhārya, son of Vedāntadeśika, imperfect.

The beginning of the MS. is imperfect, the

first leaf being lost, and the rest badly wormeaten, as is in less degree the whole of the MS.

Stabaka I ends fol. 27: इति श्रीकौशिकमूलकलशपारावारश्रद्राकाचन्द्रस्य वृतिह्याचार्यस्य नामस्ततकुमारस्य कृतिषु चंतुभारतत्थाखायां प्रथमस्तवकः ।

Stabaka II ends fol. 64 with a fuller colophon:
इति श्रीकौशिककुलकलश्रपारावारश्रद्राकाचन्द्रस्य चतुशास्त्रपारीणस्य श्रीमद्रामानुजश्रवृत्तकस्य सदा मगवत्यमाराधनपरस्य श्रीमद्देदानगुरोदेशिकस्य तत्कटाचिवपयीमृतस्य तदाहितश्रक्तिकस्य तत्सिविधाप्तरहस्यजासस्य
श्रीमवृत्तिद्याचार्थनामः सत्तुमारस्य कृतिषु चंतुभारतव्याखायां सरस्वतीविला[स] समाख्यायां द्वितिव्यस्तवकः।

Stabaka III ends fol. 105: चंतुभारतव्याख्यायां
चितीव्यस्तवकः। इरि: श्रीम्। श्रुममस्तु।

चितीयस्ववः। हरि: श्रोम। शुभमसु।

The MS. is not at all accurate and is uninked.

For this work see Eggeling, no. 4042; for the

commentary see the Madras Triennial Catal., 1910-11 to 1912-13, i. 966, 967; Madras Catal, xxi. 8203-8206, which also has variants in its colophons.

[Feb. 19, 1913.]

7253

3425 b. Foll. 49 (marked 44-92); palmyra leaves; size $16\frac{\pi}{6}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in the eighteenth century; six to ten lines in a page.

The *Bhāgavata-campū*, a version of the *Bhāgavata-Purāṇa*, in prose and verse, by *Abhinavakālidāsa*, in six *Ullāsas*. [A]

It begins fol. 44: श्रीमते रामानुजाय नमः।
वीरराघनगुरो पुत्रं तत्विद्दरं ।
नर्सिंह्यार्थगृदं वंदे (वा del.) वात्सच्यादिगुणार्नवं॥
कच्याणं प्रभूतं कलयतु लिलतालापश्चेत्रेशवालालीलाजालानुकूलं शिशिरकरकळामानुमालाजटाला।
एषा श्रेषाहिसुषा परिकलितसुधा प्रधारानुकारा

एषा ग्रेषाहिसूषा परिकालितसुधा पूरधारानुकारा भद्रा सुद्रा विनिद्रा पुरहरणविधी कापि कारुखपूर्णा॥

¹ Read perhaps श्रीवीर॰ and तलविदां वरं.

Vilāsa II begins fol. 53 b; V. III, fol. 62 b;
V. IV, fol. 71 b; V. V, fol. 79; V. VI, fol. 86 b.
It ends fol. 92 b:

यस्मिन् श्ंकरचारसीभरझरीजुंभत्कटाचच्छटा-पाताः कल्पलतावितानसुमनीगुंभप्रियंभावुकाः।

The rest is lost, with the beginning of the last line:

[तस्त्रासौ नवकालिदासविदुषष्ठषष्ठोऽपि] काव्यामृते चंपूनामनि धीमतां क्रतसमुद्धासो विलासो ऽगमत्॥

इति श्री अभिनवकाळिदासक्वतौ चंपूभागवते षष्ठो विजासः।

From fol. 86 the leaves are broken, the last two being greatly injured. The MS. is not accurate; it is uninked, and is by the same hand as the first part.

For this work see Bhandarkar, Sanshrit MSS. in Private Libraries, pp. 35, 146. The work has been published with a commentary by Akkayya Sūri, Madras, 1874, for which cf. the Madras Catal., xxi. 8262, 8263.

[FEB. 19, 1913.]

7254

3454. Foll. 84; palmyra leaves; size 16½ in. by 1½ in.; fairly well written, in the Giantha character, in the nineteenth century; five to eight lines in a page.

The $Bh\bar{a}gavata$ -camp \bar{u} , by $Abhinavak\bar{a}lid\bar{a}sa$. [B]

Vilāsa I begins fol. 1; V. II, fol. 13; V. III, fol. 25 b. It ends fol. 40, and thereafter a new series of leaves, with letter numerals, begins. V. IV, fol. 41; V. V, fol. 59; V. VI, fol. 71.

It ends fol. 84; after the colophon is added:

तं वन्दे यदुनायकं यदुकुलांभोराभिचन्द्रायिनं पापारखदावानलं मुनिगणैसंसेव्यमानं सदा। यद्वचस्थलकौसुभं वज्रक्चिं वचस्थलन्त्रीमुखां भोजामोदसमर्पणागतिश्रिषुक्किट्कान्तमाज्ञर्बु-

धाः ॥

श्रीमते वेदान्तगुरवे नमः। हरिः श्रीम शुभमसु।

1 Read ॰दारसौरभजरी॰.

The MS. is not inked and not very correct. A few small lacunae are indicated.

[Feb. 19, 1913.]

7255

3432. Foll. 37 and 11 (unnumbered); palmyra leaves; size $16\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in the nineteenth century; seven to nine lines in a page.

The $Bh\bar{a}gavata$ -camp \bar{u} , by $Abhinavak\bar{a}lid\bar{a}sa$. [C]

Vilāsa I begins fol. 1; V. II, fol. 7; V. III, fol. 14b; V. IV, fol. 23, V. V, fol. 29b. It ends fol. 37, l. 1, after which has been added, uninked. the beginning of V. VI. That section is given in full on eleven unnumbered leaves, which are uninked, ending fol. 11b with the usual, here inaccurate, verse.

The MS. is not at all correct. It is followed by two leaves containing the spoiled beginnings of *Stotras*, used to protect the MS., which is without wooden boards.

[FEB. 19, 1913]

7256

3439 b. Foll. 90; palmyra leaves; size $16\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Grantha character, in the eighteenth century; six to ten lines in a page.

The Bhāgavatacampū-vyākhyā, named Ratnā-valī, a commentary on the Bhāgavata-campū, by Akkayya Sūri, the brother's son of Yalla-yārya, imperfect. [A]

It begins fol. 1: श्रीगुरुश्यो नमः। आकुञ्चिताभ्या-मिति श्रिधमण्डलीकरणानन्तरं हंसः आकुञ्चिताभ्यां श्रावजिताभ्यां पचित्रभ्यां पचमालाभ्यां नमोविभागादा-काग्रदेशात्तरसा वेगे [न lost] श्रवतीर्थ्यं निवेश्रदेशे उपवेश्रसंस्थाने श्राततौ प्रसारितौ धूतौ कंपितौ च पचौ येन सः तथामृतस्तः।

There is a lacuna on fol. 1 b.

The commentary on $Ull\bar{a}sa$ 1 ends fol. 15; on $Vil\bar{a}sa$ (so henceforth) II, fol. 28 b; V. III, fol. 46 b; V. IV, fol. 59 b; V. v, fol. 79 b: \P

पद्वाकाप्रमाणपारीणश्रीमहोपाद्धायपच धर्यद्वयार्थं-भातृतनयेन श्रक्कत्वसूरिणा विरिचितायां मागवतचंपू-व्याख्यायां रत्नावळीसमाख्यायां पञ्चमोज्ञासः। श्रीसीता-रामाभ्यान्नमः। श्रस्तत्गुचभ्यो नमः। श्रीन्नमो रामाय।

The MS. breaks off in fol. 90 b, l. l, a damaged leaf: अतस मृष्टमसाधु वस्तु सभ्यते। अन्यत्र अमुष्य पनसफलस्य भोतुः आदी कन्द्रकानां फलावयविशिषा (lost) i पाळाः पर्गतिः प्रकाशते।

The MS. is a good deal worm-eaten and not at all correct.

The author is regularly styled $\check{A}kkuyya$, not $\bar{A}kkuyya$.

[FEB. 19, 1913.]

7257

3433 a. Foll. 42 (foll. 1, 2 are missing) and 20; palmyra leaves; size $16\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in the nineteenth century; six to eight lines in a page.

The Bhāgavatacampū-vyākhyā, named Ratnā-valī, by Akkayya Sūri, imperfect. [B]

The beginning of the commentary is lost with foll. 1 and 2; the first $Ull\bar{a}sa$ ends fol. 14; $Vil\bar{a}sa$ II, fol. 27; V. III, fol. 42 b. Then follow two and a half lines of V. IV on fol. 42 b. There is then a break, the MS. resuming with a new foliation, marked by letter numerals $(\overline{a}-\overline{a})$; V. IV ends fol. 1 b.

The MS. breaks off in l. 1 of fol. 20: ल्या प्राणेषु दत्तेष्वपि परितृष्टिनं खादेवेखर्थः। के यूयमिति।

The MS. is uninked and not at all correct.

[FEB. 19, 1913.]

7258

Mackenzie III. 71. Foll. 52 (marked 21-72); palmyra leaves; size 16% in. by 1% in.; fairly well written, in the Telugu character, in the eighteenth century; five or six lines in a page.

The $Camp\bar{u}$ - $R\bar{a}m\bar{a}yana$, a summary, in prose and verse, of the $R\bar{a}m\bar{a}yana$, imperfect. [A]

This MS. begins fol. 21 with Ayodhyākāṇḍa 98 (र्रोहतु: = Madras edition (1859), p. 134). It ends fol. 27: इति विदर्भराजविरिचते श्रीमते चंतुरा-मायणे श्रयोधाकांडसामाप्तः।

The Aranyakānda, by the same author, ends fol. 34b; the Kishkindhākānda, fol. 41b; the Sundarakānda, fol. 53b; the Yuddhakānda, by Lakshmana Sūri, fol. 72. Cf. Eggeling. no. 4043; Madras Catal., xxi. 8206, 8207. There is a Bombay edition of 1917.

The MS. is not at all accurate; foll. 47, 51-55 are much injured, and other leaves are damaged. The earlier part of the MS. is only slightly inked, up to fol. 34.

The boards of the MS. are ornamented with a coloured floral design. Five leaves with odd scraps are prefixed, and three appended.

[COLIN MACKENZIE.]

7259

Mackenzie VIII. 60. Foll. 70 (marked 1-72 (47-61 are missing) and 13 with numbers lost); palmyra leaves; size 18 in. by 1½ in.; fairly well written, in the Grantha character, about A.D. 1700; six lines in a page.

The $Camp\bar{u}$ - $R\bar{a}m\bar{a}yana$, imperfect. [B]

The numbers of foll. 1-5 are lost, but the beginning of the work was clearly missing, the text beginning in a mutilated line: पद्योद्वारका: पुनित्वेवमज्ञीत। The Ayodhyākānḍa (attributed to Vidarbharāja) ends fol. 29; the Araṇyakānḍa, fol. 38; the Yuddhakāṇḍa (attributed to Lakshmaṇa Sūri), fol. 78 b. The MS. is incomplete, ending abruptly fol. 85 b, and there is a lacuna from fol. 46—fol. 62. All the leaves are rather injured, and the last thirteen have lost their numbers; the text at the top and front and left side of each leaf is defective. The boards are ornamented with a painted floral design.

[Colin Mackenzie.]

7260

Mackenzie III. 195 e Foll. 5 (marked 11-15); palmyra leaves; size 17 in by 1½ in.; carelessly written, in the Telugu character, about A.D. 1810; four or five lines in a page.

The beginning of the Campū-Rāmāyaṇa. [C]

It begins fol. 11: शुभमञ् ।

बच्ची तनोतु नितरामितरानपेचमंग्रिद्दयं निगमशाखिशिखाप्रवाळं।
हैरंबमंदुरुहंबरचौर्यनिम्नं
विम्नाद्भिद्शतधारधुरंधरं नः॥
उच्चैर्गतिज(म.॰र्ज॰)गित सिध्यति धर्मतस्चेत्तस्य प्रमा[ण]वचनैः छतकेतरैसेत्।
तेषां प्रकाशनदशा च महीसुरैसे[त]
तानंतरेण निपतेत्क्व नु मत्प्रणामः।
वाष्मीकिगीतिरघुपुंगवकीर्तिलेशैः
स्वृप्तिं करोमि कथमप्यधुना बुधानां।
गंगाजकीर्भृति भगीरथयत्न ब्रुट्यीः
किं तर्पणं न विद्धाति जनः पितृणां॥३॥

The MS. breaks off fol. 15 b, 1. 3, in the words: पतनभद्यमाश्रंकमानाः पवमानाः संततं परिसंदितुमिप प्रभवेन भवंती।

The MS. is uninked and very incorrect. It is by the same hand as the preceding leaves, and the following leaves up to fol. 38.

[COLIN MACKENZIE.]

7261

Mackenzie III. 70 a. Foll. 32; palmyra leaves; size 17 in. by 1\frac{2}{3} in.; in part well, in part carelessly written, in the Telugu character, at the end of the eighteenth century; four to seven lines in a page.

The Campū-Rāmāyaṇa, imperfect. [D]
The Bālakāṇḍa begins fol. 1, and ends with verse 176 (Madras ed., p. 82) fol. 16.

The $Ayodhy\bar{a}k\bar{a}n\dot{q}a$ begins fol. 17, and ends, in the middle of verse 183 (Madras ed., p. 180) fol. 32 b.

The first eight leaves of the Ayodhyākānḍa are numbered 3-10; all the rest are unnumbered. The MS. was apparently written by at least two

hands, copying different portions of a defective original. It is not at all accurate. The boards are ornamented with a coloured floral design. The MS, is uninked.

[COLIN MACKENZIE.]

7262

Mackenzie VIII. 47. Foll. 17; palmyra leaves; size $11\frac{5}{8}$ in. by $1\frac{5}{8}$ in; carelessly written, in the Grantha character, in the latter part of the eighteenth century; seven to twelve lines in a page.

Fragments of the Campū-Rāmāyaṇa. [E] The MS. is a mere collection of odd leaves, not one of which is without some injury; they are numbered 18, 22, 24, 25, 26, 30, 31, 36, 37, 46, 50, 63, 73, 76, 84, and (misplaced) 64 and 65. The leaves are uninked and worm-eaten, and the text is inaccurate. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7263

Mackenzie VIII. 61 a. Foll. 31; palmyra leaves; size 16 in. by 13 in.; carelessly written, in the Grantha character, about A.D. 1810; five to seven lines in a page.

The Campū-Rāmāyaṇa, imperfect. [F]
The Bālakāṇḍa begins fol. 1 and ends fol. 23:
इति चंबूरामायणे बालकाण्डस्समाप्तः। The Ayodhyākāṇḍa begins fol. 23 b, and is unfinished, extending to the beginning of verse 42: तेन सत्वरं
राजभवनं प्रविधितो रामः क्रतप्रणामः पितरमयथाभतमादरादालन्य चिता।

The MS. is uninked and incorrect. The boards are ornamented with a coloured floral design. The MS. is by the same hand as the second and third parts of the codex.

[COLIN MACKENZIE.]

7264

Mackenzie VII. 10 a. Fol. 1, talipat leaf; size 9\frac{3}{8} in. by 1\frac{1}{8} in.; fairly well written, in the Malay\bar{a}lam character, in the eighteenth century; six lines in a page.

7 K 2

This leaf, numbered in letters 39, contains a fragment of the $Camp\bar{u}$ - $R\bar{a}m\bar{a}yana$, from the end of the $Ayodhy\bar{a}k\bar{a}nda$. [G]

The leaf is neatly written and is fairly accurate.

[COLIN MACKENZIE.]

7265

3442. Foll. 101; palmyra leaves; size $16\frac{1}{8}$ in. by $1\frac{1}{2}$ in.; neatly written, in the Telugu character, in the nineteenth century; six lines in a page.

The Campūrāmāyaṇa-vyākhyā, named Sāhityamañjūshikā, a commentary on the Campū-Rāmāyaṇa, by Rāmacandra Budhendra, Bālakānda only.

It begins fol. 1: शुभमसु । श्रीगणाधिपतचे नमः । सीताकत्यनतान्वितं दश्रयांभोराश्चिनं सोद्रो-दारस्कंधमभीष्टदं सुमनसां श्रीणिभिरामोदितं । नित्यं स्वाश्रितनंदनं किसन्वयश्रीपंचशास्त्रोञ्चनं श्रीरामामरभूषहं हृदि सदा सेवेऽर्थसंसिडचे ॥ १॥

After two further verses of namaskāra, the author describes himself, without false modesty:

श्रीमां है लिंगदेशे स जयित विवुधश्रेणिकोटिर-

भास्त्रचािषक्यभूतागिषतगुणगिषाखंडपांडित्य-शोंदः।

धीरश्<u>यांडिच्य</u>गोचः सक्तवकित्वनाद्धादसूकिप्रवी-स्रो-

दाहर्यप्रौढिविद्याविवरणानिपुणो <u>रामचंद्रो</u> वुधेंद्रः

The MS ends with a broken leaf, the colophon being injured, fol. 101: करसुधाकरेण श्रीरामचंद्र- बुधेन्द्रेण विरचितायां चंप्रामायणयाख्यायां साहित्य- मंजूषिकासमाख्यायां बाल [कां lost] उस्समाप्तः । श्री-रामार्यणमसा । श्रीकृष्णाय नमः।

Foll. 19, 36, 56, 59, and 96 are missing; foll. 64, 69, and 94–101 are injured. The MS. is uninked and fairly correct, but i often stands for $\bar{\imath}$ as in the verses cited.

This commentary is included in the edition

by Tātācārya, Madras, 1881, and the Bombay edition of 1917; cf. the *Madras Catal.*, xxi. 8216, 8217.

[FEB. 19, 1913.]

7266

3427 a. Foll. 39; palmy1a leaves; size $16\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Grantha character, about A. D. 1800; eight to ten lines in a page.

The *Uttaracampū*, a continuation of the *Campū-Rāmāyaṇa*, by *Venkaṭu*, son of *Raghu-nātha Sūri*, and grandson of *Appayyārya*. [A]

The author describes himself, fol. 1, after four verses of namaskāras (printed in the Madras Cutal., xxi. 8180, 8181):

नला पितुः पदयुगं र्घुनाथसूरे-र्भक्त्या प्रपद्य च पितामहम<u>ण्या</u> (॰व्या B) <u>र्थ्यं</u>। ऋचियेवेंकटकविर्ज्ञवपद्यगदी-

क्ञृंभते फणितु (म्. भणितु॰) मुत्तररामवृत्तं ॥ ५॥
It ends fol. 39 b: निखिलगुणाभिरामः रामचन्दः
चन्द द्वोदयाद्विं भद्रासनमधिक्दः भ्रातृभिरमात्वैः
पौरवर्गेश्व उपासितः भ्रतक्रतुरिवामरावतीं भ्रभास सुचिरं
त्रयोद्धानगरीं। द्रसुत्तरचंबु संपूर्ष। श्रीसुब्रह्मस्थाय नमः।

हरि ग्रोम्। गुभमसु। श्रीसरखत्ये नमः।

The MS. is not at all correct, and is a good deal worm-eaten. The writing is sometimes careless, and the scribe has clearly misread many ligatures.

The work is printed, from a single MS., in the Grantharatnamālā, vol. iii, Bombay, 1890. The author wrote the Viśvaguṇādarśa; ef. Hultzsch, Reports, i. xi, 62.

[FEB. 19, 1913.]

7267

3428 a. Foll. 32, talipat leaves; size $15\frac{3}{4}$ in. by 2 in.; neatly written, in the Grantha character, at the end of the eighteenth century; ten to thirteen lines in a page.

The Uttaracampū, by Venkaṭa. [B]

This copy is apparently less accurate than A. It is, however, in many leaves so faintly written, that, being uninked, it is very difficult to read. Fol. 1 and foll. 28–32 have suffered loss by breaking.

[Feb. 19, 1913.]

7268

Burnell 98 n. Fol. 1; palmyra leaf; size 13\frac{1}{3} in. by 1 in.; fairly well written, in the Grantha character, in the eighteenth century; six and three lines in a page.

A fragment of a Campū.

It begins: सौदामनीपुष्पसित्तमानेकधातुपरिमण्डि-तजातकुंभपरिगर्जितपरार्ज्जविधानपंत्तिशोभितचन्द्रसुशा-लासिञ्चतसुधाशनाधीमुखाशरिनलयप्रवलतच्छुलमुजपा-लितजातच्च्पमणिपञ्चपरिकल्पितविविधप्राकारप्रवाळव-जवेड्र्थ्यविनिर्मिततोर्णाभिविराजितमुत्तामयाभम् लि-हामुद्ग्रस्थालीविराजितकनकवेदिकामद्यगतिचर्यकर-जल्पितः।

It ends fol. 1 b: चनुरग्रदृष्टलप्तवर्षापुष्पधन्वजन्म-मुक्तिवृत्तिपृष्टिमृष्टिश्रात्किविभमौ च भूयास्ताम्।

The MS. is very incorrect.

[A. C. BURNELL.]

7269

Aufrecht 53 (I-III). Pp. 425; 9, 75, 14, and 349; and 581; European paper, arranged in book form; size 8½ in. by 7 in.; written, in the Devanāgarī character, up to p. 75 of vol. II, thereafter in transcription by T. Aufrecht; seven to nine lines up to p. 75 of vol. II, twelve to fifteen lines for the rest of vol. II, five to thirteen lines for vol. III.

The Damayantīkathā of Trivikrama Bhaṭṭa, with the commentary of Guṇavinaya Gaṇi, the latter imperfect, and an index of the words in the text.

Vol. I (originally 629 pp., but as used by Prof. Aufrecht only 425, several, however, being repeated) contains the text of the work prepared from a number of MSS. including three Oxford MSS. (Walker, no. 190 (marked W), Walker, no. 208 (C), and Wilson, no. 245 (see Aufrecht, Bodleian Catal., i. 120)), and the India Office MS.

Colebrooke 1750 (Eggeling, no. 4045) marked A, and Taylor MS. (*ibid.*, no. 4047), marked B, the Poona MS. on palm leaf (no. 30 of the Collection of 1880-81), marked J, and another MS. marked K, apparently no. 48 of the Poona Collection of 1871-2. There are given also some glosses from the Walker MS.

Vol. II (pp. 3-9) has a list of authorities cited in the commentary of Gunavijaya Gani (of which p. 1 has a cancelled version), none being of special interest, and some notes on rare words and references; then follows (pp. 1-75 of Aufrecht's foliation, written on the front of each leaf of the volume only) the text of the work derived from the Poona MS., apparently no. 30 only, though 31 is also referred to by Aufrecht: some few glosses from no. 30 are added. The text is copied out only to the end of Ucchvāsa I, p. 75 containing only a beginning of the next. Then follow on fourteen pp. glosses and notes from the Poona MS. no. 48 of 1871-2. Then, on pp. 1-343. comes the text of Gunavijaya Gani's commentary on the text, up to Ucchvāsa II inclusive; pp. 343-349 contain the Prasasti at the end of the commentary which is, in part, given in Eggeling, no. 4050.

Vol. III contains an *Index Verborum*, the references being by pages of the text in vol. I. Only the odd pages are written on, and these are only written on in the left half.

[T. AUFRECHT.]

7270

3427 b. Foll. 47; palmyra leaves; size $16\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Grantha character, about A.D. 1820; seven to ten lines in a page.

The Nīlakaṇṭhavijaya, a Campū composition, written in A.D. 1637 by Nīlakaṇṭha Dīkshita, son of Nārāyaṇa, grandson of Accā or Accān Dīkshita, who was a brother of Appayya Dīkshita, of the Bhāradvāja family, in five Āśvāsas. [A]

It begins fol. 1:

वन्दे वांकितलाभाय कर्म्म किन्तव कथ्यते। किन्दंपतिमिति ब्रूयामुताहो दंपती इति॥ दृष्टा कौ खुभमप्परोगणमपि प्रकान्तवादा मिथो गीवांगाः कति वा न सन्ति भुवने भारा दिवः केवलं।

निष्कान्ते गरळे द्भृते सुरगणे निश्चष्टिते विष्टपे मा मैप्टेति गिराविरास धुरि यो देवस्तमेव स्तुमः॥०

श्रष्टतृंश्रदुपस्कृतसप्तश्रताधिकचतुस्तहस्रेषु । कलिवर्षेषु गतेषु ग्रथितः किल नीलकंठविजयोऽयं॥

 \bar{A} śvāsa II begins fol. 12; \bar{A} . III, fol. 22; \bar{A} . IV, fol. 32; \bar{A} . v, fol. 38 b.

It ends fol. 47 b: इति श्रीमत्मरद्वाज्ञकुलजलिक्ष-कौसुमश्री कंडमतप्रतिष्टापनाचार्श्चचतुरिधकग्रतप्रवन्धनि-र्बवाहकमहाव्रतयाजिश्रीमद्प्पयदीचितसोदर्था<u>चान्दी-</u> चितपौचेण नारायणदीचितासजेन भूमिदिवी (r.॰देवी॰)-गर्भसंभवेन नीलकंडदीचितेन विरचिते नीलकंडविजय-नाम्ब चंतुकाळे पञ्चम श्राश्वासः।

The MS., which is by the same hand as the first part of the codex, is not at all correct, and is here and there worm-eaten. The last leaf, which serves as cover, is broken. Prefixed to the first part of the codex is a leaf with references to parts of verses in this work.

For this work see Seshagiri, Report for 1893-94, pp. 65, 205-207, who makes out the grandfather's name as $\bar{A}cch\bar{a}$ $D\bar{\imath}kshita$ (the MS. has as above); Hall, Bibliog. Ind., p. 208 (whose doubt as to the identity of this Appayya Dīkshita with the philosopher is now removed); Bhandarkar, Sanskrit MSS. in Private Libraries, p. 138; Mitra, Notices, i. 38; Burnell, Tanjore Catal., p. 159; Madras Trienniul Catal., 1913-14 to 1915-16, i. 1195, 1196; Madras Catal., xxi. 8242-8244. Ibid., xxi. 8018 is given the Anyāpadeśa of the author whose third son Gīrvānendra Dīkshita wrote a similar work (a recension of his father's work apparently; ibid., 8019). An Āccān Dīkshita of Appayya Dīkshita's family wrote an Anyoktimālā (ibid., 8020). [FEB. 19, 1913.]

7271

3431 a. Foll. 75; palmyra leaves; size 14 in. by 1½ in.; fairly well written, in the Nandināgarī character, in the nineteenth century; six lines in a page.

The $N\bar{\imath}lakanthavijaya$, by $N\bar{\imath}lakantha$. [B] $\bar{A}\dot{\imath}v\bar{a}sa$ I begins fol. 1; \bar{A} . II, fol. 19; \bar{A} . III, fol. 36; \bar{A} . IV, fol. 51 b; \bar{A} . V, fol. 62. It ends fol. 75 b: इति श्रीनीजकंटदीजितिवर्गिते नीजकंटिविजये चंपुकाक्ये पंचम श्राश्वासः । श्री । श्रीशिव । श्रीशिव।श्रीदिज्ञणामृत्तिचरणारविंटार्पणमन्ता।श्रीशिव।

The MS. is uninked and not very correct. It is preceded by two leaves, partly in Nandināgarī and partly in Telugu, with miscellaneous scraps of writing.

[Feb. 19, 1913.]

7272

3430 b. Foll. 77; palmy1a leaves, size $14\frac{3}{8}$ in by $1\frac{3}{8}$ in.; fairly well written, in the Telugu character, in the eighteenth century; four to seven lines in a page.

The $N\bar{\imath}lakanthavijaya$, by $N\bar{\imath}lakantha$. [C] \bar{A} śvāsa I begins fol. 1; \bar{A} . II, fol. 16 b; \bar{A} . III, fol. 33 b; \bar{A} . IV, fol. 51; \bar{A} . V, fol. 63 b.

It ends fol. 77 b: इति श्रीमङ्गरद्वाजनुषजणधि-कौसुमश्रीनीलकंठमखिराङ्गिर्याते नीलकंठिवज्ये चंपु-कान्ये पंचमाश्वासः। श्रीमहाचिपुरासुंदर्ये नमः। करक्रत-मपराधं चंत्रमहंति संतः।

The MS. is fairly correct and decidedly well written. One or two leaves are slightly injured by breaking.

[Feb. 19, 1913.]

7273

Bühler 68. Foll. 17; size 93 in. by 4 in.; carelessly written, in the Devanagari character, in A.D. 1674; eight or nine lines in a page.

The Nṛisiṃha-campūkāvya, on the legend of the man-lion Avatāra of Vishņu, by Keśava.

It begins fol. 1 b, and ends fol. 17 b: इति श्रीश्रीमचहाराजाधिराजश्रीमदुमापितद्वपितराजोबोजितपंडितकेशविवरिचिते चंपूकाव्ये पंचमः स्तवकः संपूर्णः ।
श्री।

श्रदृष्टभावान्मतिविश्वमाद्वा यत्विंचिदूनं निखितं मयाच । तत्सर्वमार्थेः परिशोधनीयं दृशो विसुद्धांति हि नेखकानां ॥ १॥

Stabaka II begins fol. 5 b; S. III, fol. 8 b; S. IV, fol. 9 b; S. V, fol. 16 b.

The MS., which is from Bombay, is moderately accurate. It is dated fol. 17 b: सं १७३१ वर्षे मेद्पाटज्ञानीयपं श्री ६ ग्रंकरसुतमांणजीनां जिखित-मेतत्काव्यं जयतु। श्री:।

For this work cf. Eggeling, no. 4053.

[G. BÜHLER (no. 72).]

7274

Burnell 182. Foll. 40; palmyra leaves; size 18% in. by 1% in., fairly well written, in the Telugu character, in the nineteenth century; seven lines in a page.

The Gangāvataraṇa, a Campū in four Tarangas, by Lakshmīnārāyaṇa of the Śrīramyamangukula; the subject matter is derived from the Muhābhārata and the poem was written for the Nāyaka Rangādhipa.

It begins fol. 1: शुभमसु । ग्गावतर्णं ।
श्रवाद्वाजकारुखभवशीयंकस (!) मव्ययं ।
श्रवाहतरमासबंमव्याहितपदं महः ॥ १॥
महसि महानीलमणिमणिमहिते मतिरसु माकुटिवसिते ।

मांडियमीनिमंदिरमंदारे निमतमीळिनृंदारे ॥२॥ मधुरिमदं काव्यफनं ममानिभयस्य महीक्हस्येव। साहित्यदायभूयत्वात्सीहित्ययनानुवर्तिनामनिशं

त्रस्ति किल समस्तमुवनभवनिश्चरः परिस्फुरदमलकल-श्विलासः। कलासमुद्यजन्मभूमिरः।

Taranga I ends fol. 9:

श्रीरम्यमंगुकुलकीर्तिधुरीणलच्ची
<u>नारायणेन</u> क्रतिना क्रते नायकाय।

<u>रंगाधिपाय</u> विहितार्पणभुज्जातो

गंगावतारसुक्रती प्रथमस्तरंगः॥

भावत्कं यचरितमभवद्वारते सुप्रसिद्धं
पाराश्र्यात्मतनयिमनः पावने भावनिय्ये।
पूतं प्रायस्तदिति रचितं तत्परिष्कारमाचं
मातभीगीरिथ मिथ कवी मा स्म भूद्दोषचिंता॥

Taranga II ends similarly fol. 21; Taranga III, fol. 31 b. It ends fol. 40:

स्वविश्वगुणामवाय भार्या सहग्रीं नीतिमवानुनीतिवश्चां। फलमहाफ (r. प्युप) लभ्य पुत्ररूपं प्रतिपेदे कश्चनं स शंतनः प्रान्॥

Then two verses as above and interest it is not inked, and is here and there not very legible. There are no wooden boards.

It is in the Catal. Catal., iii. 30 (and thence in Schuyler's Bibliography) classed as a drama, an error based perhaps on its Campū form of composition. For another Campū of the same name see Eggeling, no. 4041. The chief referred to may be the Madura prince who reigned A.D. 1682-9 (Sewell, Dynasties of Southern India, p. 63).

[A. C. BURNELL.]

7275

Bühler 78. Foll. 15; size $10\frac{7}{8}$ in. by $4\frac{7}{8}$ in.; neatly written, in the Devanāgarī character, in the nineteenth century; ten lines in a page.

The $M\bar{a}dhav\bar{a}nala$, a Śringārakāvya, by $\bar{A}nanda$, pupil of $Vidy\bar{a}dhara$.

It begins, fol. 1 b, as in the Bodleian Catal., i. 157 b, but with कथामिमां ॥ १॥ and गोंशंचंद्गी नाम राजा।

It ends fol. 15: इति श्रीभट्टः विद्याधर्शिष्येण श्रानंदाभिधेन विरचितं <u>माधवानक</u>्रे शृंगारकाव्यं समाप्तं। श्रीक्रणार्पणमज्जु।

यादृशी पुस्तकं दृष्टा तादृशी निवितं मया। यदि शुद्धमशुद्धं वा मम दोषो न नियते ॥ १॥ भग्नपृष्ठकटिग्रीवास्तव्यदृष्टिरघोमुखः। कष्टेन निवितं ग्रंथं यतिन प्रतिपासयेत्॥ कः॥ The MS., a modern copy from Poona, is not very accurate. On fol. 1: इदं पूजनं माधवानज<u>गाटकस्य ।</u> This has a parallel in *Bodleian Catal.*, *l. c.* The text is bounded on either side by two double red lines.

On this work cf. Bendall, Brit. Mus. Catal., p. 118.

[G. BÜHLER (no. 77).]

7276

Buhler 69. Foll. 57; European paper (watermarked Dorling & Gregory, 1874), bound in book form; size 8 in. by 133 in.; neatly written, in the Devanāgarī character, about A. D. 1874; sixteen lines in a page.

The $P\bar{a}rij\bar{a}tuharuṇa-camp\bar{u}$, a version of the legend of the taking of the $P\bar{a}rij\bar{a}tu$ tree, by Krishṇa, son of Śesha Narasɪṃhu, written at the instance of a king, Narottuma.

It begins fol. 1: श्रीगिशाय नमः।
सानंदं सकरंदविंदुनिकरप्रस्वंदवेतिव-(r. भव-)
संदीभूव(r. ॰ त॰) मिलिंदतुंदिखदलसंदारमंदादरं।
भूयः सौरमकोभसंध्रमभराङ्गृंगीतरंगीक्वतो (r. ॰ ते)
मामायाः किल पारिजातकुमुमे जीयात्सतृष्णं
मनः॥ १॥

कार्र्खामृतकुद्धासुद्धाः संसारसागरतरखीनां । स्फरदपरजनीकभ्याः कद्धाणं ददतु संगजापांगाः ॥२॥

The first $Ucchv\bar{a}sa$ ends fol. 16, after 82 verses (and of course prose); U. II, 79 verses, fol. 28; U. III, 45 verses, fol. 38; U. IV, 41 verses, fol. 46. After 72 verses, $Ucchv\bar{a}sa$ v ends fol. 57:

वैरिखैररणे परीपकरणे लोकापदां वरणे सर्ज्ञमाचरणे बुधानसरणे यः स्नामृतां दीचिता। तस्यादेशवशा<u>वरोत्तमिविभोः कृष्णस्य</u> संनिर्मिता-वुच्छासः किल <u>पारिजातहरणे</u> पूर्णोऽभवत्यं-चमः॥

इति श्रीमन्महाराजाधिराजश्रीम<u>न्नरोत्तम</u>[ा]दिष्ट-भेषनरसिंहसूरिसूनुना विरचितं <u>पारिजातहरणं</u> चंपूः संपूर्ण। राम।

> त्र्वितं भूरिकप्टेन पुस्तकं तच्च मे मया। हर्तुमिक्टित यः पापसंस्य वंशः चयो भवेत्॥

The MS., a modern copy from Surat, is not very correct. It is written on one side of each leaf only.

For this work cf. Mitra, Bikaner Catal., pp. 256, 257. Printed in the Kāvyamālā, no. 14, Bombay, 1889.

[G. BÜHLER (no. 73).]

7277

Bühler 75. Foll. 43; European paper (watermarked Dorling & Gregory, London, 1869), bound in book form; size 8 in. by 13\frac{3}{5} in.; neatly written, in the Devanāgarī character, about A.D. 1874; sixteen to eighteen lines in a page.

The Rāmacandracarita, a Kāvya, in the Campū style, by Nārāyaṇa Dīkshita, imperfect.

It begins fol. 1: श्रीगणेशाय नमः । श्रीगुरुभ्यो नमः ।

बीबाविनिर्जितजगचयदानवाय
वर्षीयसेऽपि शिश्वे नियतं नवाय।
सीताधवाय परपावनपावनाय
तसी नमो बृहदमानवमानवाय॥१॥
ऋभिनविसबुद्धा शेश्वे शैनजायाः
सृश्ति वदनभूषां चंद्ररेखां करेण।
कमनमिति पुर्यस्तक्तरांभोजयुग्मं
स जयति मम विद्यान्वारयन्वारणास्यः॥२॥
ऋानिय गाचमखिलं नवनीतसारैसंद्रोदये निमपि चोरियतुं गताय।
गोपिजनेन पिथ मर्मविदाहताय।
ऋष्णाय जुंदनुसुमबुतये नमोऽसु॥३॥
ऋपारंभे सदाचारो महतां गुणवर्णतं।
ऋपसुतप्रशंसेयं न दोषोऽलंक्रतिः परा॥४॥

Ucchvāsa I ends fol. 7: इति श्रीदिचितसहदेवात्मजदीचितनारायणिर्मितौ रामचंद्रचिति चिचकूटागमनं
नाम प्रथमोच्छासः। U. II, fol. 12; U. III, fol. 25,
U. IV, fol. 42. The work is incomplete, ending
in Ucchvāsa v, in the course of a conversation
between Rāmacandra and Saumitri: रामचंद्रः।
वत्स व्यथमिह तर्हि पर्णभाकोपने सदा गतिस्तदा
गतिरिप नेषेधितगतिरिव नोज्ञासपतिलास्यं वीरुद्धनितानां। विं च इमान्यपि परित्यक्तारोमंथसंनारनिमेषा-

¹ भजह जीभिर जीकते Mitra, Notices, i. 55.

न्यतिसंमूर्क्तिजनक्लेवरसदृशं सजीवान्यपि गतजीवानि दृश्यंत (र. ॰ते) सांरंगकलानि किंच वत्स महामही रही-त्वातसंरोपिताभिनवलितल। A late hand has added समाप्तमिदं रामचरितं।

The MS, a modern copy from Surat, is a good deal corrected by Bühler.

[G. BÜHLER (no. 79).]

7278

Mackenzie III. 195 b. Foll. 6; palmyra leaves; size 17 in. by 1½ in.; carelessly written, in the Telugu character, about A.D. 1800; four lines in a page.

A fragment of an epic on $R\bar{a}ma$, in the $Camp\bar{u}$ style.

It begins fol. 1: श्रीरामसु । शुममसु ।
गळता दशर्थन निर्वृतिं
भूमुजामसुलमां मुजा बलात ।
मातुलस्य नगरे युधाजितः
स्थापितौ मरतलस्मणानुजौ ॥
श्रथ दशर्थः पुनं रामं स्वतस्त्रिजगत्पतिं
स्विषयमहामाने कर्तुं पतिं विद्धे मितं ।
मुवनमर्णे कस्यं कस्याण्मूधर्माद्रात्
स्वगृह्यतिलीधुर्यसंमं विधातुमना इव ॥

It ends fol. 1 b: तद्नु मुह्नर्तमाचमपि राममुखा-वलोकनमुखमनुबुभूषुर्दश्ररथः कुमारमानचेति स मंति-[ण]मादिदेश। There is no colophon, and the rest of the leaf is filled up, perhaps by a later hand, with different matter. The MS. is uninked. [Colin Mackenzie.]

7279

3689. Foll. 138; talipat leaves; size 5 in. by $1\frac{1}{2}$ in; fairly well written, in the Malayālam character, about A.D. 1675; eight lines in a page.

The $R\bar{a}m\bar{a}yan\bar{a}mrita$, a version in prose of the $R\bar{a}m\bar{a}yana$.

It begins fol. 1: गण्पतचे नमः। जांववदंगदहनुमत्सुगीविवभीषणप्रियावरजैः। युतममृतपुष्णचरितन्दाश्ररिषं राममाश्रचे विष्णुं॥ त्र्यापञ्चवमपि यवद् (१ r. याद्व) पञ्चवभक्ताञ्जना न जानन्ति।

तं वस्नवि(r. ॰वी॰) जनानां वस्नभमतिपेलवांगमव-संवे॥

Fol. 24 b : इति श्रीरामायणामृते श्रीमत्वालकाण्डं समाप्तं। भरतस्य पुरीसेतुलामिक्कित मातुलो युधाजिसेत तर्हि तथास्त्विति राज्ञा सोऽनुज्ञातो यथौ स श्रुष्टः।

Fol. 39 b: इति श्रीरामायणामृते श्रीमद्योध्याकाण्डं समाप्तं। सीतालक्षणसहितस्समहद्रण्णं प्रविश्व विश्वाता ऋषाश्रमानसाख्यान्द्र्र्ण् रामस्तदा सुदुर्ज्ञषः। महता हर्षेण तदा महर्षयो राममागतन्दृष्टा सत्क्रत्य पूत्रियला कतकत्या वयमिति स्थितास्ते ।

Fol. 50: इति श्रीरामायणामृते श्रीमदारखकाण्डं समाप्तं । विलसत्पृष्पादिसु(?) तां वीच्य सपंपां वियोग-हृतधर्यः विललाप विश्वविदितो लच्चाणवानाकुलेन्द्रियो रामः ।

Fol. 61: इति रामायणामृते किष्किष्टाकाण्डं समाप्तं। रावणनीतां सीतामन्वेष्टुम्मारुतिम्महेन्द्रगिरेः ग्रीघ्रमुद्-खात् प्रखाचारणसंघस्य पिष्य महाकायः। तचोत्पपात जन्नधेर्मेनाको हनुमतः प्रियं कर्त्तु। तमिष विपचम्मला स चोन्ममाथाव्रवीत्तदा ग्रैनः।

Fol. 75 b: इति श्रीरामायणामृते श्रीमत्सुन्दरकाण्डं समाप्तं। श्रुला वाकां रामो हनूमतः प्रीतिमानथोवाच दुष्करमेव हनूमान् यत् क्रतवानेतद्ध्यितरणादि। श्रिति-विततमिक्धमेनं लंघयितुं तस्य जयित सामर्त्थं।

It ends fol. 138: श्रीरामायणामृतं समाप्तं।
नमोऽस्तु रामाय सबच्धणाय
सीतासहायाय जगत्प्रियाय।
निर्वृत्तरचोधीपनाश्चनाय
सदामृतानन्दृदृशे नमोऽस्तु।

श्रीनारायणाय नमः। श्रीरामाय नमः। श्रीलक्सणाय नमः। श्रीहनुमतये नमः।

The MS. is not at all accurate, and many of the leaves at the beginning are broken at the corner. The scribe, or possibly a later hand, has added in uninked letters a date की इं ५00 but the figures are uncertain, as there has been a correction. He also has the verse:

श्रचरं यत् परिश्वष्टं मात्राहीनन्तु यत् भवेत्। चन्तुमर्हन्तु विद्वांसः कस्य नास्ति व्यतिक्रमः॥ रामायणामृतं समाप्तं। The leaves are numbered by letter numerals, preceded by श्री, न, ज्ञ, न्य, ष्क, झू, हा, ग्र, ग्र, दे, म (10), थ (20), ज (30), प्र (40), ब (50), च (60), ज्ञ (70), ची (80), ग्र (90), ञ्र (100).

[3]

7280

Mackenzie III. 230 b. Foll. 2; palmyra leaves; size 12\frac{3}{6} in. by 1\frac{1}{6} in; carelessly written, in the Telugu character, about A.D. 1800; four lines in a page.

A fragment of a romance dealing with the story of $R\bar{a}ma$.

The first leaf begins: ततसानमरान् प्राहृ पिता-महः। भवंतसावद्वतिरिष्यतो सन्धीसहा[य]स्य सहायार्थ-मप्परःप्रभृतिषु युवतीषु नराच्छ (प. ०रर्च०) भन्न (गोपु del.)-गोपुच्छविषभृतः प्रथितःप्रभावाः प्रजाः प्रजनयेयुरिति। पुरा खलु मम जूंभारंभे संभूतो जांब्वानिति। ततस्ते गीर्वाणाः स्रथाकुर्वन्।

It breaks off in 1. 3 of the second leaf which begins in a new part of the work कोपितेंद्रदृहितुः श्नैरम्बध्यष्टिर्पि दृष्टगोचरा।

The MS. is very incorrect.

[COLIN MACKENZIE.]

7281

3446. Foll. 31; palmyra leaves; size $17\frac{1}{2}$ in by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in A.D. 1851-2; seven lines in a page.

The Varadābhyudaya, a Campū composition in honour of Varada, the famous deity of Hastagiri, and of that place, by Venkaṭārya or Venkaṭādhvarin, son of Ranganātha and of Sītāmbā, grandson of Śrīnivāsārya, of the Ātreya family of Kāńci. [A]

It begins fol. 1: श्रीहयग्रीवाय नमः।
ज्ञानांनद्मयं देवं निर्मलस्मिटिकाक्वति।
श्राधारं सर्वविद्यानां हयग्रीवमुपास्महे (in A only)॥
कान्धानेकनिकेतनं तद्नघं कालांनुद्श्यामलं
चित्ते नृत्यतु भ्रिषमूधरभिरोरतं चिरतं महः।
यस्रोरस्मिनभ्रं सुता जलनिधिर्यस्मास्ति तक्केखना
पार्श्वे यस्य पदे च तिष्ययतमा यत्तव भ्रेते स्वयं॥

वेतंडाचलमंडनस्य कमलानायस्य वेधस्तव-स्निग्धस्वाद्वपाविपाकरसिकं बिंबाधरं भावये। संभोगेष्वनुभूय यवाधु वधूरंभोनिधिजं (r. ॰धेर्जुं॰)-सोदचें उपमृत बदापि तन्ते नैवादरं मेद्रं॥ त्राचकायधमा च मामकग्रीराचार्यवर्ग भजे यखांतर्निगमांतदेशिवयतिश्रेष्ठो सुनिर्धासुनः। रामसोमेरसेचणसा च मुनिनाथश्यटारातिरि-त्यंतसांतमसच्छिदश् (r. •श्रु•) तिदृशामग्रेसरो-(r.॰रा) जाग्रति॥ प्रखातः प्रणतार्तिहृद्वरूरिति श्रीभाष्यकर्तुर्भृने-यों माहानसिकसद्तिरसिक श्वीमान्य चाभवत्। वंशे तत्र हि वादिहंसजलदाचार्यादिभिर्भूषिते यज्ञाभूद्र घुनायदेशिकमणि श्रीत्रीनिवासेष्टिनः॥ तनयोऽख नयोदधसाधांशो-विनयोक्मेषविशेषहवविदाः। वरदास्रुदयाभिधां यथार्थ क्रतिमेतां वितनोति वेंकटार्यः ॥

Vilāsa II begins fol. 8b; V. III, fol. 13; V. IV, fol. 18b, V. v. fol. 28b.

It ends fol. 31: इति श्रीकांचिनगरनायकतातार्थभागिनेयसर्वपृष्ठाप्तोर्थामादियाजिश्री (om. B) श्रीनिवासार्थ(॰चाय॰ B) तनूभस्य श्लेषयमकचक्रवर्तिनो रघुनाथार्थ(॰चाय॰ B) यज्जनस्तनयेन श्लीनिवासक्रता (पः॰पा॰) तिश्चयसुविद्तिनयेन सीतांबागर्भसंभवेन श्लीमहाचेयवेंकटार्थ(॰चार्य॰) यज्जना विर्चित वर्दास्युद्याभिख्ये चंपुप्रबंधे पंचमो विलासः। A adds: श्लीनिक्मलरामाचार्यमहादेशिकाय नमः। B has श्लीरंगराजाय नमः।

शृतजनमनश्चिंतासंतापनं तमसार्गां जलदसुतया भांतं दंतावळाद्गिश्रित्ताटे। विधिहयमजोज्ञृतं वातं [ि]धयाधिशायनं निधिमनविधं दीनाधीनं भजे वरदासिधं॥

The MS. is not at all accurate. It is dated fol. 31 b:

विरोधिक्रति चन्दे च मंदवारे महत्कृति। वरदाम्युदयं नाम श्रीनिवासेन पूर्णितं॥ करक्षतमपराधं चंतुमहेतु संतः।

¹ तामर्॰ Madias MS.

श्रीरामाय नमः। नारायणाय नमः। श्रीमते हयग्री-वाय नमः। श्रंजनेयाय नमः।

The MS. is followed by two leaves, the first with parts of verses from the work, the second with odd scraps. It has been here and there corrected, and some verses numbered, in ink by a later hand. Another hand has added on the verse of the outer covering leaf, the MS. having no boards: अंगंताय नमः। अगंद्रसंवत्सरचैचवक्रळ प्रवृहस्पति-वारं।

See for this work the Madras Catal., xxi. 8282-8284, where it is pointed out that the author is the same as that of the Viśvaguṇā-darśa.

[FEB. 19, 1913.]

7282

3444. Foll.41; palmyra leaves; size 18 in. by 1\forall in.; beautifully written, in the Telugu character, in A.D. 1849-50; six lines in a page.

The Varadābhyudaya, by Venkatārya. [B] Vulāsa I begins fol. 1, V. II, fol. 12; V. III, fol. 17 b; V. IV, fol. 25; V. V, fol. 38. It ends fol. 41.

The MS. is very well written and fairly accurate. It is dated fol. 41:

सौम्ये वर्षे माद्रपदे मासि वळाचे पचे षथ्यां वाक्ततिवारेऽजिखदारात । चंपुग्रंथं हिसिगिरीग्राभ्युद्याखं नलाचार्यान श्रीनरसिंह्याभिधतातः॥

Cf. MS. 3422 a (7287) and 3449 (7325).

The first three leaves are much injured by rats. There are no wooden boards.

[FEB. 19, 1913.]

7283

3445. Foll. 32; palmyra leaves; size $14\frac{5}{8}$ in. by $1\frac{1}{4}$ in.; carelessly written, in the Grantha character, in the nineteenth century; seven to ten lines in a page.

The Varadābhyudaya, by Venkaṭārya, imperfect. [C]

In this version the work differs not inconsiderably from the form in A and B, which closely agree. Ver. 4 runs, fol 1:

कांचिमण्डलमण्डनस्य मिलनः कर्णाटमूमृतगुरो-स्वातार्थ्यस्य दिगन्तकान्तयशसो यं भागिनेयं विदुः।

त्रसोकाध्वरकर्त्तुर<u>णय</u>गुरोरस्वैष विद्वसग्रेः

पुत्र श्रीरघुनाथदीचितकविः पूर्का गुणैरोधते ॥
Fol. 18: इति काचिनगरवास्त्रवाताचार्यभागिनेयवाजपेयस्य पृष्ठाप्तोर्यामादियज्याचेयवंग्रमौक्तिकिमवदप्यार्थ्यतनुभवस्रिषयमकचक्रवर्त्तिरघुनाथाचार्थ्ययज्ञनस्वनयेन श्रीनिवासक्तपातिग्र्यसुविदितनयेन सीतांवागर्भसंभवेन श्रीमत्काञ्चिनगरवास्त्रयेन वेंकटाचार्थ्ययज्ञना
विरचिते वरदाग्युद्यास्त्रे चंतुप्रबंधे द्वितीयो विकासः।
श्रीमते रामानजाय कः।

Fol. 22: इति पञ्चमतभञ्जनताताचार्थ्यमागिनेयवाजपेयसर्ब्र पृष्ठाप्तोर्थामादियज्याचयवंश्मौतिकीभवद् प्ययार्थ्यतनूभवञ्चषयमकचक्रवर्त्तिरघुनाथाचार्थ्ययज्वनस्तनयेन श्रीनिवासक्रपातिश्यमुविदितनयेन सीतांबागर्भसंभवेन श्रीमत्काञ्चीनगरवास्त्रचेन वेंकटाचार्थ्यय्वना विर्चिते
वरदाभ्यद्याख्यचंबुप्रबंन्धे तृतीय्यो विकासः।
भूमण्डलविभूषाय विद्दत्श्रेष्ठाय धीमते।
श्रविषंश्रसमृत्भृतवेंकटार्थ्याय मंगळं॥

The MS. breaks off, fol. 32 b: ऋपरा च।
फुद्धं पञ्चवमाश्रितो मधुरसः प्रावेयदिप्तिरहो
सिंबस्थोपरि बंबते च तिमिरं

The MS. is a good deal worm-eaten and incorrect.

[Feb. 19, 1913.]

7284

3424. Foll. 61; palmyra leaves; size 16½ in. by 1¾ in.; fairly well written, in the Grantha character, in the eighteenth century; eight or nine lines in a page.

The Vedāntācāryavijaya, or Ācārya(vijaya)-campū, a eulogy, in prose and verse, of the Vedāntācārya, Venkaṭanātha, in six Stabakas, by a Vedāntācārya, the elder son of Venkaṭeśa Deśiku of the Kauśika family, and pupil of Paravastu Venkaṭa. [A]

7 L 2

It begins fol 1:

श्रीमान्वेंकटनाथार्थः कवितार्क्किककेसरी। वेदान्ताचार्थवर्थों मे सन्निधत्तां सदा हृदि॥ श्रीमद्वेदांतगुर्वे नमः।

यङ्गितं परिचिन्वतामनुक्कं लद्भीर्जरीजृंभ्यते यक्षाचारसलस्थचार मुरिजद्वो द्रीदृश्चते। यत् प्रद्विद्शावरोधललनामौलौ वरीवृत्यते तत् पंद्माचरणांवुजं मम गिरां लाभाय बोभूय-तां॥१॥

ददन्तां संतोषं दनुजपरिपण्डिप्रणयिनीकटाचाः काळिन्दीकुवलयकचग्राहिर्चयः।
वलने पत्युचे वपुषि तुळसीसौरमझ्रीपरीवाहकीडतश्रमरपटलीविश्रमभृतः॥२॥
महित्वे कल्पना[म्] मधुमदनशुडान्तमहिळाकटाचास्संफुद्धत्कमलमद्कूलंकषर्चः।
विहारान्विन्दनः प्रणिपतित विसार्थ्य पुरतः
वसुनासुद्धासान्वलदमनमानांकुरसुषः॥३॥

Stabaka II begins fol. 10; S. III, fol. 19b; S. IV, fol. 27b; S. V, fol. 35b; S. VI, fol. 47.

It ends fol. 61: इति कौशिककुलतिलकश्रीवंकटेश-देशिकद्यिततनयस्य परवस्तुवंकटगुरोश्वरणजलजषट्च-रणानःकरणस्य कवितार्क्कि[क]सिद्धस्य वेदान्ताचार्था-परनामधेयस्य कृतौ वेदान्ताचार्थ्यविजयाद्वये चंबूप्रबन्धे षष्टस्तवकः।

> कल्पद्रः कविवादिकेसरीगुरोः प्रज्ञासुधावारिधे-र्जातः कञ्चन कल्पितार्थविततिञ्च चंबूप्रबन्धा-त्मना।

प्राचीनोक्तिवतंसदेशिककथामाध्वीर्चीमुद्दहन् षष्ठोऽस्य स्ववकः करोतु समनःकर्शावतंसित्रयं॥ श्रीमते वेदानगुरवे कः। हरिः श्रोंम।

The MS. is much broken, worm-eaten, and by no means correct. Fol. 56 has been replaced by another leaf and put before fol. 61, but the other leaf is also badly injured.

A Rāmānuja, son of Venkaṭadeśika of the Naidhruvakāśyupagotra, copied a MS. of Venkaṭa Sūri's commentary on Dharma Bhaṭṭa's Sāhityaratnākara in a śārvari year (Madras Triennial Catal., 1910-11 to 1912-13, i. 649).

This work has been printed at Madras in 1892. [Feb. 19, 1913.]

7285

3426. Foll. 59; palmyra leaves; size 17\frac{3}{2} in by 1\frac{1}{2} in.; fairly well written, in the Telugu character, in A D. 1808-9; six to eight lines in a page.

The Vedāntācāryavijaya, by Vedāntācārya.
[B]

Stabaka I begins fol. 1; S. II, fol. 11; S. III, fol. 20; S. IV, fol. 28b; S. V, fol. 36b; S. VI, fol. 49b. It ends fol. 59.

The scribe gives his name, fol. 59, in a quasi verse:

कृष्णाख्यविदुषा तत्र मानुत्यां प्रस्थितेन तु । चलिखत कस्रन प्रबंधो वेदांतविजयाद्वयः॥

Fol. 59 (which is broken) has: (lost) मर्पणकुलतिलकराधवाचार्यपौचवेदव्यासभूतस्य श्रीनिवासाचार्यपुचेण कश्चन वेदांतविजयाद्वयः प्रबंधो व्यक्तिखितः
विभवा (lost) रदे शुचिमांसे आरब्धः निखितुं नमोमांसे
अपरपचे धनिष्ठा ऋचविशिष्टायां प्रथम्यां समग्र आसीत्।

The scribe adds a couple of lines, ending with भार्चा मिनं।

The MS. is here and there injured, and is not correct.

[Feb. 19, 1913.]

7286

3423. Foll. 49; palmyra leaves; size $17\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in A.D. 1854-5; seven to nine lines in a page.

The Vedāntācāryavijaya, by Vedāntācārya.
[C]

Stabaka I begins fol. 1, omitting the first invocatory line; S. II, fol. 7b; S. III, fol. 15; S. IV, fol. 22b; S. V, fol. 29b; S. VI, fol. 39b.

It ends fol. 49 b, where **गुन्चर्**ण is read in the colophon, and the verse begins: कान्यद्ध: कविनाथविद्ध: and the third pāda commences तस्यामाथविरीटदेशिक। It is dated, fol. 49 b, after
कर्कतमपराधं चंतुमईत संतः। अन्दे आंदनामि।

The MS. is not correct and is uninked.

[Feb. 19, 1913.]

त्राक्रम्य लोकत्रयमास्तितोऽयं संविरमं जेतुमिवामराणां। उज्वंभितः सर्धनयातिवेगात् स्वैरं हिमांशुं विमलस्वभासा॥

It breaks off in 1. 2 of fol. 2 b with the words: विनाश्चितुं तमोमुखमन्वेषयञ्च ।

The MS. is uninked and incorrect. It is by the same hand as the rest of the codex.

[Feb. 19, 1913.]

7291

Aufrecht 54. Foll. 62 (double); European tracing paper; size 10% in. by 8% in.; traced, in the Devanāgarī character, by T. Aufrecht; eleven lines in a page.

The Bhojaprabandha, by Bullāla. [A]

It begins fol. 1: श्रीगणेशाय नमः । श्रथ भोजप्रबंधप्रारंभः । श्रीमतो धाराधीश्वरख राज्ञो भोजख
प्रबंधी लिखते । श्रादौ धाराया राज्ये सिंधुलसंज्ञो
राजा चिरं प्रजाः पालितवान् । तस्य च वृडले भोज
इति पुचोऽभूत । स यदा पंचवर्षसदा पितातानो मरणसमयं विदिला मुख्यानामात्यानाह्रयानुजं च मुंजं महाबस्तमानोक्य पुचं च बानं वीच्य विचारयामास । यदाहं
राज्यल्वीमार्धरणसमर्थं सोद्रमपहाय पुचाय प्रयच्छामि राज्यं तदा लोकापवादः ।

It ends fol. 62: इति श्री<u>वज्ञाल</u>विर्चितो <u>भोजप्रबंधः</u> समाप्तः । स्रोकसंख्यायंथ २०१४।

The MS., of which this is a tracing, was one of the Royal Asiatic Society, London, but it does not appear in the *Catalogue* of Winternitz and Thomas. It was obviously a copy of a South Indian MS.

[T. AUFRECHT.]

7292

Mackenzie III. 15 g. Foll. 56; palmyra leaves; size 18½ in. by 1½ in.; fairly well written, in the Telugu character, about A. D. 1800; five lines in a page.

The Bhojaprabandha, imperfect. [B]

The first part of the MS. is very carefully written, but the correctness of the MS. disappears gradually, and it is at the end full of errors.

Between the words, fol. 55 b, इति धारानगरं नीला तां तथैन स्वीकृतनान् and ततः कदाचिज्ञोजः <u>कालिदासं</u> प्राह् there is a lacuna, not noted in the MS., corresponding to p. 57, l. 2—p. 60, l. 18 of the Madras ed. (1862); the text otherwise agrees with that edition.

The boards are ornamented with a coloured floral design.

For this work see Eggeling, no. 4055; L. Oster, Die Rezensionen des Bhojaprabandha (Heidelberg, 1913).

[COLIN MACKENZIE.]

7293

Mackenzie III. 160. Foll. 46; palmyra leaves; size 18 in. by 1½ in.; fairly well written, in the Telugu character, about A.D. 1810; five to seven lines in a page.

The Bhojaprabandha, imperfect. [C]
The MS. is imperfect, ending abruptly fol. 46 b,
1. 2: तत्र काचिद्रोपकत्या मुकुमारमनोज्ञसर्वागा यद्यभया धारानगरं प्रति तक्रं विकीतुकामा तङ्गांडं च वहं
(ed. Th. Pavie (Paris, 1855), p. 125).

The MS. is fairly correct, though very recent, and uninked. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7294

Buhler 83. Foll. 16; European paper (watermarked C. Millington, 1868); size $10\frac{7}{8}$ in. by $5\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, about A.D. 1870; eleven lines in a page.

The Daśakumāracarita, by Daṇḍin, imperfect. [A]

It begins fol. 1 b: श्रीगिशशय नम:।
गुंजदिदिदिरापांगमिदीवरनिभं महः।
देदिरानंदसंदोहमिंदुशेखरमाश्रये॥ १॥

त्रिक्ष निविज्ञजनिधिवेजामेवजया भुवो मगध्जन-पद्ग्रिरःपुष्पमिव पुष्पपुरं नाम नगरं। तच निजभुजवज-विजितारातिज्ञो विनतीक्षतानेकराजहंसी राजहंस इव मानसे राजहंसाद्वयो नाम राजा रराज। तस्य भिवेव श्चित्र पर्वेव पुरुषोत्तमस्य रितरिव रागक्जोर्वसुमतीमून्द्यं वसुमतीरत्नमिव वसुमती नाम वनिताप्रधानमासीत्। तस्य च धर्मार्थकामा इव मितश्मिधर्मपानपञ्चोञ्चवाभिधास्त्रयः सचिवा आसन्।

At the top of the page is added:

ब्रह्मांडक्रचदंडः ग्रतधृतिभवनांभोक्हो नालदंडः चोणीनौकूपदंडः चरदमरसित्पट्टिकाकेतुदंडः। जोतिस्रकाचदंडस्त्रिभुवनविजयसंभदंडोऽघिदंडः श्रेयस्त्रैविक्रमस्ते वितरतु विबुधदेषिणां कालदंडः॥ १॥

Fol. 5: इति श्रीदंडीकृतद्शकुमार्रिचते विर्चितो-ज्वलद्शाख्यायिके कृतसक्तकुमारसंवद्वनवर्णनो नाम प्रथम उक्कासः॥१॥

Fol. 10 b: इति दंखिकतौ दश्कुमारचिरतोञ्जलद-शाख्यायिके कतराजावाहनपुष्पोज्जववर्णनो नाम दितीय चक्रासः। Fol. 12 b: इति दश्कुमाररिचिते दंखिकतौ उञ्जलदशाख्यायिके सोमदत्तचरितवर्णनो नाम तृतीय चक्रासः।

The text of the Daśakumāracarita proper begins fol. 13, and extends to nearly the end of Ucchvāsa I, ending abruptly, fol. 16b: काशी-पतिमैथितांगराजां

The MS., a recent copy from Poona, is very incorrect. Bühler's statement (Z.D.M.G., xlii. 541) that six folios are missing is an error.

[G. BÜHLER (no. 87).]

7295

Buhler 84. Foll. 15; European paper (watermarked C. Millington, 1868); size 11½ in. by 4½ in.; neatly written, in the Devanāgarī character, about A. D. 1865; eleven lines in a page.

The Daśakumāritacarita, by Daṇḍin, imperfect. [**B**]

This MS. is a fragment of a larger one. It begins in *Ucchvāsa* vi, fol. 1: विदात किमृतेतरे तदेनमर्थमुपायेन साधियधामीत्यगादिषं। सा तु वृद्धा समृदितं परिष्वच्य मुद्धः शिर्खुपाग्राय प्रसृतस्तनी सग- इदमगदद्वतः । [i. e. p. 68, l. 1 of *Ucchvāsa* III in Peterson's edition].

Ucchvāsa VI (III) ends fol. 6b, fol. 5 is lost extending from p. 76, l. 7 to p. 78, l. 9 of Peterson's edition; Ucchvāsa VII (IV) ends fol. 11b; Ucchvāsa VIII (V) is incomplete by a few lines, ending fol. 15b (= p. 22, l. 2 of this edition).

The MS., a modern copy from Poona, is very incorrect, and shows many variants from Peterson's text. It and the previous MS are by the same hand.

The ascription of this work to Dandin has been questioned by Agashe, Ind. Ant., xliv. 67, 68 and in his edition on the ground of its grammatical defects and the indecency which offends against Dandin's rules in the Kāvyādarśa, but these arguments are clearly not tenable. A new edition of much value by S. D. and A. B. Gajendragadkar, has been issued at Dharwar. It has been trans. by J. Hertel, Indische Erzähler, i-iii (Leipzig, 1922). See Keith, History of Sanskrit Literature (1928), pp. 296-300.

[G. BUHLER (no. 88).]

7296

3448. Foll. 37 (fol. 10 is missing); palmyra leaves; size 17½ in. by 1½ in.; rather carelessly written, in the Grantha character, in A.D. 1793-4; six to eight lines in a page.

The $V\bar{a}savadatt\bar{a}$, a romance, by Subandhu.

It begins fol. 1, and ends fol. 37: इति वासव-दत्ताखो ग्रन्थस्समाप्तः। हरि श्रोंम्। श्रीमते हयग्रीवाय

The text differs both from that in Hall's edition and in the Telugu edition of 1862 (reprinted in L. H. Gray's translation (New York, 1913)), and in some respects agrees with the edition of 1870 in Grantha characters. It is by no means correct, and the MS. is very much worm-eaten. Fol. 1 is broken; fol. 10 missing.

It is dated fol. 37 b: प्रमाति च संवत्सरं कन्यामु १२। This may probably be best taken as the pramādin year A.D. 1793-4, rather than the pramāthin year 1759-60, but either is possible.

For this work see Eggeling, no. 4074. A bibliography is given in L. Gray's translation (New York, 1913), which also deals with the date of the author. See further Keith, J.R.A.S., 1914, p. 1103, where it is shown that he cannot safely be ascribed to a period substantially before A.D. 650. It is probable that Subandhu is used by Māgha, the author of the Śiśupālavadha (the contrary view is maintained by Jacobi, Vienna Oriental Journal, iii. 121 sq.; cf. Krishnamachariar, Vāsavadattā, Introd., p. 50), and $M\bar{a}gha$'s date is probably not after A.D. 700 (see above no. 7012). The view of Haraprasāda,1 which finds a reference to him in Vāmana's Kāvyālamkāravritti² as a protégé of Candragupta II, ignores the probabilities and the evidence adduced of references by him to authors later in date than A.D. 400. See also Keith, History of Sanskrit Literature, pp. viii, 308-313. [Feb. 19, 1913.]

7297

Bühler 81. Foll. 272 (fol. 1 is lost); size 11 in. by 5 in.; well written, in the Jaina Devanāgarī character, in A.D. 1678; ten lines in a page.

The $K\bar{a}dambar\bar{\imath}$, a romance, by $B\bar{a}na$, with the continuation by $Bh\bar{\imath}shana$ Bhatta, his son. [A]

The MS. is defective by the loss of fol. 1; fol. 2 begins रूपपानिताः कथाः। ॰

Bāṇa's work ends fol. 180: ज्ञास्त्रसि मे मर्गोन प्राप्तिमित्यसंमाव्यमिति <u>बाणमागः</u> पूर्वाडः । इति महा-कविराजबाणविर्चितः कादंबरीपूर्वखंडः ।

The continuation begins fol. 181 b, and ends fol. 272 b: इति कादंबरी नाम काव्यं।

The MS., which is from Gujarat, is dated fol. 180: संवत् १७३५ वर्षे पौषासितद्वितीयायां लिखित-

निदं। and fol. 272 b: संवत् १७३५ च्येष्ट्रमासे गुक्कपचे चतुथ्यां रवी निखितं।

The text is bounded on both sides by two broad black or red lines.

Edited by P. V. Kane, Bombay, 1912. See Keith, *History of Sunskrit Literature*, pp. 309-314. The son's name is disputed.

[G. BÜHLER (no. 85).]

7298

Mackenzie III. 112. Foll. 131 (marked 2-14, 17-121, 124, 125, 110-120); palmyra leaves; size $15\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Telugu character, in the eighteenth century; five to seven lines in a page.

The Kādambarī of Bāṇa, imperfect. [B]

Fol 1 being lost, the MS. begins: काललयमित-क्रांत्संपर्ककळंकमिव चाळ्यंती (Calcutta ed. (1849), p. 3, l. 17; Madras ed. (1862), p. 5, l. 17).

It ends fol. 125 b: तत्र मुखनिषसस्य (Calcutta ed., p. 141, l. 22; Madras ed., p. 141, l. 21).

Foll. 110–120 repeat the text from the words, fol. 110, ॰लाधिपतिहेंसो नाम मंदाकिनीमिन चीरोद-सागर: प्रण्यिनीमकरोत् (Calcutta ed., p. 123, l. 26; Madras ed., p. 123, l. 27) to the words, fol. 120, यदा चैषा व्रतिकृडमस्य श्रवण्यंस

The MS. is very moderately accurate. The boards are ornamented with a coloured floral design. All the leaves up to fol. 22 are mutilated by the breaking away of the right hand end.

[COLIN MACKENZIE.]

7299

3300. Foll. 4-137; size 10½ in. by 4¾ in.; well written, in the Jaina Devanāgarī character, in the seventeenth century; fifteen to seventeen lines in a page.

The Kādambarī, by Bāṇa, imperfect. [C]
The first three leaves are lost, and the MS.
begins fol. 4: •तिगुडमावमपि क्रण्यारितं। See
p. 21, l. 3 of the Nirṇayasāgara Press ed.,
Bombay, 1895. It is complete, with the supplement by Bāṇa's son.

¹ Ind. Ant., xli. 15, 16.

² Denied by Dr. Hoernle and by Bhandarkar, Ind. Ant., xli. 1, 2,

The MS. is, on the whole, a good one. There is a blank space in the centre of each page. Frequently injured, it has been very carefully preserved; the right side of each leaf is discoloured by damp, and a good deal has been lost on foll. 18, 56-67, 70, 72, 73, 83-86, 92-97, 100, 101, 105, 135, and 136; in other cases the loss is less important. The scribe's colophon is much injured; it is in a different hand from the text and runs, fol. 137 b: देविगरवास्त्रञ्जक (?) followed by a break वज्जसिर्सुत सा॰ चांपा पत्या सा॰ साइंदे माद्या संसाद्दे पत्या सं चांपसिद्या तपागळ्वायकमट्टारक (lost) राणामुपदेशेन काइंवरी कथालेखि॥

The writing is, unfortunately, not clear in the name of the scribe. The text is bounded on either side by two narrow lines. The original foliation has necessarily been covered over in binding.

[1906.]

7300

Burnell 529. Foll. 88; European paper (water-marked W. King, Alton Mill), blue, bound in book form; size 8 in. by 10½ in.; fairly well written, in the Grantha character, about A.D. 1875; twenty-three to thirty-three lines in a page.

The *Harshacarita*, by $B\bar{a}$ na, a romantic account of a part of the history of king Harsha, in eight $Ucchv\bar{a}sas$. [A]

Ucchvāsa I begins fol. 1; U. II, fol. 13; U. III, fol. 24; U. IV, fol. 34; U. V, fol. 43; U. VI, fol. 55;
U. VII, fol. 65 b; U. VIII, fol. 77 b.

It ends fol. 88: इति श्रीहर्षचरितेऽष्टम उच्छासः। हरि: श्रोम शुभमसु श्रीदेवीसहायम्।

There are several lacunae marked, especially towards the end. This is doubtless a transcript (of fol. 1) of a Tanjore MS. (Burnell, Tanjore Catal., p. 163a). The work has been edited several times; with critical notes by A. A. Führer, Bombay Sanskrit Series, no. 66, 1909; translated by E. B. Cowell and F. W. Thomas, London, 1897. There are important editions by S. D. and A. B. Gajendragadkar (Dharwar) and by

P. V. Kane (Bombay, 1918). Cf. Keith, History of Sanskrit Literature, pp. 316-319.

[A. C. BURNELL.]

7301

Buhler 92 Foll. 320; European paper (watermarked Dorling & Gregory, London, 1869; C. Millington, London, 1870; Sawston, 1869), partly blue, bound in book form; size 8 in by 13½ in.; fairly well written, in the Devanāgarī character, about A. D. 1880; seventeen or eighteen lines in a page.

The Harshacarita, by $B\bar{a}na$. [B]

Ucchrāsaka i begins fol. 1; U. II, fol. 47;
U. III, fol. 84; U. IV, fol. 122; U. V, fol. 160;
U. VI, fol. 199; U. VII, fol. 239; U. VIII, fol. 278.

It ends fol. 320: इति महाकविश्रीबाण्विर्चिते ४ष्टम उच्छासकः समाप्तः। यंन्यायं ४२००॥

The MS., according to a note on the title-page, was 'copied by Vâmanâchârya from the Ah^d. (i. e. Ahmadābād) MS. of Nīlkanth Raṇchod and compared with the original'. The MS. is written on one side of each leaf only, and is moderately accurate.

[G. BÜHLER (no. 97).]

7302

Buhler 92 A and B. Foll. 40 and 32; European paper (watermarked C. Millington, London, 1867; Dorling & Gregory, London, 1869 and 1872), partly blue, bound in book form; size 8 in. by 13½ in.; neatly written, in the Devanāgarī character, about A.D. 1880; thirty lines in a full page.

This MS, contains:

A. Collations of the Benares MS. dated 1520 of the Harshacarita of Bāṇa (श्रीहर्षचरितं पाठ-भेदः).

The collation runs up to p. 79, l. 3 without break; then it stops until p. 176, l. 16, since 'here the Benares MS. shows a hiatus valde deflendus of nearly 100 fols.' The numbering and arrangement of the pages is defective; foll. 11–13 supplement fol. 14; foll. 15, &c., should stand as foll. 16, 15, 21, 22, 17, &c.;

fol. 23 should precede fol. 24. Only in the case of fol. 28 are both sides of the leaf used; fol. 29 is a fragment of six lines only.

B. Notes from the margin of the Benares MS., copied by Vāmanācārya for Bühler

The notes run continuously to p. 73, l. 3; recommence at p. 234, l. 15, and end p. 236, l. 3.

[G. BÜHLER.]

7303

Bühler 70 c. Foll. 18 b-21 b; European paper; size 11 in. by 3\forall in.; neatly written, in the Devanagari character, in the nineteenth century; eight lines in a page.

The Kīrtisamullāsa, a panegyric of Sultān Khurram, son of Jahangir, written by Rudra Kavi, at the instigation of the Mahārāja Pratāpa.

It begins fol. 18 b, l. 4:

जायंते सकलानि संगलतनोर्भूतानि पूतासनो यसाज्ञूनसमूनि चेन विसुना जातानि जीवंति च। लीयंतेऽपि च यच सै(r.सें)धवशिलाखंडानि सि-(r.सिं)धाविव

श्रीनाथाय सनातनाय महसे कसी [ि]चदसी नमः॥१॥

कोलुपगोपिकशोरीनयनचकोरीसुधाकारिणि। जयित कलिंद्कुमारीतीरिवहारी रमारमणः॥२॥ शाहज[ह]ांगिर्तनयः चितिमंडलपालनप्रणीतन-यः।

सुलतानखुष्ट्मनामा निष्पमधीमानृपो जयित॥३॥ खुष्टम स्नापाल चितितलमिदं कांचनमयं प्रतापसे विद्यमितिनिपु[ण] ता टंकणकला। इदानीं मानींद्र प्रथितनवखंडां वसुमिति-मखंडा संदेही(१ r. ण्डां संधेहि) प्रवलमवदेक-प्रभुतया॥४॥

श्रीमकाश्रजहांगिरस्परश्ररवापादितांगी भव-द्विष्णादिगुणेषु द्विणहरित्समंतिनी रज्यते। सेयं श्रीमुखतानवीरखुरमस्वीयप्रतापाहित-व्यापारे (r. ॰रै॰) रविलंबमबरपरीहारेण निर्वि-श्चतां॥॥॥

त्रय गदां। जय जय राज समाजविभूषणः।

It ends fol. 21:

मन्ये धरायां सुलतानखुर्मा-वासाद्वरं किंचन वजु नािक । ये(ा. ॰ य॰) देकमािश्रत्य विमुक्तसंगाः सर्वे ऽत्यो दिक्कटमाश्रयंते ॥ १४ ॥ भूभारपीडाश्मनार्थमूर्ध्वं शेषो जगां (ा. ॰ हां) गीतनयो ऽवतीर्थाः । (राज्ञामनन्यपुरुषार्थं del.) कूमीं ऽपि विद्याः सुलतान-खुर्मा-भावन तस्यैव कुले ऽवतीर्थाः ॥ १५ ॥

भावन तस्वन कुल (वताणः ॥ १५॥ राज्ञामनन्यपुरुषार्थमण्यपृत्यै पांडित्यकौ शलरसाय विपश्चितां च। गवैरगादि सुलतानस्वरूमवृतं भूपप्रतापवचसा कविरुद्धनास्ता॥ १६॥

वीरश्रीसुलतानखुरुम्म[स]गुणयामाभिरामाकृतिः सांद्रामो[द]महत्प्रतापनृपतिप्रेमामृतस्वंदनी। विद्वसंखलचंचरीकपरिषच्च (r. ॰चे॰) तश्वमत्कारिणी वाक्संतानकामालिका मितमतां कठे (r. कंठे) विभूषायतां॥ १७॥

श्रीमबहावीरपरमचतुरोदारगंभीरमहीशुनासीरश्री-शाहजहांगिरगिरश्रीसुलतानखुरमाधरणीरमणचरित (r. ॰ते) श्रीप्रतापनृपो (fol. 21 b) बोजितस्द्रकवींद्रविरचित-कीर्वि(r. ॰र्ति॰) समुद्रासो जयति ॥ १॥

संसिक्तश्रवणामृतेन मननायासेन संवर्षित-श्चिंतासंतिजप्रमोदनुसुमसोमैः समुद्धासितः। साचात्कारभरेण भाग्यसुरिभ[ः] श्रीमत्खुरम्मप्रभोः साफ्ब्यं गमितोऽधुना मम महासंकल्पकल्पद्रुमः

इति श्रीरुद्रकवींद्रविरिचिते नवावखानखानचरिते संपूर्णे भवतु॥ छ॥ छ॥ छ॥

The colophon is doubtless an error, due to the confusion of this MS. It is by the same hand as the other parts of the codex, which must represent a collection of the panegyrics of Rudra Kavi on the family of Akbar. From ver. 5 this appears to have been written just after the death of Jahangir.

[G. BÜHLER.]

7304

Bühler 70 b. Foll. 5-15 b; European paper (water-marked Dewdney & Co., 1840); size 11 in. by 3\footnote{\vartheta} \text{in. by 3\footnote{\vartheta} \text{in. in the Devanāgaiī character, in the nineteenth century; eight lines in a page.

The Nabābakhānacarita, a panegyric of the Emperor Jahangir, written on the instigation of the Mahārāja Pratāpa, by Rudra Kavi, in A.D. 1609, in three Ullāsas.

This MS. has been confused with the text of the $D\bar{a}na\delta\bar{a}hacarita$ by the same author, and therefore the beginning is uncertain. It is possibly to be found fol. 13, l. 5:

मन्ये विश्वक्षता दिशामधिपता लखेव संस्थापिता यसा जिष्णुरसि प्रभो शुचिरसि लं धर्मराजो

राजन् पुर्खजनोऽसि विश्वजनताधारः प्रवेता जग-त्प्राणस्वं धनदो महेश्वर इह श्रीखाखखान प्रमो ॥१॥

श्रथ गवं। जयित भुजबलविजितनमद्खिलसामंतमे-दिनीरमणमुकुटतटघटितमणिगणिकरणराजिणीराजित-चरणकमलकसियल (r. ॰िकसलय॰) विदलन कृश्चलविमल-विचिचचरिचपविचीक्ततधरचीवलयः कमलासनदिनसा-धनप्रबलप्रतापतपनप्रकाशितिचभुवनः श्ररदिंदुकर्रनिक-रमुंद्रकीर्तिमुधाधविलतमुरनरपद्मगसद्नः ख्मावतो मिद्माधिकरणकमलासर्खतीसख्यसिज्ञाश्रमः सकलनरप-तिकुलमौलिमालायितशासनः ।

This runs on to fol. 15 b, 1. 2; दुर्गारोहणगिरि-बंघनसागरतरणादिषु पुरराष्ट्रहरेणेषु निरुपसमृगयावि-हारेषु सर्विषिषु सर्वदेशमाषामु संज्ञासु कुश्रकः ॥ Then follows a part of the Dānasāhacarita. The continuation of this passage may be seen on fol. 5, 1. 7 ad fin.: पितपदेशस्थितोऽपि रिवित्व व्याप्तसक्तममंडकः । प्रश्मिताश्चिद्वपद्धनोऽपि ज्वब-प्रतापानकः । आयतनोचनोऽपि सूक्तदर्शनः । सक्तजग-प्रसादशिखरशिखरीमृतकीर्तिमहाध्वजः प्रचंडदोर्दंडमंड-पमंडली विश्रांतजयशीविराजमानः । किं बज्ञना सक्तक-सौभाग्यनिधः । श्रीनवाबखानखानामिधमूपाकः केन वर्णानीयः । श्रोकाः ।

> जयत्येष जयत्येकस्रक्रवर्ती महारथः। प्रतापैकनिधिः श्रीमान खानखानाख्यभास्तरः॥१॥

Fol. 6, after nine verses: श्रीमन्(r. ॰ नं) वाबखा-नचरित प्रथम उज्ञास: ॥ १ ॥

Fol. 10 b: इति श्रीमत्रतापशाहोद्यो[जि]तिह्द्रववीं-द्रविरचिते चंपूमबंधे द्वितीय उज्जासः। Fol. 12 b:

शके व्यापितिथी सीम्थे वैशाखे शुक्तपचती।
चित्रं खानखानस्य विर्शितं स्ट्रसूरिणा॥७॥
श्रीमन्महाराजाधिराजश्रीनवावखानानुचरिते श्रीशालामयूराद्रिपुरंदरप्रतापशाहो बोतितस्ट्रकवींद्रविरचिते तृतीय उद्यासः।

Then follow four verses of eulogy, ending fol 13:

वजनृपवंधनिवणुर्जिणु श्रीखानखानायं। श्रंवरशंवरमदनौ तनयौ मिरजीयलीचदारावौ ॥४॥ वीरश्रीजहंगीरसाहे मदनप्रौडप्रतापोद्य-जुभ्यद् (प. १६०) चिणदिक्करंगनयना संसर्गसक्ति। चोणीमंडनखानखानधरणीपाले तदीयांवर-

व्याचोपाय (r. ॰भाय) करं वितन्वति तथा सानं-या (r. ॰दा) भूयते॥

The MS., a modern copy from Bombay, is very incorrect. It is treated by Bühler as containing a single work, which he styles the $B\bar{a}bakh\bar{a}nacarita$, a misreading of the colophon, but really contains three texts, the $D\bar{a}naś\bar{a}hacarita$, the $Nab\bar{a}bakh\bar{a}nakh\bar{a}nacarita$, these two confused, and a third, the $K\bar{\nu}rtisamull\bar{a}sa$, on Sultan Khurram, by the same author, but of different dates. Presumably the author was $Laug\bar{a}kshi~Bh\bar{a}skara$'s grandfather, which suits adequately the date of the latter.

[G. BÜHLER.]

7305

Burnell 211 b. Foll. 66; palmyra leaves; size 15½ in. by 1½ in.; fairly well written, in the Grantha character, in the eighteenth century; five to seven lines in a page.

The Pañcatantra, a collection of Nīti fables, in five books, in the South Indian recension. [A]

Tantra 1 begins fol. 1:

मुक्कांबरधरं विष्णुं ग्रिशिवर्णं चतुर्भुजं। प्रसन्नवद्नं खायेत्सर्वविद्रोपणान्तये॥

7 m 2

परस्परतपस्संपत्पाबाचीत (ग.०चि०) परस्परी ।
प्रपञ्चमातापितरी प्राञ्ची जायापती खुमः ॥
ज्रोत्नमो गणाधिपतये गुरवे वाचस्पतये भुकाय पराशराय सूताय शौनकाय च विदुषे नमोऽखु नृपतिनीतिशास्त्रकर्त्तभ्यः ।

यन्यविसार्भीक्णां वालानामक्षेचेतसां। वोधाय पञ्चतन्त्राख्यमिदं संचिष्य कत्थ्ये(म. कथ्यते)॥ श्रन्यदीयोऽपि लिखित श्लोकोऽयं प्रक्रमागतः। श्रन्थतात् ग्रन्थविसारो दोषसेन न जायते॥

Tantra II begins fol. 31 b; Tantra III, fol. 48 b; Tantra IV, fol. 59 b; Tantra V, fol. 63.

It ends fol. 66 b: समाप्तमिद्मसंप्रेच्यकारित्वज्ञाम पञ्चमतन्त्रं । हरिः श्रोम् । शुभमस्तु । श्रविद्ममस्तु ।

The MS. is a good deal worm-eaten; the first two leaves are so much injured that replacements have been made (uninked) by a later hand, not at all carefully, and another leaf contains a replacement, imperfect however, of a lacuna in the introduction. The MS. itself was written apparently by two hands, and there are many lacunae, some indicated, some passed over, including in book III an omission of two leaves of the original (Z.D.M.G., lviii. 58, n. 4).

The text is one form of the Southern Pañcatantra and has been edited by Dr. Michael Haberlandt, Zur Geschichte des Pañcatantra, Sitzungsber. d. phil. hist. Classe der Wiener Akademie d. Wissenschaften, 1884, pp. 397 sq. from this and the following MS. The work is characterized as useless by J. Hertel, Harvard Oriental Series, xii. 9; Z.D.M.G., lviii. 3 sq., where the MS. is described in detail. Hertel's argument, however, in favour of the originality of the first two verses as part of the work itself is quite untenable.

[A. C. Burnell.]

7306

Buhler 320 A. Foll. 45; European paper (water-marked C. Millington, 1863), foll. 1-19 blue; size 12\frac{3}{4} in. by 4 in.; fairly well written, in the Devanāgarī character, about A. D. 1865; nine or ten lines in a page.

The $Pa\tilde{n}catantra$ in the Southern recension. [B]

Tantra I begins fol. 1; T. II, fol. 20 b; T. III, fol. 30; T. IV, fol. 39 b; T. v, fol. 43.

It ends fol. 45 b: समाप्तमिद्मसंप्रेच्यकारित्वं नाम पंचमतंत्रं। इति पंचतंत्री समाप्ता। श्रीपांडुरंगाय नमः।

This MS. was used by Dr. Haberlandt for his edition [D]. It is a copy from a Telugu original, made at Bombay. Many pages have been injured by damp.

Cf. Hertel, Z.D.M.G., lviii. 5.

[G. BÜHLER (no. 95).]

7307

Bühler 88. Foll. 82; size $7\frac{5}{8}$ in. by $4\frac{1}{4}$ in.; fairly well written, in the Devanāgarī character, in A.D. 1773; thirteen to nineteen lines in a page.

The Pañcatantra, Books I, IV, and V only, styled here Pañcopākhyāna.

In this recension Tantra I begins fol. 1 and ends, without a formal colophon, fol. 58; T. IV begins fol. 58 and ends fol. 64; T. V begins fol. 64 and ends fol. 82 b: इति नीतिशास्त्रोतं पंचीपाख्यानं नाम पुस्तकं समप्तं भुभं भवतु।

The MS., which is from Poona, is dated fol. 82 b: इदं पंचीपाख्यानं नाम पुस्तकं महाराष्ट्रज्ञातीयभट्ट श्रीरामकृष्णात्मजरामचंद्रस्वेदं खार्थं परार्थं च। रामचंद्रात्मजनामुदेवेन लेखनीयमिदं। यादृश्च्यायाञ्च मे दोषः।
भपपृष्टिकटिग्रीवावज्ञमुष्टिरधोमुखं। कष्टेन लिखितं ग्रंथं
यत्नेन प्रतिपालचेत्॥ इ०॥ संवत् १८३० श्रके १६९५ विजयसंवत्सरे मार्गशोर्षशुद्धप्रतिपद्यां लेख समाग्निमगमत्।

There is nothing in the colophon to suggest that the recension was due to *Rāmacandra*, as suggested by J. Hertel (*Harvard Oriental Series*, xii. 20); it means simply that the book was his, and was written out by his son, and in fact lacunae occur.

From Hertel's investigation (V.O.J., xix. 74 sq.) it appears that Tantra I is based on the textus simplicior but interpolated from $P\bar{u}rnabhadra$, that Tantra IV represents a version of the

Southern Pañcatantra; and that Tantra v begins with the introduction and two stories of the version of Pūrṇabhadra and then continues as in the textus simplicior (omitting stories ix and xiv). Bühler's description (Z.D.M.G., xlii. 541) of the MS. as complete is, accordingly, incorrect.

[G. BÜHLER (no. 92).]

7308

Bühler 86. Foll. 40-88; size $10\frac{7}{8}$ in. by $5\frac{5}{8}$ in.; fairly well written, in the Devanāgarī character, in A. D. 1747; sixteen lines in a page.

The Pañcatantra, in the textus simplicior, imperfect.

Foll. 1-39 being lost, the MS. begins, fol. 40, with $Kath\bar{a}$ xx of Tantra 1; T. II begins fol. 41 b; T. III, fol. 54; T. IV, fol. 65 b; T. v, fol. 78.

The MS, a copy from Poona, is very incorrect, some lacunae are marked. The text is bounded on both sides by three red lines.

[G. BUHLER (no. 90).]

7309

Bùhler 85. Foll. 89, 35, 19, and 23; European paper (watermarked 1865); size $12\frac{7}{8}$ in. by 5 in.; fairly well written, in the Devanāgarī character, in A. D. 1866; nine lines in a page.

The Pañcatantra in another recension.

Tantra I begins fol. 1 b; T. II, fol. 62 b; it ends fol. 89 b. These two parts are by one hand, and are dated fol. 62: श्के १७६६ चयनाम-संवत्सरे श्रावणशुकातृतीयां इंदुवासरे तिह्ने समाप्तं। पंचीपानकख्यानं तंच लिख्यते।

Tantras III-v are by a second hand, each with a separate foliation; T. III begins fol. 1 b and ends fol. 35; T. IV, fol. 1 b to fol. 19 b; T. V, fol. 1 b to fol. 23.

J. Hertel (V.O.J., xix. 62 sq.) shows that this is a version of *Pūrṇabhadra*, contaminated from the *textus simplicior*, and that it is the version translated by Galanos, and used by

Meghavijaya (cf. Harvard Oriental Series, xii. 19).

The MS. is a new copy, not at all correct, from Poona.

[G. BUHLER (no. 89).]

7310

Buhler 89. Foll. 1 and 53-119; size 12 in. by 6\frac{1}{8} in.; fairly well written, in the Devanāgarī character, in the latter part of the eighteenth century; fifteen lines in a page.

The Pañcatantra, imperfect.

Nearly all *Tuntra* I is lost as foll. 2-52 are lacking. Fol. 53 contains the colophon of *Tuntra* I; *Tantra* II ends fol. 73b; *T.* III, fol. 96b; *T.* IV, fol. 107b; *T.* v, fol. 119b.

The MS., which is from Poona, is not accurate. In Tantras I, IV, and V it follows $P\bar{u}rnabhadra's$ recension, in II and III it is a blend of $P\bar{u}rnabhadra's$ stories with the textus simplicior; see J. Hertel, V.O.J., xix. 75; Harvard Oriental Series, xii. 17.

[G. BÜHLER (no. 93).]

7311

Bühler 87. Foll. 1-3 and 12-55; size 11½ in. by 5 in.; neatly but not very legibly written, in the Devanāgarī character, in the eighteenth century; eleven lines in a page.

Portions of the Pañcatantra.

This MS. is wrongly foliated, and therefore bound up. Foll. 1-3 follow after 55.

It begins fol. 12 with the first part of Tantra II, the account of the hunter, Tantra II ends fol. 36 b; in Tantra III, Kathā x ends fol. 49 b; Kathā xI, fol. 1; Kathā xIV, fol. 3b, and the MS. terminates abruptly after the verse दोषमाचं (sic) जनः in a passage corresponding to Bühler's ed., iii. p. 67, l. 5. The version is an admixture of Pūrņabhadra's stories with the ordinary framework; see J. Hertel, V.O.J., xix. 73; Harvard Oriental Series, xii. 16, 17.

The MS., which is from Poona, is not very accurate. The text is bounded on either side by red lines, usually two double. The writing has Jaina characteristics.

[G. BUHLER (no. 91).]

7312

3618. Six long slips ($14\frac{1}{2}$ in. by $2\frac{1}{8}$ in. in breadth), formed into a roll; fairly well written, in the Devanāgarī character, in the eighteenth century; about 125 lines in a slip.

The Pañcatantra, imperfect.

The beginning of the first slip is injured, involving loss of text both at the commencement and at the end. The portion present begins in I. 18 of the text of Pūrnabhadra. Tantra I ends on slip 5; T. II on slip 7 (i.e. the verso of slip 6); T. III on slip 11; T. IV on slip 12; T. V breaks off in the story of the Brahman who built castles in the air, incorporated in the story of the Brahman and his ichneumon: तदा तामहं लगडेनोदास्य ताडियथामि (corr. to) मीति. A small fragment which has been preserved of the lost portion has the beginning of I. 12 and carries on the story of the mongoose to near the end. The version contained often contains matter found in Pūrnabhadra, but its arrangement frequently differs very greatly, and there are, besides many errors of all kinds, considerable lacunae duly indicated. In the well-known verse atyucchrite mantrini the text reads na for vā. avatishthati, and sā śrīsvabhāvād api cañcalā syāt.

The text is enclosed in a metal cylinder, which is labelled 'Panchatuntree'.

[3]

7313

Bühler 90. Foll. 35; size 10\{\} in. by 4\{\} in.; neatly written, in the Jaina Devan\(\bar{a}\)gar\(\bar{a}\) character, in A.D. 1690; seventeen or eighteen lines in a page.

The Pañcatantra, in the recension of Meghavijaya, composed in A.D. 1659, styled Pañcā-khyānoddhāra.

It begins, after the Jaina diagram, fol. 1 b: श्रीवरकाणापार्श्वनाथाय नमो। नमः।

नला श्रीमगसीपार्श्व भास्तंतिमव निर्मालं।
पंचाख्यानी स्ववालानां बोडियोडियते मया॥१॥
देहैव जंबूदीपे दिचिणदेशे महिलाक्ट्पं नाम नगरं
तवामरशक्तिनामा राजा राज्ञी प्रियदर्शना तत्पुचा
वसुशक्ति उग्रशक्ति अनंतशक्तिनामानस्त्रयः।

Fol. 15: इति श्रीपंचाख्यानोद्वारे पंडितश्री १०० कपाविजयगणिशिष्यणं मेघविजयरचिते प्रथमं तंत्रं पूर्णे।

Tantra II, mitraprāptyabhidhāna, ends fol. 19 b; T. III, fol. 24; T. IV, fol. 29. It ends fol. 35 b:

चतुसहस्रग्रतषद्भयुक्ता श्रीनीतिग्रास्तं प्रथितं पुरामूत्। संचिप्य तत् वालसुषावतुद्धी व्यथत्त मेघादिजयो मनीषी ॥ युग्मं। श्री<u>हीरविजय</u>सूरेः ग्रिष्याः श्रीवाचकाः <u>कनकवि-</u> ज्<u>याः</u>।

श्रीशीलविजयकवयसक्तिष्या मितमतां मुख्याः॥४॥ श्रीकमलविजयसूरयस्तिष्टिष्याः सिद्धिविजयकविस-

तदनु <u>कृपादेर्विजया</u> विजयंते कविवरा गुरवः॥५॥ तच्छिशु<u>र्मेघविजयो</u> रसेंदुनगभूमिते¹। वर्षे वधादिमं ग्रंथं नवरंगपुरे पुरे ॥६॥

इति श्रीपंचाखाने नीतिशास्त्रे श्रपरीचितं पंचमं तंचं पूर्णे चा तिसान् ग्रंघोऽपि पूर्णः। श्रिचेऽसु।

The text is bounded on either side by three red lines, and there is a space, sometimes blank, in the centre of each page. The MS. is dated fol. 35 b: पुनमयगलसागर्जिज्ञितं। संवत् १७४७ वर्षे आसोजवदि १ दिनेति मंगलं। श्रीराहेलानगरे।

A later hand adds:

श्राचंद्रार्कं जगज्जीयात् पंचाख्यानिमदं स्कुटं। शोधितं शुड्यये खत्य पंडितेना<u>जवन्धिना</u>॥ संवर्षुनियुगभोजनेयं करणीयामे शुचौ मासे।

¹ Glossed by the later hand in the margin सं १७१६ वर्षे।

Then follow lists of the stories (29) in Tantra I and of 7 in T. II.

For this version see J. Hertel, Eine vierte Jaina-Recension des Pañcatantra, and H.O.S., xii. 19.

[G. BÜHLER.]

7314

2482. Foll. 209; size 103 in. by 53 in.; rather carelessly written, in the Devanagarī character, in the nineteenth century; nine lines in a page.

The Puñcopākhyāna, by Vishņuśramu, with a Marāthī version.

The Sanskrit here is reduced to the verses in a deplorably corrupt form. Tantra I ends fol. 76: इति श्रीपंचोपाखाने राजनीतिशास्त्रे श्रीविष्णुश्रमेण विरचितायां मिन्नमेदतंत्रनाम प्रथमो तंत्रः ॥ T. II, mitrasaṃprāpti, ends fol. 96, T. III, kākolkanāṃma (1), fol. 135 b; T. IV, labdhapranāśake nāma, fol. 174; T. V, aparikshitaṃ nāma, fol. 209, followed by the usual verse याद्रशंष

The text is bounded on either side by three red lines. It has been examined by Prof. J. Hertel.

[GAIKAWAR.]

7315

3500. Foll. 68; palmyra leaves; size $13\frac{1}{4}$ in. by $1\frac{1}{8}$ in.; fairly well written, in the Oriyā character, in the nineteenth century; four lines in a page.

The Hitopadeśa, imperfect.

It begins fol. 1 b, and the first book (here styled प्रथम: कथासङ्ग्रह: । ends fol. 25 b; the second, fol. 47 b, and the MS. breaks off in the first line of fol. 68 in the words: देव ख्यं ग्ला हुस्रतां युद्धं। यत:।

The MS. is uninked and incorrect. It is very fully punctuated. The leaves are held together by a string passing through a central hole.

[3]

7316

3400 c. Foll. 74 (= 117-190 of the vol.); brown paper, bound in book form; size 7½ in. by 6% in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1546; nineteen lines in a page.

The Pañcākhyāna, in a bhāshā version, the stanzas being given in Sanskrit, imperfect.

It begins fol. 1, after the Jaina diagram: श्रीवीतरागाय।

पंचाख्यानस्य शास्त्रस्य भाषेयं क्रियते गुमा।

यशोधीरेण विदुषा सर्वार्थस्य प्रकाशिका॥

मनवे वाचस्यतये गुकाय परासराय समुताय।

चाणाक्याय च विदुषे नमोऽस्तु नयशास्त्रकर्तृभ्य[:]
॥१॥

सक्तलार्थशास्त्रसारं जगित समालोका विष्णुशर्मीदं। तंत्रैः पंचमिरेतश्चकारः सुमनोहरं शास्त्रं॥२॥

There are 424 verses, the last being, fol. 74:

मुहृद्धिराप्तेरसकृद्धिचारितं स्वयं च बुध्या प्रतिवित्यमचरं। करोति कार्य खबु स बुद्धिमान स एव बच्चीयश्सा च भोजन॥

Fol. 74b:

वर्डमानो महास्तेह सिंहगोवृषयोर्वने। जंबुकेनातिनुस्थेन पिशुनेन निपातितः॥२४॥ ए तचमाहिकथा वचीस ॥३२॥ इति पंडितश्रीविष्णु-शर्मणा विरचते पंचाख्यानके नीतिशास्त्रे मंचभेदनाम प्रथमं चंच समाप्तः॥क्ष॥क्ष॥

The text is bounded on either side by a broad red line over two double black lines. In the centre of each page is a blank space partially filled in with a red spot. Similar spots are placed in the margins of the versos of the leaves. The MS. is by the same hand, and of the same date (viz. saṃvat 1603), as the rest of the volume preceding it.

[Oct. 9, 1914.]

7317

Aufrecht 55. Foll. 28 (also paged 1-55); European paper (watermarked T. H. Saunders, 1866), bound in book form; size 6½ in. by 8½ in.; neatly written, in the Devanāgarī character, about A. D. 1870; sixteen lines in a page.

The Bharaṭakadvātriṃśatikā, a collection of short stories, here thirty-three in number.

It begins fol. 1 b: श्रीगणेशाय नमः।
देवदेवं नमस्तृत्य श्रीगुक्ष यथाश्रुतं।
दाचिंशद्भरटकानां च लिख्यंते कृौतुकान कथा॥१॥
दह हि जगित सबैंरिप श्रेयोऽधिंभिः पुंभि[र्] निश्रेयसावाप्तये सदापि सदाचरणज्ञानप्रगुणैभीव्यं सदाचरणज्ञानं च मूर्खजनाचिरत यत्तत् खल्यबुडिकल्यितवस्तुप्रवर्तनादर्थदर्शनेन व्यक्ति[र्] भवति । श्रतसद्धाक्तये
मूर्खाचिरतपरिहाराय च मरटकद्वाचिंशकाः प्रारम्यंते।
यथा श्रों नमः।

समे कार्खें हि सर्वस्य सर्वे सित सहायकाः। विषमे न पुनः कश्चित् धनदश्चिष्ठिनो यथा॥१॥

Here the Florentine MS. no. 103 (Aufrecht, Cutal., p. 35) begins.

Kathā II begins fol. 3b; K. III, fol. 4b; K. IV, fol. 7b; K. V, fol. 8; K. VI, fol. 8b; K. VII, fol. 9; K. VIII, fol. 9b; K. IX, fol. 10; K. X, fol. 11; K. XI, fol. 12b; K. XII, fol. 13; K. XIII, fol. 13b; K. XIV, fol. 14; K. XV, fol. 15; K. XVI, fol. 15b; K. XVII, fol. 16; K. XVIII, fol. 16b; K. XIX, fol. 17; K. XX, fol. 17b; K. XXI, ibid.; K. XXII, fol. 18; K. XXIII, fol. 19b; K. XXIV, fol. 21; K. XXV, ibid.; K. XXVII, fol. 22b; K. XXVII, fol. 23; K. XXVIII, fol. 23b; K. XXIII, fol. 25; K. XXXII, fol. 25b; K. XXXII, fol. 26b; K. XXXII, fol. 27; K. XXXIII, fol. 28b.

It ends fol. 28 b: सर्वं वस्तु गतं। भरटकस्य निंदा-वान् अभूत्। एवं मूर्खिभिष्यो धर्म्मयोग्यो न स्वात्। किं त्वनर्थायेत्वतोऽनपदेशस्त्याच्यः। एवंविधोऽन्योऽपि। इति चयचिंश्रतितमी कथा ॥ ३३॥ इति भरटकद्वाचिंश्रतिका समाप्ताः।

The MS. is very incorrect. It was 'sent by Lālmitra. Collated partially' [up to Kathā xvIII (fol. 17)] with the Walker MS. no. 206 (Aufrecht, Bodleian Catal., p. 155).

Three stories from the Florence MS. have been edited by P. E. Pavolini, Studi Italiani di Filologia Indo-Iranica, i. 51-57, and the whole by J. Hertel, with variants, &c., Leipzig, 1921.

[T. AUFRECHT.]

7318

Burnell 130. Foll. 115; palmyra leaves; size 14½ in. by 1 in.; carelessly written, in the Grantha character, in the nineteenth century; four or five lines in a page.

The Vikramādityacarita, Siṃhāsanadvātriṃśikā, a set of thirty-two tales, in verse.

It begins fol. 1:

पुरा बंकेश्वरभाजाकेयूरिनकषोपने। शैंने शैंनेन्द्रतनया जगदे जगदीश्वरं॥ देव चिचाः कथाः काश्विदन्तरायस्य मोचनीः। महां श्रमुषवे बृहि मनःप्रक्षादनीश्युभाः॥

The first Kathā, divided into seven lāpinikās, ends fol. 18: इति सिंहासनद्वाचिष्रिकायां प्रथमी कथा।

Kathā x begins fol. 37; K. xv, fol. 55; K. xx, fol. 73b; K. xxv, fol. 81b; K. xxx, fol. 93.

It ends fol. 113:

भोजोऽपि भुवनञ्चाघ्यं सिंहासनमुपेजवान्। शशास घरणीमेनां शंकराराघनोत्सुकः॥ इति विक्रमादित्यचरिते सिंहासनद्वाचिंशिकायां द्वाचिं-

शाकया।

ततचरणसरोजे दत्तमेकं प्रसूतंं फलति जलधिवेलो वेज्ञितां भूतधाचीं। प्रतिदिवससपर्थासक्तकौतूहलानां फलमियदिति शंभो शक्यते केन वक्तं॥

The MS. is deficient in accuracy, and is not well written. There are several lacunae; from line 4 of fol. 40 there is a lacuna to fol. 43 b inclusive, and there are only two lines of writing on fol. 62 b; foll. 63-67 are missing and fol. 68 a is blank; fol. 77 is also missing. The MS. is dated fol. 113: सौम्याब्दे वृश्विकमासे गुज्ञपचे पष्टति-यो। एतंत पुरुषं जिल्लासमाप्तः। This is best taken as = A. D. 1849-50.

For a similar MS. cf. Eggeling, no. 4102; A. Weber, *Indische Studien*, xv (1878), 226-232. This MS. has been used by Prof. F. Edgerton in his studies on the text of this series of tales, which have culminated in his ed. in *Harvard Oriental Series*, vols. xxvi and xxvii (1926).

[A. C. BURNELL.]

7319

Mackenzie III. 163. Foll. 114; palmy1a leaves; size 13\frac{3}{2} in. by 1\frac{1}{2} in.; 1ather carelessly written, in the Telugu character, in A.D. 1795-6; five or six lines in a page.

The Vikramārkacarita, a variant account of the Simhāsanadvātrimśatikathā [A]

It begins fol. 1: श्रीरामेंद्रगुर्व नमः।
गजाननाय महते प्रत्यूहतिमिरच्छिदे।
ग्रपारकरुणापूरतरंसीतहृशे नमः॥
श्रीपुराणपुरुषं पुरात्तकं (पुरातनं B)
पन्नसंभवमुमासुतं मया।
संप्रणम्य च सुरान् सरस्ततीं (प्रणम्य शिरसा [स]
रस्ततीं B)
विक्रमार्कचिरितं विकथ्यते॥
पुरा कैलासिश्खरमासीनं परमेश्वरं।
जगदंविका प्रणम्य भवदत्। किमिति। (B has
पार्वती संप्रणम्याथ भतारमिदमत्रवीत्॥)
वेदशास्त्रविनोदेन कालो गक्कति धीमतां।
द्तेरेषां तु मूर्खाणां निद्रया कलहेन वा॥

इत्युक्तत्वात् कालोप (॰ाप॰ B) नयनार्थं कापि सकल-लोकचिच (॰चत्त॰ B) चमत्कारिणी कथा कथनिया। ततः परमेश्वरः पार्वतीं प्रत्याह। हे प्राणेश्वरि श्रुयतां।

Fol. 26 b: इति विक्रमार्भचरिते सिंहासनीपाख्यानं। Fol. 29: इति द्वित्विखाख्यानं।

 $\bar{A}khy\bar{a}na$ III ends fol. 32; \bar{A} . IV, fol. 37; \bar{A} . V, fol. 39 b; \bar{A} . VI, fol. 41 b, \bar{A} . VII, fol. 45; \bar{A} . IX, fol. 49 b; \bar{A} . X, fol. 51 b; \bar{A} . XI, fol. 56 b; \bar{A} XII, fol. 60 b; \bar{A} . XIII, fol. 63, \bar{A} . XIV, fol. 67; \bar{A} . XV, fol. 69; \bar{A} . XVII, fol. 71; \bar{A} . XVIII, fol. 73, \bar{A} . XVIII, fol. 75 b, \bar{A} . XIX, fol. 78 b, \bar{A} . XX, fol. 81 b; \bar{A} . XXII, fol. 84; \bar{A} . XXIII, fol. 86, \bar{A} . XXIII, fol. 88; \bar{A} . XXIV, fol. 90 b; \bar{A} . XXV, fol. 92; \bar{A} . XXVI, fol. 94; \bar{A} . XXVIII, fol. 97 b; \bar{A} . XXVIII, fol. 99 b; \bar{A} . XXIII, fol. 111; \bar{A} . XXX, fol. 106 b; \bar{A} . XXXII, fol. 111 b; \bar{A} . XXXII, fol. 114: **₹**## \mathbf{V} ## \mathbf{V} ##

The MS. is not at all accurate. It appears to have been written by two hands, as the style

varies greatly. Foll.122-124 are really 112-114. The date is given fol. 114: राचससंवत्सरफाल्गुणभुध म् आदित्यवारं।

This MS. has been used by Prof. F. Edgerton. [Colin Mackenzie.]

7320

Mackenzie III. 164. Foll. 90; palmyra leaves; size 15½ in. by 1½ in.; neatly written, in the Telugu character, in A.D. 1813-14; four or five lines in a page.

The Vikramārkacarita. [B]

It begins fol. I as in the preceding MS. and continues: सकलनीतिशास्त्रकथाः मया कथ्यते। अस्ति समस्वविस्तीर्थातो गणनापरभूतपुरधर इह सीदुरायिनी नाम नगरी। तच समस्तसमंतसीमंतिनी समंतसिंधूला- एणकमलयुगळो भर्तृहरिनाम राजासीत्। स सकलकला-प्रवीगः। समस्त्रशास्त्रामिज्ञञ्च। तस्त्रानुजो विक्रमो नाम राजाभूत्। तस्तिन् नगरे ब्राह्मणः कश्चित्सकलवेदशास्त्रज्ञः विश्वेषतः मंत्रशास्त्रवित्परं दरिद्रो मंत्रानुष्ठानेन भुवनेश्वरीं तोषयत।

Fol 17 b: इति विक्रमार्कचरित्रे सिंहासनोपाख्याने प्रथमोपाख्यानं ।

Upākhyāna II ends fol 19 b, U. III, fol. 23; U. IV, fol. 27 b, U. v, fol. 29; U. VI, fol. 31; U. VII, fol. 33 b; U. VIII, fol. 35; U. IX, fol. 37 b; U. X, fol. 39; U. XI, fol. 42; U. XII, fol. 45 b; U XIII, fol. 48 b; U. XIV, fol. 52 b; U. XV, fol. 55, U. XVI, fol. 57; U. XVII, fol. 60; U. XVIII, fol. 62 b; U. XIX, fol. 65, U. XX, fol. 67; U. XXII, fol. 69 b; U. XXII, fol. 70 b, U. XXIII, fol. 72 b; U. XXIV, fol. 76; U. XXVI, fol. 81; U. XXVIII, fol. 82 b; U. XXIX, fol. 83 b, U. XXX, fol. 86 b; U. XXXI, fol. 89; U. XXXII, fol. 89 b. The MS. ends fol. 90 b as in the preceding MS. followed by: दिन विक्रमाकेच-रिते पुत्तिककोपाखाने समाप्तमिदं पुत्तिककोपाखाने।

The MS. is not inked but is moderately correct, considering its recent date, which is given fol. 90b:

विजयां वे कुंभमासे वसुभे प्रथमी तिथी।

The scribe was Tiruvenkata.

The boards are ornamented with a coloured floral design. This MS. has been used by Prof. F. Edgerton.

[COLIN MACKENZIE.]

7321

Aufrecht 77. Foll. 75; European paper, bound in book form; size $8\frac{1}{2}$ in. by $6\frac{5}{8}$ in.; written, in the Devanāgalī character, by T. Aufrecht; twenty to twenty-three lines in a page.

The Vetālapañcavimšati, a collection of twenty-five tales, by Vallabhadāsa.

Kathānaka i begins fol. 1 as in Eggeling, no. 4096; K. II, fol. 9; K. III, fol. 12, K. IV, fol. 19; K. v, fol. 24; K. VI, fol. 26; K. VII, fol. 28; K. VIII, fol. 30; K. IX, fol 33; K. X, fol. 36; K. XI, fol. 41; K. XII, fol. 44; K. XIII, fol. 46, K. XIV, fol. 48, K. XV, fol. 52, K. XVII, fol. 55; K. XVII, fol. 58; K. XVIII, fol. 60, K. XIX, fol. 64; K. XX, fol. 67; K. XXII, fol. 68; K. XXII, fol. 70; K. XXIII, ibid., K. XXIV, fol. 72; K. XXV, fol. 73.

It ends fol. 74 with a verse giving the author's name as in Eggeling, l.c. Fol. 75 gives the date of the original (no. 470 of the Bombay Collection of 1887–91) as संवत् १९५४ वर्षे पौखवदि १० सोमे। The scribe was Mukundajī, son of Sadāśiva.

Only the rectos of the leaves are written on, on the versos up to fol. 4 are collations of the India Office MS. which, Prof. Aufrecht remarks, is equally corrupt with this one.

[T. AUFRECHT.]

7322

Burnell 477. Foll. 91; European paper (watermarked W. King, Alton Mill), blue, bound in book form, size 8 in. by 10 in.; fairly well written, in the Devanāgarī character, about A. D. 1875; twenty or twenty-one lines in a page.

The Śukasaptati, a series of seventy tales narrated by a parrot, imperfect. [A]

This is a transcript, not very accurate, of the Tanjore MS. no. 5108 described by Burnell,

Tanjore Catal., p. 171 a. The scribe has used normally red ink for verses, and in fol. 8, where he has omitted to do so, he has placed स्नोकप्रारंभः before, and स्नोकसंपूर्ण after the verse. On fol. 8 b the first $Kath\bar{a}$ is stated to end: ततः भुको व्यावर्णयित। प्रभावती वयस्या पितव्रता परिपृक्ति। इतीयं प्रथमकथा। But fol. 9 b: तिई प्रभवत्येवंविधं कर्म कर्तुं प्रभविस चेत्तदानीं। बाङ्ग स्थितमाथिमद्माद्र्तव्यं। इति प्रथमकथा।

 $Kath\bar{a}$ II ends fol. 11; K. III, fol. 12 b; K. IV, fol. 13 b; K. V, fol. 15; K. X, fol. 19 b; K. XV, fol. 25 b; K. XX, fol. 29 b; K. XXV, fol. 32 b; K. XXX, fol. 35 b; K. XXXV, fol. 39; K. XL, fol. 41 b; K. XLV, fol. 45 b; K. LXIV ends fol. 57. The scribe adds पंचषष्टषट्षष्टिकथा नास्ति श्रष्टषष्टिकथा श्रादिमामागरहितः and leaves half the leaf, fol. 57 b and fol. 58, blank, beginning fol. 59: तिसन्तेट उजूका निवसंति। The whole ends fol. 61 b: इति कथाकोशे शुकसप्तिः समाप्ता।

Foll. 29-32 are bound in after fol. 12.

The two recensions of this work have been edited and translated by R. Schmidt, the Textus Simplicior at Leipzig, 1893, trans. Kiel, 1894; the Ornatior, Münich, 1898, trans. Stuttgart, 1899. Another version of the former text is edited by him in the Zeitschrift der deutschen morgenländischen Gesellschaft, liv and lv (1900, 1901). Cf. also Keith, History of Sanskrit Literature, pp. 290-292.

[A. C. BURNELL.]

7323

3403. Foll. 86; thick paper, bound in book form; size 8\frac{3}{5} in. by 11\frac{1}{5} in.; fairly well written, in the Devanāgarī character, in A.D. 1884; twenty-one to twenty-eight lines in a page.

The Śukasaptati. [B]

It begins p. 1 with the usual verse; the first colophon is, p. 5: इति श्रीशुक्योक्तदिसप्ततिकथायां शुक्रमगवतीसंवादे मासोपवासिनी कथा प्रथमा समाप्ता ॥१॥ On p. 7, however, it is merely: इति

भुकसप्ततौ दितीया कथा॥२॥ P. 8: इति तृतीयकथा ॥३॥ K. IV has no formal colophon, p. 11; K. v, p. 5: इति वालपण्डितकथा पश्चमी। Thereafter usually only a colophon with a number marks the close of a tale; K. x begins p. 22; K. xv, p. 28; K. xx, p 33; K. xxv, p. 42; K. xxx, p. 45; K. xxxv, p. 48; K. xl, p. 52; K. xlv, p. 57; K. l, p. 68; K. lv, ibid.; K. lx, p. 74; K. lxv, p. 79; K. lxx ends p. 86: इति श्रीभुकसप्तिका समाप्ता। इति हर्च नमः।

The MS. has many errors, and indicates various lacunae. It was sent to Mr. C. H. Tawney by Nilmani Mukarjea, Principal of the Sanskrit College. The scribe gives his name, p. 86:

पुर्तिका लिखिता शांके ऋलभवसुचन्द्रमे। भिषजोमेशचन्द्रेश पूच्यश्रीटतिनः क्रते॥१॥

This MS. was used by Dr. R. Schmidt for his edition of the Śukasaptati.

[JULY 22, 1915.]

7324

Aufrecht 56. Pp. 119; European paper, bound in book form; size 7 in. by 8\frac{3}{6} in.; fairly well written, in the Bengālī character, at the end of the nineteenth century; seventeen or eighteen lines in a page.

The Śukasaptati. [C]

The MS. according to a note by Prof Aufrecht was 'sent from Calcutta'. It agrees very closely with the MS. described by Mitra, *Notices*, iii. 180, 181, the beginning (p. 1) and the end (p. 119) being almost identical.

The MS is not at all correct and the writing has many idiosyncrasies.

[T. Aufrecht.]

7325

3449. Foll. 37; palmyra leaves; size 19\frac{3}{4} in. by 1\frac{5}{6} in.; fairly well written, in the Telugu character, in A. D. 1824-5; seven or eight lines in a page.

The Viśvāguṇādarśa, a treatise on the geography of Southern India, by Veikaṭādhvarin, son of Raghunātha Dīkshita and Sītāmbā. [A]

It begins fol. 1, and ends fol. 37 b: इति श्री-पंचमतभंजनिवस्थाततात्यज्ञमागिनेयवाजपेयसर्वपृष्ठाप्तो-र्यामादियज्ञाचेयवंशमौतिकभवद्प्पयाचार्यतनूभवस्थिय-मकचक्रवर्त्तिरघुनाथाचार्यदीचिततनयस्थ श्रीनिवासक-पातिश्यविदितनयस्य श्रीसीतांबागर्ञ्भसंभवस्य श्रीम-देंकटाध्वरिषः क्रतिर्विश्वगुणादर्शसंपूर्णः । श्रीमते निग-मांतगरवे नमः।

The MS. is not very correct. It is dated in very much corrected verses, fol. 37 b: अभ्रमस्

श्रीमबादवभूदरप्रविज्ञतारायणाः थे पुरे देवं श्रीनरसिद्धमस्य रमणीं पद्मां मयागुरून्। चय्यंतार्यमुखान्यणस्य शर्रद् श्रीतारणाः श्रुभे ग्रीष्मतीवध(म. १ वष) श्रुक्रमासि तु वरे सर्वाभिधाने मुदा॥

व्यक्तिखत्प्र<u>काश्चनगिरि</u>नि (प.गिरिन्नि॰) वस<u>न्नरसिंह्यतात</u> इति शौरिपदे।

क्रतिमानसः कविरसामतिदां

क्रतिम (erasure) वेंकटकवींद्रक्रतां ॥ Cf. MSS. 3422 a and 3444 (7287 and 7282).

श्रीमते निगमांत्तार्यरामानुजार्यपरकालगुरुस्यो नमः। श्रीमद्भंद्वातंत्रघंतावतारपरकालगुर्वे नमः। Two leaves appended to the MS. contain a rough sort of index. [Feb. 19, 1913.]

7326

3650 a. Foll. 55; palmy1a leaves; size $13\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in the nineteenth century; seven or eight lines in a page.

The Viśvaguṇādarśa, by Vchkaṭa, imperfect.

The MS. breaks off, fol. 55, l. 4, with the verse:

नैयायिका वा ननु शाब्दिका वा वदीशिरस्तु श्रमशालिनो वा। वादाहवे विश्वति जैमिनियां न्यायोपरोधे सति मौनमुद्रां॥

(ver. 782 in the edition of Shāmarāv Vithal (Bombay, 1889), p. 228).

A few small lacunae are marked and a longer one at fol. 30, fol. 30 b being blank. The MS. is rather badly inked and not very correct.

7 N 2

The author's date is after A.D. 1639 as he refers to the English at Madras, as $H\bar{u}nas$ at Cunnapattana (pp. 109, 110).

[FEB. 19, 1913.]

7327

Mackenzie II. 101. Foll. 14; palmyra leaves; size 5\frac{5}{5} in. by 1\frac{2}{5} in.; fairly well written, in the Nandinagan character, about A.D. 1820; three or four lines in a page.

Two Rājavamšāvalīs.

- (1) The $Vamsāval\bar{\imath}$ of the kings of Videha from fol. 1 Nimicakravartin to fol. 4; Kusadhvuja $R\bar{a}ya$, no. 23. This is a mere list of names with prefixed numbers.
- (2) The Vaṃśāvalī of the kings of the city of Ayodhyā; from (fol. 5 b) স্থাবায় हांद्वा (!) to Lava and Kuśa (fol. 14: ৪২ স্থাব্যকাৰ ৰাব্যুম্ছ।) This expands for no. 20 only.

The only Sanskrit in the MS. is practically in the names of the kings.

[COLIN MACKENZIE.]

7328

Buhler 279. Foll. 68; size $13\frac{7}{8}$ in. by 6 in.; fairly well written, in the Kāśmīrī Devanāgarī character, in A.D. 1875; twelve lines in a page.

The $Praudhalekh\bar{a}h$, letters in the florid style, written by, and presented to G. Buhler by, $D\bar{a}modara$, son of $S\bar{a}hebr\bar{a}m$.

The collection begins fol. 1 b: भ्रीं स्वस्ति श्री-गणेशाय नमः।

त्रीं पूर्णाहंतासमाक्षिष्टः सिचदानंदिवग्रहः।
इच्छादिशि(ग्-॰श॰) क्तिभरितो विभुविंजयतेतराम्
॥१॥
मंगलं विरचितां सरस्वती
मंगलं वितनुतां गदाधरः।
मंगलं विद्धतां गणिश्वरः
मंगलं प्रददतां रच्छहः॥२॥

The date is given fol. 68:

शांके खानिरवेग्दुवर्षकिति मासे तपस्ते सिते पंचन्यां भृगुवासरेण निचिता स्त्राली शुभा तीरिता।

भूयादिज्ञवादीन्द्रकोवाप्रमुदे छत्वानुवंपां पुरो ये द्रच्छंति मनोऽवधाय परिहार्यामर्षदृष्टिं तथा॥

Fol 68 b:

श्रीमच्ची रणवीरसिंह भरणी जाने क्रपा सडनं चास्मिन्यू जनिदानमस्ति दरजाती रामजीवो सखम।

धीमंतो धिषणाचणा भिणतिक्रत्गीगों महादेवकः एतेषां कर्णाश्रयात्कृतमितः कर्तास्ति दामोदरः॥

There are glosses on foll. 1-3, and the letters are numbered in 180 paragraphs. The text is not at all correct.

[G BÜHLER (no. 280)]

7329

3606 c Foll. 2; paper watermarked 'India Foolscap'; size 8½ in by 13½ in; fairly well written, in the Devanāgarī character, in A.D. 1895; twenty-five and twentynine lines in a page.

A letter from Dāmodara, son of Nārāyaṇa, to Mr. Jackson, endorsed मागधीग्रंथनिङ्पणपिनिशं दामोदरेण क्रियते, giving a brief account of the Prākrit, and one Sanskrit MS., belonging to the latter

It begins fol. 1: श्रिये नमः। मुंबापुर्या। वैशाखणु एकादश्यां रवी मन्मथनामसंवत्सरे १८१७। खिता। अस्मदेकाश्रयीभूतात् संस्कृतपरिचितानुंबापुरीनिवासिनो जाक्सनाख्यान् नासिकस्थदामोदरः प्रणतिपूर्वकं विज्ञाप्यति। अवभविद्धर्यथानामनुक्रमणिकां कर्तुं सारं च शोधितुं आदिश्चे। अल्पमितना मया ययद् दृष्टं तत्तदुपक्रमेण जिख्यते। पेटिकायां ये यंथा दृष्टा ते द्तस्ततो गता मेघवर्षणेन संलपा आसन्। तेषु पंचयथानां पृथक्करणं छतं यथावकाशेन ते संबध्धा वर्तते पचमनुपवं रचितमिति इटिति पश्चेयुः।

The list is: (1) Paṇṇavaṇāsūtra, 297 foll., of which 30 are lost, and 10 without numbers; (2) Kalpasūtra, 50 foll., (3) Upāsakadaśāsūtra.

21 foll., 1 lost; (4) Bhojakathā, संस्कृतभाषानिर्मितो ऽयं ग्रंथः ईयरोक्तिवत्॥ न तस्यादिनं तस्यांतः॥ अनेन अस्य ग्रंथस्य महत्वं नास्ति। (5) A collection of odd leaves: विगलितपत्राणां विसंगतलात्कोऽप्युपयोगो न। Then follows a list of the missing leaves in the Paṇṇavṇā, and the whole ends, fol. 2: इत्यं वस्तुस्थितिर्वर्तते। अत्रभवद्भिर्यदादिस्थते तद्पि शिरसा वंदां इति न्यायेनात्रभवतामनर्थकालचेपणं जातमिति अंतेवासिनोऽज्ञानिनो मे मित इति विज्ञाप्यंते। टक्के नामकनारायणात्रजदामोदरस्थ।

Dāmodara's work on the Paṇṇavaṇā (3560 a) was not at all well done, as he did not recognize that several of the leaves did not belong to it at all, and left the rest ill arranged, so that his list of missing leaves is not in point of fact correct

[A. M. T. JACKSON.]

7330

3634 v. Foll. 101, 13, and 4; paper, ruled, arranged in book form, and in part watermarked S. S. & Co.; size 5½ in. by 8 in, 5 in by 8½ in., and 8½ in. by 12½ in.; fairly well written, in the Kāśmīrī Devanāgarī character, in A D. 1889-94, a varying number of lines in a page.

Letters and memoranda addressed to Dr. M. A. Stein in connexion with the preparation of his Catalogue of Sanskrit Manuscripts (Bombay, 1894).

- (1) The mass of the papers consists of a long series of letters from Pandita Sahaja Bhotta on points concerned with the Catalogue, beginning with one of Dec. 25, 1899, to one of March 13, 1891. The letters are marked by the use of a large number of English words Sanskritized.
- (2) A small collection of miscellaneous letters and notes dated 1894, including one from Dr. Stein to *Govinda Kaula* and one in English from Kashinath Pandurang Parab (Feb. 13, 1894).
- (3) Two lists of the heads of the arrangement of the Catalogue, the second being a draft, which has been torn, and a third series of notes on some of the works.

7331

Bühler 277. Foll. 37 (really 38), glazed paper, bound in book form; size 6½ in. by 9 in.; neatly written, in the Kāśmīrī Devanāgarī character, in A D. 1875; fifteen lines in a page.

The Kāśmīretihāsa, a collection of notes on old historical sites in Kaśmīr, made for Bühler in A.D. 1875.

It begins fol. 1 b. त्रीं श्रीगणाधिपतये नमः । पूर्वस्यां दिशि शंकराचार्यनामको विख्यातोऽस्ति । तच पुरा किलयुग १७३१ वत्सरे गोपादित्यराच्चा मन्दिरं प्रतिपादितमभूत् । तदनु विक्रमार्क प्रव वत्सरादूर्धं संधिमद्राच्चा तदेव पुनः संस्कृतम्।

The names of the different places usually are placed before the relevant text; they are given in their Kaśmīr forms, the Sanskrit original name being embodied in the text. Fol. 4: च्यम्मयूशाही। Fol. 8: भागिनीशात। Fol. 9: स्रेश्यरी। Fol. 12 b: इंश्यर। Fol 16: शास्त्रामा। Fol. 19: तस्त्रमा। Fol. 19b: चाचा। Fol. 22: हाव्यन। Fol. 22b: पंजगाम। Fol. 23: द्रापहाम। Fol. 25b: इण्डीलवन। Fol. 28: हाब्रचाएपहाम। Fol. 30: द्रभाग। and चेमर। Fol. 31: इन्द्रहाम। Fol. 32: वटपुर। Fol. 33: गोसामाग। Fol. 33b: खाडीनचग्रम। Fol. 35: धन्यहाम। Fol. 36b: इल्हाम।

It ends fol. 37: एतत्कुण्डोपरि चतुर्भुजादेवीमृतिः शिलाक्टपास्ति । एतेषु माघशुक्तचतुर्ध्या याचेति तनत्वाः बदंति याचिकाः स्नानदानादिपूर्वकं रुद्रादीनामर्चनं विधाय पायसान्नेन श्रकराज्यसंमिश्रितेन पक्तान्नादिभिश्व बलियन्त्रे क्रवेति । गोदानादिकं चाच विधेयमित्योम् ।

The first leaf is unnumbered and is written on the verso only; the next leaf, numbered 1, also begins on the verso with another $namusk\bar{a}ra$, and a formal eulogy of Kaśmīr, and of the district $Ph\bar{a}laka$. The MS. is fairly accurate.

[G. BUHLER (no. 281).]

7332

Mackenzie III. 205. Foll. 35 and 28; palmyra leaves; size 17½ in. by 1½ in.; neatly written, in large Telugu characters, in the eighteenth century; four lines in a page (except for the last five leaves which have seven to nine lines).

The Survamānyacampū, an elaborate narrative, in verse and prose, of the conflict between Canda Śāi (Chanda Sāhib) and Patte Śingu (Fateh Singh), by Rāmacandra, son of Vaikunthapati, and grandson of Nārāyaṇārya.

It begins fol. 1: शुममसु । श्रविश्वमसु (in margin) ।
प्रणमामि प्रमर्डेकदायिनं रंगगगयिनं ।
यः पाति सक्तदानम्रान् भवचक्रपरिश्वमात् ॥
भजत्ययं विनायकं समीहितार्थदायकं ।
भजंतु दुर्डियः परे कुनायकानदायकान् ॥
विद्ग्धमान्यचेष्टितं विनोदहेतवे सतां ।
करोति रामचंद्रसत् (broken off: १पित) स्त विप्रशेखरः ॥

ऋपि च।

पौचो नारायणार्थस्य वैकुंटपतिसंभवः।
वा (lost सि) ष्ठो रामचंद्राख्यः दिभाषाकविशेषदः॥
यस्य संदर्भसौभाग्यशुश्रूषाकुलमानसः।
सुब्रह्माख्यःः] स्वयं प्राप्य पुत्रश्चिचमपाहरत्॥
स्वयमेत्य जगचनुज (r.ºर्ज॰) रद्विजतनुर्भवन्।
यस्य संदर्भशुशुर्मुद्दा प्रयंहरद्गदान्॥

यस पुनक्दमूदभूतपूर्वनिक्पमार्थमाधुर्या । निरवय-नवरसपरिपूर्त्तमधुर्या । चंप्पक्षविक्षटनारायण्मंचिवरो-पदिष्टविश्विष्टमंचतंचोपासननैरंत्तर्यामिमुखीक्षतचतुर्मुखध-मंजायानुग्रहजायमाना । गेथमाना । निजरसनरंगना-नटदिंहिरवधूरत्नचरणारविंह्मंजुळमणिमंजीरपिंजितअ-मकारिणी । निरवयगुणधारिणी । प्रत्ययविकचविकचि-लमंज्जरीमकरंह्विष्यंद्वेणीगळगाहिणी । जगन्मनोहा-रिणी । कामिगिरां धोरणी ॥ श्रीमगवच्चरणमध्याचार्या-नुग्रहात्। यस्य वाग्विलासोऽपि म (lost ध्वाच)।र्यसमु-दपवत ॥

कि च। निरववनिश्चेषगुणालंकरणस्य श्रीनिवासस्य भवनानैरंतर्थात्। निरववनिश्चेषगुणालंक्करणश्रीनिवास्य भवनानैरंतर्थात्। निरववनिश्चेषगुणालंक्करणश्रीनिवासो बभूव सः। स एष कवींद्रो रामचंद्रः। वाणीरमण्चरणपळ्ळवध्यानैकनिस्तंद्रः। साधु विरचयन् संस्कृताविनंधान्। श्रविलसुपिद्धिः संचान्। श्रविलसुपिद्धिः संचेवानिस्यः काव्यनाटकालंक्करणसंप्रदायं। श्रमिच्चैर-वनीजानिसराध्रियमाणः । श्रविलच्चैरार्यजनैरनुगृह्य-माणः । ध्रियमाणधनकनकमणिभूषणालंकरणसमृद्धिः। कियमाणिनत्यनियमवृद्धिः। श्रनुभूयमानसर्वमान्यसंपत्तिः।

अनुभुज्यमानश्रोचियवृत्तिः । अन्वहमाखाद्यमानदुग्धात-सारः । अनुरज्यमानपुचदारः । अनुगृह्यमाणमिचवर्गः । आतन्यमानसज्जनसंसर्गः । पारे चंद्दनगिरिनंद्दनं । उप-वैकुंठपुरं । अधिकुरुकानगरं । निजे सुधाबंधुरे संदिरे । संप्रकृदाखंकरणे पद्धंके । सुखेन चिर्मुवास ।

> श्रीमान् <u>मारायण</u>सस्य ज्यायानासीद्सीमधीः। पितरौ स विसस्मार् यस्य रंज्जनवैभवात्॥ देवभूयं ग्गते तिस्मन् जेष्ठभातिर् नेतरि। तदानीमिव विश्लेषं पितृभ्यामन्वभूदयं॥

तदनु कितपयदिवसेषु विगतेषु । यवनकुलाक्रांते भुवनतले। मान्येषु प्रन्येषु। इन्यमानेषु। मान्यजनमानेषु। विलीनेषु ग्रालीनतया कुलिनेषु। निकामसमाकुलेषु नि- खिलक्त्रीटकुलेषु। निवृत्तासु धर्मवात्तासु। द्वारि द्वारि विदार्चमाणप्रप्रवलयेषु देवतालयेषु। हठादाक्रम्यमाणेषु निचैरेव हर्म्यप्रमाणेषु। वलादवभूयमानेषु तक्णमानव-तीवितानेषु। लगुढैरवताद्यमानगंढेषु धरणीविवुधप्रकां- हुषु ॥

नीरंध्रां विविधामिषापणचयैनींचैरनीचस्त्रयै-राक्रांचां निविडीक्रतां तनुभृतां मूचैः करीषै-रिष ।

तौलुष्किं पृतनां प्रविश्व चरतां दुर्मेधसां मादृशां श्रवंहष्णमहो विना शमयित व्राहण्णमन्यायतः॥ उद्गारैर्घनमचिकानिचुळितैर्वालृमिश्रेणिमि-विष्ठामिर्विवलिपपीलिमिर्पि श्रेष्माळिभिः पद्मळां।

तौ बुष्किं पृतनां प्रविश्व चरतां दुर्मेधसां मादृशां अत्रह्मात्वमहो विना श्रमयित त्रांहत्वसम्बायतः ॥ निद्ध्यतिर्विधसामिषेगुंदुगुदीधूमप्रवाहिस्सुरा दुग्गंदीर्मृगयाक्तत्त्ररसनाबाबाजन्तेर्दूषितं । तुच्छं स्रेच्छ्गृहं प्रवेष्टुमनसामसादृशां विप्रता यीवागं (१ r. यं) हरघूर्ममाननिविबन्पाणा परि-चोळाते ॥

उच्छिष्टाढकभक्तसिक्यघटितं निक्कृतवीटीरस-क्षेदाद्वं दिवसव्यवायसमयस्कर्मेमंदैश्चिद्वितं। मध्ये तास्रमुखाळिकं बळमधिष्ठास्तोर्द्विजाद्विप्रता सारंग्गी दवकीजितादिव दवादासुत्य ह धा-वति॥ प्रत्यालापप्रवस्<u>यवन्</u>यामस्यीवक्रुगर्त्त-प्रांत्तोदं बल्लशुनमदिरमांसदुर्ग्गडधारां। पायं पायं जठरभरसं कुर्वतो विष्रपाशा-ज्ञायन्याया(^१ ज्याया न्यायं) तटपलचरश्वापि सालावुकोऽपि॥ रामस्वामी॥

The first book ends fol. 35.

तदनुविहितपत्तेशिंग्गुधर्मोपदेशस्तमनुरचितविद्वज्ञानचित्तप्रमोदः।
स नयमवित पांड्यचोणिचकं मुरारिप्रभुरयमिति वार्ता दिचु दिचु प्रवृत्ता॥
पर्जन्यः प्रतिमासं वर्षति भूस्तस्वभूषणा भवति।
ग्रवितरि मुरारिनेतरि परिहृतखेदाः प्रजाः प्रमोदंत्ते॥

इत्युभयभाषाकविरामचंद्रार्यप्रवंदेषु सर्वमान्यचं ब्रुप्रवंधे प्रथमाश्वासः। श्रीकृष्णार्पणमस्तु । हरिः श्रों । श्रीगृरुभ्यो नमः। रंग्गनाथस्वामिसहायं।

The second book begins with a new foliation, fol. 1:

भूयो नमामो भुजगेश्यानं खगेश्यानं करटीश्यानं ।
पिशंग्गनेत्रं पृष्ठदीर्घनेत्रं श्रीकंजनामं कनदंजनामं ॥
स्रायाञ्जतं वृत्तमभूतपूर्वं
पूरारिकलाख मुरारिनेतः।
निश्म्य बक्धं निजसर्वमान्यं
कांचां वितेने कविरामचंद्रः॥

काचा वितन कावरामचहः॥

किं च। दिया महाराष्ट्रभटैर्विश्वाःस्वाः प्रश्चला यवनास्तमस्ताः।

दिया सुरारिप्रभुरेष जातः

पांड्यचमामंडलमंडुनश्रीः॥

दत्ते कविभ्यो दयमानचेता

सुरारिनेता सुङ्गरीप्पितार्थान्।

वयं प्रयामस्त्रिश्चरःपुरीं तां

प्रकाश्चामः पटवाविलासान्॥

At 1. 2 of fol. 21 the original copy ended, it has been completed by a later hand, in ordinary small writing, but foll. 22 and 23 are lost.

The last leaf is badly injured, but it ends the work with the colophon, fol. 28 b: इत्युमयमाषाक-विरामचंद्रार्थप्रवंधेषु सर्वमान्यप्रवंधे (lost)।

The MS is not at all accurate and is slightly injured by breaking.

For the circumstances of the conflict described see V. Rangachari, *Indian Antiquary*, xlvi (1917), 241 sq.

[COLIN MACKENZIE.]

7333

Aufrecht 26 a. Pp 15; European paper, bound in book form; size 6½ in. by 8 in; written, in the Devanagarī character, by T. Aufrecht, ten lines in a page.

The $Vijayapur\bar{a}kath\bar{a}$, an account of the history of $Vijayapur\bar{a}$.

This is a copy of the India Office MS. described by Eggeling, no. 4107.

[T. AUFRECHT.]

7334

Mackenzie II. 102 a. Foll. 3, 62; palmy1a leaves; size $7\frac{5}{8}$ in by $1\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, about A.D. 1820; five lines in a page.

A genealogy of the kings of Cuttack in Orissa, giving the number of years and details of each reign, composed in the *Kali* year 4921.

It begins fol. 1: भिवः किलमोगयुगाव्दाः ४०२१ मित्राचीचनवायुमिताः। एतन्मध्ये कित राजानो गताः। तेषां प्रत्येकं मोगकाला लिख्यते प्रथमतो युगादौ युधि-ष्ठिरमहाराजमोगकालः द्वाद्भवषाणि १२॥१॥ अनंत-रम्नप्ता परिचिन्महाराजा राज्यं क्रतवान्। अनेन पुचव-त्यजा पालिताः।

This part continues to fol. 3, 1. 3, where it reaches Vikramārkotpatti; it then restarts on a leaf, numbered fol. 4 and also fol. 1, with श्रीजगन्नाथ। चतुश्वलारिशद्धिकचिसहस्रमितकलिवत्स-रानंतरं ३०४४। विक्रमार्कस्थोत्पत्तिः।

It ends fol. 62: अनंतरं रामचंद्रवी राजा वसूव। इदानीं भोगयुगाव्दाः एकविंग्[ा]धिकग्रतोत्तरचतुःसह-सपरिमिताः ॥४०२१॥ एतमध्ये राज्ञामेकोनग्रतेन भृका-कालाः षट्पंचाग्रद्धिकसप्तग्रतोत्तरचतुःसहस्रपरिमिताः ॥४०५६॥ राज्ञामभावे रक्तवाङकलाचाहाडादिभोगकालः

पंचषव्यधिकग्रतं वत्सराः ॥ १६५॥ उभयविश्वनाय (?) भटजी नीलकंठं वाचक लिखनेकीजीये। योगभोगयुगा-व्दाः ४०२०। राजभोगकालमध्ये महाराष्ट्रे भुक्तवत्सराः पंचषष्टिमिताः॥ ६५॥

The MS., copied by a scribe from the Oriyā character, is very incorrect. The boards are ornamented with a painted floral design.

[COLIN MACKENZIE.]

7335

Burnell 453. Foll. 155; bound in book form; size 8 in. by 123 in.; large copies of inscriptions in various characters, modern writing in Grantha, written about A.D. 1865; fifteen to twenty lines in a page.

This volume contains, as entered on the fly-leaf by Burnell, 'Inscriptions from Temples at Conjeveram, Tirukkuzhukkunram &c.

Conjeveram—Great Vishņu temple (Devarājasvāmin)

Çiva temple (Ekāmbareçvara) do. (Tirukāleçvara).'

There are practically no precise indications of provenance, and Burnell seems to have made little use of this volume, which in the circumstances is of no practical value.

[A. C. BURNELL.]

7336

Burnell 515. Foll. 4; bound in book form, size 61 in. by 8 in.; fauly well written, in cursive Telugu characters, about A.D. 1870; twenty to twenty-three lines in a page.

'Copies of Copper Śāsanams.'

No indication of the source of the Śāsanas is given

The MS. begins fol. 1:

नमसुंगशिरप्रपुंजचंद्रशेखरचारवे। चैकोक्यनवरारंभमूलस्रांभाय शंभवे॥

The transcripts appear inaccurate.

[A. C. BURNELL.]

7337

3634 j and 1. Foll. 1367-1596 and 1645-1675; paper (watermarked J D. & Co. L^d., London), size $9\frac{3}{4}$ in. by $8\frac{3}{8}$ in.: neatly written, in the Devanāgarī character (often in Kāśmīnī style), in A D. 1889-91; a varying number of lines in a page.

The beginnings and ends with other particulars, of the MSS. of $K\bar{a}vyas$, $\bar{A}khy\bar{a}yik\bar{a}$, $Kath\bar{a}s$, &c., described under Heads X and XII (pp. &&-0&, ϖo , ϖo) of M. A. Stein's Catalogue of Sanskrit Manuscripts at Jammu (Bombay, 1894)

There are a good many notes by Stein himself.

[3]

IV. Dramatic Literature (Nāṭyaśāstra).

7338

Burnell 266 a. Pages 166; European paper (water-marked Charles & Thomas, London, 1864), blue, bound in book form; size 7 in. by 8½ in.; fairly well written, in the Telugu character, in A D. 1864; fourteen to seventeen lines in a page.

The Abhij $\bar{n}\bar{a}$ nasakuntala, a drama, by $K\bar{a}$ lid \bar{a} su, in seven acts. [A]

Anka I begins p. 1; A. II, p. 18; A. III, p. 45; A. IV, p. 61; A. V, p. 82, A. VI, p. 98, A. VII, p. 125. It ends p. 144.

The MS. is moderately accurate. It was written, according to p. 144, by Burnell's Paṇḍit, Duṃpūri Veṃkuṭasubbā Śāstrin, on the thirteenth (budhavāsanu) of the dark half of Bhādrapada in the Raktākshi year, or the eighteenth of September, 1834.

For this work cf. Eggeling, no. 4113. A valuable edition by C. Cappeller appeared at Leipzig, 1909, giving the shorter form of the text, see A. Hillebrandt, G.G.A., 1909, pp. 929-933, J. Hertel, Z.D.M.G., lxiv (1910), 630-636, and there is an important edition by S. D. and A. B. Gajendragadkar, Bombay, 1920. A second ed. by Pischel is included in the Harvard Oriental Series, xvi (1922).

The latest efforts to fix the date of $K\bar{a}lid\bar{a}su$ rest on the adduction of a passage from Vāmana's Kāvyālamkārasūtravritti (Vānīvilāsa Press ed., p. 86), which asserts that in a verse cited in honour of a son of Candragupta as a patron of men of letters there is meant a reference to Vasubandhu, which Prof. Pathak (J.B.R.A S., xxiii. 185-187) brings into connexion with the Chinese tradition that Vasubandhu lived under Vikramāditya of Śrāvastī or Ayodhyā and his crown prince Bālāditya, whom he equates, like Prof. Takakusu,1 with Skandagupta and Narasimhagupta Bālāditya. Pathak conjectures that Kumāragupta, son of Candragupta II, is referred to by $V\bar{a}mana$. If this is the case, then $Dign\bar{a}ga$, whom Pathak believes to be referred to in the Meghadūta, is necessarily not to be dated before the second half of the fifth century A.D., and $K\bar{a}lid\bar{a}sa$ is to be referred to the period between A.D. 455 and 480, under Skandagupta, a view supported by arguments from his mention of Huns on the Oxus.

The contention, however, is unconvincing. The proof that Dignāga is really referred to by Kālidāsa is still wholly lacking, but apart from this the proof of Vasubandhu's date is quite inadequate. The Chinese tradition makes Vasubandhu's patron Vikramāditya, father of Bālāditya, but the latter was nephew of Skandagupta, not son, and Dr. Hoernle's suggestion,2 which would either equate Puragupta, father of Bālāditya, with Skandagupta, or make out that Vikramāditya really denotes Puragupta and not Skandagupta, lacks all plausibility. If Vasubandhu is really meant by Vāmana, and not Subandhu as contended for by Haraprasāda,3 then Samudragupta may be meant by Bālāditya and Candragupta I by Vikramāditya. D. R.

Bhandarkar¹ thinks the two are Candragupta II and Govindagupta, known from the Basarh seals² as a son of Candragupta II, and rightly argues that as Vasubandhu on Prof. Pathak's theory³ died under Bālāditya (not before A.D. 480 or 485) he could not possibly be referred to as a poet at the beginning of Kumāragupta's reign. The objection to this view of the identity of Candragupta is the strong evidence for an earlier date of Vasubandhu based on Chinese sources.⁴

The argument from the mode in which $K\bar{a}lid\bar{a}sa$ refers to the Huns is quite untenable, apart altogether from the doubt if $Vank\bar{u}$ or $Vanksh\bar{u}$ is referred to as a river in the Raghuvansa, and, if it is the Oxus, as asserted without proof by Pathak. It is impossible to date $K\bar{a}lid\bar{a}sa$ c. A.D. 525-575 on the strength of the political implications of Raghuvansa IV as suggested by D. R. Bhandarkar; see Keith, History of Sanskrit Literature, p. x.

[A. C. BURNELL.]

7339

Burnell 97. Foll. 45; talipat leaves; size $13\frac{7}{6}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Grantha character, about the end of the eighteenth century; eight to ten lines in a page.

The $Abhij\tilde{n}\tilde{a}na\dot{s}akuntala$, by $K\bar{a}lid\bar{a}sa$. [B] $A\dot{n}ku$ I ends fol. 8; A. II, fol. 12, A. III, fol. 16b; A. IV, fol. 23b; A. V, fol. 29b; A. VI, fol. 39b; A. VII, fol. 45b.

The MS. is moderately accurate, it is unusually

¹ J.R.A.S., 1905, pp. 33-53.

² *Ibid.*, 1909, pp. 102, 128, 129.

³ Ind. Ant, xli. 15. A Subandhu as a logician is referred to by Vācaspati, where it has been proposed, wrongly, to substitute Vasubandhu.

¹ Ind Ant., xli. 1-3.

² Bloch, Archaeol Survey of India, Annual Report for 1903-4, pp. 101 sq.

s Ind Ant., xl1 244. The attempt to find a corroboration from the dating of Buddhamitra, teacher of Vasubandhu, by a Gupta inscription of 129 (Gupta Inscr., p. 47) referring to a Bhikshu Buddhamitra is very unconvincing.

^{*} See references in J.R.A.S., 1914, p. 1091.

⁵ Ibid., 1914, p. 1026.

⁶ Ind. Ant., xl1. 265-267.

consistent in its use of l for l. It is protected by two boards ornamented with a flower pattern in varied colours, but the MS. itself is untidy

[A. C. BURNELL.]

7340

3466 b. Foll. 50; palmyra leaves; size 17\frac{3}{4} in. by 1\frac{3}{8} in.; fairly well written, in the Grantha character, in the eighteenth century; eight or nine lines in a page.

The Abhijñānaśakuntala, by Kālidāsa. [C] Aṅka I begins fol. 1; A. II, fol. 8b; A. III, fol. 13; A. IV, fol. 18b; A. V, fol. 26b; A. VI, fol. 32b; A. VII, fol. 43b.

It ends fol. 50: इति <u>काळिदासकृतमभिज्ञानशा</u>-कुंतळं नाम नाटकं समाप्तं।

> प्रवर्त्ततां प्रक्रतिहिताय पार्त्थिवः सरस्वती श्रुतिमतां महीयसां। ममापि च चपयतु नीजकोहितः पुनर्भवः प्रभवभवं पुरांतकः॥

श्रीहयवदनाय नमः । श्रीगोपालकृष्णदेशिकचरण-सरोक्हाभ्यां नमः। श्रीरस्तु मंगळानि भवंतु। करक्रतम-पराधं चंतुमईतु संतः। निगमांतदेशिकाय नमः।

The MS. is not very correct. A lacuna is marked at fol. 19b which has only six lines of text.

[FEB. 19, 1913.]

7341

Mackenzie III. 108. Foll. 68; palmyra leaves; size 18½ in. by 1½ in.; neatly written, in the Telugu character, in the eighteenth century; five to seven lines in a page.

The Abhijāānaśakuntala, by Kālidāsa. [D] Anka I begins fol. 1; A. II, fol. 10b; A. III, fol. 18; A. IV, fol. 26b; A. V, fol. 36b; A. VI, fol. 44b; A. VII, fol. 60b.

There is a *chāyā* of the Prākrit passages. There are some slight losses of text by breaking of the edges of the last leaves and by wormholes, and throughout the MS. there are many corrections by a later hand. The boards are ornamented with a coloured floral design

For a description of this MS., which is a good example of the South Indian recension, see Pischel, Göttingische gelehrte Anzeigen, 1873, pp 189 sq. (MS. P). It has also been used by Dr. E. Hultzsch. On the various recensions see Harichand, Kālidāsa et l'Art poétique de l'Inde, pp. 227–230, where it is shown that the Daśarūpa and the Sarasvatīkaṇṭhābharaṇa among others follow the Devanāgarī recension, and not the Bengālī.

[COLIN MACKENZIE.]

7342

Burnell 349. Pages 140; European paper (water-marked Charles & Thomas, 1865, and Dorling & Giegory, London, 1867), blue, bound in book foim; size 7 in. by 8½ in.; neatly written, in square Grantha characters, about A.D. 1867; twenty-four to twenty-seven lines in a page.

The Dinmātradarsana of Abhirāma, pupil of Rudra, a commentary on the Abhijñāna-sākuntala of Kālidāsa, imperfect. [A]

It begins fol. I : हरि: श्रीम् काळिदासञ्चतशाकुन्तळ-व्याखा । श्रीमहागण्पतचे नमः।

हरंबस्यां चित्रमलपरागपटली मृशं। विश्वदी तुरुतामस्मदन्तः करणदर्पणं॥ उद्घान्तमाष्ट्रामृतवक्ररन्ध-कद्र जविस्मापनवाग्विलासाः। मद्राणि मद्यां महनीयशीला रुद्रामिधाना गुरवो दिश्चना॥

विवाचतुई भक्षीलनजागरूकान् सत्कर्मानिर्मालिधियो विजितारिवर्गान्। स्वात्मैक्सस्यगवबोधधुरीणिचित्ता-नत्यादरेण धरनीविबुधान् प्रपर्वे॥

After two more verses:

नाटकं यद्भिज्ञानशाकुन्तळिमिति श्रुतं। तचाभिधेयदिङ्गाचमभिरामेण लिखते॥

The commentary on Anku II begins p. 39; on A. III, p. 57; on A. IV, p. 70; on A. V, p. 88; on A. VI, p. 105. It ends p. 124: इत्यभिराम-विरचितेऽभिद्यानम्याकुन्तळिदिङ्यानदर्शने षष्ठींऽकः।

The commentary on Anka VII is not quite complete, ending p. 140 (after a quotation from the Anargharāghavu of the verse वामांग॰ ... सतां मूल्तयः): इति ममापि चेति ऋषि च आशास्त्रान्त-रमस्तीत्वर्त्थः तदा आत्रास्थः श्रीपरमेश्वरः पुनः भवं।

There are some lacunae marked and a good many errors.

This commentary is just alluded to by Burnell, Tunjore Catal., p. 173 a, who classifies it as presenting a third version of the text beside the Bengal recension and that of Monier Williams. Cf. for it the Madras Triennial Cutal., 1910-11 to 1912-13, i. 237.

7343

Burnell 79. Foll. 104; palmyra leaves; size 16\frac{2}{3} in. by 1\frac{1}{2} in.; neatly written, in upright Grantha characters, in the nineteenth century; seven lines in a page.

The $Abhij\tilde{n}\tilde{a}nas\tilde{a}kuntala-vy\tilde{a}khy\tilde{a}$, a commentary on the $Sakuntal\tilde{a}$, by $Abhir\tilde{a}ma$. [B]

It begins fol. 1: गणाधिपतये नमः।

हेरंबस्यांघ्रिकमलपरागपटलीदृशं । विग्रदीकृरुतां ऋसदन्तःकरणदर्प्यणं ॥

It continues as in the preceding MS.

The commentary on Ainka I ends fol. 29 b; on A. II, fol. 42 b; on A. V, fol. 76 b; on A. VI, fol. 91; on A. VII, fol. 104 b.

The writing is usually bold and clear, but the MS. is only moderately correct. The scribe gives his name fol. 104 b: अक्षाविकां।

[A. C. BURNELL.]

7344

Burnell 270 b. Pages 132; European paper (water-marked T. H. Saunders, 1859), blue, bound in book form; size 6\frac{2}{2} in. by 8\frac{1}{2} in.; fairly well written, in the Telugu character, in A.D. 1863; thirteen lines in a page.

The $Vikramorvaś\overline{\imath}$, a drama ($N\overline{a}$ taka or $Trotaka^1$) by $K\overline{a}lid\overline{a}sa$, in five acts, in the South Indian recension. $\lceil \mathbf{A} \rceil$

Anka I ends fol. 19; A. II, p. 51; A. III, p. 78; A. IV, p. 106; A. V, p. 132.

The MS. is by the same hand as the first part of the volume and is not very correct.

For this work cf. Eggeling, no. 4120. Hari Chand (Kālidāsa et l'Art poétique de l'Inde, pp. 230-232) shows that for the text-books of poetics the Drāviḍī recension does not exist. On the relation of the recensions see also S. Konow, Das indische Drama, p. 64. On this play see also Jackson, J.A.O.S., xx. 351 sq.

[A. C. BURNELL.]

7345

Mackenzie III. 117. Foll. 24; palmy1a leaves; size $18\frac{3}{6}$ in. by $1\frac{1}{2}$ in.; neatly written, in the Telugu character, about A. D. 1750; eight lines in a page.

The $Vikrumorvus\bar{\imath}$, by $K\bar{a}lid\bar{a}sa$, in the South Indian recension. [B]

Anka I begins fol. 1, A. II, fol. 4; A. III, fol. 9b; A. IV, fol. 15; A. V, fol. 19b.

The MS is much injured by ants. Fol. 8 is broken at the left end. Fol. 13 b is blank. The boards are ornamented with a painted floral design.

The text in this MS. deviates considerably from the ordinary editions.

[Colin Mackenzie.]

7346

Mackenzie III. 116. Foll 46; palmyra leaves; size 15½ in. by 1½ in; clearly written, in the Telugu character, about A. D. 1775; six or seven lines in a page.

The $Vikramorvas\bar{i}$, by $K\bar{a}lid\bar{a}sa$, in the South Indian recension. [C]

Anku I begins fol. 1; A. II, fol. 6; A. III, fol. 18; A. IV, fol. 28; A. V, fol. 37. It ends fol. 46 b.

Each of the Prākrit sentences is followed by a Sanskrit translation; as usual in this style of MS. the duplication of letters is indicated by a sign like that of the anusvāra, but written

¹ For a plausible explanation of the use of this term in lieu of Nāṭaka in the Bengālī recension see S. Konow, Das indische Drama, p. 33.

above the line and not as the ordinary anusvāra in the line. Fol. 15 is followed by an unnumbered leaf. The boards of the MS. are ornamented with a coloured floral pattern.

[COLIN MACKENZIE.]

7347

Bühler 105. Foll. 119; European paper (watermarked Dorling & Gregory, 1874), bound in book form; size 8 in. by 13½ in.; neatly written, in the Devanāgarī character, about A.D. 1874; sixteen lines in a page.

The Vikramorvaśī-vyākhyā, a commentary on Kālidāsa's Vikramorvaśī, by Ranganātha, son of Bālakrishna and nephew of Nārāyana.

The MS. is imperfect; in addition to the omission of matter on foll. 32 and 37, which are left half blank, the work is unfinished, Anka IV, which begins fol. 107, ending abruptly fol. 119: देवी राजा। पुर्रवा द्वर्थः। राजा मट्टारको देव द्वमरः। अनुरूपो योग्यः अतिश्चिनि सर्वोत्कर्षशानिन वेशे कुले एव समस्ता आशिषः संतीति श्रेषः। सष्टादि-पुरुरवः पर्यतेष्विल्लं।

The MS., a modern copy from Surat, is full of bad errors. It is written on one side of each leaf only.

For this work see Eggeling, no 4121; Madras Catal., xxi. 8510, 8511.

[G. BÜHLER (no. 110).]

7348

Burnell 266 b. Pages 121; European paper (water-marked Williams, Kent, 1862), blue, bound in book form; size 7 in. by 8½ in.; fairly well written, in the Telugu character, about A.D. 1862; thirteen to fourteen lines in a page.

The $M\bar{a}lavik\bar{a}gnimitra$, a drama, by $K\bar{a}lid\bar{a}sa$, in five acts. $[\mathbf{A}]$

Anka I begins p. 1; A. II, p. 17; A. III, p. 39; A. IV, p. 69; A. V, p. 95. It ends p. 121.

The MS. is only moderately accurate. It is not apparently by the same hand as the earlier portion of the volume, though it is doubtless of about the same date (A. D. 1864).

For this work of. Eggeling, no. 4122. Hari Chand (Kālidāsa et l'Art poétique de l'Inde, pp. 232-234) shows that the Daśarūpa commentary knew a version varying substantially from the text of the editions, which shows no real variants. On this—the earliest of Kālidāsa's dramas—see also Keith, Sanskrit Drama, pp. 147-9; Haraprasād Śāstrī, A Dissertation on Kālidāsa's Mālavikāgnimitra, Calcutta, 1907; Jackson, J.A.O.S., xx. 343 sq.; Schuyler gives a detailed bibliography, J.A.O.S., xxiii. 93 sq.

[A. C. BURNELL]

7349

Bühler 100. Foll. 67; European paper (watermarked Doiling & Gregory, 1874), bound in book form; size 8½ in. by 13½ in.; neatly written, in the Devanāgarī character, in A.D. 1874; sixteen lines in a page.

The Mālavikāgnimitra, by Kālidāsa. [B] Aika I begins fol. 1; A. II, fol. 15; A. III, fol. 21; A. IV, fol. 38; A. V, fol. 53.

The MS, a recent copy from Surat, is not at all accurate.

[G. BÜHLER (no. 105).]

7350

Bühler 97. Foll. 67; European paper (watermarked Dorling & Gregory, 1873), blue, bound in book form; size 8½ in. by 13½ in.; clearly written, in the Devanāgarī character, in A.D. 1875; sixteen or seventeen lines in a page.

The Pārvatīpariņaya, a Nāṭikā, by Bāṇa Bhaṭṭa, or rather Vāmanabhaṭṭa Bāna.

Anka I begins fol. 1; A. II, fol. 13; A. III, fol. 27; A. IV, fol. 38; A. V, fol. 53.

The Sanskrit of the Prākrit passages is given neatly at the foot of each page.

The MS. was used by K. Glaser for his edition (Sitzungsb. der Kais. Akad. der Wiss. (zu Wien), civ (1883)). The MS. is a modern copy from Surat. Only one side of each leaf is written on.

The text has also been edited by M. R. Telang, Bombay, 1892; by A. V. Krishnamachariar, Śrīraṅgam, 1906; and with a trans. by T. R. Ratnam Aiyar, Kumbhakonam, 1898. Cf. also Lévi, Théâtre indien, i. 195, 196, who indicated the possibility that this poor work is not really by the famous Bāṇa; and see R. Schmidt, Ind. Ant., xxxv. 215, 216, who has edited it as Vāmanabhaṭṭabāṇa's, Abhandlungen für die Kunde des Morgenlandes, xiii. 4 (1917). On this writer, author of the Vīranārāyaṇacarita in honour of his patron, a Reḍḍi of Koṇdavīḍu, see Konow, Das indische Drama, p. 103.

[G. BUHLER (no. 102).]

7351

3550 b. Foll. 41; talipat leaves; size $7\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; carelessly written, in the Malayālam character, in the eighteenth century; eight to ten lines in a page.

The $N\bar{a}g\bar{a}nanda$, a drama $(N\bar{a}taka)$, by Harsha, imperfect.

It begins fol. 1: श्रीगणपतचे नमः । श्रविच्नमजु। नान्वन्ते ततः प्रविश्ति सूचधारः । सूचः।

ध्यानं व्याजमुपेत्य चिन्तयसि कामुन्नीच्य चत्तु चएं पश्चानंगग्रातुरञ्जनिम[म]न्त्रातापि नो रचिस । मिष्याकारुणिकोऽसि निर्धृणतरस्त्वत्तः कुतोऽन्यः पुमान्

सेर्थम्मारवधूमिरित्यमिहितो बोधो जिनः पातु

It breaks off in the course of the last Anka with the verse (36) संসামাৰ্ডই হা ।

The beginning of the MS. is interesting in its variation from the normal form, by which the Nāndī precedes the entry of the Sūtradhāra, but it is clearly only a variation used in the South of India. Cf. Śivarāma's commentary, p. 2.

The MS. is not at all correct, and as the leaves are dark it is very illegible. The leaves are numbered with letter numerals of the type usual in Malayālam MSS. Fol. 41 is badly injured by breaking.

For this work see Eggeling, no. 4161; S. Lévi, Théâtre indien, i. 190–195; F. Cimmino's Italian version, Milan, 1904; T. Gaṇapati Śāstrī's edition, with Śivarāma's commentary, Trivandrum Sanskrit Series, no. lix, 1917; Keith, Sanskrit Drama, pp. 174 sq.

[3]

7352

Burnell 482. Foll. 25, European paper (watermarked W King, Alton Mill), bound in book form; size 8 in. by 9% in.; neatly written, in the Devanāgarī character, about A.D. 1875; seventeen or eighteen lines in a page.

The $Priyadar\acute{s}ik\bar{a}$, a drama $(N\bar{a}tik\bar{a})$ attributed to Harsha, in four acts.

 $A\dot{n}ka$ I ends fol. 5, A. II, fol. 10; A. III, fol. 19; A. IV, fol. 25 b.

This is, according to a note on fol. 1, a copy of a Tanjore MS. There are a few notes by Burnell, who refers to Kathāsaritsāgara, i 187.8. For this work cf. S. Lévi, Théâtre indien, i. 185; Keith, Sanskrit Drama, pp. 173 sq.

It has been edited several times in India (Calcutta, 1874; Bombay, 1884, with an intr. by R. V. Krishnamachariar, Srirangam, 1906), and trans. into French by G. Strehly, Paris, 1888, the third act by F. Cimmino, Atti dell' Academia Pontoniana, xxxi. 1 sq.

[A. C. BURNELL.]

7353

Bühler 102. Foll. 38; European paper (watermarked Dorling & Gregory, London, 1869), bound in book form; size 8½ in. by 13¾ in; neatly written, in the Devanāganī character, about A.D. 1872; eighteen lines in a page.

The Ratnāvalī-ṭippaṇa, a commentary on the Ratnāvalī, by Bhīmasena, written merely to explain the Prākrit passages.

It begins fol. 1: श्रीगणेशाय नमः। नटी। श्रार्थपुच इयमस्मि श्राज्ञापयतु श्रार्थः कः नियोगोऽनुष्ठीयतामिति। नटी। श्रव निश्चितं इदानीमसि तं तस्मात्किमिति न नृत्यसि। मम पुनर्मेदभाग्याया एकैव दुहिता सापि त्वया कसिन्नपि देशांतरे दत्ता एवं च दूरस्थितेन जामाचा कथमस्याः पाणिग्रहणं भविष्यति।

A lacuna is marked at the end of this leaf, and in pencil is added इत उत्तरं द्वितीयं पर्व गतम्, a statement in fact correct.

It ends fol 38: विदू । हीही भीः जयतु भवान् ।
पृथिबी खिल्दानीं हस्ते आगता प्रियवयस्य ।
संस्कृतित प्रवीखानां प्राक्ततीयमजानतां ।
उपकाराय रिचता भीमसेनेन टिप्पणं ।
रत्नावलीटिप्पणं समाप्तमगमयत ।

The MS., a modern copy from Surat, is not at all correct.

There is no doubt that the Ratnāvalī, Nāgā-nanda, and Priyadaršikā are by the same author, and equally little that the effort to ascribe them to Bāṇa is a mere blunder; the plays are quite without the special characteristics of Bāṇa's style as revealed in his own works, and the difference would only be more marked if the Pārvatīpariṇaya is really by him, as tradition asserts, though doubtless in error. Cf. Konow, Das indische Drama, pp. 73, 74; Keith, Sanskrit Drama, pp. 170 sq

[G. Buhler (no. 107).]

7354

Aufrecht 48 a. Pp. 123; European paper (water-marked Alexr. Annandale & Sons), bound in book form; size 8 in. by 10 in.; written, in transcription, by T. Aufrecht; twenty-four to twenty-six lines in a page.

An index of the Sanskrit words in the Ratnāvalī of Hursha, and the Mudrārākshasa of Višākhadatta.

The index treats the two plays together, the citations from the $Ratn\bar{a}val\bar{\imath}$ being given without specification of source, while the others are marked M. The quotations are by act and verse, or by page. The words are given as regards nouns, adjectives, &c., in their base form only, but the different parts of the verbs found are indicated. The editions used were those of Calcutta, $Ratn\bar{a}val\bar{\imath}$, 1832, $Mudr\bar{a}r\bar{a}kshasa$, 1831.

The index was apparently written early in Prof. Aufrecht's life while at Edinburgh University (1862-75).

[T. AUFRECHT.]

7355

Burnell 119. Foll. 39; palmyra leaves; size 16½ in. by 1½ in.; somewhat carefully written, in the Grantha character, about A.D. 1860; eight to eleven lines in a page.

The Mālatīmādhava, a drama (Prakaraņa) by Bhavabhūti. [A]

Aika I ends fol. 6b; A. II, fol. 9b; A. III, fol. 13; A. IV, fol. 15; A. V, fol. 18; A. VI, fol. 22; A. VII, fol. 25b, A. VIII, fol. 28b, A. IX, fol. 35; A. X, fol. 39b.

The MS. is written by two hands, the first very neat and square, the second, from fol. 29 b, very careless and cursive. Some lacunae are marked.

For this work cf. Eggeling, no. 4125. A second ed. of Ramkrishna Gopal Bhandarkar's ed. appeared at Bombay in 1905. Of the same place are editions by M. R. Kale (1913) and M. R. Telang and V. L. S. Pansikar (revised 1918).

[A. C. BURNELL.]

7356

Burnell 480. Pages 176; European paper (water-marked Charles & Thomas, London, 1867), blue, bound in book form; size 6½ in. by 8½ in.; fairly well written, in the Telugu character, about A.D. 1867; fourteen or fifteen lines in a page.

The Mālatīmādhava, by Bhavabhūti. [B]
Aṅka I begins p. 1; A. II, p. 31; A. III, p. 52;
A. IV, p. 75; A. V, p. 86; A. VI, p. 101; A. VIII,
p. 119; A. VIII, p. 138; A. IX, p. 151; A. X,
p. 164.

The MS. is moderately accurate; there are some notes by Burnell.

[A. C. Burnell.]

7357

Mackenzie III. 118. Foll 77; palmyra leaves; size 13 in. by 11 in.; neatly written, in the Telugu character, about A. D. 1725; four to six lines in a page.

The Mālatīmādhava, by Bhavabhūti, imperfect. [C]

Anka I begins fol. 1; A. II, fol. 18; A. III, fol. 23; A. IV, fol. 31 b; A. V, fol. 36 b; A. VI, fol. 45; A. VII, fol. 54; A. VIII, fol. 67 b; A. IX, fol. 75 b. It breaks off, fol. 77 b, in the last words of the verse: तरुणतमाजनीजबङ्गलोन्नमदं-बुधराः वकुमः॥.

The MS. is a good one, with a considerable number of variants, especially, as usual, in the Prākrit passages. Fol. 68 is repeated. The boards of the MS. are ornamented with a coloured floral design.

[Colin Mackenzie.]

7358

2242 a. Foll. 22; brown paper; size $9\frac{3}{4}$ in. by $4\frac{5}{8}$ in.; somewhat carelessly written, in the Sarada character, about A.D. 1660; eight or nine lines in a page.

The Mālutīmādhava, by Bhavabhūti, imperfect. [D]

The order of the verses at the beginning, which is defective owing to the loss of the left corner of fol. 1, differs from the ordinary sequence. The end of Anka I is marked both on fol. 13 b, this leaf being a replacement for the original fol. 13, and on fol. 14. A. II ends fol. 20 b, and the MS. breaks off at fol. 25 b in A. III in the words दिट्टिविसादसुस्रस्यंणीत्र।

The MS. is plentifully supplied with glosses for the Prākrit and corrections apparently by a later hand. It is not accurate and has variants from the printed editions. The date can be gathered from that of the last leaf in the volume, which is not part of the work, but probably by the same scribe Rājānaka Ratnakantha.

The writing on fol. 13 α is wrongly arranged.

[1906.]

7359

Burnell 120. Foll. 113 and 33; palmy1a leaves; size 19 in. by $1\frac{1}{2}$ in.; fairly well written, in the Grantha character, about A.D. 1860; four to eight (usually six) lines in a page.

The Mālatīmādhava-bhāvapradīpikā, a commentary on Bhavabhūti's Mālatīmādhava, by Tripurāri Sūri, son of Parvatanātha, and Nānyadeva, his pupil, who was the son of Bhatta Hariscandra. [A]

It begins fol. 1: श्रीहयगीवाय नः। ऐन्द्या कलयावतंसितकचं सौन्दर्यसारास्यदं कार्खामृतपूरपूरितलस्त्रीलाकटाचांकुरं। विद्युत्कोटिदिनेश्कुण्डलक्चिन्यक्वारिमामासुरं वन्दे पाश्रस्णीचुचापसुमत्बाणोद्वहं तवाहः॥

The commentary on Aika I ends fol. 42 b: স্থা-मत्भारद्वाजकुलतिलकपर्वतनाथयायज्ञकनन्द्रनिपुरारि-मूरिरचितायां मालतीमाधवभावप्रदीपिकायां प्रथमांक-विवृतिः।

The commentary on Anku II ends fol. 57; on A. III, fol. 74; on A. IV, fol. 83b; that on A. v is not complete, this part of the MS. ending in a mutilated leaf, fol. 113.

Then begins a new foliation, with the beginning of the comment on Anka VI; it ends fol. 13 b; the commentary on A. VII ends fol. 23 b; this completes Tripurāri's part of the work. What follows is by Nānyadeva. The commentary on Anka VIII ends fol. 32 b: इति शिलमड़ी खे सड़-श्रीहरिश्चन्द्रसूनोस्त्रिपुरारिपादांभोजभुंगायमानस्य श्री-नान्यदेवस्य क्रतौ माजतीमाधवप्रदीपिकायां ऋष्टमां-कविवर्णं। शुभमस्तु। हरिः श्रीम्। There is only a brief fragment of the commentary on the next Anka, ending abruptly fol. 33 b.

There are many errors and a good many worm-holes in the MS.

Cf. for this work Seshagiri, Report for 1893-94, pp. 73, 74, 216, 217; M. R. Telang's edition, Bombay, 1892 (2nd ed. 1900). Both this and the following MS. are misdescribed in the Catal. Cutal., iii. 98

[A. C. BURNELL.]

7360

Burnell 479. Foll. 78 (double leaves=155); European paper (watermarked Charles & Thomas, London, 1860), blue, bound in book form, size $6\frac{7}{8}$ in. by $8\frac{1}{2}$ in.; fairly well written, in the Telugu character, in A.D. 1862; fifteen to twenty-four lines in a page.

The Mālatīmādhava-bhāvapradīpikā (or -prakāśikā) of Tripurāri and Nānyadeva, imperfect.
[B]

 $A\dot{n}ka$ I in the commentary ends fol. 23 d; A. II, fol. 36; A. III, fol. 36 d; A. IV, fol. 40 e; the end of $A\dot{n}ka$ V is not marked; A. VI ends fol. 66 e; A. VII, fol. 72: इति चिपुरारिविरचितायां माजतीमाधवीयमावप्रकाशिकायं सप्तमांकविवर्णं । A. VIII ends fol. 77: इति शिजामट्टीये मट्टश्रीहरियन्द्रम्नोस्तिपुरारिपदांमोजभृंगायमाणस्य नान्यदेवस्य क्रती माजतीमाधवीयदीपिका यामष्टमांकविवर्णं । The ninth $A\dot{n}ka$ breaks off on fol. 78.

The MS. is not very accurate; a few small lacunae are marked. It is clearly from the same defective archetype as the preceding MS. A note on a leaf before fol. I has 'Mālati-Mādhava-bhāva-pradīpika by Tripurâri Sûri 1862 Madras S^a . L. N.' In point of fact there are three distinct portions of the MS.: (1) (pages 1-45 = foll. 1-12 a of the new continuous numbering) by one hand; fol. 12 b is blank and the leaf is not double; (2) pages 46-176 (= foll. 13-45 c) by another hand; fol. 45 d is blank; there is also a reckoning as thirty-three double leaves as well as the paging; (3) double leaves 1-33 a (= foll. 46-78 a). These all differ enough in style to suggest separate scribes.

[A. C. BURNELL.]

7361

Mackenzie VIII. 88. Foll 72 (foll. 1, 40-43, 51 are missing); palmyia leaves; size $16\frac{1}{2}$ in. by $1\frac{1}{4}$ in; fairly well written, in the Grantha character, about the end of the sixteenth century; seven or eight lines in a page.

The Bhāvapradīpikā, a commentary on Bhavabhūti's Mālutīmādhava, by Tripurāri, imperfect. [C]

Fol. 1 is lost; Aṅka I ends fol. 30: इति श्रीमत्मरद्वाज कुलतिलकपर्श्वथयायजुकनन्द न निपुरारिसूरिविरचितायाम् मालतीमाधनमा (lost) म् प्रथमांकविवृति:। Aṅka II ends fol. 39, A. III, fol. 49 b;
A. IV, fol. 55 b; the end of A. V is missing with the beginning of A. VI, though the numbering of the leaves (doubtless later) ignores this; the commentary breaks off in p. 100, l. 5, ed. Calcutta, 1830 (p. 88, ed. Calcutta, 1866).

The MS. is extremely inaccurate, and in addition is much mutilated, the leaves being all more or less broken and injured. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7362

3462. Foll. 96; palmyra leaves; size $18\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Grantha character, in A. D. 1868-9, nine lines in a page.

The Mālatīmādhava-bhāvupradīpikā, by Tripurāri. [**D**]

The commentary on $A\dot{n}ka$ I begins fol. 1; on A. II, fol. 28; on A. III, fol. 38 b; on A. IV, fol. 50; on A. VI, fol. 76 b; on A. VII, fol. 87 b.

It ends fol. 96 b: इति श्रीपर्वतनाथयायजूकनन्दन-चिपुरारिसूरिविरचितायां मालतीमाधवमावप्रदीपि-कायां सप्तमांकविवृतिस्समाप्ता।श्रीमते हयग्रीवाय नमः। श्रीलच्छीनृसिह्मपरत्रह्मणे नः।

The MS., a recent and hastily made copy, shows a few small lacunae and is not at all correct. It is dated fol. 96 b: विभवसंवत्सरश्रावण- शृज्जनवसी।

[Feb. 19, 1913.]

7363

Burnell 273 b. Pages 165; European paper (water-marked Charles & Thomas, London, 1862), blue, bound in book form; size $6\frac{5}{3}$ in. by $8\frac{1}{2}$ in.; fairly well written, in the Telugu character, in A.D. 1863; twelve to sixteen lines in a page.

The *Uttararāmacaritra*, a drama (*Nāṭaka*), by *Bhavabhūti*.

Anka I ends p. 37; A. II, p. 52; A. III, p. 60; A. IV, p. 115; A. V, p. 130; A. VI, p. 148; A. VII, p. 168.

There are some lacunae marked, p. 158 is left blank; the MS. is not very accurate. It was written by Burnell's scribe *Venkaṭasubbā Śāstrin* on the sixth of the light half of *Jyeshṭha* in the *Rudhirodgārin* year, A.D. 1863.

An elaborate edition of this work with translation and critical and explanatory notes, by S. K. Belvalkar, is included in the *Harvard Oriental Series*, vols. xxi-xxiii. It is also ed. with trans. by M. R. Kale (Bombay, 1911) and by P. V. Kane and C. N. Joshi (Bombay, 1915). See also Eggeling, no. 4135; Keith, *Sanskrit Drama*, pp. 190-192.

[A. C. Burnell.]

7364

3472 b. Fol 1; palmyra leaf; size $17\frac{7}{8}$ in. by $1\frac{5}{8}$ in., neatly written, in the Giantha character, in the nineteenth century; eight and one lines in a page respectively.

The beginning of the *Uttararāmacarita* of *Bhavabhūti*.

The leaf, which owes its preservation to having served as the cover of the first part of the MS., begins: श्रीमते हयग्रीवाय नमः। इदं कविभ्यः ॥ and ends, l. l of the verso, in the words: मू। मारिष।

The MS. is fairly correct. It is probably by the same hand as the preceding part.

[FEB. 19, 1913.]

7365

Burnell 80 b. Foll. 22; palmyra leaves; size 14½ in. by 1½ in.; neatly written, in the Grantha character, about A.D. 1860; seven lines in a page.

The *Uttararāmacarita-vyākhyāna*, a commentary on the *Uttararāmacarita* of *Bhavabhūti*.

It begins fol. 1:

सुला दूरीक्षताघौषं सस्तीचरणपंकजं। उत्तररामचरितं मया व्याक्रियते सधु॥

इदं किनिश्यः नमोवाकं नमोवाचः प्रशासिह प्रकेषेण वदामः। परमात्मनः कलां ज्ञानं। काले गीते वृत्तवृत्ती चन्द्रांग्ने कलने कला। महामृतिष्विन्द्रियेषु ज्ञानावययो-रपीति॥ ननु च पूर्वं देवीं प्रणम्य किनश्य एवन नमस्कारः। कथन्न कतः। अचोच्यते किनश्य एव नमस्कारे सरस्वत्यपि नमस्कृता। आदिदेवतालेन तदन्तर्वित्तिलात्। तथापि मत्त्यतिश्चेन वाणीमिप नमस्कृतवान्। वन्दे-महीति स्वस्मिन्नाशिरूपेण लिङ्। प्रयोगः। द्वाद्शपदेयं नान्दी अन्यथा केचियोजयिन किनश्य इद्ज्ञमः वा कं प्रशासिह। कं प्रशसामिह तां वाणीच वन्देमहीति। अय चतुर्द्शपदा नान्दी। नान्या सदया भवितव्यं पदं व्या-करणं वाक्यं। मीमांसप्रमाण्न्यायः।

The commentary on Anka I ends fol. 4; on A II, fol. 6; on A. III, fol. 11; on A. IV, fol. 15; on A. V, fol. 17b; on A. VI, fol. 21.

It ends fol. 22: श्रहो कुलगुरवः श्रश्च्यवनाः समर्तृका सीता । लच्नणः पुनः श्रार्थपुनः । मष्ट्रेश्वरभ्रनुभ्रः । सानुषंगाणि सानुवृत्तीति। सर्वमिद्मनुभवन्नपि न प्रत्येमि। न विश्वसेमि। श्रनेन कविकत्यितमिति बोतितं। भवति। श्रमिनयैः श्रांगिकं। सात्विकवाचिकामार्थैः विन्यस्वरूपं विन्यस्वरूपं विन्यस्वरूपं विन्यस्वरूपं विन्यस्वरूपं मूलानि परिभावयन्तो अनुसन्द्धते। इति उत्तर्गम्वरितव्याख्याने सप्तमोंऽकः। हरिः श्रोम्। (Fol. 22 b) श्रीगृद्वर्यापारविन्दास्थानमः। हरिः श्रोम्। श्रमस्तु श्रीमहाविपुरसुन्दर्थे नः। राजराजेश्वर्थे नमः। श्रीमहासर्वर्थे नमः। श्रममस्तु।

The MS. is moderately accurate. It is by the same hand as the first part of the volume.

In the Catal. Catal., iii. 14 b, the commentary is assigned to Abhirāma, but this ascription, like that of the preceding part (the commentary on the Mudrārākshasa) to that writer, seems to have no authority, and no such commentary seems elsewhere recorded. A copy of this work is given, also anonymously, in the Madras Triennial Catal., 1916–17 to 1918–19, i. 3832, 3833.

[A. C. BURNELL.]

7366

Burnell 103 a. Foll. 96; talipat leaves; size $8\frac{5}{4}$ in. by $1\frac{5}{8}$ in.; fairly well written, in the Malayālam character, early in the nineteenth century; six to eight lines in a page.

The $Mudr\bar{a}r\bar{a}kshasa$, by $Vis\bar{a}khadatta$, a drama $(N\bar{a}taka)$ in seven acts. $[\mathbf{A}]$

It begins fol. 1: हिर: श्रीगणपतचे नमः । श्रवि-घ्रमजु । नान्वन्ते प्रविश्वति सूचधारः सूच॰ धन्या॰ ।

Anka I ends fol. 19b; A. II, fol. 36b; A. III, fol. 51b; A. V, fol. 77b; A. VI, fol. 88; A. VII, fol. 96b.

For this work see Eggeling, no. 4165.

This is an important MS., M, in the apparatus criticus of A. Hillebrandt's edition (Breslau, 1912). This MS., however, reads in the final verse, not, as reported by Hillebrandt, रन्तिवर्मा, but most unmistakably दन्तिवर्मा. This raises the gravest doubt as to the validity of all speculations as to the author's age based on the reading रिनावमी, interpreted as रवनित्वमी, and referred to the Kaśmīrian king of that name, as is done by H. Jacobi (Vienna Oriental Journal, ii. 212 sq.). Curiously enough, however, the date of A. D. 860 for the performance of the play, based on astronomical data by that scholar, suits well enough the name Dantivarman, if we refer it to the Gujarāt prince of that name of whom we have a record in A.D. 867 (Duff, Chronology, p. 78), but there are other possible references. and the evidence from astronomy is not conclusive, though it deserves consideration. S. Konow (Indian Antiquary, xliii (1914), 64-68; Das indische Drama, pp. 70, 71) supports the view of Speyer (Studies about the Kathāsaritsāgara, pp. 51 sq) that the work belongs to the fourth century A.D., Candragupta in the last stanza referring to Candragupta II; he uses as a support the clear dependency of Viśākhadatta in

details on Bhāsa and adopts as an argument the fact that in this MS. the Sūtradhāra recites the stanza at the beginning as was the case in Bhāsa's plays (Bāṇa, Harshacarita, ver. 15). Little stress can, however, be laid on this fact, as the MS. tradition generally does not support this view, and similar errors occur elsewhere (see MS. 3550 b, 7351). Cf. also Keith, J.R.A.S., 1909, pp. 145 sq. The same argument in favour of the reference being interpreted as an allusion to Candragupta II is maintained by K. P. Jayaswal (Indian Antiquary, xliii. 265; xlvi. 275), but the evidence adduced is far from adequate to sustain so far-reaching a thesis; the suggestion that श्रीमद्रन्यभृत्याः is a reference to Bandhuvarman of the Mandasor inscription, on the ground that 'Bhrityāh would be hardly called 'srīmantah' is clearly too far-fetched, and the reason alleged obviously untenable; the kings bandhavah and bhrityāh gained their prosperity through him and the epithet is, therefore, a compliment to the king, not to them, in the first instance; on the other hand a reference to a mere vassal as conferring glory on the king would be out of place and absurd. Nor is there any real evidence of the existence of the 'great monarchy of the Varmans' on which reliance is placed in support of this interpretation. Lesný (Z.D.M.G., lxxiii. 207, 208) shows that the Prakrit of the Mudrarakshasa cannot possibly be treated as earlier than that of Kālidāsa. See also Keith, Sanskrit Drama, pp. 204-211.

The MS. is somewhat worm-eaten; foll. 40, 44, and 91 have specially suffered injury. The leaves are foliated first \Re 1 and then on the system na, nna, nya, shkra, jhra, $h\bar{a}$, gra, pra, dra, ma (= 10), tha (= 20: not ltha as stated by Hillebrandt, who has not noted that the scribe first put la and then corrected it into, or by, tha), la (30), pta, ba, tra, tru, $c\bar{\imath}$ (ca given by Hillebrandt is wrong), and na (= 90).

¹ Jammu MS. no. 316 has Candraguptah, no. 315 Dharmavartī.

A third ed. by M. R. Kale appeared at Bombay in 1916, and an ed. with an original Sanskrit comm. by S. Ray, Calcutta, 1918.

[A. C. BURNELL.]

7367

3715. Foll. 132; talipat leaves; size $14\frac{1}{8}$ in by $1\frac{1}{2}$ in.; fairly well written, in the Bengālī character, in A.D. 1730; three or four lines in a page.

The Mudrārākshasa, by Višākhadatta. [B] Anka i begins fol. 1b, A. II, fol. 23, A. III, fol. 46b; A. IV, fol. 64; A. V, fol. 79; A. VI, fol. 100b; A. VII, fol. 118b.

It ends fol. 131 b with चन्द्रगुप्तः। इति निष्कान्ताः सर्वे । सप्तमोऽङ्कः। समाप्तचेतज्ञाटकमिति।

There are many glosses above and below the text. The MS is written in ink, and there is only a central hole in the leaves.

The scribe was $K\bar{a}$ \dot{s} \bar{r} \bar{a} ma, who gives his date (foll. 131 b, 132): মুকাল্ডা: ৭ ইণ্ড । বীয়ালা: ।

शाके नेत्रशरत्तंशीतगिमते वर्षे गते भासकरे मेषस्थायिनि चन्द्रसूनुदिवसे पचे मृगाङ्कचये। नला श्रीहरिपादपद्मयुगचं श्रीकाशीरामास्थको मुद्राराचसनाम नाटकमिदं विशोऽ चिखयत्नतः॥

वैशाखमासीयचतुर्ज्ञिशतिदिवसीयेयं लिपिसमाप्तिः । श्रीहरिः श्र्यां।

The MS. has been used by Prof. Hillebrandt.

[3]

7368

Mackenzie III. 115. Foll. 73 (fol. 64 is missing); palmyra leaves; size 15 in. by $1\frac{3}{8}$ in.; fairly well written, in the Telugu character, in the eighteenth century; six to eight lines in a page.

The Mudrārākshasa, by Viśākhadatta. [C] Aṅka I begins fol. 1; A. II, fol. 15; A. III, fol. 27; A. IV, fol. 37; A. V, fol. 45; A. VI, fol. 57 b; A. VII, fol. 66 b. It ends, with Caṃdraguptaḥ in the final verse, fol. 73 b.

The MS. is fairly correctly written, except in the latter part of Anka vII and, as usual, in the

Prākrit passages. Fol. 70 has only one line of writing, and fol. 70 b is blank. The MS. has been elaborately mended for the purpose of securing its preservation; it is greatly wormeaten.

The MS. was used by A. Hillebrandt for his edition.

[COLIN MACKENZIE.]

7369

3489 a. Foll. 41; palmyra leaves; size $16\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in the nineteenth century; six lines in a page.

The Mudrārākshasa, by Viśākhadatta. [D] Aṅka I begins fol. 1, A. II, fol. 8b; A. III, fol. 15b; A. IV, fol. 22; A. V, fol. 26b; A. VI, fol. 33. In the last stanza of A. VI it reads पार्थि विश्वद्वाप्तः।

The MS. is uninked and not at all accurate.
[Feb. 19, 1913.]

7369 A

3677 a. Foll. 41 (but fol. 5 is lost); palmyra leaves: size 18 in. by 1\frac{1}{5} in.; fairly well written, in the Telugu character, in the eighteenth century; eight lines in a page.

The Mudrārākshasa, by Viśākhadatta, imperfect. [E]

The leaves of the MS., formerly in disorder owing to the loss of the numbers of nearly half through breaking of the leaves, have been rearranged. Only a part of fol. 4 is left and fol. 5 is lost with p. 18, l. 2-p. 22, l. 7 of Hillebrandt's edition.

 $A\dot{n}ka$ I begins fol. 1; A. II, fol. 8 b; A. III, fol. 14 b; A. IV, fol. 20; A. V, fol. 25 b; A. VI, fol. 31; A. VII, fol. 37. It ends fol. 41 b, l. 3.

There are many losses of text in the MS. especially on foll. 15-18. It is not accurate, but has a number of interesting readings, agreeing sometimes with L. At the beginning of Anka I after the Prastāvanā it has the verse आसादित.

At the end it reads Candraguptah and has the normal beginning.

The MS. is by the same hand as the succeeding part.

[DEC. 5, 1921.]

7370

Burnell 80 a. Foll. 74; palmyra leaves; size 14 in. by 1½ in.; neatly written, in the Grantha character, about A.D. 1860; seven lines in a page.

The Mudrārākshasa-ṭīkā, a commentary on the Mudrārākshasa, by Dhuṇḍirāja Vyāsa, written in A. D. 1714 for the king Tryumbaka.

It begins fol. 1:

सिन्दूराक्णगण्डमण्डलमदामोदश्वमतभृंगिका-द्यंकारेण कळेन कर्षमुरजद्धानेन मन्त्रेण (r. ॰न्द्रेण) च।

तत्तौर्थ्यविकरीतिमेति शिरसः श्रश्वच[दा]न्दोळनं यस श्रीगणनायकः स दिशतु श्रेयांसि भूयांसि

अवेदं नाटकं सांगलचणनिक्पणपुरस्तरं वाख्यायते। धन्यति अव श्रीमान् विशाखद्त्तनामा महाकविः प्रारी-प्पितस्य नाटकस्य निर्विभ्रपरिसमाप्तिप्रचयसिद्धार्थं स्वेष्ट-देवतानुगुणसंकीर्त्तनपूर्वकाशीर्वचनक्ष्यं मंगळं शिष्यशि-चायै नान्या निबन्धन् मनागर्थतः शब्दतस्य नाटकीयं वस्तु द्धायति। नान्दीलचणमग्रे वस्त्रते। तनाये नान्दी धन्या केयं स्थिता ते शिरसीति।

The commentary on Anka I ends fol. 23; that on A. II, fol. 30b; that on A. III, fol. 41b; that on A. IV, fol. 49b; that on A. V, fol. 58; that on A. VI, fol. 66b; that on A. VII, foll. 73b, 74a: इति अंबकप्रभुयञ्चवर्थाशृतेन धुखीराजयञ्चना विर्चित मुद्राराचसनाटकथाखाने सप्तमीर्वः।

बुधो धुण्डिनामा जगित विदितो बचणमुधी-मंगे श्रीमद्भामान्वयजबधिचन्द्रतनयः। स्कुटं सांगं व्याखं नयगुणविदः च्यंबकिमो-नियोगात् प्रौढार्स्थं बुधगुणमुद्दे नाटकिमदं॥

This is continued approximately as in Mitra, Notices, ix, 108, 109 down to सन्तः; then follows fol. 74 b:

श्रीमिष्ट्रशाखकिववर्थक्रितिमंग्रीषा
श्रीच्यंवतानुमितितो विविवृता यथासत्।
श्रीखामिग्रैबवसितर्भगवान् विग्राखो
देवोऽनया मुद्रमुपेतु सनत्कुमारः॥
वाणर्गमृनुमहिसंख्यामितऽब्दे जयनामेक।
ढुण्डिना व्याकता जीव्यासुद्राराचसनाटकं॥
मुद्राराचसनामेदं भद्रा शृखननु संगताः।
उद्रेकमाजां ग्रचूणां विद्रावणमहौषधं॥

हरिः श्रोम्। युममसु। श्रीगृक्श्यो नमः। श्रीसांवाय परब्रह्मणे नमः। श्रीगृक्श्यो नमः। श्रीरामजयं। श्री-महाविपुरसुन्दर्थे नमः।

There are many errors in the MS. Prefixed to it is a leaf with the verses मुझांबरधर विष्णुं and वागर्थाविव and a statement of the subject of the two parts of the MS.

This commentary is wrongly described in Cutal. Catal., iii. 99 b, as by Abhrrāma. The date, which is corrupt in the MS., is clearly fixed as A. D. 1714 by the use of the term Jaya of the year. Cf. Burnell, Tanjore Catal, p. 171 a; there are editions of the commentary in the Bombay Sunskrit Series, no. xxvii, by Kāshināth Trimbak Telang (Bombay, 1884, and 4th ed., 1908), revised by V. S. Ghate, 1918, and by M. R. Kale, Bombay, 1900 (3rd ed. 1916).

[A. C. BURNELL.]

7371

Burnell 267. Pages 482; European paper (water-marked W. King, Alton Mill), blue, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; neatly written, in the Telugu character, in A.D. 1863; twelve or thirteen lines in a page.

The Anargharāghava, a drama in seven acts, by Murāri. [A]

Anka r begins p. 1; A. II, p. 44; A. III, p. 107; A. IV, p. 165; A. V, p. 246; A. VI, p. 302; A. VII, p. 373.

The MS. is fairly accurate, and presents a good many variants from the ordinary text. On the fly-leaf is written 'A. Burnell, 1863'.

Cf. for this work Eggeling, no. 4151. There is an edition with the commentary of Lakshmana Sūri, Tanjore, 1900. Murāri is anterior to Ratnākara (about A.D. 850); see S. Lévi, Théâtre indien, i. 277, 278; this is denied by Bhaṭṭa Nātha Svāmin, Ind. Ant., xli. 141, followed by Konow, Das indische Drama, p. 83, but the evidence is really too strong; Murāri must be referred to, though not necessarily his Anargharāghava, which certainly, as pointed out, does not answer the description of Ratnākara. See Keith, Sanskrit Drama, pp. 225-231.

[A. C. BURNELL.]

7372

3457 a. Foll. 55; palmyra leaves; size 13 $\frac{1}{8}$ in. by $1\frac{3}{8}$ in.; neatly written, in the Telugu character, in the nineteenth century; seven to nine lines in a page.

The Anargharāghava, by Murāri, imperfect.

[B]

Anka I begins fol. 1; A. II, fol. 9; A. III, fol. 20; A. IV, fol. 28 b; A. V, fol. 39; A. VI, fol. 45 b; A. VII, fol. 54 b.

The MS. breaks off, fol. 58, 1. 5, in the line (ver. 39):

स्त्रीपुंचपुंसकपद्यतिलंघिनीव शंभोस्तनुस्सुखयतु प्रक्रतियतुर्थी ॥

The MS. is not very accurate. It is inked up to fol. 57, l. 4, and twelve blank leaves are left for the omitted part of the text. It is by the same hand as the rest of the codex.

[FEB. 19, 1913.]

7373

Mackenzie III. 114. Foll. 85; palmy1a leaves; size 16½ in. by 7½ in.; neatly written, in the Telugu character, about A. D. 1775; four or five lines in a page.

The Anargharāghava, by Murāri, Acts I-VI.

[C]

Anka I begins fol. 1; A. II, fol. 14b; A. III, fol. 31b; A. IV, fol. 45b; A. V, fol. 61; A. VI,

fol. 72 b. It ends fol. 85 b: षष्टों ऽकः । श्रीमते रामानुजाय नमः।

The MS. is carefully written and not inaccurate. It agrees fairly closely with the Madras edition of 1870. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7374

Burnell 126. Foll. 108; talipat leaves; size $8\frac{3}{4}$ in. by $1\frac{3}{4}$ in.; neatly written, in the Malayālam character, in the nineteenth century; nine lines in a page.

The Anargharāghava, by Murāri. [D] The MS. is imperfect. It ends fol. 108 b:

उद्यदुद्यज्ञमक्कन्धान्धुरन्तिय विश्वति क्र तु परिभतौ दृष्टादृष्टौ प्रजाः परिचिन्वते। ऋपि खलु यथा जीवात्मानः प्रभो परमात्मनो दिश्चि दिश्चि दिश्चामष्टौ नाथास्तवैव विभीषि-

(= $A\dot{n}ka$ VII, verse 48 in the $K\bar{a}vyam\bar{a}l\bar{a}$ ed., p. 319).

The MS. is moderately accurate. The verso of foll. 12, 49, 52, and 74 has been left blank, probably because of the thinness of these leaves. The handwriting varies in character so much that 55b-77a appear to be by another than the chief hand. The enumeration of leaves begins with \Re and thereafter follows the same system as in the MS. of this work described in the British Museum Catal., p. 104b.

[A. C. BURNELL.]

7375

2695. Foll. 81; brown or grey paper, bound in book form; size 6% in. by 9% in.; neatly written, in the Śāradā character, in the eighteenth century; seventeen to nineteen lines in a page.

The Anargharāghava, by Murāri. [E]
Anka I begins fol. 1b; A. II, fol. 10; A. III,
fol. 21b; A. IV, fol. 30; A. V, fol. 42; A. VI,
fol. 53b; A. VII, fol. 65b.

After the colophon on fol. 81 are four verses regarding the work, the last (fol. 81 b):

श्रिक्धेर्न्जित एव वानर्भटें निन्तस्य गभीरत्वा-मापानिममपीवर्तनूर्जानाति मन्याचनः। दैवीं वाचमुपासते हि वहवस्तारं तु षारस्वतं जानीते नितरामसौ गुरुक्निक्किष्टो सुरारिप्र कविः॥

कविसहृद्यचक्रवर्तिक्रतम<u>नर्धराघवा</u>भिधानं नाटकं समाप्तम् ॥ क्रति× कविराजमुरारिनामधेयस्य ॥ त्रों नमः सरस्त्रत्ये ॥ त्रों नमो विष्णवे ॥

There are many signs, especially towards the latter part of the MS, of derivation from an imperfect original; on fol. 72 b four lines are left blank. The date, added in a later hand on fol. 81 b: श्रीशाकः १४०४ वैशाखवदि चयोदसां जिल्लाम must be taken from the original if it is genuine. After fol. 2 is bound in a miniature with drawings of Śiva and Pārvatī, Vishņu, Brahmā, &c.

[1906.]

7376

Burnell 313. Pages 405; European paper (water-marked Dorling & Gregory, London, 1863), blue, bound in book form; size 6% in. by 8% in.; fairly well written, in the Telugu character, about A.D. 1863; thirteen to fifteen lines in a page.

Harihara's commentary (Tīkā) on the Anargharāghava of Murāri, imperfect.

It begins fol. 1: मुरारिव्याख्यानमु हरिहर्कतमु। श्रीहयग्रीवाय नमः।

यान्यवस्तुसामान्यसमाविश्वितदर्शनं ।
यायाधिमित्तसुत्तममञ्चायुधमुखं महः ॥
वियवेंदरसैनिंत्यं नमोवाग्वादिमिस्तुरैः ।
नंदनीय्यां मजे वासीं स्वामीष्टफलसिखये ॥
जोषंकटपयाचार्यं वंदे यस्य क्रपावश्वात् ।
यादिवाल (१. यापि बालाः) प्रगल्मंते वेदुष्योत्वर्षश्वालिनः ॥

श्रस्त श्रंब्दे दिमी (apparently so meant as a corr. from °मां) मांखां प्रमाणे च क्वतश्रमः। मारद्वाजनुसिंहार्यसुतो हरिहरामिधः॥ व्युत्पन्नश्रब्दप्रथितो यच व्युत्पन्नतामगात। सोऽयं हरिहरः प्राह टीकामानर्घराघवीं॥ इह खलु मुरारिनीम विविनीटकक्ष्पप्रबंधनिमीण-व्याजन सकलप्रवार्थसाधनं।

The commentary is lengthy, and in this MS. unfinished, ending p. 405 in आलगूनित्यर्थः भिरोगं भिखरं वा नेत्यमरः।

There are many errors and some lacunae in the MS.; pp. 41-44 are blank, there being a lacuna.

For this work cf. Burnell, Tanjore Catal., p. 171 b. There his teacher is called Veṭamma Appayācārya, and he is said probably to have been a Telugu Brahman. Apparently all Burnell's MSS. were more fragmentary than this. In the Madras Triennial Catal., 1910-11 to 1912-13, i. 690, 691, he figures as Bommakoṇḍappayā-cārya. See also the Madras Catal., xxi. 8356, 8357.

[A. C. BURNELL.]

7377

Burnell 81. Foll. 201; talipat leaves; size $10\frac{3}{4}$ in. by $1\frac{7}{5}$ in.; neatly written, in the Grantha character, in the nineteenth century; nine to eleven lines in a page.

The Anargharāghava-pañcikā, a commentary on the Anargharāghava, by Vishņu, son of Muktinātha Sūri.

It begins fol. 1:

यन्द्याला पर (r. वर॰) दन्धीरा व्यापारे विघ्नना-ग्र्मं। दुष्करे विग्रवर्त्तने तं वन्दे द्विरदाननं॥ ज्यन्धराघवाख्यस्य नाटकस्य यथामति। करोमि पश्चिकां विष्णु[र्] मृक्तिनाथार्थ्यनन्दनः॥ मम¹ मन्देन रिचता पश्चिकयं मनीषिभः। उक्तानुक्तदु[र]क्त्रैः प्रयत्नेन विग्रोद्धातां॥

¹ ग्रवादिसमुखं Madras MS.

² ऐश्वर्येहावग्रीनित्य Madras MS.

¹ Probably felt as insti. in sense; सदा Madras MS.

नाटकलञ्चास्य ख्यातितवृत्तितया धीरोदात्तमानुष-नायकलेन वीर्रसप्राधान्यात् सन्धिपञ्चकतदंगसन्ध-नारोपाख्योपांगभूषणपताकास्थानकविष्कंभादियुक्तलात् । तदुक्तं ।

त्रर्त्यप्रकृत्यवस्थानसन्धिसन्ध्यंगवृत्तिमत् । त्रर्त्योपचेपणैर्क्युक्तं पताकस्थानकादिभिः॥

The commentary on $A\dot{n}ka$ 1 ends fol. 37; on A. 11, fol. 65; on A. 111, fol. 86; on A. 117, fol. 110 b; on A. v, fol. 131 b; on A. v, fol. 161 b.

ार ends fol. 201 b: स्रोकद्वयं शुभाग्रंसकत्वात् प्रश्-ि स्ति मृति प्रश्तिक्शुभग्रंसनिमित। द्ति मृतिनाथ-सूनुविष्णुभट्ट विरचितायाम नर्घराघवपश्चिकायां सप्तमों उकः। हरिः श्रोम् पञ्चाका समाप्ता। श्रीगुरुभ्यो नमः। शुभमस्तु। श्रीरामजयम्।

The MS. is moderately accurate; there are marked a few small lacunae. Though well written, the MS. has been unskilfully inked, with the result that many leaves are very black and others indistinct.

The commentary is very prolix. For it cf. Hultzsch, Reports, ii. 127. The reading in verse 2 of the introduction there विष्णुर्मृतिंनाथा-र्यनन्दन is clearly a misreading of विष्णुर्मृतिं। See also the Madras Catal., xxi. 8361, 8362.

[A. C. BURNELL.]

7378

Burnell 426. Foll. 6, 2 blank, and 96; European paper (watermarked W. King, Alton Mill), blue, bound in book form; size $7\frac{5}{8}$ in. by $9\frac{3}{4}$ in.; farrly well written, in the Devanāgarī character, about A. D. 1870; four lines in a page.

The Karpūramañjarī, a drama (Sāṭaka), by Rājaśekhara, in four acts. [A]

The MS. has doubtless been prepared for use by Burnell, each verse or an equivalent amount of prose, as a rule, occupying the centre of a page, and in a few cases Burnell has written in the Sanskrit equivalent. The *Prastāvanā* is contained on foll. 1-6b, without colophon; two leaves, blank, follow, and then the rest of the play

on foll. 1-96 b. The prathamayavanikā mtara ends fol. 28; the second, 47 verses only, fol. 46; the third, 30 verses only, fol. 68; the fourth, 24 verses, fol. 96 b.

The MS., which was not used for S. Konow's edition (*Harvard Oriental Series*, vol. iv, Cambridge, Mass., 1901), is not identical with any of those used in that edition; it approaches most closely to T (copy of Tanjore MS. no. 5253 (*Tanjore Catal.*, p. 168 a)).

For this work see Eggeling, no. 4162, and F. Cimmino, Studii sul teatro indiano I sul dramma Karpūramañjarī (Rendiconti dell' Academia di Archeologia, Lettere e Belle Arti (di Napoli), xix (1905), 1-30).

[A. C. BURNELL.]

7379

3474 e. Foll. 24; palmyra leaves; size 15 $\frac{3}{2}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Telugu character, in the nuneteenth century; seven or eight lines in a page.

The $Karp\bar{u}rama\tilde{n}jar\bar{\iota}$, here simply styled Sattaya, by $R\bar{a}ja\acute{s}ekhara$. [B]

Yavanikāntara I, 35 verses, ends fol. 7b; Y. II, 46 verses, ends fol. 14; Y. III, 31 verses, fol. 19; Y. IV, 23 verses, fol. 24: इति निष्कांतासवि चतुर्थं यवनिकांतरं। समाप्तं सप्ट्यं नाम नाटकं। श्रीमते श्रीनिवासार्यमहागुर्वे नमः।

On fol. 24 b is written: श्रीह्यग्रीवाय नम:। हरि: श्रों।°

> ज्ञानानंदमयं देवं निमलस्फटिकाक्तति । ज्राधारं सर्वविद्यानां हयग्रीवमुपास्पेहे ॥

श्रीमते निगमांतमहादेशिकाय नमः। निगमांतमहा-देशिकाय नमः।

करवदरसदृशमखिलं

The MS. is not at all accurate, and has suffered gravely from worm-holes. The text agrees closely with none of the MSS. used by Sten Konow for his edition.

The use of the term Sattaya as a name of the play is not rare in South Indian MSS.; cf.

Aufrecht, Catal. Catal., i. 687 b, who incorrectly ascribes the practice to Oppert, who in this merely followed his authorities.

[Feb. 19, 1913.]

7380

Burnell 518 a. Foll. 16; palmyra leaves; size 19 in. by 1½ in.; fairly well written, in the Telugu character, about A.D. 1860; seven or eight lines in a page.

The Karpūramañjarī, by Rājaśekhara. [C] The MS. is a recent copy and is not accurate. It has many variations of text from the edition of S. Konow or any of the MSS. cited therein.

[A. C. Burnell.]

7381

3327 a. Foll. 241 (fol. 177 is missing); coarse brown paper, bound in book form; size $9\frac{\pi}{8}$ in. by $6\frac{\pi}{2}$ in.; carelessly written, in the Śāradā character, in A.D. 1667; twelve to fifteen lines in a page.

The Bālarāmāyaṇa, a drama (Mahānāṭaka), by Rāyaśekhara.

Anka I begins fol. 1; A. II, fol. 26; A. III, fol. 48 b; A. IV, fol. 72; A. V, fol. 100; A. VI, fol. 122 b; A. VII, fol. 147 b; A. VIII, fol. 171; A. IX, fol. 199; A. X, fol. 216.

${ m It}$ ends fol. 240 b : द्ति श्रीमहाकवि<u>राजग्रेखर्</u>कते बालरामायणे राघवान्धुदयो नाम दग्रमोऽङ्कः।

The MS. is much corrected by the same hand; in many places glosses of the Prākrit passages are written in, often so as to render the text confused and hard to read. There are many variants from the received text. Fol. 6 is followed by a blank leaf, but the scribe gives the assurance न किश्चर्याततम्। His name and date are repeatedly given (foll. 26, 122 b, 171, 199, and 240 b-241): संवत्सं ४३ शाके १५८० माध्युक्षपचे जिल्लिमिट् महानाटकं मया राजनकरतकाढेन। This is then repeated with word numerals, and the number of slokas is given as सहस्रं चतुष्ट्यं श्रीकाधिकं। The third part of the MS. is also by this well-known scribe, though there is no

colophon, and the fourth part is definitely described as his. The second part, on the other hand, appears from its style to be by his friend *Bhatṭa Haraka*, a fact which explains the preservation of these four parts in one codex.

[JUNE 27, 1904.]

7382

3327 d. Foll. 33; coarse brown paper, bound in book form; size $9\frac{\pi}{8}$ in. by $6\frac{\pi}{2}$ in.; carelessly written, in the Sarada character, in A.D. 1667; thirteen or fourteen lines in a page.

The Bālabhārata or Pracaṇḍapāṇḍava, a drama, by Rājaśekhara.

Anka I begins fol. 1 b, A. II, fol. 20 b. It ends fol. 23 b with the words, after the colophon: इतिरियं महाकविवर्धस राजग्रेखरस्ति।

The MS. has many variants from the editions (by C. Cappeller, Strassburg, 1885, and in the Kāvyamālā, no. 4, Bombay, 1887). The scribe has added many glosses of the Prākrit words. The date is given fol. 33 b: खिखितमिदं प्रचण्ड-पाण्डवामिधानं नाटकं मया राजानकरत्नकाछेन संवत ४३ श्रीशके १५८० शुभमसु। and also as शाके नन्दा-प्रतिथिमिर्मितेऽद्धे।

There is an analysis of the drama in H. H. Wilson, Works, xii. 361, 362. Cf. Apte, Rāja-śekhara, pp. 40 sq.; Keith, Sanskrit Drama, pp. 232, 233.

[June 27, 1904.]

7383

Burnell 424. Foll. 15; European paper (water-marked W. King, Alton Mill), pale blue, bound in book form; size 7½ in. by 10½ in.; carelessly written, in the Grantha character, about A.D. 1875; thirty-six to thirty-eight lines in a page.

The $Viddhaśālabhañjik\bar{a}$, a drama ($N\bar{a}$ $tik\bar{a}$), by $R\bar{a}$ jasekhara, in four acts.

 $A\dot{n}ka$ I ends fol. 5; A. II, fol. 8; A. III, fol. 12; A. IV, fol. 15.

The MS. is a careless copy with many errors. It has been used by Prof. E. Hultzsch.

For this work cf. Eggeling, no. 4164. The drama has been translated with valuable notes by Dr. Louis H. Gray, J.A.O.S., xxvii (1906). See Keith, Sanskrit Drama, pp. 232, 234, 235.

[A. C. BURNELL.]

7384

3469 b. Foll. 12 (fol. 9 is missing); palmyra leaves; size $16\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Grantha character, in the eighteenth century, nine to eleven lines in a page.

The $Ven\bar{\imath}samh\bar{a}ra$, a drama $(N\bar{a}taka)$, by $Bhatta N\bar{a}r\bar{a}yana$, imperfect. $[\mathbf{A}]$

Anka I begins fol. 1; A. II, fol. 4; A. III, fol. 8. It breaks off fol. 12 b in the words: कर्या: अश्रयमान्। अकेश्वमपाण्डविम।

The MS is very closely written and not very accurate. Its leaves were confused with those of the preceding part and are now inserted (there being no boards) before the last leaf of that MS.

For this work see Eggeling, no. 4171; for the date see Keith, Bodleian Catal., i, App., p. 40; Sanskrit Drama, pp. 212-219; Konow, Das indische Drama, p. 77 (second half of the seventh century A.D.).

[Feb. 19, 1913.]

7385

Mackenzie III. 239 b. Foll. 31 (marked 19-49), palmyra leaves; size $19\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; rather carelessly written, in the Telugu character, in the eighteenth century; seven to nine lines in a page.

The Venīsaṃhāra, by Bhaṭṭa Nārāyaṇa. [B] Aṅka I begins fol. 19; A. II, fol. 22; A. III, fol. 26; A. IV, fol. 31; A. V, fol. 35; A. VI, fol. 39. The end is lost, and from fol. 32 on about half of each leaf is lost, while every leaf is injured by the gnawing of rats.

There are many differences between this MS. and the normal text. It is fairly correct, but not inked, and not very legible, while it is extensively mutilated. It is by the same hand as the preceding part.

[Colin Mackenzie.]

7386

3656. Foll. 90; palmy1a leaves; size 11 in. by 1 in.; fairly well written, in the Tulu character, in the seventeenth century; four to seven lines in a page.

The Veṇīsaṃhāra, by Bhaṭṭa Nārāyaṇa. [C] It ends fol. 90 b: द्ति निष्मान्तास्तवे। षष्ठोंऽनः। ब्री।

ज्ञानताज्ञानता वापि यत् क्रतन्दुष्कृतम्मया।
जनञ्च परिहार्थ्यन्तत्सर्वं संहर् ग्रंकर॥
श्री। श्रों। श्रीशिव श्रीगुर्तवे नमः। श्रीहरिहरहिरखगर्भेस्यो नमः।

The MS. is very well inked and fairly correct. The leaves are numbered with the letter forms common in Malayālam MSS. There are a fair number of corrections and insertions made after the inking of the MS., greatly improving its accuracy. The Prākrit is not correct, the superscript bindu is used to indicate duplication, but irregularly.

[3]

7387

Buhler 98. Foll. 28; size 10\(\frac{3}{8} \) in. by 5 in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1768; fifteen lines in a page.

The Prabodhacandrodaya, a drama (Nāṭaka), by Kṛishṇamiśra. [A]

 $A\dot{n}ka$ I begins fol. 1b, A. II, fol. 5, A. III, fol. 10b; A. IV, fol. 15; A. V, fol. 19; A. VI, fol. 23.

The MS., which is from Bombay, is neatly written with all the archaisms of the formal Jaina type. The scribe adds, fol. 28: याह्रग्रं॰ . . . दीयतां॥१॥

रे चिन्त चिंतय चिरं चर्णै मुरारेः
पारे गिमष्यति यतो भवसागरस्य।
पुचाः वलचिनतरे सुहृदः सहायाः
सर्वं विलोकय सर्वे मृगतृष्णमेव॥१॥
विरक्तस्य तृणं नारी तृणं श्रूरस्य जीवितं।
तत्वज्ञस्य तृणं शास्त्रं निस्पृहस्य तृणं जगत॥१॥
श्रीरस्त वेखकपाठकयोः।

सकलपंडितसभाभामिनीभालखलललामतुख्यपंडितश्रीश्री रत्नसौभाग्यगणि शिष्यपंडितशिरोवतंसायमानपंडितश्रीमज्ञावखसौभाग्यगणिनां विनेयपरमाणुसेवकशिष्यपं।
सुतिसौभाग्येनानंदरसस्परणैकिचित्तेन सागरगणिना खार्थिमदं नाटकं श्रीमक्यनमोहनपार्श्वनाथप्रसादात् श्रीवटपत्तने विलेखितमस्ति संवत् १८२५ वर्षे चैत्रवदि
पंचमीगुरौ भद्रं भृयाच्छीसंघस्य श्रहें ।

In probably a later hand is added:

दंद्रं द्वाचधरं समंथमुद्धिं पंचाननं वेधसं। सिंधुं खादुतरं भिवं भितिगलं कामस्य सद्दिग्रहं। शैलान्पचधरान् तथापि च हयान् लच्चीपतिं पिंगलं जाने सर्वमिदं परं रष्ट्रपते दत्तस्य नो हारकं॥०॥

The text is bounded on either side by a broad red line. On fol. 1 there is a pretty floral design and another design in the right margin of fol. 1 b. There is the usual Jaina diagram, in very reduced form, on fol. 1 b.

For this work see Eggeling, no. 4138, and the Bombay edition of 1916. This MS. has been used by Dr. W. E. Clark. See also the translation into French by G. Devèze, Revue de la Linguistique, xxxii-xxxv; J. W. Boissevain, Het indisch tooneelstuk Prabodhacandrodaya. Toelichting en beoordeeling, Leiden, 1905. Cf. Keith, Sanskrit Drama, pp. 251-253.

[G. BÜHLER (no. 103).]

7388

Burnell 273 a. Pages 168; European paper (water-marked Stacey Wise, 1859, and E. Towgood), blue, bound in book form; size 6\frac{1}{2} in. by 8\frac{1}{2} in.; fairly well written, in the Telugu character, about A.D. 1862; twelve or thirteen lines in a page.

The Prabodhacandrodaya, by Kṛishṇamiśra.
[B]

Anka I ends p. 30; A. II, p. 68; A. III, p. 101; A. IV, p. 125; A. V, p. 142; A. VI, p. 168.

The scribe, who gives his date, &c., at full length p. 168, was Venkatusubbā Śāstrin, who wrote on the fifteenth of the bright half of Pausha in the Dundubhi year, A. D. 1863.

The MS, which is not very accurate, has been used by Dr. W. E. Clark.

[A. C. Burnell.]

7389

Mackenzie II. 66 b. Foll. 36; palmyra leaves; size $14\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; fairly well written, in the Nandināgarī character, about A.D. 1700; five or six lines in a page.

The Prabodhacandrodaya, by Kṛishṇamiśra, imperfect. [C]

The leaves of the MS. are all imperfect, eight or nine *aksharas* on the left side in every case being lost, and there being many other injuries. It ends in the beginning of Act VI (Brockhaus' ed, p. 103).

The MS is not very correct and is so mutilated as to be of little value.

[COLIN MACKENZIE.]

7390

Fragment 13. Fol. 1; grey paper; size $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.; neatly written, in the Devanāgarī character, in the eighteenth century; twelve lines in a page.

A fragment of the Prabodhacandrodaya. [D]
It begins with the end of 22: तान हितार्थी
॥२२॥ महामोहः। ऋहो चिरेण खलु प्रमाणवंति वचनानि
कर्णपथमुखमुपजनयंति।

It extends into the words of Mahāmoha: पर्च गृहीत्वा कुतो भवान् पुरुषः। भट्ट

The MS is glossed with some frequency. It is not inaccurate.

[;]

7391

Mackenzie III. 109 b. Foll. 17; palmyra leaves; size $17\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; carelessly written, in the Telugu character, about A.D. 1800; six or seven lines in a page.

The verses only of the *Prabodhacandrodaya*. [**E**]

 $A\dot{n}ka$ I, 31 verses, ends fol. 3 b; A. II, 37 verses, fol. 6 b; A. III, 25 verses, fol. 9; A. IV, 30 verses, fol. 11 b; A. V, 31 verses, fol. 14; A. VI, 34 verses, fol. 17.

The MS. is uninked after fol. 1 and is not at all correct; all the leaves from fol. 11 are injured, foll. 14 and 15 very badly.

[COLIN MACKENZIE.]

7392

Buhler 99. Foll. 82; size 131 in. by 51 in.; neatly written, in the Devanagarī character, in the eighteenth century; ten to thirteen lines in a page.

The Prabodhacandrodaya by Krishnamiśra, with the commentary ($Vy\bar{a}khy\bar{a}na$), styled Prakāśa, of Rāmadāsa, son of Bhatta Vināyaka. [A] $A\dot{n}ka$ I begins fol. 1 b; A. II, fol. 13 b; A. III, fol. 29; A. IV, fol. 41; A. V, fol. 53; A. VI, fol. 66.

The text occupies the middle, the commentary the top and bottom, of each page. The text is bounded on either side by two double red lines. The MS. is from Bombay, and is carefully prepared. This commentary is included in the Bombay edition of 1916.

[G. BUHLER (no. 104).]

7393

Burnell 303. Foll. 56; size 95 in. by 47 in.; carelessly written, in the Telugu character, in the nineteenth century; eighteen to twenty-one lines in a page.

The Prabodhacandrodaya, by Krishnamiśra, with the commentary of Rāmadāsa, imperfect. $[\mathbf{B}]$

The text begins fol. 1b; there is no commentary for Anka I, which ends fol. 5; the commentary then begins, being written above and below the text, which is given in the centre of each page. Anka II ends fol. 15 b; A. III, fol. 24 b; A. IV, fol. 34; A. V, fol. 44; A. VI, fol. 56 b.

The MS. is untidy and not very correct. For this work cf. Eggeling, no. 4139.

[A. C. BURNELL.] | नाटके सप्तमों ऽकः।

7394

Burnell 270 a. Pages 328; European paper (watermarked T. H. Saunders, 1859), blue, bound in book form; size 63 in. by 81 in.; fairly well written, in the Telugu character, in A.D. 1863; eleven or twelve lines in a page.

The Prasannarāghava, a drama (Nātaka), by Jayadeva, son of Mahādeva, in seven acts. [A] Anka I ends p. 59; A. II, p. 94; A. III, p. 142; A. iv, p. 182; A. v, p. 229, A. vi, p. 265 (= p. 262)of the original foliation which is incorrect); A. VII, p. 327: सप्तमीं (वाः।

प्रसन्नराघवं नाम नाटकं लोकविश्रुतं। रामप्रनाथजनकं जीव्यादाचंद्वतारकं॥ इति प्रसन्नराघवनाटकं समाप्तं।

On p. 328 are written one line from A. VI, and two from A. VII, the last being:

परस्तीकुचकुंभीषु कुंभीषु परदंतिनां। निपतन्ति न भीक्णां दृष्टयश्यरवृष्टयः॥

There are a few lacunae marked, and many errors occur. On the leaf before fol. 1 the date is given as 1863, 'Madras, cd by D. V. S.'

For this work cf. Eggeling, no. 4158; Lévi, Théâtre indien, i. 281-286; ii. 48; Keith, Sanskrit Drama, pp. 244-246.

[A. C. BURNELL.]

7395

3458 c. Foll. 49; palmyra leaves; size 171 in. by 13 in.; fairly well written, in the Telugu character, in the eighteenth century; six to eight lines in a page.

The Prasannarāghava, by Jayadeva. [B] $A\dot{n}ka$ I begins fol. 11; A. II, fol. 19 b; A. III, fol. 24b; A. IV, fol. 32; A. V, fol. 38. It ends fol. 44 b; the leaves thereafter are unnumbered and, originally in complete confusion, have been rearranged. The beginning of Anka vi is lost; fol. 45 hegins with ऋते । जन्मणः । किमेतत् (see Poona ed. (1894), p. 141, l. 14); A. vii begins fol. 51, and ends fol. 59: इति प्रसंत्रराघवन्नान्ति

Fol. 25 is missing; throughout the MS. differs greatly from the Poona ed. (1894); a gloss of the Prākrit follows each clause.

For the date of Jayadeva see Keith, Bodleian Catal., i, App, p. 38; the best view is that of Candrakānta, Kusumāñjali, p. 25, who shows that he is the logician, and dates before A.D. 1250. The one doubtful point is the date of the MS. of the Pratyakshāloka, which is probably Lakshmanasena epoch 159, but is not free from doubt (Mitra, Notices, v. 299, 300). Vindhye-śvarīprasād (Tārkikarakshā, pp. 22-25) holds that Jayadeva was the teacher of Bhagīratha, whose brother Maheśa Ţhakkura was alive in śaka 1478, but this rests on the view that in Bhagīratha's Dravyaprakāśikā (a commentary on the Dravyakiranāvalīprakāśa) the words

विंशाब्दे जयदेवपण्डितकवेसाकी व्यिपारं गतः

refer to his study under Jayadeva, but the words may, and probably do, mean no more than that he studied Jayadeva's treatises. See Keith, Indian Logic and Atomism, p. 33; Sanskrit Drama, p. 244, n. 1. Konow (Das indische Drama, p. 88) tries to place him after Murāri and before the Mahānāṭaka in the eleventh century, but this is to place too much reliance on the text of the Mahānāṭaka.

[FEB. 19, 1913.]

7396

3459 c. Foll. 23; palmyra leaves; size 12 in. by 1½ in.; fairly well written, in the Grantha character, in the nineteenth century; eight or nine lines in a page.

The *Prasannarāghava*, by *Jayadeva*, imperfect. [C]

Aika I begins fol. 1; A. II, fol. 10b; A. III, fol. 17b. It breaks off in A. III, after verse 29, ending fol. 23b, l. 3, in the word জন্ম।

The MS. is uninked and not very correct. It is apparently by the same hand as the preceding part.

[Feb. 19, 1913.]

7397

Buhler 93. Pages 39; European paper (watermarked 1857), blue, bound in book form, size 8\frac{1}{8} in. by 12\frac{7}{8} in.; neatly written, in the Devanāgarī character, about A.D. 1863; thirty-one lines in a page.

The Anangabrahmavidyāvilāsa, a Bhāṇa, by Varadācārya, son of Kumāra Venkaṭeśa of the Vādhūla family.

It begins p. 1: <u>ऋनंगब्रह्मविद्याविलासमाणं</u> । श्री-रामाय नमः।

स्वितः नसुनुतः (r.॰सनु॰) तां लच्कीचरणाञ्जयुगं सटा।

परं तत्वं हरिरिति श्रुतिवेद यदंकनैः ॥ १॥
श्रमणितगुणाधारा श्रीराजितांबुद्मेचका
दिनमणिघृणिश्रेणीक्षेषाचेषज्जेकजेचणा।
फणिमणिफणारत्नच्छायापिशंगिकरीटिनी
वितरतु वचोवेणिं नाणिय्यसिं मम देवता॥ २॥
मुरहरमुंदरीचरणपंकजरेणुकणास्तुरमुनिदुर्जभाः प्रणतिमर्त्वततेस्तुलभाः।

विनततनूभृतामखिलकांचितकत्यलताः मम कलयंतु संततमतीव मुदां निकरं ॥३॥ नांबन्ते सुचधारः।०

It ends p. 39: तथापी [द] मसु भरतवाक्यं।

श्राकत्यं वसुधेयमुञ्जलतरा नित्यं जरीजृक्षतां।

सारचाश्वरमुद्धसन्तु किवकामामोदमुङ्गासतां।

सार्क कैरवणीतटे महाकुलै वृन्दावनीवद्धभो

जव्या(r.जीया) त्यद्धवसंपदामितश्यो भूयाद्वि-

रातंकतः ॥ ३२५॥

इति निष्कान्तासर्वे।

दित श्रीवाधूको वरदगुरुनामा चितिसुतापदांभोजद्वन्द्वप्रच (r.॰चु॰) र रसधामा निरुपमैः ।
कटाचैरक्षोकैः कुवलयसहचै चितिसुवो
मभाग्रेमं भाग्रं रसमरितमीचन्तु विवुधाः ॥३२६॥
दित श्रीवाधूलवंशपयःपारावरराकाचन्द्रस्य श्रीनिवासगुरुवंशसुक्तामग्रेः श्रीनिवासगुरुचरचरगारविन्दमिळिन्दस्य श्रीकुमारवेंकटसूरितनयस्य वरदास्यदासस्य कतिषु सनङ्गब्रह्मविद्याविनासं नाम वाग्रस्समाप्तः । श्री।
The MS., a copy of the MS. no. 515 in the

¹ r. शेक्सिषज्ज॰.

Madras Government Oriental Library, is very inaccurate. It is by the same hand as Bühler MSS. nos. 103, 107, 108, and 123, and the scribe evidently could not read the original at all well. Cf. the *Madras Catal.*, xxi. 8345, 8346.

[G. BUHLER (no. 98).]

7398

3456. Foll. 39; palmyra leaves; size $16\frac{1}{2}$ in by $1\frac{1}{4}$ in.; fairly well written, in the Grantha character, in A.D. 1757-8; six lines in a page.

The Anandasundarī, a drama of the Saṭṭaka type, in four Yavanikāntaras, by Ghanasyāma.

The play opens with a Nāndā of four stanzas, all of which are mutilated through the breaking of the first leaf, then follows: न[1]न्दाने खापकः। दिचाणि पदानि परिक्रामन्। Most of his utterance is lost: शोणपटक्षतनेपत्थामिमुखमवजोक्य । द्दो । द्दो । म॰दमुखो। प्रविद्य विदूषकः । किं क॰जं। किं (lost). The conversation then proceeds between the Vidūshaka and the Sūtradhāra, whose entry is not mentioned in the part preserved, and who is probably identical with the Sthāpaka in this piece (cf. Konow, Das indische Drama, p. 25). After the departure of the Vidūshaka (पचहस्तो निष्णानः), the Sūtradhara continues with a brief soliloquy, and then: ससंभ्रममानाशे। अ॰जा। सामा-जिञ्जा। किं। मण्ड। प्राञ्जतं परिहरा।

कलग्रांबोधिकस्रोलगर्वसर्वखहा (lost) घनस्थामकवेवीणि (r. ॰णी) कस्य नानन्दकारिणी

तद्खेव कर्षा(?)रकवेः क्वतिः सट्टकं भवताभिनेतव्य-मिति । सानन्दगद्गदं ।

Fol. 4: प्रसावना । ततः प्रविश्वति राजा वेचहसा प्रतिहारी च। Fol. 7 b: प्रसावना । ततः प्रविश्वति धाचीकञ्चिक्यां उपाखमाना ऋध्यगवेषा आनंद्सुन्द्री। Fol. 13 b: इति घनखामकविक्वतौ आनन्दसुन्द्रीसट्टके प्रथमं यवनिकान्तरं। Fol. 21 b: द्वितीयं यवनिकान्तरं। ततः प्रविश्वति राजा विदूषकञ्च। Fol. 29 b: चितीयं यवनिकान्तरं। श्रोम्। ततः प्रविश्वति राजा विदूषकञ्च।

It ends fol. 39 (a much mutilated leaf): चतुर्यं

यवनिकान्तरं। ईश्वर (apparently deleted) भाद्रपद-मासे विश्वतिदिने। विजयराघवसूनुना अनन्तवीरराघव-न[ा] चा वां जियतं। आन्दसुन्दरीसट्टकं अगमत् समाप्तिं। हरिः ओम्। श्रीमते वेदान्तगरवे नः। श्रीमते रामानु-जाय नः। श्रीनिवासवरदार्थमहागुरवे नः। शुममस्।

The MS. is very seriously injured by wormholes and by breaking at the right end, only a few leaves escaping loss of text. It is in some respects carefully written, the words are excessively punctuated, and the •, which indicates a doubling of the next letter in Prākrit, is carefully placed in the line, while the same sign above the line denotes the Anusvāra in the Prākrit passages. There are no boards.

For the author see Hultzsch, Reports, iii. ix-xi; Madras Triennial Catal., 1913-14 to 1915-16, i. 1723-1725; Madras Catal., xxi. 8403, 8404. The Prākrit is purely mechanical. Sanskrit occurs very rarely.

[Feb. 19, 1913.]

7399

3655 a. Foll. 33 (really 36, as an unnumbered leaf follows fol. 7, and an unnumbered leaf and one numbered 24 follow fol. 24); palmyra leaves; size 14\frac{3}{8} in. by 1\frac{3}{8} in.; fairly well written, in the Bengālī character, about the beginning of the nineteenth century; three lines in a page.

The Kautukasarvasva, a play, by Gopīnātha, in two acts.

It begins fol. 1 b: श्रीं नमी गर्णेशाय।

मध्ये स्निग्धगजाजिनं श्रवणयोर्वचस्वथाशीविषान्

सर्वाङ्गेष्विप भस्मपाणितनयो विश्वत् कपालं मृगं।

तत्तादृग्विकताननैः कुनयनैः नृत्यन् गर्णेः साद्रं

सर्वाणीमिष हासयन् ज्वरहरः पायाद्पायाः

ज्वगत्॥

नान्वन्ते सूत्रधारः। सूत्र॰। ऋञ्चें साधु वद्सि। चणं विभाव्य।

> द्राचाकीर्त्तिविचोपिनी प्रमिथतादमोनिधेस्तत्वर्णं प्रादुर्भूतसुधारसेऽपि विवुधानातन्वती मन्य-

उन्नीजतकमनीयनूतनवधूविम्वाधरम्पद्मिनी गोपीनाथसरस्वती रसविदां चेतः समाजम्बतां॥ तेन हि किना कौतुकसर्वस्वं नाम प्रबन्धं निर्णाय मिय समर्थं सबज्जमानिमद्मुक्तं।

Fol. 12 b: इति कौतुकसईस्वे प्रथमोऽङ्गः।

It ends fol. 32 b: कुक । तदेव हि ऋष[ा]न्तरं प्रविश्वाभिमतं सम्पादयामः । इति निष्कान्ताः सर्द्धे । इति कौतुक्सर्द्धस्त्रे दितीयाङ्कः । समाप्तोऽयं ग्रन्थः ।

The MS. is very far from correct, a fact explained at length by the scribe (fol. 32 b) as due to his fast writing. He adds the date fol. 33:

लब्धा कस्य चिदेतद्ये अनुमति लेतुं महाधीमतो व्यक्षेनैष दिनद्दयेन लिखिता यन्यः समाप्तः कृतः। जीवाहे जिनवेदपीतिधरणीमाने श्रकाब्दे गते ये लेषे लिपिज्ञापराधिमह भोक्तस्य चमध्यं बुधाः॥१॥

The date is probably meant for śaka 1741 = A.D. 1819. There is only one string hole in the centre of each page. The MS. is written with ink, not incised. The boards are made out of the palm leaf.

For this work see Tawney and Thomas, Catal., p. 38; Prof. C. Cappeller, Gurupūjākaumudī, pp. 59-62.

[?]

7400

3467 b. Foll. 24; palmyra leaves; size 17 in. by 1½ in.; fairly well written, in the Grantha character, in the eighteenth century; five lines in a page.

The Caṇḍānurañjana, a drama of the Prahasana type, by Ghanasyāma, son of Mahādeva, and grandson of Cauṇḍaji Bālāji.

The MS. consists of twenty-four leaves of which both ends are lost, with the result that only the first leaf is in its correct place.

चहित बिखितमेतक्केखके नास्ति दोषो यत इति क्रतिनो पिक्ताःऽ(!) विविच्य प्रसित्तं। क्रतनुधविजया नाग्रेषमङ्गं समर्था ऋहमिति वत धीरैगेहिंतुं नैव युक्तः॥ It begins fol. 1:

वसु विस्मयक्रत् विश्विदसु वो भूरिभूतये। दृश्चेते (r.॰श्चते) सामि यत् कामदण्डकन्दर्पमन्दिरे ॥१॥

There are six verses in all; then: नान्य ने प्रवर्त्तकः । अनमनं हिडिंबासुभेफोतिदीर्घया नि (lost) हेनिकया । परिक्रम्य सामाजिकान् प्रति साद्रस्मितं । क्वापि चोणिविने सारध्यजगदां क्रलोत्यितां घर्झरां (r. ॰र्धरां) निद्रानोर्झिम्तं (lost). The Națī enters and the Sūtradhāra explains that he is commissioned: किमिप युक्तरूपं नयरूपनं दर्भयेति । and on being asked gives the name as चण्डानुर्झनं नाम । On being pressed for the author's name, a voice from behind the curtain exclaims:

यखेशोऽग्रभवः पिता किल महादेवस्त काशी प्रसूः कान्ते यस्र त (lost) मलजे शाकंमरी च स्वसा। सप्ताष्टोक्तिलिपिप्रभुगुंगिनिधिश्वौण्डाजिबालाजि-सत-पौचो योऽद्वयवादिदावदह्नो (lost) वर्षान्वि-

गौचो चोऽद्ययादिदावदहृनो (lost) वर्षान्ति[.] तः॥९॥

ऋपि च।

पटु षड्जाषाकाव्यं नाटकमाणी च सट्टकचंतुः। अन्यापदेश्रश्नतं रचितं चेनाशु खेलेन॥१०॥ Shortly below:

कलग्रांमोधिकञ्चोलगर्बसर्बस्वहारिणी। घनस्यामकवेर्बाणी कस्य नानन्दकारिणी॥

and again:

इतरे क्वयोऽपि चक्रवाकाः कविकष्ठीरवमण्डितासु भूषु ॥ १२॥

The MS. is not at all correct, and is imperfect, though probably only by a few leaves.

For the verse on the poet's lineage cf. Madras Catal., xxi. 8403-8405; Madras Triennial Catal., 1913-14 to 1915-16, i. 1720-1722.

[Feb. 19, 1913.]

7401

3458 b. Foll. 6 (marked 5b-10b); palmyra leaves; size $17\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Telugu character, in the eighteenth century; six or seven lines in a page.

The $Unmattar\bar{a}ghava$, a drama, here described as a Prekshanika, in one act, by $Bh\bar{a}skara$ $S\bar{a}strin$. [A]

It ends fol. 18b: इति निष्कांतास्तवे। समाप्तिनदं भास्तर्शास्त्रिविर्चितं उत्मत्तराघवं नाम प्रेचणिकं।

The MS. is not at all correct.

The description of the play as prekshanika seems a reminiscence of the term prekshana, which in Bharata takes the place of prenkhana (Lévi, Théâtre indien, i. 145, 148), but this work does not correspond with the definition of such a play. It is printed in the Kāvyamālā, no. 17 (Bombay, 1889). Cf. Keith, Sanskrit Drama, p. 268.

[FEB. 19, 1913.]

7402

3457 b. Foll. 8; palmyra leaves; size 13½ in. by 1¾ in.; neatly written, in the Telugu character, in the nineteenth century; six or seven lines in a page.

The Unmattarāghava, by Bhāskara. [B] In this MS. the work is divided into three Aṅkas. The first ends, fol. 2b, at p. 5, l. 5 of the ed; Aṅka II ends, fol. 7, at p. 14, l. 8, A. III ends fol. 8: तथापीदमसु मर्तवाकां।

ends fol. 8: तथापाद्मसु मरतवाच्या
समयविहितवर्षस्सस्यपूर्णां घरित्रीं
जनयतु जलदौघं प्रेरितो वासवेन।
भवजलनिधमध्ये मज्जतां सज्जनानां
भवतु तरिण्क्या सद्गतिस्तज्जनानां॥
श्री। इति निष्कांतास्तवें। श्री। चितिव्योंऽकः।
मास्करमूरिविरचितमुच्चत्तराघवप्रेचिणकं समाप्तं। श्री-

सज्जगंटवेंकटवीरराघवस्वामिने नमः।

The MS. differs here and there from the edition. It is corrected here and there by a later hand. Neither MS. has any interpretation of the Prākrit passages, and both agree in reading Prekshaņika, not Prekshāṇaka, as given by Subrahmaṇya Śāstrin in his brief preface in the ed. Prekshaṇīka is the spelling in the Anāvāḍā inscription of Sāraṅgadeva (saṃvat 1348) and, though D. R. Bhandarkar (Ind. Ant., xli. 20) replaces it by Prekshaṇaka, the real

reading should, no doubt, be Prekshanika, a long $\bar{\imath}$ being read by error, as often, for a short i. Konow ($Das\ indische\ Drama$, p. 117) does not explain the term.

[FEB. 19, 1913.]

7403

Buhler 94. Foll. 23; size $10\frac{7}{8}$ in. by $4\frac{1}{2}$ in.; neatly written, in the Devanāgaiī character, in A.D. 1858; nine lines in a page.

The Candīvilāsa, a drama (Nāṭaka), in six acts, by Rudraśarman Tripāṭhin.

It begins fol. 1 b: श्रीगणेशाय नमः।
जगदंव विलंबलंबताहरहेरंववरालंबदे।
तहणां कहणां मयीश्वरे कुह रोलंबकदंबसेविते॥१॥
इत्यर्थत्रयवाची।

जननि मम शिरोक्ने श्रीगुरोः पादलक्कीः ।
नियननिलनयोर्मे संद्री पादलक्कीः ।
वदनसरित्रे मे भारती पादलक्कीः ॥२॥
सम तु हृद्रविदे खेश्वरा पादलक्कीः ॥२॥
सम तु हृद्रविदे खेश्वरा पादलक्कीः ॥
श्वरणकुमुद्योर्मे वैरिणां श्रीर्वलक्कीः ।
विभुवनभवने मे सर्वदा कीर्तिलक्कीः ॥३॥
नांद्यंते सूत्रधरः । श्रलमितिविक्षरेण । सर्वतोऽवलोक्य
स्वागतं ।

त्रधुनांव दरिद्रतानिशा दुरवाष्यार्थतमिस्तपिचवा। ऋण्रूपकुड्जलंकिता विररिद्वचुक्रभूतभैरवा॥४॥

Anka II begins fol. 15; A. III, fol. 15; A. IV, fol. 17; A. V, fol. 18; A. VI, fol. 20; A. VII, fol. 21 b.

It ends fol. 23: कोश्रिकी। सप्रसादं। देवाः चतः परमपि भूयः किसुपकरोमि। देवाः देवि मातः।

इंद्राचैः परिपालय चिभुवनं विश्वस्य वाधां सदा मातः संहर संहरासुरवरान भूयोऽपि जाताश्च तान।

वास्त्रीकेयमनंतकीर्तिविभवैः पुचाधिमः (r. शदि्मः)

लं रहें वस तहहे (r. तहुहे) च नियतं विद्याम-यी श्रीमयो ॥ १२ ॥

कौ॰। सप्रसादमाभिषा कर्धयिवांतर्द्धे। इति निष्कां-ताः सर्वे । चंडीविजासे शुंभवधो नाम सप्तमोंऽकः॥७॥

The work cannot be taken seriously as intended for scenic representation. There are several diagrams inserted in the text; the Prākrit is very limited in extent, and inaccurate, and the MS. is very incorrect. It is dated fol. 23: श्री-संमत॥ १९९५॥ मीति चैचमासे गुझपचे॥ १॥ भौमवासरे। समाप्तः। गुमः। It is from Bombay, ultimately from an original in South Indian script as the errors show.

For this MS. cf. Peterson, Report for 1884-86, pp. 20, 334. The name, Daridrarudra, in Bühler's list, Z.D.M.G., xlii. 541, is not quite accurate, as daridratā was presumably in the poet's mind an evanescent condition.

[G. BUHLER (no. 99).]

7404

Buhler 95. Foll. 93; European paper; size 13\frac{5}{2} in. by 4\frac{1}{4} in.; fairly well written, in the Devanāgarī character, about A.D. 1874; eight or nine lines in a page

The $J\bar{a}nak\bar{i}parinaya$, a drama ($N\bar{a}taka$) in seven acts, by $R\bar{a}mabhadra\ D\bar{i}kshita$. [A]

Anka I, 57 verses, begins fol. 1; A. II, vers 58–88, fol. 11 b; A. III, vers. 89–170, fol. 20; A. IV, vers. 171–238, fol. 37 b; A. V, vers. 239–283, fol. 51 b; A. VI, vers. 284–344, fol. 64; A. VII, vers. 345–397, fol. 80. It ends fol. 93: जानकीपरिखयनाटकं समाप्तं।

It is clear that this is the work of Rāmabhadra, alias Cokkanātha, described in Mitra, Notices, i. 27; Bhandarkar, Sanskrit MSS. in Private Libraries, p. 26; Madras Catal., xxi. 8402, editions have been published at Bombay in 1866, at Tanjore in 1906, and at Madras in 1883; an English rendering at Madras in 1906. The author dates from the seventeenth century, as he was living in 1693 and was a later contemporary of Nīlakaṇṭha Dīkshita, who wrote his Nīlakaṇṭhavijaya in A. D. 1637.1

The MS. is a recent, inaccurate copy from Bombay. Fol. 1 has been injured by the loss of the right hand corner with a good deal of the text.

[G. BÜHLER (no. 100).]

7405

3459 b. Foll. 50; palmyra leaves; size 12½ in. by 1¾ in.; fairly well written, in the Grantha character, in the nineteenth century; nine or ten lines in a page.

The Jānakīpariṇaya, by Rāmabhadra Dīk-shita, imperfect. [B]

Anka I begins fol. 1; A. II, fol. 8b; A. III, fol. 14; A. IV, fol. 28; A. V, fol. 38b; A. VI, fol. 48. It breaks off, fol. 56b, in the line:

ञ्चनन्तमेक्तिरिधीरं श्रंबुजवज्ञीरमणमहनीशं मजामः।

The MS. is uninked and not at all correct.

[Feb. 19, 1913.]

7406

3459 g. Foll. 2; palmyra leaves, size 12 in. by $1\frac{1}{2}$ in.; fairly well written, in the Grantha character, in the nineteenth century; nine or ten lines in a page.

The beginning of the Jīvanmuktikalyāṇa, a drama (Nāṭaka) of philosophic type, by Mallā-dhvarin, son of Bālacandra Makhīndra.

It begins fol. 1: शुभमजु।

मद्राकारपरिग्रहोचितमदारंमप्रियंभावुका स्त्रीकुर्वन सुभवासनाः कतिचिदप्याशापरिष्का-रिणीः।

श्रुत्यन्ताभ्यसंनैरिळित्र्यतिकरादात्मानमुन्नोचयन् स श्रीमा[न] क्षपया महागणपतिः पुष्णातु नि[ः]श्रेयसं॥

नान्यने सुत्रधारः।

तादात्येन निरन्तराळिमळितां गौरीं विहारे-च्छया

विस्नृत्यापि तया वियोजित इवातन्वसादन्वेषणं। सेनान्या भगवद्भवान्यपि भवानेवेत्य तद्घोधित-स्तक्काभादिव निव्रतो दिश्रतु वः श्रेयोऽर्डनारी-श्वरः॥

इति पुष्पांजिं विकीर्य। ऋर्ये इतस्तावत्। प्रविश्व नटी।

¹ Bhaṭṭa Nātha Svāmin, *Ind. Ant.*, xli. 143, n. 19. Cf. Konow, *Das indische Drama*, p. 97.

The name of the author is given fol. 1 b: सू। जीवन्युक्तिकच्यायद्वाम नाटकं। यस कविः सुमद्रपरिणयगृंगारसर्वस्वचित्तवृत्तिकच्यायाद्वितर्समंजर्थाद्नेकप्रवन्धनिवन्धनाभिनन्द्नीयः श्रीवालचन्द्रमुखीन्द्रनन्द्नो मह्याधरी।

The MS. ends fol. 2, l. 4: ऋषि च।
ऋनेनैवानुभावेन मया लब्धा महोन्नता।
सत्वशुद्धिरिति ख्याता कन्या कल्पषहारिणी॥

The MS. is not very correct. On the verso of fol. 2 are some lines of writing ending in the verse:

नास्ति पित्रार्जितं किञ्चित्त मया किञ्चिदार्जितं। त्रस्ति मे इस्तिश्लामे वस्तु पैतामहं धनं॥

The passage cited above enables us to correct the entry of the imaginary Nallādīkshita in Rice's Catal. of Sansk. MSS. in Mysore and Coorg, p. 256, where he is distinguished from Mallāsomayājin, and hence in Aufrecht's Catal. Catal., in Schuyler's Bibliog., and in Konow, Das indische Drama, p. 95.

[Feb. 19, 1913.]

7407

3460 b. Foll. 43; palmyra leaves; size 14\forall in. by 2\forall in.; carelessly written, in the Grantha character, in the nineteenth century; six to eight lines in a page.

The Tamālikāsamgamana, a drama of the Bhāṇa type, written, according to its own assertion, as a criticism of the Śringāratilaka Bhāṇa, at the time of hearing it.

It begins fol. 1:

श्रीको कं तुरगान नं हृदि सदा में तन्महो निर्म्म कं नित्यं खेलतु सादरं मधुझरी (illegible) गर्वा-

वाणी यस पदारविंदनुतिभिश्चित्तातिमांबात्मे हिला काण्डपटं तनोति रसनारंगान्तरै नर्त्तनं

लोलाळकं करदळांकितवेगुद्ग्ष्डं तापिञ्छवंचनचग्गावयं सुकुन्दं। पिञ्छावतंसमधराञ्चितमन्द्हासं गोपीविलोलनयनं तमहन्नमामि॥२॥ चोणीभवाकुमुदिनीं विरहार्त्तवित्ता-मुझास्टहर्षभरपूरितमानसं तं। श्रीरामचन्द्रममसं कर्णापयोधिं वंदेश्नरायतमसां परिशोषणार्त्यं॥३॥

नान्यन्ते सूत्रधारः। त्रहो मम भाग्यवद्वरी फिद्धितेव। यतश्यरणागतसकलसुरवरमकुटतटघटितविकटतरविवि-धमणिरुचिविचुंबितनिजसक्तांगचितकिद्धियरसुताक-रकमलोपळाळितचरणराजीवस्य चपुशिखरिशिखरिव-हरमाणस्य यतिराजसंपत्कुमारस्य महोत्सवसेवाहेवाकव-नासाननदेशनिवासिनसानननाविशारदा इहैव सज्जी-भवंति । ऋमीषु मदिव्यक्तापरिश्रमं सफलीकरोमीति समीपसुपखत्य। भो भो सामाजिकाः चिर्परिचितकला-निरूपिएन भवत्पादसेवां वांञ्छिति मे मनः। त्राकाश्च कर्स[म] दला। किं भ्रथ। ऋसाकिमच्चानुसार्गी खलु भवदानै खरी। इति। सू। सांनद्। किमिने तव्यमिति विमृश्य । त्रहो विस्नृतमपि महासभासंदर्शनविभवेन स्मरणपथमारोहित नारायणचरणजजजार्चकेन कविना **युंगारतिलक्माणाकर्सनचणविनिर्मितं युंगारतिलक्ख**-एडनात्मकं तमालिकसंगमनद्वाम रूपकं। नेपध्याभिमुख-मालोक्य। कः को उच भोः। परिविश्य पारिपार्श्वकः। भाव एषोऽस्मि। को नियोगः।

It ends fol. 43: तथापीदमजु भरतवाक्यं। स्रो।
संक्रष्टात्मा समंताचरतु रितपितस्तव्यको दंखपाणिकोंके तिष्ठलजम्नं पर्भृतरण्तैः कोमकः काक
एव।

राचिक्सीतां मुरोचिः पटलधवळिता भातु नित्यं च नित्यं

गर्वः कोपोंऽगनानां गळतु विरहिसो वाञ्कि-तार्त्यं समतु॥ १५४॥

श्री। श्रीमते हयग्रीवाय नमः। श्री। श्री। तमानि-कसंगमनं नाम भाणस्समाप्तः। श्री। श्री।

The MS. is not at all accurate, and has been very much corrected by a later hand. There are no boards. On the outer leaf is written: मृंगारतिबक्खण्डनज्ञाम तमाजिकासंगमनं। The last leaf is followed by an odd broken leaf with a Kāvya fragment as a covering.

[Feb. 19, 1913.]

7408

3461 a. Foll. 10; palmyra leaves; size 147 in. by 11 in.; fairly well written, in the Grantha character, in the nineteenth century; eight to ten lines in a page.

The Dhanamjayavijaya, a drama ($Vy\bar{a}yoga$), by $K\bar{a}\tilde{n}cana$.

It begins fol. 1 as in Aufrecht, Bodleian Catal., i. 139 b. It ends fol. 10:

सारखतं स्फुरतु चेतसि सत्कवीना चत्तुर्भवन्तु क्रतिनो गतमत्सराश्च। भूपाश्च सन्तु कविसूक्तिषु सानुरागा-स्तन्यज्य भूर्त्तजनताप्रणयानुबन्धं॥ श्रीश्रीनिवाससहागुर्वे नमः।

The Prākrit is accompanied by a Sanskrit version. The MS., which is by the same hand as the following part, is uninked, and not very correct.

The work has been repeatedly edited, e.g. in the Kāvyamālā, no. 54, Bombay, 1895. Cf. Lévi, Théâtre indien, ii. 47; Konow, Das indische Drama, pp. 118, 119.

[FEB. 19, 1913.]

7409

Bühler 96. Foll. 15; European paper (watermarked Dorling & Gregory, London, 1869), bound in book form; size $8\frac{3}{4}$ in. by $13\frac{1}{2}$ in.; well written, in the Devanāgarī character, about A.D. 1870; eighteen lines in a page.

The Palāṇḍumaṇḍana, a Prahasana.

It begins fol. 1: (पलाग्डुमण्डनं नाम प्रहसनंम्)

श्रीगणेशाय नमः। श्रीहनुमते नमः।

सक्तत्रसगृहीता भच्यभोच्यादिभोक्ता भवदुरित[वि]मोक्ता धर्मकामार्थवक्ता। प्रचुरविभवकर्ता पार्वतीप्राणभक्ती

जयित सकललोके विश्वभक्ता महेगः॥१॥ नांवंते सूचधारः। ग्रलमितिविल्तरेण। ग्रंथे लिंगोजी-मट्टपत्याः गर्भाधानावसरोऽस्ति तत्र संबंधचर्चयाविलंवो भविष्यतीति कुमुचिताः पलांडुमंडनावाः मनोभिलाषित-तृप्तिं विना कथमाग्रीदीनं करिष्यंति। किं चान्यत्। तेषां मुख्यकोचार्य कथं संमावितों। At the end of the *Prastāvanā*, fol. 2, there enters *Prajāpatideva* (a *Vedadhvani* behind the scenes celebrates him as formerly a *mūshaka*).

It ends fol. 14: (दाचिणात्याः) मवतु पुनः सुमुक्रतें गर्भाधानविधानं साध्यामः। लिंगोजी। तर्हि मुहर्त्ता-तर्मेव मंगलायेति उत्यितास्तेवें तथापीदं अश्र(प. अलु) मक्रवाकां (altered into मतर्)।

सुमुह्नतेन राज्यं स्थात्सुमुह्नतेन दिग्जयः। सुमुह्नतेन विघ्वानां नाग्न एव न संग्रयः॥१॥ इति निष्त्रांताः सर्वे । <u>पडलांडुमंडनं</u> नाम प्रहसनं संपूर्णः।

The MS., a copy from Surat, is clearly the work of Bühler's Kashmirian Munshi. It is a good deal corrected, probably by Bühler, but is very incorrect. Only one side of each leaf is written on. The Prākrit is very inaccurate.

[G. BÜHLER (no. 101).]

7410

3465 a. Foll. 40; palmyra leaves; size 16 in. by $1\frac{1}{2}$ in.; fairly well written, in the Grantha character, in the nineteenth century; seven or eight lines in a page.

The Mukundānanda, a Bhāṇa or Miśra-bhāṇa, by Kāśīpati Kavirāj. [A]

It begins fol. 1: श्रीहयग्रीवाय नमः । श्रीमते रामानुजाय नमः । मुकुन्दानन्दवाणं । वंदे॰ (as in Eggeling, no. 4195) ॥

It ends fol. 40: इति श्रीकाशीपितकविराङ्गिरिचतो सुकंदानंदनामायं वाण संपूर्णः।

मुकुंदानंदनामा में भागोनानेन तोषिदं। कमसाकमनः कामं कञ्जोसयतु मंगळं॥ क्रतिं ससदसंक्रतिं° (as in Eggeling, L. c.)॥

श्रीसुकुंदाय नमः । श्रीकृष्णार्प्यणस्तु । समाप्तोऽयं सुकुंदानंदनाम भाणः । श्रीफिषिपुरिप्रसंनसौम्यकेशवाय नमः। करक्रतमपराधं चंतुमईित संतः। श्रीप्रसंनसौम्यन्यन्यके नमः।

The MS. is a recent copy, uninked, and of no great accuracy. It is by the same hand as the second part of the codex.

For this work see also the Madras Catal. xxi. 8464-8466; Madras Triennial Catal., 1913-

14 to 1915-16, i. 1179, 1180; Konow, Das indische Drama, p. 122.

[FEB. 19, 1913.]

7411

3463 c. Foll. 41; palmyra leaves; size 16 in. by $1\frac{3}{8}$ in.; fairly well written, in the Grantha character, in the nineteenth century; seven or eight lines in a page.

The Mukundānanda, by Kāšīpati Kavirāj.
[B]

The colophon, fol. 41, is simply: इति श्री-काशीपतिकविराट्विरचितो मुकुन्दानन्द्नामायं भाण-स्तमाप्तः। शुभमखु।

The MS., which is by the same hand as the following part of the codex, is uninked and inaccurate. The numbering of the leaves stops at fol. 34.

[FEB. 19, 1913.]

7412

3464. Foll. 37 (marked 102-138); palmyra leaves; size $15\frac{3}{4}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Grantha character, in A.D. 1819-20; eight or nine lines in a page.

The Mukundānanda, by Kāśīpati. [C]

The Prākrit is explained in a Sanskrit Chāyā. The MS. is not very accurate; it was copied by Vīrarāghava in the Pramāthin year, doubtless A.D. 1819-20. The use of chś for the ligature cch is normal, and the distinction of anusvāra and the sign of duplication in the Prākrit is carefully and consistently made. There are no wooden boards.

[Feb. 19, 1913.]

7413

Bühler 101. Foll. 40; European paper (watermarked Dorling & Gregory, 1874), bound in book form; size 8½ in. by 13½ in.; fairly well written, in the Devanāgarī character, about A.D. 1874; sixteen to eighteen lines in a page.

The *Mṛigānkalekhā*, a drama (*Nāṭikā*), by *Viśvanāthadeva*, son of *Trimaladeva*.

It begins fol. 1: श्रीगणेशाय नमः। वाज्विलासिन्ये नमः।

> भूरादंघिप्रहारप्रवत्तभरनतप्रौढदवीं करें कू -म्वासोट्रेक्षभृष्यज्ञलिधजलभर चलपाठीनकूटं। गंगारंगत्तरंगाविलविलतजटाचालनं भूलपागिः पाचादायासखेदाज्जगदिदमिखलं तांडवाडंवरं तत्॥ १॥

ऋषि च।

वामां वामाङ्गभागे कलयति मद्नस्रोपकीर्त्तिं च

सर्वैश्वर्याकुलोऽपि प्रकटयति करे नारमेकं कपा-लम्।

दाता मुक्तेर्गरीयान् भवति स भुवने यत्स्वयं चा-विसुक्तः

पायान्मायादुरूही गिरिवरतनयावस्नभो भूत-नाथः॥२॥

(This verse is then given in the margin; in the text it is more incorrectly written.)

ऋपि च।

रोषाकुंचितपाणिपञ्चवतया सेवांज[िजनों क्रतः स्वश्चेकांगतया च नो निततनिर्विस्तारिता ग्रंभु-

नो निविद्गदितं च मूकपदवीं वित्तृकदेशे गते पार्वत्याः सफलैव मानपदवी पायान्तिकोकीतकं

नांदांते सूचधारः। ऋजमतिमतिविस्तरेण।०

 $A\dot{n}ka$ II begins fol. 14; A. III, fol. 24; A. IV, fol. 31.

It ends fol. 39: सिखि। महाराज तत्कथय किं ते भूयः प्रियमुपकरोमि। राजा। सानंदं। भगवति ऋतः परमपि प्रियमस्ति।

चोणिराज्यं सपदि विहितं कांतया सार्झमुचै-देंवी तृष्टाप्यजनि भगिनीलाममासाय सयः। स्कीता कीर्तिः सपदि रचिता चंद्रवश्रंस्य तसा-त्कस्मिनिष्ट (r. ॰ निष्टं) भगवति पुनः कर्त्तुमीहा तवास्ते॥ तथापीदमसु भरतवाकां।

यावद्रह्मांडभांडे स्फुरित स भवान्यद्मिनीजीवितेशो यावत्चोणीं फणींद्रः कलयित शिरसा याव-दास्ते शशांकः।

यावत्क ल्यांतपातो न चलति भुवने तावदस्तां सम-स्तां

विस्कृ जीत्वीरधाराद्रवमधरतराः सत्कवीनां

इति निष्कांताः सर्वे चतुर्थोऽकः। Fol. 40: समा-प्रोऽयं मृगांकलेखामिधाना नाटिका। क्रतिरियं <u>निय-</u> नाथदेवकवेः।

The MS. is a modern copy from Surat. The original was dated fol. 40: संवत् १६७९ समये फाल्गुन्युक्कपंचम्यामलेखि खार्थ परार्थमिति मृगांकलेखानाटक। The copy is very inaccurate and a good deal corrected. It is written on one side of each leaf only.

This work is analysed by Wilson, Hindu Theatre, ii. 391, 392; cf. also Calcutta Sansk. Coll. Catal., vi. 152, which seems to be based on Wilson's account. The influence of the Ratnāvalī is clearly overpowering. Cf. Konow, Das indische Drama, p. 113.

[G. BÜHLER (no 106).]

7413 A

3668 1. Foll. 16; palmyra leaves; size 15½ in. by 1½ in.; neatly written, in minute Grantha characters, in the eighteenth century; twelve to eighteen lines in a page.

The Yatirājavijaya or Vedāntavilāsa, a drama celebrating Rāmānuja, by Varadācārya or Ghaṭikāsata of the Śrīvatsagotra.

It begins fol. 1: श्रीपरांकुश्विजय: (in margin)।

पन्ने खन्नयने सरामि सततं भावो भवत्कुन्तळे नीळे मुद्धति किं करोमि महि तैः क्रीतोऽसि ते विश्वमैः।

द्रत्युत्स्वप्नवचो निश्चम्य सक्षा निर्भर्त्सितो राधया कृष्णस्तत्परमेव तद्व्यपदिश्चन् क्रीडाविटः पातु

Much of the *Prastāvanā*, which ends fol. 2, is injured by breakage.

Anka III begins fol. 5 b; it is styled Vartālikapraveša; A. IV, Sumutikrīdā, begins fol. 9; A. V, unnamed, fol. 11 b; A. VI, fol. 14.

It ends fol. 16 b: इति हर्ष्यवाटयन्तो निष्ट्रान्ता-स्तर्वे।

नीतो मयाद्य निगमान्तमद्दिपोऽयं रंगस्त्रज्ञं रचितनाटकसंविधानं। नृत्यत्परांकुश्चगतिर्निजसूचमार्गे किञ्चददि स्वजति स (lost)॥

इति श्रीमत्घटिकाश्यतवरदाचार्थ्यविरिचिते वेदान-विज्ञासापरनाम्नि यतिराजविजये षष्टांकः । श्रीमते रामानुजाय नमः। श्रीमते परांकुश्चदेशिकाय नमः।

The MS. is much injured by worm-holes and breaking. It is not at all correct. All the parts of the codex are by one hand.

For this drama see the *Madras Catal.*, xxi. 8530 seq. [Dec. 5, 1921.]

7414

3474 f. Foll. 15; palmyra leaves; size $15\frac{1}{8}$ in. by $1\frac{5}{8}$ in.; fairly well written, in the Telugu character, in the nineteenth century; seven to nine lines in a page.

The Lambodara, a farce (Prahasana), by Veňkatesvara, of the Kaundinya family, son of Dakshiṇāmūrti. [A]

It begins fol. 1: लंबोदरप्रहसनं (in margin) । श्रीम [lost द्वेदां] तमहागुरवे नमः। निर्विधमस्तु । हरिः श्रीं।

संबोदरस्य विगळत्कटिसूचलंज-कौपीनपार्श्वविवृतो मदनध्वजोऽव्यात्। यं संभ्रमादुपस (lost) चंच्वा विकर्षति षडाननयानवहीं॥१॥ अपि च।

श्रतमित्र है रखु पुत्रप्रदं वो गुरूतरमित्रिधिं कुंभकर्णस्य ग्रेफः । श्रहनि निश्चि भयस्योज्जृंभग्गे (lost) (lost) ग्रजमृषिमुचैः क्रंदतस्पूर्यचंद्रौ ॥२॥ नांद्यंते सूत्रधारः । सामाजिकानवलोक्य । सादरमंजिलं वा ।

The dialogue between the Sūtradhāra and an assistant is much injured, as is nearly all the

MS., by worm-holes, so that the usual details of the authorship are in the main lost. The defect is, however, made good at the end, fol. 15 b: किमितोऽपि प्रियमस्ति भवतः। व। अत एवं नंदामि। तथापीदमस्त भरतवाकां।

भूपाः पुर्खपथे चरंतु भवतु चैमं नृणां सर्वतः कालेष्वोषधयः फलंतु कवयः खेलंतु राज्ञां प्रियाः।

कौंडिन्यान्वयमंडनाय जनितर्श्रीद्विणामूर्तिना काव्यस्यास्य च वेंकटेश्वर्कावः कर्ता चिरं जीवतु॥ इति निष्कांतास्त्वें। श्रीकृष्णार्पणमस्त्र।

The work is indescribably coarse, 102 stanzas, exclusive of the last, are numbered. The Prākrit is limited in quality, but is without a $ch\bar{\alpha}y\bar{\alpha}$.

The MS. is much injured by large worm-holes with serious loss of text, and is not at all correct.

The author is clearly the same as the author of the commentary on the Patañjalicarita mentioned in Kuppūsvāmin's preface (p. 8) to his edition of that text; Aufrecht, Catal. Catal., ii. 144 a. The text has been printed, with Rāmacandra's Krishnavijaya, at Mysore, in 1890. Cf. also the Madras Triennial Catal., 1913-14 to 1915-16, i. 1101, 1102; Konow, Das indische Drama, p. 116.

[Feb. 19, 1913.]

7415

Bühler 107. Pages 23; European paper (watermarked R. Barnard, 1860), bound in book form; size 8\frac{1}{3} in. by 12\frac{7}{3} in.; neatly written, in the Devanāgarī character, about A. D. 1863; thirty-one or thirty-two lines in a page.

The Venkațesa-prahasana, a farce, by Venkațesvara. The title Lambodara does not here appear. [B]

It begins p. 1: वंकटेशपहसम्। शुममसु।
संबोदरस्य विगळत्कटिसूचलंबी
कौपीनपार्श्वविवृतो मकरध्वजीऽव्यात्।
यं संक्षमादुपसातुरगक्षमेण
संस्वा विकर्षति षडाननयानवर्हिः]॥

ऋपि च।

त्रसमित्तिस्ति हैरस्तु पुत्रप्रदं वो गुरुतरमितिदीर्घ कुंभकर्यस्य शेफः। त्रहिन निश्चि च यस्त्रोजुंभणे विध्यबुध्या कलश्रजमुनिमुद्धैः क्रन्दतश्चन्द्रसूर्यौ॥

नांवांते सूचधारः। सूः सामाजिकानवलोक्य सादरमं-जिलं वध्वा।

It ends p. 23: तदापीदमसु भरतवार्यः।
भूपाः पुष्पपधे चरंतु भवतु चेमं चृणां सर्वतः।
कालेष्योपधयः फलंतु कवयः खेलंतु राज्ञां
प्रियाः।

कौंडित्यान्वयमंडनाय जनित श्रीदिचिणामूर्तिना काव्यस्यास्य च वेंकटेश्वरकाविः कर्ता चिरं जीवतु॥ इति निष्कानास्तवें। प्रहसनं संपूर्णम्।

This MS. is a copy of no. 515 of the Madras Government Oriental Library. It is very inaccurate. It is by the same scribe as Buhler MSS. nos. 93, 103, 108, and 123. This shows an unexpected identification of the nature of this Prahasana, correcting Konow, Das indische Drama, p. 116. See Madras Triennial Catal., 1913-14 to 1915-16, i. 1101; Madras Catal., xxi. 8525, 8526.

[G. BÜHLER (no. 112).]

7416

Aufrecht 44. Pp. 21; European paper, bound in book form; size $6\frac{1}{2}$ in. by $8\frac{1}{4}$ in.; fairly well written, in the Devanāgarī character, by Purohita Durgādatta Śāstrin, in A.D. 1889; twenty-one or twenty-two lines in a page.

The Laṭakamelana, a farce (Prahasana), by Śaṅkhadhara, written for the prince Govindadeva or Govindacandra of Kanyākubja, in the first half of the twelfth century A.D.

Several lacunae are indicated. The original is a MS. in the possession of Paṇḍita Jvālādatta Prasāda at Lahore and this copy, made for T. Aufrecht by direction of Dr. M. A. Stein, was 'collated with the original by Pandit Govinda Kaula of Srínagar' in June 1889. The scribe gives his name, p. 21: जिल्लितमिंद पुरावित

दुर्गादत्तशास्त्रिणा श्रीश्रीश्रीश्रीश्रीमसहामहोद्यडाक्तर-स्तेनसाहिवानुमत्या जर्मनदेशनिवासिश्री श्रीफ्रेख्तमहा-पण्डितार्थम्। सस्वत् १०४६ विक्रमः चैत्रशृदि नवत्थाम्।

Printed in the Kāvyamālā, xx, 1889; cf. Madras Catal, xxi. 8491, 8492; Konow, Das indische Drama, p. 115.

[T. AUFRECHT.]

7417

Buhler 103. Pages 80; European paper (water-marked 1857), blue, bound in book form; size 8½ in. by 12½ in.; neatly written, in the Devanāgarī character, about A. D. 1863; thirty-one lines in a page.

The Vasantatilaka, a Bhāṇa, by Varadācārya, son of Sudarśanācārya Ghaṭikāśata. [A]

The colophon, p. 30, is: इति श्रीवत्सकुलितलक-भूतघटिकाशतकविसूनुवरदाचार्थ्यविरचितो वसन्ततिलको नाम वाणः। श्रीशीतारामार्पणमञ्जू।

The MS., a transcript from the Madras Government Oriental Library MS. no. 515, is very inaccurate. It is by the same hand as Bühler MSS. nos. 93, 107, 108, and 123.

For this work see Eggeling, nos. 4198 and 4199. The author wrote also the Vedāntavilāsa on the deeds of Rāmānuja; see 7413 A. Cf. also Hultzsch, Reports, iii. 37, no. 1577; Madras Triennial Catal., 1913-14 to 1915-16, i. 2071, 2072; Madras Catal., xxi. 8494-8496; Konow, Das indische Drama, p. 120.

[G. BÜHLER (no. 108).]

7418

3465 b. Foll. 28; palmy1a leaves; size 16 in. by 1½ in.; fairly well written, in the Grantha character, in the nineteenth century; seven to nine lines in a page.

The Vasantatilaka, a Bhāṇa, by Varadācārya.
[B]

The colophon is, fol. 28 b: इति घटिकाशतसुदर्शना-चार्खपुचनरदाचार्थ्यनिर्चितनसंततिलको नाम भाषा-

स्समाप्तः । श्रीप्रसंनसौम्यकेशवार्ष्यसस्तु । करक्रतमपराधं चंतुमईति संतः । श्रीहयग्रीवाय नमः । श्रीमते रामा-नुजाय नमः ।

The MS., a recent copy, is uninked, and not at all correct. It is by the same hand as the first part of the codex.

[FEB. 19, 1913.]

7419

Bühler 104. Foll. 47; European paper (watermarked 1874), bound in book form; size $8\frac{1}{4}$ in. by $18\frac{1}{2}$ in.; fairly well written, in the Devanāgalī character, about A.D. 1874; seventeen lines in a page.

The $V\bar{a}santik\bar{a}\ N\bar{a}tik\bar{a}$, a drama in four acts, by $R\bar{a}macandra$.

The MS. begins fol. 1 as in Eggeling, no. 4186, and ends fol. 47 similarly; the last line of the Bharatavākya here is completed by °सा प्रजा॰ while the second has वसुमतीमिर्वशान्तारयः। The colophon is: इति श्रीरामचद् (corr. from जु) क्रता वासन्तिका नाटिका समाप्ताः।

The MS., a modern copy from Surat, is much corrected, but very inaccurate. The MS. is written on one side of the leaf only.

[G. BÜHLER (no. 109).]

7420

Mackenzie III. 110. Foll. 41; palmyra leaves; size $14\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Telugu character, in the eighteenth century; six or seven lines in a page.

The Vāsantikāpariņaya, a drama (Nāṭaka) on the loves of Nṛisimha as Ahobileśvara, and a nymph Vāsantikā, by Vaṃcchaṭhāri (Śaṭhāri) Yati, in five Aṅkas. [A]

It begins fol. 1: ऋविघ्नमसु । श्रीहयग्रीवाय नमः । श्रीमते रामानुजाय नमः । (श्रीमते हयग्रीवाय नः B) धत्ते इस्तयुगी सुदर्शनपरो (दरौ B, C) देवस्य यस्रीत्यसं

सासूयं ने तद (lacuna in A owing to breaking of MS. न्यहस्तयुगळी तत्साम्यना B) भाशया।

पारावारसुतापयोधरतटीं कंडं समालंबते (from प॰-उं lost in B)

स श्रेयांसि चतुर्भुजो रचयताङ्क्ष्मीनृकंठीरवः ॥१॥

अकुतोजनुषा भावि भाषया यस्य (rest lost; हेषया B, C)।

श्रसु मे वसु मेधायै कंधरोपरि सेंधवं॥ नांदांत्ते सूत्रधारः। श्रयि मारिष इतसावत्।

 $A\dot{n}ka$ II begins fol. 10 b; A. III, fol. 17 b; A. IV, fol. 28; A. v, fol. 36.

It ends fol. 41 in a badly mutilated leaf: भरतवाकां।

श्रशीनन्वहमार्ज्यं (lost in breaking in A; तु विधिवड C) मेंग साकं नृपा

धानी सखसमृज्ञिमेतु समये धाराळवर्षेस्समं। विद्याभिस्सह साधयंतु विनयं विप्रा विवेकाधिका वाग्देवी महतां गृहेषु सततं वर्तेत खच्म्या समं॥

इति (निफ्रांता) सर्वे । इति श्रीमद्देदमार्गप्रतिष्ठा-पनाचार्थपरमहंसपरित्राजकाचार्थसर्वतंचस्वतंचोभयवेदां-ताचार्थप्रतन्नेखिनिज्ञिखनानुगुणकविताधुरंधर (उभयवे-दांताचार्थ C) कविता (किंककंठी) रवश्रीमक्टारि (श्रीवं-क्टारि॰ C) यतीश्वरस्र कृतौ वासंतिकापरिणयनाम्नि ना (टके पंचमीं कः)। Then followed originally the date, in the form of the cyclic year of the writing of the MS., but only वत्सरे द्रग्रस्यां कार्तिकमासे श्रथासितपचे। वासंतिकापरिण्यं विजिख is left. The passages in brackets are supplied from fol. 28 b, each Anka having the full colophon in varying degrees of inaccuracy. They occur also here in C.

The Prākrit is accompanied by a rendering in Sanskrit.

The MS is a good deal injured by breaking, especially in foll. 1-5, 30, 38-41. It is very inaccurate and not at all easy to read. The

boards are ornamented with a coloured floral design.

The name of the author is given by Wilson (Catal., i. 111) as Srimad Ch'hatayati, which Aufrecht (Catal. Catal., i. 566) interpreted as Chaṭa Yati, and after him Schuyler (Bibliog., p. 32) as Chaṭā Yati. The view of Wilson rests on the final colophon of A as given above, where, however, the letters ri have been overlooked by Wilson. The colophon of C, however, is borne out by the other colophons of A which before the symbol for cch have something like चं or पं, that the former is meant is shown by the form 'भायणीचंच्यारि: found in the introduction, in which the author is described at wearisome length and in which occurs the incident referred to by Wilson; (fol. 2 in A; fol. 1 b in C).

पूर्वं यसु सुकुन्द्देवेविभुना स्कन्धे घृतांदोिक्ठतः प्राप्तः श्रीपुरुषोत्तमं रचितवान् भिक्त (क्र C) प्रति-

Hence Wilson deduces the sixteenth century for the work, *Mukundadeva* of Orissa being killed in A.D. 1567 (Burgess, *Chronology of Modern India*, p. 42).

The normal name, Śaṭhāri, is found as Śaṭha-kopa Yati in the edition of the play contained in the Mysore edition (1892) of Bhavabhūti's Uttararāmacarita (pp. 229-284). For the author cf. also the Madras Catal., xxi. 8500, where he appears as Śaṭhakopasvāmin.

[COLIN MACKENZIE.]

7421

3467 f. Foll. 14; palmyra leaves; size $16\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; rather carelessly written, in the Grantha character, in the eighteenth century; eight or nine lines in a page.

The Vāsantikāpariņaya, by Vaṃcchaṭhāri Yati, imperfect. [B]

¹ So also in the Madras MS.; Madras Catal., xxi. 8502, 8503, where it is printed **quapo**. What it means the editor ignores. Cf. ibid., 8298, 8299.

¹ ¶ Madras MS.

The ends of the leaves are broken off on the left hand side with much loss of text. Aika I ends fol. 6b: वासन्तिकापरिणयनाम्ब नाटके प्रथमीं जाः। A. II, fol. 10b: दितियों जाः। The MS. breaks off with fol. 14, l. 9.

The first leaf of the MS. is for the most part in a different hand from the main body of the MS., and the end of the MS. from 1.3 of fol. 13 b is also by another hand. The MS. is not very correct and, though it affords variants of value to A, it contains many blunders of its own.

[Feb. 19, 1913.]

7422

3466 c. Foll. 22 (marked 51-72); palmyra leaves; size $17\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Grantha character, in the nineteenth century; nine to eleven lines in a page.

The Vāsantikāpariņaya. [C]

It begins fol. 51: श्रीसैन्धवकंघराय नमः। श्रीमते चैद्यंतदेशिकाय नमः। श्रीशरपुरीकेश्वाय नमः। हरिः श्रों। धत्ते॰॥

 $A\dot{n}ka$ II begins fol. 55 b; A. III, fol. 60; A. IV, fol. 66; A. V, fol. 69. It ends fol. 72 b.

The MS, is in a much better condition of preservation than A or B, but it has, like B, no Sanskrit explanation of the Prākrit.

[Feb. 19, 1913.]

7423

3468. Foll. 29; palmyra leaves; size $15\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; neatly written, in the Telugu character, in A.D. 1858-9; six lines in a page.

The Vikrāntarāghava, a drama (Vyāyoga), by Kṛishṇa, son of Tātārya, whose autograph this purports to be. His teacher was Sajjaya Deśikendra, his mother Kṛishṇāmbā. There are appended a chāyā of the Prākrit and an account of the aṅgas.

It begins fol. 1: विक्रांतराघव नाम व्यायोगः (in margin) । शुभमस्तु । श्रीरामचंद्राय परब्रह्मणे नमः ।

श्रीहयग्रीवाय नमः। श्रीश्रीतातार्यसञ्जयार्यगुरुवरयोश्व-रणारविंदाभ्यां नमः।

भेषाहार्यविभूषा रोषातिभयात्कृताद्विपरिभोषा। सैषा व्यक्तिस्तोषां छेषाहिभया तनोतु शुभवेषा॥१॥ It ends fol. 22 b:

यद्वान्वातूलतूलायितवज्ञळमदादावदूकास्समग्रा श्रन्थैवात्यद्भुता धीरपि कुश्चिकसुतस्थेद यस्याग्य-कीर्तेः।

श्रीमक्ष्रीग्रेबदिबान्वयक्तवग्रपयोराग्निराकाग्रग्रांक-स्त्रीमांक्षातार्थवर्थसा जयतु सततं देग्निकंद्रो वितंद्वः॥ १५५॥

श्रीवत्साचयरंगनाथविदुषो यं भागिनेयं विदु-र्यम्श्रीसज्जयदेशिकेंद्रकरुणासंप्राप्तसाहित्यधीः।

स श्रीशैलकुलांबुधींदुरतनो तार्यक्रणांवयोः

पुचो नूतनदुर्ग<u>क्रष्ण</u>कविराद्धायोगमेतं जवात् ॥ १५६॥

रह ग्रार्दि कालयुक्तावूजें मासे वलींद्रदीपदिने। विक्रांतराघव[म]मुंरिचतं संतस्समीच्य हृष्यंतु

समाप्तोऽयं नूतनदुर्गक्रण्यकविविर्वितो विक्रांत-राघवाख्यो व्यायोगः॥

इह कालयुक्तिवर्षे तेषे मासे सितनयोद्श्यां। व्यक्तिखत्स एव कविराद्येनायं विरचितो ग्रंथः॥

श्रीतातार्थगुरवे नमः । श्रीसक्तयार्थगुरवे नमः । मंगळानि भवंतु ।

Fol. 23: शुममखु। ऋथास्य <u>विकांतराघव</u>व्यायोगस्य प्राकृतस्रोकानां क्षाया निस्त्रते।

Fol. 26 b: समप्तेयं विकांतराघवप्राकृतस्रोककाया । श्रीतातार्थगुरवे नमः। श्रीसञ्जयार्थगुरवे नमः।

'Fol. 27: शुममस्तु। अथास्य विकांतराघवव्यायोग-स्<u>यांगानि</u> निरूपंति।

It ends fol. 29:

इत्यं प्रत्ययदुर्गस्यश्रीकृष्णकविना कृतं। विक्रांतराधवाख्यस्य व्यायोगस्यांगरूपणं॥

श्रीतातार्थगुरवे नमः। श्रीसक्कयार्थगुरवे नमः। श्री-रखु। संगळानि भवंतु। श्रीः श्रीः श्रीः श्रीः।

The MS. is uninked, without boards, and not at all correct, though an autograph. The work is a mere tour de force.

[Feb. 19, 1913.]

7424

Bühler 106. Foll. 55; European paper (watermarked Dorling & Gregory, 1874), bound in book form; size 81 in. by 138 in.; neatly written, in the Devanagarī character, about A. D. 1874; seventeen lines in a page.

The Vinodaranga, a Prahasana, by Sundaradeva Vaidya, son of Govindadeva and grandson of Viśvanāthadeva, of the line of Kīrtideva.

It begins fol. 1: श्रीगणेशाय नमः। श्री में चंचलवीचिगांगसलिलवाधौतचंद्रार्धके श्यचंबनचंचलें (जनजिते क्रीडार्सस्वेदिनि। प्रमोदार विचंबित भुजलता क्रष्टश्रवः कुंडलं गौर्या मुक्तजटे विभृतिधवले शंभोः स्मितं पात

नांबंति सूत्रधारः । अनमतिवित्तरेण । यदव वर्सं-तोत्सवसमयानुकूलं । श्रीकविराजसुंदरदेववैयविरचिते विनोदरंगनामा प्रहसनेन सामाजिकानुपास्थामः। नेपश्च। कः कोऽच भो वाचाट इव पंडितसभासु। सुचधारः। ऋरे।

धुर्त्तचरितप्रवेत्ता निष्यातो यः खधर्मविद्यासु। गोविंद्देवसूनुः कवींद्रः सुंदरदेवस्तनोत्य । सञ्चरितं

पुनर्नेपध्ये। आः क एष पापो मिय सित धूर्तावतंसे धूर्त्तचरित्रमृह्योषयति।

Sandhi I ends fol. 33, and the whole ends foll. 54, 55: धुर्ता। रागमंजरीमंके कला सगर्व। शिष्यस वध्या खयमेष हारितरे

> धूर्त्ताभिसुखं गणिकेयमाप्ता। खलाः समस्ताः निकटे निपातिता

नातः परं नः प्रियमस्ति लोको ॥ ३४॥ तथापीदमस्त भरतवाकां। चातुर्वेखें खखधर्मप्रवृत्ति-र्भूयाङ्गव्यं भूमिदेवेषु गोषु। सस्यैः पूर्णा भूमिरास्तां खकाने मेघा वृष्टि संवितन्वंतु सौम्यां ॥३५॥ इति निःक्रांताः सर्वे । इति काम्यपगोचपविचकीर्त्ति-

देववंशावतंसश्रीविश्वनाथदेवाताजगोविंद्देवसुतसुंद्रदेव-वैद्यसंस्कृति विनोद्रंगप्रहसने द्वितीयसंधी प्रथमींऽकः ॥ १॥ समाप्तमिदं प्रहासं [न]।

The MS., a modern copy from Surat, is very incorrect. The writing is on one side only of each leaf.

[G. BÜHLER (no. 111).]

7425

Mackenzie III. 123. Foll. 34; palmyra leaves; size $15\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Telugu character, about A.D. 1750; five to seven lines in a page.

The Śāradātilaka, a drama (Bhāna), by Śańkara.

It begins fol. 1 with the same verse as in the Bodleian Catal., i. 146. The next verse is:

क्रीडाकोपप्रश्मविनतौ प्रेयसीपादपद्म-श्रीसंकोचचुमितहृदयो जोषमधेँदुमौलिः। तस्थी जाला तदपि भिवया गाढमा लिंग्यमानः सांद्रानंदः स भवतु शिवः संततं श्रेयसे नः॥ निर्यद्वे णपरंपरापरिमळव्यालोलमुंगांगना-द्यंकारैकमनोहरं सुमग्नरं संधाय संमोहनं। कर्षतीमिदमैचवं धनुरिमामापक्वविंबाधरा-मंभा (r. मंबा॰) मंबुरुहासनादिभजनारंभामहं भावये॥

किंच।

सिंधुकन्याकुचदारकुंकुमद्रवपंकिलं। श्रेयसेऽस्तु नृसिंहस्य सदयं हृदयं मम ॥

नंदांते सूचधारः । सविनयविहितांजिनः सभामव-लोका। भो भो सकलतंत्रखतंत्रप्रचाराः सर्वे सभासाराः। इ्यं खल् विशुंखलविराजमानराजमार्गसंसर्गितनिसर्गर्-चिरकवकरथरथचरणघणघणितघनगतिगळितविपलवि-पुलासमुदीर्णस्वर्णरजसांदोइसिंद्ररीतसिधरकंधरासीनहा-स्तिपनहस्तसंस्पात्तनसंस्पायदस्तोनमस्त्रनसपुद्धतमहाद्वत-निध्वानसाध्वसकुरंगिततुरंगमन रंगविषमितविविधव रू-धिनीसंचारसमाकुला।

It ends fol. 33 a:

बद्मीपयोधरधराधरश्रंगसंग-संपूर्णसंभृतरतेः पुरुषोत्तमस्य। भक्तप्रियस्य निरपायक्रपाविशेषे-राचंद्रतारकं क्रतिरियमच जीव्यात्॥

इति निष्ट्रांताः।

इति श्रीशंकराख्येन कविना रचितोऽधुना। शारदातिलक (rest broken away fol. 34) ॥

The next line is lost; the second half is: नंदंत वावनंदंतं कवयो हि निरं(कु) भाः॥ सुवर्णमालिकाकारा सालंक्रतिरियं क्रतिः। विद्यां कंदपाळिष केळिभूषायतां भुवि॥ श्रीमूर्चनारायणार्पणमस्त । इदं पुसुकं सुब्रह्मणियां। करक्रतमपराधं चंतुमईतु संतः।

The MS. is not at all accurate. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7426

3469 a. Foll. 38; palmyra leaves; size 16% in. by 11 in.; fairly well written, in the Grantha character, in the eighteenth century; seven to ten lines in a page.

The Śringāratarangiņī, a drama (Nāṭaka), in five acts, by Venkatācārya.

It begins fol. 1: श्रीहयग्रीवाय नमः। जातश्रीतमरीचिरस हृदयादित्यागमेषु श्रुतं भानुर्वृनमयत्त्रद्वद्वयते हार्द्दनमिस्रन्ति। श्रंकामंकुरयन्तमाशृततंतेर्थः कौसुमं वचसा धत्ते स्नेरक्रपाविपाक्तलितः क्रष्णसा पृष्णात

विश्व। नीलश्रीरलकेषु ग्रंखागरिमा कंठे कुचे माकरी रेखा कुन्दवर्वितिसातसुधा कान्तेषु दंनीषु च। पादौ कच्छपभृषितौ कर्युगं यस्यास्तपदं महा-पद्मानन्दमयी सुकुन्दरमणी सदाः प्रसदान्यम ॥ नान्वने सुवधारः। सहर्षे। अधुना खल्वरविन्दरवि-न्द नन्द नचन्दि रधरपुरन्द रमुखनिखिल बुन्दार् कबुन्द मकु-टनिकटतटघटितचिरत्नरत्नवुरत्ननिर्यतनिर्यत्प्रभाराजि-नीराजितचरणराजीवस्य ग्ररणागतजनमन्दिराळिन्दम-न्दारसानन्यसामान्यमान्यतारुखधन्यजलिधराजन्यकन्य-काकुचलिकुचरचितचकचितमकरिकापचिचितभुजाना-र शुंगारनपतिविहारगृहारोपितकौ सुमरूपदीपधुमकिल-कायमानश्रीवत्सलाञ्क्षनस्य चिरन्तनसरस्वतीसतीचित्य-रनिकरपरिष्कृतिमञ्जिकापरिमळन्वरीयमाणकञ्चाणगुण-निजयस स्वायत्तसकाजगदुदयविभवविजयस पराश्चर-पाराश्रर्थशुकशौनकप्रमुखनिखिलम्नी (जन added be-

low) द्भद्रयजन्तरहगृहानिवासस्य श्रीनिवासस्य सेवाया-

माबद्धहेवाक्सावाः परमभागवतास्त्रंमिळिताः । नतव्या ग्रभिगन्तवास महान्त इति सम्यगभिगम्य भो भो भाग-

From fol. 2 it appears (cf. Seshagiri, Report for 1896-97, pp. 5, 6, 76, 77, 78) that the author's grandfather, Tātayācārya, had two sons, Śrīnivāsācārya and Annayācārya, of whom the latter was a very great guru in the family estimation. His work Tattvaguṇādarśa is described in the Madras Catal., xxi. 8223.

Anka II begins fol. 8; A. III, fol. 16; A. IV, fol. 22; A. v, fol. 29 b.

It ends fol. 39 (a broken leat): इति श्रीशैलवंश-सधानुधिपूर्णच (lost) एडेईएडपण्डिताखण्डनमण्डनीसा-र्वभौमस्याभिनवकवितार्क्किककाछी रवस्य सर्वतन्त्रस्वतन्त्रो-ज्वलिश्रोमणेः वेंकटाचार्थ्यवर्थस्य क्रतौ शुंगारतरंगिणी नाम्ब नाटके पञ्चमीं उकः।

प्रज्ञावास्तिवेष्टिताचलमनः (lost) विद्या(१) पयः-पारावारसमुत्यिता सुमनसामानन्दसन्दाद्नी। या शुंगारतरंगिग्रीति विदिता बच्चीरियं गाश्वती दत्ता निर्माजवेंकटार्थेक्तिना (lost) भूषामणेः ॥ समाप्तेयं शुंगारतरंगिणी।

The MS, is not at all accurate and is often hard to read.

[Feb. 19, 1913.]

7427

Buhler 108. Pages 29; European paper (watermarked 1857), blue, bound in book form; size 81 in. by 12% in.; neatly written, in the Devanagarī character, about A. D. 1863; thirty-two lines in a page.

The Śringārarasodaya, a Miśrabhāna, by Rāma Kavi, son of Rāmakrishņa, younger brother of Venkaţārya, and grandson of Hanūmat, and great-grandson of Peddana, of the Kāsyapa family, of Lingamaguntapattana.

It begins fol. 1: मिश्रभाणम्। शुभमजु। श्रीमत्या जगतां मातुर्विधत्तां वश्श्रियं स्मितं। श्चिन खीक्रते प्रेम्णा पाणी तत्समयोदितं ॥१॥ ऋपि च।

बच्चीं बच्म्यासनोतु श्रवणतनमिळत्वसासप्र-सुन-

योवनाध्वीकको भवश्रमद्किपतस्थानिकदः कटाचः।

गोविन्दाक्षेषकाले विश्वतमुखतया लज्जया विक्रि-तांत-

स्सौम्यः पुर्नोत्पनोद्यत्ननस्वननकानेकिपाट-चरोऽयं॥२॥

The $S\bar{u}tradh\bar{a}ra$ indulges in enormous compounds in describing the occasion, the spring festival in *Chadaluvāḍa* of $R\bar{a}macandra$; the author is given p. 2:

श्रासी चिंगमगुंटपट्टण्वरे श्रीरामनामा कवि-निप्ता पेद्दनधीमतो गुणनिधः पौचो हनूमत्सतः। पुत्रः काम्सपगोविणः स्थिरमतेः श्रीरामक्रष्णस्य स-द्वाक्यावद्वकवित्वपद्वतिचण्(ः Madras MS.) श्रीवेंकटाय्यानुजः॥ स कविः ववाण भाणं श्रुङ्काररसोद्यास्थमन्वर्धे। भाषाचयमूषितमति-गुणतोषितमवश्षितोक्तिभिस्सहितं॥

It ends p. 29: केळीगृहं प्रतीदानीमेव गमिष्यामि । तथाप्येतद (lacuna) वाक्यं।

स्रोना पृधिनी मिततु धिनिभिन्नोह्मणा यायजूकाः कान्नीनामा भृति नृपतयसंहितर्खाचकानां। कार्ब वृष्टिं स्वतु वक्षो मद्रमेवासु गोभ्यो देशे देशे सुकविजनता प्रामुयाच प्रतिष्ठां॥

दित श्री<u>राजग्रेखर्</u>यतीश्वरप्रसादादितसाहित्येन श्री-विग्नेश्वरचरणारविन्द्वन्द्वनप्राप्ताष्टभाषाकविलवेभवधुरं-धरेण हनुमत्पण्डितपौचेण <u>रामकृष्ण</u> (lacuna) <u>चिंगम-</u> गुंटरामसुकविग्नेखरेण विरचितशुङ्गाररसोदयो नाम मिश्रभाणस्समाप्तः।

The MS., a copy of the Madras Government Oriental Library MS. no. 515, is very incorrect. It is by the same hand as Bühler MSS. nos. 93, 103, 107, and 123. The errors due to misreading the original script are innumerable.

It is clear from the quotation that the author is not Gundarāma (Taylor, Catal., ii. 363) or

Lingaguntamarāma (Bühler, Z.D.M.G., xlii.652). The entry in Schuyler's Bibliography, p. 35, is a duplication of the work, due to reliance on Taylor. The Madras Catal., xxi. 8539, records it.

[G. BÜHLER (no. 113).]

7428

Burnell 271, 272. Pages 1-348 and 349-659; European paper (watermarked H. Saunders, 1859), blue, bound in book form; size 7 in. by $8\frac{1}{2}$ in.; fairly well written, in the Telugu character, about A.D. 1860; twelve or thirteen lines in a page.

The Saṃkalpasūryodaya, a drama by Venkaṭanātha, in ten acts. [A]

271 contains acts I-V.

Anka I begins p. 1:

श्रीमान्वंतरनाथार्थः कितार्किकेसरी।
विदाताचार्यवर्थों मे सिन्नधतां सदा हृदि॥१॥
यज्ञित्रप्रचयात्मके दिनमुखे दृष्टिचमः चेचिणः
चिप्तं संस्रतिप्रवर्रीं चिपति यत्संकल्पमूर्योदयः।
तन्तेरस्त्रविभूषणेरिधगतस्वाधीननित्योज्ञतिस्त्रीमानसु स मे समस्रविपदुत्ताराय नारायणः॥१॥

It ends p. 87: इति कवितार्किकसिंहस्य सर्वतंत्रस्व-तंत्रस्य श्रीमद्देंकटनाथस्य वेदांताचार्यस्य क्रतिषु संकत्य-सूर्योद्ये स्वपचप्रकाशो नाम प्रथमोऽकः।

Anka II, pratimatabhamga, begins p. 88 and ends p. 124.

Anka III, muktyupāyālambha, begins p. 125 and ends p. 220.

 $A\dot{n}ka$ IV, $k\bar{a}m\bar{a}divy\bar{u}habheda$, begins p. 221 and ends p. 298.

 $A\dot{n}ka$ V, $\dot{q}ambh\bar{a}dyup\bar{a}lambha$, begins p. 299 and ends p. 349.

272 contains acts VI-X.

Anka vi begins p. 349. It ends p. 411: इति श्रीकवितार्किकसिंहस्य सर्वतंत्रस्य श्रीमद्वेकटनायस्य वेदांताचार्यस्य क्रतिषु संकल्पसूर्योद्ये स्थानविशेषसंग्रहो नाम षष्ठों ऽकः। श्री।

Ainka VII begins p. 412 and ends p. 458 (really p. 460 as there is an error in the counting, corrected in pencil); its title is मुभाश्रयनिर्धारणं।

Anka VIII, mohaparājaya, begins p. 459 (461) and ends p. 561 (563).

Anka IX, samādhisambhava, begins p. 572 (574), and ends p. 579 (581).

Anka x, niśśreyasalābha, begins p. 580 (not corrected), and ends p 659 (also uncorrected). The colophon is followed by two verses, the last being:

कवितार्किकसिंहाय कळ्याणगुणशालिने। श्रीमते विंकटेशाय वेढांतगुरवे नमः॥

The MS. is moderately accurate.

This work has been edited at Conjeeveram in 1883 and in 1904 (in the latter case acts VI-X only), at Benares in 1919. For the legend of its origin see V. Rangachari, J.B.R.A.S., xxiv. 294, 295. Cf. Madras Triennial Catal., 1913-14 to 1915-16, i. 2597, 2598. The work has been translated into English by K. Narayanacharya and D. Raghunathaswamy. The failure of Konow (Dus indische Drama, p. 95) to identify the notorious author explains his inability to date the play. Cf. Keith, Sanskrit Drama, p. 253.

[A. C. BURNELL.]

7429

3470. Foll. 100; palmyra leaves; size $17\frac{3}{4}$ in. by $1\frac{3}{8}$ in.; well written, in the Telugu character, in the eighteenth century; six or seven lines in a page.

The Saṃkalpasūryodaya, by Veṅkaṭanātha.
[B]

Anka I, styled in the margin svapakshaprakāsana, begins fol. 1; A. II, parapakshapratikshepa,
fol. 14b; A. III, muktyupāyārambha, fol. 27b;
A. IV, Rāmādivyūhabheda, fol. 34b; A. V, dambhādyupālambha, fol. 41; A. VI, sthānavišeshasamgraha, fol. 53; A. VII, subhāśrayanirdhāraṇa, fol. 61b; A. VIII, mohaparājaya, fol. 68b;
A. IX, samādhilābha, fol. 81; A. X, nišreyasalābha, fol. 87.

It ends fol. 100, after the colophon with title, ending दश्मीं इनः।

कवितार्किकसिह्याय कल्यागागुणशालने। श्रीमते <u>वेंकटेशाय</u> वेदांतगुरवे नमः॥ समाप्तोऽयं यंथः।

स्तोतुं निदितुमस्रदुक्तमथवा सोढुं समूढं जगतिकं निष्क्रित्तमनंतिचंतनरसे सुखे सुखं तस्युषां।
शिष्याश्चित्तिवुद्धयम् श्रुतिपचे चेषां वयं चे च नसत्तांतोषसमर्पणचमितदं साउंबरैः किं परैः॥
वादिद्दीपशिरोभंगपंचाननपराश्रमः।
श्रीमदेंकटनाथायीं वेदांतगुरुरेधतां॥

श्रीरसु।
प्रगतिं वेंकटेशस्य पदयोर्विदधीमहि।
यदुक्तयो यतींद्रोक्ते रहस्यानां रसायनं॥
श्रीमते निगमांतगुरवे नमः। श्रीरसु। श्रीरसु।

The MS. is well written, but moderately accurate. The Prākrit is followed by a Sanskrit Chāyā.

[Feb. 19, 1913.]

7430

3473. Foll. 93; palmyra leaves; size 16½ in. by 1¾ in.; fairly well written, in the Grantha character, in the nineteenth century; eight or nine lines in a page.

The Saṃkalpasūryodaya, by Veṅkaṭanātha. [C]

Anka I begins fol. 1; A. II, fol. 12 b; A. III, fol. 25; A. IV, fol. 31; A. V, fol. 37 b; A. VI, fol. 49; A. VII, fol. 58 b; A. VIII, fol. 66; A. IX, fol. 78 b; A. X, fol. 83.

It ends fol. 93; after the colophon are given the verses कवितार्किकसिद्धाय॰ ॥ स्रोतुचिन्दितुमस्य-दुक्तमथवा॰ ॥ श्रीमते वेदान्तगुरवे नमः । श्रीमदेदान्त-रामानुजसंयमीन्द्रमहादेशिकाय नमः । श्रीरंगनाथपर- ब्रह्मणे नमः । श्रियै नमः । श्रीमगवद्रामानुजाय नमः । श्रस्तगुरुपरंपरास्थो नमः ।

The MS. is fairly well written, but not very correct. There are no wooden boards.

[Feb. 19, 1913.]

7431

3472 a. Foll. 102; palmyra leaves; size $18\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; fairly well written, in the Grantha character, in the nineteenth century; eight lines in a page.

The $Samkalpas \bar{u}ryodaya$, by $Venkatan \bar{a}tha$. [D]

Aika I begins fol. 1; A. II, fol. 14; A. III, fol. 27b; A. IV, fol. 34b, A. V, fol. 42; A. VI, fol. 55; A. VII, fol. 64b; A. VIII, fol. 72; A. IX, fol. 84b, A. X, fol. 90b.

The MS. ends fol. 102 b: इति कवितार्किकसिद्धस्य सर्वतन्त्रस्वतन्त्रस्य श्रीमद्देक्टनाथस्य श्रीमद्देदांताचार्थस्य क्रतिषु संकल्पसूर्योदये निश्रयसलामो नाम दश्मीं ६कः।

स्रोतुचिन्दितुमस्रदुक्तमथवा सोढुं विमूढं जगत् विन्तच्छिन्नमनन्तिचन्तनरसे सुस्थे सुखं तस्थुषां। शिष्याश्चितिबुद्धयम्श्रुतिपथे येषां वयं ये च न-तत्संतोषसमर्पणचमिदं साढंबरैः किं परैः॥ श्रीमते रामानुजाय नमः। श्रिये नमः।

The MS. is uninked and not very correct. It has no wooden boards, and one of the leaves used as a protection contains the beginning of the play incorrectly written.

[FEB. 19, 1913.]

7432

Burnell 387. Foll. 112; size 14 in by 6\frac{1}{8} in.; fairly well written, in the Devanāgarī character, in A.D. 1834; ten or eleven lines in a page.

The Saṃkalpasūryodaya, by Veṅkaṭanātha. [**E**]

Aika I, here called sapakshaprakāśa, ends fol. 17; A. II is defective, as foll. 26-41 are lost; A. III is all lost; A. IV ends fol. 46; A. V, dambhādyupalambha, fol. 60, A. VI, fol. 69 b; A. VII, subhāśrayanirddhāra, fol. 79; A. VIII, mahāmohaparāyaya, fol. 94; A. IX, fol. 103 b; A. X, fol. 112 b. The colophon is followed by the same two verses as in the preceding MS., but in reverse order.

This MS., though clearly written in the Kashmir type of character, is very inaccurate in comparison with the preceding MS. The date is given fol. 112 b: ## 4509!

[A. C. BURNELL.]

7433

281 c. Foll. 30 (marked 12, 8, and 10); coarse paper, bound in book form; size $8\frac{1}{2}$ in. by $10\frac{1}{4}$ in.; carelessly written, in the Telugu character, in the nineteenth century; thirty-four to thirty-six lines in a page.

The Saṃkulpasūryodaya, by Venkaṭanātha, imperfect. [F]

The MS. is composed of three pieces: the first begins fol. 1 at the end of Anka iv; A. v ends fol. 5 b; A. vi, fol. 8 b; A. vii, fol. 11; A. viii breaks off at fol. 12 b. The second part begins in A. II in the words: समयनति किं न आवित्यं। शिष्यः। भगवित्यृद्धः। A. II ends fol. 4; A. III, fol. 6 b. It breaks off in A. IV at fol. 10 b, there being a lacuna at the end of the passage.

The third part begins, after an interposition of six leaves written upon and eight blank, with the continuation of A. VIII. It ends fol. 3b; A. IX, fol. 5b; A. X, fol. 10; the colophon is followed by श्रीह्यग्रीवाय नमः। श्रीनिवासगुर्व नमः।

कवितार्किकसिंहाय कल्याणगुणभाजिने। श्रीमते वेंकटेभाय वेदांन्तगुरवे नमः॥ संकल्पमुर्योदयः।

The MS. is deplorably corrupt and full of lacunae; it is utterly valueless, and much wormeaten. It is not by the same hand as the rest of the volume.

[Colin Mackenzie.]

7434

Mackenzie III. 109 a. Foll. 61; palmyra leaves; size $17\frac{3}{8}$ in. by $1\frac{3}{8}$ in.; neatly written, in the Telugu character, in the latter part of the eighteenth century; six lines in a page.

The verses only of the Saṃkalpasūryodaya, by Veṅkaṭanātha. [G]

It begins fol. 1 with the common verse:

श्रीमान्वेंकटनाथार्यः कितार्किककेसरी। वेदांताचार्थवर्यों में संविधत्तां सदा हृदि ॥

Then यद्भि as in the edition.

Anka 1,96 verses, ends fol. 8; A. II, 102 verses, fol. 16b; A. III, 48 verses, fol. 20; A. IV, 59 verses, fol. 24b; A. V, 69 verses, fol. 29b; A. VI, 83 verses, fol. 36b; A. VII, 52 verses, fol. 41; A. VIII, 101 verses, fol. 48b; A. IX, 51 verses, fol. 53; A. X, 77 verses, fol. 61 without colophon, but a later hand has written in the numbers of the verses in the several acts.

The MS, is not at all correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7435

Burnell 297. Pages 323, 48, and 14; European paper (watermarked J. R. Jones, 1862), blue, bound in book form; size $7\frac{1}{8}$ in. by $8\frac{5}{8}$ in.; fairly well written, in the Telugu character, about A.D. 1862; fourteen to sixteen lines in a page.

The Saṃkalpasūryodaya-vivaraṇa, a commentary on the Saṃkalpasūryodaya of Venkaṭa-nātha, imperfect.

It begins p. 1: संबन्धसूर्योदयनाटकप्रारंसः।
श्रीमहेंकटनाथार्थकवितार्किककेसरी।
वेदांताचार्यवर्यों में सिन्नधत्तां सदा हृदि॥१॥
श्रीमहेंकटनाथार्थपद्पसप्रभावतः।
श्रीमहेंकटनाथार्थष्ट्पकं व्याकरोग्यहं॥
कमला . गिरिनिलयं ता . मोदं सिवद्युतं रमया।
कार्यवारिभरितं संततचातकतृषाश्मनद्षं॥
रामावर्जमुचींद्रं रामावर्जमिह मावये श्रेषं।
मायजनभंगनिपुणं हरिजनजुष्टं प्रणमेत सुमिनं॥
वेदांतदेशिकं वन्दे यत्सूतिसुध्याञ्चतः।
मादृशोऽपंजहत्तापं संसारायिविदीपितः॥

The actual comment begins, after two more verses, which, like verse 3, are marked as containing small lacunae, on p. 2: दह खलु श्री-रंगराजदिव्याचालक्ष्येवदांताचार्यपरनामा। परमात्मनियो रक्तो विरक्तो ध्यरमात्मनीत्मृक्तरीत्या परमपुरुषचरणारविंदनिरतिश्यमिक्तिस्तिर्तिषयिवरक्तः भगविद्वष्यवद्रम्यवंधकं तावदितरमतिन्रसनकर्ता च भृवि दुर्लभ-प्रतित्तिस्त्यर्वतंचसंकटम्रश्मनविश्वत्रमितः। श्रीमद्वेकटनायो नाम कवितार्विकसिंहः।

The commentary on Anka I ends p. 213: इति संकल्पसूचीद्ये प्रथमीं उत्तः। That on Anka II begins p. 214, and ends abruptly p. 323, ten blank pages being inserted, presumably for the continuation. Anka III begins a new enumeration; it is completed in 48 pages. Anka IV is also freshly counted; it occupies 14 pages and ends abruptly, being unfinished.

The MS. is not at all accurate, being evidently a copy of a not very legible and perhaps injured original.

The entry as to this MS. in Catal. Catal., iii. 142 is inaccurate. This is not identical with the commentary described in the Madras Triennial Catal., 1913-14 to 1915-16, i. 2596, 2597, which is by Ahobilācārya or Ahobalācārya of the Ātreyagotra, nor with those described in the Madras Catal., xxi. 8546-8549.

[A. C. Burnell.]

7436

3471. Foll. 61; palmyra leaves; size $17\frac{1}{4}$ in. by $1\frac{1}{2}$ in.; rather carelessly written, in the Telugu character, in the nineteenth century; nine or ten lines in a page.

A commentary on the Saṃkalpasūryodaya, imperfect.

It begins fol. 1: हरि: श्रोम् । शुभमस्यु । श्रविघ्नमस्यु (in margin) । श्रीमते ह्यग्रीवाय नमः ।

भगवन्तमिला(r.॰वा॰) नन्तकः खाणगुणसागरं। वेदान्तदेशिकत्तीमि वेंकटेशगुरूत्तमं॥ संसाराख्यनिशीथसुप्ततनुभृतसंबोधनायायणी[ः] सूरीणां सगुरुर्वधात प्रकरणं संकल्पसूर्व्योदयं। यवेतत् परिचिन्वतां सभगवत्संकल्पसूर्व्यो निशां मायां भागवतीं विमोच्य विमन्तां धत्ते दृशां शक्षतीं॥

यत्रे संबे गुणाः पूर्या दोषो यत्र न कश्चन।
व्याकुर्महे तं संकल्पसूर्व्योदयमनुत्तमं ॥
विदान्तदेशि[क]गिरां भावः केनावगम्यते।
ग्रथापि तह्याधारो व्याख्यास्थामि यथामतीः॥
इह संकल्पसूर्व्योदये सक्तन्तशारीरकशास्त्रात्वसंगृहीतः
शारीरकशास्त्रात्वश्च पञ्चविधः खसिज्ञान्त्रपतिष्ठापनं प्रथमं

ततस्तत्रतिपचनिरासः ततस्तदक्तोपायनिश्चयः ततस्तद्वि-रोधिविलयपूर्वकसुपायपरिग्रहः ततो मोचप्राप्तिरिति इमे पञ्चार्त्याः पञ्चनेषु वक्तव्याः । अत्र द्वैगुखेन दशांकाः प्रयक्ताः । तत्र प्रथमें अवे खिसद्वात्तस्थापनं दितिस्थे खिसडान्तविरोधिनः परसिडान्ताः । चितिथें अते त खिसद्वात्तोपायनिश्चयः। चतुर्त्यादिषु ऋष्टमानेषु उपाय-विरोधिनो निरसाः। उपायपरिकरास्रोक्ताः। उपायवि-रोधिनः कामक्रोधादयः। तच चतुर्खे के कामादीनां प्रावद्यवयनपूर्ववन्दीर्वद्यप्रतिपादनं पञ्चमें वे टंभादीनां निरसनिव्यलखापनं षष्ठे तु उपायपरिकरस्तदिविधः स्थानमालंबनञ्चिति समाधिस्थानं निरूपितं । षष्टें ध्वे । सप्तमें जे तु अलंबनरूपमुमाश्रयो निर्णीतः । अष्टमें जे कामक्रोधलोममोहादिविजय उत्तः। नवमें अके जितवि-रोधिनः परिगृहीतस्थानशुभाश्रयस्य समाधिक्ष्पोपाय-लाभ उत्तः। दश्में अते निश्रेयसलाम उत्तः। श्रयमेव सुमुच्यां ऋनुष्ठानक्रमः ।

Fol. 46: इति निर्गच्छतः। खपचप्रकाशः प्रथमीं ऽकः। श्रीमते निगमान्तमहादेशिकाय नः। श्रीमद्वेंकटवरदता-तार्ख्यमहागुरवे नः।

त्रीमान्वेंकटनाथार्थः सदा हृदि ॥ हरिः श्रोम ।

The MS. breaks off with fol. 61 b: श्रुतिशिरः-प्रत्यासत्तत्या श्रजामेकामिति श्रुत्यन्तसिखप्रयोजनादि-स्वीकारात् प्रत्यासित्तरिति वेदितव्यं । श्रनेन तर्क्कवादे प्रथमत एव सुत्यनवकाशिदोषप्रसंगवुि (१) चेदित्या

The MS. is uninked and incorrect, being apparently a very hastily made copy.

For this work see the Madras Catal., xxi. 8546, 8547.

[FEB. 19, 1913.]

7437

3475. Foll. 43; palmy1a leaves, size 15 in. by 13 in.; fairly well written, in the Telugu character, in the eighteenth century; five or six lines in a page.

The Sarasakavikulānandana, a drama of the Bhāṇa type, by Rāmacandra, son of Candra-śekhara.

It begins fol. 1: श्रीगृक्यो नमः।
कच्चाणं वितनोतु दाक्कवनी यमप्रेयसी
वाचातीतमनोजवभवकनानीनामुकोनश्चिवः।
प्रावियाचन (lost) गध्यकनया प्रेम्नांकमारूढया
निर्धाजप्रवहद्यी तरळ्या नित्धं समानिंगितः
॥ १॥

ऋपि च।

त्रवच्यमायवाचानां यद्द्यं वन्यचेतसां। यदुपास्यं चिजगतामाशास्यं तत्तनोतु नः॥२॥ नायंते सूचधारः। सविनयमंजिलं बध्वा। परगुणशीकरमुद्धं क्रत्वा तचैव खेलद्भाः। श्रज्ञातमत्सरेभ्यस्तिभ्यस्तिध्भ्यो (म.सद्०) नमोऽसु वि-दृद्धाः॥३॥

द्ति पुष्पांजिलं विकीर्य । नैपष्यामिमुखमवलोक्य । मारिष किमाचरितानि पूर्वरंगमंगळानि । प्रविश्च पारि-पार्श्विकः । भाव भवद [ा] ज्ञापूर्वमिष तु कर्तव्यं । तं निश्ं कं विचार्य तावत्प्रस्तुतं । सूचधारः । श्रव खलु । निरवद्य-निगमविद्योतितानवद्यप्रभावस्य । श्रितजनर्चाधुरीणच-रणारविंदस्या श्रीपुरनायकस्य चराचरगुरोश्चंद्रशेखरस्य चैत्रयाचामहोत्सवनिरीज्ञणसमुत्सुकैः विद्योतितायासे सकलविद्यानिषद्यायमानैः कमलासने ललनाविलासे भा-जनैस्सकलकविकुलकलिते सभाजनैस्सबङ्गमानं समानिष्य समादिष्टोऽस्थि ।

The next line (ver. 4) is mutilated; it asks for a जगद्वापकं रूपकं। The Pāripārśvika naturally enquires after reflection the name of the work and is answered by the Sūtradhāra in two verses, also slightly mutilated:

षड्जाषाकविताप्रतीतयभ्रमभ्रेचा यदिया चितौ

षट्तंचीतर्णीविकासभवनं जिग्यित यो वृधैः।
विक्षाकान्वयदुग्धसागरंसुधाधामातपसंपदां

श्रीमा[न] योऽजनि चंद्रभेखर रति खातो
ऽभिजातो भृवि॥॥॥
वागीभाः पुरुषोत्तमाश्चतमखा यचाच मावे स्थिता
यत्वारुखकटाचतस्तुमनसो निर्वाणमापेदिरे।
सोके यः खनु चंद्रभेखर रति खातो नुधाधीयरसाखासी तनयस्तुवानिजयति श्रीरामचंद्रः
कविः॥६॥

तेन प्रणीतं सरसकविकुलानंदनं नाम भाणमभिनिव्य समासारानाराध्यामः। It ends fol. 43 b: इति निष्कांतः। सरसकविकुता-नंदनं नाम भागां। करक्षतमपराधं चंतुमईतु संतः। श्री-रामाय नमः।

The MS. is not at all correct, and is only partially inked. The first three leaves are slightly, the last considerably, broken. There are no wooden boards.

The play counts 211 verses with the Bharatavākya, which is half lost; there is little, and that incorrect, Prākrit.

Edited by Singam Bhatta, Mysore, 1894.

[Feb. 19, 1913.]

7438

Mackenzie III. 239 a. Foll. 18; palmyla leaves; size 19½ in. by 1½ in.; rather carelessly written, in the Telugu character, in the eighteenth century; eight or nine lines in a page.

The Sudarśanavijaya, a drama on the defeat of Puṇḍraka by the discus of Kṛishṇa, by Śrīnivāsa, in five acts.

Unfortunately there is not a single whole leaf, owing to the depredations of rats, which have bitten pieces out of the top and bottom of each leaf.

It begins fol. 1: श्रीरसु । श्रसहुरुथो नमः । श्रीमत्कोक (lost) रामं भजे पद्मोद्धासकरं सुदर्भनमहं यत्सेवकः पूर्षः । भित्वा क्रर्जिमकर्स्णनैकचतुरं मायानुबंधं (lost) तं संसर्भे सुद्चिणमयं निर्जित्य विद्योतते ॥ नादांते सूचधरः । पुरोऽवकोक्य । श्रयमिदानीमेव सर्वतस्ख्वंक्यतो रंगः ।

मृदंगखनोत्ताळताळानुकूल-ध्वनिख्तरम्यशृतिखादुगीता । ॰

Anka II begins fol. 5b; A. III, fol. 10b; A. IV, fol. 12b; A. V, fol. 15b.

It ends fol. 18: तिलामन्यदाशास्यं। तथापीदमसु।
भिक्तः श्रीश्रीनिवासे विलसतु सकलप्राणिनामेकरूपे
शृत्यंतैरेव संतः परिहितमतयस्पर्वकालं चिपंतु।
राजन्याः पालयंतु स्वगुणसुर्भितामन्वहं भूतधाची
भूयासुर्भासयंतो जगदमृतरसस्यंदिवाग्निः कवीः
द्वाः॥

इति निष्कांतास्तवे । इति श्रीमुद्र्शनविजये पंचमों कः। ग्रंड्य पूर्णबद्धः। (lost) श्रीमते वेदांतगुरवे नमः। श्रीमते नृसिंहगुरवे नमः। श्री (novies)।

The MS. is uninked, closely written, not easy to read, but fairly correct. The boards are ornamented with a coloured floral design.

The work was written for the festival of *Vidhātṛi* by the author Śrīmadamjanagirini-luya, as stated fol. 1.

[COLIN MACKENZIE.]

7439

3550 a. Foll. 64; talipat leaves; size $7\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; carelessly written, in the Tulu character, in the eighteenth century; seven to ten lines in a page.

The Subhadrādhanamjaya, a drama (Nāṭuka), by Kulaśekharavarman, in five Aṅkas.

The MS. consists of two distinct portions written by different hands, the first on 30, the second on 34 leaves with a fresh pagination.

The first leaf is unfortunately only half preserved. It begins: गणपतये नमः । अविश्वमस् । नान्यन्ते (सूत्रधार: lost)।

लच्कीपंकजनेत्रयो[ः] सार्रसप्रस्तावमातन्वतो-रामीलन्नय (lost नो नवव्य) तिकरव्यासक्तल-ज्जागमः।

नातिक्षिष्टपयोधरः प्रण (lost यिनोः प्रोक्कि) वरो-मांकरः

प्रेमाभूः (ग.॰र्द्रः) प्रथमोपगृहनिव (lost धिः पु-ष्णातु वो) मंगलं॥

अलमधुना प्रपञ्चन । तवावत् पारि (lost) प्रक्रतार्त्य-सिद्धचे प्रयतिथे । परिक्रम्य । नैपत्थ्यामि (lost) मार्ष इतलावत् । प्रविश्च पारिपार्श्विकः माव अयमिसा । सूच । मार्ष (lost) र्व्ययाचाप्रसंगात् प्रतिसुवृत्तमाच एव परिषदा समादिष्ट (lost) [सु] भद्राधनज्ञयनाम नाटकमिललवि-नुधजनकर्षामरणमिह (lost) रत्नप्रसुप्तं करणीयं । इति । तदावां सन्नंह्यावः । पारि । कोऽयं कविः (reply lost) ।

Anka II begins fol. 10: ततः प्रविश्वति चेटी। A. III, fol. 20, with the same words. It ends fol. 30 b with the first part of the MS. The second part begins with A. III, fol. 1: ततः

प्रविश्वति षट्पदिका। Anka v begins fol. 19, and ends fol. 34. The curious beginning has a parallel in the next part of the MS.

The MS. is never correct, and often very illegible. The scribe adds: शुभमसु नः विचन्न-पाणिना निवितमिदं पुस्तकं।

For this work see T. Ganapati Śāstrī's edition, Trivandrum Sanskrit Series, no. xiii 1912, Madras Catal., xxi. 8558. It is quite distinct from the work described by Burnell, Tanjore Catal., p. 172 (with a different beginning), Taylor, Catal., i..81, Madras Catal., xxi. 8555–8557 (also different). For the author's date see Trivandrum Sanskrit Series, no. xi, pp. 1-5.

[3]

7440

3634 k. Foll. 1599-1644; paper, variously water-marked; size 9½ in. by 8½ in.; neatly written, in the Kāśmīrī Devanāgarī character, in A.D. 1889-91; a varying number of lines in a page.

E The beginnings and ends, with other particulars, of the MSS. of dramatic works described under Head XI of M. A. Stein's Catalogue of Sunskrit Manuscripts at Jammu (Bombay, 1894).

[3]

C. Jaina Literature.I. Canonical Treatises.

7441

3301 a. Foll. 7; glazed paper; size 9\frac{3}{4} in. by 5 in.; neatly written, in the Jaina Devanāgarī character, in the nineteenth century; seven lines of text in a page.

The $\bar{A}c\bar{a}r\bar{a}nga$ ($\bar{A}y\bar{a}ra$), the first Anga of the Jaina sacred canon, with a Gujarātī gloss, imperfect.

It begins fol. 1 b, after the Jaina diagram, with an introductory verse from the commentary:

वंदितु सारसाहिसमसूरचं ॥१॥ दिवाहिदिववरपासजियां च सर्च ॥

तिज्ञोकसाङ्गसिवदेवपयरविंदं । त्रायारसूत्ततच्छूगंहि करेमि सृइं ॥ १॥

सूयं मि आउसतेणं भगवया एवमक्खायं। इहंमेगेसि नो सज्ञा भवइ। तं जहा। पूरिकिमाउ वा दिसाउ। आगउ अहमसि। दाहिणाउ वा दिसाउ। आगउ अहमूसिं। पिकिमाउ वा दिसाउ। आगउ अहमूसिं।

It breaks off, fol. 7 b, with एत्य सत्यं समारं-भमाणस्स इचेते आरंभा अपरिनाता भवंति एत्य सत्यं असमारंभमाणस्स इचेते आरंभा परिनाता भवंति । तं मेहावि नेव सयं वणसङ् सत्यं समारंभेज्ञा नेवन्नेहिं विहिवणस्सङ् सत्यं समारं

The gloss occupies from fifteen to eighteen lines, inserted interlinearly. The MS. is very incorrect, and the orthography especially defective. The text is bounded on either side by three red lines.

For this work see Weber, Berlin Catal., ii. 355-370, Ind. Stud., xvi. 250-259; Winternitz, Geschichte der indischen Litteratur, ii. 295-297. Edited, with Śīlāṅkācārya's commentary, Jinahaṃsa's gloss on that, and a Bālāvabodha in Gujarātī by Pārśvacandra, Calcutta, saṃvat 1936, and, text only, by H. Jacobi, London, 1882, whose translation appeared in the Sacred Books of the East, XXII (1885). The first Śrutaskandha of the text is ed. by W. Schubring, Abhandlungen für die Kunde des Morgenlandes, xii. 4, Leipzig, 1910, cf. H. Jacobi, Archiv für Religionsgeschichte, xviii (1915), 283 sq.

[1906.]

7442

3356. Foll. 38 (really 34, as 20-23 are missing); brown paper; size 10\frac{3}{2} in. by 4\frac{3}{2} in.; rather untidity written, in the Jaina Devanāgarī character, in A.D. 1559; fifteen to twenty lines in a page.

The Sūtrakṛitāṅga (Sūyakaḍaṃga), being the second Aṅga of the sacred canon of the Jainas, with a vernacular commentary, imperfect.

Adhyayana I of Śrutaskandha I begins fol. 1; A. II, fol. 6 b; A. III, fol. 12 b; A. IV, fol. 17; there is a lacuna from Uddeśaka II. 20 to section 14 of the next Adhyayana but one (vi); A. vii begins fol. 24 b; A. viii, fol. 26; A. ix, fol. 27 b, A. x, fol. 29; A. xi, fol. 30 b; A. xii, fol. 32; A. xiii, fol. 33 b, A. xiv, fol. 35, A. xv, fol. 36 b, A. xvi, fol. 37 b.

It ends fol. 38 b: घोडश्मगाहा नाम ध्ययनं । समत्तं ॥ १६ ॥ पढमो सुयखंधी संमत्तो श्रीसूडांगं प्रथम-सत्तवं संपूर्धं समाप्तं।

The commentary is prefaced by one verse in Sanskrit, fol. 1: श्रीसर्वज्ञाय नमः।

प्रणम्य सद्गतभत्तया वालानां वोधहेतवे। विचित्त्रवद्गस्य लिखते वार्त्तिवं मया॥

The text is very incorrect. It occupies the centre of each page, bounded by two red lines. Above it and below, and in the margin is written the commentary, rather less tidily. It is dated fol. 38 b: संवत् १६०१६ वर्षे चै६तवदी ५ ब्रह्मपत्तिवरे ह्वतपुरे जन्मभूमे लिषत्तं च्रिषवसावणु ख्रासांचे श्रीश्री ५ ख्रमार्जपुजश्रीसदारंगे गके कल्याण भवति सर्वसंघस्य कल्याणं भवत्। Foll. 4-7 have been bound in before fol. 1.

For this work see Weber, Ind. Stud., xvi. 259-267; Berlin Catal., ii. 370-389, Winternitz, Geschichte der indischen Litteratur, ii. 297-299; printed at Bombay, with Śīlānka's Ṭīkā, Harshakula's Dīpikā, and the vernacular commentary of Sādhuratna, in 1880, translated by H. Jacobi, Sacred Books of the East, XLV. 233-435. The version in Sanskrit of the title as Sūtrakṛitānga is more commonly used and has ancient authority (e.g. Berlin Catal., ii. 388) as in the next MS.

[Oct. 9, 1914.]

7443

3355. Foll. 46; brown paper; size $12\frac{5}{8}$ in. by $5\frac{1}{8}$ in.; carefully written, in the Jaina Devanāgarī character, in A.D. 1624; twenty to twenty-two lines in a page.

The Sūtrakṛtānga, with the Gujarātī commentary of Pāśacandra (Pārśvacandra), pupil of Sādhuratna, incomplete.

Adhyayana I of Śrutaskandha II begins fol. 1; A. II, fol. 11; A. III fol. 22 b, A. IV, fol. 27 b, A. V, fol. 30; A VI, fol. 32; A. VII, fol. 38.

It ends fol. 46: सूचगडस्त बीयसुयक्खंधो सम्मत्तो ॥२॥ इति सुडांगद्दतीयसुयक्खंधो समाप्तं।

The commentary ends fol. 46: सूचक्रतांगे द्वितीय-श्रुतस्कंघः । संपूर्ष ॥२॥ समाप्तं सूचक्रतं ऋदिः सर्वम-ध्ययन ॥२३॥ श्रोसाधुरत्नशिष्येण पाश्चंद्रेण वृत्तितः।

क्रतं बाला वि बोधार्थं दितीयांगस्य वार्त्तिकं॥

The MS. is not at all accurate The text occupies the centre of each page, with the commentary at the top and bottom and in the margins which are divided from the text by a blank space enclosed in two double red lines. In the centre of each page and of each margin is a blank space. The MS. was written at the date given fol. 46: जिषतं महाऋषि आचार्यज्ञाज्ञंद्वा शिष्यपुन्धहेतवे पूज्यन्द्र जिष्दिया। संवत् १६८९॥ वर्षे कार्त्तिवदि षष्ठीदिने। श्रीउत्तराधगकेऽधी (जाज्ञंद। तस सिष्जिपाज्जी तस सिष्ज्ञद्तसी तस सिष्जिष ज्ञामसी) जामपुरे खितमुद्गजान्वयपातश्री जहांगीर विद्यासान।

पद्चवरमत्ताद् । चहियं हीणं च जं मए मिण्य । तं सामि णिक्खिमयञ्चं । विसोहियञ्चं पयत्तेण ॥ १॥

The part in brackets is written in black ink over an earlier notice in red ink, and there has been smeared dark pigment over a line after the verse above cited. Fol. 1 is injured in the margins.

[Oct. 9, 1914.]

7444

3801 c. Foll. 4; glazed paper; size 9\frac{3}{4} in. by 5 in.; neatly written, in the Jaina Devanāgarī character, in the nineteenth century; four to nine lines of text in a page.

A fragment of the Sthānānga, the third Aṅga of the Jaina sacred canon, from the tenth Adhyayana.

¹ Cf. Weber, Berlin Catal., ii. 1108, n. I, who suggests Lahore.

The leaves are bound in incorrectly, and must be read from the end (now numbered fol. 14 b) to the beginning (fol. 11 α).

The fragment begins: जाव सब्बदुक्खाण काहिति जं सीलसमायारो अरहा तित्यंकरो महावीरो । तं सीलसमायारो होइड महापडमे नव नक्खत्ता पच्छमागा पं॰ तं॰। अमिई सवणो धनिट्ठा य रेवइ। अस्सिण मिगसिर। पूसो हत्यो चित्ता य।

It ends, after the enumeration of the ten kinds (दसनिंह अंतिजन्जे असन्द्राइए), in that of the दसनिंह उर्जिए असन्द्राइए एं॰ तं॰। अट्टि १ मंसे २

The MS is not at all correct. The glosses are placed between the lines, and vary from 13 to 21 lines a page. The text is bounded on either side by three broad red lines. It is written by the same hand as the rest of the volume.

For this work see Weber, Berlin Catal., ii. 390-401; Ind. Stud., xvi. 267-277. Edited, with Abhayadeva's commentary, at Benares, in 1880; see Leumann, Göttingische gelehrte Anzeigen, 1899, pp. 588, 592.

[1906.]

7445

3392. Foll. 10; brown paper; size 11\(\frac{3}{2}\) in. by 4\(\frac{1}{2}\) in.; neatly written, in the Jama Devan\(\bar{a}\)gar\(\bar{a}\) character, in the eighteenth century; nine lines of text and nine lines of commentary in a page.

An abbreviated version of the matter contained in the Sthānāṅga, with glosses in bhāshā.

It begins fol. 1, after the Jaina diagram: एगे समणे भगवं महाविरे। इमीसे उसप्पिणीए। चउवी-साए तित्थियराणं चरिमितत्थयरे सिन्ने। जाव सञ्चदुक्खपहीणे ॥ कः॥ ऋणुत्तरोववाद्याणं देवाणं एकारयणं उद्धं उच्चतेणं। पन्नत्ता ॥ कः॥ एगपएसोगाढा पोग्गला ऋणंता। पं। एवमेगसमयिदया एगगुणकालगा पुग्गला ऋणंता। पं। जाव एगगुणकुक्खा पोग्गला ऋणंता पन्नता। पढमठाणं॥ १॥

Fol. 1 b: बीचं ठाणं। Fol. 3 b: तिठाणं। Fol. 5 b: चउठाणं। Fol. 6 b: सत्तमठाणं। Fol. 7: अट्टमठाणं॥ प्र॥ Fol. 10: नवमठाणं।

Fol. 10 b: एयाणि चेव उप्पन्ननाग्यदंसग्धरे अरहा सञ्जभावे जाणंति पासंति। जाव सञ्चदुक्खाग्मतं करेस्संति वा। ग वा करेस्संति। दसमट्ठाग्रं॥ १०॥ इः॥ इः॥ श्री॥ ये भिक्कु वा भिक्कुगी वा उद्देसिय २। वत्यं जाएज्जा। तं जहा। जंगियं वा। मंगियं वा। साग्यं वा। पत्तयं वा। खोमियं वा। नूलकढं वा। तह प्यग्गारं वत्यं सयं ट्ठाग्रं जाएज्जा परोवाग्रं सेज्जा फासुयं एसिण्जं लामे संते। जाव पिडगाहिज्जाए। अधिकार आचारंग-मध्ये। सेलघुण्यकुडगचालिण। परिपूण्यगहंसमहिसमेसे य। मसगजलूगविराली। जाहगगोमेरिआहीरी॥ १॥ इति गंदीसूवे ।

अद्तंचनागा चिगुणरथानि द्वलचयोधा दश्जचवाजाः। पादातिपुंसां षट्चिंशं कोटी चोहिष्ण(!) संख्या सुनयो वदंति॥१॥

The MS. is not at all correct. The glosses are written above the line. The text is bounded on either side by two double red lines.

[Oct. 9, 1914.]

7446

2642. Foll. 422; size 10 in. by 4 in.; fairly well written, in the Jaina Devanagarī character, in the seventeenth century; thirteen lines in a page.

The Bhagavatīsūtra, the fifth Aṅga of the Jaina sacred canon, in forty-one Śutas (Sayas).

[A]

It begins fol. 1 b, after the Jaina diagram: उं नमो सर्वज्ञाय:। नमो ऋरिहंताणं नमो सिडाणं। नमो ऋरिहंताणं नमो लोए सब्र-साहणं। नमो बंभीए लिवीए राजगिहचलणढुक्खे।

Śata II begins fol. 24b; Ś. III, fol. 39b, Ś. IV, fol. 60; Ś. V, fol. 64b; Ś. VI, fol. 81, Ś. VII, fol. 94, Ś. VIII, fol. 111; Ś. IX, fol. 145b; Ś. X, fol. 175b, Ś. XI, fol. 182b; Ś. XII, fol. 202; Ś. XIII, fol. 223b; Ś. XIV, fol. 239; Ś. XV, fol. 248b; Ş. XVI, fol. 273; Ś. XVII, fol. 283b;

7 T 2

¹ Hence the erroneous description of the work on the label as the Nandīsūtra.

Ś. XVIII, fol. 289; Ś. XIX, fol. 303 b; Ś. XX, fol. 309 b; Ś. XXI, fol. 325; Ś. XXII, fol. 326 b; Ś. XXIII, fol. 327 b; Ś. XXIV, fol. 328; Ś. XXV, fol. 357 b; Ś. XXVI, fol. 392; Ś. XXVII, fol. 395 b; Ś. XXVIII, fol. 396; Ś. XXIX, fol. 396 b; Ś. XXX, fol. 397; Ś. XXXII, fol. 401; Ś. XXXIII, fol. 403; Ś. XXXIII, fol. 404; Ś. XXXIV, fol. 405; Ś. XXXVI, fol. 411 b; Ś. XXXVII, fol. 414 b; Ś. XXXVII, fol. 415 b; Ś. XXXVIII, fol. 416; Ś. XXXIX, ibid.; Ś. XXIII, fol. 417.

It ends fol. 421b:

सुयदेवयाए पणमिमो जीए पसीएण सिक्खियं णाणं।

श्रुषं पवयणदेवी संतिकरिं तं नमंसामि ॥ इ॥ श्रुक्खरमत्ताहीणं जं पढियं तं श्रयाणमाणेणं। तं खमह मज्झ सञ्चं। जिणवयणविणग्या वाणी

श्रीः ।

यादृशं पुस्तकं दृष्टं। तादृशं लिखितं मया। यदि शुडमशुडं वा। मम दोषो न दीयते॥२॥ ग्रंथाग्रं १६०००। शुमं भवतुः॥ लेखकस्य॥ ग्रं १५७५२।

There is a blank space in the centre of each page. The text is bounded on either side by two double lines. The MS. is moderately correct. On the first leaf is written 'Bhagavatī Sūtra on the Religion of the *Jainas* in the Language of Magadha. (It is vul called the Veda of the *Jatis*)'.

For this work see Weber, Ind. Stud., xvi. 294–305; Berlin Catal., ii. 420–452; Winternitz, Geschichte der indischen Litteratur, ii. 300, 301. The work was discussed and a portion edited by Weber in his two articles 'über ein Fragment der Bhagavatī' (Berlin, 1866, 1867), and the whole text was edited, with Abhayadeva's commentary in Sanskrit, a translation into Sanskrit for the latter part of the work by Rāmacandra (Śata VII on), and a bhāshā gloss by Megharāja, Benares, saṃvat 1938. The title Viyāhapaṇṇatti is to be rendered Vyākhyāprajñapti, not Vivāhaprajñapti.

[GAIKAWAR.]

7447

3352 a. Foll. 347; brown paper; size $10\frac{7}{8}$ in. by $4\frac{5}{8}$ in.; fairly well written, in the Jaina Devanāgarī character, in the eighteenth century; fifteen lines in a page.

The Bhagavatī. [B]

Śata I begins fol. 1 b; Ś. II, fol. 18 b; Ś. III, fol. 30 b; Ś. IV, fol. 50; Ś. V, fol. 50 b; Ś. VI, fol. 63 b; Ś. VII, fol. 74 b; Ś. VIII, fol. 88; Ś. IX, fol. 115 b; S. x, fol. 140; S. XI, fol. 146; S. XII, fol. 163; \pm xIII, fol. 180 \pm , \pm xIV, fol. 193 \pm ; Ś. xv. fol. 201 b; Ś. xvi, fol. 222; Ś. xvii, fol. 231; Ś. XVIII, fol. 236; Ś. XIX, fol. 248; Ś. XX, fol. 253; Ś. XXI, fol. 261 b; Ś. XXII, fol. 267; Ś. XXIII, fol. 267 b; Ś. XXIV, fol 268; Ś. XXV, fol. 293, S. xxvi, fol. 321 b, S. xxvii, fol. 323; Ś. XXVIII, ibid.; Ś. XXIX, fol. 325 b, Ś. XXX, fol. 327 b, Ś. xxxi, fol. 328 b; Ś. xxxii, fol. 330; \acute{S} . XXXIII, fol. 330 b; \acute{S} . XXXIV, fol. 332 b; \acute{S} . XXXV, fol. 338 b, \acute{S} . xxxvi, fol. 340 b, \acute{S} . xxxvii, fol. 343; Ś. XXXVIII, ibid.; Ś. XXXIX, ibid.; Ś. XL, ibid.; Ś. XLI, fol. 344.

At the end of S. XLI the यंशायंथ is given as १५७५२ and then follow the verses वियसिय॰ ending नमंसामि ॥ १॥ इति श्रीभगवती ॥ सूत्रं संपूर्णम् ॥ यंथायंथ ॥ १५७५० ॥ इ.॥ श्री ॥ इ.॥ श्री ॥

The text is bounded on either side by two double red lines. The MS. is not correct. Foll. 86-127 are blurred and not easy to read; fol. 325 is repeated. The leaves have been carefully mounted. There are a few small injuries.

The MS. is dated fol. 347, in faint and illegible writing:

संवक्रविक्कमरायां ॥ संजंमगंधवसक्कित्तियच (१)-वि (१) पुसमासीए ॥

पासपसाएण सयरगुजराय भगवई लिहिया ॥
पूरणसुभयोसुत्तचौम्मासी॥१॥

उत्तराहिगणकेलियं ॥ महीयलसुपसिङ्क क्यूरि-सिंटो ॥

तसु सीसविषयलीयो ॥ तिपक्सीसस्त मुखि मलू-कचंदो ॥२॥ The next verses mention the $Risi\ Dugrad\bar{a}sa$ and the scribe $Palh\bar{a}ya$, also a Risi:

तेणिव बिहिय सुयं ॥ दिट्ठं जहा तहा वि इय बिहियं॥

जंकिंच विरहियं पयं ॥ पाटयाते मचे षमीयं ॥ ५॥ इति श्रीमगवती ॥ सूत्रं संपूर्श्यम् ॥

जलं रचे ष(?) लं रचे। रचे सिथलवंधनं॥ मूर्थहस्तेन दातयं। एवं वदंति पुस्तकैः॥ १॥

रित श्री॥ इष्॥ श्री॥ इष्णश्री । इष्णश्रीरस्तु कच्छा-एमस्तु लेषकपाठकयो शुभं श्रीसुभं॥ इष्ण

The date indicated is not clear, as none of the obvious solutions suits the appearance of the MS., which cannot be older than the eighteenth century. It is probably enough a mere copy of an older colophon, where it may denote A. D. 1562.

[Oct. 9, 1914.]

7448

3353. Foll. 235; brown paper; size 11 in. by $4\frac{1}{2}$ in.; carelessly written, in the Jaina Devanāgarī character, in A.D. 1560; twelve or thirteen lines in a page.

The $J\tilde{n}\tilde{a}tadharmakath\tilde{a}\dot{h}$ ($N\tilde{a}y\tilde{a}dhammakah\tilde{a}o$), the sixth Aiga of the Jaina sacred canon. [A]

It begins fol. 1 b, after the Jaina diagram: श्रीजिनाय नम । तेणं कालेणं । तेणं समएणं । चंपाए नामं नयरी होत्या। वसाउ। तीसे णं चंपाए नयरीए। वहिया। उत्तरपुरत्थिमदिसीमाए। पुसमिं नामं चेतिए होत्या। वसाउ।

Fol. 57 b: वितियं ज्झयणं संम्मतं । Fol. 66: चड्यं नायज्झयणं सम्मत्तं ॥४॥ Fol. 81 b: पंचमं नायज्झयणं सम्मत्तं ॥६॥ Fol. 88 b: सत्तमं नायज्झयणं सम्मत्तं ॥६॥ Fol. 133: नवमं नायज्झयणं सम्मत्तं ॥६॥ Fol. 133: नवमं नायज्झयणं सम्मतं ॥६॥ Fol. 140: वारसमं नायज्झयणं सम्मतं ॥१३॥ Fol. 25: चोट्समं अज्झयणं सम्मतं ॥१४॥ Fol. 204 b: सोलमस्स नायज्झयणस्स अयमट्टे पद्मते ॥१६॥ Fol. 219: अट्टार्समस्स अयमट्टे पद्मते ति विम्म॥१८॥ Fol. 224: पटमो सुयवंधो सम्मत्तो॥६॥

It ends fol. 285: धम्मकहा सुयखंधो सम्मत्ती ॥क्॥ इसिंह वग्रेहि नायधम्मकहाउ सम्मत्ताउ। ग्रंथाग्रं ४७५४। The MS. is not at all correct. There are many $bh\bar{a}sh\bar{a}$ glosses. The text is bounded on either side by three red lines. Foll. 1 and 235 b are ornamented.

For this work see Weber, Berlin Catal., ii. 465-484; Ind. Stud., xvi. 306-315. Edited, with Abhayadeva's commentary, Calcutta, saṃvat 1933. On the Sanskrit equivalent (Jñāta° or Jñātṛṛi°) cf. Hüttemann, Jñāta-Erzāhlungen, pp. 1 sq. See also Winternitz, Geschichte der indischen Litteratur, ii. 301-303.

[Oct. 9, 1914.]

7449

1532. Foll 340; size 10 in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in A. D. 1646, twelve to eighteen lines in a page.

The Jñātadharmakathāḥ, with a gloss in bhāshā (Gujarātī), by Kanakasundara Gaṇi.

[B]

The commentary begins fol. 1 b:

प्रणम्य श्रीमहावीरं स्नृत्वा चैव सरस्वतीं। वंदे सद्गुरुपादाच्चं सुबुको मया कथ्यते॥१॥ ज्ञाताधर्मकथांगस्य सुखबोधैकहेतवे।

स्वात्मपरोपकराय संतः स्वेच्छानुभावतः ॥२॥
तत्र श्रीवीरवचनार्थतः त्रात्मागमलं गणधरक्रतमूचानुवंधः श्रीवीरण्रिष्यपंचमगणधरसुधर्मस्वामिनमाश्रित्वानंतरागमलं तच्छिष्यजंबूस्वामिनमपेचपरं परागमलं च्चेयं
तद् ज्ञातधर्मकथांगस्य इदमादिमसूचं तेणं कालेणं ।

Fol. 76: पढमन्द्रायणं सम्मत्तं ग्रंथाग्र १९०५॥

Adhyayana II ends fol. 95; A. III, fol. 103; A. IV, fol. 106b; A. V, fol. 128; A. VI, fol. 130; A. VII, fol. 139; A. VIII, fol. 185; A. IX, fol. 202; A. X, fol. 203b; A. XI, fol. 205; A. XII, fol. 212b; A. XIII, fol. 222; A. XIV, fol. 237b; A. XV, fol. 242b; A. XVI, fol. 298b; A. XVII, fol. 307; A. XVIII, fol. 317b.

Fol. 324: पढमो सुयक्खंधो सम्मत्तो तस्त णं सुयक्खंध्यस्य एगुणवीसं ऋज्झयणाणि एक्कार्संगाणि एगूणवी-सिद्वसेसु समप्पति। तेणं कालेण २।

Fol. 339: धम्मकहा सुयखंधो सम्मत्तो । दसिह वग्गेहि <u>नायाधम्मकहाच</u> सम्मत्ताच। इति श्री<u>चाताधर्म</u> कथासूत्रं। ग्रंथाग्रसंख्या ५५००॥

> नमः श्रीवद्यमानाय मद्गुरुभ्यो नमो नमः। सर्खत्यै महामत्त्र्या सर्वस्रै साधवे नमः॥१॥

इह हि सुबके मद्यया किंचिन्न्यूनमुक्तं यिकंचिद्रा-डांतविरुद्धं प्रकांग्रितं तत्सर्वे सुधीभिः क्रपानुभिः सोध-नीयं ऋहं श्रुतवतां हास्योऽस्मि एषा क्रीडा पाकवत्नुता॥

श्रीमहृडत्पागच्छे संप्रति वर्त्तमानकिकालितिमरांश्रुमालिभट्टारकश्री (novies) देवरत्नसूरीश्वरपट्टपूर्वाचलसहस्तरिमप्रभुमट्टारकश्री (quinquies) जयरत्नसूरिविजयराच्ये तद्गच्छे महोपाध्यायश्रीश्रीश्रीविद्यारत्नगणीनां
शिष्योपाध्यायश्रीकनकसुंदरगणिना श्रीज्ञाता (fol. 340)धर्म्मकथांगस्य खुवकविवरणं क्रतं संपूर्धमगमत कल्याणमस्तु लेखकपाठकाभ्यां।

The text is bounded on either side by three broad red lines. There is a blank space in the centre of each page. The gloss is written between the lines, in smaller characters. The MS. is dated संवति १७०३ वर्षे चैचवद् ७ गुरी खिखितं॥ श्रीर्सु॥ इ:॥ इ:॥

[H. T. COLEBROOKE.]

7450

1524. Foll. 71; size 10% in. by 4% in.; neatly written, in the Jaina Devanāgarī character, in the sixteenth century; fifteen to seventeen lines in a page.

The Jñātadharmakathāh, imperfect. [C]

The MS. begins with the first Adhyayana (whence the title मेचनुमार्चरिंच on fol. 1, the MS. itself having no indication of its source in the form of a colophon).

It ends fol. 71 b: त्रालोइय पिडक्कंते उद्वियसंज्ञे समाहिपत्ते कालमासे कालिक्का उहं चंदिसूरग्गहन-खत्तताराक्वोघां वहृद्दिं जोयणसयासहस्साइ जोयण-कोडाकोडीउ उहं रइ उप्यहत्ता सोधम्मी सांणसणं।

The text is bounded on either side by two broad lines. The text is accompanied by an interlinear gloss in $bh\bar{a}sh\bar{a}$.

[H. T. COLEBROOKE.]

7451

1363 d. Foll. 41 (really 38, as foll. 1, 37, and 40 are missing); size 10½ in. by 4½ in.; fairly well written, in the Jaina Devanāgarī character, in A D. 1564, nine or ten lines in a page.

The $Up\bar{a}sakada's\bar{a}h$ ($Uv\bar{a}sagadas\bar{a}o$), the seventh $A\dot{n}ga$ of the Jaina canon. [A]

Fol. 1 is lost, fol. 2 begins: पनासे नामं। चेइए तत्य एं वाणियं गामे नगरे जियसतु राया होत्या। वसुड। तत्य एं ऋष्यं ऋष्यं नामं गाहावइ।

The colophon is lost with fol. 40. The scribe adds, fol. 41:

जादृसं पुखे दृष्टा तादृश् लिष्यत्तं मया। जदि शुडमशुडं वा मम दोषो न दीयते॥ छ॥ इति श्रीउपाशकसूचदशांगसप्तमं।

संवत् ॥ १६२१ ॥ वर्षे श्रावणसुदि चउदसि १४।

He has also given his name, but the red ink, in which the notice is written, is badly faded and the leaf is injured, so that the reading is uncertain: श्री ई कर्मसीहच्छिषिस्छः सेवनु । रायकंवर च्छि । श्राविकाप्रसाविका आह(?) महापटनार्था।

There is a blank space in the centre of each page; the text is bounded on either side by two double red lines. On fol. 41 b there are ornamental drawings, and a design fills the central space of fol. 41 a.

This MS. was used (marked A) by A. F. R. Hoernle for his edition (p. x)¹ in the Bibliotheca Indica (1885). Also edited at Calcutta in 1876 with Abhayadeva's ² commentary, and a bhāshā gloss, and with an interlinear Gujarātī version at Bombay in 1895. See on Hoernle's ed. Leumann, V.O J., iii (1889), 328 sq.; Barth, Revue de l'histoire des Religions, xix (1889), 284; Winternitz, Geschichte der indischen Litteratur, ii. 303, 304.

[H. T. COLEBROOKE.]

Of the four MSS. in this volume the third is in bhāshā.

² See Weber, Berlin Catal., ii. 490, n. 1.

7452

3610. Foll. 21; blown paper; size 10 in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in the seventeenth century; thirteen lines in a page.

The Upāsakadaśāḥ. [B]

It begins fol. 1, and ends fol. 21 with the usual colophon. A later hand has added: वाणियगामे चंपा दुवे य वाणारसाइ नयरीए [1] ऋाल-भिया य पुरवरी कंपिछपुरं च बोधवा १ [॥] • There are five verses in all, followed by the usual notice of the contents and study of the Anga, repeated from the end of the original text.

The text is fairly correct. It is bounded on either side by a broad red line over two double black lines. In the centre of each page is a blank space partially filled with a red spot; there are similar red spots in the margins of each verso; in the centre of the last verso an ornamental figure replaces the spot. There are a few glosses.

[A. M. T. JACKSON.]

7453

3358. Foll. 18; brown paper; size 11½ in. by 5 in.; carefully written, in the Jaina Devanāgarī character, in A. D. 1617; fifteen lines in a page.

The Antakritadaśāḥ (Antagaḍasūtra), the eighth Anga of the Jaina canon

The MS. is carefully copied, but there are a good many errors. It is accompanied by a good many Gujarātī glosses. There is a blank space in the centre of each page, and the text is bounded on either side by two double red lines. The MS. is dated fol. 18 b: संबत् १६०४ वर्षे आसउंजगुदि। पंचमी। वार्वृहस्पतवार। गुमदिने। विषयं मजूबचद ऋषि। श्रीमाल आत्म अत्थे। गुमं मवात्। कल्याणमसु। लिषकवां विजयों। खंबकापुरमध्ये। चर्तुमीसाकी धातदि लिषी प्रति।

For this work see Weber, Berlin Catal., ii. 494-504; Ind. Stud., xvi. 319-323. Printed, with a Sanskrit vivaraņa, and a bhāshā gloss,

at Calcutta, saṃvat 1931, and with an interlinear gloss in Gujarātī, at Bombay, in 1893. Trans. by L. D. Barnett, London, 1907.

[Oct. 9, 1914.]

7454

3375. Foll. 11; brown paper; size $10\frac{7}{8}$ in. by $4\frac{1}{2}$ in.; fairly well written, in the Jaina Devanāgarī character, in A D. 1605; seven or eight lines in a page.

The Anutaraupapātikadaśāh (Anuttarovavāīdasāo), the ninth Anga of the sacred canon of the Jainas. [A]

It begins fol. 1, after the Jaina diagram: तेणं कालेणं तेणं समएणं रायगिहे णगरे अञ्झसुहमस्स समोसर्णं। परिसा निगया।

Varga II begins fol. 3. It ends fol. 11 b: ऋगुत्तरोवनाईयद्साणं समत्तां जनवयं श्रंगं सम्मत्तं। ऋगुत्तरोवाइयद्साणं एंगे सुयक्खंडे तिनि वगा तिसु चेव दिवसेसु दिसंजंति। तत्य पढमे वंगे दस उदेसगा वीयवंगे तेरस उदेसगा सेसं जहा धम्मकहा नायञ्चा।

The MS. is not at all correct. Foll. 1 b-8 contain some glosses in bhāshā. The last three leaves have been in some degree injured by a corrosive fluid. The text is bounded on either side by two double black lines. The MS. is dated fol. 11 b: संबत १६६२।

For this work see Weber, Berlin Catal., ii. 503-507; Ind. Stud., xvi. 323-326. Printed at Calcutta, with Abhayadeva's Vivaraṇa and a bhāshā gloss, in 1874, and at Bombay, in 1894, with an interlinear Gujarātī version. Trans. by L. D. Barnett, London, 1907.

[Oct. 9, 1914.]

7455

Buhler 280. Foll. 9; size 10\frac{3}{2} in. by 4\frac{3}{4} in.; well written, in the Jaina Devanāgarī character, in the seventeenth century; eleven or twelve lines in a page.

The Anuttaraupapātikadaśāḥ. [B] Varga I begins fol. lb; V. II, fol. 2b; V. III, fol. 8. It ends fol. 9: अशुनरोवनाइयदसणं। एगो

सुयखंधो तिन्नि वया । तिसु चेव दिवसेसु दिसिजंति । तत्य पढमे वये दस उद्देसगा। वीचे वये तेरस उद्देसगा। सेसं जहा । धम्मकहा। गेयवा ॥ इः॥ ऋणुत्तरोविवाईय-दशांगं। नवसंगं। समत्तं। श्री।

Fol. 3 and foll. 4-5 contain many glosses in Gujarātī. Fol. 9 b has a fragment in Prākrit and Sanskrit. The text is bounded on either side by two double lines with a broad red line superimposed. It is not very correct.

[G. BUHLER (no. 284).]

7456

3370. Foll. 35; brown paper; size 117 in. by 43 in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1648; twelve to fourteen lines in a page.

The Vipākusūtra, the eleventh Aiga of the Jaina sacred canon, with glosses in bhāshā.

Adhyayana I of Śrutaskandha I begins fol. 1 b; A. II, fol. 8; A. III, fol. 12 b; A. IV, fol. 17; A. V, fol. 19, A. VI, fol. 20; A. VII, fol. 22 b; A. VIII, fol. 25; A. IX, fol. 26 b; A. X, fol. 30 b.

Adhyayana I of Śrutaskandha II begins fol. 31 b; A. II, fol. 33 b; A. III-VI, fol. 34; A. VII-XI, fol. 35 b.

It ends fol. 35 b: सुह्विवागे । एकारसमं अगं समत्तं ॥ ११॥ नम अतदेवताये । विवागसुयस्त दो सुयखंधा दुह्विवागे सुह्बिवागो य। तत्या दुह्बिवागे दस अञ्झयणा एगारसा अंगा दससु चेव दिवसेसु उद्दिसंति एवं सुह्बिवागो य सेसं जहा आयारस। विपाकस्त अतसूवं समाप्तं।

The MS. is very incorrect. The gloss is written in the margins and a line or so at the top. It is very full in places, lacking in others.

The MS. is dated fol. 35 b: सुमुं भवतु । १२५० संवतु १७५। अधि कातकसृद्धि गन्तः (the rest of the colophon, including the name of the scribe, is illegible)। The date is dubious; it may of course be 1750.

For this work see Weber, Berlin Catal., ii 524-534; Ind. Stud., xvi. 335-341; Winternitz.

Geschichte der indischen Litteratur, ii. 306. Edited, with Abhayadeva's Vivaraṇa, and a bhāshā gloss, at Calcutta, saṇvat 1933.

[Oct. 9, 1914.]

7457

3366. Foll. 83; blown paper, size 11 in. by 47 in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1706; eight to sixteen lines in a page.

The Rājapraśnīya (Rāyapaseṇaiyya), the second Upānga of the Jaina sacred canon. [A]

It begins fol. 1, after the Jaina diagram:
श्रीपार्श्व नमः। तेणं कालेणं। तेणं समएणं। श्रामलकप्पा
नाम णयरी होत्या। रिडित्यिमियसमिद्धा।

Up to fol. 49 b, the end of the first $Adhik\bar{a}ra$, the text is accompanied by a $bh\bar{a}sh\bar{a}$ gloss interlined

It ends fol 83: भगवं गोयमे। समणं भगवं महा-वीरं वंदति। नमंसति। वंदित्ता नमंसित्ता। संजमेणं तवसा अप्पाणं। भावेमाणे विहरंति। छ। नमो जियाणं। जियमयाणं। नमो सुयदेवयाए। भगवतीए। नमो पसत्तीए। नमो भगवउ। अरहंतो। पासस्स सुपस्सवणीए मो। छ। इति श्रीरायपसयणिसूच समाप्तं संपूर्णो भवति। यंथायंथ २०७८।

The MS. is not very correct. The text is bounded on either side by two red lines. It is dated fol. 83: संवत १७६३ वर्षे कार्त्तकमासदसम्यां कृष्णपषे लिषतं जर्सिंचऋषि गुरदेवसूरत ऋषि अर्थे लिपीकृतं सुलतानपुरनगरमध्ये। श्री।

The leaves are very brittle and slightly broken here and there.

For this work (possibly originally connected with the king Prasenajit) see Weber, Berlin Catal., ii. 544-547; Ind. Stud., xvi. 382-388; E. Leumann, Actes du sixième Congrès intern. des Orient., iii (1886), 369-439; Winternitz, Geschichte der indischen Litteratur, ii. 307. Printed, with Malayagiri's commentary, and a bhāshā gloss, Iţāvādagrāma, 1885.

[Oct. 9, 1914.]

7458

1363 b. Foll. 44; size $10\frac{3}{8}$ in. by $4\frac{1}{8}$ in.; neatly written, in the Jaina Devanāgalī character, about A. D. 1600; fifteen lines in a page.

The Rājapraśnīya, here called Rāyapaseņaiya.
[B]

The first leaf is much injured, and there are minor injuries elsewhere. There are a few glosses in Sanskrit. It ends fol. 44b: रायपसे- णर्यं सम्मत्तं ॥ इ.॥ यंथायं २०७० ॥ समर्पितमिदं सूर्वं। जोसीनाथालचितं ॥ इ.॥ श्री ॥ इ.॥

There is a blank space in the centre of each page, partially filled by a spot of red; in the margins similar spots are sometimes inserted. The text is bounded on either side by a thick red line over two double lines.

[H. T. COLEBROOKE.]

7459

3351. Foll. 280 (fol. 262 is repeated), brown paper (save foll. 178-208); size $11\frac{1}{8}$ in. by $4\frac{1}{2}$ in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1593; eleven or twelve lines in a page.

The $Proj\tilde{n}apan\bar{a}$ $Bhagavat\bar{\imath}$ ($Pannavan\bar{a}$ $Bhagavat\bar{\imath}$), the fourth $Up\bar{a}nga$ of the Jaina sacred canon. $[\mathbf{A}]$

It begins fol. 1 b, after the Jaina diagram; उ नमो बीतरागाय नमः। नमो ऋरिहंताणं। नमो सिज्ञाणं। नमो जायरियाणं। नमो उवज्झह्याणं। नमो लोए सञ्जसाहणं।

ववग्गयजरपरणं भयसिष्ठे श्राभिवंदिजणः। तिविहेणं । बंदामि जिणवरिंदं । तेलोकगुरं । महाबीरं॥

Fol. 78: पस्विणाए भयईए बज्ज त्ताञ्चयपदं संमत्तं तृतीयं पदं सम्मत्तं। Fol. 108 b: इति पस्विणा विसेसपयं समत्तं। Fol. 120 b: इति पस्विणाए वंद्वंति-पदं छट्टं समत्तं। Fol. 150: इति पस्विणाए भगवतीए कसायपदं समत्तं। 98॥ Fol. 192: कसापदं समत्तं। 98॥ Fol. 221: पस्विणाए भगवतीए। उगाहणा। संठाणपदं सम्मतं। २१॥ Fol. 230: किरियापदं सम्मतं। Fol. 245: पदं तेवासंइ सम्मतं। Fol. 257: आहारपदं

समतं ॥२८॥ Fol. 267 b: इति पस्तवसाए भगवईए पंचतीसतिमं पदं। सम्मतं॥३५॥

It ends fol. 279 b: इति श्रीपणवणाए भगवतीए समुग्घायपदं क्वीसमं संमतं ॥ क् ॥ ३६ ॥ प्रत्यचर्गणनाय । श्रनुष्टुप्कंदसाम्मानमिदं । ग्रंथाग्रं ७८०० ।

The MS. is not at all correct. At least two later hands have added omitted matter. There is a blank space in the centre of each page, and the text is bounded on either side by two double lines. It is dated foll. 279 b, 280: ग्रथ पंचास-त्संवत्सरे मासे चैनविंद दुतीयायां भौमवास्तरे लिषित-मिदं शास्त्रं प्रज्ञापनास्त्रं श्रीमदुत्तराधीसाचार्यस्तर्मुनींद्रास्त्र तस्त्र सिख्य ग्रजुनामिधः तिक्तस्त्र चिरमानंदतु मुनींद्रास्त्र त्यास्त्र सिख्य ग्रजुनामिधः तिक्तस्त्र चिरमानंदतु मुनींद्र सिक्त सित्र श्रीमानक्कवरनिंद्र राज्य मुन्नलान्वये विदिन्मान वर्त्तते।

यादृसं पुस्तकं दिष्टं तादृसं निषितं मया। जदि सुधमसुधं वा मम दोषो न दीयते॥ वंकग्रीवा कटी भमा ऋचख्यज्ञप्ते सते। महत्कष्टेन निषितं सुवुज्ञिस्वात्महेतवे॥

लेषकपाठक । योर्तयोर्जयः सुभं भवतु कच्चाणमसु मंग्गलं स्थात् ।

For this work see Weber, Berlin Cutal., ii. 559-568; Ind. Stud., xvi. 392-401; Winternitz, Geschichte der indischen Litteratur, ii. 300, 301. Edited. with the commentary of Malayagiri, a Sanskrit version of Nārakacandra, and a Tubā by Puramānanda, Benares, saṃvut 1940.

[Oct. 9, 1914.]

7460

3606 a. Foll. 293 (foll. 3, 44, 45, 48, 49, 108, 109, 133, 134, 220, 221, 234-242, 269, 274 are missing), brown paper; size 11½ in by 5 in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1628; eleven to fourteen lines in a page.

The Punnavanā Bhagavatī. [B]

Pada I begins fol. 1 b; P. II, fol. 32 b; P. III, fol. 51 b; P. IV, fol. 92; P. VI, fol. 128 b; P. VII, fol. 143 b; P. VIII, fol. 145; P. IX, fol. 146 b;

 $P. \ x, \ fol. \ 148; \ P. \ xi, \ fol. \ 155b; \ P. \ xii, \ fol. \ 163b; \ P. \ xiii, \ fol. \ 166b; \ P. \ xiv, \ fol. \ 169b, \ P. \ xv, \ fol. \ 170b; \ P. \ xvi, \ fol. \ 184, \ P. \ xvii, \ fol. \ 193; \ P. \ xviii, \ fol. \ 217b; \ P. \ xx, \ ibid.; \ P \ xxii, \ fol. \ 223b; \ P. \ xxiii, \ fol. \ 245; \ P \ xxiv, \ fol. \ 259; \ P. \ xxv, \ fol. \ 260b, \ P. \ xxvi, \ fol. \ 261; \ P \ xxvii, \ fol. \ 262; \ P. \ xxviii, \ fol. \ 262b; \ P. \ xxxiii, \ fol. \ 273; \ P \ xxxiii, \ fol. \ 273b; \ P. \ xxxiv, \ fol. \ 275b; \ P. \ xxxv, \ fol. \ 278b; \ P. \ xxxvi, \ fol. \ 280b.$

It ends fol. 292 b. इति प्रस्वणाए (fol. 293) भगवतीए समुग्धायपदं ऋत्तीसतिपदं समत्तं ॥ इ.॥ यंथायं ७७०० ॥ इ.॥ पत्तवणासूत्रं समाप्तं॥ इ.॥

The MS. is moderately correct, but as noted above there are considerable losses of text; moreover many leaves, especially fol. 1, are injured by tearing. The MS. is written in varying style and possibly by two hands. It is dated fol. 293. संबत् १६६५ बर्षे कार्त्तिगम्बद्ध १६२० रविवासरे जिवतं आचार्यदुर्गदास तस्त्र शिष्यच्छिष जन्मीदास तस्त्र शिष्य जिवतंमिदं केशव चिष्रिणाः स्व आक्रितेव पिपणिषापुर्था जहांगीरसृतसाहजहान्पातसाहराजे बरमाने मुभं भूयात् कल्याणमस्तु जेषकपाठकानां च।

वंकग्रीवाकटीमपञ्चलोगं च एकतः (!)
कष्ठिन लिष्यते ग्रंथ। जनन परिपाच्यते॥१॥
जादृशं पुस्तकं दृष्टा। तादृशं लिष्यते मया।
यदि भुजमभुडं वा मम दोषो न दीयते॥
क् ॥ श्री श्री ॥ क ॥

The text is bounded on either side by two double red lines, and there is a blank space in the centre of each page.

[A. M. T. JACKSON.]

7461

3376. Foll. 46; brown paper; size 113 in. by 45 in.; neatly written, in the Jaina Devanagarī character, in A. D. 1598; seventeen lines in a page.

The Sūryaprajñapti, here called Sūrapannatti, more usually Sūriyapannatti, the fifth Upānga of the sacred canon of the Jainas. [A]

It begins fol. 1 b, after the Jaina diagram: त्रीं नमो श्रीवीतरागाय नमः । नमो श्ररहंताणं तेणं कालेणं तेणं समएणं मिथिला नाम नगरी होत्या । रिडित्थिमियसमिडा।

Prābhṛita (Pāhuḍa) II begins fol. 8 b; P. III, fol. 11 b; P. IV, fol. 12; P. V, fol. 13 b; P. VI, ibid.; P. VII, fol. 15; P. VIII, ibid; P. IX, fol. 16 b; P. X, fol. 18 b; P. XI, fol. 30, P. XII, fol. 31; P. XIII, fol. 34, P. XIV, fol. 35 b; P. XV, fol 36; P. XVI, fol. 37 b; P. XVIII, ibid.; P. XVIII, ibid.; P. XIX, fol. 40 b; P. XX, fol. 44 b.

It ends fol. 46 b: सूरपव्यक्तिसूर्व समंत्रं । यंथायं २४०० ॥ छ॥ सुभं भवतु । जन्दार्ण भवतु ।

The MS. has been corrected, apparently by a later hand, which has marked the word divisions, and added omissions in the margin. The text is bounded on either side by two double red lines. The MS. is dated fol 46 b: श्रीवृह-त्वरतरग्राधीशयुगप्रधानश्रीजिनचर्द्रेसूरिविजयिराज्ये। संवत्वोडशश्त्रपंचपंचाश्रह्यें। श्रीसीकरीपुर्था। पंडित-मणिश्रीह्यंसारगणिशिष्येण पंश्विनिधानगणिना संशोधिता चेयं श्रावणसुद्धांचमीदिन खिखितमदः। श्रेयः साधूनां। This is in very small characters, but its authenticity is not doubtful.

For this work see Weber, *Berlin Catal.*, ii. 573-578; *Ind. Stud.*, xvi. 401-410; x. 254-316; G. Thibaut, *Journ. As. Soc. Beng.*, 1880, pp. 107-127, 181-206.

[Oct. 9, 1914.]

7462

3407. Foll.71; brown paper; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1503; thirteen lines in a page.

The Sūryaprajñapti. [B]
Prābhrita I begins fol 1 h: F

Prābhṛita 1 begins fol 1b; P. 11, fol. 12b;
P. 111, fol. 17; P. 11, fol. 17b; P. v, fol. 19b;

¹ Sūri 61 of the Kharatara Gaccha (sanvat 1595-1670); see Weber, Berlin Catal., ii. 1051, 1052.

P. vi, fol. 20; P. vii, fol. 22; P. viii, fol. 22b; P. ix, fol. 25; P. x, fol. 27b; P. xi, fol. 46; P. xii, fol 47b; P. xiii, fol. 51b, P. xiv, fol. 54; P. xv, fol 54b; P. xvi, fol 57; P. xvii, ibid.; P. xviii, ibid.; P. xxiii, fol. 61; P. xx, fol. 67.

It ends fol. 71: इति श्रीसूर्यप्रज्ञप्तिसूत्रं । समाप्तं ॥ इ.॥ श्री ॥: ॥ श्री ॥ शुभं भवतु ॥ इ.॥ कल्याणमसु ॥ इ.॥ श्रीरसु ॥ इ.॥

The MS. is fairly correct. The text is bounded on either side by two double black lines. In the centre of each page is a blank space. It is dated fol. 71: संवत १५६० वर्षे आवणमासे कृष्णपचे चतुईशायां तिथौ। रविवासरे। पुस्तकं लिखतं। श्री-गायटज्ञातीय। साहच्छजलपटनार्थे॥ इ.॥ श्रीअणहञ्जपुर-पत्तनवास्तवं। आश्यंतरनागरज्ञातीय। गहिला लखतं॥ इ.॥ श्री ॥ इ.॥ सा॰ इजुसा॰ श्रीबक्षसुतापटुनराच्छ।

[Jan. 5, 1916.]

7463

3006. Foll. 325; size 137 in by 41 in.; very carelessly written, in the Devanāgarī character, in A.D. 1880; seven lines in a page.

The Candraprajñapti, the seventh Upāṅga of the Jaina canon, with the commentary of Malayagiri.

It begins fol. 1 b: श्रीवर्ष्डमानाय नमः। परमगृक्-श्रीजिनेश्वरसूरिपट्टप्रभाकररतरतरनवांगीवृत्तिकारश्री-श्रमयदेवसूरिसद्गुक्भ्यो नमः।

> मुक्ताफलिमन करमलकितं निश्वं समस्तमिप सततं। यो निक्ति निगतकर्मा। स जयित नाथो जिनो नीरः॥१॥

सर्वसुतपारगताः प्रतिहतनिः शिषकुपथसंतानाः । जगदेकतिलकभूता जयंति गणधारिणः सर्वे ॥२॥ विलसतु समसि (1) सदा मे जिनवाणी परमकला-लतिकेव।

काल्यितसकालनरामरिश्वसुखपालदानदुर्ललिताः ॥३॥

चंद्रप्रज्ञप्तिमह[म] गुरूपदेशानुसारतः किंचित। विवृणोमि यथाशक्ति साष्टं स्वपरोपकराय॥४॥

Prābhṛita II begins fol. 47 b; P. III, fol. 66; P. IV, fol. 70; P. v, fol. 80 b; P. VI, fol. 83; P. VII, fol. 87; P. VIII, fol. 87 b; P. IX, fol. 95; P. X, fol. 101 b, P. XI, fol. 207 b; P. XII, fol. 212; P. XIII, fol. 251; P. XIV, fol. 261 b; P. XV, fol. 262; P. XVI, fol. 275; P. XVII, fol. 275 b; P. XVIII, fol. 277 b, P. XIX, fol. 290; P. XX, fol. 314.

It ends fol. 325 with the usual three verses and: इति श्रीमलयगिरिविर्चिताया चंद्रप्रज्ञप्तिटीका-यां समाप्ता॥ यंथायं ०५०० स्रोकमानेन।

The MS., copied from an original in Benares (fol. 1), is deplorably incorrect. It is dated fol. 325: संवत् १६२६॥ वर्षे आश्वनमासे वदि ए मौमवासरे। श्रीसंवत् १९३७। The first is presumably the date of the original MS.

For this work see Weber, Ind. Stud., xvi. 416-418; Berlin Catal., ii. 597-601. There is a MS. of saṃvat 1488 in the Jesalmere Catal., p. 23, no. 206.

[APRIL 25, 1900.]

7464

3369. Foll. 25; brown paper; size 11½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1616; fifteen lines in a page.

The Nirayāvalīsūtra, being the eighth to the twelfth Upāṅgas of the Jaina sacred canon.

It begins fol. 1 b, after the Jaina diagram: श्रीवीतरागाय नमः । तेणं कालेणं । तेणं समएणं । रायगिहे नामं नयरे होत्या । रिखगुणसिलए चेईए वज्ञ ।

It ends fol. 25: निर्याविषयासुयंखंधो सम्मत्तो। समत्ताणि यखवगाणि। निर्याविषया। उवंगेणं। एगो सुयखंधो। पंच वगा। पंचसु दिवसेसु उद्दिस्तंति। तत्थ सु वगो। सु दस २। उद्देसगा पंचमवगो। वारस उद्देसगा। इ। निरायाविषयासुयखंधो समत्तो। निराविषयासुवं सम्मत्तं। ग्रंथाग्रंथ १२००।

The MS is not very accurate. There is a blank space in the centre of each page, and the text is bounded on either side by two double

red lines. It is dated fol. 25: संवत् १६७३ वर्षे कार्त्तिगशुद्धि । वाक् सोमवारे । सुभदिने । विषतं मलूकचंद् ऋषिश्रीमाल । आता ऋर्षे । सुभं भवतु । विषक्तवाचकचिरंजीव । श्री । छ । छ । छ ।

यादृसं पुत्तकं दृष्टा। तादृशं लिखतं मया। यदि सुद्धमसुद्धं वा। मम दोषो न दीयते॥१॥ श्रीवीतरागाय नमः। छ। छ।

There are a few glosses in bhāshā.

For this work see Weber, Berlin Catal., ii. 601-604; Ind. Stud., xvi. 418-425. Edited, with Candrasūri's Vivaraṇa, and Sadāraṅga's gloss in bhāshā, Benares, 1885. Varga I was also edited by S. Warren, Amsterdam, 1879, criticized by H. Jacobi, Z.D.M.G., xxxiv. 178-185.

[Oct. 9, 1914.]

7465

3391. Foll. 8; brown paper; size 101 in. by 41 in.; neatly written, in the Jaina Devanāgarī charactei, in the seventeenth century; twenty-one or twenty-two lines in a page.

The Catuḥśaraṇa (Caüsaraṇa), the first Prakīrṇaka of the Jaina sacred canon, in 63 verses, with an Avacūri.

It begins fol. 1, after the Jaina diagram:

श्रीचतर्ज्जिशतिजिनाय नमः।

साबज्जजोगविरई। १ उक्कित्तण २ गणवउ ऋप-डिवत्ती ३॥

खिलयसा निंदणा ४ वणितिगच्छ । गुणधारणा चेव ॥

वाखा । इदमध्यमं परमपदप्राप्तिवीजभूतत्वात् श्रेयोभूतं । श्रतस्तदारंभे ग्रंथक्वयंगलक्ष्पसामायिकावश्च-कार्थकथन १ भावमंगलकारणद्रव्यमंगलभूतगज्जादि १४ स्वभोचार्व्याजसर्वतीर्थक्षद्रणस्मरण २ वर्त्तमानं तीर्थाधि-पतिश्रीवीरनमस्करणक्ष्यं ३ । मंगलवयमाह सावज्जेत्यादि । श्रथवा घडावश्चकयुतस्वैव प्रायसतुःश्ररणप्रित-पत्त्यादियोग्यता स्थात्।

It ends fol. 8: इति चतुरंगग्ररणं समाप्तमु। छ। श्री। The commentary ends fol. 8: एवं ग्रास्त्रकर्त्तुः समासगर्भमिष अभिधानमुत्तं। ग्रस्थ चाध्ययनस्य बीरमद्र- साधुक्रतत्वज्ञापनेन यस्य जिनस्य यावंतः । साधवो बैनियक्योत्पत्तिक्यादिवृद्धिमंतः प्रत्येकवृद्धा ऋपि तावंत एव प्रकीर्णकान्यपि तावंति भवंतीति ज्ञापितं भवतीति गाथार्थः ॥६३॥ इति श्रीचौभर्णसूचं त्रावचूर्षिका समाप्तं।

The MS. is not at all accurate. The text is bounded on either side by two red lines, and the text is written in red ink. A later hand has added seven lines apparently of musical notes, ending इति संगीत।

For this work see Weber, Berlin Catal., ii. 608-612; Ind. Stud., xvi. 433-436. Printed at Benares in 1866, and, with a Gujarātī version and commentary, at Rajnagar Ahmadabad in 1902.

[Oct. 9, 1914.]

7466

Bühler 283. Foll. 24; size 10 in. by 4\frac{3}{8} in.; neatly written, in the Jaina Devanāgarī character, in the eighteenth century; thirteen lines in a page.

The Niśīthaśrutaskandha (Nisīhajjhayana), the first Chedasūtra of the Jaina canon, in twenty Uddeśas.

Uddeśu i begins fol. 1 b; U. II, fol. 2 b; U. III, fol. 4; U. IV, fol. 6; U. V, fol. 7; U. VI, fol. 8; U. VII, fol. 9; U. VIII, fol. 10 b; U. IX, fol. 11; U. X, fol. 12 b; U. XI, fol. 14; U. XII, fol. 15; U. XIII, fol. 16 b; U. XIV, fol. 17 b; U. XV, fol. 18 b; U. XVI, fol. 20; U. XVII, fol. 20 b; U. XVIII, fol. 22; U. XIX, fol. 22 b; U. XX, fol. 23.

It ends fol. 24: इति श्रीनिशीयश्रुतस्कंधसूत्रं। संपूर्ण ॥ क ॥

The text is bounded on either side by two thick red lines. There are some errors in the numbering of the sūtras.

Edited by W. Schubring, Abhandlungen für die Kunde des Morgenlandes, xv. 1, Leipzig, 1918. For this work cf. Berlin Catal., ii. 622-631; Ind. Stud., xiii. 452-455.

[G. BÜHLER (no. 287).]

7467

1638 b. Foll. 57; brown paper; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgaiī character, in A. D. 1557; ten lines in a page.

The Kalpasūtra, by Bhadrabāhu, being the eighth section of the Daśāśrutaskundhasūtra, the fourth Chedasūtra of the Jaina sacred canon. [A]

It begins fol. 1 b without the pañcanamaskāra, i.e. तेणं कालेणं। तेणं समएणं। समणे भयवं महावीरे पंचहत्युत्तरे होत्या।

There are no divisions by subject matter. The Jinacaritra ends, without colophon, fol. 42 b; the Sthavirāvalī, fol. 48; the Sāmācārī, fol. 57 b: भुज्जो । उवदंसेइ ति बेमि। पञ्जोसवणाकप्पो अट्टमञ्ज्ञायणं संमत्तं।

There is a blank space in the centre of each page, partly filled in with a red spot; similar spots adorn either margin, and the text is bounded on either side by a broad red line over two double red lines. Fol. 36 is injured, and foll. 53 and 54 are bound in verso first. The MS. is dated fol. 57 b: संवत् १६१४ वर्षे कार्त्तगविद्द प्रमुक्तवारे पुष्ययोग । श्रूलयोग । श्रीदिन । श्रीमुहत्ते । षरिदेवस्थानिस्थित । लिष्यते पुत्र्यार्चनीयश्री प कर्मसी-हिषे तत्सिष्यसिंघराज्यिं लिष्यतमात्मार्थे । गुमं भूयात् लेखकपाठकयोः श्रीरस्तु ।

वंकग्रीवा कटीममं। नेचयोच्यं तु एकतः। कष्टेन लिष्यते ग्रंथं। यह्नेन परिपाल्यते॥ यादृशं पुत्तं दृष्टा। तादृशं लिष्यते मया। यदि शुडमशुइं वा। मम दो॰॥

The MS. is not at all a bad one. It was not used by H. Jacobi for his edition.

This work is not by the famous Bhadrabāhu; see Winternitz, Geschichte der indischen Litteratur, ii. 309, 310.

[H T. COLEBROOKE.]

7468

2879 a. Foll 76; yellow paper, bound in book form; size 8 in. by 11 in.; fairly well written, in the Bengālī character, in the eighteenth century; nine, at the end ten, lines in a page.

The Kalpusūtra, by Bhadrabāhu. [B]

The Jinacaritra begins fol. 1, and ends, without any colophon or mark of a section, fol. 59 (ad fin.), the Sthavirāvalī ends fol 65; the Sāmā-cārī is not complete; it is carried on fol. 76 b to the words, कप्पई निगत्यान वा जाव चत्तारि पञ्चजोयणाइं गन्तुं पिडनियन्तए ग्रत्तरा वि से कप्पई वच्छते (see s. 62 in Jacobi's edition)।

The MS is not very accurate. It is written with broad spaces between the lines for the insertion of an interlinear commentary, but of that only a few lines are written on fol. 1 consisting of a translation, with etymologies, of s. 1 of the Jinacuritra, ending: एवः पञ्चनमस्कारः सञ्चेपापप्रणाभ्रकः सङ्गतानां च सर्वेषां प्रथमं मवति मङ्गलमिति । तस्मिन् काले चतुर्थारकलच्यो ग्रव एं ग्रव्दो काक्यालंकारार्थः।

The MS. is probably by the same hand as the second part of the MS. (Eggeling, no. 3728, where by an oversight the leaves are described as not numbered, the numbers of the last two being nearly obliterated by cutting of the MS. in binding).

[DR. J. LEYDEN.]

7469

3600 a. Foll. 56; brown paper; size $11\frac{1}{3}$ in. by $4\frac{3}{4}$ in.; neatly written, in the Jama Devanāganī character, in A.D. 1615; eleven or twelve lines in a page.

The Kulpasūtra, by Bhadrabāhu. [C]

In this MS. the text begins with the Mangala, written in red ink, fol. 1 b. The Jinacaritra ends, without colophon, fol. 41; the Sthavirāvalī, similarly, fol. 46 b; the Sāmācārī, fol. 56 b: पञ्जोसवसक्ष्यं दसासुयखंडस्स। श्रष्टमं ज्झयसं सम्मत्तं। संयाग्रंथं। १२१६। इति श्रीकल्पस्य समाप्तं। संपूर्ण।

¹ The dy form of jj is used.

² This teacher was also the preceptor of the scribe of the *Upāsakadaśāḥ* in Colebrooke's collection (7451).

The first leaf is much damaged, and from fol. 49 the left corner of each leaf has been eaten away. The text varies not inconsiderably from the edition e.g. at Sāmācārī 32 seq. The MS. is dated fol. 56 b: अध संवत्सरे अस्मिन् श्रीनृपतिविक्रमादित्यराज्ये संवत् १६७२। वर्ष वदसाषमासे कृष्णपचे अष्टस्यां भौमवाश्रे। श्रवणनामनचचे शुभनामयोगे। लिषातं श्रीपूज्यसा (र.श्रीला॰) लचंदमुनिंद्रतिस्थोऽहं लिषतं ऋषिदिवाकर्। पटनार्थ श्रीपूज्य-ल्वीदासऋषिणा तिस्थिश्रीकेसो (lost)।

There is a blank space in the centre of each page. The text is bounded on either side by a broad red line over two double dark red lines.

A note (with MS. 3606) states: 'The Kalpasütra is from Kitas from Pandit Mansukhlal'.

[A. M. T. JACKSON.]

7470

3177 a. Foll. 113; size 11½ in. by 3½ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1427; six lines in a page.

The Kalpasūtra, by Bhadrabāhu. [D]

This is Jacobi's MS. A (ed, pp. 28, 29). It is written in silver on leaves covered with black or red pigment, and is ornamented profusely with pictures and arabesques, the margins and a broad space towards the left centre of each page being used for this purpose. Leaves with black pigment often alternate with those marked with red.

It ends, fol. 113, with the verse giving the grantha cited by Jacobi, p. 24, followed by ग्रंथागं १२१६। श्रीसंघस चेमं मुद्यात। त्रमं भवत। श्री।

The date can be deduced from the third part (7481) of the MS. (fol. 154), while the second part is dated samvat 1485.

[H. JACOBI.]

7471

2691. Foll 124; glazed paper; size $9\frac{1}{2}$ in. by 5 in.; carelessly written, in the Devanāgarī character, about A.D. 1800; eleven lines in a page.

The Kalpasūtra, by Bhadrabāhu, with the commentary, styled Kalpalatā, by Samayasundara, imperfect. [A]

It begins fol. 1 b: श्रीगुक्यो नमः।
प्रणम्य परमं च्योतिः। पंचापि परमेष्ठिनः।
दीचाज्ञानगुरूं स्थापि नमोप्रकृतिवारकान्॥ १॥
वच्चेऽहं क्यामूचस्य व्यास्थानानि नव स्कुट[म]।
सुगमानि सुवोधानि नानायंथानुसारतः॥ २॥
न सूच[म] नावचूरिस्त (पः०स्व) न वृत्तिनीन्यपन्तनं।
ग्राह्य[म] व्यास्थानवेनायां पुंस्तकैऽस्मिन् करस्थिते॥ ३॥

It is divided into $Vy\bar{a}khy\bar{a}nas$, of which there are preserved only four and a portion of the fifth. The first ends fol. 12 b, covering section 1 of the Jinacaritra.

व्याख्यानं कल्यसूचस्य प्रथ[मं] सुगम स्फुटं।
शिष्य[ा]र्थं पाठकाश्वद्गः। समयादिमसुदरा॥
इति कल्यसूचस्य प्रथमव्याख्यानं। श्रीसमयसुंदरोपात्यायविर्चितं संपूर्णं।

Vyākhyāna II begins fol. 13, and ends foll. 52 b—53; it covers Jinacaritra, ss. 2–30; Vyākhyāna III, on Jinacaritra, ss. 31–46 b, ends fol. 77 b, Vyākhyāna IV, on Jinacaritra, ss. 47–96, ends fol. 112 b. The next begins: अथ पंचमं व्याख्यानं प्रारम्थते। तच पूर्व प्रथमवचनया पंचपरमेष्ठिनमस्कारो व्याख्यातो दितीयवाचनाया च श्रीमहावीरदेवस्य प्रगर्भापहारकस्थाणकं व्याख्यातं। अथ पंचमवाचनाया भगवतो दीचाया ज्ञानमिति निर्वाणकस्थाणकानि व्याख्यायंते। तच पूर्व जक्योत्सवो व्याख्यायंते। चण्च मगवतो जक्यनंतरं किं जातं। तच पूर्व । जं रयणिं चणं।

The exposition is carried on fol. 124b up to section 105 of the *Jinucaritra*, where the words up to **utherapy** are explained, there being cited from another book the *bhojanavicchiti*.

The text is bounded on either side by two broad red lines. The MS. is deplorably inaccurate, and the Sanskrit and Prākrit alike are one mass of errors.

On the author see Jacobi's ed., p. 26; Peterson, Report for 1886-92, p. exxvi; his date is about A.D. 1630. [Colin Mackenzie.]

7472

3348. Foll. 200 (foll. 197-199 are missing); blown papel; size 11 in. by 4\frac{1}{2} in.; fairly well written, in the Jaina Devanāgarī chalacter, in A.D. 1765; eight to fifteen lines in a page.

The $Kalpas\bar{u}tra$, with a Sanskrit commentary, by Samayasundura, and some $bh\bar{a}sh\bar{a}$ glosses. $\lceil \mathbf{B} \rceil$

It begins fol. 1 b, after the Juina diagram: श्रीपार्श्व प्रशास्त्र ।

प्रणस्य परमं ज़्योति। पंचापि परमेष्ठिनः। दीचाज्ञानगुरूंश्वापि। ममोपिकतकारकान्॥१॥ वन्त्रेऽहिं कल्पमूचस्य व्याख्यानानि नव स्फुटं। सुगमानि सुवोधानि। नानाग्रंथानुसारतः॥२॥ न सूच नाविचूरश्व। न वृत्तिनीन्यपत्तकं। ग्राह्यं व्याख्यानिवेलायां। पुर्स्तकेऽस्मिन् करास्थिते॥३॥

प्रतिसंघाटकं प्राच्चैः । प्रायो व्याख्यानपद्धतिः । कृता तथाहंमपि तां । कुर्द्धे खेकानुसारिणीं ॥४॥ नमः श्रीवर्द्धमानाय । श्रीमते च सुधर्मणे । सर्द्धानुयोगवृद्धेभ्यो । वाङ्मी सर्वविद्ख्या ॥९॥ श्रद्धांनितिमिरंध्यानं (ग्रंथानां) । ज्ञानांजनश्लाक-

नेत्रमुनीलितं घेन। तसी श्रीगुरवे नमः॥२॥

A lengthy introduction, dealing inter alia with the time of reciting the Kalpasūtra and its change, is followed, fol. 9, by the text of the Sūtra in red ink, intermingled with the commentary in black ink. Fol. 10b: इति श्रीकर्पम्यस्य प्रथमवाद्यानं श्रीसमयसुंद्रोप्पाध्यायविद्वितं समाप्तं। From fol. 19b the style changes to the text with an interlinear bhāshā version, and a Sanskrit commentary appended, including the illustrative stories. From fol. 22 the glosses generally cease, and the text stands by itself between long bodies of commentary and legends, the dreams being interpreted at enormous length.

Fol. 84: ऋथ भगवतो लेखशालाकरणं कथ्यते। Fol. 165: इति थिरावली लिथ्यते। Fol. 180: इति श्रीथिरावली संपूर्ण। The loss of foll. 197-199 deprives us of the text from the beginning of s. 60 in Jacobi's ed., p. 94, to the words बहणं सावियाणं (fol. 200). The commentary breaks off fol. 196 b: भो देवदत्त यदि लमेतेषां षणां स्त्रीविश्वर्त्ताना प्रवाणामन्य

The text ends fol. 200: पंज्योसवंगाकाणी समत्तो। श्रदुमं श्रध्ययणं। दसमश्रुतस्तंधस्य। इति श्रीकल्पसूचं समाप्तं संपूर्णं स्थात।

यादृशं पुस्तकं दृष्टा। तादृशं लिषितं मया। यदि भुद्धंमभुद्धं वा। मम दोषो न दीयते॥१॥

The MS. is very incorrect, the scribe knowing even less Sanskrit than the author. The text is bounded on either side by two red lines. It is dated fol. 200: संबत्। १८२२। मिता ज्येष्टविद् १०। भीमवार्रे। फरीदकोटमध्ये।

[Oct. 9, 1914.]

7473

1622. Foll. 31, 14, 18, 41, 52, and 30 (really 29, fol. 12 being passed over), re-marked 186; size 9 in by $4\frac{1}{2}$ in.; carefully written, in the Jaina Devanāgarī character, in A. D. 1768-71; seventeen lines in a page.

The Kalpasūtra, by Bhadrabāhu, with the commentary, Kalpadrukālikā, of Lakshmīvallabha, imperfect.

It begins fol. 1 b, after the Jaina diagram: श्रीमदिशे जीयात्।

श्रीवर्डमानस्य जिनेश्वरस्य
जयंतु सद्दाक्यमुधाप्रवाहाः।
येषां श्रुतिस्पर्शनजप्रसत्तेभेव्याः भवेयुर्विमलात्समासः॥१॥
श्रीगौतमो गणधरः प्रकटप्रभावः
सङ्घन्धिसिद्धनिद्धिरंचितवाक्प्रबंधः।
विघ्नांधकारहर्गे तर्गणप्रकागः
साहास्यक्षद्भवतु मे जिनवीर्ग्निष्यः॥२॥
कल्पद्भवत्यमूत्रस्य सदर्थफलहेतवे।
श्रित्राच्येव सवौग्गा वालिकेयं प्रकास्तते॥३॥
श्रीकल्पसूत्रस्य गंभीरार्थस्य श्रीगुरुप्रसादात्ऽर्थः कियेते। यथा चैत्रमासे कोकिला मधुरं विक्त तत्र सहकर्मंजरी कारणं।

7474

Bühler 281 a. Foll. 234; size 9\frac{5}{8} in. by 4\frac{1}{8} in.; well written, in the Jama Devanāganī character, in A.D. 1624; ten or eleven lines in a page.

The Kalpapradīpikā of Sunghaviyaya Gaņi, a pupil of Vijayasena Sūrīśvara, being a commentary on the Kalpasūtra with the text of the Sūtra.

It begins fol. 1 b (after the Jaina diagram): श्रीगृक्श्यो नमः । भट्टारकपुरंदरभट्टारकश्री प श्री विजयतिककसूरीश्वरगृक्श्यो नमः।

श्रीवर्डमानमहैतं नलानतपुरंदरं।
श्रक्षादृशां क्रते कलाव्याख्यानानुक्रमं ब्रुवे॥१॥
पुरिमचरिमाण कप्पो। मंगलं वहमाणतित्यंमि।
इह परिकहिश्रा जिल् १ गणहराइ। घेरावलि २
चरिक्त ३॥१॥

वाख्या। वर्षाः पतंतु मा वा पर्युषणा। तावदवस्रं कर्त्तवेति। प्रथमचरमयोः ऋषभवीरयोसीर्थे कत्यः मंगलं वर्डमानतीर्थे यसादेवं तस्मादिह परिकथितानि जिनानां चरितानि ॥१॥ गणधरादिस्थविरावित २ चरिचं ॥३॥ अत्र चरिचम्रव्देन पर्युषणासामाचारी बोध्या।

Then the next verse giving the ten parts of the $\bar{A}c\bar{a}ra$ is cited as in the Berlin Catal., ii, no. 1891, and it is only on fol. 8 b that the actual Sūtra commences after a discussion of the use of Prākrit in the system, in the form श्रीगृहस्था नमः। तेणं कालेणं तेणं समएणं समणे भगवं महावीरि॰।

The commentary ends fol. 233: इति श्रीम
त्तपागण गगनविका ग्रनमो मणिनिखिल जननिकर मनीवितार्थ प्रदान मुरमणि श्रीमनसाहि श्रकञ्चर मुवंतीमतीव ज्ञ
ससाप्राप्तज्ञ यवाद प्राप्तिसमुद्भ वयग्रः मुधास मुद्र यर्जनी
मणिश्रीगणि श्रीमत्साहकमाल सद्द गप्रका ग्रनसद्द नमिणि वि
मट्टार कपुरंदरश्री विजयसेन मूरीश्वर शिष्य पंडित श्रीसंघिव
ज्यगणि विरचितायां श्रीकल्पप्रदीपिकायां सामाचारी
क्ष्पतृतीयवाच्यव्याख्याना नुक्रमः संपूर्ण (fol. 283 b): सा
माचारी क्ष्पतृतीयवाच्यव्याख्याना नुक्रमे संपूर्णे सित श्री
पर्यवणाकल्पना माध्ययनं संपूर्णे।

विदाद्गिरसशीतांशु १६०४ मिताब्दे विक्रमार्कतः। श्रीमद्विजयसेनाख्यसूरिपदाच्जसेविना॥१॥ प्राज्ञश<u>्रीसंघविजयगणिना</u> या विनिर्मिता। विबुधेर्वाच्यमानासु सा श्रीकल्पप्रदीपिका॥२॥ स्मं।

श्रीवीरक्रमसेवापरायणः श्रीसुधर्मनामासीत्। प्रथमो गणाधिराजस्ततः क्रमात् <u>हीरविजय</u>गुरुः [॥३॥]

यद्दचनरंजितश्रीश्वकञ्चर्चितिधरोऽखिले देशे। षरमासावधिजीवाम[य]प्रदानं विद्धते सा॥३॥ तत्पट्टोद्यभूभृततर्गाः श्रीविजयसेनसूरींद्रः। श्रावसुधाचंद्राकं यत्नीत्ति[र्] निश्चला तस्श्री॥॥॥ तत्पट्टमोल (fol. 234) भूषणसूरिश्रीविजयदेवसुनि-

संप्रति जयित जगत्यां जनयन्नभिवांकितं ददतु ॥६॥
त्रमृतोपमानवचसः शारदसंपूर्णसोमसमयश्रसः।
तस्य प्रवरे राज्ये वसुधाष्टरसेंदुमितवर्षे॥७॥
श्रीकस्थाणविजयवाचककोटीनटिकिरीतानां।
शिष्टेः श्रीधनविजयैवीचकचूडामणिमुख्यैः॥८॥
कस्यंप्रतिदी(ए.प्रदी॰)पिकायां प्रतिरेखा शोधिता
चिरं जयतु।

मासा (r. मात्स॰) र्यमुक्तमानसिवबुधैरपरैश्च संशो-

प्रत्यचरगणनया भवंति कल्पप्रदीपिकाग्रंथे स्रोकानां चयस्त्रिं ग्रत् दीपिकानां स्रोक्षसंख्या ३३०० सूत्रं द्वादग्र-ग्रतानि मिलित्वा ग्रंथाग्रं ४५००॥ इ.॥ इति स्रीक्लपप्रदी-पिका समाप्ता॥ शुभं भूयात् लेखकपाठकयोः। यादृग्र॰ दोषो न (rest lost)।

The text, in large formal writing, occupies the middle of each page; the comment is placed above and below in smaller letters.

For this $S\bar{u}ri$ referred to, and for Vijuyadeva (samvat 1634-1713), see Weber, $Berlin\ Catal.$, ii 1067, 1108. The year given for the copy is $samvat\ 1681\ (= A.D.\ 1624)$.

[G. BÜHLER (no. 285).]

7475

1599. Foll. 128; size 10 in. by 5½ in.; neatly written, in the Jaina Devanāgalī character, in the seventeenth century; four lines of text and a varying number of lines of commentary in each page.

The $Kalpas\bar{u}tra$, by $Bhadrab\bar{a}hu$, with an anonymous commentary $(Tab\bar{a})$.

The commentary begins fol 1 b: श्रीबृषभादिमहावीरपर्यंतान चतुर्विध्वितिधिकरेश्यो नमः । नमो
ऽर्हझः अर्हति योग्या भवंति इंद्राद्देवगणविहितपूजांवा (r. शर्षा) इति अर्हतक्षेश्यो नमः । नमः सिद्धेश्यः
सित (r सिद्धं) ध्यातं अष्टकम्मं यैक्ते सिद्धाक्षेश्यो नमः ।
नमः आचार्येश्यः आचार्यंते सेव्यंते पंचाचारज्ञानदर्धनतपोवीर्यसंयमलचणा यैक्तेराचार्याक्षेश्यो नमः । नम
उपाध्यायेश्यः उप समीपे अधीते साधुवर्थौ येषां ते
उपाध्यायेश्यः उप समीपे अधीते साधुवर्थौ येषां ते
उपाध्यायाक्षेश्यो नमः । नमः सर्वसाधुश्यः सर्वध्रव्देन
जिनकक्षैकस्थविरकिष्यकादयः सार्वदितीयद्वीपे वर्त्तिनस्तेश्य[ः] सर्वेश्यो मम नमस्तारोऽस्तु साध्यंति मोचमार्यमिति साधुक्षेथो नमः । एषः पंचनमस्तारः ।

The Jinacuritra ends fol. 97 b; the Sthavirā-valī, fol. 109; the Sāmācārī, fol. 128: सहेतुकं सदोषदर्भनिसदोषनिदींषकारणसहेतुं सकारणं सद्गति-कारणं सूचसहितं अर्थयुक्तं स उभयं सूचार्थयुक्तं पृथक् २ कथनं बारं बारं भिष्यान् उपदेशयति। श्रीपर्यूषणाकच्यः तीर्थंकरगणधरोपदेशेन श्रीदशाश्रुतस्वंधस्य श्रष्टमाध्ययनं समाप्तम् । श्रीकच्यसूचं संपूर्णमिति । श्री । श्रीरस्तु । कच्याणमस्तु । श्रेयम् ।

The text is bounded on either side by three red lines.

This MS. was used by H. Jacobi for his edition (pp. 26, 29). A copy of it is in the Berlin Collection, *Berlin Catal.*, ii. 654, 655. It was used by Colebrooke for his essay on the *Jainas*, and has many pencil notes.

[H. T. COLEBROOKE.]

7476

2646 b. Foll. 2-191; size $10\frac{1}{3}$ in. by $4\frac{1}{2}$ in.; fairly well written, in the Jama Devanāgarī character, in A.D. 1746, six lines of text and a varying number of lines of commentary in a page.

The $Kalpas\bar{u}tra$, with a commentary in $bh\bar{a}sh\bar{a}$ (Gujarātī).

The commentary begins fol. 2, after the Jaina diagram: श्रीशंखेश्वराथ नमः।

श्रीपार्चे प्रणिपत्य । श्रीग्रंखेश्वरपुरस्थितं । कल्पार्थो लिखते वालसिङ्घे लोकभाषया ॥ १॥

There is a long introduction ending fol. 10 b, with the tale of Nāgaketu, the text there appears in the centre of each page; the Jinacuritra and commentary end fol. 162; the Sthavirāvalī, fol 175; the Sāmācārī, fol. 191: इति पञ्जोसवणाकष्पो दशमसुयक्खंधस्स ग्रहमं ग्रञ्झयणं सम्मत्तं श्रीरसु बेखकपाठकयोश्वरं नंदात् भुमं [म]वतु श्रेयोऽस्व। श्री।

जलाद्रचेत्तैलाद्रचे-। द्रचेक्किथिलबंधनात्।
परहस्तगतं रचे-। देवं वदित पुस्तिका॥१॥
इति श्रीकल्पसूचटवार्थों लिखितो रंगहंससुनिना
स्तंभतीर्थबंदिरे स्थितेन।

The text is bounded on either side by two double red lines. The sections are carefully numbered. The MS. is dated fol. 191: संवत् १८०३ ना वर्षे शांके ७६६८ प्र॰ फाल्गुणमासे मुझपचे वयोदस्थां गुरौ वासरे विजयसङ्कत्तें लिखितं।

There is an elaborate floral design on fol. 191 b. It is followed by two leaves bound in in wrong order, arranged in four, five, six, and six columns (= twenty-one in all) in bhāshā, containing statements of the date in reference to the Nirvāņus of Rishabha, &c., of the pustakavā-canā.

[GAIKAWAR.]

7477

3349. Foll. 149; brown paper; size 11\frac{1}{2} in. by 5 in.; fairly well written, in the Jaina Devanāgarī character, in A. D. 1656; fifteen to twenty-three lines in a page.

The $Kalpas\bar{u}tra$, by $Bhadrab\bar{a}hu$, with a $bh\bar{a}sh\bar{a}$ commentary.

The commentary begins fol. 1b with a verse written in at the top:

पुचाः पंचमितश्रुताविधमनःकैवन्धसंज्ञाविभो तन्मध्यं श्रुतनंदनो भगवता संख्यापितः स्वे पदे। श्रांगोपांगमयः सपुस्तकमयाध्यारोहन्नन्धोदयः सिद्धांत[ा]रिमधसूपितर्गणधरामात्वश्चिरं नंद-तात्॥१॥ Then follows the Jaina diagram: श्रीमन्महा [वी]राय नमः।

नमो दुर्वारिरागादि-। वैरिवारिनिवारिणे। ऋर्दते योगिनाथाय। महावीराय तायिने॥१॥ ऋज्ञानितिमरांधानां। ज्ञानं[ा]जनश्लाकया। नेचंसुक्मीलितं येन। तस्त्रे श्रीगुरवे नमः॥२॥

अन चेने वहवो गणधराः। संपूर्णश्रुतधराः। नवरस-य[ा] खानकर्तारः। त्रासन्। शृंगारः। १ वीर २ करणा ३। अञ्जतं ४ हास्यं । भयानकं ६ वीमत्सं ७ रौद्रं प्र रसं ९ एते नव रसा-। सेषां व्याख्यानं कुर्न्चति। ते नवरस-याख्यानकर्तारः। पूर्वमासन्। किंचिदहमपि कथयि-ष्यामि। आवरोरचं दृष्टांतः।

Fol. 4 b: श्रीनवपदानां व्याख्यानमिति । श्रीभद्रवा-इः खामिना क्रतमिदं । नवपद्याख्यानं । तस्राद्य कल्पसिद्यांतप्रारंभणं क्रियते ।

Fol. 66: इति श्रीकल्पपीठिकानमुद्धारमंत्रमहिमा संपूर्ण । Then follows the text of the Sūtra arranged usually in seven lines with the commentary above each line; the commentary includes many stories in Sanskrit and some in Prākrit and Sanskrit appears not rarely in it. From foll 126-134 the glosses disappear.

The Jinacaritra ends without colophon, fol. 119 b; the Sthavirāvalī, with the colophon इति थिरावली संपूर्णा, fol. 134 b.

It ends fol. 148 b: त्ति बेमि। ग्रंथा। ग्रथं। सूत्र ॥ १८२२ ॥ स्रोकानि संति। पञ्जोसवणा। कप्पो। दसा-सयुक्ख। धस्स। श्रद्धमं। श्रञ्झणं सम्मत्तं॥ इः॥ इः॥

The text is bounded on either side by two or more red lines. The MS., which is not at all correct, is dated fol. 149. संवत् १७१३ वर्षे च्येष्टमासे सुकल । नवम्यां तिथौ । गुरुदिने । श्रीमदुत्तराध्यग्रेष्टे । श्रीमत्संघराच्यस्य सिष्यः । श्रमरमुनिः । तस्य सिष्यः । सुफेरचंदमुनिः । तस्यांतेवासि- । ना सदानंदमुनिनेदम- लेखामार्थं कल्पसूचामिधानं पुस्तकं विगृह्य सुंदरमुनि- पार्श्वात् । श्रीमत्सदानंदसूरिविद्यमाने श्रीमत्क (१) टक-नगरे लेषकपाठकयोः शुमं भूयात्।

वंकग्रीवा कटिभग्रं। उर्द्वजानुमहोसिर्। कष्टेन लिष्यते पुस्तकं जतनेन प्रतिपालितं॥१॥ तेलं रचे जलं रचे। रचेतु सित्यलवंधनात्।
मूर्षहस्ते न दातव्यं। एवं वदत् पुस्तकं॥२॥
छ॥ श्री॥ छ॥ श्री॥

[Oct. 9, 1914.]

7478

2539 f. Foll. 18; size 10½ in. by 4¾ in.; carefully but very closely written, in the Jaina Devanāgarī character, in the sixteenth century; eighteen or nineteen lines in a page.

The $Kalp\bar{a}nturv\bar{a}cy\bar{a}ni$, a collection of legends in connexion with the $Kalpas\bar{a}tra$.

It begins fol. 1, after the Jaina diagram:

कत्थाणानि समुद्धसंति निलसत्युद्दामभाग्यालय-। स्ताः संपन्नहिला विलासवज्ञलाः स्तेहोज्जला वण्वते।

तांतिः शांतिसुपैति भीतिततिभिः सा विं न विं विं भिंवेद ।

यद्दा मंगलमुज्वलं मुनिपुलं यखानुभवाङ्गृवि॥१॥ स वायं श्रीकलाः श्रीमर्वचप्रणीतः। सर्वचप्रणीतमेव भास्तं प्रमाणं। वक्तुः सर्वचलाभावे भास्त्रस्वापि प्रामा-खासंभवात्। इह श्रीकल्पाभिधानं महाभास्तं श्रीधर्मा-महानरेंद्रनिवासमूलराजधानीसमानं वेविवते। भास्तं तु तदेव लोकानामुपकारकं स्वात्। यच धर्माः धर्मादेव श्रीपांडवश्रीविक्रमादित्यश्रीनलनरेंद्रप्रमुखाणा कीर्त्तिकौ-मुदी श्रवापि जगन्मध्ये उद्योतं परितस्तंतनीति।

Fol. 1b: इति श्रीकल्पारंभः । Fol. 3b: इति तपोविषये नागकेतुकथा । Fol. 5: मेघकुमारज्ञानं । Fol. 8: इति जन्माभिखेकः । Fol 8b. इत्यामिलकी-क्रीखा । Fol. 14: इति गणधराणां वेदपदानि । Fol. 14b: इति श्रीवीरचरित्रं । Fol. 15: इति श्रीपार्श्वचित्रं । Fol. 16b: इति श्रीनिमिनाथचरित्रं । Fol. 17b: इति श्रीआदिनाथचरित्रं ।

It ends fol. 18:

तथा हि खेडवास्त्यो। स्ट्रो नाम दिजः पुरा।
वर्षाकाले हलं लात्वा। केदारान ऋष्टुमभ्यगात्॥२॥
वलीवद्दीं सिलः स्तस्य। कर्षता समुपाविभ्रत्।
तोचेण ताडयामास। ततस्तं निर्दयो दिजः॥३॥
तथाप्यनुत्यिते तस्तिन्। सोचे भमे कुधा ज्वलन्।
केदारमृत्तिकाखंडै-। राजधान समंततः॥४॥
केदारचयमृत्खंडै-। राहत्याहत्य सर्वथा।

7 x 2

विधाय मृत्तिकाकूटं। सुखश्वासं द्रोध सः॥५॥
तावत्वद्र्थयामास। मृतो यावद्यं सिनः।
मृतं मला दिजः पश्चात्। पश्चात्तापं भृशं व्यधात्॥६॥
महास्थानेषु गलासी। निजवृत्तमचीकथत।
श्रनुपशांतको मला। श्रपांत्तेयः क्रतश्च तैः॥७॥
यथा स विग्रः किल तीत्रकोपात्।
क्रच्केरशोध्यो वहिरेव चक्रे।
कोपं न यः पर्वदिनेऽपि जह्यात्।
श्रीसंघवाध्यो जिनवाक्यमेतत्॥ ८॥
इति श्रीकल्यांतवीच्यानि संपूर्कानि।

The MS. is somewhat worm-eaten and not accurate. The style is not markedly Jaina.

For similar works see Weber, *Berlin Catal.*, ii. 655-667. This MS. has affinities to the version in no. 1892.

[GAIKAWAR.]

7479

2646 a. Fol. 1; size $10\frac{1}{3}$ in. by $4\frac{1}{2}$ in.; fairly well written, in the Jama Devanāgarī character, in A.D. 1746; twelve lines in a page.

The beginning of the $Kalp\bar{a}ntarv\bar{a}cya$, with a commentary $(Vy\bar{a}khy\bar{a}na)$ in $bh\bar{a}sh\bar{a}$.

It begins fol. 1 b, after the Jaina diagram: श्रीदेवगुरुखो नमः। एं नमः।

सक्तवार्थसिद्धिजननीं। कविजनजननीं प्रणस्य भा-वेन।

श्रीहेमिवमलं सूरिं नला। सृत्वा च गुरुगदितं॥०॥ श्रीक्त्यांतर्वाच्यस्य । व्यास्थानं जनभाषया। निपिकृतेंऽहमज्ञान-। शिष्यायां ज्ञानहेतवे॥२॥

After a brief Kalpavācanāvidhi, there is cited the verse:

पुरिमचरिमाण कप्यो। मंगलं वडमाणतित्यंमि। इह परिकहेत्रा जिण १ गणहरा २ घेरावलि चरित्तं॥

The exposition of this verse is set out, but the MS. then ceases, fol. 2 beginning an independent *Tabārtha* of the *Kalpasūtra*. Presumably the confusion was already found in the original of the MS. whence this was derived. The text is bounded on either side by two red lines with a yellow line intervening. Fol 1 contains an elaborate floral design. The MS. is by the same hand as the second part.

[H. T. COLEBROOKE.]

7480

867. Foll. 13 (marked 33-45); size 10½ in. by 4¾ in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; seventeen to nineteen lines in a page.

The Kalpāntarvācya, an exposition of legends alluded to in the Kalpasūtra, by a pupil of Haṃsacandra, written in A. D. 1556, imperfect.

It begins fol. 33: प्रसेनजित पुत्री प्रभावती नामी कन्यामागृद्ध पित्रा परिणामितः। अन्यवुर्गवात्तस्थः स्वामी पुरी पस्थन्। बहिर्गक्षती नागराज्ञागरीश्व पुष्फोपहार्मृतो। दृष्ट्वा कस्थश्च (marked as incorrect) त्पृष्टवान्। स आह । निजनदिजसुतः क्षपया कोकी जीवितः। कमठनामाऽन्येवू रत्नावलंकतेश्वरान् वीच्य प्राग्जवात्प[ः] सफलमिति। तपस्वी जातः। पंचाग्न्याद्तपस्तपन्। कंदमूलादिभोजनः।

The first passage cited from the text is **चे केर् उत्तराग** (para. 158).

Fol. 35: अथ श्रीआदिनाथचरिनं। Fol. 40 b: इति श्रीच्छषमदेवचरिनं। Fol. 43 b: इति श्रीवज्ञखा-मिसंबंधः संचिपतः। Fol. 44: ख्राविरावली संपूर्णा। परं पच्चोसवणाज श्रहिगर्णं वद्दत्तएति। अन श्रीउदाय-ननुपदृष्टांतः।

It ends fol. 45: ऋथ सर्पव्यतिकरेण चंदना प्रबुद्धा। मृगावती चमयंती केवलज्ञानमवाप॥

श्रीहंसचंद्रशिष्येण । संकलितिमदं मया ।
गम्यमनत्यबुद्धीनां । कत्यांतर्वाच्यमीदृशं ॥ १ ॥
यदमुद्धं मवेदच । सोध्यं तु पंडितवरैः ।
मतिविश्वमदोषेण । मतिकत्यनयाथवा ॥ २ ॥
ऊर्णायुकपुरे रस्ये । वक्तश्राह्यसमाकुत्ते ।
विद्विकायरसेंद्दऽव्दे । कार्त्तिकोञ्चलपचिके ॥ ३ ॥
यतुर्थ्यो श्रनिवारे च । मूलनचचसंयुते ।
सुनिश्रीपूजराजस्य हेतवे किलतं मया ॥ ४ ॥

चतुर्भिः कुलकं। ग्रंथायसर्वसंख्या ॥ १८८६ स्रोका ॥

The text is bounded on either side by two double red lines. The passages cited are sometimes noted with red pigment, which is also used for catch words. The MS. is not correct, but many errors are doubtless due to the original. Some omissions have been made good by the scribe.¹

[H. T. COLEBROOKE (?).]

7481

3177 c. Foll. 150-154; size 11½ in. by 3½ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1427; six lines in a page.

The Kalpāgamapraśasti, a eulogy of the patron Nālha Sādhu who caused the copying of the Kalpasūtra, which forms the first part of this codex.

It begins fol. 150 b with the Jaina diagram, followed by স্বৰ্ট।

जिकेश्वंशि विमले विशाले।

गोंचे भवन्त्यंगिटिकेति नामि।

श्रद्धालुधुर्यो धनपालनामा

पुचलदीयो महणादिसिंहः॥१॥

प्रथमो देवसिंहाख्यो मोपाभिख्यो दितीयकः।

विक्रमो देवसिंहस्य चलार इति तत्सुताः॥२॥

श्रमुवान् देवसिंहस्य चयः पुचा गुणोज्वलाः।

सलवाख्यस्य सामंतस्तृतीयः साजणाभिधः॥३॥

From ver. 23 on is a list in the Cāṃdre kule beginning with Jinacandra Sūri (no. 41 of the Kharatara-gaccha) and ending with Jinabhadra (no. 56) who is described in ver. 27:

सर्वस्य संघस्य विशासकीर्त्तः । भेद्रंकरः श्रीजनमद्रसूरिः ।

(Fol. 150)

संसारसारे जिनशाशनेऽस्मि-न्नितांतसौम्यः सुगुरुर्विभाति ॥२७॥ तदीयवक्रादुपलभ्य सम्यक्
शुद्रोपदेशं स हि नाद्धसाधः।
ग्रंथाननेकानिय लेखियत्वा
कत्यागमं लेखयित स्न हर्षात्॥२८॥
ततः श्रीमिष्णिनभद्रसूरीणां रीणरेफसां।
श्राद्यः संकत्ययामास कत्यवित्कत्यपुस्तकं॥२८॥
स्थूलमुक्ताफलप्रायक्ष्यवर्णावलं (१) युतं।
व्यापार्यमाणं चतुरैः पुस्तकं नंदतादिति॥३०॥
इति श्रीकृत्यागमप्रशस्ति समाप्ता॥
वेदाष्टमनुसंख्याते वर्षे विक्रमतो गते। १४८४।
कृष्येण कत्यसिद्यांतपुस्तकं यो व्यक्तियत्॥३०॥

This verse should apparently stand after 28. The MS. is far from correct. It is by the same hand as parts a and b of the codex.

The lineage traced is as follows: $Mosh\bar{a}$ (sic) had by Mahigaladevī three sons, Thākura Simha, Suhada, and Sumara (ver. 4); the first of these had by $S\bar{a}r\bar{u}$ a son $S\bar{a}gara$ (ver. 5); the second by Preyasyanidhini, daughter of the sādhu Rāmadeva, a son Nālha (vers. 6-8). A eulogy of Nālha's benefactions follows, but there is some confusion of text. Thus after ver. 9 describing his provision of a satraśālā in a famine follows a verse unnumbered regarding his erection of caityas, which is succeeded by a verse (10) which by its opening tatraiva refers to the preceding verse. Yet that verse appears as ver. 12, though the beginning (fol. 151 b) of that verse was originally different. A later hand has added two verses, one on fol. 151b, and one on fol. 152 in lieu of verse 12, which give further dates of the patron's activities:

कर्मकर्ममनुमिते वर्षे साधुमहीपतिः । याचा येनान्विताकार्षीज्जीरपक्ष्या महोदया ॥

and

नेचर्षिमनुसंख्याते वत्सरे यो न्यवेशयत्। जीरपद्ध्यां चैत्यगर्को पार्श्वनायं जिनेश्वरं॥ १२॥

Ver. 13 refers to a benefaction for Jinabhadra in uksharshimanume varshe. Vers. 14 and 15 give the names of his four wives, Nāmaladevī, Līlādevī, Kaŭtigādi (or °gade) devī, and Anupamadevī; the third had a son, Jinadatta (vers.

¹ The MSS. 80 and 2727 of the Library contain, the former a commentary on the *Sūtra* and the latter part of a similar text (cf. Weber, *Berlin Catal.*, ii. 655), both in *bhāshā*; in neither is any portion of the text cited in full, and they are not therefore included in this Catalogue.

16 and 17), the last a son सौभाग्यरामचंद्रो नर्रतं रत्नपालश्च ॥ १॥ The first had excellent daughters who took after their father (ver. 19). His friends and supporters in his good works were

न (१ त) । खक्क अधित वृद्धिर्द्धितीयः । कान्हाभिख्यः श्रीसहायसुतीयः॰

[H. JACOBI.]

7482

3360. Foll 18 (2 is missing): slightly glazed paper; size 11\(\frac{5}{8}\) in. by 4\(\frac{5}{8}\) in.; neatly written, in the Jama Devan\(\bar{a}\)gar\(\bar{a}\) character, in the nineteenth century; fifteen lines in a page.

The Nandīsūtra or Nāndīsūtra (Nandisutta), a part of the sacred canon of the Jainas.

It begins fol. 1 b, after the Jaina diagram: श्रीवीतरागाय नमः।

जयर् जगजीवजोणी वियाणची जगगुरू जगा-णंदी।

जगनाहो जगबंधु जयद् जयपियामहो भयवं॥१॥

The introduction after the first words of ver. 17 is lost with fol. 2, fol. 3 resuming with चाल णि परिप्रण इंस महिस मेसे य।

It ends fol. 18: नंदी सम्मत्ता । शुभं भूयात् लेषक-पाठकयोः।

The MS. is carefully written and fairly correct. It is dated fol. 18 in red ink: श्री ॥ छ॥ संवत् १६०४ वर्षे कार्त्तगसुदि १३ सुमदिन श्रीखरतर्गच्छे म॰ श्रीजनप्रमसूरिसंतनि । उ॰ श्रीयमयचंदसिख उ॰ श्रीहरिककप्रमिश्रसिखवा॰ श्रीसहजककप्रगणिकिषापितं । श्रीषयरावादे । But the MS. cannot be so old and the date must be merely copied. The script is antique in style, but this is no criterion of date, and the paper is fresh. In the centre of each page is a blank space partially filled by a circle of red ink, and there are similar circles in either margin, the text being bounded by broad red lines enclosed in black lines.

For this work see Weber, Berlin Cutal., ii. 673-689; Ind. Stud., xvii. 1-21.

Edited at Calcutta in 1879, with Malayagiri's commentary, and a vernacular gloss.

[Oct. 9, 1914.]

7483

1564 d. Foll 25; size 10½ in. by 4½ in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; seventeen lines in a page.

The Anuyogadvārasūtra (Anuogadārasutta), a text of the Jama sacred canon.

It begins fol 1b: उनमो श्रीवीतरागाय। नाण पंचिवहं पं तं श्रामिणीवोहियनाणं सुयनाणं उहिनाणं पणपञ्चवनाणं केवलनाणं। तत्य चत्तारि नाणइं। ठप्पाइं उवणिजइ नो उहिस्संति नो समुहिस्संति ।

It ends fol. 25: इति श्री अनुयोगद्वारसूचं संपूर्ण। यंथायं १८५० ॥श्री॥ On fol. 25 b: अनुयोगद्वार-पुत्तक। सिवदत्तर्षेरिदं श्रुतं।

There is a blank space in the centre of each page. The text is bounded on either side by two double red lines. Foll. 1, 3, and 5 are more modern replacements, written less closely, but with more lines in a page. The MS. is not at all correct.

Edited at Calcutta, saṃvat 1936, with Hema-candra Sūri's commentary. Cf. Weber, Ind. Stud., xvii. 17-40, Berlin Cutal., ii. 692-716.

[H. T. COLEBROOKE.]

7484

3367. Foll. 108; brown paper; size 12\frac{3}{2} in by 5 in.; neatly written, in the Jama Devanāgarī character, in A.D. 1590; six to twelve lines in a page.

The *Uttarādhyayana* (*Uttarajjhayaṇa*), the first *Mūlusūtra* of the *Jaina* sacred canon, with interlinear glosses in Sanskrit and *lhāshā*.

It begins fol. 1 b, after the Jaina diagram:

संजोगा विप्पमुक्कस्स । त्र्रणगारस्स भिक्खुणो । विणयं पाउकरिस्सामि । त्र्राणुपुद्धिं सुणेह मे ॥ १॥

The comment begins fol. 1 b: संजोगात्संबांधा-द्वाद्याश्वंतरमेद्भिन्ना तच माचादिविषयाद्वाद्धात्काषा-यादिविषयादांतरादिविधिः प्रकारिभावनादिभिः प्रकर्षेण मृत्तस्य को विप्रमुक्तः। Adhyayana II begins fol. 4b; A. v, fol. 9, A. x, fol. 19b; A. xv, fol. 34; A. xx, fol. 50; A. xxv, fol. 63b; A. xxx, fol. 80, A. xxxv, fol. 95.

It ends fol. 108: जीवाजीवविभन्ती उत्तरज्झयणं सुयक्खंधो सम्मन्तो। ग्रंथाग्रं २०००।

The MS. is not very correct. The glosses vary in fullness and frequency. The text is bounded on either side by two double lines. The MS. is dated fol. 108: संवत १६४७ वर्षे कार्त्तिकविद् ९ कर्नालमध्ये जिषाप्ति पूजु श्री । सामिदासु ऋषि तस्य सिखु जिषतं चोषा रिषि। साहि श्रकवर्राज्ये मुगलः। श्रवरपयहीणं जं मे क्राह्ज श्रयाण।

On this text see J Charpentier's edition, Upsala, 1921. [Oct. 9, 1914.]

7485

1522. Foll. 78; size 10½ in by 4¾ in.; calefully written, in the Jama Devanāgarī character, in A.D. 1506; eleven lines in a page

The Uttarādhyayana. [B]

Adhyayana I begins fol. 1 b; A. II, fol. 3 b, A. III, fol. 5 b; A. IV, fol. 6, A. V, fol. 7, A. VI, fol. 8 b; A. VII, fol. 9; A. VIII, fol. 10 b; A. IX, fol. 11 b; A. X, fol. 13 b; A. XI, fol. 15; A. XII, fol. 16; A. XIII, fol. 18 b, A. XIV, fol. 20 b; A. XV, fol. 23; A. XVI, fol. 24, A. XVII, fol. 26; A. XVIII, fol. 27; A. XIX, fol. 29; A. XX, fol. 33 b; A. XXI, fol. 36; A. XXII, fol. 37 b, A. XXIII, fol. 39 b; A. XXIV, fol. 43; A. XXV. fol. 44; A. XXVI, fol. 46; A. XXVII, fol. 48; A. XXVIII, fol. 49; A. XXIX, fol. 50 b, A. XXXX, fol. 57 b; A. XXXII, fol. 59; A. XXXII, fol. 59 b¹; A. XXXIII, fol. 63 b; A. XXXIV, fol. 65; A. XXXV, fol. 67 b; A. XXXVI, fol. 68 b.

It ends fol. 78; ॥२६०॥ इति जीवाजीवविभत्ती अञ्झयणं समत्तम् ॥ छ॥ ३६ ॥ छ॥ निर्युतिकार् एतन् माहात्यमाह ॥ छ॥

जे किर भवसिद्धित्रा। परित्तसंसारित्रा य जे भद्या। ते किर पढंति एए। क्वतीसं उत्तरज्झाए॥ तम्हा जिएपद्मत्ते। ऋणंतगमपञ्जेहिं संजुत्ते। ऋज्झए जहजोगं। गुरूप्पसाय ऋहिज्जिया॥२॥ जोगविहाद वहित्ता एए जो लहद सुत्त ऋत्यं वा। भासेद ऋ भविश्वज्ञाणों सो पावद निज्जरा विजला

जसाढता एए कहिव समप्पंति विग्धरहित्रसा। सो लिक्खदार् मञ्जो। पुत्रित्सी एव मासंति॥४॥ इति श्रीउत्तरज्ज्ञयणसुयकंधो समत्तो॥ छ॥ छ॥

There is a blank space in the centre of each page. The text is bounded on either side by two double red lines. Up to fol. 41 α there have been inserted in the centre and in either margin round spots of red, and throughout the verses are numbered in red ink.

The MS. has a double foliation, the original, and one in red ink as foll. 151-228. It is dated fol. 78: संवत् १५६३ वर्षे पौसग्रद् ३ तीयाया (fol. 78 b) तिथी गरी वारे। जोसीमाहाथ लिक्तं। मोढज्ञाती। जोसीभोखासुत्तः सालीवाडामाः ॥ इ ॥

Then follows in a later hand, in different ink: पंडितश्रीश्रीशंकरसौभाग्यगणीशिषे पं॰ श्रीउद्यसौ-[मा]ग्यगणीशिषे मुनिदर्शनसौभाग्यजिखितं श्रीउत्तराधे-निदिधि।

A yet later hand has added: सिवदत्तेषेरिदं श्रुतं। and has inserted a would be ornamental design on fol. 78 b. Another owner (fol. 1) has given the date संवत १६०६।

The MS. is not at all accurate. There are a good many corrections by a later hand, and a few glosses.

[H. T. COLEBROOKE.]

7486

. 3614 g Fol. 1; brown paper; size $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; neatly written, in the Jaina Devanāgaiī character, in the seventeenth century; eleven lines in a page.

A fragment of chapters XXX and XXXI of the *Utturādhyayana*. [C]

¹ Wrongly numbered 33 on fol. 63 b.

¹ The ligature dy here denotes, of course, ij, but the ordinary ij occurs beside it. Similarly two forms of jjh occur beside each other.

The leaf, which is marked 62, begins at ver. 29 मि ऋगुपुञ्जसो ॥ २०॥ of chapter XXX, which ends: तवसग्यगद्कां ॥ ३०॥

वर्णाविसोहिं पवक्खामि । जीवस्त तु सुहावहं । जं वरित्ता बह्न जीवा । तिन्ना संसारसागरं ॥ १॥

It breaks off in ver. 20 of this chapter.

The text is bounded on either side by a broad red line over two double black lines. In the centre of each page is a blank space with an ornamental design in the middle, and in either margin of the verso are similar designs.

[A. M. T. JACKSON.]

7487

3301 b. Foll. 2; glazed paper; size 93 in. by 5 in.; neatly written, in the Jaina Devanāgarī character, in the nineteenth century; six lines in a page.

The beginning of the *Uttarādhyayana*, with a *bhāshā* (Gujarātī) gloss. [**D**]

The first leaf of the MS. is blank, and only the verso of the second leaf contains any writing. It runs up to the beginning of ver. 7 of the first Adhyayana:

तम्हा विणयमेसिज्जा। सीसं पडिसमे।

The MS. is not very accurate. The text is bounded on either side by three red lines. It is probably by the same hand as the rest of the volume. The comment occupies thirteen lines, inserted between the lines of text.

[1906.]

7488

354. Foll. 242; size 10\frac{2}{3} in. by 4\frac{5}{3} in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1490; fifteen to nineteen lines in a page.

The *Uttarādhyayana*, with a commentary in Sanskrit (*Laghuvṛitti*), by *Nemicandra Sūri*. [A]

It begins fol. 1 b, after the Jaina diagram: श्रीं नम: श्रीसर्वज्ञाय नमः।

प्रणम्य विघ्रसंघातघातिनस्तीर्थनायकान्। सिद्धां सर्वसाधूं स्र सुत्वा च श्रुतदेवतां॥१॥ श्रात्मसृतये वच्चे जडमितसंचेपक्चिहितार्थं च। एकैकार्थनिवडां वृत्तिं सूचस्य सुखबोधाम्॥२॥

This leaf is a recent replacement of the original.
Fol. 13: दृष्णुत्तराध्ययनसूचटीकायां विनयश्रुताखं
प्रथममध्ययनं समाप्तं।

Adhyayana II ends fol. 45; A. III, fol. 61 b; A. IV, fol. 79; A. V, fol. 87 b; A. VI, fol. 92; A. VII, fol. 98b; A. VIII, fol. 105b; A. IX, fol. 120 b; A. x, fol. 126 b; A. xi, fol. 130; A. XII, fol. 135 b; A. XIII, fol. 144 b; A. XIV, fol. 148; A. xv, fol. 149b; A. xvi, fol. 151b; A. xVII, fol. 153; A. xVIII, fol. 169b, A. XIX, fol. 173; A. xx, fol. 175b, A. xxi, fol. 177; A. XXII, fol. 181 b; A. XXIII, fol. 190 b; A. XXIV, fol. 192, A. xxv, fol. 194; A. xxvi, fol. 198; A. XXVII, fol. 199 b; A. XXVIII (misnumbered xxvII), fol. 203 b; A. xxIX, fol. 211 b; A. xxX, fol. 216, A. XXXI, fol. 221; A. XXXII, fol. 228 b; A. XXXIII, fol. 229 b; A. XXXIV, fol. 233; A. XXXV, fol. 234 b; A. xxxvi, fol. 242: योग उपधानादि-व्यापारस्तदनतिक्रमेण यथायोगिमस्यत्तराध्ययनटीकायां

श्रक्ति विकारवानुर्था । गुरुशाखासमन्तितः ।
श्रासेत्रो भव्यसार्थानां श्रीकोटिकगण्दुमः ॥ १ ॥
तदुत्ववैरशाखायामभूदायितशालिनी ।
विशाखा प्रतिशाखेव श्रीचंद्रकुलसंतितः ॥ २ ॥
तस्यास्रोत्पद्यमानकदिनिचयसदृषावकर्षान्वयोत्यश्रीष्यारापद्रगक्षप्रसवमरलसद्यम्भिकंजस्कपानात् ।
श्रीशांत्याचार्यभृंगः प्रवरमधुसमामुक्तराध्यायवृक्तिं

सुखबोधायां षट्चिंग्रमध्ययनं समाप्तं ॥ क् ॥ ३६ ॥ क ॥

ा<u>शास्त्रापायपृ</u>गः अपरमञ्जूषमा<u>तु तराच्यापृगत</u> विद्वज्ञोकस्य दत्तप्रमुद्**मुद्गि**रखां गमीरार्थसारां ॥३॥

तस्याः समुद्भृता चैषा । सूचमाचस्य वृत्तिका । एषा पाठगता मंदनुत्तीनां हितकाम्यया ॥४॥

¹ Read विहिं and, of course, चर्ण; the same confusion of व and च recurs below.

¹ The letter may be read 된 or 된.

त्रात्मसंस्वरणार्थाय यथा मंद्धिया मया। त्राप्तापराधमेनं मे चमंतु श्रुतशालिनाः (r. ॰नः)॥॥॥

श्राशी (r. श्रासी॰) चंद्रकुलोङ्गतो विख्यातो जगती-तले।

यवमाराजितोऽष्युचैर्यः चमाराजितः सदा ॥ ई॥ धर्मोऽष मूर्त्तिमानेव सौम्यमूर्त्तिः शशांकवतः। वर्जितयागुमैर्भावै रागदेषमदादिमिः॥ ७॥ सुनिर्मलगुणैर्नित्यं प्रशांतिः युतशालिमिः। प्रयुक्तमानदेवादिसूरिभिः प्रविराजितः॥ ८॥ विश्रुतस्य महीपीठे वृहद्गक्तस्य मंडनं। श्रीमान् विहारकप्रष्टः सूरिक्वोतनामिधः॥ ९॥ तस्य शिष्योऽस्रदेवोऽभूदुपाध्यायः सतां मतः। यवैकांतगुणापूर्षे दोषो क्षेमे पदं न तु॥ १०॥ श्रीनिमचंद्रसूरिक्जृतवान् वृत्तिकां तद्विनेयः। गुणसोदर्यश्रीमचुनिचंद्राचार्यवचनेन॥ १०॥ शोधयितु (१० १ थतु) वृहदनुग्रहवुडिं मयि संविधाय विज्ञजनः।

तच च मिथ्या दुःक्रतमसु क्रतमसंगतं तदिह

छ ॥ श्रीउत्तराध्ययनेचूर्सिः संपूर्सा ॥ छ ॥

The text is bounded on either side by three red lines. There is a blank space in the centre of each page. There are a few glosses, and the MS. is not at all correct; three different hands seem to have been set to work at it. It is dated fol. 242 b: श्रीउत्तराध्ययनलघुवृत्तिप्रतिः। श्रीतपागकः नायकश्रीलब्सीसागरसूरिपट्टप्रभावरश्रीसुमितसाधुशूरि-विजयमानराज्ये तिक्ष्य (name scored out and ग्रंथाय 98000 written over it) निना लिखिता। संव॰ १५४७ वर्षे पौषमासे लिखिता। बुधेवीच्यमाना प्रति-लेखकः पाठकश्र विरं जयंत्॥ श्रीः॥

For this work see Peterson, Report for 1884-86, pp. 70, 71; Report for 1886-92, pp. lix, lx; Bhandarkar, Report for 1883-84, pp. 440, 441.

[H. T. COLEBROOKE.]

7489

3954 d (Fragment 4). Fol. 1; grey paper; size 10 in. by $4\frac{2}{3}$ in.; neatly written, in the Jaina Devanāgarī character, in the eighteenth century; ten lines in the page.

The end of the *Uttarādhyayana-vṛitti*, an exposition of the *Uttarādhyayana*, by *Devendra Gaṇi*, alias *Nemicandra Sūri*. [**B**]

The text is:

ग्रैनित्यं प्रशांते अत्रशालिभिः। प्रदुष्त्रमानदेवादिसूरिभि प्रविराजितः ॥ ८॥ विश्रुतस्य महीपीठे वृहत्रकस्य मंडनं। श्रीमान् विहार्वपृष्टः सुरिष्दोतनाभिधः ॥ २ ॥ तस शिषोऽसदेवोऽभृदुपाध्यायः समंततः। यवैकांतगुर्णैः पूर्णें दोषैलेंभे पदं न तु ॥ १०॥ देवेंद्रगणिश्चमामुधृतवान् वृत्तिकां तद्विनेयः। गुरुसौदर्यश्रीमस्निचंद्राचार्यवचनेन ॥ १९॥ शोधयतु वृहदुत्तरनुग्रहवुद्धिं विधाय विज्ञाजनः। तच च मिथ्या दुः क्रतमस्तु क्रतमसंगतं यदिह ॥ १२॥ त्रणहिलपाटकनगरे । दोहिट्टश्रेष्टिसन्कुवतौ च । संतिष्ठता क्रतेयं नवकरहर ११२९ वत्सरे चेव ॥१३॥ पट्टिकातो निखिलेमां। सर्वदेवाभिधो गणिः। त्रात्मकर्मचयायाय । परोपक्रतिहेतवे ॥ १४ ॥ दोहडिश्रिष्टनावासा । लिखिता प्रथमा प्रतिः । जिनवाक्यानुरक्तेन। भक्तेन गुणवज्जने॥ १५॥ अनुष्टभा सहस्राणि गणितप्रिक्रययाभवन्। द्वादश ग्रंथमानं तु वृत्तेरस्या विनिश्चितं ॥ १६॥ इति उत्तराध्ययनपाई संपूर्णा ॥ यंथायं १४००० ॥ मपपृष्टिकटिग्रीवा । बद्धमृष्टिरधोमुखंः । कप्टेन लिखितं शास्त्रं यहेन परिपालयेत ॥

यादृशं पुत्तके दृष्टा। तादृशं लिखितं मया। यदि शुद्धमशुद्धं वा। मम दोषो न दीयते॥ १॥ The scribe's name is added: वापश्रीमावरंगतत्-

शिष्यलालचंद्रेण लिपीक्षतं ॥ त्रुमं भूयात् ॥ क्र ॥ कस्त्राणं भूयात् लेखकपाठकयोः ॥ श्रीरसु ॥ क्र ॥ श्री ॥ क्र ॥

The text is bounded on either side by three red lines. The leaf is numbered 370.

On the persons mentioned see Weber, Berlin Catal., ii. 1004 sq.

7490

1558 g. Foll. 26 (26 bound in as 17 bis); brown paper; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in the sixteenth century; five lines of text and a varying number of lines of commentary in a page

The Jīvājīvavibhakti, Adhyayana XXXVI of the Uttarādhyayana.

It begins fol. 1 b. after the Jaina diagram:
जीवाजीविभत्तिं। सुणेह मे णाम णाइउ¹।
जं जाणिजण भिक्खू। सम्मं जयद संजमे॥१॥
जीवा चेव ऋजीवा य। एस लोए वियाहिए।
ऋजीवदेसमागासे। ऋलोगे से वियाहिए॥२॥
दक्षओं खत्तिओं चेव। कालओं भावओं तह।
पद्धवणा तेसिं भवे। जीवाणमजीवाण य॥३॥
द्विणो य ऋद्वी य। ऋजीव[ा]दुविहा भवे।
ऋद्वी दसहा वृत्ता। द्विणो वि चडबिहा॥४॥
It breaks off fol. 25 b:

जिणवयाण ऋणुरत्ता। जिणवयणं जे करंति भावेण। ऋमजा ऋसंकिजिट्टा। ते इंति परित्तसंसारी॥२६१॥ बालमरणाणि बङसा। ऋकाममरणाणि चेव बङ-याणि।

मरिहंति ते वराया । जिख्वयणं जे न याणंति ॥ १६२॥

बज्जत्रागमविणाणा। समाहिचप्पायगा य गुणगाही। एएण कारणेणं। त्ररिहा त्रालोयणं मोउं॥ १६३॥ कंदप्पनुक्कुयादः। तह सीलसहावहासविगहाहि।

The end of the text is on fol. 17 (bis), and is followed by $3\frac{1}{2}$ verses by the $Niryuktik\bar{a}ra$. There is a $bh\bar{a}sh\bar{a}$ gloss.

The text is bounded on either side by three red lines. The MS. is only moderately correct.

[H. T. COLEBROOKE.]

7491

3614 h. Foll. 4 (marked 59-62); brown paper; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī chalacter, in the seventeenth century; thirteen lines in a page.

A fragment (vers. (1) 23-(2) 47) of the Jīvājīvavibhakti section (XXXVI) of the Utturādhyayana. Fol. 59 begins with the end of ver. 23; ver. 24 begins:

श्रणंतकालमुक्कोसं। श्रंतो मुक्ततं जहस्ययं। ° It ends fol. 62 b:

संसारत्या य सिद्धा य। इह जीवा वियाहिया। रूविणो चेवरूवी य ऋजीवा दुविहा विय ॥ ४०॥ इह जीवमजी

The text, which is not very correct, is bounded on either side by two double black lines. In the centre of each page is a blank space.

The rest of the MS. consists of leaves of MSS. in bhāshā, the codex being a collection of विविधग्रंथगिबतपत्राणि।
[A. M. T. JACKSON.]

7492

2527 f. Fol. 1; size 9\frac{1}{3} in. by 4\frac{3}{3} in; rather carelessly written, in the Jaina Devanāgarī character, in the eighteenth century; twelve and eight lines in a page.

The fourth chapter (Caturtha Adhyayana) of a Jaina treatise, viz. the Uttarādhyayana.

It begins fol. 1, after the Jaina diagram:

असंखयं जीविश्व मा पमायए।
जरोवणीश्रस्त इ नित्य ताणं।
एवं विश्वाणाहि जणे पमत्ते।
किं नु विहिंसा अजया गहिन्ति॥१॥
जे पावकम्मेहिं धणं मणूसा।
समाययंती अमदं गहाय।
पहाय ते पासपयट्टिए नरे।
वेराणवडा नरयं उविति॥२॥

It ends fol. 1 b, after thirteen verses: इति चतुर्थ अध्ययनं संपूर्णे।

The MS. is not at all correct. The leaf is bound in in wrong order; the text is bounded on either side by three red lines.

[GAIKAWAR.]

7493

1015. Foll. 113; size 117 in. by 51 in.; carelessly written, in the Jaina Devanāgarī character, in A.D. 1759; five to seven lines in a page.

The *Uttarādhyayana*, with a *bhāshā* gloss, the latter imperfect.

¹ The ed. has एगमणा द्ञी.

Adhyayana I begins fol. 1 b; A. x, fol. 22 b, A. xv, fol. 34 b; A. xx, fol. 47 b; A. xxv, fol. 62; A. xxx, fol. 82 b; A. xxxv, fol. 98 b.

A. XXXVI ends fol. 112 b with ver. 271 (= 268); then follow four verses beginning जे किर॰॥१॥ तम्ह॰॥२॥ जोगविहीद॰॥३॥ जस्स॰॥४॥ इति चूिलया सम्मत्ता॥ विणय॰॥१॥ वज्जसुदय॰॥२॥ मीयापुत्त॰॥३॥ सखलुंक॰॥४॥ लेसा॰॥४॥ इति श्रीउत्तराध्ययनं संपूर्शम्।

The text is bounded on either side by two or more carelessly drawn red lines. The *bhāshā* version stops at fol. 56. The MS. is dated fol. 113: सवत ॥ १८१६॥ वेषमीति मगवददसमि।

[H. T. COLEBROOKE.]

7494

3165. Foll. 283; size $10\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; carelessly written, in the Devanāgarī character, in A.D 1880; ten lines in a page.

The *Uttarādhyayana*, with a commentary (*Dīpikā*) in Sanskrit, mixed with *bhāshā*.

It begins fol. 1 b: श्रीसर्वज्ञाय नमः । श्रीगुरुम्थो

संयोगा विष्यमुक्कस्त । त्रणगा[र]स्त भिखुणो । विषयं पाउकरिस्तामि । त्राणुपुत्र सूर्णेह मे ॥ १॥ भिचोविंनयं प्रादुःकरिष्यामि । त्रानुपूत्र (प. व्यी) मि मम कथयत पृणुतं । भिचू महात्मानद्द विनयमार्ग प्रकट करिसू । त्रानुपूर्वी त्रनुक्रमिद्द मञ्चनद्द कहितां सांभतु । विविशिष्टभिचोः संयोगात् विष्रमुक्तस्य संयोग कहीद्द ।

Adhyayana I ends fol. 15 b; A. x, fol. 59; A. xx, fol. 155 b; A. xxx, fol. 227 b.

It ends fol. 282 b, after ver. 268 as:

र्द्य पावकरे वृद्धे। नायए परदिनब्रुए। इतीसं उत्तरज्झाद्। भवसिद्धि य संवृद्धिति विमि ॥२६८॥

एखेतांन षट्चिंशदुत्तराध्ययः नान प्रादुक्तत्य कांश्वित् अर्थतः कांश्वित् सूचतोऽिप प्रकाशबुद्धः केवलीज्ञानकः ज्ञातपुद्यः श्रीवर्द्धमांनखांमी परिनिवृत्तः निर्वाणं प्राप्तः। कि विशिष्टांन् उत्तराध्ययनांन्। मविशिद्धिकाः मव्यजीवाः स्तिषां संमतांन् इष्टांन् ईति ब्रवीमि इंइश्विज बोलिजः॥ २६०॥

उत्तराध्ययनस्थयं दीपिका ग्रंथमांनतः । दादभेव सहस्राणि । भ्रतमेकं सपादकं ॥ इति षट्चिंभदध्ययनानां दीपिका संपुणाः ॥ ३६ ॥ कः॥

The MS. is a deplorably careless copy of a misunderstood original. On fol. 45 is written: अन पंश्वनिंग्रत्पनपरिमितं क्रोडपनं तदादर्भपुस्तकेऽपि नास्ति। It is dated fol. 283: श्रीलेषक (deleted) कालिकाप्रसाद संनत् १९३७ श्रानणकृष्ण श्रमास्था ३० नार शुक्र समाप्तः।

This MS. is, according to a note on fol. 1, 'copied from original in Benares'. It agrees at the beginning with no. 1906 in Weber, *Berlin Catal.*, ii. 718.

[April 25, 1900.]

7495

3368. Foll. 31; brown paper; size 11% in. by 45 in.; neatly written, in the Jama Devanāgarī character, in the eighteenth century, two to ten lines of text and a varying number of lines of commentary in a page.

The Shaḍāvaśyaka (Āvassaya), the second Mūlasūtra of the Jama sacred canon, with a commentary (Bālāvabodha) in bhāshā.

It begins fol. 1, after the Jaina diagram: श्रीगुरुखो नमः। नमो ऋरिहंताणं। नमो सिद्धाणं। नमो लोए नमो श्रायरियाणं। नमो लोए सञ्चसाइणं।

एसी पंचनमुद्धारी सञ्चपापपणासनी।
मंगलाणं च सञ्जिसिं। पढमं हवद त्ति मंगलं॥१॥
पंचिदियसंवरणो। नविवहवंमचेरगुत्तिधरो।
चडिवहत्तसायमुद्धो। खट्टारसगुणेहि संजुत्तो॥१॥
पंचमहञ्जयजुत्तो। पंचिवहात्रायारपाणसमत्थो।
पंचसिमईतिगुत्तो। क्त्तीसगुणे य गुरू मन्द्र॥२॥
Fol. 9 b:

नाणंम्मि दंचणंम्मि चरणंम्मि । तवंमि तह य वीरियम्मि ।

त्रायरणं त्रायारो। एसो पंचहा भणित्री॥१॥

Fol. 10 b: इय ऋटुगाहं समत्ता ॥ छ ॥

The next section begins fol. 11 b:

सञ्चस्त वि देवसियं। दुर्चितियं। दुमासियं। दुवि-ट्टियं॥

इक्षाकारेण संदेसह। इक्षंतस्समिकामि दुक्कर्ड॥

After a short introduction there follows the text similar to the *Pratikramaṇasūtra* in Weber, Berlin Catal., ii. 739; it extends to fol. 18b, ending: इति श्रीसमणसूत्र समाप्तम् ॥ श्री ॥

Then follows, fol. 19, a similar text for Śrāvakas, beginning, after the Jaina diagram:

वंदित्तु सञ्चसिञ्जे। धम्मायि य स्तञ्चसाह य।
इक्कामि पिडक्कमिन्छं। सावयधम्माईयारस्त ॥१॥
जो मे वईयायारो। नाणे तह दंसणे चिरत्ते य।
सुज्जमोयवायरो वा। तं निंदे तं च गरिहामि॥२॥
दुवि[हे] परिग्गहंमि। सावक्के वज्जवे य आरंभे।
कारावणे य करणे। पिडक्कमे देसियं सञ्जं॥३॥
जं वज्जमिंदिएहिं। चन्नहं कासाएहि अपसक्टेहिं।
रागेण व दोसेणं व। तं निंदे तं च गरिहामि॥४॥
आगमणे निग्गमणे। ठाणे चंक्कमणे अणामोगे।
अभिज्ञोगे निज्ञोगे। पिडक्कमे देसियं सञ्जं॥५॥
संका कंखा विगिक्का। पसंस तह संकन्नो कुलिंगीसु।
समत्तसईयारे। पिडक्कमे देसियं सञ्जं॥६॥

This section numbers forty-three verses (with an insertion after ver. 28, foll. 15 b-16 b), and ends, without a colophon, fol. 27 b:

तस्स धम्मस्स केविजयद्गत्तस्स । ग्रन्भट्टिग्री मि ग्राराहणाए । विरश्री मि विराह-णाए ।

तिविहेण पिडक्कंतो। वंदामि जिल्ला चडवीसं॥ ४३॥ After a penitential formula, there begins, fol. 28, a new section:

श्रायरिय उवज्झाए। सीसे साहम्मिए कुलगणए य। जे मे किया कसाया। सब्चे तिविहेण खामेमि॥१॥ साबस्स समण्यसंघसा। भयवं श्रंजिलकरिय सीसे। सब्चं खमावर्त्ता। खामेमि सबस्स हियं पि॥२॥ सबस्स जीवरासिस्स। भावश्रो धम्मिनयनियचित्तो। सबं खमावर्त्ता। खमामि सबस्स श्रहियं पि॥३॥

Then follow various short formulae. Fol. 30 b:

जवस्तरगहरं पासं। पासं वंदामि कम्मघणमुद्धं। बिसहर बिसंनिज्ञासं। मंगलकज्ञाणचावासं॥१॥ After five verses, fol. 31: इति नवन सम्मत्तं।

Then follow five verses beginning:

धम्मो मंगलमुद्धिटुं। ऋहिंसा संजमो तवो।

देवा वि तं नमस्तंति। जस्य धम्मे सथा मणो ॥१॥ label.

and ending इति सञ्झाय।

फासियं १ पालियं चेव २। सोहियं ३ तीरियं ४ तहा।

किहिय प माराहियं चेव ६ । इय वीराएण मासियं॥१॥

इति खडावश्वक¹ समाप्तम्।

The commentary is written in above and below the text and in either margin; there are two double red lines on either side between the margin and the middle of the page, and two lines bound either margin on the outer edge. The scribe gives his name, fol. 31: बि॰ ऋषिवयू। श्री बिषोंचेक आताथे। युमं मुद्यात्। विषिक्तपाठकयोः ॥ श्री ॥ श्री ॥ श्री ॥ श्री ॥

In the commentary is added: निषितं ऋषिन्षू।
पूज्यश्रीनिहाननंद ऋषिपठनयोग्य। शुभं भूयात्।

The MS. is very incorrect throughout

This text may be the genuine text of the Shadāvasyaka. The Śrāvakapratikramaṇa is the same as that, in fifty verses however, commented on by Ratnaśekhara Sūri, Berlin Catal., ii. 883-890, and it is probable that this is merely a version of the original texts. Cf. 7553.

[Ост. 9, 1914.]

7496

2527 c. Foll. 20 (marked 2-16, 19, 20, 21, 23, and 25); size 10½ in. by 43 in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; twenty-two or twenty-three lines in a page.

Portions of a Jaina treatise, styled on the cover Gautamasūtra-vyākhyā, but really, it seems, the Caityavandana-vṛitti of Haribhadra Sūri, with the supercommentary of Municandra Sūri, styled Lahtavistarā.

Fol. 1 is lost; fol. 2 begins: भावापेचित्वात्। अन्यथाकत्यनाविरोधान्ध्यायानुपपत्तेः। न हि कर्माण्वा-देसाथाकत्यनायामपि अलोकाकाण्येन संबंधसास्य न संबंधसास्य न संबंधसास्य न संबंधसास्य न संबंधसास्य न संवंधसास्य न संवंधसाय न सं

¹ This is erroneously rendered Khaţāvaśyaka on the label.

कर्माण्वादेखत्स्वभावनाकर्णनेति न्यायानुपपत्तिः तत्स्व-भावनांगीकर्णा चास्यास्यद्भ्यपगतापत्तिः । न चैवं स्वभाववादमाचिसिडिस्तद्न्यापेषित्वेन सामर्था। फलहेतु-त्वात्स्वभावस्य च तदंतर्गतत्वेनेष्टलात् निर्जोचितमेतद्ग्य-चेत्यादिकर्लसिडिः। एवमादिकरा ऋपि कैवन्द्यावाष्ट्य-नंतरापवर्गवादिभिरागमधार्मिकैरतीर्थकरा एवेष्यंते।

Much of the comment on this is lost, as is the case throughout, since it is written in, not only at the top and bottom of each page but also in either margin, and the margins are greatly mutilated.

Fol. 13 b: इति प्रणिपातदंडकसूत्रं ॥ छ ॥ नसुष्रणं ॥ छ ॥ ऋहं तदेतदसौ साधुः श्रावको वा यथोदितं पटन् पचांगं प्रसिप्रसि (!) पात करोति । भूयश्व पादपुक्रेनादि निषिसो यथाभव्यं स्थानचर्सार्थाजंवनगतचित्तः ।

Fol. 23 b gives for the commentary the only title recorded. (after a break) च शिवमार्गगमनं तत्पालमुत्पवते नान्यथित। इति श्रीमुनिचंद्रसूरिविरचि-तायां जिलतिविस्तरायां अईचैत्वदंडकः समाप्तः ॥ छ॥ The main text here ends: अवैवं वृद्धा वदंति। यच किलायतनादौ वंदनं चिकीर्षितं तच यस्य भगवतः संनिहितं स्थापनाष्ट्रपं तं पुरस्कृत्व प्रथमकायोत्सर्गः श्रुतिस्र तथा शोभनभावजनकलेन तस्वैवोपकारिलात्। ततः सर्वेऽपि नमस्कारोच्चार्णेन पारयन्तीति व्यास्थानं वंदन्वकायोत्सर्गसूनं ॥ छ॥ अई। पुनरचार्करेऽसिन्नेव वाव-सर्पिणीकाले ये भारते तीर्थक्व[त]स्तिषामैवैकाचेचनिवासो दिनावसन्नतारापकारिलेन कीर्त्तनाय चतुर्विश्वतिस्वयंद्यं पठित।

लोगसा उज्जोगरे धम्मितित्ययरे जिणे।
ग्रिट्हिते कित्तइसां चड्डीसं पि केवली॥१॥ छ॥
ग्रस्य व्याख्या। लोकस्योद्योतकरानित्यच विज्ञानाद्वैतब्युद्दासेनोद्योत्योद्योतकयोभेंद्संदर्भनार्थं भेदेनोपन्यासः।
लोकते इति लोकः। लोक्यते प्रमाण दृष्ट्यत इति भावः।
ग्रयं चेह तांवत्यंचासिकायात्मको गृह्यते तस्य लोकस्य
किं उद्योतकरणभीला उद्योतकरास्तान् केवलालोकेन
तत्पूर्वकवचनदीपन चासर्वलोकप्रकाभकरणभीलानित्यर्थः।

The MS. breaks off with fol. 25 b. It is always very incorrect; the Prākrit verses given in the main work and in the commentary are very inaccurate. The text is bounded on either side by two double red lines, and there are blank

spaces in the centre of each page and in each margin.

According to Kielhorn, Report for 1880-81, p. 14, the Lalitavistarā is Haribhadra's Vritti, and Municandra's work is the Lalitavistarā-pañjikā. This does not accord with the notice of this MS. which is perfectly plain, but must be erroneous. For Haribhadra cf. Weber, Berlin Catal., ii. 924, n. 4, his Shadāvasyuka-vritti is described ibid., ii. 763-786.

[GAIKAWAR.]

7497

1558 a. Foll. 7; size $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; carelessly written, in the Jaina Devanāgarī character, in the seventeenth century; five lines of text and a varying number of lines of commentary in a page.

The $Pratikramaṇas\bar{u}tra$, with a gloss in $bh\bar{a}sh\bar{a}$, in the version which ranks as the fourth of the $Shad\bar{a}va\acute{s}yakas\bar{u}tra$.

It begins fol. 1 b, after the Jaina diagram, with an abbreviated text: नमो अरिहंतागं॰। करिम॰। चत्तारि॰। इच्छामि॰। जो मे दे॰। इच्छामि पिङक्षमिन्छं। पगामिस-जाए। निगामिसजाए। इवत्तागाए। परिअट्टणाए। आउंट्रणाए। पसारणाए। इप्पईसंघट्टणाए। कुइए कक्कू-राईए। छीए जंभाईए। आमोसे ससरक्षामोसे। आउल-माउलाए। सोअणवित्तागाए। इत्यीविप्परिआसिआए। दिट्टीविप्परिआसिआए।

It ends fol. 7:

खामेनि सब्चे जीवे। सब्चे जीवे खमंतु में। मित्ती में सब्भूएसु। वेरं मज्झ त केण ई॥१॥ एवमहं आखोइआ। निद्य गरिहिस (दुर्गिक्ट्य सम्मं supplied by a later hand)।

तिविहेण पिडक्कंतो । वंदामि जिणे चउवीसं ॥२॥ इति श्रीचतिप्रतिक्रमणासूचं समाप्तं । कल्याणमस्तु ।

The text is bounded on either side by a red line between two double dark red lines. The gloss is written interlinearly. The scribe's patron and place of writing are carefully and

¹ The MS. adds (4) by erroneous anticipation.

completely erased on fol. 7, leaving only श्री पटनार्थे। श्री ग्रामे। The MS. is not correct.

For this work see Weber, *Berlin Catal.*, ii. 739–742, *Ind. Stud.*, xvii. 54, 68–75. Edited in Bhīmasiṃha Māṇaka's *Jainakathāratnakosha*, iv. 1–439, and elsewhere.

[H. T. COLEBROOKE.]

7498

3374. Foll. 24; brown paper; size $10\frac{3}{4}$ in. by $4\frac{1}{2}$ in.; fairly well written, in the Jama Devanāgarī character, in A D. 1572; thirteen or fourteen lines in a page.

The Daśavaikālika (Dasaveālia), the third Mūlasūtra of the sacred canon of the Jainas, ascribed to Śayyaṃbhava (Sijjaṃbhava, Sajjaṃbhava).

It begins fol. 1 b, after the Jainu diagram: ऋहै। नमो श्रीवीतरागाय।

धम्मो मंगलमुत्कठुं। ऋहिंसां संजमो तवो। देवा वि तं नमंसंति। जस्त धम्मो सया मणो॥१॥

Adhyayana II begins fol. 1 b; A. III, fol. 2; A. IV, fol. 2b; A. V, fol. 7; A. VI, fol. 12b; A. VII, fol. 15; A. VIII, fol. 17; A. IX, fol. 20; A. X, fol. 23b. The MS. does not include the two supplementary chapters. It ends after ver. 21 of A. X, fol. 24b: इति श्रीद्श्वीकािकं समाप्ता

The MS. is not very correct. There is a space in the centre of each page, partially filled in with a pattern in red. The text is bounded on either side by a broad red line between two double black lines. The MS. is dated fol. 24 b in red ink, which has been in part written over and is largely illegible; the date is, however, clearly संवत १६२९ वर्षे।

For this work see Weber, Berlin Catal., ii. 807-813; Ind. Stud., xvii. 77-80; Mitra, Notices, viii. 119,120; Winternitz, Geschichte der indischen Litteratur, ii. 315. Edited, with supplementary matter, by E. Leumann, Z.D.M.G., xlvi (1892), 581-663.

[Oct. 9, 1914.]

7499

3954 b (Fragment 2). Fol. 1 (marked 315 and 55); grey paper; size $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.; neatly written, in the Devanāgarī character, in the seventeenth century; seventeen and fifteen lines in a page.

The end of the Daśavaikālika-ṭīkā, a commentary on the Daśavaikālika, by Haribhadra.

It begins: रकालमाह। संवच्छरं त्ति। संवत्सरं वाष्यच संवच्छरशब्देन वर्षासु चातुर्मासिको ज्येष्ठावग्रह उच्यते।

It ends: इति ब्रवीमि पूर्व[व]त् ॥ छ ॥ समाप्ता दृश्वै-कालिकटीका इति ।

महत्तरयोजिकिया धर्मापुत्रेण चिंतिता।
त्राचार्याहरिभद्रेण टीकेयं शिष्यवोधिनी॥१॥
दश्रवेकालिकटीकां विधाय यत्पुष्यमर्जितं।
तेन मात्सर्यदुःखविरहाद्गुणानुरागी भवतु लोकः

दण्यैका जिकानुयोगा मूच्याखा पृथक् कृता।
हिर्मद्राचार्यकृतात्त्रो (?) हाङ्गत्त्र्याथवा मया ॥३॥
श्रीमद्वोधकण्ञिष्णे श्रीमत्सुमितमूरिणा।
विद्वज्ञिष्णे नो देषो मिय कार्यो मना[ग] पि॥४॥
यसाद्वाखाक्रमप्राप्तः सूरिणा मद्रवाङ्गना।
श्रावश्रकख निर्युत्तौ व्याखाक्रमिवपश्चिता॥५॥
सूचार्थः प्रथमो ज्ञेयो निर्युत्त्या मिश्रितः खतः।
सर्वैर्वाखाक्रमेर्युत्तो मिणतव्यस्तुतीयकः॥६॥
प्रमादकार्यविचेपचेतसां तद्यं मया।
क्रियाव्या श्रववोधार्थं साधूनां तु पृथक् कृतः॥७॥
जन्मात्यां ज्ञववोधार्थं साधूनां तु पृथक् कृतः॥७॥
जन्मात्यां विष्णं वेषा चार्वा सर्वविदां मतं।
प्रमादमोहसंमूढा वेषाखं ये न यंति हि॥६॥
जन्ममृत्युजराव्याधिरोगशोकोषुपहुते।
संसार (illegible) रो रौद्रे धमंति विवडंबिता

ये पुनर्ज्ञानसम्यत्काचरित्रविहताद्रा।
भवांबुधिं समुद्धंच्य ते यांति पदमव्ययं॥ १०॥
क्र॥ ग्रंथाय २६००॥ श्रीः॥

The MS. is not at all correct. The text is bounded on either side by a broad red line over two double dark lines. There is a blank space, partially covered with a spot of pigment on the recto, and with nine dots on the verso, in either margin of which are red spots.

For this work cf. Peterson, Report for 1884-86, p. 165.

[8]

7500

Bühler 282 a. Foll. 34; size 85 in. by 33 in.; well written, in the Jaina Devanāgarī character, in the seventeenth century; ten lines in a page.

The $Da\delta avaik\bar{a}lika$, with an $Avac\bar{u}ri$ in Sanskrit.

Adhyayana I begins fol. 1b; A. II, ibid.; A. III, fol. 2; A. IV, fol. 3; A. V, fol. 9, A. VI, fol. 16, A. VII, fol. 19 b; A. VIII, fol. 22b; A. IX, fol. 25b; A. X, fol. 30; $C\bar{u}l\bar{u}$ I, fol. 31b; C. II, fol. 33. It ends with verse 16, and then is followed by a separate section with seven verses in place of the normal four, which here stand first; the last is, fol. 34b:

रइयाई गणहरेहिं चुइसपुद्वाइं बारसंगाइं। दसकालियरयणं पुण समुद्वयं जेण तस्त नमो॥७॥ इति श्रीद्श्वैकालिकसूचं समाप्तमिति॥ छ॥ छ॥ श्री। ग्रं ७००॥

The Avacūri is little more than a translation. It is written in at the top and bottom, and in the margin, as many as twenty-four lines being crowded in. It ends fol. 34: रचितानि गणधरै- द्दीद्यांगानि । चतुर्द्रभपूर्वाणि च । श्रीद्यवैकालिकरत्नं येनोडरितं । पुनस्तसी नमोऽसु॥७॥ इति द्यवैकालिकारत्नं वाचचूरिः संपूर्षा कता यादृशा ज्ञाता ताद्या। ततो जयमूर्त्तिगणिरपराधामकी ज्ञमतां प्रसादं च सदेव मम कुर्यात्। श्विनसस्तु। श्रीः।

The MS., which is from Gujarat, is not very correct. There is a square blank space in the centre of each page, and the text is bounded on either side by two double red lines. The commentary is written in very small letters.

[G BÜHLER (no. 286).]

7501

1954. Foll. 76; size 10 in. by 4 in.; neatly written, in the Jama Devanāgarī character, in the sixteenth century; eleven or twelve lines in a page.

The Daśavaikālika, with a Sanskrit version.

It begins fol. 1 b, after the Jaina diagram:

धम्मो मंगलमुक्क टुं। धर्म उत्कृष्टं मंगलं। ऋहिंसा संजमो तवो। ऋहिंसा संयमसपः। तत्र ऋहिंसा जीवद्या संयमः पंचेंद्रियनियमः तपो इत्याधा

देवा वि तं नमंसंति। देवा ऋषि तं नमंसंति। यसा धम्मे सया मणो। यस्य मनः सदा धम्में वर्त्तते।

अधितद्वर्मकतां साधूनां प्राक् स्रोकचतुष्टयेन माधु-करावृत्तिमाह॥१॥

Fol. 2: द्रुमपुष्पिकाध्ययनं समाप्तं। इहाध्ययने धर्म-प्रशंसा उक्ता सर्वाह $(\mathbf{r} \cdot \mathbf{f})$ कति ।

Fol. 4: द्वितीयं श्रामखपूर्वनं श्रध्ययनं समाप्तं।

Adhyayana III ends fol. 6; A. IV, fol. 14; A. V, fol. 31 b; A. VI, fol. 39, A. VII, fol. 46 b; A. VIII, fol. 54 b; from fol. 61 onwards the MS. becomes purely fragmentary, and the colophon is lost on fol. 76 b though the last words of the second Cūlā are preserved: सुरक्खिड सञ्चद्वाण मुचई सुर्चित सर्व (lost) केथो मुच्येत श्विपदं उपेति त्ति बेमि इति समाप्ती त्रवीमि॥ १६॥ इति (lost) ग्रंथाग्रं १८६५ (last two figures doubtful)।

There is a blank space in the centre of each page. The text is bounded on either side by two double lines. The MS is not at all accurate. This differs from the *Vritti* of *Vinayahaṃsa Yati*, written in the year yugalasaptatithipramāne (1472); Mitra, Notices, viii. 168.

[DR. J. TAYLOR.]

7502

2341 b. Fol. 1; size 10 in. by $4\frac{1}{4}$ in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; twenty-one lines in a page.

An extract of a Prākrit treatise, with a Sanskrit commentary, on truth and falsity in the use of language, taken from the Daśavaikā-likaniryukti-vyākhyā.

It begins, after the Jaina diagram:

दंबे तिविहा गहणे य १ निरसणे २ तह हवे परा-घाए ३।

भावे द्वे ऋ मुए चित्तमाराहणी चेय ॥ १॥ आराहणी ऋद्वे। सचा मोसा विराहणी होइ। सचा मोसा विराहणी होइ। सचा मोसा मीसा। ऋसचमोसा य पिंडिसेहा॥ २॥ अणवय १ सम्मय २ वचणा ३। नामे ४ छ्वे । पड्च सचे य ई।

ववहार ७ भाव प जोगे ९ दसमेखवम्म १० सच्चे स्र॥३॥

दश्धा सत्यं।

कोहे 9 माण २ मात्रा ३ लोमे ४ पेकी तहेव दोसे ६ च।

हास ७ भरे प्रमुक्खाइम्र ९ उवघाए १० निस्तिम्रा दसमा ॥४॥

दश्धा मुषामाषा ।

The commentary begins: द्रव्य इति द्वार्परामर्गः। द्रव्यभाषा विविधा। ग्रहणे। च पुनर्निमंगे तथा परघाते भवेत। तच भाषाद्रव्याणां काययोगेन यद् ग्रहणं। सा ग्रहणभाषा १ तेषामेव भाषाद्रव्याणां वाग्योगेन या उत्सर्गिक्रया सातिसर्गभाषा। २। परघातस्तु निस्ष्ष्ट-भाषाद्रवैस्तद्वेषां तथा परिणामापादनिक्रयावत प्रेरणं। ३। एषा चिप्रकारापि क्रिया द्रव्ययोगस्य प्राधान्येन विविध्वाद् द्रव्यभाषिति। भाव इति द्वार्परामर्गः। भावभाषा चिविधा द्रव्ये।

The text has twelve verses and ends fol. 1 b: इति द्यविकालिकवृत्तिभाषाविचारः। The commentary ends: इति किचिद् भाषास्त्रक्षं द्यविकालिक-वृहद्वृत्तौ द्यविकालिकनिर्युक्तिव्याख्यागतं।

The text is bounded on either side by two red lines. The MS. is not correct. It has been preserved as fol. 1 of the MS. described by Eggeling, no. 789.

A Niryukti on the Daśavaikālika is mentioned by Peterson, Report for 1882-83, p. 97; Weber, Berlin Catal., ii. 807, n. 2. See Leumann, Z.D.M.G., xlvi. 581 sq. It is clear that the extract from the Niryukti-vyākhyā is not taken at first hand, but through the medium of the Bṛihadvṛitti, doubtless that of Haribhadra, an Avacūri of which is described by Weber, l. c.

[Dr. F. Buchanan.]

7503

Bühler 282 A. Foll. 10 (bound up doubled); size $10\frac{3}{4}$ in. by $9\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, in the nineteenth century; thirteen lines in the double page.

The Daśavaikālikasya Vishaya, a summary of the contents of the Daśavaikālika, in Sanskrit.

It begins fol. 1: त्रथ द्श्वैकालिकसूत्रस्थोत्पत्तिं लेशतो दर्शयति। यदा प्रमवस्वामी स्वासन्नमृशुं विज्ञाय स्वपट्टयोग्यं स्वदर्शने कमपि जनमदृष्टाऽन्यतीर्थेषूपयोगे दत्ते तदा यज्ञं कुर्वन् श्रष्ट्यस्थवमट्टो दृष्टः। ततो यज्ञस्वस्थाधःस्थितपार्श्वनाथप्रतिमादिदर्शनच्मत्कृतेन गर्भवती स्वस्त्रियं विहाय प्रभवस्वामीपार्श्वे सबो दीचा श्रथक्षव-मट्टेन गृहीता।

On fol. 10, after recounting the gift by the Bhagavat of the Cūlādvaya, the text continues: चन्द्रकुले श्रीखरतरग्रे जिनचन्द्रसूरिनामानः जाता युगप्रधानासक्ष्यः सकलचन्द्रगणिसक्ष्यः समयमुन्द्र्रिणिसिशृङ्कार्मितवर्षे। It adds an account of the verses, four in number (i. e. 17-20 in Berlin Catal., ii. 812, 813), at the end, reading in 20 d: विालणा वंदे, and ascribing them as द्ति टीकान्तम्। As the last verse of the mūla it has:

श्रप्पा खन्नु सययं रिक्खियञ्जो सिद्धिंदिएहिं सुसमा-हिएहिं।

अरिक्लिको जार्पहं उवेर् सुरिक्लिको सञ्चदुहाण सुचर्रे॥१६॥

इति मूलान्तिमा गाथा। इति चतुर्षु मूलसूचेष्वन्तर्गतस्य दश्वैकालिकस्य विषयो व्यावर्णितः।

The MS. is moderately correct.

The date of Samuyasundara's commentary on the Daśavaikālika is also that of his commentary on the Kalpasūtru, samvat 1681.

[G. BÜHLER.]

7504

Bühler 282 b. Foll. 34b-49; size $8\frac{5}{8}$ in. by $3\frac{3}{8}$ in.; well written, in the Jaina Devanāgarī character, in the seventeenth century; ten lines in a page.

The *Pākshikasūtra*, in Prākrit prose and verse, giving an account of the great vows (mahāvrata)

and of the contents of the scriptures ($fruta-k\bar{v}rttana$). [A]

It begins, after the Jaina diagram, on line 3 of fol. 34 b:

तित्यंकरे यतित्ये (ऋतित्ये B) ऋतित्यसिच्चे य ति-त्यिसिच्चे य।

सिंडे जिणे रिसी महरिसी च (added in margin, च B) नाणं च वंदानि ॥ १॥

जे य इमं गुणरयणसागरमिवराहिकण तिव्वसं-सारा।

ते मंगलं करेला ऋहमिव आर[ा]हणामिमुहो॥२॥
मम मंगलरहंता सिज्ञा साह सुयं च धम्मो य।
खंत्ती गुत्ती मुत्ती अजवया मह्वं चेव॥३॥
लोगिम्म संजया जं करंति परमिरिसिदेसियमुयारं।
ऋहमंवि उविजिश्ची तं महञ्जयख्वारणं काउं॥४॥

Fol. 36: पढमे मंते महन्नए उविजयो मिसन्नात्री। पाणाइवायात्री वेरमणं ॥ क्ष ॥ १॥ श्रहावरे दोन्ने मंते महन्नए मुसावायात्री वेरमणं। सन्नं मंते मुसायायं पन्नक्लामि। Fol. 37 b: श्रहावरे तन्ने मंते महन्नए श्रदिन्तादाणात्री वेरमणं। सन्नं मंते श्रदिनादाणं पन्नक्लामि। Fol. 39: श्रहावरे चज्ये मंते महन्नए मेज्रणात्री वेरमणं। सन्नं मंते मेज्रणं पन्नक्लामि। Fol. 40 b: श्रहावरे पंचमे मंते महन्नए परिगह्त्री वेरमणं। सन्नं मंते परिग्रहं पन्नक्लामि। Fol. 43: क्ष्ट्रे मंते वए उविज्ञी मिसन्नात्री राईमोयणात्री वेरमणं॥ ई॥ Fol. 49: पिक्लयं सम्मत्तं। It ends with a brief supplement fol. 49 b: इति गुरुवाक्षं॥ क्ष ॥ क्ष ॥ श्री॥ क्ष ॥ ग्रंथाग्रं ३००। मंगलमन्न ॥ क्ष ॥

In the centre of each page is a square space vacant. The MS. is from Gujarat, and by no means very accurate. The text is bounded on either side by two double dark red lines.

This MS. is erroneously classed by Bühler (Z.D.M.G., xlii. 550) as part of the Daśavaikā-lika. For this work cf. Weber, Berlin Catal, ii. 819-821; Ind. Stud., xvi. 223; xvii. 85. The Guruvākya appears similarly in MS. Bühler 284 A (7506).

[G. BÜHLER.]

7505

1526 b. Foll. 5; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in the fifteenth century; twenty-three to twenty-four lines in a page, of which about eight lines are of text.

The $P\bar{a}kshikas\bar{u}tra$, with an $Avac\bar{u}ri$ in Sanskrit. [B]

There is no division into parts marked in the MS. After ver. 41 on fol. 4b the second part begins without formal separation.

It ends fol. 5: तस्यमिच्हामि दुक्कः । पाचिकसूचं समाप्तं।

सुयदेवया भगवर्र नानावरणीयकम्मसंधायं। तिसिं खडव सययं जेसिं सुयसायरे भन्ती ॥ छ ॥ छ ॥ छ ॥

The commentary is written in above and below the text, and in the margin, into which as many as thirty-two lines are crowded. As the top and bottom edges of the MS. are badly worn and torn away, much of it is lost or illegible, including the beginning (एतत् चाईतप्रव-चनानुसारिता॰), and most of the end.

It quotes Prākrit very freely. It ends fol. 5 b:

न तु श्रुतक्षेव देवता । वयाह्यात्श्रुतमक्तेः कर्मचयकारणलेन सुप्रतीतलात् व्यंतरादिप्रकाराया। स्वपरकर्मचयणे
ऽसमर्थलात्। तद्युक्तं। यदुक्तं। सुयदेवयाद् जीणसंभरणं
कम्मक्खयकरं भणिश्रं नत्यि त्ति श्रक्ककरीव। एवं
श्रासायणातीए॥ किंचिदमेव (१.चेदमेव) व्याख्यानं कर्तुं
(illegible)। पाणिकसूत्रावचूर्सिः। सिखितं पत्तन (१)
नगरे।

The margins are separated from the text by two red lines. There is a blank space, partly filled with a large red spot, in the centre of each page; and at the beginning similar spots in each margin and at the top and bottom of each page. The leaves have been bound in wrongly; as they stand they are 1b, 1a, 3a, 3b, 2a, 3b, 4b, 4a, 5b, 5a; only the numbers of 1, 4, and 5 are preserved. The value of the MS. is greatly diminished by its condition.

For a commentary on the Pākshikasūtra by

Yaśodeva Sūri see the Jesalmere Catal., p. 18, no. 155 (2). and an anonymous commentary, ibid., p. 35, no. 276 (4).

[H. T. COLEBROOKE.]

7506

Buhler 284 A. Foll. 116; European paper (water-marked Dorling & Gregory, London, latest date 1878), partly blue, bound in book form; size 8 in. by 13\frac{1}{2} in.; neatly written, in the Devanāgarī character, about A. D. 1875; eighteen lines in a page.

The Sarvasūtrādhyayanoddeśanirṇaya, a list of the beginning and ending of the several Adhyayanas in the Sūtras of the Juina sacred canon.

It begins fol. 1: प्रथमाङ्गम् १ त्राचाराङ्गसूत्रम् (प्रथमो श्रुतस्कन्धः भस्त्रपरिच्चधनम् १) सुयं मे त्राउसंतेणां। भगवया एवं त्रक्खायं। से इं मुणी परिकायकमी
ति विमि। सत्तपरिकाए सत्तमो उद्देसात्रो।

This style is maintained throughout. Śruta-skandha begins fol. 2, and the first Aṅga ends fol. 5.

Aṅga II, Sūyaḍāṅgasūtra, begins fol. 6, and ends fol. 9.

Anga III, $Sth\bar{a}n\bar{a}ngas\bar{u}tra$, begins fol. 10, and ends fol. 11.

Aṅga IV, Samavāyāṅga, begins fol. 12; it extends to section 100 and then ends, fol. 23, owing to defective original.

 $A\dot{n}ga$ v, $Bhagavat\bar{\imath}s\bar{\imath}utra$, begins fol. 24, and ends fol. 30.

Aṅga vi, Jñātādharmakuthāṅgasūtra, begins fol. 31, and ends fol. 35.

 $A\dot{n}ga$ VII, $Up\bar{a}sakadaś\bar{a}\dot{n}ga$, begins fol. 36, and ends fol. 37.

 $A \dot{n} ga$ IX, $A \dot{n} uttarovav \bar{a} \bar{\imath} s \bar{u} tra$, begins and ends fol. 38.

Anga x, Praśnavyākaranasūtra, begins fol. 39, and ends fol. 40.

Anga XI, Vipākaśrutusūtru, begins fol. 41, and ends fol. 44.

Upānga I, Uvāīsūtra, begins and ends fol. 45.

Upānga II, Rāyapaseņīsūtra, begins and ends fol. 46.

 $Up\bar{a}nga$ III, $J\bar{v}\bar{a}bhigamas\bar{u}tra$, begins fol. 47, and ends fol. 54.

 $Up\bar{a}\dot{n}ga$ IV, $Pannavan\bar{a}$, begins fol. 55, and ends fol. 61.

Upānga VII, Candraprajñapti, begins fol. 62, and ends fol. 65.

Upāṅga v, Jambūdvīpaprajñapti, begins fol. 66, and ends *ibid*.

 $Up\bar{a}\,\dot{n}ga$ vi, $S\bar{u}rapannatti$, begins fol. 67, and ends fol. 70.

 $Up\bar{a}nga$ VIII, $Niriy\bar{a}valis\bar{u}tr\dot{a}$, begins and ends fol. 71.

Prakīrņaka I, Catuḥśaraṇa, begins and ends fol. 72.

Prakīrņaka II, Bṛihadāturapratyākhyāna, begins and ends fol. 73.

Prakīrņaka III, Bhaktaparijñā, begins and ends fol. 74.

Prakīrņaka IV, Saṃthārāpanna, begins and ends fol. 75.

Prakīrņaka v, Taṃḍulaveyāliyu, begins and ends fol. 76.

Prakīrņaka VI, Caṃdāvijaya, begins and ends fol. 77

Prakīrņaka VII, Devendrastava, begins and ends fol. 78.

Prakīrņaka VIII, Gaņividyā, begins and ends fol. 79.

 $Prak\bar{\imath}r$ ņaka IX, $Mah\bar{a}paccakkh\bar{a}$ ņa, begins and ends fol. 80.

 $Prak\bar{\imath}rnaka$ x, $V\bar{\imath}rastava$, begins and ends fol. 81.

Cheda I, Nistha, begins fol. 82, and ends fol. 85.

Cheda II, Mahānisītha, begins fol. 86, and ends fol. 87.

Cheda III, Vyavahāra, begins fol. 88, and ends fol. 89.

Cheda IV, Daśā, begins fol 90, and ends fol. 91; Daśāśrutaskandhaniryukti, begins fol. 92, and ends fol. 95.

Cheda v, Kalpasūtra, begins fol. 96, and ends *ibid.*; Kalpasūtrabhāshya, begins fol. 97, and ends fol. 98; Kalpavyavahāracūrņī, begins fol. 98, and ends fol 102.

The Nandīsūtra begins fol. 103, and ends ibid. Mūla 1, Uttarādhyayanasūtra, begins fol. 104, and ends fol. 109.

Mūla II, Āvasyakasrutaskandha, begins fol. 110, and ends fol. 112; Shaḍāvasyaka, begins and ends fol. 113.

 $M\bar{u}la$ III, $Da\acute{s}avaik\bar{a}likas\bar{u}tru$, begins fol. 114, and ends fol. 116.

The MS ends with two lines of a $Guruv\bar{a}kya$ (i e the end of the $P\bar{a}kshikas\bar{u}tra$). The scribe often adds, in pencil, whence he took his statements, usually from the commentary, occasionally from the original texts, where he had no comment available. Only one side of each leaf is written on.

[G. BUHLER.]

II. Non-canonical Treatises on Doctrine and Ritual.

7507

1530 j. Foll. 7; size $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.; fairly well written, in the Jama Devanāgarī character, in A.D. 1607; sixteen lines in a page.

The Ajñātoācha (Annāyauṃcha), a Prākrit treatise on purity in food, with a commentary in Sanskrit, by Ānandavijaya, pupil of Vijayavimala Gani.

It begins fol. 1 b, after the Jaina diagram, in the middle of each page:

श्रवाय उक्त गहिए। कयि चा निक्ख मिळा वसहीय। को नाम नाण्यमुहे। र्यणे विकिळा पिंडत्थी॥१॥ श्राहारे खल सुद्धी। दुलहा समणाण समण्यंमं। मि।

ववहारे पुण सुद्धी [।] गिहिधम्मे दुक्करा भणिया ॥२॥

त्रसहीया खनु जेसं [1] पिंडेसससिज्जववत्यपाएसा। तेसासियासि जदसो। कप्पंति न पिडमाईसि॥३॥

The commentary begins fol. 1 b, after the Jaina diagram, being written at the top and bottom of each page: श्रों नमः।

प्रणम्य भक्तितो वीरं जिनं सिडार्थनंदनं।

अज्ञायउंक इत्यादि पदार्थः कोऽपि लिखते॥१॥ द्ह हि संचेपेणाहार शुद्धादियत्पाश (१) गरविचार प्रति-पादवस्य भोजनायवसरे परावर्त्तनार्थचितनादिना प्रायः प्रतिदिनं साध्ययोगिनोऽज्ञायउंक् ग्रहणेत्यादिकु बकस्य समरहितहेतवे वाखामाखातुं विचिद्रपत्रम्यते । तत्रेयं प्रथमा गाथा अज्ञाय॰ बाख्या। परिचयाऽकर्णाना-चातस्य सतः साधो यदंकस्य भुक्तवस्तगृहस्थेष उडिरत-मक्तादेर्गहणं ऋटिला ऋदानं तदज्ञातोंक्यहणं। ऋथवा त्रज्ञातींक्सा । नावर्जनादिना भावपरिमुद्दस्य स्तोकस्य यहणं ऋजातोंक्यहणं तस्मिन क्रतिचत्तो विहितमना वुच्छित्रजिनकल्पपरिकर्मकारिश्रीस्थलभद्रस्वामिशिष्यश्री-मदार्थमहागिरिरिव यतिरिति शेषः वसतेरूपश्रयाति-फ्रामित भिचाचर्यार्थे निर्मच्छन। स्रज्ञातोंकग्रहणे कारण-माह नामेति संभावनायां को दचः पुमान पिंडार्थी त्राहारार्थी त्राहारनिमित्तािमत्यर्थः ज्ञानप्रमुखाणि जानदर्शनचरिचतपःप्रभतीनि रत्नानीव रत्नानि स्वे पंस्तं प्राकृतत्वात। विक्रीणीयात् त्राहार्यहणार्थं ज्ञाना-दीनि प्रयुच्य को विपालीकुर्यादित्यर्थः। अत्र श्रीमहागि-रिसूरिकथानकं यथा।

भविकामनुगृह्णंतौ कुर्वाणौ धर्म्मदेशनां।
महीं विहरतः सार्यौ महागिरिसुहस्थिनौ ॥ १॥
कालक्रमेण भगवान् जगद्वंधुर्महागिरिः।
शिष्यान् निष्पाद्यामास वाचनाभिरनेकशः॥ २॥
महागिरिर्निजं गच्छमन्यदाऽदात्सुहस्थिने।
विहर्तु जिनकर्णेन लेकोऽभूयनसा स्वयं॥ ३॥

It ends fol. 6b:

उप्पर्त नाइहीलिज्जा ऋष्यं वा बक्रफासुग्रं। (fol. 7)

सुहाल इं सुहाजीवी। सुंजिज्जा दोसविज्जि इं॥ ३०॥ दु बहाओ सुहादाह। सुहाजीवी दु बहा। सुहादाई सु[ह]जीवी। दो वि गच्छंति सुगई ति विम ॥ ३१॥

इति अज्ञायउंकेतिकुलकं।

¹ The omission to note the *Pākshikasūtra* is doubtless due to failure to distinguish it from the *Daśavaikālika*. Cf. 7504.

The commentary cites in explanation of ver. 31 two long Prākrit expositions, the first भागवतो-दाहरण, the second सुधाजीकोदाहरणं, and then ends, fol. 7:

कोविद्विजयविमलगिषा शिष्येणानंदिवजयसंज्ञेन । एकविंशत्पदार्थों लिखितः कोऽपि स मयोक्तः ॥ १ ॥ सूचेणाऽमा गणनया ग्रंथमानं विनिश्चितं । श्वनुष्टुभामुभे एव षस्त्वत्यधिके शते ॥ ग्रं २९६ इति सज्ञाउंकगहण इति कुलकवृत्तिः ।

The date follows fol. 7: पंडितप्रवर्हपं॰ श्रीशंकर-सौमाग्यगणिशिष्यणांचेखि सं॰ १६६४ वर्षे पो॰ सु॰ ९ दिने।

The text is bounded on either side by three broad red lines; a device in red ornaments the blank space in the centre of each page. The MS. is fairly correct, the commentary very long-winded.

[H. T. COLEBROOKE.]

7508

Burnell 245. Foll. 357; European paper (water-marked C. Millington, 1871), bound in book form; size 6½ in. by 8 in.; fairly well written, in the Devanāgarī character, in A.D. 1872; fifteen or sixteen lines in a page.

The Ashtaprābhrita, a treatise in eight chapters on the main topics of Jaina belief, by Kunda-kunda Ācārya, with a vernacular commentary.

The commentary begins fol. 1: श्रों नमः सिंडिभ्या। श्रथ श्रष्टपाङ्गडग्रंथनिकी देशभाषामयवचनिका लिखते। दोहा।

श्रीमत् वीर् जिनेशर्वि ॥ मिथ्यातमहरतार् ॥ विधनहर्न मंगलकर्न ॥ वंदौं वृषमकरतार् ॥ १॥ Gāthā ɪ begins fol. 2 b:

काउण नमुक्कारं । जिनवरवसहस्स वड्डमाणस्स । दंसणमग्यं वोक्कामि । जहाकम्यं समासेण ॥ १॥ Ver. 2, fol. 4:

दंसणमूलो धम्मो उवर्जो जिनवरेहि सिस्साणं। तं सोउण सक्तेण दंमणहीणो ण वंदिकी॥२॥

The Darśanaprābhṛita, 36 verses, ends fol. 35 b; the Sūtraprābhṛita, 27 verses, fol. 61 b; the Cāritraprābhṛita, 45 verses, fol. 90; the Bodhaprābhṛita, 63 verses, fol. 145 b; the Bhāva-

prābhrita, 165 verses, fol. 255 b; the Mokshaprābhṛita, 105 verses, fol. 317 b; the Lingaprābhita, 29 verses, fol. 330b; the Śīlaprābhrita, 41 verses, fol. 354; the rest of the volume contains the end of the commentary. The date of the original is given fol. 357: निवायितं इंद्रप्रख-मध्ये श्रीमग्दो (sic) पालरायसरावगी (१० स्वती) अग्रवाल तत्सतहीरालल ॥ इ॥ श्रीमुनिमाहाराजऋषभसेनी पठ-नार्थे लिखितं पंडितरामक्वाणेनेदमष्टपाइडनामा ग्रंथ शुभमस्तु । श्री । संवत् १९१ (sic) मिति भाद्रपद्शुक्का २। श्री। It was copied for Burnell at 'Mūdabiddri, 1872'. He notes: 'I have collated again (with the original MS) as far as III. 12. The errors of the copyist are in the latter part very few. Letters liable to be confounded in the original, i, nu, hu; cc, bb, vv; ch, bb; p, y; bhi, ñ(?); hu, du; double tt, jj, vv, frequently not marked.' He also notes that, the use of anusvāra to indicate doubling of the following consonant being a South Indian practice, the original MS., though in Devanāgarī, must have been derived from a Southern original.

The text is bounded on either side by two blue lines. There are a title-page and a tail-piece more or less ornamented. There are many errors in the MS.

For this work, which also is extant as the first six chapters only (Shaṭprābhṛita), cf. E. Leumann, Vienna Oriental Journal, xi. 298, 310; Peterson, Report for 1883-84, p. 160; Report for 1886-92, p. xx.

[A. C. BURNELL.]

7509

1561 d. Foll. 5b-9b; brown paper; size $10\frac{1}{4}$ in. by $4\frac{5}{8}$ in.; neatly written, in the Jaina Devanāgarī character, in the sixteenth century; eleven lines of text and four of commentary in a page.

The Śrī Ādināthadeśanoddhāra, a treatise in Prākrit verse on Jaina moral tenets, with an Avacūri in bhāshā (Gujarātī).

It begins fol. 5 b:

संसारे नित्य सुइं। जन्मजरामरणरोगसोगिहिं। तहविज्ञ मिकंधजिया। न कुणंति जिणंदवर्धममं

माइंदजालसरिसं। विज्जचमङ्कारमञ्चहं सञ्जं। सामत्तं खणदिट्ठं। खणनट्ठं को त्य पडिबंधो॥२॥ को कस्स इत्य सयणो। को वा परो भवसमुद्दभव-ग्रंमि।

मच्छु व भमंति जिया। मिलंति पुण जंति ऋद्दूरं

जस्स जस्स सयणावली श्री। मुक्क श्री जी श्री जावेणं। ताश्री सञ्चागमे । संगहिया श्री न मायंति ॥४॥ जीवेणं भवे भवे मिद्धिया इं। देहा इं जा इं संसारे। ताणं न सागरे हिं। की रहं संखा श्रणंति हिं॥॥ It ends fol. 9 b:

सम्मत्तसाररिहया। जांग्यंता बङ्गविहाइं सत्याइं। श्वरभद्वंनुं बलगा। भमंति संसारकंतारं॥ प्रकृ॥ सम्मत्तयाया जीवा नारयतिरिया न इंति कर्द्या वि।

सुहमाणुसदेनेहिं। उप्पजंत्ता सिवं जंति ॥ ८८॥ इति श्रीऋदिनाथदेशनोजारावचूरि समाप्तः।

This absurd colophon belongs properly to the Avacūri, which in fact has an identical colophon.

The MS. is not at all correct. A red spot partially fills the blank space in the centre of each page. The text is bounded by two double red lines, and the commentary in small characters is written in above and below it, and in the margin.

[SIR W. JONES.]

7510

3401. Foll. 11 (fol. 10 is missing); brown paper; size 10\frac{1}{4} in. by 4\frac{1}{4} in.; neatly written, in large Jaina Devanāgarī characters, in A. D. 1665; ten lines in a page.

The Ekaviṃśasthānaprakaraṇa (Egavīsaṭhāṇapagaraṇa), a treatise, in sixty-four Gāthās, on the twenty-one Sthānas, by Siddhasena Sūri. It begins fol. 1, after the Jaina diagram:

चर्वेषविमाण १ नयरी २। जणया ३ जणणीउ ४ रिक्ख ५ रासीची ६।

बंबण ७ पमाण म आउ ए। तझं १० तर् ११ दिक्ख १२ तव १३ मिक्खा १४॥१॥

नाणट्टाणं १४ गणहर १६। मुणि १७ ऋज्जिऋसंक्ख १८ जक्ख १९ देवीची २०। सिडिट्टाणं च २१ कमेण । साहिमो जिणवरिंदाणं

Ver. 61 ends on fol. 9 b; fol. 10 is lost; fol. 11 resumes:

सोद्ससहस्तेणं। सेसाच्री सहस्तपरिवारो॥६०॥ इय इगवीसट्ठाणा। उद्धरिया सिद्धसेणमूरीहिं। चउदीसजिणवराणं। चसेससाहरणा मणिया॥६०॥ इति श्रीएकवीसटाणाप्रकरणं। समाप्तं।

The MS. is moderately correct. There are many interlinear glosses in bhāshā. The text is bounded on either side by two broad red lines, and the punctuation and colophon are in red ink. The date is given fol. 11: सकलमट्टारक-प्रंदरसुंदरतपागच्छाधराजमट्टारकश्रीविजयसेनसूरि-शिष्यसुख्यमहोपाध्यायश्रीकीर्त्तिविजयगणिशिष्यपं जिन-विजयगणिना लिखितं। संवत् १७२२ वर्षे। श्राश्वनमासे कृष्णपचे षथां बुधे। श्रीश्वागरानगरे।

In a later hand above the line is added सक्ब-श्राविकामुख्यश्राविकाश्रीकमनाजीपटनार्थम् । श्रागरान-गरमध्ये ।

For this work see Peterson, Report for 1882-83, pp. 31, 45, 61, 67; Report for 1883-84, p. 51; Report for 1886-92, p. exxxii.

[Oct. 9, 1914.]

7511

1350 a. Foll. 26; size $11\frac{1}{8}$ in. by $4\frac{7}{8}$ in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1770; nine or ten lines in a page.

The four treatises on Karman by Devendra Sūri.

¹ देसिय॰ is added over the line by perhaps the original hand.

¹ Fifty-ninth in the Tapā list; Weber, Berlin Catal., ii. 998, n. 1.

(1) The Karmavipākasūtra, in 62 verses. It begins fol. 1 b, after the Jaina diagram: श्रीं नम:।

> सिरिवीरिजणं वंदिय । कम्मविवागं समासऋषी वुच्छं।

कीरइ जिएण हेतुहिं। जेण तो भन्नए कम्मं॥१॥ See Mitra, Notices, viii. 52, 53.

It ends fol. 5:

जिणपुराविग्धकरो। हिंसाइपरायणो जयइं विग्धं। इय कम्मविवागो यं। लहिओ देवेंदसूरीहिं॥ ६२॥ इति श्रीकर्माविपाकसूत्रं॥ संपूर्णः श्रीः॥

(2) The Karmastava, in 34 verses.

It begins fol. 5:

तह थुणिमो वीर्जिणं। जह गुणठाणेसु सयल-कम्मादं।

वंधुदन्त्रो दीर्णया । सत्तापत्तानि खिवयाणि॥१॥ It ends fol. ७ b: इति द्वितीयकर्मस्ववसूत्रं ॥२॥

(3) The $Bandhasv\bar{a}mitvastava$, in 25 verses. It begins fol. 7 b:

बंधविहाणविमुद्धं । वंदिय सिरिवडमाणजिणचंदं । गृह्याह्सु वुच्छं । समासत्री बंधसामित्तं ॥ १॥ It ends fol. 9 b:

तिसुं ३ दुसु २ सुक्काइ १ गुणा। चउ ४ सग ७ वर्रात १३ वंधसामित्तं।

देवेंदसूरिलिहियं। नैत्रं कम्मत्ययं सोयं॥ २५॥

इति श्रीवंधसामित्तस्तवस्तृतीयं ॥३॥

(4) The Shadaśīti, in 86 verses.

It begins fol. 9 b:

निमन्न जिएं जिन्न १ मगाण २ गुणट्टागुं ३ वन्नीग जोग ५ खेसान्त्री ६ ।

बंध ७ प्यबह प्रभावे ९ संखच्जाइ १० किमिव वुच्छं॥१॥

It ends fol. 16: इति श्रीष्डशीतिसूचस्तमाप्तायां ॥ ४॥ In the last verse it is expressly ascribed to Devendra.

(5) The Śutaka, in 100 verses.

It begins fol. 16:

नर्मिय जिएं धुवबंधो १ इय २ सत्ता ३ थाइ ४ पुन्न ५ परिश्वता ६।

सेयर १२ चत्रीहिवागा १६ बुच्हं बंधविहि २० सामीय २६॥१॥ It ends fol. 26: इति श्रीशतकसंज्ञिकपंचमकर्मस्तवं।
The text is in this piece accompanied by
Sanskrit clauses giving the subject of the different
sections.

The text is bounded on either side by three red lines, red ink is used for the Sanskrit in the fifth part and in the colophon. The MS. is by the same hand as the next part, which is dated samvat 1827. It is not at all accurate.

For a commentary on these texts see Weber, Berlin Catal., ii. 837, 838. They are printed in vol. IV of the Prakaruṇaratnākara, edited by Bhīmasiṃha Māṇaka (Bombay, 1876-8). A MS. of the tracts is described, inaccurately, in the Calcutta Sansk. Coll. Catal., x. 198-202, and the MS described by Mitra, l. c., contains plainly all the six tracts which are classed together as the Karmagrantha and included in MSS.

[H. T. COLEBROOKE.]

7512

1372 a. Foll. 17; size 10 in. by 4\frac{3}{8} in.; very neatly written, in the Jaina Devanāgarī character, in the eighteenth century; seventeen or eighteen lines in a page.

The Karmavipāka, by Devendra Sūri, with Malayagiri's commentary in Sanskrit, imperfect.

The commentary begins fol. 1 b, after the

Jaina diagram: श्रां नमः। प्रवचनाय।

दिनेशव (प. श्यरः) द्धानकरप्रतापै-रनंतकालप्रचितं समंतात्। ये शोषयत् (प. यो ४ श्) कर्म्मविपाकपंकं

देवो मुदे वोऽसु स वर्डमानः॥१॥

चानादिगुणगुरूणां धर्मगुरूणां प्रणम्य पदकमलं। कर्मविपाके विवृतिं सृतिवीजविवृज्ञचे विद्धे॥२॥

तचादावेवाभीष्टदेवतासुत्यादिप्रतिपादिकामिमां गा-यामाह। सिरिवीरजिणं वृंदिन्नः। श्रिया सकलचिमुवन-जनमनस्रमत्कारकारि मनोहारि परमाईत्यमहामहिमा विसारि स्रशोकवृद्यः १ स्फुरपुष्पवृष्टि २ दिंबध्वनि ३ स्वामर ४ मासनं च ॥ भामंडलं ६ दुंदुमि ७ रातपचं प्रस्तिहार्याणि जिनेश्वराणामिति। स्रष्टाष्ट्रपतिहार्यशो- भया चतुर्स्तिश्यविभूत्या वा समन्वितो वीरः। स चासौ रागद्वेषमोहप्रभृतिवैरिवारपराजयाज्जिनश्च श्री-वीरजिनं। श्रीमद्वर्जमानस्वामिनं वंदित्वा। ॰

The text extends on fol. 17 to part of ver. 18. जा जीव 9 वर्सि २ चडमास ३ पक्खगा ४ नर्थ 4 तिरिश्च २ नर् ३ श्वमरा ४

The commentary ends fol. 17 b, 1 6. एवं तिर्धगगतिकारणत्वात्तिर्थचोऽप्रत्याष्ट्यानावरणाः परगतिकारणत्वाद्वराः प्रत्याख्यानावरणाः त्रमरगतिकारणत्वादमराः संज्वलनाः एतदुक्तं भवति त्रगंतानुवंध्युद्धे मृतो
नर्कगतावेव गक्कति त्रप्रत्याष्ट्यानावरणोद्धे मृतिसिर्धनु
प्रत्याष्ट्रा

The text is bounded on either side by two double red lines. The commentary is written above and below the text proper. The MS. is evidently a recent attempt to restore an older MS., and is a model of the best imitation of the true Jaina Devanāgarī style.

The identity of the author rests on comparison with the MS. described in Mitra, *Notices*, viii 118.

[H. T. COLEBROOKE.]

7513

1372 b. Foll. 90 (marked 124-213); grey paper; size 10 in. by 4\frac{2}{3} in.; rather untidily written, in the Jaina Devanāgarī character, in A.D. 1602; sixteen or seventeen lines in a page.

The Śataka, by Devendra Sūri, with a commentary in Sanskrit by the author.

The commentary begins fol. 124, after the Jaina diagram: श्री नमः प्रवचनाय।

यो विश्वविश्वभविनां भववीजभूतं
कर्म्मप्रपंचमवलोक्य क्रपापरीतः।
तस्य चयाय निजगाद सुदर्शनादि
रत्नचयं स जयतु प्रभुवर्द्धमानः॥१॥
श्रव्यायगीयपूर्वावुधृत्य परोपकारसारिधया।
येनाभ्यथायि ग्रतक¹। स जयतु ग्विव्यम्भसूरिवरः॥१॥

त्र (illegible) धरान सर्वान धर्माचार्यामुनी-स्तथा।

नत्वा स्वोपज<u>्ञश्रतकसू</u>चं विवृग्गोपि यथाश्रुतं किंचित् (del) ॥३॥

तचादावेवाभीष्टदेवतासुत्यादिप्रतिपादिकामिमां गा-धामाह ॥ क १॥ निमय जिनं नत्वा भ्रुवबंधिन्यादि वच्चे इति संबंधः । तच नत्वा नमस्तृत्य कमित्याह जिनं रागद्देषमोहादिदुवीरवैरिजेतारं वीतरागं परमाईत्यम-हिमालंकतं तीर्थकरिमत्यर्थः अनेन परमाभीष्टदेवतानम-स्कारेण ऐकांतिकमात्यंतिकं भवमंगलमाह । अनेन च शास्त्रसमाप्तिनिःप्रत्युहता भवतीति।

The commentary ends fol. 213 b: संप्रति श्तनगाथाप्रमाण्लेन यथार्थनामकं श्रतकशास्त्रसमर्थयद्वाह । देविंदसूरिलिहियं सयगमिणं त्रायसरण्टु ति देवेंद्रसूरिणा करानकलिकानपातानतनावमच्चिद्रशुष्ठधर्मधुरो- खरणधुरीणश्रीम च्चग्चंद्र सूरिचरणसरसी रहचंचरी ककः लोन लिखितमचरिवन्यासी क्षतं कर्मप्रकृतिपंचसंग्रह वृहच्छ-तकादिशास्त्रभ्य इति श्रेषः किमित्याह । श्रतकं श्रतगाथा-प्रमाणमिदमधुनैव व्याख्यातः खरूपं किमर्थमित्याह । श्रात्मध्रमात्मस्यस्यार्थमात्मस्यूतिनिमित्तमिति । देवेंद्रसूरिविरिन्ता स्वोपच्चश्रतकटीका समाप्ताः।

विष्णोरिव यस्य विभोः पद्चयी व्यानग्रे जगिन-खिलं।

श्रतमखश्रतकप्रणतः स श्रीवीरो जिनो जयतु॥१॥
कुंदोञ्ज्वकीर्त्तिभरः सुरमीक्रतसकलविष्टपाभोगः।
लिव्यश्रतसिंधुजलिधः श्रीगौतमगणधरः पातु॥२॥
तदनु सुधर्मस्वामी जंनूप्रभवादयो सुनिवरिष्ठाः।
श्रुतजलिधिपारीणा भूयांसः श्रेयसे संतु॥३॥
क्रमात्पाप्ततपाचार्येत्यमिख्या मिजुनायकाः।
समभूवन कुले चांद्रे श्रीजगचंद्रसूरयः॥४॥
जगज्जिनितबोधानां तेषां शुज्जचरितिणां।
विनेयाः समजायंत श्रीमद्देवंद्रसूरिणा।
स्वान्ययोक्पकाराय श्रीमद्देवंद्रसूरिणा।
स्वापच्चमर्तिनीर्त्तिश्रीविद्यानंदसूरिसुख्यबुधेः।
स्वपरसमयैककुश्रकेसदेव संग्रोधिता वेयं॥७॥
यद्गदितमल्यमितना सिज्ञांतिकज्ञिमहं किमपि

भास्त्रे। विद्वज्ञिसात्त्वज्ञैः प्रसादमाधाय तच्छोध्यं॥८॥

¹ Possibly Ina: is meant.

स्वोपज्ञशतकटीकां क्रलेमां यसयार्ज्जितं। मुक्ततं ध्रुववंधादिविमुक्तः समस्तसर्वोऽपि तेन जनः ॥ ९॥

यंघायं ४३४०॥

There is a blank space in the centre of each page, partially filled with four letters from the adjacent lines. The commentary is written in above and below the text in the centre. The margin is separated off by two double red lines. The MS. is by the same hand as the next part, dated A. D. 1602.

This MS. shows that Devendra Sūri was the pupil of Jagaccandra Sūri of the Tapāgaccha, who died in saṃvat 1327 (J. Klatt, Ind. Ant., xi. 255), as was conjectured by Weber, Berlin Catal, ii. 837, n. 2; cf. Peterson, Report for 1886-92, pp. lvii, lviii. A MS. of saṃvat 1354 is extant; Jesalmere Catal., p. 39, no. 314.

[H. T. COLEBROOKF.]

7514

1357. Foll. 112 (marked 48-159); size 10½ in. by 4¾ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1611; fifteen lines in a page.

The Kehetrasamāsa, a treatise on Jaina cosmography, written in Prākrit by Jinabhadra Gaṇi, with the Sanskrit commentary of Malaya-giri, imperfect.

The first forty-seven leaves of the codex, not necessarily of the MS. of this work, are lost; fol. 49 begins: नामेसु सिडमित्यनेन पदैकदेशे पदसमुद्योपचारात सिडायतनिमत्यनेनाम्बायानि सनामानि नामयुक्तानि कूटानि तेषु सिडायतनकूटेष्टित्यर्थः। कूटेषु जिनमवनानि सर्वाण्यपि प्रत्येकं पंचविंश्वतियोजनानि विस्तीर्णानि । पंचाश्वोजनान्यायामतो दिर्घेण षट्चिंश्वाजनान्युडिडानि उद्यानि । सांप्रमेतेषामेव जिनमवनानां द्वारमानमाह ॥ इ॥

चत्तारि जोयणादं विष्कंम (!) पंवेसश्री दुगुणमुद्या। उत्तरदाहिणपुत्रेण तिसिं दारा ताश्री होंति॥

हिमवदादिसक्तसिडायतनकूटभाविनां जितभवनानां प्रतिजिनभवनमुत्तरदिचणपूर्वामु तिस्रषु दिचु प्रत्येकमेकै- कद्वारमावेन चीणि द्वाराणि भवंति तानि च प्रत्येकं

चलारि योजनानि विष्कंभतस्रलारि योजनानि प्रवेशतो दुगुणसृज्ञा इति ऋष्टौ योजनान्युज्ञानि ।

Fol. 110: इति श्रीमलयगिरिविरिचतायां चेवसमासटीकायां जंबूदीपनामा प्रथमोऽधिकारः समाप्तः ।
संप्रति लवणसमुद्रवक्तव्यतामाह । Fol. 130: इति
मलयगिरिविरिचतायां चेवसमासटीकायां दितीयो
ववणोदिधनामाधिकारः समाप्तः । Fol. 144 b: इति
श्री॰ (as above) धातकीखंडदीपनामा श्रधिकारः
समाप्तः ।

Fol. 146:

काकोयही समत्तो । खेत्तसमासे चडत्य ऋहिगारे । गाहापरिमाणेणं । एक्करस होंति गाहाउ ॥ ॰

इति श्री॰ (as above) कालोद्धिनामा चतुर्थों ऽधिकारः समाप्तः।

It ends fol. 159: संप्रति समस्तस्थापि चेत्रसमास-प्रकरणस्य गाथापरिमाणमाह ॥ क ॥

गाहाणं क्रञ्ज सया । सत्तत्तीसा य इंति पडिपुसा । चेत्रसमासपगर्णं । निक्ट्रिं सञ्जसंखाए ॥ क्र ॥

इदं चेचसमासप्रकरणं सर्वसंख्यया निर्दिष्टं गाथानां षद्भतानि सप्तचिंभानि सप्तचिंभद्धिकानि। परिपूर्णानि मवंति॥ ६३९॥

अधुना चेत्रसमासप्रकर्णे पठनाय श्रवणाय च प्रवृत्ताना[म] नृत्तरफलं संप्रतिविषयमाशीवादमाह ॥ छ॥ समयचेत्तसमासं जो पढइ जो य तं निसामेइ। तेसिं सुयंगदेवी। उत्तमसुयसंपयं देतु॥

योऽमुं चेत्रसमासं सम्यग्भावसारं पठित यश्च निशाम-यत्याकर्णयित । तेम्यः श्रुतांगदेवी द्वादशांगश्रुतक्ष्पा देवी उत्तमां श्रुतसंपदं दततु ॥ इ॥

जिनवचनगतं विषमं। भावार्थं यो विवेच्य शिष्येभ्यः द्रत्यमुपादिश्रद्मलं। परोपकारैकवृतचेतः॥
तं नमत बोधजलिधं। गुणमंडिरमिखलवाग्मिनां
श्रेष्रं।

चरणश्रियोपगूढं। जिनसद्भगिणचमाश्रमणं॥२॥ वाचः क्र तस्य गंभीराः परमागमुपागता[ः]। क्काचाहं (r.क्र चाहं) जड (lacuna marked)॥३॥ तथापि गृक्पादार्शिं (fol. 159 b) द्वंद्रप्रसादतः। जातिकंचिन्नतिस्पूर्तिरेनां टीकां वधाम्यहं॥४॥ यदगदितमस्पमितना जिनवान (r.॰वाक्य) विक्ड-मच टीकायां।

विद्वज्ञिखलज्ञैः प्रसादमाध[ा]य तत्सोध्यं ॥ ५॥

इममतिगंभीरवरं। चेचसमासं विवृख्वता कुश्लं। यदवापि मलयगिरिणा सिद्धिं तेनाञ्चतां लोकः ॥ क् ॥ क ॥

इति श्रीमलयगिरिविरचितायां चेचसमासटीकायां पुष्करवरदीपसमृद्धपंचमो (धिकारः समाप्तः ॥ कः॥

The text is bounded on either side by three broad lines. There is a blank space in the middle of each page. It is not very accurate. It is dated fol. 159 b: पंडितचक्रचडामिणपंडितश्रीश्रीश्री e श्रीशंकरसौभाग्यगणिशिष्याणां । पंडितोत्तमपं श्री । उदयसीभाग्यगणीनां सं १६८६ वर्षे त्रासी सुद ५ दिने श्रावक। वार्यचारगोत्रेण सं नार्थ्यंसुतेन सा॰ रहियाख्येन खहसीन बिखिला दत्ता पूर्णायं (!) श्रीजेसनमेर्नगरे मुमं भवत चेखकवाचकयोः ॥ A later hand has added मु॰ वृद्धिसौभाग्यवाचनायेति। An obliteration follows; then सार्जसप्तसहिश्रका टीका इति । The MS. is often corrected by a later hand.

For this work see Kielhorn, Report for 1880-81, pp. 11, 12; Malayagıri's Śabdānuśāsana, written under Kumārapāla (A.D. 1143-76) is mentioned, ibid., p. 45. See also Peterson, Report for 1886-92, p. lxxxviii. Jinabhadra Gani's work is referred to in the Berlin Catal., ii. 919, 922, and quoted by Malayagiri, ibid., 573. Various MSS. are recorded by Peterson, Report for 1882-83, App., pp. 26, 47, 54, 56, 58, 62, 73, 82; cf. Report for 1886-92, p. xxxix; Report for 1884-86, p 13.

[H. T. COLEBROOKE.]

7515

2126 a. Foll. 10; size 10 in. by 4½ in.; fairly well written, in the Jama Devanāgarī character, in A.D. 1674; fifteen or sixteen lines in a page.

The Laghu-Kshetrasamāsa, a treatise on Jainageography, by Rājaśekhara, in 264 verses. [A]

It begins fol. 1 b, after the Jaina diagram: श्रीसारदायै नमः। श्रीगृक्शो नमः।

¹ Or वाध॰.

² Or नाघा॰.

वीरं जयसेहरपयपयद्वियं। पणमिजण सुगुरं च। मंदु ति ससर्गट्टा। खित्तवियारागु बुचामि॥१॥ It ends fol. 10:

सूरीहिं जं रयणसेहरनामएहिं। ऋपत्यमेव रइयं नरक्खित्तविक्खं।

सस (r. सं॰) सोहियं पयर्णं सुयगिहिं जोए। पावेड तं कुसलरंगमयं पसिडि ॥ २६३॥

इति श्री। इय खित्तसमासपयरणसा कट्टो हिगारो सम्मत्तो ॥ इ॥ इति श्रीखेत्तसमासप्रकरण संपूर्णमिटं ॥

The text is bounded on either side by three red lines The leaf numbers are enclosed with ornamental designs, and there is an attempt at ornament on fol. 9b. The MS. is dated fol. 10: संवत् १७३१ वर्षे सखंडिनमासे मुक्कपचे तृतीयातिथौ भृ[ग]वारे । महर्षित्रीनि[िमचंद्रतिक्ष्यमुनिपरमानंद-सुनि आगंदेन लिपीचके।

यादृशं पुस्तके दृष्टा। तादृशं निखितं मया। यदि शुडमशुद्धं वा। सम दोषो न दीयते॥१॥ नेखनपाठनयोसिरं नंदात्। युमं भवतु। कच्चाणमस्तु। श्रीरत्ता श्री। इ.। श्री। इ.।

The MS. is not at all correct. Red ink is used for the titles of sections. There are a few

For this work see Weber, Berlin Catal., ii. 858-860; printed in the Laghuprakaranasamgraha (Bombay, 1876). Cf. also F. L. Pullé, Studi italiani di filologia indo-iranica, iv (1901), pp. 14 sq.

[GAIKAWAR.]

7516

3409. Foll. 20; brown paper; size 10½ in by 4½ in.; fairly well written, in the Jaina Devanagarī character, in A.D. 1537; eleven lines in a page.

The Laghu-Kshetrasamāsa, by Rājašekhara.

In this MS. the work consists of 262 gāthās, with diagrams the terminology of which is Sanskrit. It ends fol. 20: इति श्रीलघुचेनसमाससूनं संपूर्ण। इट। संपूर्ण।

The MS. is not very correct. Red ink is used for numbers and colophons. It is dated fol. 20: संवत् १५९४॥ वर्षे आसदश्दि ३ शुक्रवासरे। श्रीश्रववर- विवितं। श्रीवरतरगच्छे। श्रीद्यानदगणि तस्त्र सिष्ध- धर्म्मकङ्कोचिष्वापितं। स्वकीयपटनार्थं कर्म्मचयनिमित्तं। श्रुमं भवतु नेषकपाटयोः

यादृश्ं पुस्तकं न्दृष्टा। तादृश्ं लिषितं मया। जदि সुडमসुद्धं वा। मम दोषो न दीयते॥१॥ इ॥ श्री॥

In the left margin is written: वा॰ श्रीद्याकीर्त्ता-नाम्। In the right. वा॰ श्रीसत्यमेरुणा गृ।

[Jan. 5, 1916.]

7517

3954 f (Fragment 7). Foll. 3 (marked 4-6), grey paper; size 10½ in. by 4½ in.; neatly written, in minute Jaina Devanāgaiī characters, in the seventeenth century; thirty-four to thirty-eight lines in a page.

Verses 70-159 (really 164) of a treatise on cosmology and geography, with commentary. It begins fol. 4:

मी जोत्रणसयितित तीसत्रहियाई।

ग्रसीग्रं त जोत्रणसयं जंबुद्दीवंमि पविसंति॥ ७०॥ The commentary, which is written in above the text, then in the right margin, then in the left margin, and then below the text, begins with ver. 73: दुस् ॥ उपरीति सर्वातिमे प्रतरे पंच विमानानि । [अ] य वेमानानां सर्वसंख्यामाविषकादि-खरूपमाह ॥ चिगाथ्या ॥ ७४ चलु॰ (text चुलसी) ॥ इंद॰ [ver. 76] ॥ ऊर्द्धनोके हि दाषष्टिः प्रतराः। दुस् तरसित प्रागृक्ताः। तेषु च प्रत्येकमेकैकस्य विमानेंद्रकस्य सङ्गावात् । ६२ विमानेंद्रकाः तज्ञामानि यथाक्रमं । उड़ः १ चंद्रः २ रजतः ३ वल्गुः ४ वीर्यः । वस्रणः ६ त्रानंदः ७ ब्रह्मा प कांचनः ९ रुचिरः १० चंचः ११ त्रक्षः १२ दिशः १३ वैड्यः १४ हचकः १५ हचितः १६ ग्रंकः १७ स्कृटिकः १८ तपनीयः १९ मेघः २० ४पः २१ हरिद्रः २२ नलिनः २३ हरिताचः २४ वज्रः २५ उंजनः २६ वरमालः २७ ऽरिष्टः २८ देवः २९ सोमः ३० लांगलः ३१ बलभद्रः ३२ चक्रं ३३ गदा ३४ खिखाः ३५०।

It ends fol. 6 with the beginning of a verse which would be 60 (i. e. 160) but which should

be 64, as ver. 159 is wrongly numbered in the text 55 and so on.

The end of the commentary is vers. 162 and 163: अथ प्रतिप्रतरं स्थितिविविद्युराखायामुत्कृष्टां सर्वामु च जघन्यामाह। गाथाद्दयेन ॥ ६ नव॰। इह॰ (text इय)। याद्यप्रतरे उत्क्षष्टा स्थितिर्नवित । समाना वर्षाणां सहस्राः एवं दितीये नवतिवर्षन्वाः तृतीये पूर्वाणामेका कोटिः॰ सागरस्य दश्मो मागः। तत ऊर्द्धमेकैकमाग-वृद्धियावच्योदश् दाश्मिर्मागैः। पूर्णं सागमित्यु।

Both text and comment are far from accurate. The commentary is in extremely minute characters, difficult to read, and mutilated through abrasure of the right ends of the leaves. In the centre of each page and in either margin is a blank space, and on fol. 4α only there are similar spaces in the commentary above and below the text. The margins are marked off on both the inner and outer edges with red lines.

[3]

7518

3394. Foll. 7; brown paper; size $11\frac{1}{3}$ in. by $4\frac{1}{2}$ in.; well written, in large Jaina Devanāgarī characters, in the eighteenth century; six or seven lines in a page.

The *Guṇatriṃśikābhāvanā*, a short treatise in twenty-nine verses on the virtues of generosity in the *Jaina* system.

It begins fol. 1:

देवाहिदेवं निमकण वीरं
संपत्तसंस्तारसमुद्दतीरं [1]
विज्ञेमि दाणगुणसंज्ञिहाणं
पावेमि जेण सिवमुक्खट्टाण ॥ १॥
जिणेहिं दिट्टं जिणधम्मसारं
दाणं पिकतिमि चडप्पचारं [1]
सुणेह भन्ना उवडग (१ r. ० त्त ०) चित्ता
दाणं च दार्डाजम सुक्खपत्ता॥ २॥

It ends fol. 7b:

इय जाणिजण हीएयं धम्माइं ताइं सञ्जकजाइं।
तं तह करेइ तुरिइ तुरियं यह मुच्चसि सञ्जदुक्खाणं
॥२९॥

इति श्रीगुणवीसीमावना सम्माप्तं।

The MS. is not very correct. The first leaf and the first page of the next have vernacular glosses between the lines, a wide space having been left for the purpose.

[Oct. 9, 1914.]

7519

3350. Foll. 152; brown paper; size $12\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; neatly written, in the Devanāgarī character, in A.D. 1615; fifteen to sixteen lines in a page.

The Gautamapricchā-vivaraṇa. an elaborate exposition of the Kathās in connexion with the Gautamapricchā, a short treatise on Jaina doctrine, by Śrītilaku, pupil of Devabhadra.

It begins fol. l b, after the Jaina diagram: श्रीबीतरागाय नमः।

गोयम यं मे पुक्किस एगो जोवो इमाइं सब्बइं।
पावेइ कम्मवसत्रों जह तं कम्मं निसामेहि॥ १४॥
व्या॰। हे गौतम यन्मां पुक्किस एको जीव इमानि
पूर्वप्रश्लोक्तानि सर्वा[ि] ए पि ख्लानानि प्राप्तोति यथा
कर्मवश्लगो यत्ते कर्स निश्लामयेति गाथार्थः।

यो घायइ सत्ताइं ऋिवयं जंपेइ परध्यां हरइ।
परदारं विय वजइ बज्जपावपरिगाहासत्तो ॥ १५॥
चंडो माणी थडो मायावी निटुरो खरो पावो।
पिसुणो संगहसीको साह्यां निद्र ऋहमो ॥ १६॥
ऋालपालप्पसगी दुट्टो बुडी य कथघो य।
बज्जदुखसोगपञ्चोरे मरिञ्जो नर्यम सो जायइ

After the commentary on the verses: क्या प्रथमतोऽभिधीयते।

Fol. 6 b: अवार्थ यशोधरकथा कथ्यते।

Fol. 18, after 414 verses: इति श्रीयशोधराकथान्विं समाप्तं। Fol. 19: अथालीकविषये वसुराजादिकथा प्रथमेन प्रपंच्यते। Fol. 22: इति स्ते(१) न्यविषये मंडिकचौरकथा समाप्ता। Fol. 28 b: इति परस्त्रीरिरंसायां रावणकथा समाप्ता। Fol. 29 b: इति परिग्ग्हानियंत्रणायां कूणिकनृप[कथा] समाप्ता। Fol. 36: इत्यस्य पदस्थोपरि नमुचिकथा कथ्यते। Fol. 38: इति साधुप्रदेषविषये नमुचिमंत्रिकथानकं समाप्तं। Fol. 39: सत्यज्ञस्वविषये नमुचिमंत्रिकथानकं समाप्तं। Fol. 41: अथ सैन्यपरिहारे रोहिणकथा कथ्यते। Fol. 43: इति

सैन्यपरिहारे रौहिणियकथा समाप्ता। Fol. 48 b: इति तुर्यत्रतरोधनायां सुदर्शनकथा समाप्ता । Fol. 54: इति संतोषविषयेऽभयकुमारकथा। Fol. 57 b: इत्या-नंदक्यानकं। Fol. 59: इति श्रीकामदेवकथानकं समाप्तं। Fol. 62: इति देससंयमप्रतिपालनायांमांन-दादिश्रोडानां काका कथिताः। Fol. 69: इति मेघ-कथा। Fol. 72 b: इति सागरचढ़ाशोकदत्तयः कथा-नकं समाप्तं। Fol. 74 b: इति पद्मपद्मपिनीकथानकं समाप्तं। Fol. 85 b इति श्रीसिबनाथचरिचं समाप्तं। Fol. 86 b. इति निर्ह्मिक्ने गोचासकथा। Fol 88 b: इति शिवादीनां कथा समाप्ता। Fol. 91 b: इति जीवदायायां दामन्नककथायां समाप्ता । Fol. 101: सुबुिबदुर्बुिबिनिदर्शनं समाप्तं। Fol. 103: इति अंबा-कनिंवाककथानकं समाप्तं। Fol. 105: इत्यमयसिंह-धनसिंहकथा समाप्ता। Fol. 107 b: इति श्रीश्रेणि-कराजकथा समाप्ता। Fol. 110: इति सुधनमदनकथा॰ समाप्ता । Fol. 114b: इति श्रीशालिभद्रकथानकं समाप्तं। Fol. 118: इति श्रीबीरमक्यानकं। Fol. 122: इति रोहिखशोकनुपादीनां कथा समाप्ता। Fol. 123 b: इति गोसालखाखोन समाप्ता। Fol. 125 b: इति श्रीधन्नदत्त्तयोधमश्रियो कथानकं समाप्तं। Fol. 127 b: इति जातिमुदादिद्रंतताविषये ब्रह्मदत्त-ब्राह्मण्यानकं। Fol. 129: इति निप्रख्यकाया समाप्तं। Fol. 134: इति दत्तकथानकं समाप्तं। Fol. 135: इति उग्रिशमदिजक्या। Fol. 138: इति जगत्सुंदर्त्रासुंद-रखोः कथानकं। Fol 139 इति मृगापुचकथानकं। Fol. 143 b: इति सुरबीरकथानकं।

Fol. 151 b: इति सुविसुद्धर्भनचारित्रप्रतिपत्तौ चर-मराजर्षेद्दायनस्य कथानकं समाप्तमिति चेदं।

श्रथास्य प्रकरणस्य [ि]नगमनगाथा प्रकस्यते। जंगोयमेण पुटुं कहियं तं जिणवरेण बीरेण। भवा भावेह सया धम्माधम्मफलं पयडं॥ ६३॥

व्याख्या । यद्गौतमेन गणधारिणा पृष्टं तिज्जनवरेण कथितं । प्रतिप्रश्नमुत्तर्मिति ज्ञेयं ततः किं तलमित्याह मो भव्या भावयत धर्माधर्मफलं प्रकटं सर्वेषामि प्रश्नोत्तराणां धर्माधर्माष्ट्रपतयैव व्यवस्थितलादिति गा-थार्थः । श्रथान्तप्रकर्णे प्रश्नोत्तराणां गाथानां च संख्या-मेया (del. या) कया गाथया प्रथयद्वाह ।

> श्रुडयाजीसपरज्ञत्तरेहिं गाहाण होइं चउसट्टी। संवेतेणं मणिया गोयमपुच्छा महत्या वि॥ ई४॥

8 A 2

खाखा। ऋष्ट[च]लारिंशता प्रश्नोत्तरैंगाथानां चतुः-षष्टिर्भवत्वच करण इति गम्यं। संचेपेण भणिता गोतम-पृच्छा महार्थापि पृच्छानां बङ्गरूपत्वात्। बङ्गवक्तव्यता च महार्थत्वमेव गंतव्यमिति गाथा। समाप्तं गोतमपृच्छा-प्रकरणविवरणमिति॥

श्रीवर्डमाना इति चंद्रकलंबरार्क्क-स्तसाज्जिनेश्वरमुनीश्वर एव जन्ने। रंगन्नवांगविवृत्तिप्रथनप्रसिद्ध-माहात्यभूयं (१ ॰द॰) भयदेवगुरुस्तत्य ॥ १॥ सरिर्वभव जिनवह्मभनामधेयं-स्तत्पादपद्ममधुक्तज्जिनशेषराख्य। पद्मे दुरिंदनिभकौत्तिभरो बभूव सूरिखतो यतिपतिर्विजयेंदुनामा ॥२॥ तस्माद्वभूवाभयदेवसूरि[:] विध्वस्तविस्तारिकदादिवर्गः। श्रीदेवभद्रो (व क्रतो रूमद्र-स्ततः प्रभानंदमुनीस्तर्य ॥३॥ श्रीचंद्रसूरिः सुगुरुखदीये पट्टावतंसप्रतिमोऽधुनास्ति। त्रस्य दितीयस् धियादितीयो जज्ञे मुनींद्रो विमलेंडा (!) नाम ॥४॥ **ऋाचार्यधुर्यत्वमवापिता**श्री श्रीचंद्रसूरिवरैस्तु (lost) मी। श्रीवारचंद्रो जिनभद्रसूरि गुणानां वुधे श्रीगुणभेषर्य ॥५॥ एतेरेवं वितीसोपाध्यायापदो मुनीखरो (lost) [1] श्रीदेवभद्रयतिपतिः (del.) श्रिष्यः श्रीश्रीतिस्वना-

मा॥६॥
गोतमपृच्छाप्रकर्णमिद्मल्पबुर्डिर्विभवो (lost) [1]
(lost) नोपक्रतिक्रते क्रतवानस्पर्थितः क्रतिमिः॥७॥
च्छंदोलचणमुख्येदों पैर्यद्वष्टमस्ति किमपीह।
तद्खि (lost) नुग्रहबुद्धा ग्रोध्यं गुधीमद्भिः॥८॥
गगनतले परिस्वलित यावच्योतिचक्रमिखलमि।।
नंबाद्गोतमपृ (lost) विवर्णमिदं तावत्॥९॥
कच्याणाचलभूर्विकाग्निमुमनःश्रेखामितः संश्रितः
सेव्यः सर्वमुपर्ञ्च (lost) यः प्रसन्यञ्जतः।
सच्छायावयचारूर् दसमे प्रंपत्पु (१ र. प्रेंखत्पि॰)लद्भिः पदं
दबाद्दसनल्पकल्यितमिह श्रीसंघक (lost)

The text is bounded on either side by two double lines. There is a blank space in the centre of each page.

The MS. is dated fol. 152: संवत् १६०२ वर्षे ग्रश्ननोवदि ग्रमावस्थायां तिथावनिषि भौमवासरे निषितं ग्राषि वेगा सुभं स्थां।

Fol. 124 is lost, causing a lacuna; fol. 26 is repeated.

For the table of descent see that of the Śūlataraṅgiṇō of Somatilaka Sūri, in Weber, Berlin Catal., ii. 1088, 1089 (cf. Peterson, Report for 1882-83, pp. 53, 54, 92).

For the Gautamapricchā see Weber, Berlin Catal, ii. 839, 840. Edited in the Jainakathāratnakośa of Bhīmasıṃha Māṇaka, i. 221–306 (Bombay, 1890).

[Ост. 9, 1914.]

7520

Burnell 430 c. Foll. 47-80; European paper (water-marked Charles & Thomas, 1871), blue, bound in book form; size $6\frac{1}{8}$ in. by $7\frac{3}{4}$ in.; illegibly written, in the Kanarese character, in the nineteenth century; thirteen lines in a page.

Prākrit stanzas by Jayakīrti, with a commentary in Karņāṭabhāshā by Keśavārya, and paraphrases of the verses in indifferent Sanskrit. The topic is guṇasthāna trībhaṅgi, dealing with the development of the quality of sattva.

The text begins fol. 47:

पंग्यव दोंिश ग्रंठावीसं चलरो कमेण तेणलदि। दोंिश य पंच य मिश्वदा एदाश्री संत (म.संव॰) पय-दिश्री॥

This rendered into Sanskrit:

पंच नव दि ऋष्टाविंश्वतिस्वतस्यः क्रमेण चिनवितिर्दे च पंच भणिताः ॥ एताः सर्वेष्रक्षतयः । to which is added पंचञ्चानावर्णं गळं।

Verse 2 is:

तियाहाराजुगवं संवं तिवं (r.॰थं) ए मिंव (r.॰थ॰)-गादितिचे।

तं संत(r.संव॰) कंमियाणं तं दुण्(r.गुण्॰) ठाण्र (r. ॰णं) ण संभवइ॥

Rendered as:

तीर्खहारायुगत् सर्वे तीर्खं न मिष्यादृष्यादिचये। तत् सर्वकर्मणां तद्गुणस्थानं न संभवति॥

It ends fol. 79 b:

सो में तिज्ञवणमहियो सिंधो वंधो नीरंजणो णिंदो।

दिसदु वर्णाणनाहं वुधजणपरिपंतणं परमसिंधं॥ Rendered as:

स मे चिसुवनमहितः सिद्धा वुद्धो निरंजनो नित्यः। दिशतु वरज्ञानलामं बुधजनपरिप्रार्त्थितं परमशुद्धं॥

The colophon on fol 80 is: नििखतार्स्य जयनी
र्तिमुनिना निभंगिसंवंधि वृत्तिस्तु केश्वार्थ्यर्चिता कर्णा
टमाषया जीयात्।

Anusvāra is regularly used as a sign of duplication as in 7527. The Prākrit has been very badly transcribed.

The MS is very maccurate. It is by the same hand as the other parts of the volume, and is a transcript from a Mūḍubiddre MS.

For this work cf. the *Udayatrıbhangi* of *Nemicandra* and, still more closely, the *Sattvu-guṇasthānatribhangi*; *Madrus Catal.*, xi. 3959, 3985. For the topic cf. S. C. Ghoshal, *Davva-sangaha*, p. 37.

[A. C. BURNELL.]

7521

862 b. Foll. 3a-5b; size $11\frac{3}{8}$ in. by $4\frac{1}{2}$ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1551; twenty or twenty-one lines in a page.

The Guruvandanakavidhi, a brief treatise on the observance of ceremonial respect to the guru.

It begins fol. 3, l. 15, after the Jaina diagram: इच्छामि क्खमासमणो वंदियं जाव णिजाए निस्सीहि-याए॥१॥ इह णिष्यो विधिवत् प्रतिलेषितमुषवस्त्रिका-सिद्धः ईषञ्चावनतकायः करद्वयगृहीतमुषवस्त्रिकारजो-हरणाऽवयहाद्वहः स्थितो वंदनायोवत एवमाह । इच्छामीत्यादि। हे चमाश्रमण चमोपलचितदण्यविधश्रमण धर्मप्रधानयायचीयया ण्राक्तिसमन्वितया नैषेधिक्या कायेन कला वंदितुं नमस्क तुं उच्छामीति इतीच्छानि-वेदनं प्रथमं स्थानं यथा।

इचाय १ त्रागुस्तवणा २ त्राह्वावाहं च ३ जत्त ४ जवाण य ॥।

श्वराहखामणा विय ६ छट्टाणा ऊंति वंदणए॥२॥ (cf. Avasyakaniryukti, xii. 177; Berlin Catal., ii. 755.)

अवांतरे यदि व्याचिप्तो गुरुखदा मण्ति। प्रतीचलिति आवश्यकवृत्तौ तु चिविधेनिति को अर्थमनोवाद्धाये संचिपेण वंदलिति ततः शिष्यः संचिपेणैव वंदते। अव्याचिप्तसु छंदेण ति पण्तीति॰ प्रथमं गुरुवचनं यथा।

इंदेग १ ऋगुजागामि २ तह त्ति ३ तुब्भं पि वट्टए ४ एवं ४

ऋहमवि षामेमि ६ तुब्भे। वयणाइ वंदणारिहस्स॥ (cf. Āvasyakuniryuktı, xii. 185.)

कंदिति कोऽर्थः ममापि निरावाधलमेतदपि । ततः शिष्यो ब्रूते अनुजानीतानुमन्यध्वं मे मम पितावहं द्वितीयं स्थानं गुरुवचनमनुजानामीति ततः शिष्योऽनैषिधिकाा निषिद्यान्यव्यापारक्ष्पयाऽवयहे प्रविश्च विधिनोपविश्च गुरुपादौ स्वमालं च करोभ्यां सृश्चिद्यमाह । अधः कायं गुरुचरणलचणं प्रतिकायेन । मदीयललाटहस्तलचणेन संसुश्चसमनुजानीध्वमिति योगः।

It ends fol. 5 b, 11. 5-7: स्वस्थाने देसावगासिकव्रतमुचरित। तच द्र्वादिकं पानं प्राप्तुकं सचित्तस्य नियमः।
तथोपभोगपरिभोगं प्रत्याध्यामीति चकारचतुष्कञ्चार्थः
॥०॥ दिवसस्याध्रमो भागः दिवसचरिमः। तच चतुविधं
चिविधं दुविधं चाच उचर्णी गृहस्थानां। जतीनामिप
चतुर्विधं नियम एव सदेव॥ १०॥ निषेधान्नैषेधिकी मुक्तिः
एष द्र्यमोऽधिकारः॥ १०॥ एतद्राधापठनाहर्दृष्टांतो
षडावस्थकाद्वगंतव्यः पर्थिन न तु कत्यनामाचेण
निष्ठितार्थाः संसारस्रमणहेतुत्थापारो येषां ते परमार्थनिष्ठितार्थाः। एकादश्मोऽधिकारः।

The colophon is: इति चैत्यवंद्नावचूरिः। Cf. 7524.

Several lacunae are marked and the text is confused. There is a blank space in the centre of each page. The text is bounded on either side by two double red lines. The MS. is by the same hand as the following parts, the last being dated samvat 1608. The Shaḍāvaśyakavivaraṇa is cited.

[H. T. COLEBROOKE.]

7522

1558 c. Foll. 7a-8a; size 11 in. by $4\frac{5}{8}$ in.; carelessly written, in the Jaina Devanāgarī character, in the seventeenth century; six lines of text and a varying number of lines of commentary in a page.

The Guruvandanakaālocanaśrāmaņakasūtra, a brief tract in Prākrit, with a commentary in bhāshā (Gujarātī), on the rule of saluting, &c., the guru. The style is rhythmical prose.

It begins fol. 7, l. 3:

इच्छामि खमासमणो। वंदिउं जाव णिज्जाए नि-स्तीहियाए।

त्र गुजाणह मे मिलगहं निसीही। बहोनयं कायसंफास खमिण को मे किलामो। अप्यिकलंताण बङ्गमुमेण। मे दिवसो वर्द्धतो। जत्ता मे जवणे कं च मे खामेमि (added below खमासमणाणं देवसि॰) आए। आसाय-णाए। तित्तीसनयराए। जंनिंचि मिक्हाए। मणदुक्कडाए वयदुक्कडाए (added below कायदुक्कडाए) कोहाए मा-णाए। मायए लोभाए सञ्जक्कालियाए। सञ्जमिक्होवया-राए। सञ्चधम्मार्द्धमणाए। आसायणाए जो मे अर्-यारो। कड तस्स खमासमणो। पिड्झमामि नंदामि गरहामि। अप्याणं वोसिरामि।

It ends fol. 8: इत्यं खामेमि देवसित्रं। जंकिंचि अपित्तय। भत्ते पाणे ए वेद्यावचे अवावे सवावे उद्यासणे समासणे अंतरभासाए उविरामासाए। जंकिंचि मञ्झ विणयपरिहीणं॥ सुहमं बाबा तुब्भे जाणह अहं न जाणा-मि तस्समिच्छामि दुकडं। इति श्रीगुर्वंदनकश्राकोचन-चा(१ र. ॰श्रा॰) मणकसूचं समा॰॥

The text is bounded on either side by three red lines. The MS. is very incorrect.

[H. T. COLEBROOKE.]

7523

862 c. Foll. 5b-8a; size $11\frac{2}{3}$ in. by $4\frac{1}{2}$ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1561; seventeen or eighteen lines in a page.

The Caityavandana-bhāshya, a Prākrit version of the ceremonial of reverence to caityas, in fifty-two verses, with a rendering in Sanskrit.

It begins fol. 5 b, l. 8, after the Jaina diagram: चैत्ववंदनमथ।

निमज्जण वडमाणं । मिच्छत्ततमंधयारदिणनाहं । चियवंदनवरभामं । भणामि पुद्रुत्तगागाहिं (प.०गा-षाहिं) ॥ १॥

चैत्यवंदनावरमाषां भणामि। काभिः पूर्वोक्तभाषाभिः। किं कला वर्द्धमानं जिनं नला। किं विशिष्टं वर्द्धमानं। मिथ्यलतमों धकारदिननाथं॥१॥

> दहतिये ऋहिगमपण्गं २ दुदिसि ३ तिलग्गह ४ तिहा ल वदणया ।।

> पणिवाय ६ नमुक्कारो ७ सीलस इ सर्गयाला॥२॥ इगसीइसयं तु पया ७ सगराज्दे संपयाज १० पण दंडा ११।

> वार ऋहिगार १२ चड वंदणिका १३ सरणिका १४ चडह जिला १४ ॥३॥

> चउरो थुई १६ निमित्तटु १७ वार हेऊ य १८ सोल ऋागार १८।

> गुण वीस दोस २० उस्सग्गमाणु २१ युत्तं च २२ सगवेला २३॥४॥

> दस २४ थुलसी ऋासायण २५ चाऋो इय पंचवी-सदारेहिं।

चियवंदणठाणाइं। दो सहस्ता अट्ठवससयं॥ ॥ अथ बाध्या। दश्चिकं १० अभिगमपंचकं १ दुगट्ठी दिग्यचयो २ चयोऽवग्रहः ३ चिविधा च वंदना ३ प्रिण्यात। नमस्कार। वसी अचर १६४०॥ २॥ दश्चिकस्य विवर्णं कथयित। तिस्रो निषध्यः। तिस्रि निस्ति । तिस्रो निषध्यः। तिस्रि प्याहिणा २ तिस्रि चेव य पणामं ३। तिस्रो निषध्यः तिस्रः प्रदच्चणाः चय एव प्रणामाः चिविधा पृजा च। तच अवस्थाचिकं। भावयीया च ६।

It ends fol. 8, ll. 9-11: मन्झं स्तानं करोति । चैत्यवंद्यामध्ये । एवमायकार्यं जिनेंद्रालये । वर्जएत् श्रावकः ॥ ८४॥ इति चतुर्सीत्यासना संपूर्काः इत्यर्थः ॥ ५९॥

इय <u>चियवंदनभासं</u>। पढद नरो जो विसुद्धमावेणं। सो खविय सञ्चकमां। ऋचिरेण जहेद सिवठाणं ॥ ५२॥

चैत्यवंदन॰ भाषां।

¹ For saga = seven cf. Weber, Berlin Catal., ii. 1215. वज्ञा appears before सोजस in the Berlin MS. (ii. 805) and in the comment here.

The text is bounded on either side by a broad red line between two double lines. A blank space is left in the centre of each page. The MS., which is by no means accurate, is by the same hand as foll. 2-13, dated samvat 1608.

The text and the work of the commentator alike differ, the former in detail, the latter substantially, from the text commented on by $J\bar{n}\bar{a}nas\bar{a}gara$ (Weber, Berlin Catal., ii. 805, 806), on which, as stated in the first verse, this is based Possibly the work mentioned by Pavolini, Flor. Catal., no. 661 b, may be the same, though it has sixty-three verses.

[H. T. COLEBROOKE.]

7524

862 a. Foll. 3 (fol. 1 is lost); size $11\frac{3}{8}$ in. by $4\frac{1}{2}$ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1551; seventeen to twenty lines in a page.

The Caityavandanāvacūri, a commentary in Sanskrit on a Prākrit treatise.

Fol. 1 is lost, fol. 2 begins: अनंतज्ञानयोगात। अवयं चयहेतुभावात् अव्यावाधमितिलात् न विवति पुनरावृत्तिरागमनं यसात् अपुनरावृत्तिकर्मकालात् एवं-विधं सिद्धिगतनामध्यं लोका अलचणं स्थानं संप्राप्तिभ्यः नमो जिनेभ्यः जितमयेभ्यः पुनरंतिन नमस्कारा मध्यपदेष्वयानुवृत्त्यर्थे अच वस्तुलात पौनरुत्यं यदाङः। सज्झावित्यादिगाया। अनेन च जिनजसादिषु भक्रो जिनात। स्वातीत्ययं। भक्रस्वव उच्यते।

Fol. 2: सप्तमोऽधिकारः ॥ सिज्ञाणं बुज्ञाणं इत्यादि । सिज्जेभ्यः परिनिष्ठिताऽधेभ्यः ते सामान्यतः।

Fol. 3 shows confusion of text, ll. 6-15 being supplementary to the text from which they have been accidentally omitted. L. 7: गाया-इयेन नवमोऽधिकारः। L. 8: सर्वव्यापार्गुक्वंद्नक-विधिरियं (a lacuna is marked where the rest of the title should have been written)। See 7521.

The text is bounded on either side by a broad red line between two double red lines. There is a blank space in the centre of each page. Several lacunae are marked and there are many errors. The MS. is by the same hand as the rest of foll. 3-13, dated samuat 1608.

This is an independent work, not the commentary on a version of the Āvaśyaka described in the Berlin Catal., ii. 801-803, and different from the work in the preceding MS.

[H. T. COLEBROOKE.]

7525

1553 d. Foll. 8; brown paper; size 10\frac{3}{3} in. by 4\frac{3}{3} in.; fairly well written, in the Jaina Devanagarī character, in A D. 1698, fifteen lines in a page.

The Jīvavicārasāra, a compendium in 176 Prākrit verses of the categories of living creatures, by Ugrasena Sūri.

It begins fol. 1, after the Jaina diagram:

पणिमन्त जगयवच्छ्ल। परमत्थपयासणं महावीरं।
कल्काणपरमजणणं। जीविवयारं किमिव वुच्छं॥१॥
पुढिव १ जल २ तेउ ३ वाजं ४। -1 णस्सई ५ वि ६
ति ७ चड ८ असिन ९ पंचिंदी।
सिन य १० तिरियपणिंदी। नर ११ नारय १२

After five verses: अथ चयोदश्रखानेषु जीवस्थान-

देव १३ तेर्स य भेया ॥२॥

Similar headings preface the different topics. Fol 3: अथ वयोदशस्थानेषु समुघातिवचारणं। Fol. 4: अथ वयोदशस्थाने उपयोगिवचारः। Fol. 5: अथ वयोदशस्थानकायस्थितिविचारः। Fol. 6: अथ वयोदशस्थाने उत्तरप्रकृतिविचारः।

It ends fol. 8:

इय जीववियारं जाणिजण । मा कुणह किंचि विषमायं।

जं जियात्रायविमुक्को । जीवो हिंखंति संसारे ॥ ७४ ॥ सिरिवडमायासीसो । सोहम्मो गणहरो सुविखाउ । तेगुत्तमसूपिभई । वट्टइ सुत्तंनि संदोहो ॥ ७५ ॥ तं भानिजय किचि वि । जिहियं अत्तद्वसाहयानि-

सखरसंघठिएणं सूरिणा <u>उग्गसेणे</u>णं ॥ ७६॥ द्ति जीवविचारसार संपूर्णम् ॥ १॥

¹ One akshara illegible.

The MS is far from correct; kh often replaces kkh. The text is bounded on either side by three dark red lines.

The date is given fol. 8: जियतं महाऋषि पींडी-नगरमध्ये । संमत् १७५५ कातिकमासे क्रष्णपचे सोम्म-वासरे सुम भवत कल्बाण्मनुभवीर ।

[H. T. COLEBROOKE.]

7526

3954 a (Fragment 1). Foll 5; grey paper; size 10½ in. by 4½ in.; indifferently written, in the Jaina Devanāgarī character, in the eighteenth century; fifteen or sixteen lines in a page.

The $Tapa\'scaran\bar{a}ni$, a brief account of eightyone forms of Tapas, for the use of Jaina ascetics, with explanations in $bh\bar{a}sh\bar{a}$ and in Sanskrit.

It begins fol. 1 b, after the Jaina diagram: अथ तपसरणानि लिखेते।

तित्ययरजणणिपूयापुत्रं एकासणाइं सत्तेव। तित्ययराणं जणणीनामतद्वंमि महवए॥१॥०

उद्यापनेन सह तपः ॥ १॥ then समोसर्णतपः ॥ २॥ समवसर्णद्वितीयतपः ॥ ३॥ अमृताष्टमीतपः ॥ ६॥

Fol. 1 b: ज्ञानतपः॥१२॥ पुंडरीकतपः॥१४॥ Fol. 2: कसायजयतपः॥२०॥ रोहिणितपः॥२४॥ Fol. 2b. अशोकवृचतपः॥२८॥ इति आंबिखवर्डमानतपः॥३९॥ Fol. 3: संवत्सरीतपः॥३५॥ केवलज्ञानतपः॥३८॥ Fol. 3b: सोलसर्वागसुंद्रतपः॥४५॥ सौमायकल्पवृचतपः॥४८॥ Fol. 4: मातृतपः॥५२॥ श्रीउत्तराध्ययनतपः॥५८॥ Fol. 4b: योगसिंडतपः॥६२॥ श्रंबिकाप्रजा॥६६॥ परतपालितपः॥६०॥ वर्ष ३ दीपोत्सवे २ चतुर्द्दशां स्रमावास्थायां निवाणीया उपवास २ राजी श्री (fol. 5) महावीरस्थाये घृतदीपोऽस्तमनोदये यावत ज्वास्थते जागरणं च दिनद्वयो कर्त्त्यं॥ निर्वाणदीपकत्तपः॥६०॥

Fol. 5 b: द्श्विधयतिधर्मातपः॥ ७०॥
It ends fol. 5 b: पंचपरमेष्टितपः॥ ५१॥

Then follows a calendar in nine columns of the months $K\bar{a}rttika$, $M\bar{a}rgrusira$, Posha, $M\bar{a}ha$, $Ph\bar{a}guna$, Caitra, beginning with vadi and ending with sudi.

The MS. is very incorrect. The text is bounded on either side by two double red lines.

[3]

7527

Burnell 417. Foll. 37; European paper (watermarked Charles & Thomas, London, 1871), blue; size 16½ in. by 6½ in.; fairly well written, in the Kanarese character, about A.D. 1871; seventeen to twenty-two lines in a full page.

The *Trilokasāra*, an exposition of the cosmology of the *Jainas*, by *Nemicandra*, in 1016 Prākrit verses. [A]

It begins fol. 1: नमः सिङ्घेभ्यः।

बळगोविंदसिहामणिकिरणकळावरुणचरणणहिक-रणं।

विमळयर<u>णिमिचंळं</u> (r.॰दं) तिंज्ञवनचंदं णमंसावि ॥१॥

It ends fol. 37:

श्रिरहंतसिंदश्रद्दियउवंद्ययासाङ्गपञ्चपरमेंठि। इह पञ्चनमोंकारो भवे भवे मम सुहं देंतु॥

The MS., which is not very accurate, is profusely illustrated by all sorts of diagrams, and the numbers are written in ordinary numerals, not Telugu. Two large diagrams are with the volume. There is prefixed to fol. 1 an ornamental head-piece, and fol. 37 b has an ornamental tail-piece. The use of anusvāra merely as a sign of double letters is characteristic of the careless copying of the MS. as in 7520.

For this work cf. Mitra, Notices, vi. 97-104; Leumann, Vienna Oriental Journal, xi. 303; Peterson, Report for 1886-92, p. 151; Bhandar-kar, Deccan Coll. Catal., p. 108, no. 599 (here and in Leumann's notice attributed to Abhayanandin).

The invocation of Nemicandra in the first verse is explained by the statement of Mādhava-candra (see B) that he wrote some of the gāthās of the work as we have it according to his preceptor's directions, cf. Sarat Chandra Ghoshal, Dravyasaṃgraha, p. xliii. The works of Nemicandra are described ibid., pp. xxxix sq.

[A. C. BURNELL.]

7528

Burnell 381. Foll. 204; European paper, bound in book form; size 83 in. by 103 in.; fairly well written, in the Kanarese character, about A.D. 1873; seventeen to nineteen lines in a page.

The *Trilokasāra*, a treatise on *Jaina* cosmology, with the *Vritti* of *Mādhavacandra Traividya*. [B]

It begins fol. 1: श्रीपंचगुरुश्यो नमः।
विभुवनचंद्रजिनेंद्रं भत्यानत्य विकोकसारस्य।
वृत्तिरियं किंचिन्ज्ञप्रबोधनाय प्रकाश्चते विधिना॥
जीयादक्ळंकावः सूरिगृंग्रभूरिरतुळवृषधारी।
श्रनवरतिवनतिजनमतिवरोधिवादिप्रजो जगित॥

Verse 1 of the text proper is:

बळगोविंदुसिहामणिकिरणकळावरणचरणणह-किरणं।

विमळ्यर्णेनिचंदं तिज्ञवणचंदं णमंसानि ॥ (for the first caṃdaṃ the scribe has written caṭhadaṭha!)

Fol. 21 b, after verse 91: संख्याप्रमाणं समाप्तं। Fol. 47, after verse 208: इति नर्कस्वरूपनिरूपणं। Fol. 54, after verse 249 (250): इति भवनलोका-धिकार्ः। समाप्तः।

Fol. 61, after verse 301 (302): इति व्यंतर्लोका-धिकारः समाप्तः।

Fol. 101 b, after verse 448 (451): इति च्योति-र्जीकः समाप्तः।

Fol. 121, after verse 558 (561): इति वैमानिका-धिकारः समाप्तः।

The description of Jambudvīpa ends with verse 893 (892), fol. 180 b.

The last two verses of the text are, foll. 203 b,

इदि <u>शिमचंद</u>गिषणा श्रंपसुदेण<u>मयणंदि</u>वंतेण। रहयो <u>तिळोयसारो</u> खमंतु तं बज्जसुदा हरिया ॥ १०१६॥

गुक्<u>णिमिचंद</u>संमदकदिवयगाहा तहिं तहिं रचिदा। माहवचंदित विंजिणि¹ णमणुसरणिंजमंद्रीहि ॥ १०१०॥ The comment is: इत्येवंप्रकारिणाच्यश्रुतेनामयनंदि-सिंडांतचक्रवर्त्तिना श्रीनेमिचंद्रसिधांतचिकणा गणिना चिळोकसाराख्यो यंथो रचितः तं वज्जश्रुताचार्थाः चमन्तु। and for verse 1017: स्वकीयगुक्नेमिचंद्रसि-डांतचिकणां संमताः। श्रथ वा ग्रंथकर्तृणां नेमिचंद्र-सिंडांतिदेवानामिप्रायमनुसारेण कतिप्यगाथा माधव-चंद्रवैविचेनापि तत्र तत्र रचिताः। सांप्रतमखंकारकर्ता-पंत्रमंगखं कुर्वन्नमीष्टाश्ंसनं करोति।

The next verse (see A) is not, however, filled in, and there is no colophon, though the scribe has inserted the usual verses regarding his physical discomforts and the necessity of safeguarding the volume.

For this work see R.A.S. Catal., p. 153 (which is imperfect and minus any author's name); Mitra, Reports, vi. 96 sq.; Peterson, Report for 1886-92, p. 151 (anonymous); Bhandarkar, Deccan Coll. Catal., p. 108, no. 599; Sarat Chandra Ghoshal, Dravyasamgraha, p. xliii.

[A. C. BURNELL.]

7529

1033. Foll. 104 (marked 152-254 and 259); size $10\frac{3}{8}$ in. by $4\frac{1}{2}$ in.; carefully written, in the Devanāgarī character, in the seventeenth century; nine lines in a page.

A fragment of the *Trilokasāra*, without title in the text, which is defective at the beginning and end alike, but described on fol. 259 b as *Kshetranirṇaya*, dealing with *Jaina* views of cosmography and chronology, written in Prākrit, with a commentary in Sanskrit. [C]

¹ ॰तिरिक्ते शियाम॰ Mitra's MS. ? तिविक्तेया सम॰.

सर्वार्थसिविपर्यतं सुदृष्टिर्द्र्यभावक्ष्पेण महात्रती गक्ति। भोगभूमिजाः सम्यग्दृष्टयः सौधर्मिद्धिकं गक्ति। न तत उपिरभोगभूमिजा मिख्यादृष्टयो भवनवयं यांति। न तत उपिर पंचाग्यादिसाधकास्तापसा उत्कृष्टिन भवन-वयं यांति। न तत उपिर गक्ति॥ क्

चरया य परिवाजा वह्योत्तसुद्पदोत्ति आजीवा।
आणुद्धि आणुत्तरादो चुदा ण केसवपदं जंति ॥४४॥
नमांडतचणाश्चरकाः एकदंडिचिदंडिलचणाः परिवाजकाः ब्रह्मकल्पपर्यंतं गकंति। न तत उपरि। कंजिकादिभोजिनः आजीवा अच्युतकल्पपर्यंतं यांति न तत उपरि।
सांप्रतं देवगतेस्त्रुतानासुत्पत्तिस्वरूपमाह। अनुदिशानुत्तरिवमानेभ्यश्चताः केश्चपदं वासुदेवप्रतिवासुदेवपदं न
यांति।

This passage is of interest as it shows that the comment is identical with that of $M\bar{a}dhava-candra$ as cited by K. B. Pathak, Ind.~Ant., xli. 88.

The commentary is continuous from ver, 542 up to fol. 254 b, ver. 975; there is then a lacuna to ver. 1000; fol. 259 contains vers. 1-6.

The text is bounded on either side by three red lines. The MS. is not at all accurate.

[H. T. COLEBROOKE.]

7530

2583. Foll. 85; European paper; size 11½ in. by 5½ in.; often very carelessly written, in the Devanāgarī character, about A.D. 1810; nine to fifteen lines in a page.

The Trailokyadīpaka, a treatise on Jaina cosmography, based on the views of Nemicandra's Trilokasāra, written in Sanskrit verse, by Indra Vāmadeva.

It begins fol. 1 b: श्री श्री नमस्तिष्ठभ्यः।
वंदे देवेंद्रवृद्गिर्च नाभेयं जिनभास्तरं।
येन ज्ञानांशुभिर्नित्यं लोकालोकी प्रकासिती॥१॥
संस्तवीभि क्रमदंदं श्रेषाणां तु जिनेश्विनां।
यद्ज्ञानांभीधिमध्यस्यं वैलोकां पद्मसंतिमं॥२॥

विद्धात सम प्रज्ञा[म] जैनशास्त्रावबोधिनीं। श्रीमञ्जिनमुखांबोजनिर्गता श्रुतदेवता ॥३॥ सिडांतवारिडेश्चंद्रं निमचंद्रं नमाम्यहं। यस प्रसादतो विश्वं हस्तस्थामसकोपमं ॥ ४॥ विभाति विशवा नीर्तिः यस वैनोक्यवर्तिनी। नमस्तसी मुनींद्वाय श्रीमचैलोक्यकीर्तय ॥ ॥॥ त्राकरः सर्वविद्यानां धर्ममार्गदिवाकरः। धर्माकर इति खातः स मुनिः ख्यते मया ॥६॥ वीरदृष्यादि सेनास मिष्यालावरिसंहतौ। त्रतोऽसौ वीरसेनाख्यो जीयादागमपारगः॥०॥ पुरवाटवंशभूषणजोमनतस्य निमिदेवस्य। त्रुभ्यर्थनयारच्यो ग्रंथोऽयं भव्यंवोधाय॥ ८॥ ग्रथ पंच गुरुवला वच्चे संस्कृतभाषया। वैलोक्यसारमालोक्य ग्रंथं वैलोकदीपकं ॥ ९॥ त्रनंतदेशमाकाशंमनंतं खप्रदेशकं। तक्षधेऽग्रिवामाति लोकोऽसंख्यप्रदेशकः॥ १०॥ बोक्यते यच संघाती द्वाणां प्रथगातानां। स लोकः कथ्यते सङ्गिः लोकज्ञानविदां वरैः ॥ ११॥ त्रनादिनिधनसासौ खिलुत्पत्तिवयात्रकः। विचिचाकारसंख्यानी न केनापि विनिर्मितः॥ १२॥ ग्रधोमध्योर्ध्वमेदेन सोऽपि नैनोक्यतां गतः। तस्वोत्सेधादिसंख्यार्थं तावचानं निगवते ॥ १३॥ तनानं लौकिकं प्रोत्तं लोकोतममिति दिधा। चौिककं चोकशास्त्रानुसारेगाकष्यते यथा॥ १४॥ एको दश् शतं चाच सहस्रमयुतं ततः। लचं हि प्रयुतं कोटिर्दश्रघ्रयोत्तरोत्तरं॥ १५॥

Fol. 13 b: इतीं द्रवामदेविवर्चिते पुरवाटवंश्वेशेष-श्रीनिमिदेवस्य यशःप्रकाश्रके चैकोकप्रदीपके अधोकोक-त्यावर्शानो नाम प्रथमोऽधिकारः। This section has 206 verses.

At fol. 19 b after ver. $100\frac{1}{2}$ there is apparently a lacuna, fol. 20 resuming in ver. 17 (i. e. 117); at fol. 20 b there is a lacuna, vers. $35\frac{1}{2}$ to $51\frac{1}{2}$; from fol. 27 b there is a lacuna from ver. [2]56 to ver. [2]82 on fol. 30; from fol. 33 b to 34 b the text is interrupted by nine Prākrit verses; after ver. [4]93, fol. 43 b, there is an error in numbering, the next verse being reckoned as 4

¹ Read egal.

² Read 25 11 17. So elsewhere in this MS.

¹ Read on nate.

(i. e. 504); the section ends with 616 (nominally) verses, fol. 52 b: इतीं द्रवामदेविवर्चिते प्राग्वाटवंश-विशेषकश्रीनिमिदेवस्य यशः प्रकाशके चैलोक्यदीपके मध्य-लोक्यावर्णनो नाम द्वितीयोऽधिकारः ॥ १६॥

Fol. 63 b: इति व्यंतेरेंद्रदेवतावर्णनं। Fol. 72 इति च्योतिपटनं समाप्तं।

This description of the upper world ends, after some 425 verses, fol. 85 b:

चतुयोजनिक्तीर्णयोजनाष्टकमुद्रता।
गोपुरैकोर्णेर्युक्ताः प्राकारादिमुखास्त्रयः॥
वीथीनां मध्यभागेषु रत्नकूपाः पृथङ् नव।
पुरतो गोपुराणां खुः मानक्तंभाः प्रभासुराः॥
महाध्वाजास्तद्गे खुः नानाचिनैर्विचिनिताः।
हंससिंहगजांभोजमयूरवृषमादिभिः॥
श्वतः प्राकारहम्येषु प्रातिहायाष्टकैर्युताः।
प्राचीमुखा जिनास्तंति रत्नकांचनमूर्तयः॥
श्वादितीर्थकराः संध्यां सर्वजचणजिताः।
दश् धर्मधरा नित्यं वंदे तान्सुरपूजितान्॥
भावनादिचयावासा जंब्वृचादिसंस्थिताः।
श्वायामो योजनं तेषां विस्तार स्थान्तदर्धशः॥
जिनानां यानि चैत्यानि यावंति च जगन्नये।
तानि तावंति मत्त्याहं चिः परीत्य चिधा सुवे।
जयति जिनमकरकेतुः। केतुर्दृष्क्रम (रः०र्म॰) राशि-

श्रीमित्रभुवनकीर्ति[ः] कीर्तिजताकांतभुवनांतः ॥ कि[म्] चंद्रः किमु भास्त्ररो किमथवा मेदः किमं-

किं धाची सुरवर्त्वा किं किमधवा कल्पद्रुमो विश्रुतः।

एकैकेन गुणेन विश्वतिपथप्रस्थायिनस्ते स्वयं नैते भेषगुणाकरस्त्रिभुवने चैलोक्यकीर्तिस्त्वयं॥

सस्यव वंग्रः पुरवाटमंत्रः समस्रपृथ्वीपतिमाननीयाः। त्यत्का स्वकीयां मुरकोकलस्त्री[म] देवा स्रपीकंति हि यव जस्र॥ तव प्रसिद्धोऽजनि कामदेव-समाननीयाखिलक्ष्पसंपत्। श्रीनिमिदेवः खलु त (deleted) त्राणीतौ विकोक्यदीपास्थक्षतिर्मुदेऽसु॥

र्ति जैनसिङांतिशरोमणिनेमिदेवर (१) चित<u>नैसोक्य</u>-दीपकं समाप्तं।

This colophon cannot be correct in giving the work to Nemideva, in view of the preface and the other two colophons.

The text is bounded on either side by a broad yellow line over three red lines. There are many diagrams and tabular statements, and several ornamental representations of the regions described. Foll. 18 (save for a few words), 18 b, 20, 28, and 29 are blank. Two hands were employed on the MS., the greater part being very badly written.

The same work is clearly preserved in the National Library at Florence (see Pavolini, Flor. Catal., no. 460), though the name of the author is not given. It is, of course, a very strange nomenclature.

[Colin Mackenzie.]

7531

1558 b. Foll. 2-7 a (fol. 1 is lost); size 11 in. by $4\frac{\pi}{8}$ in.; carelessly written, in the Jaina Devanāgarī character, in the seventeenth century; six lines of text and a varying number of lines of commentary in a page.

The Devavandanakusūtrāņi, in Prākrit and Sanskrit, with a gloss in bhāshā (Gujarātī).

Fol. 2 begins: पायक्तित्त गिणं। विसोही करणेणं। विस्ति की करणेणं। पावाणं कम्माणं। निरुष्यायण्ट्राए टामि कालस्ग्गं। स्रतत्य सिसणं। नीसिसण्णं। खासिएणं। क्लीएणं। जंभाइएणं। उज्जवएणं। वायनिस्ग्गणं ममलिए पित्तमुक्षाए। सुझमेहिं संगसंचालेहिं। सुझमेहिं खेनसंचालेहिं। सुझमेहिं खेनसंचालेहिं। एवमाइएहिं स्नागोरहिं। सभग्गो सविराहिल क्रका मे कालस्यो जाव सरिहंताणं। भगवंताणं। नमुक्कारेण न पारिमि। ताव कायं। टाणेणं। मोणेणं। ज्झाणेणं। स्रप्पाणं वोसिरामि

लोगसा उज्जीयगरे। धम्मतित्ययरे जिथे। ऋरिहंते केतइसां। चउवीसं पि केवली॥१॥ Fol. 2: इति चतुर्विश्वतिजिनस्तवः। प्रातरेव समुत्याय तीर्थनाथ मुखं तव। चे पश्चति प्रकश्चति। तेषां [ि]नच[त] मापदः॥१॥ Then follow in Sanskrit or Prākrit praises of the various *Tīrthakuras*.

Fol. 6:

उवसग्गहरं पासं। पासं वंदामि कम्मधण्मुक्कं। विसहरविसनिज्ञासं। मंगलकञ्चण्यवासं॥१॥ It ends fol. 7:

श्रामृत्तात्तोत्तधूत्तीवहत्तपरमत्तात्तीढलो। द्यंतारारवसारामलदत्ततमत्तागारभूमिनिवासे। द्वायासंभारसारे वरकमत्त्रकोर तारहारामिरामे। वाणीसंदोहदेहे भविवरहवरे देह मे देव सारं॥४॥ इति श्रोमहावीरसुति। इति श्रीदेवबंदनकसूत्राणि समाप्तानि।

The text is bounded on either side by three red lines. It is very incorrect and untidy.

[H. T. COLEBROOKE.]

7532

3393. Foll. 14; brown paper; size 11½ in. by 4¾ in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; ten or eleven lines in a page.

The Dravyasaṃgraha, a brief treatise in fiftynine āryās, by Nemicandra, with a commentary in Hindī, styled the Mokshamārgapratipādanaṭīkā.

It begins fol. 1, after the Jaina diagram: श्रों नमः सिडेभ्य:।

> जीवमजीवं दञ्जं जिनवर्वसहेण जेण णिहिट्टं। देविंदविंदवंदं वंदे तं सब्रदा सिरसा॥१॥

तं जिनवरवृषमं सर्वज्ञं ऋहं वंदे (it continues in Hindī) ।

जीवो उवश्रोगमञ्ज श्रमुत्ति कत्ता सदेहपरिमाणो।
भुत्ता संसारत्थो सिखो सो विस्ससोट्टगई॥२॥०
तिकाले चढुपाणा इंदिय वलमाञ्जाणमाणो य।
बवहारा सो जीवो निक्यणयदो दु चेतणा जस्स
॥३॥

उपश्रोगो दुवियप्पो दंसण्ण (r. दंसण्) णांगं च दंसणं च दुधा।

चक्खु अचक्खु श्रोही दंसणमिदि ¹ नेवलं भणियं ² ॥४॥

णाणं ऋट्टवियप्पं मदिसुदिश्चीही ऋणाणणाणाणि। मनपञ्जय केवलमपि पञ्चकखपरोक्खमेयं च ॥५॥

It ends fol. 14:

दब्रसंगाहमिणं मुणिणाहा दोससंसयकुदा सुयपुण (प.०सा)।

सोधयंतु तनुसुत्तधरेण <u>सिमचंद</u>्रमुणिणाहाभणियं ²

इति मोचमार्गप्रतिपादनटीकां तृतीयोऽधिकार समाप्तं ॥ इ.॥ मंगलमहाश्री। There is added in Kanarese script श्रीवीतरागाय नमः।

The text is bounded on either side by three lines. The punctuation and the colophon are given in red ink.

A copy of this Digambara work, also with a Hindī commentary, is mentioned by Bhandarkar, Deccan Coll Catal., p. 109 (no. 613). Cf. also E. Leumann, Vienna Oriental Journal, xi. 303; Mitra, Notices, x. 41, 42. A Brihad-Dravya-saṃgraha of the same author, with the commentary of Brahmadeva (who wrote about A. D. 1092, Bhandarkar, Report for 1882-83, p. 28), is published in the Rayacandrajaina-śāstramālā, Bombay, Vīrasaṃvat 2433 (A. D. 1906-7). It agrees with this text, and the ed. by Sarat Chandra Ghoshal, Sucred Books of the Jainas, vol. i, where (p. xlvii) good reasons are adduced against accepting the description of Brihat as really applicable.

[Ост. 9, 1914.]

7533

3614 f. Fol. 1; brown paper; size $10\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; seven lines of text in a page.

A fragment of a Jaina treatise in Prākrit verses, dealing with the nature of Dravya, &c., being part of the first and second Adhikāras of the Dravyasaṃgraha, by Nemicandra.

¹ •सुद् • ed.

2 ॰मणिणा मणियं जं ed.

The top of the leaf is injured; the first half of ver. 18 is lost; the first Adhikāra ends, and the next begins as follows:

जावदियं त्राकासं। ऋविभागा (r. ॰गी॰) पुग्गलागु-उट्टर्ड (॰गुवट्टर्ड)।

तं खु प्यदेसजाणे। सञ्चाणुट्टाण्यदाण्रिहं॥२८॥ इति षडुद्रव्यपंचास्तिकाचप्रतिपादकः प्रथमोऽधिकार ॥१॥ This is verse 27 of Ghoshal's edition.

> त्र[ा]सवबंधणसंवरणिज्झर- । मोखो (r. मोखा) सपुरापा जे।

जीवाजीविविसेसा। ते वि समासेण प्रभणामो ॥२०॥ म्र[1]सवदि जेण कम्मं। परिणामेणप्रणो स विसेषः। भावासङ जिसुक्तो । दब्वासवसं परो होदि ॥३०॥

The text breaks off in ver. 34.

The MS. is not at all correct. Glosses are freely inserted above each line. The text is bounded on either side by two black lines.

[A. M. T. JACKSON.]

7534

Burnell 433 c. Foll. 38-42b; bound in book form; size $8\frac{1}{2}$ in. by $11\frac{1}{3}$ in.; fairly well written, in the Kanarese character, about A.D. 1865; eighteen to twenty lines in a page.

The *Dvādaśānuprekshā*, a poem in Prākrit, on the twelve Reflections (*Anuprekshā*) of the *Jaina* philosophy, by *Kundakundācārya*, here styled *Komḍakuṃdācārya*.

It begins fol. 38: <u>दादसानुप्रेच</u> । श्रीवीतरागाय नमः।

> णिमजण संविसंधे झणुंतमखिवदिद्हं मंसारि। दसदस दोंदो य जणीदसदो ऋणुंपेहणं बींठं॥१॥ ऋंदुवमसरणमेयंतमंणसंसारजीयमसुचिंतं। ऋसवसंवरणींजरदंमं बोहिंच चेरोंजो॥२॥

After ver. 13, fol. 38 b: अशर्यानुमच। After ver. 43, fol. 40: लोकानुमच। After ver. 47: अश्वानुमेच। After ver. 61, fol. 41: आसवानुमेचा॥ ८॥ After ver. 66: संवरानुमेचा॥ ८॥ After ver. 68: निर्जरानुमेचानु॥ 90॥ After ver. 83,

fol. 42: धर्मानुप्रेचा ॥ ११॥ After ver. 87: बोदि-दुर्ज्ञभानुप्रेचा ॥ १२॥

It ends fol. 42 b:

यदिणिंचयववहारं जं भिणयं कोंडकुंदमुणिणा गं। जो कादर मुंधमणो सो पावर परमणिंवाणं॥०१॥ रित कोंडकुंदाचार्थ्यविरचितदादणानुप्रेचामावनाः समाप्त ॥ कः॥ श्रीवीतरागाय नमः। श्रीमत्कोंडकुंदाय नमः॥ कः॥ कः॥

The MS. is very inaccurate, and such letters as d and dh, i and $\bar{\imath}$ and e are very slightly distinguished and often confused, as seen above. It is by the same hand as the rest of the volume. The use of an $anusv\bar{a}ra$ mark to denote doubling is regular.

For the author see Pathak, Ind. Ant., xiv. 14-26; cf. also Peterson, Report for 1886-92, p. xx. A MS. is given (under the style Anuprekshā) by E. Leumann, Vienna Oriental Journal, xi. 298, where he points out that the verses agree often with those in Vaṭṭakera's Anuprekshā (in 76 gāthās). The name of the author is sometimes spelled as Kuṇḍakuṇḍa (the form adopted in Guerinot's Bibliographie Jaina). For the twelve Anuprekshās cf. Tattvārthādhigamasūtra, ix.7; Sarat Chandra Ghoshal, Dravyasaṃgraha, p. 88.

[A. C. Burnell.]

7535

3606 b. Foll. 7 (foll. 1 and 6 are lost); brown paper; size 11 in. by 4\frac{3}{4} in.; fairly well written, in the Jaina Devan\bar{a}gar\bar{1}\text{ character, in the eighteenth century; eleven lines in a page.

The Navakāramūlamantra, consisting of Prākrit stanzas embodied in an explanatory text in bhāshā, imperfect.

The MS. owes its existence to having been confused with the leaves of the preceding text, the Paṇṇavaṇā, from which it has now been separated. The work is nearly all in bhāshā On fol. 3 is a श्रीचरितंत्रदेश।

¹ Slightly corrected in the MS.

The Talā varies very much in fullness; it is written in between the lines, sometimes as many as seventeen lines of comment occurring. Fol. 9 b has been used for some miscellaneous matter in bhāshā. The text is bounded on either side by three red lines. It is dated fol. 9: संवत् १००४ वर्षे पोसवदि ९ दिने।

[1906.]

7538

3395 a. Foll. 1-5 α (1-4 are lost); brown paper; size 11 $\frac{1}{8}$ in. by 5 in.; neatly written, in the Jama Devanāgarī character, in the eighteenth century; six lines in a page.

The Navatattva, here in fifty-six verses. [C] With foll. 1-4 are lost vers. 1-53 and most of ver. 54, the part left beginning: इति जस्स मणे। समत्तं निहचनं तस्स ॥ ४८॥

श्रंतो सुहत्तिमित्तं पि। फासियं इज्झ जेहि समत्तं। तिसिं अचट्टपुरगल-। परियट्टो चेव संसारो ॥ ५५॥ उसिप्पणी ऋणंता। पुरगलपरियट्टो सृणिश्रद्धो। तेणंतां ते ऋडा। ऋणागयडा ऋणंतगुणा॥ ५६॥ इति मोचतल समाप्तं॥ ९॥ इति नवतल संपूर्वं।

The MS. is written with broad spaces between the lines, doubtless to permit of the insertion of a gloss.

[Ост. 9, 1914.]

7539

1367 b. Foll. 17; European paper; size 97 in. by 51 in; neatly written, in the Devanagarī character, about A D. 1800; thirteen lines in a page.

A commentary on the *Navatattva*, in Sanskrit.
[D]

It begins fol. 1 b, after the Juina diagram:
जयित श्रीमहावीरः श्रेयः श्रीश्रीणसंश्रयः।
सम्यग्जीवादितलानामवनोधनिबंधनं॥१॥
नवतलसूत्रस्य प[ि]रिमितिपरिमाणस्य प्रभूतार्थस्यातीवगंभीरस्य मुग्धजनाबोधाय विचार (रं॰चार्य) किंचिदुच्यते । तथा हि। जीवा॰। एतानि नवानां तलानां
नामान्युक्तानि। तथा हि जीवतलं १ अजीवतलं २

पुष्यतलं ३ पापतलं ४ ऋाश्रवतलं ५ संवरतलं ६ निर्ज-रातलं ७ वंधतलं मोचतलं ७ तलमिति कोऽर्थः। सतलं खरूपमिति यावत्। तत्र प्रथमं जीवतलं। जीवः कीदृश उच्यते जीवति दश्विधान् प्राणान् धार्यतीति जीवः दश्विधप्राणासः(!) कीदृशाः।

Fol. 2: इत्येकगाथाव्याखा। स्रथ नवतत्वानां भेद-संख्यानं कथयति ॥१॥ चउदस॰ एतेषां नवानां तत्वानां क्रमेण एते मेदा ज्ञातव्याः यथा चतुर्दश्मेदा जीवानां चतुर्दस भेदा ऋजीवानां दिचत्वारिंश्चेदाः पुष्णप्रक्रतीनां द्यशीतिभेदाः पापप्रक्रतीनां दिचत्वारिंश्चेदा आश्रव-दाराणां।

It ends fol. 17 b: सम्यह्मक्पं कथयित । सञ्जाइं॰ सर्वाणि जिनेश्वरभाषितानि वचनानि न अन्यथा भवंति । इति बुडिर्यस्य मनिस सम्यह्मं निश्चतं तस्य भवित सम्यह्म- फलमाह । अंतो॰ । अंत्तर्भृहर्त्तमाचमिप काल[म] यैः सम्यह्मं सृष्टं भवित । तेषां अपाडीं अपगत अडीं अर्घपुत्तलपरावर्त्तक्पसंसारो भवित। आसाताना(!) बङ्ग-लानामिप न विव्यसंसारः स्थात् सुद्धसम्यह्म आराधनो न केचन तेनैव भवेन सिद्धंति केचन तृतीये सप्ताष्टभवान् नातिक्रामित । किं तु सिद्धलं भ्रक्नवंति । इति श्रीनवत-लार्थ लेसतो समाप्तं।

The text is bounded on either side by three red lines. The MS. is not at all correct.

[H. T. COLEBROOKE.]

7540

1525 b. Foll. 14 (fol. 2 is missing); size $10\frac{1}{4}$ in. by $4\frac{1}{8}$ in.; carefully written, in the Jaina Devanāgarī character, in the fifteenth century; nine or ten lines in a page.

The Samaya-vyākhyā, a commentary by Amṛitacandra on the Pañcāstikāyaprābhṛita, by Kundakundācārya, a treatise in Prākrit verse on the Jaina tenets, the stanzas of which are quoted in full, the first chapter and part of the second only, defective at the beginning, and incomplete.

Fol. 2 begins: अथाव नमो जिनेश्व इत्यनेन जिन-भावनमस्तार्क्ष्पमसाधार्णं। शास्त्रस्वादौ मंगलसुपात्तं। अनादिना संतानेन प्रवर्त्तमाना अनादिनेव संतानेन प्रवर्त्तमानेरिंद्राणां श्रतैर्वेदिता चे इत्यनेन सर्वदेव । देवाधिदेवलात्तेषामेवासाधारणनमस्ताराईलमुत्तं। वि-

¹ The last words are a half śloka.

भुवनमूडा (म. १६ थीं १) धोमध्य लोकवर्ती समस्व विकोक-सस्ते । [ि] नकी वाधिव मुडातात लोप लंगोपाया मिधायि-ला जितं परमार्थ र सिकजनमनो हारि ला न्य धुकरं । निरस-समस्त्र गंका दिदोषा स्यद्ला दिश्यदं वाकां । दिखा ध्वनिये-षामित्य ने तु समस्व चसु । या थात्र योपदेशि ला त्रे जा वत्य-ती चलमा स्थातं । चंतमती तः चे चानव छिद्यः का सानव-छिद्य परमचैतन्य श्रति विकास च च्यो गुणो येषां ते हत्य ने तु । परमा झुत चाना तिश्य प्रकाशना द्वाप्त चाना-तिश्याना मिप मुनीं द्वाणां वं चल मुदितं । जितो मव आजवं जवो येरित्य ने तु । छत छत्य लप्त स्व प्रवानं वेषां छत छत्यानां श्रणमिल्य पदिष्टमिति । सर्व पदानां तात्यर्थ ।

> समण्मुङ्गगद्मटुं च-। दुग्गदिनिवार्णं सणिवाणं। एसो पण्मिय सिर्सा। समयमिणं सुण्ध वोक्सामि॥२॥

श्रमणमुखोद्गतमर्थं चतुर्यतिनिवारणं सनिर्द्वाणं। एष प्रणम्य शिर्सा समयिममं शृजुत वच्यामि।

Fol. 14: इति समयबाखायामंतनीतषद्द्रव्यपंचा-स्तिकांयसामान्यवाखानरूपः पीठवंधः समाप्तः ॥ छ ॥ श्रयामीषामेव विशेषव्याखानं । तच तावत् जीवद्रवा-स्तिकायवाखानं ।

The MS. breaks off abruptly in l. 2 of fol. 14 b: निश्चिन जोनमाचोऽपि विश्विष्टावगाहपरिणामग्रित्त-युक्तलात नामकर्म्मनिर्वृत्तमणुमहच्छरीरमधितिष्ठन व्यव-हारेण देहमाचः व्यवहारेण कर्म्मभिः स (see p. 60, l. 2, in the Bombay ed.).

The text is bounded on either side by two double red lines. The MS. is written in a distinctive, rather beautiful, hand. The title on it, fol. 14 b, is: षट्ट्रव्यंचासिकाय।

There is nothing to show the authorship of the text or comment, but comparison with Peterson, Report for 1886-92, pp. 153, 154, where ver. 1 of Kundakundācārya's Pañcāstikāya-prābhṛita is cited, shows identity. But his citation does not extend to show whether this is Brahmadevajī's Tātparyavṛitti; cf. also E. Leumann, Vienna Oriental Journal, xi. 305. Comparison, however, with the Nirṇaya Sāgara ed. of 1915 shows the identity of the commentator with Amṛitacandra.

[H. T. Colebrooke.]

7541

1603 a. Foll. 7; size 9\frac{3}{4} in. by 4\frac{1}{2} in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; thirteen lines in a page.

The Paryantārādhanāsūtra, a treatise in bhāshā on Jaina ceremonial, containing original quotations in Sanskrit and Prākrit of the prayers used in the ritual.

The Sanskrit is extremely limited and is abbreviated as fol. 1: अवाहो नामिजाती ॥ 3॥

The Prākrit is much more extensive; fol. 1: यहं अंते तुम्हाणं समीव मिच्छत्ताउ पिडक्कमामि । सम्मत्तं। उवसंपज्जामि नो कप्पइ श्रेज्जप्मियं। य्रज्ञउप्तियं । य्रज्ञापि वा । य्रज्ञापियं । य्रज्ञापि वा । य्रज्ञापियं वा । यहियाणि वा । विद्त्तिए वा । नमंसित्तए वा । पृद्धिं यणाि ज्ञाणं वा । व्याणं वा । यहं वा । संखित्तिए वा । तेसिं यसणं वा । याणं वा । खाइमं वा । साइमं वा । दाउं वा । यणुप्पयाउं वा । तेसिं गंधमझाइं पेसिउं वा । यज्ञामित्रीगेणं । यणािमञ्जोगेणं । वित्ति-कांतरेणं । Cf. the Upāsakadasā, i. 58 (p. 23, ed. Hoernle; Berlin Catal., i. 488).

It ends fol. 7 के पर्याताराधनासूचं समाप्तमिति। श्राराधनाविधिपचाणि।

The text is bounded on either side by two double red lines. The Prākrit is very inaccurate. The *bhāshā* has Gujarātī characteristics.

[H. T. COLEBROOKE.]

7542

862 e. Foll. 21 (fol. 1 is missing); size $11\frac{1}{8}$ in. by $4\frac{5}{8}$ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1590; fourteen or fifteen lines in a page.

The *Piṇḍaviśuddhi*, a short treatise in 103 Prākrit verses on purification of food, by *Jinavallabha Gaṇi*, with a gloss (*Bālāvabodha*) in *bhāshā*.

The first leaf is missing, but the whole of the text is preserved. It begins fol. 2:

देविदंविंद् (r. देविंद्विंद्) बंदियपयारविंदे भिवंदिय जिणिंदे (r. जिण्देवे) । वोक्रामि सुविहियहियं पिडविसोहिं समासेण ॥ १॥ श्रीवीरे जिनेश नला। श्रीसोमसुद्रगुक्तं । पिंडवि-सुडवालावबोधक्प तनोमार्थः (म. तनोम्यर्थ) ॥ १॥ देविंद॰ देवतानां इंद्र खामी॰।

It ends fol. 21 b:

जाय जयमाणस्स भवे विराहणा मुत्तविहिसमयस्स । सा होइ निज्जरफला ऋज्झत्यविसेहितस्स ॥ १०२॥ इच्चेयं जिणवद्वहेण गणिणा जं पिंडनिज्जृत्तिड

किंची [ि]पंडिवहाणजाणणकए भवाणं सवाण

वृत्तं सुत्तंनिष्ठंत्त (r. सुत्तनिष्ठत्तं) मुखमङ्खा मत्तीए सत्तीए तं

सब्बमसक्रा सथ वोहित र सोहित य॥ १०३॥

The last line is clearly in a hopeless condition.¹ It continues: इति श्रीपंडिवसुडप्रकर्ण समाप्त । किल्याणमत्यु कं। The comment ends: इति पिंडिविसुडवालाववीध समाप्तां।

The text is bounded on either side by two double red lines. It is very far from correct. The MS. is dated fol. 21 b: संवत् १६४७ वर्षे मागाभिरशुदि लिषापतं श्रीपूच्य निहालचंद ऋषि लाहो-रनगरमध्य सुमं भवत्।

For this work see Peterson, Report for 1882–83, pp. 63, 70, 77; Report for 1884–86, pp. 9, 31; the work (ibid., p. 24) described as Pinḍaniryukti is obviously this text. Jinavallabha died saṃvat 1167; see Berlin Catal., ii. 1040. The same Gujarātī gloss is noticed by Mitra, Notices, ix. 103, 104. Other commentaries and the text are mentioned by Pavolini, Flor. Catal., nos. 563–565, 661.

[H. T. COLEBROOKE.]

7543

3287 b. Foll. 4; coarse paper; size 10 in. by 4½ in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1785; eleven or twelve lines in a page.

The Śramaṇasūtra, a brief manual of rules for the Pratikramaṇa ceremonial to be per-

formed by the Jaina Śramana, in Prākiit. This work usually bears the title Pratikramana-sūtra, or more fully Śramanapratikramana-sūtra.

It begins fol. 1 b, after the Jaina diagram: श्रीजिनाय नमः। नमो अरिहंतायं। चत्तारि मंगलं। इच्छामि द्वामि काउसग्गं जो मे देवसी अई्यारी कश्री। इरियाविह आए। इच्छामि पिडक्किमिओ प्यगामिसिञ्झाए निगामिसिञ्झाए संथारउ (आ above the line) टुणाए परियट्टणाए आउट्टणाए च्छापियासंघट्टणाए कूद्य कक्क-राए च्छीए जंभाइयाए आग्मोशे शशिरखामोसो (!) आउलमाउल आए सूयणचित आए। इत्थिवपराश्चाए॰।

खामेमि सब्चे जिवा सब्चे जीवा षत्रंतु में। मित्त में सब्बभूएसु वेरमञ्झां न कण्डू ॥२॥ एवमहं आजोइय निंदिय गरिहय दुगंत्यिय। सब्चं तिविहेण प्पडिक्कमंती वंदामि जिणे चोविस ॥३॥

इति श्रमणसूचं संपूर्णम्।

It ends fol. 4:

The MS. is very correct. The text is bounded on either side by two red lines. It is dated fol. 4b: सं १८४२ वर्षे कातिबदी ९ बुधे लियतं राधाक्रणसभावंदपटुनार्थं रामपुरामध्ये श्रीरस्तु।

संसारसमतप्तानां तिस्तोः (म्न्सो) विश्राममूमयः। कस्तरं च कवित्वं च सतां संगतिरेव च॥

A later hand has added five lines in bhāshā. For this version see the Berlin Catal., ii. 843, where the last verses are also numbered 2 and 3. [1906.]

7544

3400 a. Foll. 9 (marked 2-10); bound in book form; size 7½ in. by 6½ in.; neatly written, in the Jaina Devanāgaiī character, in A.D. 1546; nineteen lines in a page.

A manual of Jaina ritual, including the Śrāvakapratikramaņasūtra, partly in bhāshā.

It begins fol. 2 (fol. 1 being lost): अभगो अविराहिओ। इच्च मे काउसयो। जान अरहंताएं भगवंताएं नमोकारेए। निचारेमि। तान कायं। ठाएेएं। काएेएं। अप्पाएं नोसिरामि॥४॥

¹ The MS. in Peterson, Report for 1882-83, p. 63, has: सन्नं भन्नसक्रा स्वहरा वोहित सोहित यं।

लोगस्स उज्जोयगरे। धम्मतित्यदारे। जिए जिले ऋरहते कित्तदस्सं। चउनीसं पि केवली ॥१॥

For a correct version of this verse see the next MS.

Then follow various stanzas and sections of namaskāra; the Pratikramaņa formula, in fifty verses, begins fol. 4, and ends fol. 6: इति श्रीश्रावकपंडिकमणासूत्तं ॥ इः॥ Fol. 6 b: अतीचार-गाणा। Ibid.: चेचदेवतास्तुतिः (in Sanskrit)। Fol. 7: इति संणाराविधि। Fol. 7 b: पोसहमारवा-गाणा। From the latter part of fol. 8 b the text is in bhāshā. Fol. 9 b: इति नागद्रह्लामिवीनती। It ends fol. 10 b: इति श्रीशीतलनाण्यदेववीनती संपूर्णा॥ इः॥ इः॥ इः॥

The text is bounded on either side by a broad red line over two double black lines. In the centre of each page is the usual blank space, partly filled with a spot of red; there are similar spots in the margins of each verso. Fol. 2 is much rubbed and in part illegible. The MS. is very incorrect.

[Oct. 9, 1914.]

7545

1564 e. Foll. 17; size $10\frac{1}{3}$ in. by $4\frac{7}{8}$ in.; neatly written, in the Jaina Devanāgarī character, in the eighteenth century; eleven lines in a page.

The *Pratikramaṇavidhi*, a manual of the *Jaina* ritual of confession of faith and undertaking of vows, together with the $S\bar{a}m\bar{a}yikavidhi$, $\bar{A}locanavidhi$, &c.

It begins fol. 1 b, after the Jaina diagram: चय सामायकप्रतिक्रमणाविधि लिष्यते। नमो च्रित्हंताणं। नमो सिजाणं। नमो च्रायरियाणं। नमो
उवज्झायाणं। नमो लोए सबसाहणं।

एसी पंचनमोक्कारी। सञ्चपावप्यणासणी। मंगलाणं च सञ्चेसिं। पढमं हवै मंगलं॥१॥ वंदनाविधि। इक्षामि षमासमणी।° Fol. 2, 1. 6:

लोगसा उज्जोयगरे धम्मतित्ययरे जिसे। चरिहंते कित्तेसिं चौनीसं पि केवली॥ उसममित्रयं च वंदे संमवमिनंदनं च । सुमयं च पडमप्पहं सुप्पासं जिएं च चंदप्पहं वंदे ॥

Fol. 3: इति <u>सामायकविधि</u> संपूर्णः। ऋथ <u>प्रतिक्रमण</u>-विधि लिख्यते।

Fol. 7 b: इति <u>वारहत्रत</u> संपूर्ण। Fol. 9 b: अथ त्रासोयणविधिः। Fol. 12 b: इति <u>त्रासोयण</u> संपूर्ण। पारनविधिगाथा।

The contents of the latter part are prevailingly in bhāshā, which appears sporadically earlier. Fol. 14: इति श्रीपार्श्वनाथजीस्तवनं । Ibid.: इति सीमंधरखामिजीस्तवनं समाप्तं। Fol. 15: इति रिषम-जीस्तवनं समाप्तं। On fol. 16 after a reference to an episode of A.D. 1635 (सं १६९२ भादवा २ हूया श्राचार्थश्रीमेदंदासजी प्रथमभाद्भवे पजूसण कीया) is the colophon: इति पिडकमनाधिकार:। अथ पिड-कमनाविधि लिखते। The MS. finally breaks off incomplete on fol. 17, l. 8.

The text is bounded on either side by two broad red lines. The MS. is not at all accurate. On fol. 17 b is written: प्रतिक्रमणपुरतक। सिवदत्त
चिकसायं पुराकं। The Pratikramaṇasūtra is cited.

For a somewhat similar collection see the Calcutta Sansk. Coll. Catal., x. 30 sq.

[H. T. COLEBROOKE.]

7546

862 d. Foll. 8a-13b; size $11\frac{3}{8}$ in. by $4\frac{1}{2}$ in.; neatly written, in the Jaina Devanāganī character, in A.D. 1551; seventeen or eighteen lines in a page.

The Pratyākhyāna-bhāshya, a text in Prākrit verse corresponding generally in substance only to the third part of the Avasyakaniryukti, xx, with a version (Avacūri) in Sanskrit.

It begins fol. 8, 1. 11, after the Jaina diagram:
भावि अईयं को डीसहियं। सागरगं ऋणागारं।
परिमाणनिरवसेसं। नियंट संकेय ऋटाय ॥ १॥
भाविप्रत्याष्यानं १। ऋतीतप्रत्याष्यानं २। कोटीसहितं
प्रत्याष्यानं ३। सागरगं प्रत्याष्यानं ४। ऋनागारगं प्र० ५।
परिमाणप्र० ६। निरविशेषप्रत्या० ७। नियंटिप्र ६।
संकेयप्र० ६ ऋडाप्र० १० इत्वर्षः॥ १॥

च जाहार ४ दुवीसागार २२ दसविगद्द १० वि-गद्दगद्द तीसं ३०।

बाबीसमक्ख २२ वत्तीसर्णंत ३२ भंगा क सुडिफलं १४७ । ६ । ॥ २ ॥

चतुर्विधाहारप्रत्याष्यांने ४ दाविंगति त्रागारा २२२। दग्गविगद् १० विगयगयानि विगया तीस ३०। वावीस समत्र । वत्तीस अनंतकाय । सद्दतालसङ भागा । क् सुडिफलं दत्यर्थः ॥२॥

It ends fol. 13 b:

पचक्लाणसा फलं। इह परलोए य होइ दुविहंतु। इह लोय धिम्मलाई। दामणगमाइ परलोए ॥५६॥ प्रत्याखानस्य फलं। इह परलोके च दुविधं भवति। परलोके धिर्मिलादिदृष्टांतः। दामन्नकादिदृष्टांतः परलोके इत्सर्थः॥५६॥

> पचक्खाणिमणं सेविजण । भावेण जिणवरिह्टं । पत्ता ऋणंतसत्ता । सासयसुक्ख ऋणावाहं ॥ ५०॥

प्रत्याख्यानं इदं भावेन सेवित्वा किं वि॰ प्रत्याख्यानं जिनवरोदिष्टं । अनंत सत्वा जीवा श्रास्त[त]सौष्यं मोचसौष्यं अणावाहं । आवाधारहितं ॥ ५०॥ प्रत्याख्यानं । अनंतकायस्य खचणं-माह । गूढसिरासंधयः । पर्वे समभंगः । अहीरगं । अतंतुरहितं ॥ इति सावचूरि प्रत्याष्यानंस्य विवर्णं समाप्तमिति विश्चेयं । इति पश्चक्खानभाष्यस्यावचूरिरिहं समाप्तं।

There is a blank space in the centre of each page. The text is bounded on either side by a broad red line between two double lines. The MS. is dated fol. 13 b: संवत् १६०८ वर्षे भाद्र शृद्धि-निवार कूंक्गणूपरे सुतानसनेमसाहिं रोज्ये वा श्रीपूच्च रोज्ये साज्ञेखरश्री (septies) जिनमद्रसूरिविजयराज्ये वा॰ श्री-हर्षतिनकश्चिषमहोपाध्यायश्री ३ राजहंसस्तिस्थवा॰ श्रीसमयहंसेनानेषिता ॥ इ॥ १२५० ॥ इ॥

This is not identical with the work in the Berlin Catal., ii. 803. Cf. perhaps Pavolini, Flor. Catal., nos. 553, 661.

[H. T. COLEBROOKE.]

7547

3354. Foll. 61 (really 62, as fol. 28 is repeated); brown paper; size $10\frac{7}{8}$ in. by $4\frac{1}{2}$ in.; neatly written, in the Jaina Devanāgarī character, in A. D. 1596; thirteen lines in a page.

The Pravacanasāroddhāra, a compendium of Jaina doctrine, in 1608 gāthās, by Nemicandra.

It begins fol. 1 b, after the Jama diagram: स्रों नम: सर्वेचाय।

निमकण जुगाइजिणं। वुच्छं भवाण जाणणनिमित्तं। पवचणसारुडारं। गुरूवएसा समासेण ॥१॥

It ends fol. 61:

सिरि<u>विजयसेण</u>गणहर-। कणिट्ठजसदेवसूरिजिट्ठेहिं। सिरिनेमिचंदसूरीहिं। सविणियं सिस्स भणियं एहिं¹

समयरयणायराउ। रयणाइं पिव सयत्यदाराइं। निज्णनिहालणपुत्रं। गहियं संजत्तिएहं वा ॥ ६॥ पवयणासार्ह्यारो। रइउ सपरोवनोव्हकज्जिमा। जंकिंचि इह अजुत्तं। वक्रसुया तं पि सोहंतु॥ ७॥ जा विजयइ भुवणत्तय। मेयं रिवसिससुमेर्हागिर-जुत्तं।

पवयससार्ज्ञारो ता नंदच बुह पढिज्जंतो ॥१६००॥ इति श्रीप्रवचनसारोधारप्रकरसां संपूर्सिमदं पुस्तकं।

The MS. is moderately correct. The text is bounded on either side by three red lines; red ink is used for the punctuation marks. It is dated fol. 61: लिषाप्तं पूज्यश्रीधर्मदास ऋषि। तत् सिष्य लिषतं हेमन ऋषि। संवत् १६५३ वर्षे भाद्रपदसुदि १५ सुमदिने लिष्यता पापणाषास्थाने। स्थितेन सुमं भवतुः कस्थाणमस्य। श्रीरस्य।

यादृशं पुस्तकं दृष्टा तादृशं सिष्टते मया। यदि सुडमसुडं वा मम दोषो न दीयते॥

For this work see Weber, Berlin Catal., ii. 844-855; P. Peterson, Report for 1882-83, p. 88; Report for 1884-86, p. 262; Mitra, Notices, x. 18, 19. The author wrote in A.D. 1072 a commentary on the Uttarādhyayanasūtra; Bhan-

¹ sissabhaṇiehim Berlin MS.

darkar, Report for 1883-84, p. 441; Mitra, Notices, viii. 154.

[Oct. 9, 1914.]

7548

1610. Foll. 36 (marked 11, 12, 24, 25, 34, 35-50, 52-57, 60, 61, 63-69); brown paper; size 9½ in. by 4½ in.; carefully written, in the Jaina Devanāgarī character, in the fifteenth century; thirteen lines in a page.

The $Pravacanas\bar{a}roddh\bar{a}ra$, by Nemicandra, imperfect. $[\mathbf{B}]$

The first two leaves preserved are numbered 12 and 13, corrected to 11 and 12 in the left margin; they contain vers. 206 (part)-252 (part); foll. 24 and 25 have vers. 491-537 (part); fol. 34 resumes in ver. 722; with fol. 51 are lost vers. 1112 (part)-1157 (part); with foll. 58, 59, vers. 1311 (part)-1364 (part); with fol. 62, vers. 1416 (part)-1440 (part).

It ends fol. 67:

समयरयणायरात्री। रयणांद् पिति सिन्नत्यद्राइं। निज्यानिहालणपुत्रं। गहिजं संजत्तिएहि च ॥ ९॥ प्रवयणसार्द्धारो । ता नं रद्त्री सपरावनोह-

जंकिंचि इह अजुत्तं। बक्रस्सया तं विसोहंतु॥ १०॥ जाव जयह भुवणत्त्रयमेश्रं रिवसिसमुमेहसंजुत्तं। पवयणसाहजारो। ता नंदउ बुह पढिज्जंतो॥ १०॥ इति श्रीप्रवचनसारोजारयंथ

There is a blank space in the centre of each page, partially filled up with a red spot. Similar red spots adorn either margin. The text is bounded on either side by a broad red line over two double narrow lines. There is no date, but the place is given fol. 69: अखन्यवद्धे विषितं भुमं भ[बतु]। It was written for a srāvikā, but her name has been, perhaps deliberately, rendered illegible. The verso of the last leaf is rather neatly ornamented with a large svāstika figure.

[H. T. COLEBROOKE.]

7549

1354 d. Foll. 12; size 10½ in. by 4¾ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1705; fifteen lines in a page.

The Yatidinacaryā or Jainadinacaryā, a short treatise in 403 Prākrit āryās, by Deva Sūri, regarding the daily ritual of Jainism.

It begins fol. 1 b, after the Jaina diagram:

तं जयइ सुहं कम्मं निम्मित्र सम्मं जयंमि जं सूरो। त्रित्रामं पि इतो अञ्ज वि न करेइ वीसासं॥१॥ समयर्यणायराउ सुजुत्तिमुत्ताहनेहि गहिएहिं। मणहरणहारसरित्रं रएमि समणाण दिनचरित्रं

जामिणिपिक्सिजामे सबं जग्रंति बालवुड्ढाई। परमिडिपरममंतं भणंति सत्तधवाराच्रो ॥३॥ इरियं पिडिक्समंते कुसमिणदुसुमिणिनवारणुस्सग्रं। सम्मं कुणंति निष्जिय पमायनिद्दा महासुणिणो ॥४॥

पाणिवहप्पमुहाणं कुसुमिणमाने भवंति उच्जोय। चत्तारि चिंतणिच्जा स नमुक्कारा चउत्यस्स ॥ ॥ ॥ जिण्यनमण्मुणिनमंसण्पुञ्चं तत्तो कुणंति सन्झायं। चिंतंति पुत्रगहियं तवनियमाभिग्रहप्पमुहं॥ ६॥

It ends fol. 12:

इय सिद्धंतपसिद्धं। निर्विमसुक्खं इहेव सभणायां। परिजाणिय दिणचरित्रं। सया विसाहे सुत्रो जुत्तो ॥ ४०२॥

संविग्रविग्रसायर पर्भाणय । सिरिदेवसूरि उड-रिया।

जाव रविदिवसचरिया। ता जयश्रो जई्रणदिग्रच-रिया॥४०३॥

इति श्रीसुविहितशिरोमणिश्रीदेवसूरिविरिचता यति-दिनचर्या समाप्तम ।

A later hand has given the यंथायं as 888. There is a blank space in the centre of each page, and the text is bounded on either side by two dark lines. The MS. is dated fol. 12: संवत् १७६२ चैच मुझ १० मुझवासरे ॥ लेखि मृनिर्द्रापालेन म्रागरामध्ये स्रीविजयगकेन ॥ लेखकपाठकयोः मुमं भवतु ॥ सज्जनानां मंगलं मूयात्सदा ॥ श्रीः ॥

The MS. is not very accurate.

[H. T. COLEBROOKE.]

Doubtless an error for the beginning of ver. 11.

7550

1358. Foll. 134; glazed paper; size 10 in. by 5 in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1771; eleven lines in a page.

The Vimiatisthānakavicārāmritasaṃgraha, a treatise on Jaina religion, by Jinaharsha, pupil of Jayacandra, a contemporary of Munisundara of the Tapāgaccha.

It begins fol. 1, after the Jaina diagram: श्रीपंचपरमेष्ठिभ्यो नमः।

श्रीभूर्भुवः खित्तवयं पुनाना।
द्रव्याभिधानक्रतभावरूपैः [।]
विकालवित्तिखितयो जिनेंद्राः।
द्रव्यंतु सर्वाद्युतसौख्यलच्यीं॥१॥
जिनेंद्रपद्वीप्राप्ति-। निमित्तं सुदृशां तपः।
विंश्रतिखानकाद्वानं। जयित श्रीजनागमे॥२॥
दान १ श्रीख २ तपो ३ माव ४ भेदैर्चर्मस्वतुर्विधः।
प्रणीतः सक्बश्रेयो। स्तांबुदसुधांबुदः॥३॥

यतः ।

दानं सुपाने विश्वदं च शीलं।
तपो विचिचं त्रुभभावना च।
भवार्शवोत्तारणयानयाचं।
धर्मां चतुडा सुनयो वदंति॥४॥
ज्ञानदानादिभिभेदैः। दानं तच चिधा भवेत्।
सर्व्वधर्माधुरि ख्यातं। निदानं संपदां परं॥॥॥

दागां च तत्थ तिविहं। नाग य यागां च म्रभय-दागां चं।

धम्मो वगाहदासां। सुहबीत्रं जिसवरुद्दिष्टं ॥ ६॥ व्रह्माष्टद्रश्या ज्ञेयं। सर्वधर्मेकजीवितं। बाह्याभ्यांतर्भेदाभ्यां। तपसु द्विविधं स्मृतं ॥ ७॥ सम्यग् खांतपरीसामः। सिक्वियासु प्रमोदनः। भावो भव्यांगिनामेव। भवेद्यर्मफसावहः॥ ८॥ यतः।

दानं भीलं तपस्तम्यग्। भावेन भजते फलं।
स्वादुः प्रादुर्भविङ्गीज्ये किं नाम लवणं विना॥९॥
भूयांखपि तपांसि खुः। प्रसिज्ञानि जिनागमे।
परं श्रीविंभ्रतिस्थान। तपः तुः तपो न हि॥९०॥
Then follow in Prakrit the twenty Sthānakas.
After 365 verses, fol. 14 b: इति श्रीविंभ्रतिस्थानकाधिकारे तपागकाजिराजशीसोमसुंद्रसूरिभ्रिष्शश्री-

जयचंद्र सूरिशिष्यपंडितश्रीजिनहर्षगणिविरचिते श्रीप्रथम-स्थानककथानकं संपूर्णं सूत्रयंथ ३००। श्रथ श्रीसिडमिति-नाम स्थानकंः द्वितियं सिडिमितिक्पं निगवते। श्रों नमः सिडिभ्यः।

Sthānuka II ends, after 82 verses, fol. 19; S. III, 83 verses, fol. 23; in S. IV the numbering is confused at fol. 28 b. It ends fol. 32 b: इति श्रीचतुर्थस्थानकोपरि श्रीपुरुषोत्तममहाराजकथा पूर्णाः। S. v, Padmottaranaremdrakathā naka, 95 verses, fol. 38 b; S. vi, 83 verses, bhūpalasrīmahemdrapālakathānaka, fol. 43; S. VII, Vīrabhadraśreshtikuthānaka, 211 verses, fol. 54 b; S, VIII, Juyumtudevarājarshikathānaka, 55 verses, fol. 58; S. IX, Harivikramanripatikathānuka, 140 verses, fol. 64 b; S. x, śrūdhamunīkathā, 88 verses, fol. 69; S. XI, Arunadevakathānaka, 171 verses, fol. 79 b; S. XII, śīlavrutācāraņaphalamaya, 165 verses, fol. 88; S. XIII, Harivāhunakathānaka, 87 verses, fol. 92 b, S. xiv, Kanakaketurāja, 74 verses, fol. 96 b; S. xv. pātradā nopari Naravāhanakathā naka, 74 verses, fol. 100; S. XVI, Jīmūtaketukathā, 87 (normally 77) verses, fol. 104; S. XVII, saṃghasya mādhivarnaka, 144 verses, fol. 111; S. XVIII, Sāgaracandrarājurshikathānaku, 194 verses, fol. 120 b; S. XIX, Śrīratnacūdānaremdrakathānaka, 133 verses, fol. 127.

S. xx ends fol. 133: इति श्रीविश्वतिस्थानकविचा
रामृतसंगृहास्थे श्रीतपागक्षेशश्रीजयचंद्रमूरिराजशिष्येण

श्रीजिनहर्षगणिना निर्मिते विश्वतिस्थानकवथा संपूर्ण।

इति श्रीविश्वतिस्थानकस्वरूपां।

Then follows a *Praśasti* which from ver. 12 gives the members of the *Tupāgaccha* from its founder to *Somasundara*:

तिक्छिष्यप्रथमः समर्थमिहमा वैविवागोधी । गुरुः
सूरिः श्रीमुनिसुंदरः सुरगुरुख्यातः । चितौ
प्रज्ञया [।]

श्रक्षि प्रास्तनमोभरसद्परसूरिसु भूरिप्रभा-ग्रासी श्रीजयचंद्र इत्विभिधया सर्वेच सब्धोदयः ॥२०॥ यो विश्वाद्भुतलब्धिभिस्सुमनसांमाश्चर्यक्रद्भिः कलौ। सौभाग्यांनुहिराससाद पदवी। श्रीगौतमस्वा-मिनः।

स श्रीमहुर्मोमसुंदरपदांभोजांकुराहर्ष्यतिः [।] जीयात् । श्रीजयचंद्रमूरिरवनौ सूरीश्वरग्राम-णीः ॥२१॥

विंग्रतिस्थानकाचार । विचारामृतसंगृहः ।
गक्केग्रश्रीजयचंद्र । सूरिग्निष्येण निर्मितः ॥ २२॥
वीरेग्रामास्थपुरे युग्मश्रोमेंदुपंचिमः प्रमिते ।
वसरि हर्षा- । ज्जिनहर्षेण साधुना ॥ २३॥
गंथस्थास्य पविचस्य । वाचनाश्रवणादिमिः ।
समंते प्राणिनः पौढं[ा] । श्रीजिनश्वरसंपदं ॥ २४॥

Ver. 25 is identical with मीडां.

गंथोऽष्टाविश्वतिशता-। नुमितस्तर्ञसंख्या। जीयाद्यं नुडश्रेणि-। वाच्यमानो निरंतरं ॥२६॥ इति श्रीविश्वतिस्थानकविचारामृतसंग्रहः संपूर्णः।

The text is bounded on either side by three red lines, and red ink is used for numbers and colophon. The MS.is not at all accurate, especially in the Prakrit. It is dated fol. 134 b: संवत् १८२६ वर्षे मति कार्त्तिकशुद्धि १९ दिने चषापीतः। महीमापुरे।

In the Deccan Coll. Catal., p. 31 (no. 234 of the Collection of 1871-2) the work is wrongly ascribed to Jayacandra. The date seems to be meant for a Vīra date (= 2015 read in the direct order as rarely), say A. D. 1488, which is a perfectly plausible date. Peterson, Report for 1886-92, pp. 111-113) gives extracts from a MS. now in the Deccan College Collection; he (Report for 1892-95, p. xxv) takes the date as samvat 1502, but, if so, it is quite irregular.

[H. T. COLEBROOKE.]

7551

3389. Foll. 4; brown paper; size 11½ in. by 45 in.; neatly written, in large Jaina Devanāgarī characters, in the seventeenth century; seven lines in a page.

The Shattrimsikāvicāra, elsewhere called Vicārashattrimsikā, a treatise, in forty-one verses, giving a brief compendium of Jaina dogma, by Gajasāra, pupil of Dhavalacandra, written in the patriarchate of Jinahamsa. [A]

It begins fol. 1, after the Jaina diagram:

निमं च चवीसिजिशे। तस्स वियारे तेसदेसण्यो। दं उगपएहिं ते चिय। घोसानि मुशेह मो मङ्गा॥१॥ नेरईया १ अमुराई ११। पुढवाई १६ विंदियाद्यो।

गव्भयतिरिय २० मणुसा २१। वंतर २२ जोइसिया २३ वेमाणी २४॥२॥

Fol. 4 b:

संपद् तुइं भत्तस्त । दंडगपयभमणभग्यहियस्त । दंडितयिविर्द्रमुखमं । जङ्ग मम दिंतु मुक्खपदं ॥४०॥ सिरि<u>जिणहंसमु</u>णीसर-। रज्जे सर्<u>धवलचंद्र</u>सीसेणं । गजसरिणं जिहिया । एसा विति ऋप्पहिया ॥४०॥ इति श्रीषटिचंसकाविचार समाप्तं ।

The MS. is not at all correct. The text is bounded on either side by a broad red line between two double lines. The scribe adds, fol. 4b: निषितं मेहा ऋषि पटनार्थं श्री आर्थातीरथी। सुमुं भूयात् कछाणमसुं।

For this work see Weber, Berlin Catal., ii. 860; Calcutta Sansk. Coll. Catal., xii. 222; Pavolini, Flor. Catal., nos. 630-632. Printed in the Prakaraṇamālā (pp. 33-44) of Hemaśańkara Lakshmiśańkara Vardhamānkar (1901), and in the Laghuprakaraṇasaṃgraha, Bombay, 2nd ed., 1889. An Avacūri in Mitra, Notices, ix. 19, ascribes the authorship to a Śrūtīrtha, an erroneous version based on pressing falsul into 'copied' only.

[Oct. 9, 1914.]

7552

3395 b. Foll. $5\alpha-9b$; brown paper; size $11\frac{1}{3}$ in. by 5 in.; neatly written, in the Jaina Devanāgarī character, in the eighteenth century; six lines in a page.

The Vicārashaṭtriṃśikā, in this MS. merely called Cauvīsadaṇḍakāni, by Gajasāra. [B]

¹ The Bombay MS. has वीर्स॰; प्रसित should be in the next line.

In this MS. it begins fol. 5, l. 3, and has thirty-eight verses, ending fol. 9:

संपय तुम्ह भत्तस्त दंडगपयभमणभग्रहिययस्त । दंडितयिनरयमुलहं। लक्ष ममं दिंतु मुक्खपयं ॥३०॥ श्रीजिणहंसमुनीसर-। रक्के सिरिध्यलचंद्सीसेन। गजसारेण लिहिया। एसा विनित्ति श्रप्पहिया ॥३८॥

इति चौवीसदंडकानि संपूर्ण।

The text is bounded on either side by two broad lines. The lines are written widely apart to permit of the insertion of glosses, but these have not been added.

[Oct. 9, 1914.]

7553

1558 f. Foll. 9a-12b; size 11 in. by $4\frac{5}{8}$ in.; carelessly written, in the Jaina Devanāgarī character, in the seventeenth century; seven lines of text and about the same number of commentary in a page.

The Śrāvakapratikramaṇasūtra, a manual in fifty Prākrit verses, of the penitential formulae used by lay members of the Jaina community, with a gloss in bhāshā.

It begins fol. 9, l. 7:

वंदितु सञ्चसिक्षे । धम्मायरिए य सञ्चसाह य ।
इच्छामि पिंडक्कमिलं । सावगधम्माइयारस्स ॥ १॥
जो मे वयाइयारो । नाणे तह दसणे चिरत्ते य ।
सुक्रमो य वायरो वा । तं निंदे तं च गरिहामि ॥२॥
दुविहे परिग्रहम्मि य । सावाज्जवक्रविहे य आरंभे ।
कारावणे य अकरणे । पिंडकम्मे देवसिश्चं सञ्चं ॥३॥
जं वडमिंदिएहिं । चडिह कसाएहि अप्पस्थिहि ।
रागेण व दोसेण व । तं निंदे तं च गरिहामि ॥४॥
आगमणे निग्रमणे । ठाणे च कमणे अंणाभोगे ।
अभिजंगे य निष्ठें । पिंडक्कमे देवसिश्चं सञ्चं ॥ ५॥

It ends fol. 12 b:

खामेमि सब्बे जीवे। सब्बे जीवे खमंतु मे। मित्ती मे सब्रमूएसु। वेरं मज्झ ए केए य ॥ ४०॥ एवमाखोदय निंदि गरहिय दुर्गच्छिय। तिविहेस पडिक्कतो। बंदामि जिस्चउवीसं॥ ५०॥ इति श्रीश्रावकप्रतिक्रमसमूत्रं। सुवर्षशालिनी दिव्या दादशागी जिनोज्जवः। श्रुतदेवी सदा महा-। मशेषश्रुतसंपद ॥१॥ श्रुतदेवता।

चतुर्वर्णाय सर्वाय । देवी मुवनवासिनी ।
निहत्य दुरितान्येषा । करात (म. गेतु) मुखमचतं ॥२॥
या सा चेचगताः संति । साधवः त्रावकाद्य[ः] ।
जिनाचा साध्यंतस्ता । रचतु चेचदेवता ॥३॥
चेचदेवता । इति प्रतिक्रमणस्तुतिचयं समाप्तं । त्रुमं

The text is bounded on either side by three red lines. The MS. is not at all correct. The gloss is written between the lines.

For this work see Weber, Berlin Catal., ii. 883.
[H. T. COLEBROOKE.]

7554

2341 a. Foll. 12; brown paper; size $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1559; ten or eleven lines of text and four to six of commentary in each page.

The Shashṭiśataka, a poem in 161 verses on the Jaina system, by Nemicandra, with a gloss in bhāshā (Gujarātī).

It begins fol. 1, after the Jaina diagram:

ऋरिहं देवो सुगुरू। सुइं धम्मं च पंचनवकारो। धंज्ञाण कयत्थाण। निरंतरं वसद् हिययंमि॥१॥ जद् न कुणसि तवचरणं। न पढसि न गुणसि देसेसि नो दाणं।

ता इत्तिम्रं न सिक्किसि। जं दोवो इक्क ऋरिहंता॥२॥ It ends fol. 12 b:

परिभाविकण एवं। तह सुगुर करिका भ्रम्ह सा-मित्तं।

तह सामग्रिसु जोया । जह सुलहं होइ मगुजानं

एवं भंडारिय<u>निमिचंद</u>-। रहत्राज कहिव गाहाउ। विहिमग्ररया भन्ना। पढंतु जाणंतु जंतु सिवं॥१६९॥ इति षष्टीसत्तं।

The text is bounded on either side by three red lines. The gloss is written in at the top and the bottom and in the margins. There is a blank space in the centre of each page. The

MS. is dated fol 12 b: संवत १६१६ वर्षे श्रावणशुदि
१२ रितु । इति षटसत्तं सूच अर्धनापामा १२ माहा
ऋचिश्रीजिवंत तस शिचि । ऋषिश्रीसकनी प्रति ।
श्रीमगलपुरनगरमध्ये । धर्माचार्यऋषिश्रीशिवसी । तस
समणपाश्रफलषतं ।

The MS. is not at all accurate. On a leaf prefixed to fol. 1 it is described as 'The shashthī sutra. A book in the Magadhi Bakka with a commentary in Sangskritta belonging to the Svetambara Jainas'.

For this work see Weber, Berlin Catal., ii. 890, 891, who points out that the author's son was born in saṃvat 1245 (= A.D. 1188). Edited in vol. ii of the Prakaraṇaratnākara, by Bhīmasiṃha Māṇaka (Bombay, 1876-8), with a Gujarātī version. A MS. is described by Haraprasāda, Notices, iv. 233, where the Prākrit is reduced by mistranscription to hopeless nonsense.

[Dr. F. BUCHANAN.]

7555

8359. Foll. 19; brown paper; size 13 in. by 43 in.; fairly well written, in the Jaina Devanāgarī character, n A.D. 1557; thirteen to twenty-three lines in a page.

The Saṃgrahaṇī (Saṃghayaṇī), a treatise in 276 āryā verses, by Candra Sūri, with a commentary in Sanskrit. [A]

The text is written on the left half of each page in large characters, and the commentary on the right half in much smaller characters, and in crowded lines, overflowing here and there into the left columns.

The text begins fol. 1, after the Jaina diagram: श्रीजिनाय नमः।

निमं ऋरिहंताई । ठिद्दसुवणोउ (१ भवणो २ गा-हण ३ B) गाहाण द (य B) पत्तेयं । सुरनारयाण बुकुं । नरतिरियाणं विना (॰णा B) सुव (भव॰ B) णं ॥ १॥

The commentary begins fol. 1 (the first words being twice repeated): तच तिष्टंति नारक। तिर्यक्। नरा। श्वमरभवेषु शृषकावडा इव वर्त्तते। यया कर्म-

परिख्ला जंतवः। सा स्थितिः ऋायुजीवितां॥१॥ भवंति देवाद्य एष्ट्रिति भवणा ऋाजय॥२॥ ऋवगाहंते ऋवति-ष्टंते जंतवोऽस्थामित्यवगाहना किं श्रीरमानं श्रीर-प्रमाण्॥२॥ चश्रब्दात् चिहादिकं वर्षे।

The text ends fol. 19 b:

मिलहारहेमसूरीणं । सीसलेसेण विर्द्श्यं सम्मं । संघयणरयणमेवं । नंदउ जाणि(ए.जा) जिणमयं सोए॥३७६॥

(The marking of the verses jumps from 272 to 373!)

इति श्रीश्रीचंद्रसूरिविरचित्तं संग्रहणीरत्नं समाप्तं।

The commentary nominally extends to ver. 369, really of course 269, ending fol. 19 b: तदा जीवानां आयुवय भवंति। गाथा ॥ ३६०॥ इति श्रीश्रीश्रीचंद्रसूरि-विरचित्तं संग्रहणी। रत्न सम्माप्तं।

The MS. is not at all correct, and the commentary is only barbarous Sanskrit. The two sides are divided by a broad red line between two double black lines, and there are similar margins on each side. It is dated fol. 19 b: संवत् १६१४ वर्षे कार्त्तिकविंद पंचमीवारि मांगवसवारि। स्थितं ऋषिषेकः आपर्थे सूमं मवतु कस्थाणंमसु। श्रीरस्त।

For this work see Weber, Berlin Catal., ii. 891-894; Peterson, Report for 1882-83, p. 75; Report for 1884-86, pp, 8, 32, 154; Mitra, Notices, viii. 185; Calcutta Sansk. Coll. Catal., x. 369-371 (where the author figures as Lesa Sūri).

[Ост. 9, 1914.]

7556

2341 d. Foll. 11; brown paper; size 9\(\frac{7}{3} \) in. by 4 in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1579; fifteen lines in a page.

The Saṃgrahaṇīsūtra, by Candra Sūri, text only. [B]

In this MS. it begins fol. 1 with the verse निमंच ऋरिहंताई। It counts 284 verses; ver. 282 begins संखित्त ; ver. 283, दिद्वी ; ver. 284 is, fol. 11 b:

मलहारिहेमसुरीण । सीसलेसेण सूरिणा रद्श्रं ।
संघयिण रयणमेश्रं । नंदछ जा वीरजिलातित्थं
॥२८॥
इति श्रीसंग्रहणीसूर्वं।

There is a blank space in the centre of each page, partially filled by a large spot of red ink. The text is bounded on either side by a broad red line over two double red lines. The MS. is dated fol. 11 b: संवत् १६३६ वर्षे। जिषतं श्रीसत्यपुरेः। क ॥ क ॥

A later hand has added some glosses, and on fol. 11 b, four verses, in defective Sanskrit, ending: मौनैकादशीस्ति:।

[Dr. F. Buchanan.]

7557

1553 b. Foll. 35; size 97 in. by 51 in.; neatly written, in the Jaina Devanāgarī character, in the eighteenth century; seven lines of text in a page.

The Saṃgrahaṇīratna (Saṃghayaṇirayaṇa), a brief manual in 275 verses of Jaina dogma, by Candra Sūri, with bhāshā glosses and occasional Sanskrit renderings from Devabhadra Sūri's commentary (Vritti). [C]

It begins fol. 1 b, after the Jaina diagram:
निमं ऋरिहंताइ ठिर्भुवनोगाहणा य पत्तेयं।

मानं आरहताइ । ठर्नुवनागहिया च पत्तय।
सुरनारायण बुच्छं नरतिरियाणं विणा भवणं॥१॥
The gloss begins: ऋस्मिन् शास्त्रे मुष्यतया नवार्था-

धिकारः तवथा स्थिति १ भवनानि २ अवगाहन ३ उपपातिवरहकाल ४ उपपातिवरहच्यवनकाल । एक-समयोपपातसंख्या ६ एकसमये च्यवनसंख्या ७ गति प्र आगति १।

It ends foll. 34 b, 35 with the verses संवित्ता संघयणी॰ ॥ ७२ ॥ संवित्तयरी उ इमा॰ ॥ ७३ ॥ दिट्टी-दंसणनाणे ॥ ७४ ॥

मलहरहेमसूरीणा सीसालेसेण विरद्धं सम्मं।
संघयणिरयणिमेयं नंदल जा जिणमयलोए॥७५॥
इति श्रीसंग्रहणीरत्न समाप्तमिति भद्रं भवतु। श्री॰
श्री॰ श्री॰।

The MS. is very incorrect. It is freely glossed between the lines and there are several diagrams.

The text is bounded on either side by three red lines, and the margin is occasionally used for comments. Longer Sanskrit extracts are found on foll. 3 b, 4 b, 5, 7 b, 9, 9 b, 10, 13 b, 16 b, 17 b, 18, 20 b.

This is the MS. used by Colebrooke, *Essays*², ii. 198; cf. Weber, *Berlin Catal.*, ii. 891–895.

[H. T. COLEBROOKE.]

7558

Burnell 433 e. Foll. 53-56; bound in book form; size 8½ in. by 11½ in.; fairly well written, in the Kanarese character, about A.D. 1865; twenty lines in a page.

The Sajjanacittavallubha, a treatise, in twenty-five stanzas, on the state of mind leading to final liberation, by Mallishena.

It begins fol. 53: सज्जनित्त । नमः सिन्नेभः ।
नला वीरजिनं जगन्नयगुरं मुक्तिश्रियो वद्यमं
पुष्पेषुचयनीतवाणिनवहं संसारदुःखापहं ।
वन्त्रे भव्यजप्रवोधजननं ग्रंथं समासादहं
नामा सज्जनित्तत्वद्यमिमं श्रुणंतु संतो जनाः
॥ १॥

It ends fol. 55 b:

वृत्तै विंश्वितिभञ्चतुभिर्भरिधकैः सद्यचणेनान्वितै-ग्रंथं सज्जनित्तत्वद्यभिमं श्रीमिद्धिणोदितं। श्रुलाक्षेद्रियकुंजरान् समटतो दंधंतु दुर्ज्जयान् विद्यांसो विषयाटवीषु सततं संसारविच्छित्तये॥२५॥

Fol. 56: श्रीमत्पंचगुरुस्यो नमः ॥ क्ष्र (quinquies) ॥ संसारातिविशाजनाटकग्रहे रूपाणि सर्श्वाखपि श्रुत्वातो बरुयो निशावरणतो निर्गत्य निर्गत्य च ।

सर्वज्ञानस्य क्रपापरस्य तव देवाग्रे चिरं नृत्यतः श्रांतस्याय ममान्तमित्युचितवागेवासु विश्रा-यानं॥

श्रीमदंतनाथाय नमो नमः। समाप्त।

The MS. is by the same hand as the rest of the codex, and is not at all correct.

For Mallishena's work of the Madras Catal, xi. 3985, 3986. There are editions at Delhi,

¹ Read perhaps •तश्च क्रिया॰.

1893, and in Hemaśańkara Lakshmiśańkara Vardhamānkar's *Prakaraṇamālā* (1901), pp. 217–226. Mitra (*Notices*, ix. 150, 151) gives a MS., but erroneously styles it anonymous.

[A. C. BURNELL.]

7559

1350 b. Foll. 26 a-31 b; size $11\frac{1}{8}$ in. by $4\frac{7}{8}$ in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1770; nine lines in a page.

The Saptatikā, a short treatise on Karman, by Candramahattara, here anonymous. [A]
It begins fol. 26, l. 5:

सिखपएहिं महत्यं। बंधोदयसंतपयिडिटाणाणं। वुच्छं सुनु संखेवं। नीसंदं दिट्टिवायस्स ॥१॥ It ends fol. 31 b:

जो जत्य ऋ पिडिपुत्तों। ऋत्यो ऋप्पागेमें व बहुत्ति।
तं खिमकण वह्नसुया पूरिकणं परिकहंतु॥१०॥
इति सप्तितिकासूचं समाप्तं। तत्समाप्तेव षडिप कर्मियंथ सूव संपूर्णः।

According to Peterson (Report for 1882-83, p. 27) the author was Candramahattara (Weber's remark, Berlin Catal., ii. 838 to the contrary is an oversight), and Devendra Sūri added the additional verses, which make up the number above the nominal seventy. This would explain the fact that the Saptatikā in the MSS., as here, figures as the sixth Karmagrantha. Cf. Peterson, Report for 1886-92, p. 80, and below C.

Printed in vol. iv of Bhīmasimha Māṇaka's Prakaraṇaratnākara (Bombay, 1876-8) with the other parts of the Karmagrantha.

[H. T. COLEBROOKE.]

7560

1372 c. Foll. 79 (marked 214-292); grey paper; size 10 in. by 4\frac{3}{6} in.; rather untidly written, in the Jama Devanāgarī character, in A. D. 1602; fifteen or sixteen lines in a page.

The Saptatikā, by Candramahattara, with a commentary (Ţīkā), in Sanskrit, by Malayagiri.
[B]

The commentary begins fol. 214, after the Jaina diagram: सर्वविदे नमः।

श्रभेषकर्म्भाभतमःसमूह-चयाय भाष्वानिव दीप्ततेजाः। प्रकाभिताभेषजगत्सुरूपः प्रभुः स जीयाज्जिनवर्षमानः॥१॥

जीयाज्जिनेश्रसिखांतो सुक्तिकामप्रदीपनः।
कुत्रुत्यातपतप्तानां सांद्रो मलयमार्कतः॥२॥
चूर्सयो नावगम्यंते सप्ततेम्मंदवुिद्धिनः।
ततः स्पष्टावबोधार्थं तस्याष्टीकां करोम्यहं॥३॥

श्रहिन्न चूर्सिविचारयोगात् मंदोऽपि शक्तो विवृतिं विधातुं। निरंतरं कुंभनिधर्षयोगात् यावापि कपे समुपैति घषीं॥४॥

इह यत शास्त्रं प्रकरणं वा सर्वविन्मूलं तत् प्रेचा-वतामुपादेयं भवति नान्यत् ततः सप्तितिकाख्यं प्रकरण-मारभमाण त्राचार्यः प्रेचावतां प्रकरणविषये उपादेय-नुडिपरिग्रहार्थं प्रकरणस्य सर्वविन्मूलतां तथा सर्ववि-न्मूललेऽपि न प्रेचापूर्वकारिणोऽभिधेयादिपरिज्ञानमं-तरेण यथाकथंचित्पवर्त्तते। प्रेचावन्तात्कृतिप्रसंगात् तत-स्तेषां प्रवृत्त्यर्थमभिधेयादिकं च प्रतिपिपादियषुरिदमाह ॥ क ॥ सिडप॰॥

The text extends to 93 verses, but the commentary only deals with 89, ver. 92 of the text, fol. 292 (= ver. 89 of the commentary), is জাবেণ; ver. 93 (ignored in the commentary) is:

गाहरगं सयरीए चंदमहत्त्तरमयागुसारीए। टीकाइ निइसियागं एगूणा होइ नवईड ॥ ७३॥ सत्तरीकर्मगंथषद्वं समाप्तं ॥ क्ष ॥ श्रीरस्तु। The commentary ends:

निष्पममनंतमनघं शिवपदमधिक्डमपगतकलंकं।
दर्शितशिवपुरमार्गे वीरं जिनं नमत परमशिवं॥१॥
यखोपांतेऽपि संप्राप्ते संपदोऽनघाः।
नमसस्मै जिनेशश्रीवीरसिडांतसिंधवं॥२॥
यैरेषा विषमार्था सप्तिका सुस्फुटीकता सम्यक्।
अनुपक्रतपरोपक्रतश्रूर्सिक्रतसाझमस्कुर्वे॥३॥
प्रकरणमेतद्विषमं सप्तिकाखं विवृख्वता कुश्वं।
यदिवापि(प्रयद्वापि) मुल्यगिरिणा सिद्धं तेनाश्रुतां लोकः॥४॥

¹ In the margin सुखावबोधार्थमिति प्रत्यंतरे।

श्वर्हतो मंगलं सिडाचंगलं संयतानहं। श्रिश्रियं जिनाख्यातं धर्मं परममंगलं॥५॥ इति श्रीमलयगिरिविरिचता सप्तिताटीका समाप्ता ॥ छं॥ यंथायं ३८८०॥

There is a blank space, partially filled by four letters from the adjoining lines, in the centre of each page. The comment is written in above and below the text; the margin is marked off by two double red lines. The MS. is dated fol. 292 b: संवत् 9६40 वर्षे। मार्गशीर्षमासे शुक्कपचे प सोमवारे ॥ इह (quinquies) ॥ Then is added: सिवदत्तर्षिकस्थांय पुस्तकं। A further, modern, note कर्मग्रंथ सटीक मध्यखंडित refers to the whole MS., which at one time doubtless contained the whole of the six treatises, styled Karmagrantha, with commentaries. A similar MS. has led to a curious error in Peterson, Report for 1884-86, pp. 70, 71 (imperfectly corrected in Report for 1886-92, p. lvii), where a MS. of the Śataka of Devendra with his own commentary and of Malayagiri's commentary on the Saptatikā is taken as the Karmagrantha of Devendra with Malayagiri's commentary. Another MS. of the work of Mulayagiri is mentioned by Kielhorn, Report for 1880-81, p. 47. [H. T. COLEBROOKE.]

7561

1032. Foll. 72 (marked 55-126); size $10\frac{1}{2}$ in. by $4\frac{1}{4}$ in.; neatly written, in the Jaina Devanāgarī character, in the sixteenth century; thirteen lines in a page.

The Saptatikā, by Candramahattara, with a commentary, styled Bālāvabodha in bhāshā (Gujarātī). [C]

The text here is, as usual, swollen beyond its normal dimensions by additional verses. It begins fol. 55 b, and ver. 92 is, fol. 125 b:

जो जत्य अपिंडिपुद्मो। अत्यो अप्पागमेण बद्घो ति। तं खमिजण वज्ञसुआ। पूरेजणं परिकहंतु॥ ७२॥ Ver. 93 admits the additions:

गाहागं सवरीए। <u>चंदमहत्तर</u>मयागुसारीए। टीकाइ नित्राणं। एगूणं होइ नवईउ॥ ८३॥ The commentary begins fol. 55 b, after the Jaina diagram: पं॰ जानस्थानद्रगिपाडुकाचे नमः।

श्रीवर्डमानमानस्य । सुरासुरमतक्रमां । कांचित्सप्ततिसूचस्य । विवृतिं वितनोस्यहं ॥

The commentary is based on the earlier work of *Molayagiri* and others. In a note on fol. 55 it is described as written 'in the mixed dialect of Marwar and Gurjara'.

There is a blank space in the centre of each page. The text is bounded on either side by two double red lines. The MS. is defectively dated fol. 126: संवत् १६ (sic) वर्षे फागुणविद् द्रिवी बचतं। श्रीर्सु कन्याणमसु नेषकपाटुकयोः॥ श्री॥ छ॥

The MS. is not very correct in the Prākrit text.

[H. T. COLEBROOKE.]

7562

2201. Foll. 92 (marked 4-95); brown paper; size 11½ in. by 4½ in.; well written, in large Jama Devanāgarī characters, in the sixteenth century; eight lines in a page.

The Samayasāra, a treatise in Prākrit verse on the tenets of Jainism, by Kundakundācārya, with a commentary (Vyākhyā), styled Ātmakhyāti, by Amritacandra Sūri, both imperfect. The commentary aims at treating the subject matter in quasi-dramatic form. [A]

Foll. 1-3 are lost; fol. 4 begins: स्व समयस्य वंधकथाया एव विसंवादापत्तिः कृतस्वमूलपुद्गसकर्मा- प्रदेशस्थिलमूलपरसमयत्वोत्पादितमेतस्य द्वैविध्यं । स्रतः समयस्वैकलमेवावतिष्ठते ॥ क् ॥ ३ ॥ स्र्थैतद्सुलमलेव विमालते ।

सुद्परिचिदागुभूया सबस्स वि कामभोगबंधकधा। एयत (॰त्त॰ B) स्सुवबंभो ग वरि ग सुबहो विहत्तस्स ॥ ४॥

श्रुतपरिचितानुभूता सर्वस्थापि कामभोगवंधकथा एक-लस्थोपनंभः। केवनं न सुनभो विभक्तस्य। रह किन सक्तनस्थापि जीवनोकस्य संसारचक्रकोडाधिरोपितस्था-श्रांतमनंतद्रस्थेचचकान्तमवमावपरावर्तः ससुपक्रांतभांते-रेकक्कचीक्रतविश्वतया महता मोहग्रहेण गौरिव वाह्य- मानस्य प्रसमोत्यंभित (॰ त्यंभ॰ B) तृष्णातंकलेन व्यक्तांत-म्माथस्योत्तम्य मृगतृष्णायमानं विषययाममुपर्च-धानस्य परस्परमाचार्यलमाचरतोऽनंतग्रः श्रुतपूर्वानंतग्रः परिचितपूर्वानंतग्रोऽनुभूतपूर्वा चैकलविष्द्रलेनात्यंतिवसं-वादिन्यपि काममोगानुवद्या कथा। इदं तु नित्यव्यक्तत-यांतः प्रकाग्मानमपि कषायचक्रेण सहैक्तीकियमाणला-द्रत्यंतिरोभूतं सत्स्वस्थानात्मज्ञतया परेषा[मा]त्मज्ञाना-मनुपासनाञ्च न कदाचिद्पि शुतं (॰त॰ B) पूर्वे न कदाचि-द्रिप परिचितपूर्वे न कदाचिद्यनुभूतपूर्वे च निर्म्मलवि-वेकालोकविविक्तं केवलमेकलं ऋत एकलस्य न सुलभलं ॥ इ॥ ४॥ ऋत एवतदुपद्रस्थंते।

एयत्तिहत्तं दाए हं ऋष्यको सिवहावेस (॰हवेस B)। जद्दाह्ज पमासं चुक्किजं क्हलं न घेत्तवं ॥५॥ Fol. 30 b, after the exposition of 38 verses:

मञ्जंतु निर्भरमपी सममेव लोका लोकमुच्छलति ग्रांतरसे समस्ताः। श्राह्माच्य विश्वमतिरस्करियीं भरेग ग्रोन्मप एष मगवानववोधसिंधुः॥ छ॥ ३८॥

र्ति समयसार्वाखायामात्मखातौ पूर्वरंगः समाप्तः। कः। कः। अथ जीवाजीवावेकीमृतौ प्रविश्वतः।

The first verse of the new section, fol. 31, is numbered 44, but there is no break of text.

After 74 verses, fol. 50: इति जीवाजीवी पृथक्-ग्रमूला निष्कांती ॥ इ.॥ इति समयसार्थाख्यायामात्म-ख्याती प्रथमों ऽकः ॥ इ.॥ श्रथ जीवाजीवावेव कर्तृकर्म-वेषेण प्रविश्वतः । The first verse is numbered 74 again.

After ver. 147, fol. 89 b: इति समयसार्व्याखा-यामात्मखातौ द्वितीयों दतः। ऋषैकमेव कर्म्म द्विपाचीभूय पूष्यपापक्षेण प्रविश्वति।

The MS. breaks off fol. 95 b: अथ कर्मणो मोच-हेतुतिरोधामिमावलं दर्शयति।

सम्मत्तपिडिणि (॰नि॰ B) वडं मिच्छत्तं जिणवरेहिं परिकहियं।

तस्तोद्धेण जीवो मिच्छादिष्टि त्ति णायबो ॥ १६३॥ णाणस्त पिडणिवडं ऋषाणं जिणवरेहिं परिकहियं। तस्तोद्एण जीवो ऋषाणी होइ णायबो ॥ १६४॥ चारित्त पिडणिवडं कस्तायं जिणवरेहिं परिक-

This is ver. 163 in B (fol. 57).

The text is bounded on either side by three broad red lines. Fol. 35 is bound in verso first. There are a good many useful glosses.

For this work see Mitra, Notices, vii. 183-185, where the commentary is nominally anonymous. The author's name is given by Peterson, Report for 1883-84, p. 161; cf. Report for 1886 92, p. ix, and the following MS. The title given on the covering leaf is समयसार पूर्वरंग व्याखा। Presumably the author of the text is Kundakundācārya; see Pavolini, Flor. Catal., no. 656; E. Leumann, Vienna Oriental Journal, xi 310; Bhandarkar, Report for 1882-83, p. 42. Cf. also the bhāshā work, Samayasāranātaka, in the Calcutta Coll. Catal., x. 365, 366, which is presumably based in part on Kundakundācārya's work.1 This text is to be distinguished from the Pañcāstikāyasamayasāra (edited at Bombay in A.D. 1904).

[GAIKAWAR.]

7563

3635. Foll. 129 (really 132, as foll. 76 and 123 are repeated, the latter twice); size 11½ in. by 4½ in.; neatly written, in the Jaina Devanāgaiī character, in the sixteenth and seventeenth centuries; eleven or twelve lines in a page.

The Samayusāra, with the Ātmakhyāti. [B] It begins fol. 1b, after the Jaina diagram: श्रीं नमः परमाताने नमीऽनेकांताय।

नमः समयसाराय खानुभूत्या चकाश्रते। चित्खमावाय भावाय सर्वभावांतर्राक्षदे॥१॥ अनंतधर्मण्याखं पश्चंती प्रत्यगात्मनः। अनेकांतमई मूर्त्तिनित्यमेव प्रकाश्चतां॥२॥ परपरिण्यतिहेतोम्मोहनाम्बोऽनुभावा-द्विर्तमनुभाव्यवाप्तिकखाषितायाः। मम परम्युद्धिः युद्धचिन्धाचमूर्त्ते-भेवतु समयसार्व्याख्ययैवानुभूतेः॥इ॥

¹ There is a copy of a Hindī work of this title in the India Office Library (2112 a; cf. 1596 a), composed on the basis of a compilation by Amritacandra, with a commentary by Rājamalla.

श्रथ सूत्रावतारः। वंदित्तु सञ्चसिद्धे धुवमचलमणोवमं गदिं पत्ते। वोक्टिम्म समयपाङ्गडमिणमो सुद्वेवनीभणियं॥०॥

The Pūrvara nga ends, after 38 verses, fol. 17 b; Anka I, after 68 verses, fol. 28 b: A. II, after 144 verses, fol. 53; A. III, after 163 verses, fol. 58; A. IV, after 180 verses, fol. 61 b; A. V, after 192 verses, fol. 65; A. VI, after 238 verses, fol. 76 b; A. VII, after 288 verses, fol. 87, A. VIII, after 309 verses, fol. 93; in A. IX, ver. 428 ends fol. 123 (ter):

जो समयपाज्ज्डिम ग्रं पिंडजर्स ग्रत्यतच्चवो गाउं। ग्रत्ये ठाही चेया सो होही उत्तमं सुक्खं॥४२८॥

The comment runs on to fol. 129:

श्रविचितिचिदात्मयात्मानमात्म-न्यनवरतिनमपं धारयत् ध्वसमोहं। उदितममृतचंद्रज्योतिरेतत्समलात् चत्ततु विमलपूर्णे निःसपत्नस्वभावं॥ छ॥ इति समयसारव्याख्याया<u>मात्मख्यातौ</u> नवमोऽङ्कः छ॥

यस्राद्वैतमभूत्पुरा खपरयोर्भूतं यतोऽचांतरं रागद्वेषपरिग्रहे सति यतो जातं क्रियाकारकैः। मुंजाना च यतोऽनुभूतिरखिलं खिन्नां क्रियायाः फलं।

तं दिज्ञानघनौघमप्रमधुना विंचित्र विंचित्वित्व॥ खग्रतिसंसूचितवस्रुतत्वे-व्याख्या क्रतेयं समयस्य ग्रव्दैः। खक्र्पगुप्तस्य न विंचिद्स्ति

कर्तृबमेवामृतचंद्रसूरेः ॥ रू॥

द्त्यात्मखातिनाम समयसार्याखा समाप्ता ॥ छ॥ शुभमसु ॥ छ ॥

The MS. is really a restoration of an old codex written in very good Devanāgarī of the formal type; the MS. whence the restoration has been made, however, differed in text and in comment in detail from the original, and though on the whole the transitions are correctly made, there is a certain amount of discrepancy. Fol. 1 is old; 2-6 new; 7-28 old; 29-33 new; 34-73 old; 74-76, 76 (bis) new, there being only half a line on 76 (bis) b; 77 old, 78-81 new; 82-87

old; 88, 89 new; 90-99 old; 100-103 new; 104-109 old; 110-123 (bis) new; 123 (ter)-128 old; 129 new.

On fol. 76 of the new MS. the text is carried on to ver. 243; fol. 77 of the old contains comment and then vers. 249-253 which correspond closely (not exactly) with vers. 239-243. Fol. 78 of the new MS. continues fol. 77 but numbers the verse dealt with 248 (which should be 253). Though fol 81 (new) is linked to fol. 82 (old) by adding the rest of the verse, which is unfinished on fol. 81 b in the margin of fol. 82, the number of the verse in the latter is 268, while on the counting of the former it should be 267. Fol. 87 (old) carries on the text to ver. 296, foll. 88 and 89 give vers. 292-298, and vers. 292, &c. = 295, &c., with variations in the comment.

The commentary includes vast extracts, e.g. in the exposition of ver. 393 are cited in extenso a Pratikramakalpa, in 50 verses, beginning fol. 110 b and ending fol. 112; a Ālocanakalpa, in 50 verses, ending fol. 113 b; a Pratyākhyānakalpa, in 50 verses, ending fol. 114 b, &c., all these in Sanskrit.

The text is bounded on either side by two double red lines, and is profusely glossed, both in the old and the new parts, by a later hand, in fairly accurate Sanskrit. In the older part of the MS, there is a blank space in the centre of each page, but this is not regularly carried out in the newer part. The numbering of verses in both is carried out in red ink.

[APRIL 6, 1920.]

7564

1399. Foll. 169 (marked 1-102, 102, 103-117, 120-124, 226, 127-169, and two fragments); grey paper; size 13 in. by 5\frac{3}{4} in.; rather carelessly written, in the Devanāgarī character, in the seventeenth century; ten to thirteen lines in a page.

The Samādhitantra, or Samādhisataka, attributed to Pūjyapāda, with a bhāshā commentary,

attributed to Parvati Dharmārthin, or Parvata, in 104 verses.

It begins fol. 1 b, after the Jaina diagram: श्रीजिनाय नमः।

जिनं प्रसम्य[1] खिलकर्ममृतान्
गुरून (प.न्) सदाचारपरान् तथैव।
समाधतंत्रखं करोमि वालां
बिवोधनं भव्यविवोधनाय॥१॥
श्रीकुंदलुंदाख्यगुरूत्तमामि
नरामरवंदितपादपद्मं।
यखोपदेशामृतपानपुष्टा
भव्या भवाब्यिं विषमं तरंति॥२॥
धर्मार्थिनां धर्मविकाशहेतुः
धर्मार्थिनां पर्वतिनामधारिखा।
यो बालबोधोऽपि विद्धिगम्य
प्रारम्यते वार्त्तिकरूपमाषया॥
। स्मानं॥ स्रोक॥

यथा मूलसूत्रं ॥ स्रोक ॥

येनात्मानुध्यतात्मेव पर्त्वेनेव चापरं। अच्चानंतवोधाय तसी सिज्ञात्मने नमः॥१॥

The text ends foll. 166, 167:

प्रयतादातानो वायुरिक् द्विषप्रवर्त्तनात्। वायोः श्ररीरयंदा[ि] ण वर्त्तेते खेषु कर्मसु॥१०२॥ त्यानातानि समारोप्य मन्यते तै[ः] सुषं जडः। त्यत्यारोपं पुनर्विद्दान् प्राप्तोति परमं पदं॥१०३॥ सुक्ता परच परवुडि[महंधियं च]

[संसारदुःखजननीं जननादि] मुक्ति (r.कः)। [ज्योति] र्मयं सुखमुपैति परात्मनिष्ठ-स्तव्यागार्मेतदिधगम्य समाधितंत्रं॥ १०४॥

The comment ends fol. 169 b:

सिज्ञोऽसिज्जसागरिववर्ज्ञनचंद्रमूर्त्ति[:]
श्रीलग्नेलसीतलगुणमालवाकारसः।
संसारभीरजनकेरववोधनार्थः।
मर्थोदयं सुक्रतधीक्व[त]वान् समाधौ॥१॥
इति श्रीपर्वतधर्माथीक्वतवालावोधसमाधि।

The MS. is very incorrect indeed. Foll. 118 and 119 are probably represented by the two broken leaves bound in at the end of the volume. The text is bounded on either side by two dark lines. Occasionally short passages are supplied in a hand different from the rest.

[Gaikawar.]

7565

3379. Foll. 3; brown paper; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in the sixteenth century; nine lines in a page.

The $Sumyaktvasaptatik\bar{a}$, a brief compendium of Jaina dogma, in seventy-one verses.

It begins fol. 1, after the Jaina diagram: दंसणसुडिपयासं। तित्ययरमपछिमं नमुंसित्ता। दंसणसुडिसरूवं। सुयाणुसारेण कित्तीम॥१॥

It ends fol. 3 b:

ई्य भाविजण तलं। गुरुत्राणाराहणी कुणहयुत्तं। जेण सिवमुक्खवीयं। दंसणसुर्ज्ञि धुवं सहद् ॥ ७०॥ इति श्रीसम्यत्कसत्तरीसूत्रं समाप्तं।

The MS. is not at all correct. There are a few glosses in $bh\bar{a}sh\bar{a}$. The text is bounded on either side by two double lines. The place of writing is given, fol. 3 b: श्री असवरगढमहादुगे सिपीक्षतं पं॰ श्रीतमसम्बद्धना । इ.॥ श्री॥

For this work see Peterson, Report for 1882-83, pp. 51, 93; a commentary on it was written by Sanghatilaka Sūri in A.D. 1385. Printed in Bhīmasiṃha Māṇaka's Jainakathāratnakosha (Bombay, 1890-93), iii. 114-385.

[Oct. 9, 1914.]

7566

1558 d. Foll. 8a-8b; size 16 in. by $4\frac{5}{8}$ in.; carelessly written, in the Jaina Devanāgarī character, in the seventeenth century; six lines of text and a varying number of lines of commentary in a page.

The Sāmāyikadaṇḍakagrahaṇa and the Sāmāyikapāraṇagāthā, two short Prākrit tracts on the ritual of confession.

The first begins fol. 8, 1. 4: करेम मंते सामाइयं। सावजं जोगं पञ्चक्खामि जाव नियमं पजुवासामि दुविहं तिविहेणं। मणेणं वायाए काएणं न करेमि न कारविमि तस्य मंते पिडक्कमामि निंदामि गरिहामि। ऋष्पाणं वोसिरामि। इति सामाइकदंडकग्रहण समाप्त।

The second begins:

भयवद्सन्नमको । सुदंसणो यूजिभइवयरो य । सफ्जीकयगिहचाया । साह्र एवंविहा इंति ॥ १॥ साह्रण बंदणेणं नासर् असंकिया भावा।
फासुयदाणे निज्जर। अवग्रहो नाणमाईणं॥२॥
च उमत्यो मूढमणो। कित्तियमित्तं पि संभरद् जोवो।
जं च न सुमरामि अहं। मिच्हा मे दुकडं तस्स
॥३॥

जं जं मणेण चिंतिय। मसुहवायाइ मासियं किं चि। च्रसुयं काएण कयं। मिच्छा मे दुक्क उंतस्स ॥४॥ इति सामायिकपारणगाथा समा।

The text is bounded on either side by two double red lines. The MS. is not correct.

[H. T. COLEBROOKE.]

7567

Burnell 430 a. Foll. 7; European paper (water-marked Charles & Thomas, London, 1871), blue, bound in book form; size 6½ in. by 7½ in.; illegibly written, in the Kanarese character, about A.D. 1871; twelve to sixteen lines in a page.

The Siddhāntasāra, a brief compendium, in eighty verses, of the Jaina tenets, by Prubhā-candra.

It begins fol. 1: श्रीपञ्चगुरुभो नमः। जीवगुणठाणसंणापंजंतिपाणसंगणणजणे। सिंदंतसारमिणमो भणामि सिंदे णमंसिता॥१॥ It ends fol. 7:

> सिंदंतसारं वरसुंतसुंता सोहंतु साह्न मयमोहचंता। पूरंतु हीयां जणणाहचंता विरायचिंता सिवमंगजुंता॥ ८०॥

Fol. 7b: सिडान्तसारः समाप्तः।

प्रभाचन्द्रयग्रस्तोमं ग्रारदाश्वविनिर्मलं। ज्यहीन्द्रोऽपि न ग्रक्तोऽभूत् कोऽस्त्र स्तोतुं प्रगल्मते॥ श्रीवासुपूज्याय नमः।

After ver. 12 is written: इति मार्गणासु जीव-समासाः समाख्याताः। After ver. 21: इति मार्ग-णासु गुणाः नियाताः। After ver. 31: इति मार्गणासु योगा नियोजिताः। After ver. 43: इति मार्गणास्व-वसुपयोगा वियोजिताः। After ver. 46: इति जीव-समासे सुयोगोपयोगा उपन्यस्ताः। After ver. 48: इति गुणस्थाननेषु योगोपयोग[1] निरूपिताः। After

1 Read दक्कडं.

ver. 69: इति मार्गणामु प्रत्यया निर्हिष्टाः। After ver. 71: इति जीवसमासे सुप्रतिपादिताः। After ver. 78: इति गुणस्थानके स्वेते प्रत्ययाः प्रतिपादिताः।

On the fly-leaf there is a note by Burnell 'fr. Mūḍubiddri MS.' and the scribe was the same as the copyist of several other MSS. from that source, including the *Prameyakamulumārtaṇḍa* of *Prubhācandra*. The use of the quasi anusvāra sign to indicate a repeated letter is normal.

[A. C. Burnell.]

7568

Burnell 430 b. Foll. 8-46; European paper (water-marked Charles & Thomas, London, 1871), blue, bound in book form; size 6½ in. by 7½ in.; illegibly written, in the Kanarese character, about A.D. 1871; twelve to sixteen lines in a page.

The Siddhāntasāra-ṭīkā, a commentary on the Siddhāntasāra, written in Kanarese.

The text is given in full, including the section endings.

The author begins and ends his work with Sanskrit verses, the first of which is clearly incorrect or badly preserved.

Fol. 8: नमः सिड्डेभ्यः।

नला जिनं वीरमिनन्यरूपं संज्ञानदृश्वीर्थसुख्यकसागरं। टीकामहं विस्म मदीयभाषया सिङानसारस्य तथासु विस्तरा॥

Fol 46

प्रभाचन्द्रं सुवि नित्यं मोचमार्गप्रकाश्कं।
चिमया यद्गुणा लोके प्रयांति गणनीयतां॥
तक्षे गुणांभोधिजलवर्धनाय महीयसे।
नष्टं जगत्तमो यस्नात् प्रभेंदुमुनये नमः॥
प्रभाचंद्रयश्क्षोमं शारदाश्रविनिर्मलं।
चहींद्रोऽपि न शक्कोऽभूत् कोऽस्य स्रोतुं प्रगल्मते।
इति सिद्धान्तसारवृत्ति समाप्तः।

The MS. is by the same hand as the rest of the volume, being a transcript from a Mūḍabiddre MS. By accident two pages have been left blank between fol. 44 and fol. 44 b.

[A. C. BURNELL.]

7569

1561 e. Foll. 9 b-11 b; brown paper; size $10\frac{1}{4}$ in. by $4\frac{5}{2}$ in.; neatly written, in the Jaina Devanāgarī character, in the sixteenth century; eleven lines in a page.

A treatise in Prākrit verse on Jaina morals, without title, as the MS. is defective.

It begins fol. 9 b:

निमजण भणइ एवं। भयवं समजिचयं समाइससु।
तत्तो वागरई गुरू। पञ्जंताराहणं एवं॥१॥
श्रालोइसु श्रद्यारे। वयाइं उच्चरसु खमसु जीविसु।
वोसिरसु भावियप्पा। श्रट्ठारस पावट्टाणाइं॥२॥
च उसरणं दुक्कडगरहणं च। सुकडाणुमोयणं कृणसु।
सुहभावणं श्रणसणं। पंचनमोकारसरणं च॥३॥
नाणंमि दंसणंमि य। चरणंमि तवंमि तह य विरियंमि।

पंचिविहे श्रायारे। श्रद्यारालोयणं कृणसु॥४॥ कालविणयाद श्रद्धपयार। श्रायारिवरिहयं नाणं। जं किंपि मए पढियं। मिच्हा मे दुक्क उं तस्त॥॥॥ It breaks off fol. 11 b:

पुञ्चकयपुत्तपावाणं। सुक्खदुक्खाइं कारणं खोए। नक्ज अतो को[ि]व जिस्रो। इय मुणिउं कुणसु सुहभावं॥ पप॥

पुत्रं पुत्रितार्थं। कम्मार्थं वेद्यंमि जं सुक्खो। न पुर्यो ऋवेद्यार्थं। इय सुणिउं कृणसु सुहमावं

जं तु मए नरए नारयाणं। दुखं तितिक्खियं तिक्खं।

तत्तो कित्तियमित्तं। इय मुणिउं कुणसु सुह [भावं ॥ ५७ ॥]

The MS. is not at all correct. The blank space in the centre of each page is partly filled with a spot of red. The text is bounded on either side by two double red lines. It is by the same hand as foll. 1-9 b. On fol. 10 b the term **MITIMI** in the margin is probably meant as a title.

[H. T. COLEBROOKE (?)]

7570

1530 g. Foll. 8; size 10½ in. by 4§ in.; neatly written, in the Jaina Devanāgarī character, in the seventeenth century; twenty-one lines in a page.

A treatise, absurdly styled *Pārśvanātha-caritra* by a later hand, but without title in the MS., setting out the *Jaina* tenets of conduct, and supporting them by parallels from Brahmanical texts, Vedic and classical, imperfect.

It begins fol. 1, after the Jaina diagram: त्रीं नमः परमाताने। समणोवासगस्य णं भंते पुद्रामेव। घलपाणाइवाए ग्रप्यचक्खाए भवइ। से गां भंते पच्छा पचाइक्खमाणो किं करेति। गो। तीतं पिडक्कमित। पडिपुसं संवरिति। ऋणागतं पचक्खाति। तीतं पडिक्कम-मार्गे। कि तिविहं तिविहेणं पिडक्कमति १ तिविहं दविहेणं पिडक्रमति २ तिविहं एक्सविहेणं पिडक्रमति ३ द्विहं तिविहेणं पिडक्रमति ४ दुविहं दुविहेणं पिडक्र-मति । दुविहं एक्कविहेशं पिडक्कमित ६ एक्कविहं तिवि-हेगां पिडक्रमति ७ एक्सविहं दुचिहेगां पिडक्रमति 🖙 गक्रविहं गक्रविहेशां पिडक्रमति ए। गो। तिविहं वा तिविहेणं। पिडळ्कमति। तं चेव जाव। एक्कविहं एक्कवि-हेगां पिडक्समित तिविहं तिविहेगां पिडक्सममार्थे। स करित । ए कारवेति । करेतं ए। गुजाएति । मनसा वयसा। बायसा। २। तिविहं द्विहेणं पिडक्कममाणे। स करेति स कारवेति । कीरंतं सास्रजासति । मससा वयसा। ऋहवा ए। करिति ए। कारविति। करितं ए। गु-जागति। मणसा कायसा। ३। ऋहवा ग करेति। कीरंतं णागुजाणति मणसा कायसा। ४। ऋहवा ण करेति। ण कार्विति। कोरंतं णागुजणित वयसा कायसा। ५। तिविहं एक्कविहेणं पिकक्कममाणे ए करेति। ए कारवेति। करिंतं गागजागति। मणसा।

The same formulae are repeated with variations from the other cases, and on 1.14 of fol. 1 b a new section पूजाधिकारे is begun, ending जुसुमेहिं पंचवनेहिं। पूत्रए ऋट्रमंगले ॥ ९॥ वेदांतेऽधातं।

देवद्रवेण या वृद्धि-। गृंबद्रवेण यद्धनं।
तद्धनं कुलनाशाय। मृतोऽपि नर्तं व्रजेत्॥ १०॥
प्रभाखे मा मितं कुत्या-। त्प्राणैर्यंद्धगतैरपि।
स्रिपद्ग्धाः प्ररोहंति। प्रभादग्धो न रोहति॥ १९॥
प्रभाखं व्रह्महृत्या च। दरिद्रस्स च यद्धनं।
देवद्ववं गुब्पत्नी। खर्मस्थमि पात्येत्॥ १२॥

Piākrit verses follow up to 19, and then a new topic সাৱহিনজনৈ।

In what follows, citations are given from the Mahāniśīthasūtra; the Jīvuvucāraprakaraṇa of

Sāmti Sūri; the Bhagavatī; Prajnāpanāsūtra, Pada I; Vyavahāra-niryukti; Thānāmga; Āvasya-vritti; Prakīrnnaka; Ogha-niryukti; Upāsakadaśāmga; Kāpilas (fol. 5); Saugatas; Jainas; Lalitavistarā; Lalitavistarāpamjikā (both quoted by pattras); Sūgadāmga-niryukti; Uvavāi-upāmga; Sthānāmga-vritti; Yājāavulkīya-Dharmaśāstra; Vijñāneśvarāparābhidhāna - Yājñavalkya-Smriti (!); Manu; the Mahābhārata; Mitāksharā; Skamda-Purāna; Ekādaśīmāhātmya; Śatapatha-Brāhmana, XIV, Prapāthaka II and Adhyāya XCVIII; Pūrva-Mīmāmsā 1.1.1; Dašavaikālika-vritti; Pumcalamgīsūtra (sic); Śiva-Purāṇa; Pārśvanāthacaritra (fol. 8 b, l. 2, whence the title पार्श्वनाथ-चरिच added to fol. 8b by a later hand and inserted on a covering leaf before fol. 1); the MS. breaks off in the middle of fol. 8 b, shortly after a citation from the Yājñavalkya-Smriti; the last two lines are very carelessly copied.

The writing is painfully crowded and small, and the MS. is not correct. Noteworthy is the not rare citation by pattras (cf. Weber, Berlin Catal., ii. 1248). There is much variation between the old and new forms of e. The text is bounded on either side by two double red lines.

[H. T. COLEBROOKE.]

7571

Bühler 306. Foll. 6; size 10½ in. by 4½ in.; well written, in the Jaina Devanāgarī character, in A.D. 1466; seven to nine lines in a page.

The Shaḍdarśanasamuccaya, a compendium of the main systems of philosophy, by Haribhadra Sūri, in eighty-seven verses. [A]

The number of verses in the text, which begins fol. 1 and ends fol. 6 b, is given as 86, ver. 4 being repeated.

The MS., which is from Ahmadābād, is moderately accurate. The usual space in the centre of each page is filled with various forms of

ornament. The text is bounded on either side by three red lines.

It is dated fol. 6 b: इति श्रीषट्दर्शनसमुचय समाप्तः ॥ इ॥ यंथाग्रे प्र्ह क्षोतः । सं॰ १५२३ वर्षे चित्रमु॰ १३ दिने बिखितः । पूजामट्टारकप्रमुश्रीपरमगुरश्रीसोमसुंदरसूरि चरणकमजहंसपूज्यवाचकवरावतंसप्रमुश्रीहेमहंसगणिशिष्यचतुर्विचागुणरत्नसमुद्रपं॰ लिक्सिसमुद्रगिणिशिष्यकुलहंसमुनिनालेखि ॥ इ॥ सीरोहीमहानगरे । भुमं भवतु श्रीजिनशासनोपासकानाम ॥ इ॥ श्री । श्री: ।

The text has been edited by F. L. Pullé, Giornale della Società asiatica italiana, i (1887), 47-73, and Guṇākara's Ṭīkā by him, ibid., viii (1895), 159-177; ix (1896), 1-32; xii (1899), 225-236. See also L. Suali, ibid., xvii (1904), 243-271; xix. 283-369; xx. 33-64; Muséon (N. S.), ix. 277-298. The text and the Laghuvitti of Maṇibhadra have also been published in the Chowkhambā Sanskrit Series, no. 27, Benares, 1905, and in the Bibl. Ind., with Guṇabhadra's commentary, by L. Suali.

[G. Bühler (no. 310).]

7572

Buhler 307. Foll. 15; size 10½ in. by 4½ in.; very neatly written, in the Jaina Devanāgarī character, in the eighteenth century; twenty-one lines in a page.

The Shaḍdarśanasamuccaya of Haribhadra, with a Ṭīkā. [B]

The $Tik\bar{a}$ begins fol. 11 after the Jaina diagram as in Mitra, Notices, x. 39; here vers. 1-3 are in part illegible owing to abrasion. Ver. 4 is:

व्यासं विहाय संचेपक्चिसलानुकंपया। टीका विधीयते स्रष्टा षट्दर्शनसमुच्चये॥४॥

It ends fol. 15: र्ति दर्भनानां पर्यंतैकसारूप्येऽपि पृथक् पृथगुपदेष्ट्रव्याधिमितसंभवे मृद्धस्य प्राणिनः सर्वसृक्तित्या दुर्न्नमं स्वर्धापवर्यसाधकलं ऋतो विमर्श्नीयसालिकोऽर्थः। यथा च विचारितं चिरंतनैः।

श्रीतवाः सीगतो धर्माः कर्त्तवाः पुनराईतः। वैदिको व्यवहर्त्तवो ध्यातवाः परमः ग्रिवः॥ द्रत्यादि विमृक्ष श्रेयस्तरं रहस्यमभ्युपगंतव्यं । कुश्रज-मितिमिरिति पर्येतझोकार्थः ॥ छ ॥ तत्समाप्तौ समाप्ता चियं षट्दर्शनसमुचयटीका ॥ छ ॥

खेलतोऽमू राजहंसी चावदिश्वसरस्तेट । तावद्वुधैवीच्यमानं पुस्तकं नंदतादिदं ॥ सप्ताशीतिझोकसूचटीकामानं विनिश्चितं । सहस्रमेकं द्विश्वती द्वापंचाश्चदनुष्टुभां ॥ श्रंकतोऽपि १२५२ ॥ छ ॥ मंगलं महाश्रीः ।

There is the usual blank space in the centre of each page, and the text is bounded on either side by three red lines. The MS., which is from Ahmadābād, is moderately accurate.

[G. BÜHLER (no. 311).]

7573

Burnell 246, 247. Foll. 667 (1-432 = 246, 433-667 = 247); European paper (watermarked Charles & Thomas, London, 1871), blue, bound in book form; size $6\frac{1}{4}$ in. by $7\frac{2}{3}$ in.; carelessly written, in the Kanarese character, about A.D. 1871; thirteen to twenty lines in a page.

The Prameyakamalamārtaṇḍa, a commentary on the Purīkshāmukhasūtra of Māṇikyanandin, by Prabhācandra, in six Paricchedas.

It begins fol. 1:

सिंडेडीम महारिमोहहननं की तेः परं मंदिरं मिथ्यात्वप्रतिपचमचयमुखं संग्रीतिविध्वंसनं । सर्वेप्राणिहितप्रभेंदुवचनं सिडं प्रमाचचणं संतक्षेतसि चिंतयंतु सततं श्रीवर्धमानं जिनं ॥

The following verses are as in Mitra, *Notices*, vii. 186, 187.

Pariccheda I begins fol. 1; P. II, fol. 129; P. III, fol. 298 b. It ends fol. 431, fol. 432, the last in 246, being left blank. Pariccheda IV begins fol. 433; P. V, fol. 621; P. VI, fol. 651.

It ends fol. 667: इति प्रभाचन्द्रविरचिते प्रमेचक-मलमातीं उपरिचासुखानंकारे पष्टपरिकेदः।

The MS. is not accurate. There is an ornamental title before fol. 1, and fol. 431 is also ornamented, while each chapter has an ornamental initial letter or other decoration. The scribe uses a markedly individual style of

writing, in which d and dh are practically never distinguished, and which confuses n and s, p and v freely, and hardly differentiates i and $\bar{\imath}$.

For this work cf. Satis Chandra Vidyābhū-shaṇa, Mediaeval School of Indian Logic, pp. 33, 34, where he is dated about A.D. 825; Mitra, l.c. (the verses added after Pariccheda VI in his MS. are not inserted in this MS.); K. B. Pathak, J.B.R.A.S., xviii. 220 sq., who gives interesting information as to his relation to Kumārilu. For another work on a reduced scale cf. the Prameyaratnamālā, Madras Catal., xi. 3974 sq.; Madras Triennial Catal., 1910-11 to 1912-13, i. 38. An edition of the Parīkshāmukhasūtra with Anantavīrya's Laghuvritti¹ appeared in the Bibliotheca Indica, 1909.

[A. C. BURNELL.]

7574

3532 b. Foll. 95-106 (bis); palmyra leaves; size 18\frac{5}{8} in. by 1\frac{3}{8} in.; rather illegibly written, in the Kanarese character, probably in A.D. 1625-6; five lines in a page.

The Tattvārthādhigamasūtra, a text-book of Jaina doctrine, by Umāsvāti.

It begins fol. 95 (a replacement of another leaf), l. 2:

मोचमार्गस्य नेतारं भेत्तारं कर्मभूभृतां। ज्ञातारं विश्वतत्वानां वंदे तहुणलब्धये॥ सम्यरदर्शनज्ञानचारिचाणि मोचमार्गः।

 $Adhy\bar{a}ya$ II begins fol. 96; A. III, fol. 97; A. IV, fol. 98 b; A. V, fol. 100; A. VI, fol. 100 b; A. VIII, fol. 103; A. IX, fol. 104; A. X, fol. 106; fol. 106 is repeated, and it ends on fol. 106 b in either case with the verse द्शाधाय• as usual.

The MS. is not at all correct. The leaves are numbered in the blank space of the left string hole on the verso. The MS. is by the same hand as the rest of the codex, which is dated in a *Krodhana* year.

¹ Dated about A.D. 1070; A.Guérinot, Journal asiatique, sér. 10, xvi. 403.

Edited in the Sanātanajainagranthamālā, i. (Bombay, 1905), and with the author's comm. in the Bibliotheca Indica; trans. by H. Jacobi, Z.D.M.G., lx (1906).

[?]

7575

Mackenzie VIII. 93. Foll. 104; palmyra leaves; size $16\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; neatly written, in the Grantha character, about A. D. 1810; nine or ten lines in a page.

The Muhāśāstratattvārtha-vṛitti, named Sukhabodhā, a commentary on the Tuttvārthādhigamasūtra of Umāsvāti, imperfect.

It begins fol. 1: नमो जिनाय सिडझ्मः । श्रीम-त्यञ्चगुरुभोद्याः (in margin)।

जयन्ति कुमतद्वीत्तपाद्ने पटुमास्तराः। विद्यानन्दास्ततां मान्याः पूज्यपादा जिनेश्वराः॥

श्रथातिविक्तरमन्तरेण विमितिप्रतिवोधनार्त्थिमिष्टदेव-तानमस्कारपुरस्करं तत्वार्त्थमूचपद्विवर्णं क्रियते ॥ तचादौ नमस्कारस्रोकः॥

> मोचमार्गिस नेतारम् भेत्तारं कर्म्मभूभृतां। ज्ञातारं विश्वतत्वानां वन्दे तद्गणलब्धये॥

द्ति॥ त्रस्य समुदायार्त्यः कथ्यते॥ मोच[ो]पायस्योपदेष्टारं सकलजीवादितत्वानां ज्ञातारं कर्म्ममहापर्वतानाम्
भेत्तारं भगवन्तमर्हन्तमेवानन्तज्ञानादिप्राष्ट्यस्यं वन्देऽहं
तस्यैव सकलप्रमाणासम्यग्दर्शनादिवितयात्मकएव्यसस्य
सहर्शनादेम्मीचहेतुत्वानुपपत्तेः रसायनविषयव्यस्तश्रद्धाः
नादेः सर्ववाधिविनिवृत्तिहेतुत्वामाववत्॥ किञ्च॥

ज्ञानदर्शनयोस्रत्वययानाचैव नवणं। ज्ञानस्य च प्रमाणत्वमद्यायेऽस्मितिरूपितं॥

Fol. 15 b:

इति महाशास्त्रतलार्थवृत्तौ सुखबोधायां प्रथमो उद्यायः। सम्यग्दर्शनविषयलेनोहिष्टेषु जीवादिषु तला-र्खेषु मद्ये आवजीवस्य किं स्वतलिमत्याह।

Fol. 26: तिसंख संसारिविकल्याः नरकािस्तिष्ठिनि तत्प्रतिपादनार्त्थन्तद्धिकरण्नारकािधष्ठानभूमिसप्तकिनि हिंगः क्रियते ॥ रत्नग्रर्क्करावालुकापंकधूमतमोमहातमः- प्रताभूमयो घनाम्बुवाताकाग्रप्रतिष्ठा सप्ताधोऽधः ॥ In the margin: चितियोऽख्यायः।

Fol. 43 b: इति महाशास्त्रतत्वार्त्यवृत्तौ सुवोधायाम् तृतीयोऽख्यायः समाप्तः । नमो जिनाय सिडह्मः । इदानीम् देवप्रकारप्रतिपत्त्यर्त्यमाह ।

Fol. 54: इति॰ (as above) ॰ बोधायाञ्चतुत्यों उद्घायः। जीवतत्वं व्याख्यातमिदानीमजीवतत्वस्य सामान्यत्वच्या-नेकप्रदेशत्वभान्विमागविशेषत्वच्यस्चनात्र्यमाह।

Fol. 74b: इति॰ (as above) पञ्चमोऽख्यायः । ॰ इदानीं व्याख्याता ऋजीवपदार्त्वानन्तरोहिष्टास्रवपदार्त्थ-निर्देशार्त्थन्तावद्योगस्त्ररूपमुच्यते ।

Fol. 85: इति॰ (as above) षष्ठोऽद्धायस्समाप्तः । वृतिष्वनुकंपात्रुभात्रुभस्य कर्मण् आस्रवो भवतीत्युक्तं प्राक् देशवृतिनो वृतेन युक्ता भवन्ति तद्य वृत किमित्याह ।

Fol. 102: इति॰ (as above) सप्तमोऽख्याय:। नमो उत्त । एवमद्धायद्वरनास्त्रवपदात्यों विद्वानिकान्तात्मका-र्त्यभाषिलादिति किंखक्पोऽसौ सम्यग्ज्ञानं प्रमाणं मो-चमार्ग इति केनचिदासत्तमञ्चेन परिप्रष्टे सत्याचार्खः प्राह । सम्यग्दर्भज्ञानचरिचाणि मोचमार्गः सम्यक्शब्दः प्रमुखवाचि स च दर्भनादिभिस्त्रिभिर्न्चिभेषण्वेन प्रत्ये-कमिसस्बध्धते सम्यादर्शनं सम्याज्ञानं सम्यक्चारिचि-मति । यज्जीवादीनां यथात्मश्रद्धानं ज्ञानस्य सम्यग्युप-देश्हेतुस्तत्सम्यादर्शनं तेषामेव यथातयनिश्चयः । सम्य-ग्ज्ञानं संसारकारणविनिवृत्तिं प्रयः तस्य सम्यग्ज्ञानिनो बाह्याभ्यन्तरिक्रयोपरमः सम्यक्चारित्रं पश्चति दृश्चते अनेन दृष्टिची दर्भनं जानाति ज्ञायते अनेन ज्ञातिर्ज्ञा ज्ञानं चरति चर्ळते चरणमाचं वा चारिचं मोचणं मोचः स च द्वयभावस्वभावसक्कक्ममंसंचये पुंसी (नन्तज्ञाना-दिख्रा प्रामः। मृष्टो उसी मार्गः मृग्यत इति वा मार्गः स च संसारकारणविनिवर्त्तनसमत्थीं मोचप्राप्त्युपाय उच्यते स च समुदितशुभाशुभञ्च व्याख्यातः। इदानीमव-सर्प्राप्तं बन्धं व्याचच्छेहे तस्य च मोचवतकार्णे व्यति-करेगानपपत्तिः कार्थात पूर्वकालभावित्वाच कारणस्रेति कारणोपन्यास एव तावत क्रियते।

The MS. is defective, the end being lost; it concludes fol. 104 b: ऋतो सिथ्यादर्शनादाविशादादृक्रतस्यात्मनः सर्वतो योगविशेषात्तेषां भून्कैकचेचावगाहिनामनन्तप्रदेशानां पुत्रसानां कर्म्मभावयोग्यानामविभागनोपक्ष

The MS. is not at all correct and is uninked. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7576

2468 c. Foll. 6; grey paper; size 103 in. by 41 in.; neatly written, in the Jaina Devanagari character, in A.D. 1457 (but see below); fifteen or sixteen lines in

The Prabodhacintāmani, a brief manual of eulogy of Jaina ethics, composed in A.D. 1455 by Dharmasundara, and copied a couple of years later by Jinahamsa.

It begins fol. 1, after the Jaina diagram: ব্য श्रीब्रह्मपुराधीश श्रीवर्डमान।

प्रणम्य वीरं जितमारवीरं संसारसंतापढवापिनीरं। पूर्वप्रबंधान सुष्ठतैकवंधान वृत्तैः स्रतेगीवरमानयामि ॥१॥ सहेवपूजाभयदानशीलं तपो विचिचं शुभभावसलं। सज्ञानबुद्धाबुपकारवृत्या चमानमस्तारपदानि क्रत्यं॥२॥ नीचप्रसंगो विषयाः कषाया हेया गुरूत्या वितथा च भाषा। **उदार्**चित्तैर्गजसवृत्तः फिलेग्रहिईर्मपरैर्विधेयः ॥३॥ यत्खामी चिरसेवितोऽपि न फजलास्रोऽवकेशी निर्वाजं प्रतिपादितोऽपि धनदः कार्पखकेली-नायं किंच ददाति दैन्यवचनैर्वज्ञाकरो निष्कुपो।

ब्राह्मिका तु क्रपाभरै विंबसति ब्रह्मांडमांडोदरे

After 28 verses, fol. 1 b: इति देवपूजाष्टकं। After 8 verses, fol. 2: जीवदयाप्रक्रमः। After 10 verses, fol. 2b: इति दानप्रक्रमः। After 10 verses, ibid.: इति तपः। After 13 verses, fol. 3: इति भावः। After 4 verses, fol. 3b: इति सलं। After 20 verses, fol. 4: इति ज्ञाननुद्धि:। After 6 verses, ibid.: इति चमा। After 9 verses, fol. 4 b: इति नमस्तारः। After 7 verses, ibid.: इति नीचः। After 5 verses, ibid.: इति विषय:। After 6 verses, fol. 5: इति कषाय:। After 5 verses, ibid.: इति गुद:। After 14 verses, fol. 5 b: इति कर्म:। अथो-त्रसः

It ends fol. 6, after an elaborate series of verses of which ver. 8 is marked by the use of rhyme:

प्रबंधरतिर्द्गववृत्तमुका-गणैर्मया कल्पितहार एषः। सत्वंठपीठे विलसन्मनीनां घनश्रियं यच्छतु सत्सभायां ॥ १९ ॥ स्फूर्जत्काव्यसुधारसं परिजसङ्गावाः पिवंतो र्नरा। रंगद्वंगत्त (r. ॰त॰) रंगिता हि विबुधाधीशा भवंतु चितौ। श्रीमदाचकधर्ममुंदर्वरैर्द्तं प्रश्रकोदयै-र्निर्वाजं ह्यमराजरलपदवीप्राप्तः परं क[ा]रणं श्रीमचालवमंडले कलकलाकौशिखकेलीगृहे ऽवंत्यां सज्जिनहंसवाचनक्रते सद्वोधचंद्रोदयं। षटतकागमसारलचणगुरश्रीकक्कसूरीश्वर-शिष्यो हाच शितप्रबंधरचनं चन्ने नथानौतुनी 11 99 11 **हस्तचंद्रशरचंद्रवत्सरे** माघमासि सितपंचमीदिने। सत्प्रबंधनिचयं वितेनिरे धर्मसुंदरचरा मनोहरं ॥ २२॥ पुच्यो यो हरिणा महाघहरिणा रोचिईरेः संहरन हर्चको हरिवज्जरा हरिहरेर्वंग्नं क्रग्नन (!) संहरेः। यदक्तं हरिहारि चारि पिशुनप्रायख चेतो हरेः

र्दत्ते दिव्यहरीन् जयत्वनुदिनं श्रीवर्डमानो हरिः

इति श्रीप्रबोधचिंतामणिः । संवत् १५१४ वर्षे ज्येष्ट-सुदिचयोदग्रीसोमे जएसगच्छे श्रीसिद्धाचार्यसंताने म॰ श्रीश्रीश्रीकक्कमूरिशिष्य उ॰ श्रीधर्मसुंदरशिष्यग॰ जिनहंसे-नालेखि । जयोऽसु श्रीब्रह्मवर्ज्ञमानपादपसप्रसादतः ॥ श्रीः ॥ इ. ॥ श्रीः ॥ इ. ॥ श्रुमं भवतु श्रीसंघस्य वर्ज्जमानप्रसन्तितः।

On the Upakeśagaccha see R. Hoernle, Indian Antiquary, xix (1890), 233-242.

There is a blank space in the centre of each page. The text is bounded on either side by two double red lines. The MS. is not accurate, despite its early date, and the appearance of the MS. and its orthography suggest that it is not really older than the seventeenth century, and that the date is that of the first copy only.

[GAIKAWAR.]

7577

3386. Foll. 16; brown paper; size 10½ in. by 4½ in.; carefully written, in the Jaina Devanāgarī character, in the seventeenth century; thirteen lines in a page.

The Yogaśāstra, a treatise on Jaina tenets, by Hemacandra, imperfect. [A]

It begins fol. 1b, after the Jaina diagram:

नमो दुर्वाररागादि-। वैरिवारनिवारिसे। ऋईते योगिनाथाय। महावीराय तायिने॥१॥

 $Prak\bar{a}$ śa II begins fol. 3b; P. III, fol. 7; P. IV, fol. 12b.

There is a blank space in the centre of each page, up to fol. 9 b inclusive, partly filled in with red pigment, which is used also for the numbers of the verses, which are carried up to the same point. Thereafter, while spaces are duly left, the numbers are not inserted. The text is bounded on either side by red lines. Fol. 1 b has on the right hand a large representation of $Mah\bar{a}v\bar{v}ra$ seated. The MS. is not very correct.

For this work see Weber, *Berlin Catal.*, ii. 913; the first four *Prakāśas*, which alone were normally copied by scribes, were edited and translated by E. Windisch, *Z.D.M.G.*, xxviii. 185 sq., 678, 679.

[Oct. 9, 1914.]

7578

199. Foll. 50; size 7\frac{3}{4} in. by 4\frac{3}{4} in.; fairly well written, in the Devanāgarī character, in the seventeenth century; seven or eight lines in a page.

The Yogaśāstra, by Hemacandra, Prakāśas I–IV. [B]

Prakāća I, 55 verses, begins fol. 1 b, and ends fol. 7; P. II, 115 verses, ends fol. 18 b; P. III, 154 verses, fol. 36; P. IV, 137 verses, fol. 50 b: इति श्रीपरमाईतश्रीकुमारपालभूपालसुश्रूषिते श्राचार्यश्रीहमचंद्रविरचिते श्राधात्मोपनिषज्ञाम्ब संजातपट्टबंधे श्रीयोगशास्त्रे द्वादशप्रकाशे चतुर्थः प्रकाशः ॥४॥ शुमं भवत्।

The text is bounded on either side by three broad red lines. Red ink is used for the colophons and punctuation marks. The MS. is not dated, but the scribe adds, fol. 50 b: बिखितं संन्यासी-हंसगिणि। पटनार्थे पुन्यात्मासमिति जिनधमासाहराय-मञ्जी आतार्थे वा परोपकारार्थे बिखापितं बेखकपाट-कयो भुमं मांगच्छं॥ श्रीरजु। Then follows an ornamental tail-piece. The MS. is not at all correct.

[Dr. J. TAYLOR.]

7579

3400 d. Foll. 2 (= 293b-294 of the vol.); brown paper, bound in book form; size $7\frac{3}{5}$ in. by $6\frac{5}{5}$ in.; carelessly written, in the Devanāgarī character, in the seventeenth century; nineteen lines in a page.

The beginning of the Yoguśāstra, by Hemacandra. [C]

It begins fol. 298 b, after a faint imitation of the Jaina diagram:

नमो दुर्वाररागादीवैरिवारनिर्वारीये। ऋहते योगिनाथाय महावीराय तायीने॥

The rest of the passage is equally badly preserved.

It ends fol. 294:

भावनाभीभावीतानि पंचीिभः पंचीिभः क्रमात्। माहात्रतानि नो कख साध्यंत्यव्ययं पदं॥

The text is bounded on either side by four black lines, and the MS. is very untidy. On fol. 295 b there are these verses in Sanskrit:

मनोगुष्टिषणां दाने याभिः समत्तीभिः सदा।
दृष्टात्तपानग्रहणे नाहिंसां भावचेत्सुधीः ॥
हाखनोभभयक्रोधप्रत्याख्यानि निरंतरं।
स्रानोच्य भाषनेनापी भावचेत्सुनृतं व्रतं॥

[Oct. 9, 1914.]

7580

1564 h. Foll. 3b-11b; grey paper; size $10\frac{1}{2}$ in. by $4\frac{3}{8}$ in.; carefully written, in the Jama Devanāgarī character, in A.D. 1419; eleven or twelve lines in a page.

The $Yogas\bar{a}ra$, a treatise on Yoga in the Juina system, in five $Prast\bar{a}vas$.

It begins fol. 3 b, after the Jaina diagram:

प्रणम्य परमात्मान[म्] रागद्वेषविवर्ज्जितं। योगसारं प्रवच्चामि गंभीरार्थे समासतः ॥ १॥ यदा ध्वायति यद्योगी याति तस (!) यतां तदा । ध्यातचो वीतरागस्तित्वमात्मविशुद्धये॥२॥ शुद्धस्परिवसंवाशो निष्वचश्चातानातानि । परमात्मेति संक्रांतः प्रदत्ते परमं सुखं ॥३॥ किंतु न ज्ञायते तावद्यावसाजिन्यमातानः। जाते साम्येन नैर्मखे संस्फ्टः प्रतिभासते ॥४॥ तचानंतानुबंध्यादिकषायविगमक्रमात्। त्रातानः मुजिकत्साम्यं मुद्धं मुजतरं भवेत् ॥ ॥॥ साम्यशुडिक्रमेशैव स विशुद्धते त्रातानः। सम्यत्नादिगुरोषु स्थात् स्फुटः स्फुटतरः प्रभुः ॥ ६॥ सर्वमोहचयात्साम्ये सर्वशुद्धे सुयोगिनि। सर्वशुद्धातानस्वेष प्रभुः सर्वस्फटी भवेत्॥७॥ कषाया ऋपसर्प्यति यावत् चांत्यादिताडिताः। तावदातीव सुडोऽयं भजते परमातानां ॥ ८॥

After 66 verses, fol. 5: इति योगसारनाम्बि योगशास्त्रे प्रथमः प्रस्तावः।

Prastāva II, tatvasāradharmmopadeśa, ends at ver. 84, fol. 6b; P. III, sāmyopadeśa, at ver. 115, fol. 8; P. IV, satvopadeśa, at ver. 157, fol. 9b.

It ends fol. 11 b:

एभिः सर्वात्मना भावभीवितात्मा शुभाश्यः।
कामार्थविमुखः श्रूरः सुधर्मेकरतो भवेत्॥४॥
इति तत्वोपदेशौघचालितामलमानसः।
निर्देद्व उचिताचारः सर्वस्थानंददायकः॥५॥
स्वस्वरूपस्थितः पीत्वा योगी योगरसायनं।
निःशेषक्केशनिर्मृतं प्राप्त [तत्] परमं पदं॥६॥

सर्वायंथ २०६ ॥ इति <u>योगसार</u>महाशास्त्रे भावशृद्धि-जनकोपदेशः पंचमः प्रसावः समाप्तः ॥ श्री ॥ There is a blank space in the centre of each page. Two double red lines bound the text on either hand. The MS. is dated fol. 11 b: संवत् १४०५ वर्षे फाल्गुनमासे शुक्कपचे दितीयायां तिथौ शुक्कवारे शतभिषानचने श्रीश्रहम्मद्वादामिधे नगरे। The scribe's name has been deleted.

The Yogasāra described in Mitra, Notices, ix. 282, is a completely different work.

[H. T. COLEBROOKE.]

7581

Burnell 433 d. Foll. 42b-53; bound in book form; size $8\frac{1}{2}$ in. by $11\frac{1}{8}$ in.; fairly well written, in the Kanarese character, about A.D. 1865; twenty lines in a page.

The Ratnukuraṇḍaka, a treatise on the principles of Jainism, in seven chapters, by Samanta-bhadra Svāmin. [A]

It begins fol. 42 b: <u>रत्नकरंडक</u>मूल। श्रीवीतरागाय नमः। श्री।

> नमः श्रीवर्डमानाय निर्दूतकलिखासने। सालोकानां चिलोकानां यदिया दर्प्यणायते॥१॥

Pariccheda I, 48 verses, ends fol. 45: इति श्री-समंतभद्रस्वामिविर्चिते रत्नकरंडकनामोपासकाचारग्रंथे सम्यगदर्शनाधिकारः प्रथमः परिच्छेदः।

Pariccheda II, jñānādhikāra, 5 verses, ends fol. 45 b, P. III, aņuvratādhikāra, 28 verses, fol. 47; P. IV, guṇavratādhikāra, 29 verses, fol. 48 b; P. V, śikshādhikāra, 38 verses, fol. 50 b; P. VI, sallekhādhikāra, 15 verses, fol. 51 b; P. VII, 31 verses, ends fol. 53:

सुखयत सुखभूमिः कामिनं कामिनीव
सुतिमव जननी मां सुद्वश्नीचा युतत्तु ।
कुखिव (प्रःशीमव) गुणभूषा वन्यका संपुनीताज्जिनपतिपद्पद्मप्रेचणी दृष्ठकचीः (प्रःश्वद्भीः) ॥
इति श्रीसमंतभद्रखामिविर्चिते र्त्वकरंडनामोपासकग्रंथे श्रावकनिचयाधिकारः समाप्त । सप्तमः परिक्छेदः ।
श्रीवीतरागाय नमः । श्रीसमंतभद्रखामिने नमः ।

The MS. is very incorrect. It is by the same hand as the rest of the volume.

For this work cf. the Madras Catal., xi. 3980-3982; P. Peterson, Report for 1895-98, p. 56.

¹ Glossed by पढं.

The work has been several times printed (Bombay, 1895; Deoband, Cawnpore, 1897; Nagpur, 1898), and, with other works, in the Sanātanajainagranthamālā, vol. i (Bombay, 1895). The date of the author is at least before Akalanka; see Pathak, J.B.R.A.S., xviii. 218 sq. A. Guérinot (Journal Asiatique, sér. 10, xvi. 400) ascribes him to the second century A.D.

The ascription of this work to the sphere of *Dharma* and its authorship to *Drona* (Catal. Catal., iii. 106a) is a misunderstanding.

[A. C. BURNELL.]

7582

Burnell 433 a. Foll. 1-37; ruled paper, bound in book form; size 8½ in. by 11 in.; fairly well written, in the Kanarese character, about A D. 1865; twenty or twenty-one lines in a page.

The Ratnakaraṇḍaka, by Sumantabhadra Svāmin, text and gloss. [B]

In this MS. the text is arranged with the verses numbered 1-193 consecutively, and each verse is followed by a gloss in Kanarese.

Fol. 1 is occupied by the text in an ornamental border. Pariccheda 1 begins fol. 2; P. II, at ver. 48, fol. 11 b; P. III, ver. 53, fol. 12 b; P. IV, ver. 81, fol. 17 b; P. v, ver. 110, fol. 23; P. vI, ver. 148, fol. 29 b; P. vII, ver. 163, fol. 33.

It ends fol. 37 b: इति श्रीसमंतमद्भविरचिते र्ल-करंडके श्रावकनिकयाधिकारः समाप्तः।

The MS. is by the same hand as the rest of the volume. It is not correct, and is not a copy of A or vice versa.

[A. C. BURNELL.]

7583

Aufrecht 87. Pages 26; European paper (watermarked J. Whatman, 1852, bound in book form); size 8½ in. by 6½ in.; written, in transcription, by T. Aufrecht; fifteen or sixteen lines in a page.

The Ratnakosha, an enumeration of things occurring in definite numbers. [A]

This is a copy of the Fraser MS. no. 13, described by Aufrecht, *Bodleian Catal.*, i. 352.

[T. Aufrecht.]

7584

864 c. Foll. 14; size 10½ in. by 4½ in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; eleven lines in a page.

The Ratnakosha, imperfect. [B]

Fol. 1 is lost; fol. 2 begins. त् गण्युता नायको ॥ ३६॥ दिविधं सौख्यं ॥ ३०॥ चलारि सौख्यकाराणि ॥ ३०॥ नवविधा गंधोपयोगाः ॥ ३०॥ दश्विधं शौचं ॥ ४०॥ दिविधः कामः ॥ ४०॥ दश्विधाः कामावस्थाः ॥ ४०॥ विंश्ति रक्तस्त्रीणां जचणानि ॥ ४३॥ एकविंश्ति-विंर्क्तस्त्रीणां जचणानि ॥ ४४॥ दाविंश्ति कामिनीनां विकारेंगितानि ॥ ४५॥ चतुर्विंश्तिरसतीनां जचणानि ॥ ४६॥ षोडश दुष्टस्त्रीजचणानि ॥ ४०॥ स्रष्टौ स्त्रीणां स्रविस्तासकारणानि ॥ ४०॥ स्रष्टौ नार्थोऽगस्यां ॥ ४०॥ स्रष्टिच्या स्वाम्यां ॥ ४०॥ स्रष्टीच्या मुखा॥ ५०॥

It ends fol. 13 b: पंचिवधः परिक्ट्रः । अलिखित १ लिखित २ मानसिक ३ वाचिक ४ कर्मनं । ॥ ९०॥ पंचिवधं प्रभुलं । ज्ञानंप्रभुलं १ अवयप्रभुलं २ श्रीरंप्रभुलं ३ स्थानप्रभुलं ४ दानप्रभुलं चेति । ॥ ९०॥ अष्टी लक्ष्यः ८। अणिमा १ महिमा २ गरिमा ३ लिघमा ४ र्श्यलं । वश्रलं ६ प्रभुलं ७ प्रकाम्यं चेति ८॥ १००॥ इति श्रीरत्नकोशं समाप्तः ॥ क्ष ॥ क्ष ॥

The text is bounded on either side by three red lines. The MS. is moderately correct. There are a few pencil notes by H. T. Colebrooke.

[H. T. COLEBROOKE.]

7585

2527 a. Foll. 14; size 12 in. by 43 in.; neatly written, in the Jaina Devanāgarī character, in the seventeenth century; thirteen lines in a page.

The Sanghapattaka, a Kāvya by Jinavallabha, the forty-third head of the Kharataragaccha, with a commentary (Avacūri), by Sādhukīrti Gaṇi, written in A.D. 1562. The work is a polemic against the Digambaras.

It begins fol. 1 b, after the Jaina diagram; owing to the leaves having been placed together when wet, the writing up to fol. 3 is often quite illegible:

श्रीमत्पार्श्वजिनं नत्वा सर्वसंपत्तिदायवं। संघपट्टकशास्त्रस्याचरार्थं वितनोम्यहं॥१॥

दृह हि पुरा दश्शताशीतिवर्षे श्रीमद्णहिक्कपत्तने दुर्क्कमराजसमायां चैत्यवासिनो विनिर्जित्य प्राप्तखरतर-विदः श्रीजिनेश्वरसूरिः। तत्पट्टे जिनचंद्रसूरिखदिनेयः श्रीखंभनकप्रार्श्वप्राकत्यकत्। नवांगीवृत्तिविधाता च श्री-श्रमयदेवसूरिखिक्क्ष्यः श्रीजिनवक्कमसूरिः श्रिथिजाचार-निरासाय परोपकारकरणाय च श्रीसंघस्य पट्टकक्ष्प-सज्य (? r. संघ) पट्टकशास्त्रं चकार । तस्त्रावं काव्यं। Verse 1 is, however, illegible, as is the greater part of the comment on it, and the subsequent verses are in the same condition. Ver. 10, fol. 3 b, is:

प्रव्रच्याप्रतिपंथिनं ननु धनस्वीकास(r.°र°) स[ा] इ-

सर्वारंभिपरिगृह (r. ॰ग्रहं) व्वतिमहासावद्यमाच-स्वते।

चैत्यस्वीकरणे तु गहिततमं स्था[न] माठपत्यं यति-रित्येवं व्रतवैरिणीति ममता युक्ता न मुक्त्यर्थि-ना[म्]॥१०॥

प्रवच्या॰ व्या॰। ननु निश्चितं जिनास्तीर्थकराः धनस्वीकारमणांगीकरं प्रवच्याप्रतिपंथिनं दीचाविरोधिनमाङः
कथयंति। तु पुनः सर्वारंभिपरिग्रहं सर्वारंभिणां गृहस्थानां
परिग्रहं स्वीकारं ममेते गृहस्था इति अतिमहासावयं
उत्यंतमघपापं आचचते वदंति तु पुनः यतेः साधोः
चैत्यस्वीकरणे चैत्यममस्वे गिर्हततमं अत्यंतगर्हणीयं साठपत्यं सठपतित्वं स्थात्। इत्येवं प्रकारेण मृत्यर्थिनां
मृत्तेः प्रार्थकानां साधूनां ममता न युक्ता। कथंमूता
ममता व्रतवैरिणी इति अर्थगृहस्थंचैत्यस्वीकार इति
द्वार्चयं व्यास्थातं॥ १०॥

Ver. 39, fol. 13:

जिनपतिमतदुर्गे कालतः साधु विषयिभिर्भिमूते भस्मकस्चेक्सैन्ये। स्ववसेजडजनानां शृंखलेव स्वगक्के स्थितिरियमधुना तैरप्रथि स्वार्थसिद्धी॥३०॥ Ver. 40, fol. 13 b:

संप्रतिमे कुसंघवपुषि [प्रो]च्झृंमितभस्रक-स्रेक्कातुक्कवले दुरंतदशमाश्चरें च विस्पूर्जित। प्रोढिं जग्मुषि मोहराजकटके लोकेसदाश्चापरै-रेकीभूय सदागमस्य कथयापीत्यं कदर्थ्यामहें ॥ ४०॥

व्याः । लोकैर्वयं इत्यं अयुना प्रकारिण कदर्धामहे कया सदागमस्य कथयापि सत्प्रधान त्रागमः सिद्धांतस्तस्य सटागमस्य कथयापि कथनेनापि । यदा सडमार्गस्य कथापि क्रियते तदा लोकाः कदर्थनां कर्वतीति क्र सति संप्रति (धुना भस्रकम्बेच्हातुच्छवले प्रोज्झंभिते भस्रको भस्रग्रहः स एव स्नेक्ट्सुक्ष्काधिपतिस्तर्स त्रतुक्तः प्रचुरं बलं तिसान् प्रोज्झंभिते प्रोहीन्ने सित कथंभूते बले । प्रतिमे महातेजस्विनि पुनः क्यंभूते कुसंघवपुषि कुसंघः हीनाचा-रिसंघः स एव वपुः श्रीरं यख स। तिसन् प्रत्यचतो दृश्यमानक्संघग्ररीरे च पुनः दुरंतदग्रमाश्चर्ये दुष्टासंयत-पूजालचणदश्मासचे विस्फुज्जित प्रकटीमृते सित । कवि-वचसा दशमासर्यस पंचमारके प्रादुर्भावः पुनः मोहरा-जकटके मोहनीयकर्मरूपराजसैन्ये प्रोढिं विस्तारत्वं जग्मु-षि प्राप्तवित । भस्रकग्रहचैत्रास्था (r. ॰चैत्यवासा॰) दयः सर्वेऽपि मोहनीयसैन्यरूपा एव । किं कला कदर्थामहे एकीभूय एकीपचतां क्रला कथंभूतैलेंकिः तदाज्ञापरैः तस्य मोहराजस्य आज्ञा तच पराः सावधानासीः। मोहाज्ञावशवर्त्तिभिः संसार् रूपनगरे मोहो राजा दुस्तं-घसस्य सैन्यं भस्मग्रहो महासामंतो दशमाश्चर्य दितीयः सामंत इति रहस्यमिति काव्यार्थः ॥४०॥

श्रीमत्ख[र]तरगक्के श्रीमिक्कमद्रमूरिशाषायां।
श्रीपद्ममेक्सुगुक्वेवहार्यत्वयसुरंदुरि च ॥ १॥
तिक्किष्यो वाकपतिरिष्ठ श्रीमक्यतिवर्जनो गुक्जीयात्।
श्रीमेक्तिज्ञकनामा। तत्प्राथमकिक्यकः सममूत्॥ २॥
तिक्किष्यो प्रवरगुणौ। द्याकजश्चसद्गणिः प्रभाद्युमणिः।

त्रमरमाणिकासुगुरः समस्तरिद्वांतधौरेयः ॥३॥

¹ For the controversy on the point see Bhandarkar, Report for 1883-84, pp. 148 sq.

² Ho is clearly in the comm. though Ho is necessary.

¹ oggo in comm.

² The letter उद्धा is uncertain in text and comment alike, but is necessary.

तच्छेथेण सुविहिता सुगमेयसाधुकीर्त्तिगणिनापि। एकोनविंश्समधिकषोडशसंवत्सरे प्रवरे॥ ॥॥ माघमासमुक्कपचे पंचम्यां प्रवर्योगपूर्वायां। विबुधेः प्रपद्माना समस्तपुषदायिनी भवतु ॥ इ ॥ रति श्रीजिनवद्धभसूरिक्वतसंघपट्टावचूरिः ॥ छ ॥ श्रीसुमं

भवतु। कच्चाणमसु। श्री छ। छ श्रीः।

The text is bounded on either side by two double red lines. There is a blank space in the centre of each page, in which are inserted four letters from the lines interrupted by the making of the blank. The MS. is not very accurate, though much corrected with yellow pigment.

For Jinavallabha's work see Weber, Berlin Catal., ii. 927; Mitra, Notices, ix. 98, 99; Bhandarkar, Report for 1882-83, p. 48; Report for 1883-84, p. 152; Peterson, Report for 1884-92, pp. xli, xlii; Report for 1895-98, p. ix. For Sādhukīrti see Peterson, Report for 1892-95, pp. lxxviii, lxxix.

[GAIKAWAR.]

7586

1564 g. Foll. 1-3 a; grey paper; size $10\frac{1}{4}$ in. by 43 in.; carefully written, in the Jaina Devanagari character, in A.D. 1435; twelve lines in a page.

The Sudbodhacandrodaya, a panegyric of the power of thought and Yoga, by Padmanandin (or Padmānanda), in fifty verses.

It begins fol. 1, after the Jaina diagram: त्र्रहं नमः।

> यञ्ज्ञानद्गपि बुडिमानपि गुरुः भक्तो न वक्तं गिरा प्रोक्तं चेन्न तथापि चेतिस नृणां सम्माति चाका-

> यसिन् स्वानुभवस्थिते।पि विर्चा चर्च चभंते

नत्योचैकनिबंधनं विजयते चित्तत्वमत्यद्भतं ॥१॥ नित्यानित्यतया महत्तनुतयानेकैकरूपलत-

श्चित्तत्वं सदसत्तया च गहनं पूर्वी च मृत्यं च यत्। तज्जीयादखिलश्रुताश्रयभुवि ज्ञानप्रभाभाभुरे यस्मिन् वसुविचारसारचतुरो यः सोऽपि संमु-द्यति॥२॥

सर्वसिद्गणिमादिपंकजवने रम्येऽपि हिला रति। मुडां मुितमराखिकां प्रतिदिशं यो भुत्तवाना-दरात। चेतोवृत्तिनिरोधलक्थपरमब्रह्मप्रमोदांबुभु-त्सम्यक्शाम्यसरोवरस्थितिजुषे हंसाय तसी नमः 131 सर्वभावविजये विभाति य-त्सत्समाधिभरनिज्झरात्मनः। चितस्बरूपमितः प्रकाशकं श्रम धाम नमताङ्गतं महः ॥४॥ विश्ववस्त्वविवृतिसमं सस-ज्ञालमंतपरिवर्ज्जितं गिरां। **ग्रसमेखिलमेवहेलया**

It ends fol. 3:

चित्खरूपगर्गने जयत्यासा-वेकदेश्विषयापि रम्यता। र्षदुद्गतवचःवरैः परैः पद्मनंदिवद्नेंदुना छता ॥४७॥

यच तज्जयति चिनायं महः॥५॥

त्यक्ताश्चिपरिग्रहः चमधनो गुनिचयालंकतः। मुजात्मानसुयात्रितो भवति यो योगी निरा-शस्ततः।

मोचो हस्तगतोऽस्य निर्मासनेरितावतैव भ्रवं। प्रत्यहं कुरते स्वभावविषमो मोहो न वैरी यदि

वैलोक्ये किमिहास्ति कोऽपि स सुरः किं वा नरः विं फर्गी।

यसाङ्गीर्मम यामि कातरतया यसाश्रयं चा-पदि।

उत्तं यत्परमेश्वरेण गुरुणा निःशिषवांच्छाभय-धांतिक्केशहरं हृदि सुर्ति चेत्तत्तलमत्यञ्जतं

तलज्ञानस्थार्खवं लहरिमिर्द्रं समुद्धासयं-स्तव्यापत्रविचित्रचित्तवमंत्रे संकोचसुद्रां दधत्। सद्विद्याश्रितभव्यकैरवकुलानंदप्रकाश्रिश्यं योगींद्रोदयभूधरे विजयते सद्घोधचंद्रोदयः

र्ति श्रीपञ्चानं[ि]दना विरचिते सद्दोधचंद्रोदयः समाप्तः ॥ श्रीः ॥

। ॰पदा॰ is corrected for पदा, perhaps wrongly, by a later hand.

There is a blank square in the centre of each page. The text is bounded on either side by two double red lines. The MS. is by the same hand as the next part of the MS., dated in samuat 1492.

The identity of the author does not certainly appear. It is possible that the colophon is to be read as $Padm\bar{a}nanda$; cf. the poet of that name, whose $Vair\bar{a}gya\acute{s}ataka$ is printed in the $K\bar{a}vyam\bar{a}l\bar{a}$, vii (1890), pp. 71–85; he was son of Dhanadeva, a $\acute{s}reshthin$ of Nāgpore, and disciple of Jinavallabha.

[H. T. COLEBROOKE.]

7587

1094. Foll. 135; size 12½ in. by 9½ in.; fairly well written, in the Devanāgarī character, about A.D. 1804; seventeen lines in a page.

The Syādvādamañjarī, an elaborate commentary dealing with the Jaina system, based on the Dvātriṃśikā in honour of Vardhamāna of Hemacundra, by Mallishena Sūri, written in A.D. 1292.

It begins fol. 1 b: श्रीकृष्णाय नमः। श्रिरहंत देव प्रसनोऽसु।

यस ज्ञानमनंतवसुविषयं यः पूज्यते देवतै-।
नित्यं यस वचो न दुर्नयक्रतेः कोलाहर्लेर्जुप्यते।
रागद्देषमुखा दिषां च परिषत् चिप्ता चणाचेन सा।
स श्रीवीरविभुविंधूतकलुषां बुद्धं विद्वत्तां मम
॥१॥

निःसीमप्रतिमैकजीवितधरो (r.गै) निःश्चिमूमिस्यु-शां

पुर्खीचेन सरस्वतीसुरगुर (r. ॰क्ट) खांगैकक्ष्पी दधत्।

यः खादादमसाधयत्तिजवपुर्दृष्टांततः सोऽसु मे सद्भुद्धांबुधिनिधिः प्रबोधिवधये श्रीहेमचंद्रप्रभुः॥

It ends with the usual Prasasti, foll. 134 b, 135:
श्रीमिक्किणसूरिभिरकारि तत्पद्गगनदिनमणिभिः।
वृत्तिरियं मनुरविमितशाकाब्दे दीपमनुसि¹ शनी

श्रीजि[न]प्रभूसूरिणां साहाव्योद्भिन्नसैरभा। श्रुतावुत्तंसतु सतां वृत्तिः स्वादादमंजरी ॥८॥ राजिष्णौ कालिनिर्जयाञ्जिनसुलां¹(!) श्रीहमेचंद्र-प्रभौ

तद्वृड्डसुतिवृत्तिनिर्मितिमषाद्भिक्तमेथाविष्कृता । निर्मेतुं गुणदूषणनिजगिरां तचार्थये सञ्जनान् तस्त्रास्त्रत्वमक्कतिमा बज्जमितः सास्त्र्यच सम्यग्यतः

इति श्रीखाद्वादमंजरी समाप्ता।श्रीरज्ञु कखाणमजु।

The MS. is not at all accurate. The text is enclosed in a border of two red lines. The MS. is dated fol. 135: संवत् १ म्ह श्रावणशुद् १२ गुर-वासरे लिखितं ब्राह्मण श्रीमालीसीराष्ट्रदेशे नीतंपुरवा-सीमट्टहरिशंकरविद्यमानलाधाश्रीद्वारकानाथजीके पौ-राणीपुरीके वासी।

यादृशं पुस्तकं दृष्टा तादृशं निवितं मया। यदि शुडमशुडं वा मम दोशो न दीयते॥ कनकत्तामधे नख्यके। श्रीहरिः।

This added line suggests that the date is only that of the original, but the actual date of the copy cannot be much later.

For this work see Mitra, Notices, iv. 97; Peterson, Report for 1884-86, pp. 206, 207; Weber, Berlin Catal., ii. 940-942; Ind. Stud., xv. 289, 290. Edited by Dāmodar Lāl Gosvāmī, Chowkhambā Sanskrit Series, no. 9 (Benares, 1900), and by Javāhalal, Rāyacandrajaina-śāstramālā (Bombay, Vīrasaṃvat 2436 (A. D. 1909-10)), this being described by A. Guérinot (Journal asiatique, sér. 10, xix (1912), 378) as the best edition.

[H. T. COLEBROOKE.]

7588

3545. Foll. 3 (unmarked, and 181, 182); palmyra leaves; size 16½ in. by 1½ in.; fairly well written, in the Grantha character, about A.D. 1820; four or five lines in a page.

Two short passages in verse on *Dharma*, prefixed and appended to a Tamil work, the

¹ Read दीपमहसि.

¹ For °तुंखां.

Dharmaparīkshā of Rākiya Vijayahaṃsa, containing a polemic against tenets other than the Jaina.

The first consists of five verses, beginning on a leaf prefixed to the table of contents of the Dharmaparīkshā: श्रीजिनेश्वराय समः।

घातं न घातको विप्रः। चित्रयो रिपुघातकः। विश्वासघातको वैश्वः। श्रुद्धस्त्रविधातकः॥१॥ सतान्धनं साधुभिरेव सुद्धति²। दुरात्मभिः दुश्वरितात्मनांन्धनं। शुकादिभिः चूतानि सुद्धति। फलन्ति निंवाः खलु काकभोजनं॥२॥

It ends fol. 1 b:

वेदशास्त्र पश्रू हन्ति। तनु हन्ति शिवागमा। भारतं गोत्रनाशाय। निर्दोषी[तु] जिनागमः॥॥॥

The second begins on fol. 181; it deals with the question of the relations of the *Trimūrti*. It ends fol. 182:

श्रवणे जिनते ब्रह्मा। श्राद्रायाञ्च महेश्वरः।
रोहिष्णाञ्च भवे विष्णु। एकमूर्त्ति कथं भवेत्॥०॥
चतुर्वकृो भवेत् ब्रह्मा। स्त्रियंवकश्च महेश्वरः।
नरसिंहो भवेत् विष्णु। एकमूर्त्ति कथं भवेत्॥१०॥
खपुचिवज्ञभो ब्रह्मा। श्रर्जनारी महेश्वरः।
कक्षीभर्त्ता च गोविन्हो। एकमूर्त्ति कथं भवेत्॥११॥

Fol 182 b: जुधतृषाभयद्वेषो इत्यादि। The MS. is very incorrect.

[3]

7589

1530 e. Fol. 1; European paper; size 6½ in. by 8½ in.; fairly well written, in the Devanāgarī character, about A D. 1800; twenty-seven lines in a page.

A list of titles of works on Jaina religion belonging to H. T. Colebrooke, with notes of contents, and some remarks on geographical names.

It begins: श्रीधर्मप्रमुसूरिक्षतं कालिकाचार्यस्ववम् पच २ सं॰ praise of a priest

त्राराधनसूत्रम् पत्र ७ सं॰

1 Read 双层锅.

² Read भज्यते.

पुष्पांजिलित्रतरास संपूर्ण पत्र प्रसं on a religious fast

देवसूरिबिरचिता यतिदिनचर्या पत्र १२ सं पत्र १ षं । सुसद्चरित्र भाषा पत्र १२ सं daily observances of a priest

चतुर्त्विश्वतिजिनस्तवनभाषा पत्र प्रसं° hymn to the twenty-four Jinas

The original list ends:

पर्वधम्मार्थीकृतवालाववोध पत्र १६० सं॰

Another hand has added five names, beginning

षट्द्रव्यपंचासिका भग्रपत्र १

and ending नल्पसूत्र सटीन

In the left margin the same hand notes the सुभाषितरत्नसंदोह and the सप्ततिसूच

On the verso are given (in pencil) some geographical names and notes, viz. श्रमेहशिखर। चंपापूरी। पापापुरी। हिस्तिनापुरं। मेसूपुरा। चंद्रावती। जैनमद्री। मूसमद्री (without explanation)। In the right margin is a reference to a शिखरमाहातय। On the recto reference is made to Satrumjaya and Girnar as places of pilgrimage.

[H. T. COLEBROOKE.]

7590

3245 k. Fol. 1 (marked 40 in the vol.); European paper, bound in book form; size 9½ in. by 15½ in.; fairly well written, in the Grantha character, in the nineteenth century; thirty-nine and thirty-five lines in a page.

The *Gṛihasthācāradharma*, a brief manual, in thirty-five Sanskrit verses, of rules affecting *Jaina* householders, couched in terms closely reminiscent of the *Smṛitis* of the Brahmans.

It begins fol 1: जिनाय नमः।

यस्तर्वाणि चराचराणि विविधद्रव्याणि तेषां गुणान् पर्थ्यायानिप भूतभाविभवतस्तर्वान् सदा सर्वदा। जानीते युगपत् प्रतिचण्मतः सम्यज्ञ द्खुच्यते सर्वज्ञाय जिनेश्वराय महते वीराय तसी नमः

परमेष्ठि परं च्योतिर्विरागो विमलः क्रतिः। सर्वेच्चोऽनादिमद्यान्तः सर्वेद्यास्त्रोपलाळ्यते॥२॥

8 F 2

देवस्वरूपं।

त्रनात्मात्थं विना रागैः शास्ताशास्ति सतो हितं। ध्वनन् शिल्पिकरसाशीत् मुरजः किमपेचते॥३॥ एवं सर्वज्ञस्वकृपं।

The topics then are śāstrasvarūpalakshaṇa; gurusvarūpalakshaṇa; dharmmasvarūpalakshaṇa; vedaśāstragurudharmmasvarūpalakshaṇa; sāgāradharmmaṃ ekādaśavidhalakshaṇaśloka; guṇavratatraya; śikshāvratacatushṭa[ya].

It ends fol. 1 b:

त्राह्मण[ा] व्रतसंस्कारात् चित्रयाश्चास्त्रधारणात्। विण्जः क्रिविवाणिच्यंपगुपाकोपजीवनात्॥३१॥ तेषां सुश्रूषणात् श्रूद्राः ते द्विधाः कर्म्मकारवः। कारवो रजकाद्याः] स्तुः ततोऽन्ये स्नुरकारवः॥३२॥

कारवोऽपि मता देघा सृष्टासृष्टविकच्यतः। तचासृष्टाः प्रजा वाह्या सृष्टाः] सुः कर्त्तकादयः ॥ ३३॥

सर्वत्र दीचियो योग्याः ब्रह्मचियवायिजाः । कुलजातिविहीनस्य न दीचा जिनशासने ॥ ३४॥ देवस्वं देवताद्र्यं नैवेयञ्च निवेदितं । भण्डं द्र्यं च हि चेनं निर्मास्यं षष्ट्रिधं मवेत्॥ ३५॥ गृहस्थाचारधर्मां ।

The MS. is not at all accurate.

[COLIN MACKENZIE.]

7591

Mackenzie XII. 14 a. Foll. 11; talipat leaves; size 14% in. by 2 in.; carelessly written, in the Kanarese character, about A. D. 1814-15; eight or nine lines in a page.

The Daśakuṇḍalakshaṇa, a short tract on the construction of alters for the grahayajña, worship of the planets, in the Jaina ritual. The label styles the work Navagrahakuṇḍalakshaṇa.

It begins fol. 5, after four leaves of diagrams of altars: भुभवातु ।

शांतिनायं नमस्कृत्यं यहयज्ञविदित्सया। दश्कंषें विधातचे तेषां लचण्युचिते॥१॥ मंडपे सुप्रभायोग्धे वेखाः प्रागादिषुं क्रमात्। देषु सूर्थादियज्ञात्यं कुंडानि दश् कल्पयेत्॥२॥ सप्तप्रमाणं विसारं विस्तारसदृशायतं। कुंडं चतुर्क्नुं प्राच्यां सूर्थयज्ञाय कल्पयेत्॥३॥

It ends fol. 7: द्वायामपचया प्रमाणसाम्यपचः। यथा चतुस्रकुंडस्य चेचफलं षडुत्तरसप्तवादिकपंचणतां-गुलमाचं भवतिः। श्रीमत्कदंबपुरिपाश्वजिनेंद्राय नमः। शुभमसु। शासनदेवताय नमः। Then follow four more leaves of diagrams.

The MS. is very incorrect. The date is given, fol. 7, as the *Bhāva* year, which may be A D. 1814-15, though it may possibly be sixty years earlier.

The boards are ornamented with a coloured floral design. The leaves are numbered on the verso 1-10, the first being unnumbered. The work cites the opinion of Śrīmanne[mi]candrasūri in his Pratishṭhātilaka (fol. 3).¹ The numbers of the leaves are placed on the verso at the top of the middle of the leaf.

[COLIN MACKENZIE.]

7592

Mackenzie VIII. 72 a. Foll. 16; palmyra leaves; size $13\frac{1}{2}$ in. by $1\frac{1}{8}$ in.; carelessly written, in the Grantha character, about A. D. 1810; four or five lines in a page.

The Nityābhishekavidhi, a brief account of the washing of the image of the Jina.

It begins fol. 1: नमो ६ सु सिडेभ्यः । नित्य अभिषेक-विधि (in margin) । श्रों जथा ।

> मंगलम् भगवान्गईन् मंगलम् भगवाञ्जिना । मंगलम् प्रथमाच[ा]य्यो मंगलम् वृषभेश्वराः ॥ विज्ञानम् विमलम् चर्या विषद्म् विश्वगोचरम् । नमसासै र्ज्जिनेन्द्राय सुरेन्द्राभ्यर्चिताघ्रिये ॥

It ends fol. 14:

ग्रानिञ्च कान्तिम् विजयम् मभूतिम् तृष्टिञ्च पुष्टिं सक्तवस्य जन्तु । दीर्घायुरारोग्यमभीष्टसिद्धिं कुर्या[ज] जिनसानजनप्रवाहैः॥

¹ This may also be read afe.

¹ Cf. the *Pratishṭhāpāṭha* ascribed to the well-known *Nemicandra*; Sarat Chandra Ghoshal, *Dravyasaṃgraha*, pp. xliii, xliv. See below 7595.

सुभमंगलम । श्री श्री श्री श्री शम् भूजकानाम् प्रतिपालकाना एतेदृशामान्यतपोतनना । देशस्य राष्ट्रस्य पुरच्चमान्तिं करोति शान्त्यं भगवान जिनेन्द्रः॥

The next leaf (unnumbered) contains a repetition in a more correct form of practically the whole of fol. 14, omitting, however, the first verse; the last verse should read, according to this leaf:

संपूजकानां प्रतिपालकानाम् यतीन्द्रसामान्यतपोदानानां। देशस्य राष्ट्रस्य पुरस्य राज्ञा[म] करोतु शान्तिर्भ (r.ºन्तं भ॰)गवाज्जिनेन्द्रः॥

The rest of the leaf and the next leaf, of which only the first line is inked, contain further verses of similar character.

The MS. is deplorably inaccurate. It is by the same hand as the rest of the codex. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7593

Mackenzie VIII. 72 c. Foll. 24; palmyra leaves; size 13½ in. by 1 in.; carelessly written, in the Grantha character, about A.D. 1810; three or four lines in a page.

A collection of short $p\bar{u}j\bar{a}s$ of Jaina saints. The leaves are usually without numbers. The contents are:

(1) The Candranāthasvāmipūjā, in honour of Candraprabha, the eighth Tīrthaṃkara.

It begins fol. 1:

श्रीमत्चन्द्रपुराधिपं गुणनिधिं कल्य[ा]णसारोधयं साकाराधिकनाभिराम[व]पुषं मुक्त्यांगनावल्ल-भम।

भथामभोरहभास्तरम् घनरभम् चन्द्रप्रभस्वामिनम् विद्यानन्द्रभुनीन्द्रवन्दितपदम् संस्थाप्य त्रारा-

(2) The Pāriśvanāthasvāmipūjā (sic in margin and in text), fol. 1 b. It begins: काश्चिनाथं

विश्वश्चेनस्य सूनौ॰। and ends: मम सचिहितो भव। वषट् स्वहा।

- (3) The Sarasvatīpūjā, foll. 2-2 b. Similar works are described in the Madras Catal., xvi. 6375, 6376.
 - (4) The Dharaṇendrusvāmipūjā, foll. 3-3 b.
- (5) The Brahmadevapūjā, foll. 4-4b, ending जिनपद्भक्तम् ब्रह्मदेवं यजामि ।
- (6) The Vijayaksha (? Vijayāksha) pūjā, foll. 4 b-5.
 - (7) The $Jv\bar{a}l\bar{a}m\bar{a}lin\bar{\imath}\rho\bar{u}j\bar{a}$, fol. 5 b.
- (8) A pūjā of Neminātha, entitled in the margin सर्वाणियचं, beginning हस्तमारूढं महांतं। foll. 6-6 b.
- (9) The Kūshmāṇḍīyaksheśvarīpūjā, styled in the margin कुष्माण्डी ग्रंमन पूजी। foll. 7-7 b.
- (10) The Jeṭaṭika (or Jeṭṭika)-pūjā, called in the margin चेटटिगपूचा। two and a half lines on fol. 8.
- (11) Fol. 9 contains a piece without title, beginning: दीघायुम फलवृडिराज्यविभवम दान्यम् धनम् सम्पतम् कीर्त्तिं चेमकरम् महोत्सवकरम् पुचो-त्सवम् मंगजम् ।
- (12) The Yajñopavītasaṃdhāraṇa, a eulogy of the sacrificial thread, fol. 10. It begins चतिनमंबमुक्ताफबबबितम् यद्योपवीतम् मितमूतम् रत्निक्यामिति मला करोमि कनुषवहरणमारणम् रत्निक्यात्मकम् पूतं यद्यसूत्रं पिवतम् । हरिद्रागन्डसारेण उरोबिंगम् प्रकल्पयेत्॥ श्रों श्रीसम्यक्दर्शनद्यानचरित्राय स्वाहा यद्योपवीतसन्दार्णम्। श्री।
- (13) The Ābhojanamantra, fol. 11. It ends l. 2 of fol. 11 b, and is followed by three lines of पञ्चमाणावृति। Fol. 12 has only the line:

प्रणम्य सिरसा देवं देवदेवं जिनेश्वरं। यदार्त्ते प्रवच्यामि पंछांगफलमुत्तमं॥

(14) Foll. 13-18 (numbered 3-8 in the original) contain lists of vocatives of address to saints, &c.; the first two leaves are missing; the writing is arranged in four columns, the first on fol. 18 being: गोसुखा। महायचा। विसुखा। यवेश्वरा। The second is: तुंबुरा। कुसुसा। परनंदि। विजेवा। The first column of fol. 18 is: वर्डसाना। मातंगा।

सिडाधिनि। The names appear in strange forms, all very incorrect.

- (15) Foll. 19 and 20 contain a set of verses from a Stotra, without beginning or formal end; fol. 19 begins: दारापुचनराणाम् परिजेन शहितम् बन्डवर्शम्। Fol. 20: यो विश्वं वेद वेदं जिनेन।
- (16) The Ashṭādaśarahita, fol. 21, beginning: जुढ़ा विषा भया रागो मोहस चिन्तनम्।
- (17) Foll. 22 and 23 contain, the first in Grantha, the second in Kanarese, the same matter, the second rather more correctly, in either case without any title. It begins: विश्वामिन । पराश्वम्रभूद्यो (॰भूतयो in the second version)। पातांव (वा॰) पनीश्वना। तैविस्त्रिमुखपंकजं।
- (18) The Pushpanāthasvāmipūjā, fol. 24, in a peculiarly corrupt text.

Throughout the MS. is deplorably incorrect. Similar texts are not rare; cf. E. Leumann, Vienna Orientul Journal, xi. 306, s.v. $P\bar{u}j\bar{a}$ Juyamālā.

[COLIN MACKENZIE.]

7594

Mackenzie VIII. 72 b Foll. 11; palmyra leaves; size 13½ in. by 1½ in.; carelessly written, in the Giantha character, about A. D. 1810; four lines in a page.

The *Pūjāvidhi*, a short treatise on the *Jaina* mode of worship of images.

It begins fol. 1: पूजाविधि (in margin) । भूर्मुव खराधिराजिकरीटकोटिरत्नप्रभापाटलपाटलभूतां घि-युग्मं नला जिनेन्द्रसततः प्रतिमाप्तपूजाप्रखापनाय कुसु-माझिलमुत्तिपामि । श्रों हीं च्लीं भू खाहा प्रखापनाय पुष्पाञ्चली । श्राभूता भवनामरेरनुगता यं सर्वदेवाख्या । Fol. 10:

जय जय जिन श्रस्वविद्वेतमूर्ते हर हर दुरितम्मे चस्वन श्रेषदोषाम्। नय नय नतनाके प्रातिमान् मुक्तिमार्गम् भव भव श्र्रणम्मे जैक्केक्सन्वधीशाः॥ It ends without colophon, fol. 11: मूया स्थापन हर खंदेहवतो भूयात् पुनर्ह्यानम ।

The werso has four lines of the same topic.

The MS., as the citations show, is deplorably inaccurate.

[COLIN MACKENZIE.]

7595

Mackenzie XII. 13 a. Foll. 178; talipat leaves; size $14\frac{1}{2}$ in. by 2 in.; carelessly written, in the Kanarese character, in the eighteenth century; ten to thirteen lines in a page.

The Pratishṭhātilaka, a treatise on the construction of Jaina images, written in Indravajrā verse, with a commentary, by Nemicandra Sūri, in eighteen Paricchedas. [A]

It begins fol. 1: श्रीमदादिब्रह्मनाथाय नमः। श्री-मत्थार्रदामहामुनिभ्यो नमः। श्रुभमत्तु। निर्विघ्नमत्तु। निरंतरायोऽसु। श्रीमत्कनकाचलद्विजयपार्श्वनाथाय नमः।

> श्रीमचिलोवीतिलवं जिनेंद्रं स्वात्मप्रतिष्ठं सवालप्रतिष्ठं। नला प्रतिष्ठातिलकं प्रवच्छे संगृह्य सारं जिनसंहितानां॥ यिंद्रनंवादियोगींद्रप्रतिष्ठासारसंग्रहात्। पूर्जीचार्थ्यप्रणीतं स्वादिदं तेन प्रमाखतां॥ इदं प्रतिष्ठाशास्त्राघंपदानमिति युग्यते। तत्सार्संग्रहाताला इंधानां गंधयोगवत्॥ प्रतिष्ठानां प्रधानलात प्रतिष्ठातिलवं मतं। प्रतिष्ठास्थापनन्यासो जिनादेः प्रतिमादिषु ॥ व्यासमाध्यमसंचिपभेदतः सा विधा मताः। तच व्यासप्रतिष्ठा तु पूर्वमचाभिधीयते॥ प्रतिष्ठा मध्यमा पञ्चात संचित्रा सा ततः परं। सिंबादीनां प्रतिष्ठातस्तत स्त्यवसंविधिः॥ तत्र व्यासप्रतिष्ठा सा पंचक ल्याण लच्या। वच्यतेऽय प्रपंचेन प्रयोगेर्ज्जचणान्वितैः॥

Fol. 29 b: इत्यां समस्तकर्मसौधर्मेंद्रादिश्तेंद्रपुर-स्तरसमस्तसुरासुरभूचरखेचरनरपरिवृद्धपरिकल्यपंचक-खाणादिपरमपूजाईपरमवीतरागसर्वज्ञश्रीमद्र्हत्परमेश्व-रश्रीसुखकमखिनिग्गेतशब्दयुक्तिपरमागमाख्यवैविद्यन-

¹ Read ग्रयद्विकम्ते (two syllables are wanting).

² Corrupt; ? ध्वंसया॰.

⁸ Read जनाजनान्यधीश॥

¹ Read श्रीमच्छारटा॰

^{&#}x27; Read ॰शास्त्रार्घ॰.

बदीश्मंवर्ज्ञनसंपूर्णचंद्रसमस्तपुरुषार्थमनोरथसाधनसम-र्व्यस्यादादसमाईतमतरथप्रवर्त्तनिमश्रीमन्नेमिचंद्रसूरिवि-रचित (fol. 30) ते श्रीम[द]ईत्प्रतिष्ठासारसंग्रहे प्रतिष्ठा-तिस्रकानिस्त नांदिविधानीयो नाम प्रथमपरिक्छेदः।

Pariccheda II, amkurārpaņavidhi, ends fol. 37 b; P. III, śāmtihomavidhi, fol. 49 b; P. IV, mamdapuvidhānavedīnirvvarttanavidhāna, fol. 54b; P. v, dhvujārohanavidhi, fol. 66b; P. vi, tīrtthodakādānādividhi, fol. 68 b; P. VII, yāgamamdalapūjanīya, fol. 97 b; P. VIII, garbhāvatārakalyānavidhi, fol. 106; P. ix, janmābhishekakalyānavidhi, fol. 119; P. x, nishkramunakalyānavidhi, fol. 120; P. XI, kevalajūānakalyānavidhi, fol. 134 b; P. XII, nirvvā nakalyā nādividhi, fol. 140; P. XIII, mahābhishekavidhi, fol. 158; P. XIV, kaluśanyāsavidhi, fol. 159; P. XV, end of vistarapratishthāvidhi, fol. 160; P. XVI, sanıkshepapratishthāvidhi, fol. 161 b; P. XVII, siddhādipratishthāvidhi, fol. 169; P. XVIII, utsavavidhi, fol. 177 b, in each case with the long colophon as above.

The MS. is often very faintly written and seldom easy to read. It bears, fol. 178, the date स्वस्ति श्रीशकवर्ष १६०१ संव सिद्धार्त्यमंवतसर्द आषा- उन्नु ई वृहस्पतिवारे, but it does not seem likely that it is really as old as A.D. 1679, the fading of the writing being no certain proof of age, and the MS. otherwise showing no sign of antiquity of any kind.

The leaves are numbered on the verso, in the space left blank on the line of the left string hole. The boards are ornamented with a coloured floral design.

For another MS. of this Digambara work see E. Leumann, Vienna Oriental Journal, xi. 307. Quite different is Brahma Sūri's work of the same title, described in the Madras Triennial Catal., 1913–14 to 1915–16, i. 2481, 2482. The Vāstupūjāvidhi of that sage is cited in the following MS. The work is cited in the Daśakunḍalakshaṇa (7591).

[Colin Mackenzie.]

7596

Mackenzie XII. 2. Foll. 184; talipat leaves; size $14\frac{3}{8}$ in. by 2 in.; carelessly written, in the Kanaiese character, in the eighteenth century; nine to thirteen lines in a page.

The *Pratishṭhātilaka*, without the verses, but with additional matter. [B]

Two odd leaves, the second a mere fragment, are prefixed to fol. 1, which deals with the pūjāmukhavidhi, ending fol. 3b; yamtradevatāvisarjana, fol. 10b; nāmdīmamgalavidāna,1 fol. 11 b; amkurārppana, fol. 16 b, Brahmasūriviracitavāstupūjāvidhi, fol. 20, followed by Padmācāryyārcana, julahoma, and agnihoma, fol. 32; balimamtra, fol. 32b; dhvajārohanavidhi, fol. 33; tīrtthodakādānavidāna, fol. 36; yāgamamdalapūjāvidāna, fol. 37; svastyayana, fol. 38 b; yajñadīkshāvidhi, fol. 39; maṃḍapapratishthā, fol. 41, jayādidevatā, fol. 47; vidyādevatā, fol. 48; śatārcana, fol. 50b; grahārccana, fol. 54 b; mamtroddāra, fol. 63; dānasamprokshana, fol. 68 b; nishkramanakalyānavidāna, fol. 81 b; kevalajñānakalyānavidhi, fol. 85 b; nayanonmīlana, fol. 94; kumbhapradāna, fol. 100 b; kalaśasthāpana, fol. 103 b; śāmtikavidhi, fol. 104 b; ānamdastotra, fol. 106; vāyavya, Kubera, fol. 110 b; jalābhisheka, fol. 112 b; gamdodukābhisheku, fol. 115 b; Camdraprabhagadya, fol. 118; Padmavatīpūjā, fol. 136, the cūrnnasthāpanakrama ends fol. 140 b, and is followed by the arhadādipūjāvidāna, fol. 141; siddhaparameshthipūjāvidāna ends fol. 142 b; sarvvasādhuparameshthipūjāvidāna, fol. 146, arhatpūjāvidāna, fol. 150; śāmticakra begins fol. 155; $mityumjayayamtrap\bar{u}j\bar{a}$, fol. 157 b; Gaṇadharapūjā, fol. 165 b; other pūjās follow; rukshā, fol. 177 b; prānapratishthā, fol. 178 b. The MS. breaks off at fol. 184b in a disquisition on altars.

At the ends of several sections is found a verse

¹ d regularly replaces dh in this MS.

of the following type, remodelled for each topic, e. g. fol. $81\ b$:

इत्यं विदत्ते जिनपुंगवस्य जन्माभिषेकोत्सवसंविधिं यः। जिनाभिषेकोत्सवमाशु यास्य-त्यमच सोऽयं खन्न धर्मानिमः॥

The contents of the MS. differ considerably, especially at the end, from those of the preceding MS.

The MS. is very illegible, the writing being crowded, and in many places much faded. Fol. 123 is followed by another leaf similarly numbered, in a more recent hand, uninked. Foll. 129 b, 131, 170, and 181 b are left blank. The boards are ornamented with a coloured floral design.

[Colin Mackenzie.]

7597

Mackenzie XII. 14 c. Foll. 5; talipat leaves; size $14\frac{1}{2}$ in. by 2 in.; carelessly written, in the Kanarese character, about A.D. 1806-7; eight or nine lines in a page.

The Vāstupūjāvidhi, a short manual of the worship of the Vāstudevatā, in the Jaina ritual.

It begins fol. 1: वासुपूजाविधिः।

नमझिलं वि (१) खरमौलिलोल-माणिक्यमालामिति वांग्रिपीठं। नला जिनेंद्रं जगदेकचंद्र श्रीवासुदेवार्स्चनमार्भेऽहं॥

प्रसावना। घंटा टंका रविणा क्रिणित मुरज। चेत्रं मखेऽस्मिन।

It ends fol. 5 : पूर्णाग्य: (r. ॰ वर्ध:)।

दत्यं प्रार्त्वनयामगृद्यमुदितं सामान्यमन्यं विलं सर्वे वासुसुराः प्रसीदत भवद्मव्यांतरायासु थे। गेहे धाम विधित्सितो च विविधोत्साहे च वानिष्टये सत्ये ताः सकता निवारयत तत्सर्वं सदा रचत॥ इति जन्नधारां निपात्य प्रार्त्ययेत। इति वासुविधानं।

The MS. is not at all accurate. It is dated fol. 5:

श्रव्दे चये फाल्गुनमासभुडे जये तिथीनां बिखितं मयाद्य। श्रादेशपादाञ्जनसेवकानां श्रीवासुपूजां च समाप्त (r.०पि) तेषां॥ करक्षतमपराधं चंतुमहंति संतः।

It is apparently by the same hand as the earlier portions of the codex, or at least the second part.

The work of the same title described in the *Madras Catal.*, xvi. 6370, is different.

[COLIN MACKENZIE.]

7598

Mackenzie XII. 6. Foll. 18; palmyra leaves; size 11½ in. by 1½ in.; carelessly written, in the Kanarese character, about A. D. 1775; six lines in a page.

The $\angle \bar{a}ntihoma$, a short account of the Jaina rite of that name.

It begins fol. 1: স্মা

शान्तिनाथं नमःसुत्यां सर्बही[मो]पशांत्यये। सर्वेखव्याशो(? कार्याघ॰) शात्यर्थं शांत्तिहोमोऽयमु-च्यते॥

श्रीग्रांत्तिंनाथममरासुरमर्त्वनाथ-भास्त[त]किरीटमणिधीतितौ दवुतपादं । वैलोकाश्रांत्तिख (ग.०क०) रणं प्रणवं प्रणम्य

होमोत्सवाथ्य (म. शय) कुसुमांजिलमोचिपामि ॥ श्रीण द्वीण श्रीण मू खाहा। होमप्रासावनमपुष्पांजिलः। श्रीण नमः। परमः ब्रह्मण्ये नमो नमहोः। खिला। खिला। जीव। जीव। नंद। नंदा। वर्धस्व। वर्धस्व। विजयस्व। विजयस्व। विजयस्व। श्रनुसाधि। श्रनुसाधि।

The MS., as this shows, is deplorably incorrect throughout, and ends without colophon on fol. 18, possibly by a later hand. The leaves are from fol. 9 rather injured by breakage. The boards are ornamented with a coloured floral design.

For this work cf. the *Homotsavapūjā* in the *Madras Catal.*, xvi. 6355, and the *Jainārādhanavidhi*, *ibid.*, 6357.

[COLIN MACKENZIE.]

1 Read •धीदितिधौत.

7599

Mackenzie XII. 13 b. Foll. 6; talipat leaves; size $14\frac{1}{2}$ in. by 2 in.; carelessly written, in the Kanarese character, in the eighteenth century; eight or nine lines in a page.

A short manual of Jaina ritual, containing the Sıkulīkriyā and other rites.

It begins fol. 1: श्रीपंचगुरुशो नमः।
शोधये सर्वपाचाणि पूजात्थानिप (प. ॰न्यपि) वारि-

समाहितो यथान्यायं करोमि सक्कीिकयां॥ त्रों ह्रां हिं हीं हैं। हः नमोऽईते भगवते श्रीमते पवित्रज्ञक्तेन पात्रशुद्धिं करोमि खाहा।

The types dealt with are the sakalīkaraṇavidhāna ācamanāṃgabhūtaprāṇāyāmavidhi
(ending fol. 1 b); śoshaṇavidhāna (fol 2); audārikadehadahanadhyāna, śuddhāksharanyāsa,
śaktiyuktāksharanyāsa, and paricārakarakshā.
It ends fol. 6 b: श्रोनेन सिडात्थानिममंत्र्य सर्वविद्योपश्
मनात्थें सर्वदिज् चिपेत्। श्रीमञ्जद्भावलंकस्नींद्वाय नमः।

The last leaf of the MS. has an uninked fragment on vāstulakshaṇa.

[COLIN MACKENZIE.]

III. Stotra and Stava.

Burnell 229. Foll. 13; palmyra leaves; size 15½ in. by 1¾ in.; neatly written, for foll. 1-10, in square Grantha characters (the rest in ordinary Grantha), in the nineteenth century; six lines in a page.

The Akalānkāshṭaka, a Stotra of Śiva, by the Jaina sage Akalanka, with a Tamil exposition. It begins fol. 1:

वैनोक्यम् सकनित्वकालविषयम् सानोकमानोकितं सानाविन यथास्वयं करतने रेखाचयं संगुन[म]।

रागद्वेषमयामयान्तकजराजीजलकोभादयो नाजं यत्पद्रज्ञंघनाय स महादेवो मया वन्द्यते॥ दग्धं येन पुरचयं पुरभुवा तीव्रार्चिषा वहिना यो वा नृत्वति मत्तवत्पितृवने यस्त्राताजो वा

सो । यं किं मम शंकरी भयतृषारीषार्त्तिमोहचयं क्रला यस्त तु सर्वित्ततुभृतां चेमंकरश्यंकरः ॥ Verse 8 occurs fol. 8 b:

एको नृत्यति विप्रसार्थे ककुमाञ्चके सहस्रं भुजा-नेकःशिषमुजंगमीगश्यने व्याधाय [ि]नद्रायते। दृष्टुं चाक्तित (r.॰क॰)ोत्तमामुखमगादेकसतुवकृता (r.॰तुर्वकृता)-

मेते सुक्तिपथं तदतिविद्वामित्येतदत्यञ्जतं ॥

The original MS. ends with fol. 10, line 4, but a more recent hand has added further comments and explanations, ending fol. 13 b: अकळंकाष्टकं परिसमाप्तम क्रतकरम (!) पराधम चन्तमईन्ति सन्तः।

The MS. is moderately accurate. An Akalanka-stotra by Akalanka is mentioned by E. Leumann, Vienna Oriental Journal, xi. 298; a work of that title in Kanarese appeared in an ed. at Bangalore in 1893. At the beginning this agrees with Madras Catal., xviii. 6724, but there it is treated as a Stotra of Akalanka (possibly two works are in the MS., or the end is a eulogy of the author).

[A. C. BURNELL.]

7601

Bühler 308 a. Fol. 1a; light blue paper; size $7\frac{3}{4}$ in. by $12\frac{1}{4}$ in.; neatly written, in the Devanāgarī character, about A. D. 1865; twenty-three lines in a page.

A panegyric of Ajitasena Paṇḍita, including a verse composed by him on his death, to which are appended some gnomic verses. It begins:

यं: पूज्यं पृथिवीतले यमनिशं संत सुवत्त्यादरा-विनानंगलनुज्जतं मुनिजना यसी नमस्तुर्वते । यस्रादागमनिर्नयो यमभृतां यस्यास्ति जीवे दया यस्रिन् श्रीमलधारिणी प्रतिपत्तौ धम्मोऽस्ति तस्ती नमः॥

धवळसरखतीर्थं सैष धन्या स धन्या परिणितमनुतिष्टझंदिमाझिष्ठतात्मा । ब्यस्डब्दिनजमंगं मंगमंगोझवस्य ब्यितुमिव समूलं धावयन् मावनाभिः ॥ चूर्णः । तेन श्रीमद्जितसेनपंडितदेवदिव्यश्रीपादकमल-मधुकरीभूतमावेन महानुभावेन जैनागमप्रसिद्धसञ्चेखन-विधिविस्र्ज्यमानदेहेन समाधिविधिविलोकनोचितकरण-कतहमिलितसकलसंघं संतोषनिमित्तमात्मांतःकरणपरिण-

तिप्रकाश्चनाय निर्ववययमिद्माशु विर्चितं।

श्वाराध्य रत्नचयमागमोक्तम् विधाय निश्चल्यमिष्णेवंतोः। चमां च क्वला जिनमालेमूले देव्हं परित्वल्य दिवं विशामः॥ शाके सून्यश्ररांवरावनिमिते संवत्सरे कीलके मासे फाल्गुनके तृतीयदिवसे वारे सिते भास्करे। स्वातौ श्वेतसरोवरे सुरपुरं यातो यतीनां पतिः मध्याहे दिवसचया (lacuna) लिपेणो सुनिः नमोऽसु॥

श्रादावग्रतृणं दुष्येदन्ते होचरथंतरम्।
पद्विद्यामय च्छन्दो विचितिं वागलंक्षतिम्॥
चयीं समुदितामेना वागमयं वाग्विदो विदुः।
न विना वागमयं किंचिद्सि भास्त्रं कलापि वा॥
ततो वागमयमेवादौ वेधासाभ्यामदीदभ्रत्॥
पापानि वारयति योजयते हिताय
गुद्धां च (lacuna) हती गुणान् प्रकटीकरोति।
श्रापद्गतं च न जहाति ददाति कांने

ज्ञानं मद्दपेहरं । See Böhtlingk, Indische Sprüche², no. 2534.

सिवाचलचणिमदं प्रवदन्ति संतः॥

स्रवित चारतीत्याबाः कर्माकम्मोभयात्मकाः। यथा स्रवित गर्भोऽस्याः स्रवत्यश्रूणि वन्धृता॥ घनरसमधं चीरं घृतम्मृतञ्जीवनं सुवनम्॥

शृतिसृतिभ्यां सुजनो नियम्यते परापवादेन तु मध्यमो जनः। कषायकुण्डोडृतशुष्कचर्मवद्वधेन नीचस्समुपेति मार्दवम्॥

The confusion of the MS. is obvious. Bühler's description of it (and the next foll. 1b-3b) as no. 308 as a 'fragment of a poem by Ajitasena in honour of a saint who died in śaka 1050' is clearly untenable.

[G. BÜHLER (no. 312).]

7602

3532 d. Foll. 119-127; palmyra leaves; size 18\frac{1}{3} in.; rather illegibly written, in the Kanarese character, in the seventeenth century; four or five lines in a page.

A Jaina Ashţasahasranāmastotra.

It begins fol. 119, l. 3: श्रीं
प्रसिद्धाष्ट्रसहस्रेड (r. e) बचर्णं त्वां गिरां पतिं।
नामामष्ट्रसहस्रेण तोष्ट्रमोऽभीष्टिभिड्डचे॥
श्रीमान्ख्यंमूर्ड्ड्रवमः। ग्रंभवः ग्रंभुरात्ममूः।
ख्यंप्रभः प्रमुद्भीता। विश्वभूरपुनद्भवः॥
विश्वाता विश्वजोकेशो विश्वतश्चनुरचरः।
विश्वविद्वश्वविद्यो विश्वयोनिरग्खरः॥

It ends fol. 127 b:

तं देवं चिद्शादि (म. १६) पार्चितंपदं मूर्ति चयांनतरं प्रोक्तानंतचतुष्टयं जिनिमदं भव्याष्जनिनामिनं। मानसंभविलोचनानतजगन्मान्यं चिलोके पतिं प्राप्तांचित्यवहिर्ज्ञिभूतिमनघं भक्त्या प्रवंदामहे॥ नमो जिनाय शांतये। श्रीसहश्रमुनयूं नमः।

The MS. is very incorrect. Its probable date is A. D. 1625-6 like the rest of the codex.

3]

7603

1561 c. Foll. 1-5b; brown paper; size 10 $\frac{1}{2}$ in. by $\frac{1}{2}$ in.; neatly written, in the Jaina Devanāgarī character, in the sixteenth century; eleven lines of text and four of commentary in a page.

The *Indriyaśataka*, or *Indriyaparājaya*, a hundred Prākrit stanzas on the control of the senses, with a *Bālāvabodha* in *bhāshā* (Gujarātī).

It begins fol. 1:

सुचियसूरो सो चेव पंडिश्री। तं य संसिमो निचं। इंदियचोरेहिं सया। न लुट्टियं जस्स चरणधणं ॥१॥

इंदियचवलतुरंगे। दुग्गइमग्राणुधाविरे निश्चं। मावियमवस्स क्वो। हंभइ जिणवयणरस्तीहिं॥२॥ इंदियधुत्ताणमहो। तिलं तु समत्तं पि देसिमापसरं। जह दिन्नो तो नीत्रा। जत्य पणो वरिसकोडिसमो ॥३॥

श्विदंदिएहिं चर्णं। कटुं व घुणेहिं कीरद्द श्रसारं। तो धम्मत्थीहिं दढं। जद्यञ्चं दंदियजयंग्मि ॥४॥ जहा वागिणादहेजं। कोडिरयणाण ज्वारए¹ कोद्द। तह तुक्कविसयगिज्ञा। जावा हारिति सिज्ञं सुह॥५॥ तिलमितं विसयसुहं। दुहं च गिरिरायसिगतुंगयरं। भवको खोहिं न निटुद्द। जं जाणसु तं करिज्ञासु॥ ॥ ६॥

It ends fol. 5 b:

किं बज्जणा जइ वंक्सि। जीव तुमं सासयं सुहं ऋक्त्रं।

जीवो वि विसयविमुहो। संवेर सायणं निश्चं॥ १००॥ इति इद्रियपराजयभतकं समत्तं।

The colophon of the commentary is: इति इंद्रियपराजयबालावनीधः सं। माप्तः ॥ ऋ॥

There is a red spot in the usual central blank space. The text is bounded on either side by two double red lines. The commentary is written in above and below, and in the margins. The MS. is slightly injured, fol. 1 especially.

This work indicates that there is no distinction between the *Indriyaparājayastotra* (Māgadhī and a Gujarātī *Ṭabā*) of the Deccan College Collection no. 46 of 1870-71, the *Indriyaśataka* (Māgadhī and Gujarātī), no. 269 of the Collection of 1871-2, and the *Indriyaparājayaśataka* as printed in Hemaśańkara Lakshmīśańkara Vardhamānkār's *Prakaraṇamālā* (Ahmadābād, 1901).

[H. T. COLEBROOKE (?).]

7604

3400 f. Foll. 11 (= 311-321 of the vol.); brown paper, bound in book form; size $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, in the seventeenth century; fifteen to seventeen lines in a page.

The Rishimandalastotra, a eulogy of the Rishis in 208 stanzas, by Dharmaghosha Sūri.

It begins fol. 311 b, after the Jaina diagram: ज्ञीं नमः श्रीवितरागाय। श्री:।

भक्तिभरनिमरसुरवर । किरीडमणिपति (प.॰पंति) किं(प.॰कं॰) तिकयसोहि ।

उसभाइजिश्वविरं। दाशा । पायपंकेषहे नं (फ.न॰)-मिसो॥ १॥

निज्जिश्वपरीसहचमुं। संभर् उवर्गगवागरि उपसरं। संपत्तकेवलसिरिं। सिरिवीरिजिनेसरं वंदे॥२॥ निम्मविश्ववारसंगे। निहयश्वांगे विमुक्तभवसंगे। कक्षणामयजलनिहिस्सो। नमामि गसहारिसे संबे

ПŞП

It ends fol. 321 b:

श्रजाउ वंभिसुद्रि । राहमई चंडणाथ मुक्खाउ । कालत्तए विजाउ ताउ श्रनामिभावेणं ॥ ७॥ जा पढद गुणद निसूण्ड एणेमो गुणसंथवे महरि-सीणं ।

सिरि<u>धर्मघोस</u>मणहकाउ सो लहर सिधिसुहं॥१०८॥ इति श्रीऋषिमंडलस्तोचं। संपूर्णे। श्री नम सिडेभ्यः। A later hand has added below a Sanskrit verse:

भवित पवनिपत्तामृ (?) करं बाबमाव्रं जनयित कफिपत्ते चित्तवंधोपपत्तं। चार्य गुरुमधुरास्त्रं स्रेष्मिपत्तिप्रमाकृत् प्रणयित मनिसंद्रं (म्मिलनद्रं) तुष्टये पुष्टये स्थात्॥ १॥

The text is bounded on either side by three black lines. It is not at all correct.

For this work see Peterson, Report for 1882–83, App., p. 93; Report for 1884–86, App., pp. 26, 28, 31; Bhandarkar, Report for 1883–84, pp. 130–138, 443–446; Weber, Berlin Catal., ii. 945–951.

[Oct. 9, 1914.]

¹ The MS. is here blurred and illegible.

7607

1558 e. Foll 8b-9; size 11 in. by $4\frac{5}{8}$ in.; carelessly written, in the Jama Devanāgarī character, in the seventeenth century; seven lines of text in a page.

Two short Prākrit tracts, Pārśvanāthanamaskāra and Pratikrumaņamadhyapāṭhagāthā, with glosses in bhāshā.

It begins fol. 8 b, l. 5:

जय महायस जय। महाभाग जय चितिय सुह-फलहजय।

समत्यपरमत्यजाणय। जय जयगुर्व गरिमगुर्व। जयजुर्त्य सत्ताण ताण य। चंभणर्यंद्वियपासिजण। भवियहभीमभवत्य भव ऋणंताणंत-। गुण तुज्झ तिसज्झनमस्तु॥०॥

श्रीपार्श्वनाथनमस्तारः।

The second piece follows:

श्रायरिय उवन्द्राए। सीसे साहम्मिए। कुलगणेया³ सद्वतिविहेण खमेमि ॥९॥ सद्वस्त समणसंघस्त। मगवउ श्रंजलिकरिय सीसे। सद्वं खमावद्कता। खमामि सद्वस्त श्रहियं पि॥२॥ It ends fol. 9:

सिरियंभणइट्टीयपाससामिणो । सेसतित्यसामीणं । तित्यसमुद्रकारणं सुरासुराणं च सब्वेसिं॥१॥ एस महसरणत्य काउसय करेमि सत्तीए मत्तीए। गुणसिट्टयस्स । संघस्य समुद्रइनिमित्तं॥२॥

वंदणवित्तयाए पटित्वा कायोत्सर्यः ॥ श्रीसंभनकसत्क-श्रीनाथश्राराधनार्थ क्रियते ॥ <u>प्रतिक्रमणमध्यपाठगाथा</u> समाप्त ।

The text is bounded on either side by red lines. The MS. is not at all correct.

[H. T. COLEBROOKE.]

7608

3400 h. Fol. 1 (= 329 b of the vol.); blown paper, bound in book form; size $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, in the seventeenth century; twenty-one lines in a page.

- ¹ हे जगचयगुर महिमागरिष्ट gloss.
- ै स्तंभनतीर्त्थिखतपार्श्वजिन gloss.
- ³ Omission indicated in text, but lost with part of margin.

A Stotra in praise of the Catuḥshashṭiyoginīs, by Dharmanandana, in fifteen Prākrit stanzas. The title given by the author seems to be Catuḥshashṭimaṇḍala, and the tract is Tantric in purpose.

It begins fol. 329 b: श्रीं नमः। श्रीचतुषष्ठीयोगि-नीस्यो नमः।

जगमञ्ज्ञावासिनीयं। जगसिद्धिवियासमावजुत्तायं। च उसट्टिमंडलं पमये॥ १॥ च उसट्टर्गसट्टी। दो इरा जोगियीं । हरंतु क्त्तीस फोडीं ॥ २॥ सोलपनरं इगवज्ञा। बावज्ञ तिवज्ञ तह्य च उवज्ञा। दस नव जोगियिदेवी। भूत्रां डहंतु क्त्तीसे॥ ३॥ दगयाला वयाला वावीसेगवीसा वीसगुण वीसा। सगयाला च डयाला। जोगियी नासंतु फुझिड ॥ ४॥ It ends fol. 329 b:

भगवर्च उसट्टियोगिणि । अंतं निहिकण पूर्जण चंदेहि ।

विवित्रं दुटुयसंतिकरं निक्त संदेहो ॥ १३॥ जो गुणएकं जंतं निक्षदेवगिहंमि पूत्रए निच । तस्त चउसट्टीदेवी सपज्ञचित्तासु साहंति ॥ १४॥ सिरिधममनंदर्णणं चउसट्टिमंडलं पभणिकं च । बद्धत्रश्रसमाहिनासं । उवयारकरं च जित्रलोगे ॥ १५॥

इती स्तोचं पूर्ण। मुमं भवतु।

The MS., as these extracts show, is deplorably incorrect. The text is bounded on either side by two black lines. The following leaf contains a square divided into sixty-four divisions, each with a number (up to 64), followed by चतुःषष्टी-चोगिनीस्यो नमः।

7609

2527 e. Fol. 1; size 93 in. (as mutilated) by 43 in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; twenty-one to twenty-three lines in a page.

The Praśnagarbha Pañcaparameshthistava and the Vardhamānastotra, two short Prākrit hymns of praise, the second expressly ascribed to Bhaṭṭāraka Jayacandra Sūri, with commentaries (Avacūrṇis).

(1) The Pañcaparameshthistava.

It begins fol. 1, after the Jaina diagram:

रेहाहिंतो तिहिंतो विणयरसजुओ सम्मओ वेद चक्कं। विंद्ध्वं मंतवीयं किमिह सिकक निक्किवो को सुहं किं।

पूचत्यं वा पयं किं भणह पडकए केरिसं किं निमित्तं किं सिखं तस्स आई सयलसुहकरं पयं कायए तं ॥१॥

गमो ऋरिहंताणं। मुंखलाजाति। चिर्गतस्।

The commentary begins: रेखामिसिन्हिमणं इति
प्राक्तित्वाद्दिमित्तिकोपः। नमतीति नमोऽचित्वनेनाच्विनीतो नमोऽचंता भविति। सम्मदो हर्षो ब्रूते संबोधनं
हे मोदा खरा खस्य संतीति (illegible) मंचबीजं ऋहै।
खतारं विनापि ईमित्यापि भवित। निष्कृतो हंता।
सुखं चाणं। पूजार्थं नमः पदं। पटस्य कार्णमहें योग्यं
वदंति। आगमस्यादिर्णमो खरिहंताणमिति।

This ends: इति प्रश्नगर्भे पंचपरमेष्टिस्तवः।

(2) The Vardhamānastotra.

The first line of the second Stotra is mutilated; it has twelve stanzas in Sanskrit, ending fol. 1 b:

श्रयः सर्ज्ञनसञ्जनमनोविश्रामकल्पद्भमं।
भक्त्येति प्रतिवासरं जिनवर त्वां ये सुवंति ध्रुवं।
कम्रानम्रनृदेवसुंदर्यशः संकीर्सविश्वचयामीवामीश्रद्वीयसी न पदवी निश्रेयसश्रेयसः

इति श्रीवर्ज्ञमानस्तोचं समस्रामयं समाप्तं ॥ इ ॥ मट्टा-रकप्रभुश्रीजयचंद्रसूरिपादप्रणीतिमदं ॥ इ ॥

The commentary ends: अग्रे कल्याणार्थश्रेयः शब्द्ख प्रयुक्तत्वात् । श्रेयसु मंगलधर्मयोरिति वचनात् । अव धर्मवाची श्रेयः शब्दः । तस्य सर्ज्ञनं प्रगुणनं । धर्मतीर्थ-प्रगुणनं प्रज्ञ इत्यर्थः ॥ १२ ॥ इति श्रीतपागक् मंडनश्री-जयचंद्र सूरिपाद प्रणीतश्री वह्यमानतीर्थे क्रत्समस्यासवो उवचृक्षिः ॥ क्र॥

The Avacūrņi is written in at the top, bottom, and the margins of each page, in decidedly minute letters. There is a blank space in the centre of each page and in the margins. The text is bounded on either side by two double red lines. The MS. is not at all correct, and the whole of the left side is broken away, including the colophon of the first Stava.

[GAIKAWAR.]

7610

3396. Foll. 5; brown paper; size 11½ in. by 4½ in.; neatly written, in the Jama Devanāganī character, in the eighteenth century; nine lines in a page.

The Bhaktāmarastotra, a eulogy in forty-four verses of the Jaina Tīrthaṃkara, Ṣishabha, by Mānatuṅga.

It begins fol. 1 b, after the Jaina diagram: मत्तामरप्रणतमौलिप्रभाणां, and ends fol. 5: इति श्रीभक्तामरकोचं समाप्तम्।

The scribe adds: पदार्थ ऋष्पिटनार्थं। Then in a different style come verses numbered 32-35 and marked for insertion before ver. 32 (उति-द्रहेम), beginning:

गंभीरतार्रवपूरितदिनिभाग-स्त्रैकोक्यकोकसुभसंगमभूरिद्चः। स धर्म्मराजजयघोषणघोषकः सन् खे दंदभिर्धनिति ते यश्चसः प्रवादी॥३२॥

There is a blank space in the centre of each page. The text is bounded on either side by two double red lines. The MS. has been carefully corrected, probably by the same hand which added the additional verses, and the ends of the words marked off by small strokes superinscribed.

For this work see H. Jacobi's edition, Indische Studien, xiv. 359-376; Weber, Berlin Catal., ii. 938, 939, 1215; it has also been edited in the Kāvyamālā, vii. 1890 (ed. 2, 1896), pp. 1-10; at Bombay in 1885; in the Jainastotrasamgraha, Bombay, 1891, and elsewhere. Cf. Winternitz, Geschichte der indischen Litteratur, ii. 339, 340. [Oct. 9, 1914.]

7611

3364. Foll. 2; brown paper; size 11½ in. by 5 in.; rather carelessly written, in the Jaina Devanāgarī character, in the eighteenth century; thirteen lines in a page.

The Bhaktāmarastotra, by Mānatunga, with a commentary (Vritti sukhabodhikā).

It begins, fol. 1 b, with the verses मक्तामर ॥ १॥ and यं: संसुतः ॥ १॥ Then युग्मं । किस इति अन्य अहमपि मानतुंगाचाचौं ऽपि तं प्रथमं जिनेंद्रं श्रीआदिनाथं सोखे गुणोङ्गासनेन कीर्त्तिं ह्थामि कैः सोचैः किंविष्णिष्टेः सोचैः जगव (r. १ कि.) तयि तहरैः जगितय- चित्तं हरंतीति जगितयचित्तहराणि तैः । पुनः किंविष्णिष्टेः सोचः उदारैः गंभीराधैः किं क्रसा जिनपादयुगं वीतरागपादयुगं सम्यक् प्रणम्य । किंविष्णिष्टं जिनपादयुगं। उद्योतकं कासां मक्त[ा]मरप्रणतमौ सम्यक्षप्रमाणां। मक्ता मिक्तशा नि ये अमरा देवासेषां प्रणतमौ नयी नसीमूतिष्रांसि तृत्र या मिण्प्रमा तासां उद्योतकं। पुनिः किंविष्णिष्टं जिनपादयुगं दिनतपापतमो वितानं दिनतं चूर्णितं पापमेव तमो वितानं श्रंधकारं वृंदं येन तत्।

The Stotra has forty-four stanzas; the commentary on the last ends fol. 12b: किंविशिष्टां खोचसजं खोचमालां मया भत्त्वा निवद्धां गुंफितां कस्तवगुंगैः किंविशिष्टां खोचसजं क्चिरवर्शविचिचपुष्पां रचिरा मनोहरा वर्शा अचराखेव विचिचपुष्पांण वस्तां (r.णाण यस्तां) क्चिरवर्शविचिचपुष्पाणां क्चिरवर्शविचिचपुष्पां ॥ इ ॥ इति श्रीमतामरस्तवंवृत्तिः सुषवोधिकां समाप्तां॥ इ ॥

A later hand has added three verses:

गाचं संकुचितं गतिर्विगिषिता दंताञ्च न संगता दृष्टि[र्] अखित रूपमेव हसते वक्तं च बाबा- यते।

वाक्यं नैव करोति बांधवजनो पत्नी न शुश्रूयतो हा कष्टं जरसामिभूतिपुरुषं पुचोऽप्यवज्ञायते ॥१॥

गजुतुरंगसहस्रं गोकुलं भूमिदानं ।

कनकर् जितपाचं मेदिनीसागरांतं ।

सुरजुवितसमानं कोटकन्याप्रदानं ।

न हि भवित समानं चाचदानं प्रधानं ॥२॥

जरायष्टप्रहारिण कुञ्जीभवित मानवा ।

गतः तारंन्यमांन्यिक न रीषतं पदे पदे ॥३॥

The whole MS is very incorrect. The text is bounded on either side by two lines.

[Ост. 9, 1914.]

7612

3532 h. Foll. 140-143; palmyra leaves; size 18\sum_in. in the Kanarese character, about A.D. 1625-6; five lines in a page.

The $Bh\bar{u}p\bar{a}lapa\tilde{n}cavim\dot{s}ati$, a Stotra in twenty-six verses, by $Bh\bar{u}p\bar{a}la$.

It begins fol. 140: नमी वीतरागाय शांतथ । श्रीजीजायतनं महीकुजगृहं रत्नेप्रमोदास्यदं वाग्देवीरतिकेतनं जयरमाकीडानिदानं महत्। स स्थात्सर्ज्ञमहोत्सवे (१.०वै॰) कमवनं यः प्रार्त्थिता-र्त्थप्रदं

प्रातः पश्चिति कल्पपाद्यद्वच्छायं जिनांघ्रिद्वयं

It ends fol. 143 b:

दृष्टस्वं जिनराजचंद्र विकसङ्ग्रेपेंद्रनेचोत्पत्तः 2 स्नातस्वनुष्वचंद्रिकांमसि भवदिद्वक्रकोरोत्सवे। नीतश्राधैनिदाघजक्रमभरः ग्रान्तिं मया गम्येत (r. ॰म्यते)

देव त्वत्रतचेतसैव भवतो भूयात्पुनईर्शनं ॥ २७ ॥ The number should be 26, the preceding verse being 25: भूपानपंचविंग्रति समाप्तं।

The last two leaves, which are much broken, and the second of which is without a number, contain two short *Stotras*, without title and mutilated. The MS. is by the same hand as the preceding part.

For this Digambara work see the Madras Catal., xviii. 6758, 6759; E. Leumann, Vienna Oriental Journal, xi. 308; edited in the Kāvyamālā, vii (1890), 26-30.

[3]

7613

2525 d. Foll. 10; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in the seventeenth century; fifteen lines in a page.

The Meghadūta, an imitation in favour of the inculcation of the value of the observance

¹ कीर्ति ed.

² • ले ed.

³ •ब (clearly wrongly) ed.

of the Jaina faith of Kālidāsa's work, by Merutunga, head of the Añcalagaccha, in four Sargas.

It begins fol. 1, after the Jaina diagram:

कश्चित्कांतामविषयमुखानीच्छुरत्यंतधीमानेनोवृत्तिं निभुवनगुद्यंः खैरमुज्झां चकार ।
दानं दला सुरतदरिवालुच्चधामादद्यः
पुखं पृथ्वीधरवरमथो रैवतं खीचकार ॥१॥
दीचां तिस्निवित्व नवगुणां सैषणां चापयष्टिं
प्रवुम्नाचामभिरिपुचमूमात्त्रविकवीरे ।
तञ्जक्तित च्छिन्नतज्ञगता क्रिश्माना निकामं (!)
कामेनाश प्रियविरहिता भोजकत्या मुमुर्च्छ ॥२॥

Surga I, 49 verses, ends fol. 3: इति श्रीविधि-पत्तमुखा[ि] मधानश्रीमद्चलगक्केश्वरश्रीमे इतुंगसूरिवि-रचिते श्रीमेघदूतमहाकाके प्रसावनपरिकृतः। पतिविर-हविवश्राजीमतीविहितदेवाधिदेवश्रीनेमीश्वरवासकेलि-वर्सनो नाम प्रथमः सर्थः संपूर्तः॥ छ॥ यं॰ १०४॥

Surga II, 51 verses, ends fol. 5 b: द्ति श्री॰ (as above) ॰काचे पतिविरह्विवश्रराजीमतीदेवाधि-देवश्रीनेमीस्रवसंतकेलिजलकेलिवर्शनो नाम दितीय-सर्गः॥ ग्रंथाग्रं स्रोक २००० श्रवर १७॥

Sarga III, 55 verses, ends fol. 8: इति॰ (as above) ॰काच्ये पतिविरहिववश्राजीमतीविहितनेमीश्वरविवाह-महोत्सवप्रत्यावृत्तिवर्शनो नाम तृतीयः सर्गः॥ ग्रं १९६ स्र २८॥

Sarga IV, 42 verses, ends fol. 10: इति॰ (as above) श्रीमेघदूतामिधानपतिविरहविव श्राजीमती-वितीर्यपाणीपासंभवर्शनो नाम चतुर्थी सर्यः ॥ यंथायं सर्व ४९० स २०॥ क ॥ क ॥ क ॥ क ॥

The MS. is not correct. The text is bounded on either side by two double red lines. There is a blank space in the middle of each page.

For this work see Peterson, Report for 1884-86, pp. 248, 249; for its author, Report for 1886-92, p. xeviii.

7614

3532 g. Foll. 135 b-139 b; palmyra leaves; size $18\frac{5}{8}$ in. by $1\frac{5}{8}$ in.; rather illegibly written, in the Kanarese character, probably in A.D. 1625-6; five lines in a page.

The Vishāpahārastotra (without title in the MS.), a eulogy of Vṛishabhadeva, whose name

serves as an antidote for poison, by *Dhanamjaya*, in forty verses.

It begins fol. 135 b:

स्वात्मसि (r.०स्थि०) तः सर्वगतः समस्व-व्यापारवेदी विनिवृत्तसंगः। प्रवृज्जकालोऽप्यजरो वरेखः पायादपायात्पत्त्यः पुराणः॥ १॥

It ends fol. 139 b:

वितर्ति विहिता यथाकथंचि-ज्ञिनविनताय मनीषितानि मितः। त्विय नुतिविषया पुनर्विभेषा-हिम्मति (म. ॰तु) सुखानिर्विभो (१) दरं जयं च

श्रीमत्पंचपरमेष्टिभ्यो नमः।

The Madras Catal., xviii. 6764, has यशो धर्म in the last line.

The MS., which is very incorrect, is dated fol. 139 b: क्रोधनसंवत्सर्द भादपद्व १२।

Edited in the Kāvyamālā, vii (1890), 22-26; at Lahore in 1900, and in the Jainanityapāṭhasaṃgraha, 2nd ed., Bombay, 1905.

3

7615

3532 e. Foll. 128-132 b; palmyra leaves; size $18\frac{5}{3}$ in. by $1\frac{3}{3}$ in.; rather illegibly written, in the Kanarese character, about A.D. 1625-6; five lines in a page.

The V_! ishabhagadya, without title in this MS., a eulogy of the Tīrthakara V_! ishabha in rhythmical prose.

It begins fol. 128: श्रों जय जय वृषम वृषमलां इन कांचनानुविद्वविविधरत्नधारापूरपूरितधारिणीसमिनं- यमान खर्गावतर्णकच्याण्वेमव। भवविहीन गहनद्हन द्वद्हन। उत्तमसंहननाहननपरिहरणनिरत निर्तिश- यचरण कुजनमयविवृतगुरुकर्णतर्णतर्णे।

There are long series of similar clauses, and the MS. ends without colophon, fol. 132 b, l. 1: नमो जिनाय।

The MS. is very incorrect, and the right end of fol. 132 is lost. It is by the same hand as the rest of the codex.

[3]

7616

1564 a. Foll. 27; size $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; fifteen lines in a page.

The Vairāgyasataka, a Prākrit poem on the desirability of freedom from passion, with a Sanskrit commentary by Guṇavinaya, written in A.D. 1590.

It begins fol. 1, after the Jaina diagram:
प्रणम्य श्रीधरं पार्श्व पूर्वसूरिविनिर्मितं।
वैराग्यशतकं सम्यग्। विवृणोमि यथामति॥१॥
तवाद्या गथियं।

संसारिम असारे। निष्य सुद्दं वाहिवेयणपजरे।
जानंतो इह जीवो। न कुण् इ जिनदेसियं धम्मं॥१॥
व्याख्या। असारे अप्रधाने संसारे चातुर्गतिकरूपे
तलवृत्या प्रायो वा किंचिद्पि सुखं सातवेदं कम्मं नालि
न विद्यते। आसारले कारणमाह। यतः किंमूते व्याधिस्य
प्ररीरमंदलवेदना च मानसदुःखं ताभ्यां प्रचुरे वज्रले।
स्रक्षिन संसारे केवलं जंतूनां व्याधिवेदने एव विद्यते।
एवं ज्ञानद्विष इह संसारे जीवः प्राणी प्राप्तमिष जिनिस्तीर्थक्रिमिदेंशितसुपदिष्टं धर्मो दुर्गतो पततः प्राणिनो
धरतीति धर्मासं न करोति न विधत्ते। कर्मावज्रललादिति॥१॥

श्राज्झ कर्झ परं परारि । पुरिसा चिंतिंति श्रात्यसं-पत्तिं।

ग्रंजनगरं तोयं। गर्नतमाउं न मिक्कंति॥२॥

There are 104 verses enumerated. It ends fol. 27: ॥ 908 ॥ इति वेरायश्तकटीका समाप्ता ।

श्रीगुरुखरतर्गक्छे श्रीमिक्जिनचंद्रसूरिराजानां। राज्ये विराजमाने। मुनिवार्डिरसेंदुमितवेषे॥०॥ श्रीचेमराज[ा]सिधपाठकानां

शिष्या विशिष्ट[ा]ः चमया चमाभाः। चमाधराचोभ्यविनेयवृंदाः।

त्रीवाचकाः कार्त्ति (म.कीर्त्ति॰) महीजकंदाः ॥२॥ प्रमोदमाणिकासुनामधेया-

स्तेषां च संत्यझुतभागधेयाः। शास्त्रार्थसर्वस्वकलापविज्ञाः। जयंति सुज्जा जयसोमसंज्ञाः॥३॥

¹ Read जिनेसीर्थक्रज्ञि.

2 Read दुर्गती.

तेषां शिष्ठिणेयं गुणिवनयाक्षेन[ि]नर्ममे वाखा।
कापि यथादर्शनमणुखिरतं वैरायशतकख ॥४॥
यदात्राकृतसूचे न मिनति तचापि पूर्वसूरिगिरां।
प्रामाखादिति विवुधैः स्तर्वे सत्यं समाधेयं॥॥॥
यंथायं ९८६॥ श्री।

There is a blank space in the centre of each page. The text is bounded on either side by two double red lines. The MS. is not accurate. On fol. 27 b is written: विराख्यातकपुरतकं। सिव-दत्तर्षिकस्थायं प्रस्तकं।

For Guṇavinaya see Peterson, Report for 1886-92, pp. xxv, xxxii, xxxiii. He composed commentaries on several Brahmanic Kāvyas; this MS. is, however, erroneously described in the Catal. Catal., ii. 90, as a commentary on Bhartṛihari's Vairāgyaśataka. The (Bhava) Vairāgyaśataka, in 104 stanzas, is printed in Bhīmasena Māṇaka's Prakaraṇaratnākara, iii. 813 sq., and edited from two Florentine MSS. by L. P. Tessitori, Giornale della Società Asiatica Italiana, xxii (1909), who adds (ibid., xxiv. 405-416) the readings of importance from this MS.

[H. T. COLEBROOKE.]

7617

2527 d. Fol. 1; size 10% in. by 4% in.; neatly written, in the Jaina Devanāgarī character, in the seventeenth century; thirty to thirty-two lines in a page.

Two short Stotras, each in thirty-two verses, of Mahāvīra, entitled in order Mahāvīradvitīya-dvātriṃśikā and Śrīvīraprathamadvātriṃśikā, with commentaries (Avacūrṇi). The latter is expressly ascribed to Hema Sūri, while the former is elsewhere stated to be his work.

(1) It begins fol. 1, after the Jaina diagram: अर्हा।

त्रनंतिवज्ञानमतीतदोष-मनाध्यसिद्धांतममर्त्वपूज्यं। त्रीवर्द्धमानजिनमाप्तमुख्यं ख्यंभुवं स्तोतुमहं द्यतिथे॥१॥ श्वयं ननो नाथ तव स्तवाय गुणांतरेभ्यः सृहयानुरेव । विहंगानां किं तु यथार्थवाद-भेकं परीचाविधिदुर्विदग्धः ॥२॥

The commentary begins: अनंतिखादि विशेषण-चतुष्केन चलारो मूलातिश्या ज्ञेयाः। ननु दोषाखयं विनाऽनंतिच्जानलस्थानुपत्तेरतीतदोषमिति न कार्यं। गतार्थलात। नैवं परिकल्पिताप्ताभासव्यवच्छेदायेदं।

It ends fol. l b: इति श्रीमहावीरद्वितीयदाचिशिका

The commentary ends: इत्यनंतिवज्ञानेत्यादिसव-स्वावचूर्षिः समाप्ता।

(2) The second (first) Stotra begins fol. 1 b:

श्रगस्यमधात्मविदामवाच्यं वचित्रनामचवतां परोचं। श्रीवर्ज्जमानाभिधमात्मरूप-महं सुतेगोंचरमानयामि॥१॥ सुतावशित्तस्वव योगिनां न किं गुणानुरागसु समाप्तिनिश्चतः। इदं विनिश्चित्व तव स्ववं वद-ज्ञवानिशोऽष्येष चनोऽपराध्यति॥२॥

It ends: इति श्रीवीरप्रथमदाचिशिका हेमसूरीणां क्रति:।

The commentary begins in the right margin: ग्रमधित । वारगोचरातीतं । इंद्रियाधीतज्ञानवतां । प्रक्षष्ट श्रात्मा श्रात्मरूपः प्रक्षष्टे स्क्रयप् प्रत्ययः । इदं विशेष्यपदं । शेषाणि विशेषणानि योगिनोऽपि लां स्तोतुं न श्राहाः ।

It ends: इति द्वाचिशिका यहगं (? य is apparently intended to be deleted) साववूर्णि खिखितं देवकुद्ध-पाठकनगरे सुद्धानंदेन स्वपरोपकारकृते॥ इ.॥

The Avacūrņis are written in extremely minute characters at the top and bottom of each page, and in the margins. The MS. is not at all correct. There is a blank space in the centre of each page, and the text is bounded on either side from the margin by three dark lines.

The two Stotras appear in the Kāvyamālā, vii. 102 sq. The first in the order of this MS. is that commented on in the Syādvādamañjarī

(above no. 7576), cf. Weber, Berlin Catal., ii. 941. [GAIKAWAR.]

7618

3382. Foll. 5; brown paper; size 103 in. by 41 in.; written, in crowded Jama Devanāgarī characters, in the seventeenth century; thirteen lines in a page.

The Śobhanastutayah, ninety-six stanzas, arranged in sets of four, of which the first is addressed to one of the twenty-four Tirthakaras, the second to all the Jinas, the third praises the Jinadharma, and the fourth various deities; written, in the latter half of the tenth century, by Śobhanamuni.

It begins fol. 1, after the Jaina diagram:

भवांभोजविवोधनैव तर्णे विसारिकमावली।

रंभासामज नाभिनंदन महानष्टापदाभासुरै:।

भक्त्या वंदितं पाद्पद्म विदुषां संपाद्य प्रोज्झितां।

रंभासामज नाभिनंदन महानष्टापदाभासुरै:

It ends fol. 5 b: इति श्रोभनस्तुतय समाप्ता।

The MS. is moderately correct. The text is bounded on either side by three red lines. There is a blank space in the middle of each page.

For this work see Weber, Berlin Catal., ii. 944; Peterson, Report for 1882-83, p. 69; Bhandarkar, Report for 1883-84, p. 156; Mitra, Notices, viii. 142 (wrongly described), 175, 183. Edited by H. Jacobi, ZD.M.G., xxxii (1878), 509-534, and in the Kāvyamālā, vii (1890), 132 sq. See also Winternitz, Geschichte der indischen Litteratur, ii. 341, 342.

[Oct. 9, 1914.]

7619

3400 i. Fol. 1 (= 330 a in the vol.); brown paper, bound in book form; size $7\frac{1}{2}$ in. by $6\frac{1}{2}$ in; fairly well written, in the Devanāgarī character, in the seventeenth century; eighteen lines in a page.

The Śrīstavana, a brief Jaina treatise of a Tantric type, in eleven verses, extolling the formula of devotion to Mahālakshmī.

It begins fol. 330: श्रीं नमः सिद्धे भ्योः। त्रावप्रणवस्ततः श्री भाषा कामाचरीसाथा। माहालक्स्यो नमञ्चाति। मंत्रो दश्वि संज्ञकः ॥१॥ प्रत्ययं सदाः कुसुमैः। संज्ञकैः पतिवर्णकैः। लचजापेन संसिद्धिः। स खात्नौटीश्वरो धनी ॥२॥ पीतवर्णा सुवर्णागीं पद्महस्तां गजांकितां। ध्यायत्वनेन मंत्रेण । स भवेत्पृथिवीपति ॥३॥

It ends:

गजे शंखे सुधो इने। पद्मे चंद्रे जिनालये। मुक्तिके विद्वेमे खर्णे। या नित्या परमेश्वरी॥७॥ घृते दुग्धे तथा बान्ने। वस्त्रे रूपे च धानुषु। जले करौ हुचे रते या निल्या परमेश्वरी ॥ 🖙 ॥ सा मे भवत संतुष्टा। तस्या दासोऽस्मि नित्यशः। श्रवयां भवकत्याणां। प्रणमामि पुनः २॥०॥ र्खेषा कमसाविद्या न देयाकुलजे सठे। क्रतच्चे रजरा (r.॰सा) की गाँ कृक्ति भक्तिवर्जित

न कस्वापी हि मंत्रोऽयं कथनीयो विपश्चीता। यसोधर्मविहिनस्य सर्वदा भूतिमिक्ता॥ ११॥ इति श्रीस्तवनं। श्रों श्रीण हीण क्षीण माहालव्ही नमः।

The leaf contains also, in five half-lines above this piece, two short notes on formulae to be recited, the latter being: ओं ही यं रं सं वं ऋष्टें हंसः जिल्लार्चनसमये वा २१०८ जाय।

The MS. is very incorrect. The text is bounded on either side by two double black lines. It is by the same hand as the immediately preceding part of the codex.

[Oct. 9, 1914.]

7620

3614 d. Fol. 1; brown paper; size 8½ in. by 3¾ in.; neatly written, in the Jaina Devanagari character, in the seventeenth century; nine lines in a page.

Verses 22-31 of a Jinastotra.

It begins: पि॥२१॥

स्त्रीणां भ्रतानि भ्रतभो जनयंति पुत्रान्। नान्या सुतं खदुपमं जननी प्रसूता। सर्ज्ञा दिशो दधित भानि सहस्र रिमं। प्राचिव दिग्जनयति स्फरदंशुजालं ॥ २२॥

लामामनंति सुनयः परमं पुमास-। मादित्यवर्श्वममलं तमसः पुरस्तात्। लामेव सम्यगुपलभ्य जयंति मृह्यं। नान्यः शिवः शिवपदस्य सुनींद्रपंथाः ॥ २३॥ लामव्ययं विभुमचिंत्यमसंख्यमायं। त्रह्याणमी खरमनंतमनंगकेतुं। योगी खरं विदितयोगमनेकमेकं। चानस्वरूपममलं प्रवदंति संतः॥२४॥० तुभ्यं नमस्त्रिभुवनात्तिहराय नाथ। तुभ्यं नमः चितितलामलभूषणाय। तुभ्यं नमस्त्रिजगतः परमेश्वराय। तुभ्यं नमी जिन भवोदिधिशोषणाय ॥ २६॥

It ends:

कुन्दावदातचलचामरचारुशोभं। विभाजते तव वपुः कलधौतकांतं। उद्यक्ष्मांकमुचिनिर्ज्यूरवारिधार-मुचैस्तरं सुरगिरेरिव सातकुंभं ॥ ३०॥ क्चचयं तव विभाति ग्रशांककांत-। मुचै स्थितं स्थगितभानुकरप्रतापं। मुक्तापलप्रकर्जालविवृद्धशोमं। प्रचापयस्त्रिजगतः पर्मेश्वरत्वं ॥३१॥ उन्निद्धहेम नवपंकजपुंजकांती।

The MS. is not very correct. In either margin is an ornamental pattern.

[A. M. T. JACKSON.]

7621

Burnell 433 b. Fol. 1 (marked 37b); ruled paper, bound in book form; size 8½ in. by 11 in.; fairly well written, in the Kanarese character, about A.D. 1865; seventeen lines in all.

A Jinastotra, without title in the MS., in eight stanzas.

It begins, immediately after the Ratnakarandaka: श्रीमदनंतनाथाय नमः । श्रीमचतुर्विग्रति-तीर्खकारेभ्यो। नमो नमः। श्रीवीतरागाय नमः।

पुनिखत्यनीरे चित्तलनीरेजभूंगं परित्यक्तरागादिदोषानुसंगं। जगदस्त्विद्योदकं ज्ञानक्र्यं सदा पावनं भावयामि खरूपं॥१॥

¹ Omit नीरे.

8 н 2

खशुद्धात्मपीयूषवारानिहारं-जिनेंद्रोक्तजीवादितलार्त्यसारं। सुवर्ज्ञलव (r.ºलचं) नित्यचैतन्यरूपं सदा पावनं भावयामि खरूपं॥२॥

It ends:

विनष्टान्यभावप्रभूतप्रमादं
निर्क्षांगसञ्जाति जिंगादिमेदं।
निरातंकसानंदचैतन्यरूपं
सदा॥३॥
स्विच्चाववाकां भवानंत्रभृतिः
निराग्नं निरेकं परिप्राप्तमृतिः।
विज्ञोकेश्वरं निश्चकं नित्यरूपं

The MS. is by the same hand as the rest of the volume. It is not very accurate.

सदा पावनं भावयामि खब्दं॥८॥

[A. C. BURNELL.]

7622

3532 a. Foll. 1-95 a; palmyra leaves; size $18\frac{5}{8}$ in. by $1\frac{5}{8}$ in,; rather illegibly written, in the Kanarese character, about A. D. 1625-6; four lines in a page.

A collection of Jaina works, mainly Stotras, without title in this MS.

The MS. begins fol. 1 b:

निस्संगोऽहं जिनानां सदनमनुपमं चिः परीत्येत्व मत्या

स्थिला गला निषिध्योच (lost through breaking of leaf)।

भाके संख्यस्य (फाने संस्थाप्य Madras MS.) नुध्या मम दुरितहरं कीर्त्तचे ग्रुकवंदां

निंदादूरं सदाप्तं (the rest is lost) ।
This is the *Jinendrastuti* described in the *Madras Catal.*, xviii. 6744.

Fol. 5: जय जय जय त्रिलोक्याकांडशोमशिखामणे। नुद् नुद् (rest lost)।

Fol. 8:

करचरणतनुविपाताद्दितो निहतः प्रमादितः प्राणी।

र्रेट्यापदिमिति भित्या मुंच तहोषहान्यत्ये॥ Fol. 9:

मुद्रज्ञानप्रकाशाय लोकालोकैकमानवे। नमः श्रीवर्द्धमानाय वर्द्धमानजिनेश्वि॥ Fol. 11 b

प्राज्ञः प्राप्तसमस्त्रशास्त्रहृद्यः प्रवातकोकस्थितिः प्रास्तानः प्रतिभापरः प्रश्नमवान् प्रागेव दृष्टो-त्तरः।

प्रायः प्रश्नसहः प्रभुः परमनोहारी परानिद्या नीयाद्यमंक्यां गिष्गुणिनिधः प्रसृष्टमृष्टाचरः॥ It recurs at fol. 38 with प्रास्ताशः and ब्रूयाद्व॰। Fol. 13 b: मित्रप्राखानप्रतिष्ठापनिक्रयायां सिदि-मित्रकायोत्सर्ग्यं करोमि। णमो श्वरहंताणं। Fol. 16:

> स्रभ्यासयंति कथयंति विभावयंति संभावयंति च सुद्धर्मुङ्गरात्मललं। ति मोचमचयमनूनमनंतसौद्धं चिप्रं प्रयांति नवकं सजिजाब्धिक्ष्पं॥

Fol. 38 b:

हिमशृंगारनिङ्घीतहारया वारिधारया। श्रीखंडागरुकर्माण्यमिश्रया गंधचर्चया॥

Fol. 47 b:

विवुधपतिखगपनर्पतिधनदोरगभूतयचपतिमहितं। चतुळसुखविपुळनिष्पमग्निवमजर्मनामयं प्राप्तं॥ Fol. 55 b:

नम[:] श्रीवर्डमानाय [ि]नर्धूतकालितात्मने। शाताकानां निकोकानां यद्विया दर्प्णगायते॥ Fol. 60:

सिंडानुडातकर्माप्रकृतिसमुद्यान् स्वादितात्मस्वभा-वान

वंदे सिडिप्रसिद्धी तद्नुपमगुणप्रयहाक्षष्टतु ष्टः। (The next line is mutilated by breaking.) This agrees with the Siddhabhakti described in the Madras Catal., xviii. 6774.

Fol. 61 b:

म्रंटिवहकंममुंके मंटगुणंटे म्रणोवमे सिंधे। मंटमपुरविणिविंटे णिंटिय कंचेय वंदिमो निंचं॥

The circles indicating repetition are in the same position, but larger than the sign for m, by which they are here reproduced. This is the *Jinavandana* of the *Madras Catal.*, xviii, 6738.

Fol. 64: ऋ

श्रीमचंदरमस्रके शुचिजसैडीते सदर्भावते।

(the next line is lost in the breaking of the MS.)

इंद्रोऽहं निजभूषणार्त्थममलं यज्ञोपनीतं ददे। मुद्राः कंरणग्रेखरानपि तथा जैनाभिषेकोत्सवे॥ Fol. 67 b:

श्रीशातकुंभकुंभस्य वारिभिः स्वापहारिभिः। कर्णरपुरकाश्मीरचंदनैः

The last words are not given on fol. 68, which is probably intended for 69, which is missing.

Fol. 76: श्रों

वृषमं चिभुवनपतिनतवंद्यं मंद्रगिरिमिव वीरम-निंदां।

वंदे मनसिजगजमृगराजं राजितजकाजिलं जिन-राजं॥

Fol. 77: त्रीं। निर्द्वाणसागर। महासाधु। विमलप्रम। श्रीधर। सुदत्ता। चंमळप्रम। उद्वर।

Fol. 78: द्दी कुंदेंदुतुषारहारधवली दाविंद्रनील-प्रभी। °

This is the *Tīrthakarastotra* of the *Madras* Catal., xviii. 6748.

Fol. 79 b:

श्रीमदमरेंद्रमुकुटप्रघटितमणिकिरणवारिदाभिः। प्रचालितपद्युगळान् प्रणमामि जिनेश्वरान् भक्त्या॥

This is the Pañcagurubhakti of the Madras Catal., xviii. 6754.

Fol. 82:

स्तोधि सज्ञानानि परोचप्रत्यचभेदभिन्नानि । स्रोकासोकविनोकनसोसितसङ्गोकसोचनानि सदा॥

This is the Śrutabhakti, a eulogy of the different forms of knowledge, described in the Madras Catal., xviii. 6771.

The MS. ends fol. 95:

नैकाच्छं द्रव्यषट्वं नवपद्महितं जीवषट्वायलेष्याः पंचान्ये चास्तिकाया व्रतसमितिगतिज्ञानचरि-चमेदाः।

इत्येतकोचमूलं विभुवनमहितं प्रोक्तमईङ्गिरेभिः प्रत्येति श्रद्धाति सुग्रति च मतिमान्यस्तवो सुद्धदृष्टिः॥

नमोऽस्तु नमोऽस्तु नमोऽस्तु।

The MS. is always incorrect; the leaves are numbered on the verso. The boards are ornamented with a coloured floral design.

[3]

7623

3582 c. Foll. 106b-119; palmyra leaves; size $18\frac{5}{8}$ in. by $1\frac{3}{8}$ in.; rather illegibly written, in the Kanarese character, probably in A.D. 1625-6; five lines in a page.

A Jaina Stotra, without title in the MS., but elsewhere styled the Bṛihat-Svayambhūstotra, by Samantabhadra.

It begins fol. 106b (a leaf which is preserved in two copies):

नताखंडबमाबिनां। यत्पादनरमंडवं। खंडेंद्रसेखरीमूतं। नमससी खयंमुवे॥ खयंमुवा भूतहिते न भूतळे समं जनेजानिभूतिचत्तुषा। विराजितं येन विदु (१.०५०) न्वता तमः चपाकरेणैव गुणोत्करैः करैः॥ प्रजापतिर्थः प्रथमं जिजीविषोः (१.०षुः) प्रशास्त्र (१.०सं) क्रक्षा (१.०था०) दिषु कर्मसु प्रजाः। प्रवृद्धतत्वः पुनरञ्जतोदयो ममलतो निर्द्धिविदे विदां परः॥

The work in this MS. adds (foll. 118b-120) a paragraph beginning:

श्रीवर्ज्जमानमकसंकमनियवंदां पादारविंदशुगसं प्रशिपत्य मुद्रा 2। ॰

the rest of the verse being mutilated by the breaking of the leaf.

It ends, fol. 119, after a praise of Samanta-bhadra:

चे संखुता विविधमितिसमंतमद्भे-रिद्वादिभिः ज्ञिनतमौजिमणिप्रमाभिः। उद्योतितांत्रिकमजां विमजावबोधा-स्ते मे दिशंतु विमजां कमजां जिनेंद्वाः॥

The MS. is very incorrect throughout. The date is that of another part of the codex, the krodhana year, probably in the seventeenth century.

This work is printed in the Sanātanajainagranthamālā (Bombay, 1906), pp. 1-14.

[s]

¹ समज्जस॰ ed.

² Read मुद्री.

IV. Kāvya, Purāņa, and Caritra.

7624

Burnell 354-356. Pages 681, 733, and 8 and 706; European paper (watermarked Charles & Thomas, London, 1867), blue, bound in book form; size $6\frac{1}{2}$ in by 8 in.; somewhat carelessly written, in the Grantha character, about A.D. 1867; sixteen to nineteen lines in a page.

The Trishashtilakshanamahāpurānasamgraha, or Ādipurāna, a Kāvya on the Jinas and their history, by Jinasena and Gunabhadra. [A]

354 contains Parvans I-XXV inclusive.

It begins p. 1: नमो जिनाय। श्रीवृषमतीर्त्थं कराणां महापुराणां।

श्रीमते सक्तज्ज्ञानसाम्राज्यपदमीयुषे। धर्म्मचक्रभृते भर्चे नमस्तंसारभीमुषे॥

Parvan II begins p. 27; P. III, p. 46; P. IV, p. 74; P. v, p. 96; P. vI, p. 128; P. vII, p. 152; P. vIII, p. 187; P. IX, p. 215; P. X, p. 236; P. XI, p. 258; P. XII, p. 280; P. XIII, p. 308, P. XIV, p. 331; P. XV, p. 356; P. XVI, p. 382; P. XVII, p. 413; P. XVIII, p. 443; P. XIX, p. 467; P. XX, p. 495; P. XXII, p. 526; P. XXII, p. 555; P. XXIII, p. 592; P. XXIV, p. 626; P. XXV, p. 648. It ends p. 681: र्वापे भगविज्ञनसेनाचार्यविर्वित विषष्टिलचणमहापुराणसंग्रहे भगवत्तीर्थविहारवर्षनं नाम पश्चविंग्रतितमं पर्व परिसमाप्तं। श्रीवीतरागाय नमः।

355 contains Parvans XXVI-LIV.

Parvan xxvi begins p. 1; P. xxvii, p. 19; P. xxviii, p. 37; P. xxix, p. 68; P. xxx, p. 92; P. xxxi, p. 108; P. xxxii, p. 127; P. xxxiii, p. 151; P. xxxiv, p. 175; P. xxxv, p. 202; P. xxxvi, p. 233; P. xxxvii, p. 259; P. xxxviii, p. 285; P. xxxix, p. 324; P. xl, p. 351; P. xli, p. 389; P. xlii, p. 407; P. xlii, p. 431; P. xliv, p. 471; P. xlv, p. 514; P. xlvii, p. 587; P. xlviii, Ajitatīrtthakaracakravartipurāna, begins p. 638:

श्रीमान् जिनोऽजितो जीयात् यद्वचांखमलान्यलं। बाळयन्ते जलानीव वेनेयानां मनोमलं॥

P. XLIX, Śaṃbhavatīrtthakarapurāṇa, p. 656; P. L, Abhinandasvāmina idaṃ purāṇaṃ, p. 664; P. LI, Sumatitīrtthakarapurāṇa, p. 673; P. LII, Padmaprabhārhatpurāṇa, p. 684; P. LIII, Supārśvasvāminaḥ purāṇaṃ, p. 693; P. LIV, Candraprabhapurāṇa, p. 701. It ends p. 733: द्यार्षे चिषष्टिचचणमहापुराणसंग्रहे भगवत्गुणमद्राचा-र्थ्यप्रणीते चन्द्रप्रभपुराणं परिसमाप्तं चतुःपञ्चाभ्रत्तमं पर्छ। श्रीमते चन्द्रप्रभाय नमः।

356 contains Parvans LV-LXXVI.

P. LV, Pushpadantapurānāvasiti, begins p. 1; P. LVI, Śītalapurāṇa, p. 1; P. LVII, śreyastīrtthatriprishthavijayāśvagrīva, p. 10; P. LVIII, Vāsupūjyajinapatidviprishtācalatārakāpurāņa, 20; P. LIX, Vimalatīrtthakaradharmmasvayambhumadhusanjayoktamerumandarapurāna, p. 32; P. LX, Anantajittīrtthakarasuprabhapurushottamamadhusūdanapurāņa, p. 62; P. LXI, Dharmmatīrtthakarasudasvanapurushasihmamadhukrīdamaghavasanatkumārapurāna, 70; P. LXII, Aparājitānantavīryyābhyudayavarnnana, p. 82; P. LXIII, Śānticakradharatīrtthakara, p. 127; P. LXIV, Kunthucakradharatīrtthakarapurāņa, p. 169; P. LXV, tīrtthakaracakradharārasubhaumacakravarttinandishena, &c., p. 174; P. LXVI, Mallitirtthakarapadma $cakradharan and imitrabala devadattan ar{a}mav ar{a}su$ devabalīndrākhyaprativāsudevapurāņa, p. 191; P. LXVII, durmārgapravarttanaprapañcavarnņana, p. 202; P. LXVIII, Munisuvratatīrttha $karaharishenacakravartirar{a}mabaladevalakshmar{\imath}$ dharakeśavasītārāvaņapurāņa, p. 231; P. LXIX. Nemitīrtthakarajayasenacakravarttipurāņa, p. 331; P. LXX, Nemisvāmicarite Krishnavijaya, p. 342; P. LXXI, Nemisvāmicarite bhavāntaravyāvarnnana, p. 366; P. LXXII, Nemitīrttha $karapadman ar{a}mabaladevak$ rish $\dot{n}an ar{a}m ar{a}rddha$ cakṛijarāsandhaprativāsudevabramhmadattasakalacakravartipurāņa, p. 446; P. LXXIII, Pārśvatīrtthakarapurāṇa, p. 479; P. LXXIV, Antya $t\bar{\imath}rtthakarakara\acute{s}renik\bar{a}bhayakum\bar{a}racaritavy\bar{a}$ varnnana, p. 499; P. LXXV, Candanāryyakājīvaṃdharacarita, p. 558; P. LXXVI begins p. 630. It ends p. 697: इत्यांचे विषष्टिजचणमहापुराणसंग्रहे भगवत्गुणभद्भाचार्थप्रणीते श्रीवर्डमानपुराणं
परिसमाप्तं। षट्सप्ततितमं पर्ड।

चतुर्विग्रतितीर्स्थेग्रांचतुर्गतिनिवृत्तये । वृषमादिमहावीरपर्स्थतान् प्रणमाम्यहं ॥

Then follows, on eight pages, a Prasasti of the work, beginning, p. 699:

श्रीमूलसंघवाराशौ मणीनामिव सार्चिषां।
महापुरूषरत्नानां स्थानं सेनान्ययोऽजनि॥
तव विवासिताशेषप्रवादिमद्वारणः।
वीरसेनायणीविरसेनमट्टारको वभौ॥
ज्ञानञ्चरिवसामग्रीमग्रहीदिव विग्रहं।
विराजते विधातुं यो विनेयानामनुग्रहं॥
It ends pp. 705, 706:

दृष्टिस्सक्तजनानां स्टिष्टिस्सदृ (r हृ) ष्टिनु जिचारि-

पुष्टिर्जयस्य तुष्टेर्दृष्टि श्री<u>पाल</u>नाम गुरूरासीत्॥ तेनाकुमारं प्रतिवर्ज्जमान[ः] श्रीवीरनन्दास्त्रभुनेसाधर्माः।

> नामार्हनन्दी गुणवासहाता सदा स देवव्रत उत्वभूव॥ क्रतोपवासोचतसद्वतीघः

श्रुतागमार्त्यः प्रसमैकधामा । सदाईननीसु तमद्यवातसीत् सब्रह्मचार्थ्ययतिश्रव्यसुरीन्॥

महापुराणं गुणमद्भदेव-प्रणीतमेतज्ज्यवर्मानासा। सदाईनन्दी स ददी विलेख्य श्रीवीरनन्दीप्रभवे सुनीशे॥

श्रीमत्पञ्चगुरुभ्यो नमः । विकालतीर्त्थकरगण्धरसर्व-यतीक्ट्रेभ्यो नमः । करक्षतमपराधं चन्तुमर्हन्ति सन्तः । महापुराणं परिसमाप्तं ।

In 354 small omissions in the text have been made good on paper inserted between pp. 12 and 13, 324 and 325, 380 and 381. In 356 after p. 152 are added pp. 150, 151, and two blank pages. The MS. is fairly accurate.

The first forty-two Parvans are by Jinasena, and the rest by Gunabhadra. For the titles of Parvans I-XLVII see Bodleian Catal., ii. 229, 230.

The identification of Jinasena with the author of the Harivanisa (7630) in saka 705 presents difficulties, which did not escape Bhandarkar, Report for 1883-84, p. 121, and now Pandit Nathuram (see Nagendranath Vasu's Preface to his version of the Harivanisa (1916), p. 8) has pointed out that the author of the Harivanisa was of the Punnāgasangha, not the Senasangha, like the teacher of Gunabhadra.

[A. C. BURNELL.]

7625

Mackenzie XII. 3. Foll. 173; palmyra leaves; size 19½ in. by 1½ in.; neatly written, in the Telugu character, in A. D. 1768-9; seven or eight lines in a page.

The \bar{A} dipur \bar{a} na, by Jinasena, Purvans I-XXV. $\lceil \mathbf{B} \rceil$

Parvan I ends fol. 7 b; P. II, fol. 13; P. III, fol. 21; P. IV, fol. 26 b; P. V, fol. 36 b; P. VI, fol. 42 b; P. VII, fol. 51 b; P. VIII, fol. 59 b; P. IX, fol. 65; P. X, fol. 71; P. XI, fol. 77 b; P. XII, fol. 85; P. XIII, fol. 91; P. XIV, fol. 97; P. XV, fol. 103; P. XVI, fol. 110 b; P. XVII, fol. 117; P. XVIII, fol. 122; P. XIX, fol. 128; P. XX, fol. 135 b; P. XXI, fol. 143; P. XXII, fol. 151 b; P. XXIII, fol. 159; P. XXIV, fol. 164; P. XXV, fol. 172.

The MS., though neatly written, is not at all correct. It is dated fol. 172: सर्वधारिनामसंब्रत्सरं माधवज्ञळ ३० बुधवार पूर्वभादनचनं। This is doubtless A.D. 1768-9. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7626

Mackenzie XII. 4. Foll. 129; palmyra leaves; size $15\frac{1}{2}$ in. by $1\frac{1}{2}$ in.; neatly written, in the Kanarese character, in A. D 1807-8; four to six lines in a page.

The Ādipurāṇa, by Jinasena and Guṇa-bhadra, Parvans XL-XLVII. [C]

¹ Still maintained by K. B. Pathak, *Indian Antiquary*, xlvi (1917), pp. 287, 288.

Parvan XL begins fol. 1, and ends, with 223 verses, fol. 14 b; P. XLI, 160 verses, fol. 21 b; P. XLII, 208 verses, fol. 32; P. XLIII, 346 verses, fol. 49; P. XLIV, 365 verses, fol. 70 b; P. XLV, 218 verses, fol. 83; P. XLVI, 368 verses, fol. 105; P. XLVII, 404 verses, fol. 129 b: द्वार्षे मगवतुणमद्राचार्थप्रणीते चिषष्टिलचणमहापुराणसंग्रहे प्रथमतीर्त्थकरचक्रधरपुराण सप्तचलारिंग्रत्तमं पर्व परिसमाप्ता। श्रीं नमीऽसु वृषमनाथाय।

The MS. is very neatly written, but full of clerical and other errors. It was presumably prepared to supplement the preceding MS., than which it is considerably more recent. It is dated fol. 129 b: प्रभवसंवत्सरद मद्रपतम् १० मुचवार संपूर्त मंगलमहाश्री श्री।

The leaves are numbered on the verso at the top of the blank space over the left hand string hole. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7627

Mackenzie XII. 1. Foll. 309; talipat leaves; size $14\frac{1}{4}$ in. by $1\frac{3}{4}$ in.; neatly written, in the Kanarese character, about A.D. 1750; eight or nine lines in a page.

The \bar{A} dipur \bar{a} na, by Jinasena, imperfect. [D] Parvan I, 210 verses, ends fol. 8; P. II, 162 verses, fol. 14; P. III, 240 verses, fol. 21 b; P. 1V, 200 verses, fol. 28; P. V, 300 verses, fol. 87 b; P. vi, 205 verses, fol. 44 b; P. vii, 320 verses, fol. 57 b; P. VIII, 160 verses, fol. 62; P. IX, 195 verses, fol. 68; P. X, 210 verses, fol. 75; P. XI, 221 verses, fol. 82 b; P. XII, 282 verses, fol. 92 b; P. XIII, 220 verses, fol. 101; P. XIV, 215 verses, fol. 109 b; P. XV, 225 verses, fol. 117 b; P. xvi, 280 verses, fol. 126 b; P. xvii, 260 verses, fol. 135; P. XVIII, 210 verses, fol. 142; P. XIX, 212 verses, fol. 150; P. XX, 275 verses, fol. 159; P. XXI, 268 verses, fol. 168; P. XXII, 320 verses, fol. 179; P. XXIII, 197 verses, fol. 188 b; P. xxiv, 186 verses, fol. 195; P. xxv. 290 verses, fol. 205 b; P. xxvi, 154 verses, fol. 211; P. xxvii, 152 verses, fol. 216 b; P. xxviii, 223 verses, fol. 225 b; P. xxix, 169 verses, fol. 283; P. xxx, 130 verses, fol. 237; P. xxxi, 160 verses, fol. 243; P. xxxii, 200 verses, fol. 250; P. xxxiii, 202 verses, fol. 256 b; P. xxxiv, 225 verses, fol. 264 b; P. xxxv, 251 verses, fol. 274; P. xxxvi, 212 verses, fol. 281; P. xxxvii, 210 verses, fol. 288; P. xxxviii, 317 verses, fol. 300; P. xxxix, 211 verses, fol. 308 b. The MS. then terminates at the close of the leaf with the words:

दर्क्भासरणसंबंधं वचः पश्चादुदीर्थतां। विद्योपशांतये दर्ण्यमथनाय नमःपदं॥ दर्ण्यमथनाय नमः। गंधप्रधानमंत्रश्च शीलगंधाय वे नमः। शीलगंधाय नमः। पुष्यप्रधानमंत्रोऽपि विमलाय नमःपदं। विमलाय नमः।

The MS. is decidedly neatly written, and moderately accurate. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7628

2470. Foll. 471; coarse paper; size 11½ in. by 5¾ in.; fairly well written, in the Jaina Devanāgaiī character, in the eighteenth century; eleven lines in a page.

The Ādipurāṇa, by Jinasena and Guṇabhadra, Sargas I-XLVII. [E]

Sarga¹ I, 211 verses, ends fol. 10b; S. II, 161 verses, fol. 17b; S. III, 239 verses, fol. 28; S. IV, 198 verses, fol. 36b; S. V, 299 verses, fol. 49, S. VI, 207 verses, fol. 58; S. VII, 318 verses, fol. 71b; S. VIII, 156 verses, fol. 82; S. IX, 195 verses, fol. 90b; S. X, 208 verses, fol. 99; S. XI, 220 verses, fol. 108b; S. XII, 279 verses, fol. 121; S. XIII, 216 verses, fol. 130b; S. XIV, 213 verses, fol. 139; S. XV, 226 verses, fol. 148b; S. XVI, 275 verses, fol. 160; S. XVII,

¹ Parvan is the normal term in the later colophons.

257 verses, fol. 170 b; S. XVIII, 209 verses, fol. 179; S. XIX, 192 verses, fol. 189; S. XX, 273 verses, fol. 200; S. XXI, 267 verses, fol. 211; S. XXII runs on to ver. $195\frac{1}{2}$, fol. 219, where a later hand has noted अव दृष्टि:, and the next half verse here is marked 21; it ends with 319 verses, fol. 224b; S. XXIII, 196 verses, fol. 236; S. xxiv, 187 verses, fol. 244; S. xxv, 291 verses, fol. 256; S. XXVI, 150 verses, fol. 262 b; S. XXVII, 152 verses, fol. 269; S. xxvIII, 229 verses, fol. 280; S. XXIX, 194 verses, fol. 287 b; S. XXX, 128 verses, fol. 293 b; S. xxxi, 159 verses, fol. 300; S. xxxii, 192 verses, fol. 309; S. XXXIII, 204 verses, fol. 317; S. XXXIV, 225 verses, fol. 326 b; S. XXXV, 249 verses, fol. 337; S. xxxvi, 212 verses, fol. 346; S. XXXVII, 204 verses, fol. 354b; S. XXXVIII, numbering henceforward incomplete, fol. 367; S. XXXIX, fol. 375 b; S. XL, fol. 387; S. XLI, fol. 393; S. XLII, 208 verses, fol. 402; S XLIII, 348 verses, fol. 417; S. XLIV, 366 verses, fol. 432; S. XLV, 221 verses, fol. 440 b, S. XLVI, 370 verses, fol. 455; in S. XLVII, while the verses are not numbered, each is marked off by a small circle in an unusual manner. It ends fol. 471 b: इत्यों ने भगवद्गुणभद्राचार्यप्रणीते विषष्टिचचणमहापुराण-संग्रहे प्रथमतीर्थकरचक्रधरपुराएं परिसमाप्तं सप्तचला-रिंश्त्तमं पर्वे ॥ ४३॥ श्रीरस्तु । सुमं भवतु । ग्रंथाग्रं ग्रंथ-संख्या सहस्र १२००० उपरिक्षोक २१। क् (quinquies)।

The MS. is not at all accurate. There are some corrections in a later hand. On fol. 1 is written by a later hand: ग्रंथसंख्या बार १२००० हजारने एकवी ग्रक्षों कछे मुहारकश्रीमेघकीर्त्तिक्ञतिजंग-मार्गप्रवृत्तिकेन क्रतं ग्रंथं समसीकियो ज्ञानमार्गग्रास्त्रमंच-सद्धं। On a leaf at the end is:

'The Ādĭpŭrān or Chăkrădhăr puran A book in Sangskritty belonging to the Degambari Jains one of their 24th Puranies.'

[Dr. F. BUCHANAN.]

7629

Mackenzie XII. 2. Foll. 303; talipat leaves; size 14½ in. by 1½ in.; fairly well written, in the Kanarese character, in the eighteenth century; seven lines in a page.

The Uttara- $Pur\bar{a}$ $\bar{n}a$, by Gunabhadra, Parvans XLVIII-LXXVI. [**F**]

The MS. is often illegible owing to the extreme faintness of the script. Parvan XLVIII begins fol. 1; P. LIII, fol. 20; P. LVII, fol. 40 b; P. LIX, fol. 50 b; P. LXII, fol. 71 b; P. LXIV, fol. 114; P. LXVIII, fol. 146; P. LXXIII, fol. 227 b; P. LXXV, fol. 288; P. LXXVI ends fol. 303: इत्यांचे चिषष्टि- जचणमहापुराणसंग्रहे भगवज्ञुणमद्राचार्थप्रणीते श्रीवर्जनमानपुराणं परिस[मा] मं। षट्सप्ततितमं पर्छ।

The MS. is not at all correct. The boards are ornamented with a coloured floral design.

[COLIN MACKENZIE.]

7630

3414. Foll. 164; brown paper; size 11\frac{1}{4} in. by 4\frac{1}{2} in.; neatly written, in the Jaina Devanāgarī character, in A. D. 1630; seventeen lines in a page.

The Harivamsa, or Arishtunemipurānasamgraha, by Jinasena, in sixty-four Sargas.

It begins fol. 1 b, after the Jaina diagram: श्रों नमो वीतरागाय।

सिडं धीव्यव्योत्पाद्वचण्रद्वसाधनं।
जैनं द्रव्यावपेचातः सावनावय शासनं॥१॥
गुडच्चानप्रकाशाय कोकाकोकैकमानव।
नमः श्रीवर्डमानाय वर्डमानजिनिश्चिन ॥२॥
नमः सर्व्वविदे सर्वव्यवस्थानां विधायिन।
क्रतादिधर्मतीर्थाय वृषमाय ख्यंभुवे॥३॥
चेन तीर्थमित्रवक्तं द्वितीयमजितायितं।
श्रजिताय नमस्तस्त्रे जिनेशाय जिनद्विषे॥४॥
संभवे वा विभुक्तौ वा मक्ता यचैव संभवे।
भेजुर्भव्या नमस्तस्त्रे तृतीयाय च संभवे॥॥॥

Sarga I, saṃgrahavibhāgavarṇṇana, 128 verses, ends fol. 3 b; S. II, dharmatīrthapravarttana, 150 verses, fol. 6; S. III, Śreṇikapraśnavarṇṇana, 198 verses, fol. 9 b; S. IV, adholokasaṃsthānavarṇṇana, 382 verses, fol.16;

S. v. dvīpasāgaravarnnana, 755 verses, fol. 29; S. vi. jyotirlokordhvalokavarnnana, 139 verses, fol. 31 b; S. VII, kālakulakarotpattivarņņana, 178 verses, fol. 35; S. VIII, Rishabhajanmābhisheka, 235 verses, fol. 39; S. IX, Rishabhanāthakevalotpattivarnnana, 224 verses, fol. 43 b; S. x, $prathamat \bar{\imath} r thakaradharm mat \bar{\imath} r thap ravart tana,$ 162 verses, fol. 46; S. XI, Bharatadigvijayavarnnana, 139 verses, fol. 48 b; S. XII, Vrishabheśvaraparinirvvānavarnnana, 82 verses, fol. 50; S. XIII, Ikshvākuvamsavarnnana, 34 verses, fol. 51; S. XIV, sumukhavanamālāsamāgamavarnnana, 107 verses, fol. 52 b; S. xv, Harivamśotpattivarnnana, 61 verses, fol. 54; S. XVI, munisuvratanāthapaṃcakalyāṇakavarṇṇana, 79 verses, fol. 56 b; S. XVII, Vasūpākhyāne Nāradaparvvatavivādavarnnana, 164 verses, fol. 59 b; S. XVIII, Samudravijayarājyalābhavarnnana, 185 verses, fol. 62 b; S. XIX, Gāmdharvvasenāvarnnana, 264 verses, fol. 67; S. XX, Vishnukumāramāhātmyavarnnana, 64 verses, fol. 68; S. XXI, Cārudattacaritavarnnana, 186 verses, fol. 71 b; S. XXII, Nīlayaśolābhavarnnana, 158 verses, fol. 74; S. XXIII, Somaśrīlābhavarnnana, 154 verses, fol. 77; S. xxiv, Madanavegalābhavarnnana, 86 verses, fol. 78 b; S. xxv, Madanavegālābhatrišesharavarnnana, 72 verses, fol. 79 b; S. XXVI, Vālacam drādar sanavarnnana, 56 verses, fol. 80 b; S. XXVII, Samjayamtapurānavarnnana, 139 verses, fol. 83 b; S. XXVIII, Mrigadhvajamahishopākhyānavarnnana, 51 verses, fol. 84 b; S. XXIX, Bamdhumatīpriyamgusumdarīlābhavarṇṇana, 71 verses, fol. 85 b; S. xxx, Prabhāvatīlābhavarnnana, 56 verses, fol. 86 b; S. XXXI, Rohinīsvayamvarabhātrisamāgamavarnnana, 138 verses, fol. 89; S. XXXII, sakalavamdhuvadhūjanasamāgamavarmnana, 44 verses, fol. 89 b; this completes the vidyādharakāmda.

S. XXXIII, Kamśopākhyānavaladevavāsudevadevakītanayāgāracaritavarņņana, 167 verses, ends fol. 92 b; S. XXXIV, mahopavāsavidhivarņ

nana, 150 verses, fol. 95 b; S. XXXV, Krishnavālakrīdāvarnnana, 81 verses, fol. 97; S. xxxvi, Kamsāparājitavadhavarņņana, 83 verses, fol. 99 b; S. XXXVII, svapnaphalakathana, 47 verses, fol. 100 b; S. XXXVIII, janmābhishekavarnnana, 55 verses, fol. 102 b; S. XXXIX, same title, fol. 104; S. XL, Harivamsayādavaprasthānuvarnnana, 46 verses, fol. 104 b; S. XLI, Dvārāvatīvarņņana, 57 verses, fol. 105 b; S. XLII, Rukminīharanavarnnana, 107 verses, fol. 108; S. XLIII, Samvapradyumnapūrvvabhavavarnnana, 238 verses, fol. 112; S. XLIV, Jāmvavatyādimahādevīlābhavarnnana, 53 verses, fol. 113; S. XLV, Pārthadraupadīlābhavarnnana, 154 verses, fol. 115 b; S. XLVI, Kīcakanirvvānagamana, 61 verses, fol. 116 b; S. XLVII, Kuruvamsapradyumnamātāpitņisamāgamavarnnana, 137 verses, fol. 119; S. XLVIII, Yadukulukumāroddeśavarnnana, 76 verses, fol. 120 b; S. XLIX, Durgot pattivarnnana, 51 verses, fol. 122; S. I., Cakragarudavyūhavarņņana, 131 verses, fol. 124 b; S. LI, parinyānāvadhavarnnana, 45 verses, fol. 125; S. LII, Jarāsamdhavadhavarnnana, 93 verses, fol. 127; S. LIII, Krishnavijayavarnnana, 54 verses, fol. 128; S. LIV, Draupadīharaņam Hariņādešanadakshiņamathurānivešavarņņana, 75 verses, fol. 129; S. Lv, bhagavannishkramanakalyāṇakavarṇṇana, 137 verses, fol. 132; S. LVI, bhagavannemināthakevalajñānavarnnana, 118 verses, fol. 134; S. LVII, samavaśaranavarnnana, 183 verses, fol. 137; S. LVIII, śrīnemināthadharmopadeśavarnnana, 411 verses, fol. 142 b; S. LIX, bhagavadvihāravarnnana, 132 verses, fol. 144b; S. Lx, trishashtipurushajināmtaravarnnana, 569 (nominally 369) verses, fol. 154; S. LXI, Dvārāvatīvināsavarnnana, 107 verses, fol. 156; S. LXII, Harigatyamtaravarnnana, 64 verses, fol. 157; S. LXIII, Baladevatapovarnnana, 114 verses, fol. 159 b; S. LXIV, Yudhishthirādipamcapāmdavaprabrajyāvarnnana, 145 verses, fol. 162; S. LXV, bhagavannirvvānavarnnana, 59 verses, fol. 163.

It ends fol. 164b:

शाकेष्वब्दशतेषु सप्तसु दिशं पंचीत्तरेषूत्तरं।
पातींद्रायुधनाम्नि कृष्णनृपजे श्रीवद्यमे दिचणां।
पुर्या (म्पूर्वा) श्रीमद्वन्तिभूभृति नृपे वत्स[ादि]राजे परं।

सौर्याणामधिमंडलं <u>जय</u>युते बीरे <u>वराह</u>ेऽविन

कलाणैः परिवर्जमानविपुलश्रीवर्जमान (r. ०ने) पुरे।
श्रीपार्श्वालयनचराजवसतौ पर्याप्त्रभेषः पुरा।
पत्राकोर्खाटकाप्रजाप्रजनितप्राज्यर्ज्ञिनावर्ज्ञने।
भातिः भातिगृहे जिने सुरचिते वंभो हरीणामयं
॥ पठ॥ •

खुत्मृष्टापरसंघसंतिवृहत्पुन्नाटसंघान्वचे।

प्राप्त श्रीजिनसेनसूरिकविना लाभाय बोधेः पुनः।
दृष्टोऽयं हरिवंशपुखचरितः श्रीसर्वतः सर्वतो।

प्राप्ताशासुखमंडलस्थिरतरः स्थेयात् पृथिवं[ा]
चिरं॥ ४४॥

इत्यरिष्टनेमिपुराणसंग्रहे हरिवंशे जिनसेनाचार्यस्य कृती गुरुपर्वकमलवर्शनो नाम षटषष्टितमः सर्गः समाप्तः ॥ ६६॥ अवरमाचपदस्वरहीनं।

अवरमाचपद्खरहान। व्यंजनसंधिविवर्ज्जितरेफं। साधुजनेन मम च[ि]मतव्यं। को न विमुद्यति शास्त्रसमुद्रे॥

The text is bounded on either side by two black lines. The MS., which is not very correct, is dated fol. 164 b: अथ संवतु १६०० वर्षे कार्तिक- मुझपचे। प्रतिपदायां तिथौ। भौमवासरे विचराजदिने। श्रीमदुत्तराधग्रहाच्यौ श्रीसाधुसरवराधिष्टिते श्रीम- त्कपूरश्रश्चराख्यमुनिपुंगवस्य श्रिष्टोऽस्ति श्रीमिन्नहाख- चंद्रमुनिसिक्षिथेण लखूकमुनिना असेखि हरिवंशपुराण- कथानकेदं। पठनार्थे आत्मने। भुमं मूयाझेखकपाठकथोः। श्री॥:

There are some glosses by a later hand. For this work cf. Bhandarkar, Report for 1883-84, pp. 123, 433, 434; Peterson, Report for 1886-92, pp. xli, 167 sq.; E. Leumann, Vienna Oriental Journal, xi. 307 (Bṛihad°). For the difference between the Jinasenas see 7624.

[JAN. 5, 1916.]

7631

Bühler 293. Foll. 117; size 16\(\) in. by 4\(\) in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1591; thirteen lines in a page.

The Parisishṭaparvan, an account of the ten Daśapūrvins of the Jainas, from Jambūsvāmin to Vajrasvāmin, supplementing the author's Trishashṭiśalākāpurushacarita, by Hemacandra.

Sarga I, 473 verses, begins fol. 1; S. II, 735 verses, fol. 17 b; S. III, 292 verses, fol. 42; S. IV, 61 verses, fol. 52; S. V, 108 verses, fol. 54; S. VI, 252 verses, fol. 57 b; S. VII, 137 verses, fol. 66; S. VIII, 466 verses, fol. 71; S. IX, 113 verses, fol. 86 b; S. X, 40 verses, fol. 90 b; S. XI, 177 verses, fol. 93; S. XII, 386 verses, fol. 97 b; S. XIII, 203 verses, fol. 111.

It ends fol. 117 b: इत्याचार्यश्रीहेमचंद्रविरचिते परिशिष्टपर्विण स्थितिरावजीचिरिते महाकान्ये आर्थरिच-तत्रत ग्रहण पूर्वाधिगमनवञ्चस्वामिस्वर्गगमनतद्वंश्विस्तार-वर्श्वनो नाम चयोदशः सर्गः॥ १३॥ इ॥

जंबूमुनिप्रभृतिवज्रगणाधिनाथ-पर्यतसाधुजनिचचचरिचपुष्पैः। स्रग्दामशुंपितिमदं परिण्लिष्टपर्व ण्लिष्टात्मनां जुठतु कंठतटावनीषु॥१॥ इः॥

यंथाय ३५६०।

The MS. is dated fol. 117 b: संवत् १६४८ आ॰ व॰ प बुधे पं ग्रिवदासेन लखितं। मुभमसु जयोऽसु॥इः॥

In the centre of each page there is as usual a blank space. The text is bounded on either side by two double red lines.

This MS. was used by H. Jacobi for his edition, Bibliotheca Indica, 1883-6. See also Weber, Berlin Catal., ii. 1056-1062. It was written after the Yogaśāstra and its commentary, verses from the latter being taken over bodily; Bühler, Ueber das Leben des Jaina Mönches Hemachandra, pp. 43, 84. Extracts from the Pariśishṭaparvan are given in trans. by J. Hertel, Erzählungen aus Hemacandras Pariśiṣṭaparvan, Leipzig, 1908; see also Winternitz, Geschichte der indischen Litteratur, ii. 327-330.

[G. BÜHLER (no. 297).]

¹ Read •र्चनावर्जने.

7632

3372. Foll. 9; brown paper; size 11 in. by $4\frac{\pi}{6}$ in.; rather neatly written, in the Devanāgarī character, in A.D. 1649; seventeen or eighteen lines in a page.

The *Uttama*(kumāra)caritra, a Jaina legend illustrating the benefits of the gift of raiment.

It begins fol. 1, after the Jaina diagram: नमः श्रीपार्श्वनाथाय।

भत्त्या वस्त्राणि सुडानि । ददानी धर्म्मचारिणां । धन्योज्जतिश्रयं पाचं । खादुत्तमचरिचवत् ॥ १॥

व्याख्या । यः पुमान् मुनीनां शुद्रप्रामुकवस्त्राणि ददाति स पुमान् उत्तमचिर्चवत् लच्छीपाचः स्थात् । अथ वस्त्रदानफलिवषये उत्तमचिर्चस्य कथा प्रारम्यते । अस्मिन् भरतचेचे वाराणसी नामा नगरी वर्त्तते यस्मिन् नगर्थी श्रीपार्श्वनाथस्य जन्म भूत् सा नगरी । तच मकर्प्चजो राजा राज्यं कराति । लच्छीवती तस्य राज्ञः पट्टराज्ञी वर्त्तते । तस्या कुचौत्पन्नः उत्तमचिरचनामा पुचोऽस्ति । स कीवृशोऽस्ति । वाच्याद्पि द्यानुः । सत्यवादी न्यायवान् तृण्माचमिष अद्तं परिकीयं न गृह्णाति ।

It ends fol. 9 b: तेन कर्मणा अवभवे शुकलं प्राप्तं। इत्य भवान सहस्रतमे भवे एका काचित् सखी अद्भुत-शृंगारं छतं। अनया दृष्टा प्रोक्तं। एषा गणिका दृष्टते। इति हास्यं छतं। तेन कर्मणा गणिका जाता। इति अला राज्यः जातीस्मरणं समुत्यन्नं। वैराग्यात् पुवाय राज्यं दला दीचां जग्राह। तपः तप्ता देवचोके देवो अभूत्। ततः चुला महाविदेहे। सिज्जति। मृक्तिं जास्यति। इति शुज्जगशुक्तवस्त्रदानोपरि राजाधिराजश्री जन्म-कुमारस्य कथा संपूर्णा। एतत् प्रायसः छतः राजकीर्त्ति-गणिना। संथायं ४१५।

The MS. is written in very careless Sanskrit and is not at all accurate. It is dated fol. 9 b: संवत् १७०६ वर्षे ज्येष्टगुदि १ जिषतं सदा ऋषि जिषाप्तं श्रीपूच्येषुक् ऋषिस्तामिजी तत् शिच जि॰ सदा ऋषि जिषतं स्तरमध्ये।

This version of Rājakīrti Gaṇi differs somewhat from that treated of by Weber, Berlin Catal., ii. 1079-1801; Sitz. Preuss. Akad., 1884, pp. 269-310. See also Pavolini, Flor. Catal., no. 742; Bhandarkar, Deccan Coll. Catal., p. 322.

[Oct. 9, 1914.]

7633

Bühler 64. Foll. 2-132; European paper (water-marked Ettore de Ritter, Podgora), thin, bound in book form; size 8 in. by 13\frac{3}{3} in.; fairly well written, in the Devanāgarī character, about A.D. 1870; sixteen lines in a page.

The Kīrtikaumudī, by Someśvara Deva, Purohita of king Bhīmadeva of Aṇahillapattanu, containing an account of the minister Vastupāla.

Fol. 1 is missing with the first eight verses.

Surga I, 81 verses, ends fol. 12; S. II, 115 verses, fol. 30; S. III, 79 verses, fol. 44; S. IV, 91 verses, fol. 63; S. V, 68 verses, fol. 73; S. VI, 56 verses, fol. 87; S. VII, 83 verses, fol. 101; S. VIII, 71 verses, fol. 112; S. IX, 132 verses, fol. 132: इति श्रीयूर्जरेश्वरपुरोहितश्रीसोमेश्वरदेविर्चित कीर्तिकौसुदीनाम्ब महाकाश्चे याचासमागमनो नाम नवमः सर्गः॥ ९॥ श्रीरसा। कल्याणमसा।

The MS., which is a copy of Col. J. Watson's MS. Surat, the MS. A of Prof. Kāthavāṭa's edition (Bombay, 1883), is a good deal corrected by Buhler. Only the one side of each leaf is used for writing on. Cf. also Bhandarkar, Report for 1883-84, p. 5.

[G. BÜHLER (no. 68).]

7634

Bühler 286. Foll. 280; paper (watermarked Joseph Soares, Bombay, 1874, and F. A. Davar, 1877), bound in book form; size 8½ in. by 13½ in.; fairly well written, in the Devanāgarī character, about A.D. 1878; seventeen or eighteen lines in a page.

The Kumārapālacarita, a history of Kumārapāla, king of Gujarat (A. D. 1143-72), the patron of Hemacandra, by Jinamaṇḍana Gaṇi, composed in A. D. 1435.

It begins fol. 1 (after the Jaina diagram): श्रीपार्श्वनाथाय नमः। श्रीमारत्वे नमः। श्रीजयरत्नसूरि-गुरुस्यो नमः।

कं नमः श्रीमहावीराजिनेशाय परात्मने।
परत्रह्मस्वरूपाय जगदानंददायिने॥१॥
सर्वाः सर्वे प्रकुर्वेतु करस्याः सुखसंपदः।
स्वनमस्यापनाद्रस्थमावैः पाचितविष्टपः॥२॥

जीयात्स श्रीगृदः सूर्यः सदान्युद्यमापुरः ।
यख वाचः प्रभाः श्रश्चद् विश्वमासनलालसाः ॥ ३ ॥
सुमनः सुमनोमंगी संगीतगृण्वेभवा ।
सरस्वती जगकाता पुनीयान्ते सरश्वतीं ॥ ४ ॥
भूवासवा बमूवांसी भूयांसोऽपि प्रभावकाः ।
श्रावकाः श्रीणिकावाः श्रीजिना ज्ञापालकाः परं ॥ ॥ ॥

On fol. 31 the date of *Hemacandra's* birth is given as 1145 from *Vikrama*; fol. 88 has *Kumāra*.

It ends fol. 280:

प्रबंधो योजितः श्रीकुमारनृपतेर्यं।
गवपवैर्नवै केश्वित्पापूननिर्मित्तैः ॥
श्रीसोमसुंदरगुरोः शिष्ठेण यथाश्रुतानुसारेण।
श्रीजिनमंडनगणिना द्वांकमनु १४९२ प्रमितवत्सरे
रुचिरः॥

इति श्रीसोमसुंदर पूरीश्वरिश्वश्री जिनमंडनोपाध्यायैः श्रीकुमारपाल इष्टश्रुतानुसारेण योजिः । ग्रंथाग्रं ४२००। इति श्रीकुमारपालचिरितं संपूर्ण ॥ इ

The MS. is a copy of that of the Deccan College Collection, 1869-70, from Surat (nos. 18 and 19). It is written on one side of each leaf only, and is not at all correct. Buhler used it for his article on the life of the Jaina monk Hemacandra (Vienna, 1889). Cf. also Mitra, Notices, viii. 33-36. MS. Bühler 287 contains a bhāshā summary of this text without any Sanskrit or Prākrit quotations.

[G. BÜHLER (no. 289).]

7635

1530 d. Fol. 1; size $9\frac{7}{8}$ in. by $4\frac{5}{8}$ in.; neatly written, in the Jama Devanāgarī character, about A.D. 1800; sixteen and thirteen lines in a page.

An account of the fourteen Kulakaras of the Jainas, and of the Jaina computation of time.

It begins: ऋवसर्पिणीकाल १० कोडाकोडिसागर-तिसमें षट्काल सुषमासुषमामहिला ४ को॰ विखक्रोश- भरीर ३ पत्थायु उदयसूर्यवत्प्रभा १० कत्यवृत्त पोषकांग पाणकांग क्यंगि ज्योतिरंग ग्रहांग भाजनांग प्रदीपांग मान्यांग भोजनांग वस्त्रांगः। पुनः उत्सर्पिंखां समये विलोमं ज्ञातव्यं। अय नितीयारके पत्थाष्टमभागे भेषे सित चतुर्दभकुलकराणामुत्पत्तिमाह्। प्रतिश्रुति स्वयंप्रभा देवी १८०० धनुः पत्थस्य दशमभागायुः कनकवर्षाः।

े नाभिराज मरूदेव्या देवी पश्प धनुः पूर्वकोव्यायुः स्वर्णवर्णं दंडनीतिचयं। इति चतुर्दसकुलकराणां बार्त्ता संचेपेण लिषितं।

श्रय श्रवसर्ष्यां वा उत्सर्ष्यां समये विषष्टिमहान् पुरुषो भवति ।

२४ चतुर्विं श्रति तीर्थंकराः। १२ चक्रवर्तियः। ८ वल-देवाः। ८ वव बासुदेवा। ८ वव प्रतिबासुदेवा॥ इति चिषष्टश्रलाकापुरुषयः।

The MS. is very incorrect and relapses frequently into the vernacular.

[H. T. COLEBROOKE.]

7636

Burnell 235. Foll. 125, palmy1a leaves; size 20\frac{1}{8} in. by 1\frac{1}{2} in.; neatly written, in the Grantha character, about A.D. 1850; seven lines in a page.

The Kshatracūḍāmaṇi, a poem on the legend of Jīvandhara, by Vādībhasiṃha, in eleven chapters, with a gloss in Tamil.

It begins fol. 1: श्रीपार्श्वतीर्त्थकराय नमः। श्रीपतिक्भगवान् पुष्पाङ्गक्तानां वस्तमीहितं। यङ्गितिः] शुक्ततामिति मुक्तिकन्याकरग्रहे॥

Lambha II begins fol. 19; L. III, fol. 30b, L. IV, fol. 39; L. V, fol. 46b; L. VI, fol. 54b; L. VII, fol. 62b; L. VIII, fol. 76; L. IX, fol. 88b; L. X, fol. 94.

Fol. 122: इति श्रीमदादीमसिंहमूरिविरचिते चचचू-डामणौ मृत्तिश्रीखंमो नाम एकादणो खंमः। श्रीश्रीश्री-श्रीश्रीवीतरागाय नमः। श्रीश्री। चचचूडामणिबाखानं समाप्तम्। श्रीमत्पञ्चगुरुम्यो नमः। निर्विद्यमसु।

Then follows, foll. 123-124b, the text of the last Lambha without the gloss, in thirty-nine verses, the last being:

राजतां राजराजोऽयं राजराजो मंहोदयैः।
तेजसा वयसा भूरः चचचुडामणिगृणैः॥

¹ Buhler conjectures श्रीमलु॰.

² Buhler suggests प्राप्तननिर्मितेर्पि.

³ [॰प्रबंधो] Buhler.

^{&#}x27; योजित: Bühler.

Fol. 125 contains eleven verses, beginning:

यथा हि यसमण्डूको दंशानिक्ति चेतसा।
तथा मृत्युवशो लोको भोगानिक्ति शास्त्रतान्॥१॥
The last is:

इत्यूहोऽपि सट्टृष्टस्य कस्य चित्सिक्तमूचिवान्। मद्ये मद्ये हि चापस्यमामोहादपि योगिनां॥ १९॥

The MS. is fairly correct.

This Digambara work has been edited, with a Kanarese translation and commentary, by M. Śrīnivāsa Aiyangār, Bangalore, 1900, and by T. S. Kuppaswami Sastriyar, Sarasvatīvilāsa Series, no. iii, Tanjore, 1903. Cf. Madras Catal., xx. 7916, 7917.

[A. C. BURNELL.]

7637

Bühler 290. Foll. 18; size 10½ in. by 4¾ in.; well written, in the Jaina Devanāgarī character, in the seventeenth century; eleven or twelve lines in a page.

The Gurvāvalīsūtra, a list, in twenty verses, of the heads of the Tapāgaccha, in the recension by Dharmasāgara Gaṇi, with his own commentary in Sanskrit.

The MS. is peculiar in that in its original form the text was in twenty verses corresponding with the form of the Gurvāvalī found in the Kalpāntarvācya (Berlin Catal., ii. 651, 652); it has, however, been altered in vers. 16-18 (very obviously) so as to bring the text into harmony with Dharmasāgara Gaņi's recension (if so, it is clear that he is not in any strict sense the author), but the twenty-first verse, which gives the authorship to him, is omitted, the MS. ending fol. 18b: इति गाथाबंधेन गुवावलीमुचं ॥ क् ॥ It is. however, probable that it may have been contained on fol. 19, which must be lost, as the commentary ends, abruptly, with the words एतेषां संव १५८ वर्षे मार्ग्रशीर्धशुक्तनव। As, however, there is no stop at the end, the defect may have been in the original MS. or the omission may be deliberate. The text is written in large characters in the centre of each page, the comment above and below. The text is bounded on either side by two double red lines. For this work cf. *Berlin Catal.*, ii. 997 sq.

A. Guérinot (Journal Asintique, sér. 10, xix (1912), 605-608) records a MS. preserved in the charge of Mahārāj Vijayadharma Sūri of Benares, which follows the text as in Weber, ii. 651, 652, but has a Sanskrit commentary as in Weber, ii. 997-1015, and is marked as a revision of Dharmasāgara's Gurvāvalī made by order of Hīravijaya in samvat 1648 by the four Ganis of the Tapāgaccha, Vimalaharsha, Kalyānavijaya, Somavijaya, and Labdhisāgara (cf. MS. Bühler no. 289, 7641). A verse (ver. 21 of the revised text) is added, and is noted as made by a śishya,¹ which refers to Śivavijaya Gani, pupil of Kalyāṇavijaya Gaṇi, who copied the MS. He concludes that the original version was by Dharmasāgara, that the text was kept faithfully in the second version (the names of two extra pontiffs being, however, added in the Sanskrit commentary), and that still later the Prākrit text was altered to accord with the commentary. This view appears open to exception. The more obvious view is that Dharmasāgara made the changes (as in Weber, ii. 997 sq.) and that the text of Guérinot's MS. is simply carelessly copied from the older version, but the commentary taken from the revision. There is, however, no possibility of certainty; if the new MS. is trustworthy, the ascription of the original text to Dharmasāgara is naturally strongly supported, but it must be remembered that Weber's MS. (ii.999, 1012) is categoric in ascribing to him the revised version, and that extensive correction must have taken place in the commentary to fit it into its present form.

It may be added that Bhandarkar, Report for 1883-84, p. 5, describes a MS. in twenty verses with sixty names, while Mitra's MS. (Notices,

¹ Who is really meant by śishya is not clear; it may be a pupil of *Dharmasāgara*.

viii. 139, 140) of text and comment would appear also to have twenty verses with fifty-eight names, and, if so, may resemble that of Guérinot, but the summary may be taken from the text, ignoring the commentary.

[G. BUHLER (no. 294).]

7638

Bühler 290 A. Foll. 105; European paper (water-marked Dorling & Giegory, London, 1869), bound in book form; size 8½ in. by 13½ in.; well written, in the Devanāgarī character, about A. D. 1870; a varying number of lines in a page.

This MS. contains an index of the names of persons and places occurring in the Paṭṭāvalī in MS. no. 290 (7637). It begins, fol. 1, with सकदर। सकदरभूपाल। सकता। सकताः। सजमण्डनः। and ends, fol. 105, with हीर्विजयः। हेमकलस्पूरिः। हेमविमलसूरिः।

The references are by sections, e.g. **u** (ह) 88 (9).

The MS. is written on one side of each leaf only, and is lettered on the binding Paṭṭāva-lyuddhritanāmasaṅgraha.

[G. BÜHLER.]

7639

Bühler 285. Foll. 28; European paper (watermarked Stowford Mills, 1869, and T. H. Saunders, 1870), bound in book form; size 8 in. by 13½ in.; fairly well written, in the Devanāgarī character, about A.D. 1872; seventeen lines in a page.

A Gurvāvalī, a list of the heads of the Tapāgaccha of the Jainas, based on the Gurvāvalīsūtra of Dharmasāgara Gaṇi. [A]

It begins fol. 1: 9 वरसेवायां वीरे निवृत्ते सिद्धि-गतः। श्रीवीरज्ञानोत्पत्तेश्वतुर्दश्यवैषे<u>र्जमालि</u>नामा प्रथमो निह्नवः षोडश्चवेषे <u>तिष्यगुप्त</u>नामा द्वितीयो निह्नव इति २ सिद्धिः। श्रव कविः।

> मत्कृते जंबुना सक्ता नवोढा नवकन्यकाः। तन्मन्य (रः श्चे) सुक्तिवध्वान्यो न वृतो भारतो नरः॥

चित्तं न नीतं वनिताविकारै-विंत्तं न नीतं चतुरैश्व चोरैः। यहेहगेहे द्वितयं निशीधे जंबुकुमाराय नमोऽस्तु तस्ते॥

The number of paragraphs is fifty-eight, corresponding with the list in Weber, Berlin Catal., ii. 997 sq., omitting, as do other authorities, including one version of the list of Dharma-sāgara, the two Sūris, numbered 50 and 51, Jāānasāgara and Kulamaṇḍana. The author, under no. 13, fol. 4, queries the dating of the Paṭṭāvalī in the words श्रीवीरात्त्रयस्त्रिश्रद्धक-पश्चाश्रतव श्र्यार्थर्चितसूरिणा श्रीमद्रगुप्ताचार्यो निय-मितः स्वर्गमागिति पट्टावस्यां दृश्यते, see Weber, p. 1001, sub fin.

It ends fol. 28: मुक्तफलादिभिः खिर्स्तिकरचनं प्राय-खदुपरि च रौष्यकनाणकमोचनं चेत्यादि संप्रत्यचिसिद्धं। श्रुतपूर्वं। किं च येषामभ्रेषेत्यारभ्य सूत्रसमाप्तिपर्यन्तं नवीनप्रायमतस्वत्रेव द्रष्टव्यम्।

The MS. is rather inaccurate. It is from Surat, and is written on one side of the paper only.

[G. BÜHLER (no. 293).]

7640

Bühler 288. Foll. 15; size $10\frac{1}{4}$ in. by $4\frac{3}{4}$ in.; well written, in the Jaina Devanāgarī character, in the eighteenth century; thirteen lines in a page.

The Gurvāvalī or Guruparamparāpaṭṭāvalī, an account of the heads of the Tapāgaccha, with a commentary in Gujarātī. [B]

This MS. presents the tradition in the form of the Kalpāntarvācya, omitting as in A the names of Jñānasāgara and Kulamaṇḍana. It deviates only in that, after carrying the Paṭṭā-valī down to ver. 19, it adds the heads Śrīvījaya-sena Sūri 59; Śrīvījayadeva Sūri 60; Śrīvījaya-prabha Sūri 61; Śrīvījayaratna Sūri 62; Śrī-kshamā Sūri 63; Śrīvījayadayā Sūri 64; and Śrīvījayadharma Sūri 65 (fol. 14). It ends fol. 15: इति मुनावजी संपूर्ण: 1 Then follows a list

of eleven spiritual descendants of \acute{S} rīhemavimala $S\bar{u}ri$.

The text is bounded on either side by two broad red lines. The MS is from Gujarat; the date samvat 1750 given by Bühler (Z.D.M.G., xlii. 551) is taken from fol. 15, and refers in fact to the final episode in the life of Śrīvijayaprabha Sūri.

[G. BÜHLER (no. 294).]

7641

Bühler 289. Foll. 38; European paper (watermarked Sawston, 1869; W. King, Alton Mill; Stowford Mills, 1869; and 1870), partly blue, bound in book form; size 8½ in. by 13½ in.; well written, in the Devanāgarī character, about A. D. 1872; fifteen to seventeen lines in a page.

The Paṭṭāvalī, a list of the teachers of the Tapāgaccha, by Jayavijaya Gaṇi, written in Prākrit in A.D. 1623, with a commentary in Sanskrit by Gautama.

It begins fol. 1: श्रीशंङ्किश्वरपार्श्वनाथाय नमः। श्रीहीरविजयसूरीश्वरगुरुखो नमः।

ज्ञानदर्शनरोचिष्णुं गौतमोऽहं महोदयम्।
श्रीवीरं लब्धसर्वार्थं श्रर्णं हृदये वहे ॥१॥
परंपरातो मुनिपुंगवानां
समान्तातं वार्षिककत्वसूत्रम्।
तत्रैव ये पट्टधरा बमूतुस्तान्वस्यहं बोधकृते क्रमेण ॥२॥

In blue ink:

पणिमञ्ज वीरिजिणंदं गुणिनिज्ञयं पण्यवासवनिरंदं। तस्साहं सीसाणं शुणिम भत्तीइ परिवाडिं॥ गुणानां गृहं प्रणतवासवनरेन्द्रं श्रीवीरिजिनेन्द्रं प्रणस्य श्रीवर्द्धमानस्वामिनोऽहं शिष्याणां परिपाठीं परंपरां भक्त्या स्तीमि।

वीरिजिणेसरपट्टे पढमो सोहम्मनाम गणहारी।

9 श्रीवीरिजिनेश्वरपट्टे प्रथमः श्रीसुधर्मनामा पट्टधरः स्वयंबुद्धलाज्ञ हि कस्थापि श्रीवीरिजिनेश्वरः पट्टधरः।

किलाचार्थाणां परंपराया मूलम्। तेन युक्तं श्रीवीरिजिनेश्वरः स्वयंद्रे सुधर्मस्वामी पट्टधरः प्रथमः।

It ends fol. 35: 89

संपद इगसट्टितमो तप्पट्टे गणहरो विहरमाणो। वायगबुहजद्दुत्तो विजयाणंदो जयद सूरी॥ श्री विजयतिसम्परिषट्ट एकषष्टितमो गणधरः श्री-विजयानन्दमूरिर्जयति। सर्वोत्नेषेण वर्तते। किं कुर्वन्। वाचकबुधयतियुक्तः सन् विहारं कुर्वन् यस्य च गुरो-ज्ञानदर्शनचारित्रसमतादिगुणान् समीच्य वहवो भव्या दानशीसाद्यनेकधर्मकर्मणि प्रवणा भवतीति।

> २ सिरि<u>विजयदाण</u>गणहरसीसा वरवायगा भुवन-मुज्जा।

नामेण विमलहरिसा कुवाइमयद्लणलङ्गया॥

ेतप्ययपंकयमङ्गत्रदाहेण <u>जयविजय</u>नामधिजेणं। सूरीणां परिवाडि संषुणिजा संगलं दिसतु॥

किं चान्ये पूर्वाचार्या वदता विशेषार्थाय तिज्ञिष्ठामुना
महोपाध्यायश्रीधर्मसागरगणिकता श्रीहीरविजयसूरीयरिनदेशायहोपाध्यायश्रीविमलहर्षगणिमहोपाध्यायश्रीकाःस्थायविजयगणिमहोपाध्यायश्रीसोमविजयगणिवाचकश्रीकिस्थसागरगणिप्रमुखगीतार्थेः संभूय शोधिता च या
पट्टावली ततो श्रेया। इति श्रीपट्टावलिः संपूर्णा।

This list is used by J. Klatt in his article on the Patṭāvalī of the Tapāgaccha in the Ind. Ant., xxiii (1894). It is not, of course, the work of Dharmasāgara as stated by Bühler, Z.D.M.G., xlii. 551, who states that it is a copy of 'no. 98 Deccan College Coll. 1868/69'. This reference is clearly an error; there is no such number, or work, in that collection; no. 98 of the next year's collection is a Śrīguruvākyavritti by Dharmasāgara Gaṇi, and no. 47 is a Paṭṭāvalī, conceivably the original of this, though the description renders this dubious. Possibly no. 98 is misdescribed, and should be Śrīgurvāvalīvritti.

The MS. is written on one side of each leaf only. Foll. 37 and 38 contain a list of sixty-six members of the Tupāgaccha. The last few are given as follows: 58. Hīravijaya Sūri; 59. Vijayasena Sūri; 60. Vijayatilaka Sūri; 61. Vijayānanda Sūri; 62. Virājavijaya Sūri; 63. Vijayamāna Sūri; 64. Vijayariddhi Sūri; 65. Vijayasaubhāgya Sūri, and Pratāpa Sūri jointly (dvau); 66. Vijaya Udaya Sūrt.

[G. BÜHLER (no. 292).]

7642

Bühler 281 b. Fol 1 (marked 159); size $9\frac{7}{8}$ in. by $4\frac{1}{2}$ in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; sixteen or seventeen lines in a page.

Two Jaina Paṭṭāvalīs.

This leaf is preserved with a MS. of the Kalpapradīpikā, but, though marked in the margin of the verso [क]ल्पसूच [प]च १५६ is by another hand and is not connected with the Sūtra.

(1) The recto contains a list of 55 sages, the numbers of years of their pontificates being specified only for the first 27. It begins: স্বয় पटावली लिखते।

१ सुधर्मा खामी २० वर्षे मुक्ती।

२ जंबूखामी ४४।

३ प्रभवो खामी २ (or 9) u

The list continues: 4. Siyambhava (23). 5. Jasobhadra (50). 6. Sambhūtavijaya (8). 7. Bhadrabāhu (14). 8. Thūlabhadra (45). 9. Āryamāhāgirī (30). 10. Saibalasīha (35). 11. Svāmtī (52). 12. Svāmmā (44). 13. Samāala (30). 14. Jātidharma (48). 15. Āryasamudra (45). 16. Naṃdila (83). 17. Nāgahasti (93). 18. Revata (34). 19. Shedalā (62). 20. Simhagirī (34). 21. Hemavamta (34). 22. Nārārjana (27). 23. Govinda (12). 24. Sambhūtodina (55). 25. Lohitāmga (6). 26. Ishyāgaņī (27). 27. Devadhukshamāśramana. 28. Jayānamda. 29. Vibuddha.30. Raviprubhū. 31. Jasodeva. 32. Prajodana. 33. Māmnacamda. 34. Māmnatumga. 35. Vimalacamda. 36. Udyotana. 37. Survadeva. 38. Devacamdra. 39. Māmnavimala. 40. Jasobhadra. 41. Munīcaṃdra. 42. Ajitadeva. 43. Vijayasimha. 44. Somaprabha. 45. Jayacamdra. 46. Devemdra. 47. Dharmaghosa. 48. Somaprabha. 49. Somatilaka. 50. Devasumdara. 51. Somasumdara. 52. Kshamāsāgara. 53. Munisumdara. 54. Sumatisādha. 55. Hemavimala. Under no. 50 the founding of the Amcalagacha is referred to; under no. 53 that of the Sharattara (Kharatara) in sam 9904. All from no. 28 inclusive bear the title $S\bar{u}r\bar{\imath}$.

(2) The verso contains a list of 21 heads of the Luṃkāgacha, the names appearing in vernacular or corrupt forms, as: 1. Bhāṃnājī. 2. Bhīṃdājī. 3. Nunājī. 4. Sādhasaravā. 5. Jagamālajī. 6. Śrīrūpaṇishijī. 7. Jīvaṇishijī. 8. Vaḍavarasiṃghajī. 9. Laghūvarasiṃghajī. 10. Śrījasavaṃtajī. 11. Rupasiṃhajī. 12. Dāṃmodarajī. 13. Karamasījī. 14. Keśavajī. 15. Tejasiṃhajī. 16. Kāṃnajījī. 17. Nūlabīdāsajī. 18. Jagarupajī. 19. Jagajīvanajī. 20. Megharājajī. 21. Śrīsomacandajī.

A much later hand has added 22. Śrīharasha-caṃdrajī. 23. Jeyacaṃdrajī. 24. Kalyāṇa-caṃdrajī.

The MS. is not accurate. The names on the recto are arranged in four, on the verso in two, columns. The text is bounded on either side by two broad red lines.

[G. BÜHLER.]

7643

3410. Foll. 64 (seven leaves (24-30) are represented by one); brown paper; size 11% in. by 4% in.; neatly written, in the Jaina Devanagarī character, in the sixteenth century; twenty or twenty-one lines in a page.

The Candraprabhacarita, a life of the sage Candraprabha, by Devendrācārya, written in A.D. 1207.

It begins fol. 1, after the Jaina diagram: ज्ञी नमः श्रीचंद्रप्रमखामिने। The first line is broken and injured; it remains so far legible

> गिप हृष्टकांतमश्रांतमांतरजलाविलमाद्धानः। चंद्रप्रमो मित्रं। चित्रं पुनः शुभग्नताय यद्ष्टमोऽपि

A more correct version is given by Peterson, Report for 1886-92, pp. 84, 85.

चेचिऽ खिले भरतनामिन वोधिबीज-वापाय यः किल पुरा विधुरामुवाह। ग्रंसख्यलिखितिरसौ किणकाभमेव केशाविलिविजयतां वृष्मस्य तस्य॥२॥ 8 к त्रासन्नोऽपि वरं भवेद्विरसनोऽन्येषां भिये विं पुनः।
प्राक्टः ग्रिरसीत्वेद्य सभयं कर्माणि यसादगुः।
विश्ववाधिवितानतानवपदुर्विद्यौधमेघानिकः।
श्रीमोचांबुजभृंगपुंगव (addition in margin lost save for श्री) प्रभुः॥३॥
जेतव्यं पवनं स कौशिकपणीदंग्रक्कनापिकत्तहःखेन किल व्यकीयत मनो मा भूसनोभूसतः।
काद्मक्षोऽप्यमनकृतासुरवधूसंधानवंधोऽय स
व्यथेरिभूत्सुखमेव यस्त स महावीरोऽसु नः
श्रेयसे॥४॥

Fol. 17: त्रारामतनयकथा समाप्तित ॥ इ.॥ स्वी ६ १४॥ Fol. 23: सत्पृष्यविषये हरिषेणश्रीषेणकथा ॥ ग्रंथ ४३३॥ इ.॥ There is a lacuna from fol. 24 to fol. 30 represented only by one unnumbered leaf, the recto of which ends: इत्यहत्तादाने दानप्रियकथा। Fol. 31: त्रतः परं नाटकस्था कथ्यते कथा। ततः प्रविप्रति वज्ञायुधकुमारः। गुणाभिरामबुद्धिनिवासप्रभृतिकस्य परिवारः। कुमारः। सहषं सर्वतोऽवक्षोक्य। Fol. 33 b: ॥ २२०॥ इ॥ इति श्रीवज्ञायुधकथा। Fol. 38: जयराजकथा॥ इ॥ Fol. 40 b: ॥ २१६ ग्रंथ। इति रत्नमाका-कथा समाप्ता॥ इ॥

The first section ends fol. 44:

क्रमेण व्रतसंप्राप्ते प्राप्य खर्यसुखानि सः।
चंद्रप्रमिजिनंद्रस्य तींचें लब्धा शिवित्रयं॥४१॥
इति श्रीदेवेंद्राचार्यविरिचिते श्रीचंद्रप्रमस्वामिचिरिते
पूर्ववंश्वप्रस्वावनापरिच्छेदः प्रथमः समाप्तः॥ इ॥ ग्रंथाग्रंथ
३१६२॥

Fol. 52: इति पुखे मदनसुंदरकथा। Fol. 53 b: इति विनये विनीतकथा। Fol. 54 b: इति दुर्विनये मोगराजकथा। Fol. 56 b: इति मयदाने सोमकथा। Fol. 57: इति उपरोधदाने सुंदरकथा। Fol. 57 b: इति भावनादाने विषक्पुचकथा। Fol. 58: इति यदाने कुरंगककथा। Fol. 59 b: इति श्रीले मंचिपुचीकथा। Fol. 61 b: इत्यतपिस मानपुंजकथा। Fol. 62: इति भावनायामसंमतकथा। Fol. 63: इत्यमावनायां वक्षणकथा।

It ends fol. 64:

चतुर्विग्रत्यंगहीनपूर्वेवचं पुनर्वते । इत्याप्तं पूर्वेवचाणि दश चंद्रप्रभप्रभोः ॥ ३४॥ सुपार्श्वचामिनिर्वाणाच्छीचंद्रप्रभनिवृत्तिः । श्तेष्वर्श्वकोटीनां व्यतीतेषु नवस्वमृत् ॥ ३५॥ इति श्रीदेवेंद्राचार्यविरिचते श्रीचंद्रप्रमस्वामिचिरिते भवचयवर्षानो नाम दितीयः परिच्छेदः ॥ छ ॥ समाप्तं चेदं श्रीचंद्रप्रमस्वामिचरित्रं ॥ छ ॥

> नागेंद्रगच्छे विख्याताः परमारान्वयोत्तमाः। श्रीवद्धमाननामानः सूरयो स्तारयोऽभवन् ॥ १॥ गुणयामाभिरामोऽच रामसूरिर्वभूव सः। यदास्वतमलकोडे चिक्रीडुर्वचनश्रियः॥२॥ सिडांतादित्यमात्रित्य कलापूर्षः सुवृत्तमाक्। चंद्रवस्रीतिदः सोऽभूचंद्रमूरिस्ततः परं॥३॥ विद्यावसीवृत्तः संयमः प्रतिमार्थः। संसाराब्धिसदायानं देवसूरिगुरुक्ततः ॥४॥ सिज्जविद्यारसस्य ग्रति । सुवर्शत्वसुपागतं । शिवायाभयसूरीणां वचस्तारसुपासह ॥ ।। । ॰ यद्वाग्गंगा चिमि[र्] मार्गेस्तर्वसाहित्यलच्णैः। पुनाति जीयाद्विजयसिंहसूरिः स भूतले ॥ ७॥ श्रीधनेशपदे सूरिदौँ (lost) पः सुमक्तितः। (illegible) चरितं चक्रे श्रीमचंद्रप्रभःप्रभोः ॥ ८॥ व्योमस्थानतनस्थितः प्रतिदिशां विचिष्य तारौदनं। पीला चंद्रमहः पयोद्धद्वष्टंमं च धात्र्यां (illegible)

यावत्ताविद्दं चिर्चमवनौ चांद्रप्रमं नंदतात्॥०॥ चतुःषटद्वोकसंख्या च २२६४ जाते विक्रमवत्सरे। सोमेश्वरपुरेऽचैतद्विमास्या चिरतं क्रतं॥२०॥ २१६२ सर्वसंख्या ५३२५॥ क्र॥

Then follows an elaborate index of the stories in the work, but the place left for the page-numbers has not been filled up. The MS. is not very correct. A blank space, partly filled with red pigment, occupies the middle of each page. The text is bounded on either side by two black lines.

A Digambara text of the same name, by Vīranandin, in eighteen Sargas, has been published in the Kāvyamālā. Vīranandin was a pupil of Abhayanandin, a pupil of Guṇanandin, and was one of Nemicandra's predecessors (Sarat Chandra Ghoshal, Dravyasaṃgraha, p. xliv). For Yaśodeva's work see Jesalmere Catal., p. 33, and Lāl Chandra Bhagawāndās Gāndhi's note, p. 85.

[JAN. 5, 1916.]

7644

Bühler 291. Foll. 10; glazed paper; size 12\frac{3}{4} in. by 6\frac{3}{4} in.; well written, in the Jaina Devanāgarī character, about A.D. 1870; twenty or twenty-one lines in a page.

The Jagadūcarita, a poem (Mahākāvya) in seven Sargas, by Sarvāṇanda Sūri, pupil of Dhanaprabha, written to celebrate the generosity of the merchant Jagadū (i.e. in Sanskrit Jagaddeva) who did much to alleviate distress during a famine in Gujarat in A. D. 1256-8.

Sarga I begins fol. 1b; S. II, fol. 2b; S. III, fol. 3b, S. IV, fol. 4b; S. V, fol. 5b; S. VI, fol. 6b, S. VII, fol. 9b.

It ends fol. 10 b: इत्याचार्यश्रीधनप्रमगुरुचरणरा-जीवचंचरीकण्ञिष्यश्रीसवणिंद्सूरिविरचिते श्रीजगडूचरिते महाकाचे चिविष्टप्रापणो नाम सप्तमसर्गः॥ ७॥ श्रीशुमं भवत ।

The MS. was copied by Rāo Sāheb Dalpatrām P. Khakhar from an old MS. belonging to a Jaina Yati at Bhuj, lent by him in A. D. 1876 to Buhler, and later presented to the India Office with his consent. It is a very correct copy, and forms the base of Buhler's elaborate treatment of the work in *Indian Studies*, i (Vienna, 1892). The work was edited by M. D. Khakkhar at Bombay in 1896.

[G. BÜHLER (no. 295).]

7645

Bühler 325. Foll. 40-53; European paper; size 10 in. by 16 in.; neatly written, in Roman characters and Devanāgarī, by Buhler, about A. D. 1890; forty-one or forty-two lines in a page.

The MS. of a portion (pp. 33 sq.) of Bühler's essay, published as *Indian Studies*, i, on the *Jagadūcarita* of *Sarvāṇanda*.

The MS. of the Sanskrit text begins fol. 43, and ends fol. 45 in iii. 37.

Only the recto of each leaf is written on.

[G. BÜHLER.]

7646

3388. Foll. 24; brown paper; size 115 in. by 41 in.; carefully written, in the Jaina Devanāgarī character, in the eighteenth century; six lines in a page.

The Janmamahiman, a glorification of the birth of the Jina, in Prākrit, with some glosses in $hh\bar{a} \circ h\bar{a}$

It begins fol. 1, after the Jaina diagram:
तेणं कालेणं। तेणं समएणं। ऋहोलोगवघवाउ। ऋटुदिसाकुमारीउ। महतरीआउ। सएहिं २। कूंडेहिं। सएहिं
२। भवणेहिं। सएहिं २। पासाय। विखंसएहिं। पत्तियं २।
चउहिं सामाणिय। साहस्सीहिं। चउहिं। महत्तरीयाहिं।
सपरिवाराहिं। सत्तिहं। ऋणीयाहिं। सत्तिहं ऋणियाहि
वईहिं। सोलसहिं। आयरखदेवसाहसीहिं। ऋखेहि य।
वह्नहिं। वाण्मंतरिहिं य। देवेहिं। देवीयाहि। सिं
संपरिवुडाउ। महयाहय। खट्ट। गीय। वाईच। जाव।
मोगमोगाइं भुंजमाणीउ। विहरंति। तं जहा। मोगंकरा
॥ १॥ मोगवइ ॥ २॥ सुमोगा ॥ ३॥ मोगमालणी ॥ ४॥
तुयधारा॥ ५॥ विचित्ता य॥ ६॥ पुष्यमाला॥ ९॥ ऋणिंदिया॥ ८॥ तएणं तेसिं ऋहेलोगवत्यवाणं ऋटुएहं दिसाकुमारीणं। महतरीयाणं। पत्तेय २। आसणाइं। चिलयाइं। पासित २।

It ends fol. 24: जाव जेणेव । देवाणुप्पिया ।
तित्थयरस्त । जाव फुहिहिंति। तिकटु घोसेण घोसंति २।
एयमाण्तियं। पञ्चप्पिणंति । त तेणं ते बहवे। भवणवद् ।
बाणमंत्तर । जोयसी । बेमाणिया । देवा । मगवतो ।
तित्थगरस्त । जम्मणमहिमं करेद २। त्ता । जेणेव खंदीसरवरे दीवे। तेणेव खवागक्द २। त्ता । ज्रष्टाहियाछ ।
महामहिमाछ । करेद २। त्ता । जामेव दिसं पाउक्मूया।
तामेव दिसं । पिडगया । दंदा ॥ १॥ अपी ॥ २॥ जम्मा
॥ ३॥ नेक्द्रं य ॥ ४॥ वाक्णी य ॥ ४॥ वायद्वा ॥ ६॥ सोमा
॥ ७॥ ईसाणा तहा ॥ ८॥ संपूर्णं।

The MS. is not at all correct. The text is bounded on either side by four red lines.

[Ост. 9, 1914.] 8 к 2

7647

3415 a. Foll. 105; brown paper; size 10½ in. by 4¾ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1611; twenty-one to twenty-three lines in a page.

The $P\bar{a}ndavacarita$, a $Mah\bar{a}k\bar{a}vya$ on the story of the $P\bar{a}ndavas$, by $Devaprabha~S\bar{u}ri$, in eighteen Sargas.

It begins fol. 1: श्रीं नमः श्रीसर्वज्ञाय। श्रियं विश्वचयचाण्यिक्षः पुष्णातु वः प्रमुः। शंकरः पुंडरीकाचः श्रीमत्तामिसमुद्भवः॥१॥

Surga I, Pāmdavapūrvaja[nma]varņņana, 590 verses, ends fol. 8; S. II, Krishnanemijanmadvārakāsthapanayudhi[shṭhi]rajanmavarņnana, 484 verses, fol. 14; S. III, Bhīmaduryodhanādijanmakumārakālāropaņasvadarsanavarņnana, 494 verses, fol. 20; S. IV, Draupadīsvayamvaravarnnana, 471 verses, fol. 25 b; S. v, Pārthatīrthayātrāśrīyuddhishthirarājyābhishekavarnnana, 535 verses, fol. 31 b; S. VI, Nalopākhyā nadyūtavarnnana, 1020 verses, fol. 43; S. VII, jatugrihahimdambabakavadhavarnnana, 702 verses, fol. 50 b; S. VIII, Kirātārjunīyatalatālukamdaharanavarnnana, 501 verses, fol. 55 b; S. IX, Duryodhanamocanakrityopavanivarttanavarnnana, 380 verses, fol. 60; S. x, Virāţāvasthāne gograhavarnnana, 480 verses, fol. 65 b; S. XI. Drupa[da] purohitasamja yavish nud \bar{u} tyavar nnana, 391 verses, fol. 70; S. XII, dūtasomakāgamanaprayāṇakabalavarṇṇana, 502 verses, fol. 76; S. XIII, Kauravayuddhavarnnana, 1111 verses, fol. 88 b; S. XIV, Jarāsamdhavadhavarnnana, 331 verses, fol. 92; S. xv, Gāmgeyasvargagamanavarnnana, 139 verses, fol. 93 b; S. xvi, $Nemivivar{a}hopakramabratakevalajar{n}ar{a}navarnnana,$ 351 verses, fol. 97 b; S. xvII, Draupadīpratyāharaņadvārakādāhakrishnāvasānavarnnana. 366 verses, fol. 101 b; S. XVIII, Baladevasvargagamanaśrī nemināthapā mdavarājarshinirvā navarnnana, 282 verses, fol. 105.

There is a blank space in the centre of each page, partially filled with a red spot; there are similar spots in either margin. The text is

bounded on either side by broad red lines. The MS. is not very correct; a later hand has added the date, fol. 105: संबत् १६६८ वर्षे कार्त्तिगशुदि तृतीयाशुभदिने समाप्तमिति जि॰ भट्टू ऋषिः साह्मलेम-राज्ये कपित्यलस्थितश्रीपूज्यभरहा ऋषि विद्यमाने । श्री-रस्तु । लेषकपाठकयोः शुभं भूयात् ॥ इ०॥ इ०॥

For this work see Peterson, Report for 1884–86, pp. 131–133. Printed in the Caritrasamgraha, Ahmadābād, 1884. Cf. Holtzmann, Das Mahā-bhārata, iv. 56. A translation into Gujarātī appeared at Bombay in 1878.

[JAN. 5, 1916.]

7648

Aufrecht 86 (I and II). Pages 31 and 231; European paper, bound in book form; size $6\frac{2}{3}$ in. by $7\frac{2}{3}$ in. (vol. I), and $10\frac{2}{3}$ in. by $4\frac{1}{3}$ in.; written in the Devanāgarī character (vol. I), and traced in that character (vol. II), by T. Aufrecht; ten and three lines in a page respectively in the two volumes.

The Pārśvanāthakāvya, a life of Pārśvanātha, by Padmasundara.

Vol. I contains (pp. 1-31) Sarga I (ending p. 25) and vers. 1-24 of Sarga II transcribed by Prof. Aufrecht from the Oxford MS. Mill no. 70 (Bodleian Catal., ii. 237, 238).

Vol. II contains a tracing of the rest of the $K\bar{a}vya$, mounted on stout leaves; Sarga II ends p. 16; S. III, p. 74; S. IV, p. 126; S. V, p. 166; S. VI, p. 211; S. VII, p. 231.

For the author see Peterson, Report for 1886–92, p. lxxv.

[T. AUFRECHT.]

7649

888. Foll. 199; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1686 (foll. 1-139 later); fourteen or fifteen lines in a page.

The Pārśvanāthacaritra, a Mahākāvya by Bhāvadeva Sūri, of the line of Kālikācārya, composed in A. D. 1355, in eight Surgas. [A]

It begins fol. 1 b, after the Jaina diagram: अहं सिधि:।

नाभेयाय नमससी यस क्रमनखां श्वः ।
मौली द्धित नम्राणां मंगस्थामितित्रियं ॥ १ ॥
सुमंः श्रीशांतिनाथस्य क्रमस्थायाद्रुमद्दयं ।
यस्मिन्नश्रांतिनश्रांतिद्दितापो न विवते ॥ २ ॥
मनोदृशि यदंगांशु दिव्यांजनियोजनं ।
कस्थाणनिधिलामाय सतां निमं तमाश्रये ॥ ३ ॥
मित्राग्रहो दिजिङ्कोऽपि प्रापोद्धैः पदसंपदं ।
यस्मिन्नस्मि नतो मत्या तं श्रीपार्श्वजिनेश्वरं ॥ ४ ॥
तं नमामि जिनं वीरं यदुत्या चिपदी नदी ।
समस्मिश्यः शुभच्चानतदाच्चिभ्यो जगन्नये ।
चिकालविषयेभ्योऽपि जिनेद्रेभ्यो नमोऽस्तु ते ॥ ६ ॥
श्रीविद्यावासुहस्ताभ्यां वागदेवी पद्मपुस्तकं ।
जीयाइधानापि (del. ॰पि) दौर्गत्यदुःखोक्चेदाय
देहिनां ॥ ७ ॥

नमोऽस्तुं गृर्चंद्राय यत्करसृष्टमूर्जनि । त्राविर्भवति भवे सान्यपि(१ मयि) वाक्यसुधारसः ॥ ८॥

जयंत्रक्षिकेऽपि चे संतो भवपंकोऽपि (r. क्षेऽपि) पद्मवत्।

न लिखंते सदातानं दधाना भुवनोत्तरं ॥ ०॥
इत्यमेताननुचाष्य भावोद्धासिवशाद (r.॰वशाद॰) हं।
मंदधीरिप सिचप्तमतीनां हितकाम्यया ॥ १०॥
यनंतमुखसर्वस्य निदानाख्यानि बीजकं।
दुष्टमोहिवषद्रोहायोहगर्र्डमृत्तमं ॥ ११॥
सम्यविपदुक्टेदसिडमंचमयंचितं।
इष्टसंपत्तिवद्यीनां कंदकंदलनांबुदं॥ १२॥
संसारोदन्वदुत्तारयानपचमखंडितं।
जरामरणविष्वंसं सुधाकुंडं यथातथं॥ १४॥
मुद्धदां हृदये दिव्यमुक्ताहारमहागुणं।
कर्षश्चे सकर्यानां सद्दात्वस्र्कुंडलं॥ १४॥

Fol. 29 b, after 882 verses: इति श्रीकालिकार्य-संतानयश्रीमावदेवाचार्यविर्विते श्रीपार्श्वनाथचरिचे महाकाश्र श्रष्टमंग्रे भावांके श्रीपार्श्वनाथप्र[थ]महितीय-तृतीयभववर्षों नाम प्रथमः सर्थः ग्रंथाग्रं प्रप्टर ॥

Sarga II, śrīpārśvanāthacaturthapaṃcamabhavavarṇana, 1061 verses, ends fol. 64; S. III, śrīpārśvanāthashashṭhasaptamabha[vu]varṇṇana, 1108 verses, fol. 101; S. IV, śrīpārśvanāthāshṭamanavamabhavavarṇṇana, 161 verses, fol. 106 b; S. v, bhagavajjanmakaumāravijayayātrā, 254 verses, fol. 114; S. vi runs on to ver. 659½ on fol. 133, which is marked 133–139, and ends the restored part of the MS. The old part, fol. 140, opens in the second half of a verse marked 62 (= the continuation of ver. 659½); its topic is bhagavadvivāhadīkshākevalajñānasamavasaraṇadeśanā, 1359 verses, fol. 163; S. vii, bhagavadgaṇadharadeśanāśāsanadevatāvarṇṇana, 837 verses, fol. 187; S. viii ends fol. 199 b: इति श्रीवाधिकाचार्यसंतानीयश्रीमावदेव-सूरिविर्धित श्रीपार्श्वनाथचरित महाकावे श्रष्टसर्थे भवांक भगविद्वहारो वर्षनो नाम श्रष्टः सर्थः।

The MS. is not correct; the latter part is much corrected. The text is bounded on either side by two red lines. The older part is dated fol. 199 b: संवत १७४३ वर्षे मगसिर्विद् अष्टमीमाभे। पंडित (name obliterated) विजर्जीभिष्य (obliterated) सुंदरेण जिवतं। श्री:। श्री:: । हा श्री!

For this work see Peterson, Report for 1892-95, pp. 203-206; Report for 1895-98, p. xiii.

[H. T. COLEBROOKE.]

7650

3361. Foll. 111 (marked 12-128); brown paper; size 11 in. by $4\frac{5}{8}$ in.; fairly well written, in the Devanāgarī character, in the seventeenth century; fifteen or sixteen lines in a page.

Foll. 1-11 are missing; fol. 12 begins in ver. [5]42; ver. 543 is:

विश्व प्रद्विणीकत्य भूतवन्यसमस्यकः।
प्रणम्य पुरतो भत्त्या प्रांजिकः समुपाविश्व ॥ ४३॥
प्राश्चिषं गृह्यपद्मी दत्वा कन्याणकारिणीं।
रहस्यं जिनंधर्मस्य सप्रसादमुदाहरत्॥ ४४॥
महस्यक्पिषे यहहःप्रापः कन्यपादपः।
तथा भवेऽच जंतूनां मानुष्यमितदुर्झमं॥ ४५॥
प्रार्थदेश्च तवापि मुकुनं निर्मना मितः।
विश्विष्ठगृह्मंपद्भी भूरिमाग्यैरवाष्यते॥ ४६॥

¹ Wrong numbering for 13.

Fol. 18 b, after 882 verses: इति श्रीकालि[का]चार्यसंतानीयश्रीमावदेवाचार्यविर्विते श्रीपार्श्वनाथचरिते महाकाचे श्रष्टसर्थे भवांके श्रीपार्श्वनाथप्रथमदितीयतृतीयभववर्षाना नाम प्रथमः सर्यः ॥ इ ॥

Sarga II, śripārśvanāthacaturthapaṃcamabhavarṇṇana, 1062 verses, ends fol. 40 b; S. III, śripārśvanāthashashṭhasaptamabhavabarṇṇana, 1108 verses, fol. 62 b; S. IV, śripārśvanāthāshṭamanavamabhavabarṇṇana, 162 verses, fol. 66; S. V, bhagavajjanmakaumārabijayayātrābarṇṇana, 253 verses, fol. 72; S. VI, bhagavadvivāhadīkshākevalajñānasamavaśaraṇadeśanāvarṇṇana, 1359 verses, fol. 101; S. VII, bhagavadgaṇadharadeśanāśāsanadevatānāmabarṇṇana, 835 verses, fol. 119; S. VIII ends, after 394 verses, fol. 127: इति श्रीकाखकाचार्यसंतानीयश्रीमावदेवसूरिविर्चिते महाकाचेऽष्टस्ये भवांके मगवद्विहार्चिवंष्यर्थनो नाम अष्टमः सर्यः ॥३००॥ संपूर्णिवदं श्रीपार्श्वनाथचित्वं।

Then follows the *Prašasti* printed by Peterson, Report for 1892-95, pp. 203-206, carried on to ver. 18 beginning (ऋथवा उत्तं। सनादिनिधनं का)। at the end of fol. 127 b.

The text is bounded on either side by two red lines. It has been occasionally corrected, and is only fairly accurate.

[Oct. 9, 1914.]

7651

Bühler 299. Foll. 281; European paper (watermarked Dorling & Gregory, London, 1869), blue, bound in book form; size $8\frac{3}{5}$ in. by $13\frac{5}{5}$ in.; well written, in the Devanāgarī character, about A. D. 1872; eighteen lines in a page.

The Prabhāvakacaritra, a history of the Jaina saints after Vajrasvāmin, written by Prabhā-candradeva and revised by Pradyumna Sūri, pupil of Kanakaprabha Sūri, pupil of Devānanda, imperfect. [A]

It begins fol. 1: श्रीगरीशाय नमः। श्रीनिच्निनृसिं-हाय न (म: lost)। श्वर्धत्तत्वं खुमो विश्व-। शासनोन्नतिकार्कं। यत्प्रसादेन पूर्वेऽपि। महोद्यपदं ययुः॥१॥ श्रीसर्वमंगकोक्षासी। वृषकेतुर्नंगमित्। श्रंसुर्गेणपितसीर्थ-। नाथाय [उत्]पुनातु वः॥२॥ हरिणांको न मोगश्री-। र्वनतायापहारकः। महावकः प्रसुः शांति। यातु चित्रं ध्रवस्थितिः॥३॥ दशावतारो वः पाया-। त्कमनीयांजनयुतिः। किं श्रीपितः प्रदीपः किं। न तु श्रीपार्श्वतीर्थकत्॥४॥ यद्गोत्रजश्वर्न् भव्य-। गोचरे पाचपूरकः। श्रेयःपीयुषतः पातु। वर्द्वमानः स गोपितः॥॥॥०

After mentioning his predecessors Candraprabha Sūri and Hemacandra he adds that, as the latter had described the deeds of the sages up to Vajrasvāmin:

> ध्याततत्तापमंत्रस्य । प्रसादात्प्राप्तवासनः । त्रारोच्यन्निव हेमाद्रिं । पादाभ्यां विश्वहास्यभूः॥१३॥ श्रीवज्रानुप्रवृत्तानां । ग्रासनोन्नतिकारिणां । प्रभावकमुनींद्राणां । वृत्तानि कियतामि ॥१४॥ वज्जश्रुतमुनीग्रेभ्यः । प्राग्यंथिभ्यस्य कानि [चित्] । वर्णायिष्ये कियंत्यपि ॥१५॥ विश्वषकं ।

The lacuna in ver. 15 may be filled by ऋवगम्य यथाबुद्धि as suggested by Bühler.

The first section, 200 verses, ends fol. 23:

श्रीचंद्रप्रभसूरिपट्टसरसीहंसप्रभः श्रीप्रभ-चंद्रः सूरिरनेन चेतिस क्षते श्रीरामलद्भीसुवा। श्रीपूर्विषेचरिचरोहणगिरौ श्रीवज्ञवृत्ताभिधः श्रीप्रदुस्तसुनींदुना विश्वदितः शृंगोऽगमत्प्राक्तनः

Śṇinga II, 280 verses, ends fol. 54 in a similar verse, with सोमधिंसुनोः कथा in the third Pāda.

Śringa III, 85 verses, śrīnaṃdīlākhyānaka, ends fol. 64; Ś. IV, śrīkālakākhyānaka, 157 verses, ends fol. 82; Ś. V, śrīpādalipta, 356 verses, fol. 122; Ś. VI, Guṭikāsiddhasya vrittaṃ prabhoḥ, 141 verses, fol. 138; Ś. VII, sucaritaṃ śrījīvadevaprabhoḥ, 203 verses, fol. 161; Ś. VIII, sucaritaṃ Vriddhasiddhāśritaṃ, 181 verses, fol. 182; Ś. ashṭādhikaḥ, śrīhāribhadrī kathā, 222 verses, fol. 211; the next Śringa has 75 verses, ending fol. 220:

श्रीपूर्विषिचरिचरौहणगिरौ श्रीमद्ववाबद्धतं श्रीप्रवुम्नमुनीदुना विग्नदितः शृंगो नवाग्रोऽभवत्॥

The next Śringa, which is headed

बप्पमट्टिः श्रिये श्रीमान् यद्वत्तगगनांगणे। खेलति सा गतायातैः राजेश्वरः कविर्नुधः॥१॥

runs on to 500 verses, and ends in the first words of ver. 501 on fol. 281.

This MS., a copy of a MS. in the Library of the Hathesingh family at Ahmadābād, is written on the recto of each leaf and is not at all correct.

[G. BÜHLER (no. 302).]

7652

Bühler 298. Foll. 172; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in the nineteenth century; fourteen or fifteen lines in a page.

The Prabhāvakacaritra of Pradyumna. [B] Śringa I ends fol. 7; Ś. II, fol. 15b; Ś. III, fol. 18b; Ś. IV, fol. 23b; Ś. V, fol. 35; Ś. VI, fol. 40; Ś. vii, fol. 46; Ś. viii, fol. 52b; Ś. ix $(asht\bar{a}dhika)$, fol. 62 b; the next, \acute{S} . x, ends as in A, fol. 65; Ś. XI, Bappabhaṭṭaḥ kathā, fol 89 b; it has 757 verses, and includes (foll. 73, 73 b) a quotation from the त्रनीसीयनीटीका; &. XII, Śrīmānatumgādbhuta, 168 verses, fol. 94b; Ś. XIII, Śrīmānadevāśraya, 84 verses, fol. 97; Ś. XIV, Siddharshi, fol. 102; Ś. XV, Vīrasya vrittam prabhoh, 168 verses, fol. 107; Ś. xvi, \$rīsāṃtisūri, 132 verses, fol. 111; ई. xvII, वृत्त-महेद्रप्रभो: (!), 320 verses, fol. 121; ई. xvIII, ईrīsūrasūreh kathā, 261 verses, fol. 128b; Ś. xix (grahedupramah), 177 verses, vrittanto 'bhaya $devas\bar{u}risuguroh$, fol. 133 b; \acute{s} . xx, $\acute{s}r\bar{\imath}v\bar{\imath}ravritt\bar{a}$ dbhuta, 93 verses, fol. 136 b; Ś. XXI, Śrīdeva $s\bar{u}rikath\bar{a}$, 293 verses, fol. 145 b.

It ends fol. 171, after 851 verses:

ततो व्यावृत्य संप्राप नगरं खं नराधिपः।
जैनचोचोत्सवं क्रला मेने खं पुत्य पूरेतं॥ ५१॥
श्रिवदेश्वरे वर्षे ११४५ कार्त्तिकपूर्णिमानिश्चि।
जन्मामवत्प्रभोचीमवाणशंमौ व्रतं तथाः॥ ५२॥
११०५०

रसषिद्वसरे सूरिप्रतिष्टा समजायत । १६६ । नंदद्वयरवी वर्षे १२२९ ध्वंसानमभवत्प्रभोः ॥ ५३॥ द्रत्यं श्रीजिनशासनाचतरणेः श्रीहेमचंद्रप्रभो-रज्ञानाधमंतमःप्रवारहरणं माचाहृशां माहृशां। विद्यापंकिजनीविकाश्वविदितं राज्ञोऽतिवृद्धौ स्फुर-दृत्तं विश्वविवोधनाय भवताहुःकर्म्माभेदाय वाः ॥ ५४॥

श्रीचंद्रप्रमसूरिपट्टसरसीहंसप्रभः श्रीप्रभा-चंद्रः सूरिरनेन चेतसि क्रते श्रीरामस्त्रीभुवा। श्रीपूर्विषचरिचरोहणगिरौ श्रीहमचंद्रःप्रभो श्रीप्रयुक्तमुनीन्दुना विश्वदितः शृंगो दिकदि २२ प्रमः॥ ५५॥ क्र॥

यंथस्य मानमस्य प्रत्यचरगणनया सुनिसीतं। पंच सहस्ताः सप्त शतानि चतुरधिकसप्ततियुतानि ॥ पर्दः॥

यंथायंथः ५७७४ स्रोक ५० उभयं ॥ छ ॥ गुभं भवतुः ।

The MS. is, as the extracts show, most inaccurate. It, like A, is a copy from the Library of the Hathesingh family at Ahmadābād. The text is bounded on either side by two red lines.

On this work was based J. Klatt's theory of the age of Māgha (Vienna Oriental Journal, iv. 61-71) refuted by H. Jacobi (ibid., iv. 236-244). It was pointed out by G. Bühler (Report for 1874-75, p. 2) and is noticed further by him in his life of Hemacandra (esp. pp. 52 sq.) where he fixes the date as about A.D. 1250, shortly after which the work of correction was done (correcting S. P. Paṇḍit's incorrect dating in his Guüdavaho, p. cxlix). An edition was begun at Bombay in 1909. A MS., written by this author, is dated saṃvat 1334; Peterson, Report for 1886-92, p. lxxxi.

[G. BÜHLER (no. 303).]

7653

2354. Foll. 159; size 10 in. by 4½ in.; carefully written, in the Jaina Devanāgaiī character, in A.D. 1786; four lines of text and, normally, ten lines of commentary, in a page.

The Balinarendrākhyāna, or Bhuvanabhānukevalicaritra, in prose with occasional verses, with a gloss (Tabārtha) written in Gujarātī by Tattvahamsa in A.D. 1744. [A]

It begins fol. 1 b, after the Jaina diagram: श्रीगुरुखो नमः। श्रीपरमाताने नमः। श्रसीह जंब्दीपे मेरोः। पश्चिमायां। दिग्नि गंधिलावतीनामा। विजयस्तव च निवासः। सर्वसंपदा[म्] निलयो निः-। ग्रेषविला-सानां। गृहं समस्तसद्भवहाराणां। अनास्यदमिष्व (r. ॰श-षः)पापव्याप रिोणां। धाम धर्मकर्माणां। वलयितं प्रांशुप्राकारेण । दुर्गक्रतमतीगंभी रि परिषया । समया-अर्थनि-। केतनमंतीवीस्तीर्णमवनिवनित-। ग्रिरस्तिसक-भूतं। विजयं पुरं नाम नगरं तच चाराध्यः। पार्थिव-सहस्राणां। प्रथमः। इसलवतां ऋग्रसरो विक्रमिणां। पाचं समग्रसंपदां जलिध[र्] बृडिसरितां विहितबज्ञ-। विसयो महामंत्रिणां। कमनायता-। हितकामविधमः। कामनीनां । महाकरिकुंभखलास्पालनकट्टिनकरकोशा-। क्रष्टरिपुरमानवरतक्रतकेलि-। प्रवलपरवलाचलनिचयनि-ईबनंदंभोबिश्चंद्रमोबिभान महानरेंद्रः । तस्य समस्त-दिम्बबयविखारिकीर्त्तिकामिनीकमनीय[ि]प्रयानुशर्त्तः। दंडंमाचप्रसाधितानेकमूपतिभूमर्त्तुः । सक्तलभूपालामिलषः-गीयवर्ज्याचैश्वर्यप्राज्यं । विपुत्तराज्यं परिपात्तयतः । ॰

The gloss begins fol. 1b:

श्रीमत्देवगुरूत्रला बालानां हितकाम्यया। विनराजचरी वस्य टबार्थ क्रियते मया॥

The work ends fol. 154: सर्वग्र ीरकर्मसंबंधं। प्रविहाय संजातो निर्वृतिपुरी। परमेश्वरो बलि-। महा-नरेंद्रिधिकेवली ॥ १॥ इति बिलनेरेंद्राख्यानकं । समाप्तं

Then follow two Prākrit gāthās on those who attain and do not attain siddhi; then the commentator gives his date:

> संवत् चंद्रघनाश्रयाष्ट्रवमहीसंभाविते वत्सरे। मासे फाल्गुनिके सिते शुभतरे पचे तृतीयातिथी। भंदे । इ प्रथमं बुधौ भुवनभानो [:] पंचमज्ञानीनो । ह्याखानं रचितं टबार्थनिचयस्तसीव संनिर्मितः

बिलराजिषवितांतः गद्यवंधः पुरा कृतः। टबार्थों निर्मितसस्य। तल्हंसेन धीमता॥२॥ इति श्रीभुवनभानुकेवली-। चरित्र। संपूर्ण-। मिदं। सर्वमिति । ग्रंथाग्रंथ । ५००० । हें । श्रीरस्तुः ।

सर्वज्ञीप्यति पुर्वमीप्यति दयां धित्सत्वघिमक्किति। क्रोधं दिश्ति दानशीलतपसां साफल्यमादित्सति। बच्चाणोपचयं चिकीर्षति भवांभोधेस्तरं लिप्सते। मुक्ति स्त्री परिरिप्तते यदि जनस्तङ्गावयेङ्गावनां

विवेकवनसारिएं प्रश्नमश्रम्भसंजीवनीं। भवार्षवमहातरीं मदनदावमेघावलीं। चलाचमृगवागुरां गुरुकषायशैलाश्रनिं।

विमुक्तिपथवेसरीं भजत भावनां किं परै: ॥ ४॥ इति श्रीभवनाष्टोक। संवत् १८४३ ना पोषशुदि ।। वारसोमे। पं॰। श्रीराजहंसगणितत्त्रिष्यपं॰ तत्वहंसगणि-भिष्यनिवतं। The genealogy is given more fully, with the name of the scribe, in the commentary: पं॰ श्री । श्रीविनयहंसगिष तत्रिष्ठपं॰ श्री । श्री-र्त्तहंसगिण तत्शिष्यपं॰ श्री । राजहंसगिण तत्शिष्यपं॰ श्रीतलहंसगणि तत्रिष्यपांयरजरेगुसमानपं॰ वृद्धिहंस-गणिलखितं इति भद्धं।

The text is bounded on either side by a yellow line between two red lines. The commentary is written between the lines above the text. The MS. is deplorably incorrect.

[GAIKAWAR.]

7654

3378. Foll. 30; brown paper; size 9 in. by 4 in.; fairly well written, in the Jaina Devanāgaiī character, in A. D. 1570; eighteen to twenty-two lines in a page.

The Bhuvanabhānukevalicaritra, a collection of moral apologues, imperfect. [B]

It begins fol. 1 b: भुवनभानुकेविबचित्र (in margin) |

Then, after the Jaina diagram: श्रीवीतरागाय नमः। असीह जंबूदीपे मेरोः पश्चिमायां दिशि गंधला-वती विजयस्तत्र निवासः सर्बसंपदां निसयो निःग्रेषवि-लसानां गृहं समस्तसद्यवहाराणां। अनास्पद (corr. to महा॰) मशेषपाय (illegibly corrected, r. ॰पाप as in A) व्यापाराणां । धाम धर्मकर्म्मणां वस्त्रितप्राकारेण । दुर्गीकृतमभिगंभीरपरिखया । समग्राश्चर्यनिकृतनमिति विस्तीर्समवनिवनिताधिरतिसक्तमूतं विजयपुरं नाम नगरं। तचाराध्यः। पार्थिवसहस्राणां प्रथमः सत्यवतां। ऋग्रेसरो विक्रमिणां । पाचं समग्रसंपदां । जलधिर्बुडिसिरतां । विहितवज्ञविस्रयो महामंत्रिणां । कामनीयताहितकाम-विस्रमः कामिनीनां । महाकरिकुंभस्थलस्कालनकवि-(r. ॰िठ॰) नकरको शाक्रष्टिरिपुरमानवं[र]तक्रतकेिलः । प्रवलपरवलाच[ल]निचयनिर्द्दलनदंभोिल संद्रमौिलनाम महानेरेंद्रः । तस्य च समस्वदिग्वलयविस्तारिकीर्त्तिका-मिनीकमनीयप्रयानुसर्त्तः । दंभमाचप्रसादितानेकभूप-भूभर्त्तः । सकलभूपालाभिलपणीयवर्यावसर्यप्राज्यं विपुलराज्यं परिपालयतः । कदाचित्सुभटकोटिनिरंतराव-स्थानसभालंकारिमहारत्निष्टरोपविष्टस्य । पूर्वदिगूर्ध्वव-दनकमलमुखोतितं ।

It ends fol. 30: हतश्रेषवेदनीयायुनीमगोचाख्य-भवोपयाहिकर्मचतुष्टयं निश्लेष्य । चारिचधर्मसैन्यं सर्व-मिप प्रकर्षवतीमुद्गत्ति[म] नीला समस्तसंगादुःखप्रपंच-विमुक्त । सर्वश्चरीरकर्मसंबंधं प्रतिहाय । संजातो नि-वृत्तिपुरीं बिक्महानरेंद्रिषिः केविलजीवा इति बिल्नरें-द्राख्वयानकं समाप्तमिति । इः । तत्समाप्तौ च प्रथमा-नित्यसमावना समाप्ताः । इः । श्रीवीतरागप्रसादात् । समस्तस्त्वानां भवतु निवृत्तिपुरींवासः ।

The MS. is very closely written, the text is bounded on either side by two double red lines, and in the centre of each page is the usual blank space. It is not at all correct. It is dated fol. 30: संवत १६२७ वर्षे कार्त्तिकमासे शुक्कपचे षद्यां तिथी भृगुवासरे। अबेह श्रीजांबूमध्ये पूर्षिमापचे निमर्पुराचां (१) वाचनाचार्य श्रीठाक्कर्योह (१) तत्सष्यवासा जिष्यतं परोपकाराधाय। A name obliterated by red pigment follows: पंडितिश्रिरोज्ञानपंडितश्रीपुंजावाचनार्थाय। भुभं भवतुः। इः। A further note, partially obliterated, has been added by a later hand.

[Oct. 9, 1914.]

7655

Mackenzie XII. 10. Foll. 14; talipat leaves; size 6 in. by 2 in.; fairly well written, in the Kanarese character, probably in A.D. 1715-16; seven or eight lines in a page.

A Jaina Kathā, styled on the label Gomațeśa-śataka, but without title or colophon in this MS., which has only 86 verses, recording a dedication of the king $R\bar{a}jamalla$.

It begins fol. 1: श्रीवार्श्वलेशाय नमः । भुजवलि-वरित्र ।

श्रीमोचनक्रीमुखपद्ममुर्थे। नाभेयपुत्रं वर्वार्श्वलेशं। सर्वादिकामं भवतानुजातं। तस्य प्रशस्तां सक्यां प्रवस्ये ॥१॥ त्रानंत्याकाश्रमध्ये निजगदनिजतः संति तवध्यज्ञोके। संति दीपाब्धिवंदा सहवलियताचार्वाह्यावृतो जंब्द्वीपेऽस्ति तस्मिग्कनकगिरिवरो भाति तडि दिचिखा-माग्रायामित भाखद्वरतवर्षको मध्यगोत्तार-श्रीलः ॥२॥० तद्देश्बद्धीमुखमंडबीव। भाति प्रशस्ता मधुरा पुरीशा। तां रचित चचललामकोशो (corr. to कोऽसौ)। श्रीराजमञ्जितिपाग्रगखः॥५॥ श्रीदेशीयगणाब्धिपूर्णमृगभुक्कीसिंहनंदिवृती श्रीपादांबुजयुग्ममत्तमधुपः सम्यत्वरतावरः। श्रीमज्जैनमताब्धिवर्डनसुधासृतिर्म्महीमंडली पौलोमेखरवैभवो जयति श्रीराजमहो विभुः

The MS. breaks off with ver. 86, fol. 13:

श्रीदेशीयगणामृताब्धिजनिताः ज्ञानप्रभामंडिताः। निद्दोषा मुनिमुख्यरत्ननिकराः (lacuna marked)।

तर्क्कज्योतिषमंचवादगणितालंकार्श्च्दागम-इंदोवैद्यनिघंट (r. ॰टु॰) नाटकमहाशास्त्राणि चक्रुर्क्षेवि॥ ८६॥

The MS. is very incorrect, and several lacunae occur. It is dated on a leaf now prefixed to fol. 1: शुभमस्तु । मन्मथनामसंवत्सर्द । स्नावणसुद्ध । पाडाशुक्रवार ३४ आक्षेषनचन प२।

There is only one hole rather towards the left. The boards are ornamented with a coloured floral design.

As Nemicandra is mentioned, there is no doubt that by Rājamalla (Rācamalla) is meant the same person as that referred to in Peterson's Report for 1883-84, pp. 76, 77, whose minister, Cāmuṇḍarāja, wrote the Cāmuṇḍarāja-Purāṇa

in A.D. 478 (Duff, Chronology of India, p. 99). The mysterious Gomațeśa (or °iśa) appears elsewhere as Gommateśvara or Gomațheśvara, probably a mere effort at Sanskritization of a local style. Cf. the Gommața- or Gomața-sāra in E. Leumann, Vienna Oriental Journal, xi. 301; Pathak, Indian Antiquary, xlvi (1917), 288, who cites a colophon from Nemicandra's work. It is probable that this is the Bhujabalicaritra or Bāhubalicaritra, of uncertain date, referred to in Sarat Chandra Ghoshal, Dravyasangraha, pp. xxxii sq.

[COLIN MACKENZIE.]

7656

3363. Foll. 35; brown paper; size 11½ in. by 4½ in.; fairly well written, in the Devanāgarī character, in A.D. 1642; seventeen lines in a page.

The Bhojacaritra, an account of the history of the famous Bhoja, by the Jaina author, Rājarallabha, of the Dharmaghoshagaccha.

It begins fol. 1 b, after the Jaina diagram: श्रीपार्श्व प्रंणस्य।

श्रीश्रश्वमेनं जिनं नला। गौतमादिगणाधिपान्। चरिचं दत्तदानस्य । कुर्वे कौतूहलं धिपं ॥ १॥ पूर्वभावे यथा दानं। दत्तं भीजनृपेण तु। प्रवंधं तस्य वक्तामि । भवानां वोधहेतवे ॥२॥ भरतचेत्रमध्यखो। देशो मालवसंज्ञकः। ऋकंनगर्यामपत्तनैः। प्रतिराजितः श्न्॥३॥ ऋित नगरी रम्या। धारानाम्बी महापुरी। ऋनेकमंदिराकीर्या। जिनप्रसादशोभिता ॥४॥ धनाद्या वहवेस्तन । श्रेष्ठिसाथाधिपादयः । लचिश्वरा न दृश्वते। कोटीकीटाश्वराग्रतः॥५॥ यव धर्मपरा लोक[ा]ः। सदाचारा[ः] क्रपान्विताः। भूषिता भूषणैर्द्भवी (r.॰वैः)। मन्ये सुरपुरीनिभाः॥६॥ भूप तत्श्रस्ति विख्यातो। दानमानगुणान्वितः। सूरो वीरवरः प्राज्ञः । सिंधुनामास्ति भूपतिः ॥ ७॥ ऋनेकोपांगरचना-। रचको साहसाग्रणीः। चतुरञ्चारमूर्त्तिखु । परमान्वयभूषणं ॥ ८॥ ऋनेकांतःपुरीवर्गः । [ऋ]पचारपरावृत्तः । विशेषाद्रमणीवर्यः। मध्येः प्रेका मनोहरा॥ ९॥

पट्टराज्ञीपदे न्यसा। नाम्ना <u>रत्नावली</u> निधा। भुनिक तत्समं भोगान्। राज्यलीला सदा हृदि

धिग्जन्म धिगिदं। राज्यं धिग्मे वलपराक्रमौ। दथ्यौ धिग्मे गुणाधिकां। यदि पुत्रविवर्जितः॥ १९॥

Prastāva I, 333 verses, ends fol. 9: इति श्रीधर्माधोषगके वादी इ(प. ॰द्र॰) श्रीधमं सूरिसंताने महातिखक्तसूरिशि खपाठकश्रीराजवञ्चमक्रते मोजचिर चं मुंजमोजोत्पत्तिधनपाखप्रतिस्वर्गगमनो नाम प्रथमः प्रखावः
॥ १॥ Prastāva II, 90 verses, ends fol. 11: इति
श्रीधमं धोषगके पाठकाराजवञ्चमक्रते उपांगचक्रवर्त्तिदु(१) वीं खस्रस्वतीविरद्(प. ॰विक्द॰) प्रापणो नाम दितीयं
प्रखावः। Prastāva III, 164 verses, fol. 15: इति
श्रीधमं घोषगकः। वाद्रीद्रंधमं सूरिसंताने महाति खकसूरिशिष्यपाठकश्रीराजवञ्चमक्रते। श्रीभोजचिर चित्रव्यापूर्वमव[व] खंनो द्रपरकायाप्रवेशविद्यासिडिनाम तृतीयप्रखावः॥ ३॥ Prastāva IV, 589 verses, fol. 27:
इति मोजचिर्चे द्रपरकायाप्रवेशविद्यास्यासंनो देवराजजन्मवर्षनो नाम चतुर्थः प्रखावः। Prastāva V, 388
verses, fol. 35 b:

नृपितभींजगुणाधिक कीर्त्तनं
श्रुतवती किल भानुमती सुदा।
नृपितना कौतुकं हि विवाहिता
सुमितनी पुरुषेख तु साप्सरा॥ ८८॥
इति धर्मधोषगके पाठकराजवद्यमकते भोजचरिचे
भानुमतीविवाहित ८० (sic)। सोमदेवराजसजीभवतवर्थनी नाम पंचमप्रसावः संमाप्तः।

The MS. is not at all correct. The text is bounded on either side by two double red lines. It is dated fol. 35 b: संवत्सरिऽसिन् १६०० वर्षे भादवाबदि ३० चंद्रवारे लिषाप्तं परमानंदशीमालतत्शिष्यसदानंद ऋषिपट्टनार्थे दुर्गदासमुनिकोग्यः पठति सुभं भवतु।

Bhandarkar records in the Report for 1882-83, no. 489, a MS. dated samvat 1498. A Rājavallabha, pupil of Mahi(ma)candra of the same descent, wrote a Citrasenapadmāvatīcaritra in samvat 1524; Peterson, Report for 1884-86, pp. 215, 216.

[Oct. 9, 1914.]

7657

3357. Foll. 51; brown paper; size 11\frac{1}{2} in. by 4\frac{1}{2} in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1636; thirteen or fourteen lines in a page.

The *Mahīpālacaritra*, a *Jaina* moral tale, by *Vīradeva Gaṇi*, pupil of *Municandra*, in 1816 Prākrit verses. [A]

It begins fol. 1 b, after the Jaina diagram:

निम्जण रिसहनाहं। केवलवरताणदंसणाहं।
विहियसुरेससेवं। कण्यं च सया निर्वलेवं॥१॥
सुरगिरिसारसुद्धीरो। संपत्तभवोदहिस्सपरतीरो।
कंचणवन्नसरीरा। सो जयन जिणेसरो देवो॥२॥
It ends fol. 51:

सिरिचंदसूरिपवरो। तीवज लोयं देवमह्सूरिरवी।
पयिष्ठयपसत्यसत्यो। चित्तं जं सो न सत्तासो॥१३॥
तिससो सिरि<u>सिजिसेण</u>सूरी। समुग्रगुणगणघेविज।
मुणिचंदगङ्गयणे। जाज सिरिमि विखाज ॥१४॥
सिरिमुणिचंदगुरूणं। पयपंकयरायहंससारिको।
पंडियतिलज आसी सुप-। सिज्ञो वीरदेवगणी॥१५॥
तेण एसा रईया। महिवालकहा वियट्टमणहरणा।
निम्मलेपया। निययगुरूणं पसाएण ॥१८०१६॥
मिति इति श्रीमहीपालचरिचं संपूर्षं।

The MS. is extremely inaccurate; the numbers and rarely parts of the verses are written in red ink. The text is bounded on either side by two double red lines. It is dated fol. 51: संबत ॥ १६०३॥ वर्षे ज्ये सुद् १३ ऋधिष्ठानिच । जिषाप्तं । श्रीश्रचार्यसुंदरदास। तत्सिष्य उग्रसेण। तत्सिष्य जिषंतं। विश्वसंग् । श्रीश्री।

For this work see Weber, Berlin Catal., ii. 1096-1099; the citation in p. 1099 shows that the last verses here have fallen into confusion; cf. also Mitra, Notices, viii. 226; Bikaner Catal., p. 685.

[Oct. 9, 1914.]

7658

3362. Foll. 40; brown paper; size 11% in. by 45 in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1626; fifteen lines in a page.

The Mahīpālacaritra. [B]

This MS. is much more correct than the preceding; in ver. 1 it, on fol. 1 b, has, by correction, ्दंसणसणाहं, though originally it had only दंस-णाहं.

It ends fol. 40:

सिरिचंदगक्ष्ययणे । जाउ सिरिदेवमद्दमूरिरवी ।
पयडियपसत्यसत्यो । चित्तं जं सो न सत्तासो ॥ १३॥
तिस्सि सिरिसिडिसेणसूरि । समुग्रगणगणघेविछ ।
मृण्चिंदसूरिपवरो । तीउ लोयंमि विखाउ ॥ १४॥
सिरिमुण्चिंदगुरूणं । पयपंक्रयरायहंससारिको ।
पंडियतिलउ ज्ञा-। सी सुपसिडो वीरदेवगणी ॥ १५॥
तेण एसा रईया । महिवालकहा वियट्टमणहरसा ।
मिम्मलपयत्यकिख्या । निययगुरूसं पसाएण

मिति इति श्रीमहीपालचरित्रं संपूर्ख।

There is a blank space in the centre of each page, and the text is bounded on either side by red lines; red ink is also used for the marks of punctuation, and a red circle is inserted in the centre of the blank space on each page up to fol. 14 b. There is a svāstika on fol. 22 b. The MS. is dated fol. 40: संवत् १६८३ वर्षे आवणसृद्धि दिने (वीरवारि in margin) स्वातिनचने । खिषाप्तं पूज्यश्री अमरसेण ऋषि। तत्सिचि खिषतं चतुर भोज ऋषि। सुनाममद्धे। दुव्वियपहरे। On the verso of fol. 40 is a bhāshā श्रीसंतिनाथस्तवनं and other verses. There are a few glosses, especially at the beginning.

7659

8365. Foll. 20; blown paper; size 10\frac{3}{2} in. by 4\frac{1}{4} in.; fairly well written, in the Jaina Devanāgarī character. in the seventeenth century; eleven to sixteen lines in a page.

The Munipaticaritra (Munivaïcariya), a poem in 570 gāthās, composed by Haribhadra, in A.D. 1115. [A]

8 L 2

It begins fol. 1, after the Jaina diagram: ऋई।
निकल महावीरं (वडमालं B)। चडिड्डार्सय-संजुयं धीरं।

मृणिवइचरियं वुच्छं। सुसाइनगणपजुहत्यं॥१॥
ऋत्य इह भरहवासे। मृण्यवद् नामेण (मणिवद्या
नाम B) निक्वमा नयरी।

तीए मुणिवद (॰ई B) राया। पणइणय (॰ईयजण॰ B) वच्छलो आसि॥२॥

तस्त य पृहवी देवी। ताण सुन्नी जणियजणमणा-णंदी।

नामेणं मुनिचंदो । नयबंधवकुसुयत्रांणदो (वनच-दो B) ॥३॥

ग्रहं(ग्रह B) श्रत्नया निरंदो। पिनयं दट्टूण जा-इ (॰य॰ B) संवेगी।

टिविजण सुयं रज्जे। दसघोसंतिम पञ्चक्को (नि-क्खंतो B) ॥४॥

ऋज्झत्यदुविष्टसिखो । इञ्जीवव (॰नि॰ B) कायर-

कालेणं पिडवती (॰णो B)। एगहा (एगझा B) वि-हारवरपिडमं॥ ॥॥

पत्तंमि सीयकाले। विहरंतो मुणवर्द मुणीपत्तो। उज्जेखी उज्जाखे। निसाद (॰साए B) पडिमं ठि-ग्री (डिउ B) तत्य ॥ ६॥

It ends fol. 20 b:

एवं जाज्जीवं सामझं पालिकण अवलंको।
अंते समाहिमर्णेण देवलोगंमि श्रीववन्नो॥६०॥
तत्तो इत्री समाणो। मणुयत्तं पालिकण वयधमो।

कम्मकलंकमुक्को । होहइ अयरामरो सिखी ॥ ६०॥ एयं मृणिणो चरियं । एवं संक्लेवओ समक्लायं । विच्छरओ पुण एयं । नेयं बज्जमुयपसायाओ ॥ ६२॥ वाइ य वक्लाणेइ य । जो एयं तह मृणेइ उवज्जो । सो नाणयगुणजुत्तो । होजणं लहइ कल्लाणं ॥ ६३॥ हत्यंम ० सत्यियाइसु २ सीहे ३ मेयज्ज ४ मृणिवरे

सुनुमािबयार ५ महे ६ वसहे घक्खोर् नेगीम ॥६५॥ सचिवे सुटवडुयंमि ९ नागदत्ते १० वड्ढूर ११ चारुमिर १२ गोव १३।

सीही सुसीहो २४ कट्टमुणि २६ कहाणया ऋद्क-मेणं॥ ६६॥ मृणिवद्चिर्यं एयं। गाहाहि समासत्री समुद्धिरयं।
प्रवचिरयात्र सुगमं। रम्यं हिर्मह्मूरीहिं ॥६०॥
दत्य य मृणिवद्चिरिए। रईए संक्षेवत्री सहत्यंमि।
गंथागं गाहाणं। इन्च सया चैव वायाला ॥६०॥
नयणभूणिक्ष्ट्संक्षे विक्कमसंवक्करंमि वच्चते।
भह्वियपंचमीए। समित्यित्री चरियमुणिमित्ति
॥६०॥
जाव य चंदाद्यो। जाव य नक्षत्तमंदियं गयणं।
जाव य जिण्वर्धमो। ता नंदत्र मृणिवर्द्चिरयं

इति श्रीसुनिपतिचरिचं समाप्तं। श्री छ।

The MS., which is not correct, is written in very crowded letters. The text is bounded on either side by four red lines. There are a few glosses, in Sanskrit, by a later, neat, hand.

A Munipatirājarshicaritra in bhāshā is described in the Calcutta Sansk. Coll. Catal., xii. 121 sq. Another work of the title Munipaticaritra is mentioned by Pavolini, Flor. Catal., no. 726, and described (as an epitome in Sanskrit) of this text by F. Belloni-Filippi, Giornale della Società Asiatica Italiana, xxv (1912), 137 sq., who has also undertaken to edit the text of this work. Cf. Peterson, Report for 1882-83, p. 128, no. 314; Report for 1886-92, p. cxxxviii, where this author is identified with the well-known Haribhadra. See also the Munipaticaritra of Jambūnāga in the Jesalmere Catal, p. 49.

[Oct. 9, 1914.]

7660

1354 b. Foll. 30; size 92 in. by 42 in.; neatly written, in the Jaina Devanāgarī character, in the eighteenth century; six lines of text and a varying number of lines of commentary in a page.

The *Munipaticaritra*, imperfect, with a gloss in *bhāshā* (Gujarātī). [B]

The gloss begins fol. 1 b:

प्रणम्य परमानंदं प्रदं वीरं जिनेश्वरम्। सद्गुषं च गुणैर्शुक्तमस्ताचानतमोभरम्॥१॥

मुनिपतिचरिचस पविचस मुबोधिदाम्।

व्यार्ख्या च सुगमां कुंबे रर्म्यार्था लोकमाषया ॥२॥

The MS. is incomplete, breaking off in ver. 391 on fol. 30 b. After ver. 389 is the colophon: इति सुनिपतिचरिचे तृतीयधनदत्तकथा संपूर्णम् ॥

The text is bounded on either side by two red lines. The gloss is inserted between the lines of text, written above the relative text. The MS. is only fairly correct.

[H. T. COLEBROOKE.]

7661

3416. Foll. 31; brown paper; size 121 in. by 47 in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; fifteen lines in a page.

The Yaśodharacaritra, a poem in fourteen Sargas, by Mānikya Sūri.

It begins fol. 1b, without any namaskāra formula:

करामलकवद्विश्वं। कलयन् केवलश्रिया। श्रचिंत्यमाहातयनिधिः। सुविधिवीधयेऽसु वः॥१॥

The enumeration of verses in Sarga (here called Adhyāya) I is incorrect, 70-79 being passed over; there are 78 verses, ending fol. 3; Sargu II, 74 verses, ends fol. 5; S. III, vers. 75-209, fol. 8 b; S. IV, 86 verses, fol. 11; S. V, 27 verses, fol. 11 b; S. VI, 163 verses, fol. 15 b; S. VII. 38 verses, fol. 16 b; S. VIII, 204 verses, fol. 21; S. IX, 14 verses, fol. 21 b; S. X, 50 verses, fol. 23; S. XI, 44 verses, fol. 24; S. XII, 184 verses, fol. 28 b; S. XIII, 62 verses, fol. 30 b. It ends fol. 31:

> ध्यानेनैवं भस्मसानी विधाय कर्माखष्टी केवलज्ञानमाय। जामुमीचं शाखतानंदपूर्ध-मवावाधं जन्मपंचलमुत्तं ॥२१॥

इति श्रीमाणिकामुरिविरचिते यशोधरचरित्रे चतु-र्द्देश्मः सर्यः ॥ १४॥ यंथार्य १६२५ ऋचर २१ ॥

There is a blank space in the centre of each page. The text is bounded on either side by is found elsewhere in the poem.

two double red lines. The MS. is not at all correct, and the lines are carelessly numbered.

For this work see Weber, Berlin Catal., ii. 1067-1069; Bühler, Wiener Sitzungsber., xcix. 576. Edited by Hīralāla Hamsarāja, Jāmnagar, 1910. Compare also J. Hertel, Jinakīrti's Geschichte von Pāla und Gopāla, pp. 81 sq., 139 sq. [JAN. 5, 1916.]

7662

2363. Foll. 42; size 101 in. by 41 in.; fairly well written, in the Jaina Devanagarī character, in A.D. 1660; ten to thirteen lines in a page.

The Yasodharacaritra, a Jaina Kāvya by Bhaṭṭāraka Sakalakīrti, in eight Sargas.

It begins fol. 1 b, after the Jaina diagram: श्रीवीतरागाय नमः।

श्रीमंतं वृषमं वंदे वृषमं चिजगद्गरं। अनंतमहिमोपेतं धर्मसाम्राज्यनायवं ॥ १॥ महावीरं जगन्नायं धर्मातीर्थप्रवर्त्तकं। कर्मग्रचुंजये वीर[म] सुविश्नंतगुणार्सवं ॥२॥ जिनारातीन जिनान श्रेषान विश्वलोकहितोबतान। धर्मवर्तुन् नमसामि भक्त्या प्रार्व्धसिड्ये ॥३॥ गौतमादीन् गणाधीशान् सर्वज्ञानाव्धिपार्गान्। चेडे मुनीन् कवीन् भक्त्या साध्सन्न सहितवे ॥ ४॥ क्रत्ससत्वहितां पूज्यां सुनीद्विजिनवक्तजां। स्तोधि सरस्वतींमवां यतीनां ज्ञानसिद्धये ॥ ५॥ मंगलार्थं नमस्तृत्य देवस्तृततपोधनान्। यशोधरमहीमर्जुर्जनन्या सह पावनं ॥६॥ चरिचं प्रोपकाराय खान्ययोर्ज्जर्मकारणं। समासेन प्रवच्चेऽहं चाहिंसावृषसिद्धये ॥ ७॥ यत्रोक्तं सुनिभिः पूर्वे सर्वसिद्धांतपार्गैः। तद्वतं वयमसाभिः श्वां ज्ञानलवान्वितैः॥ ८॥ तथापि तत्क्मांभोजसार्णार्प्यतपुखतः। स्तोकं सारं प्रवच्छामि तच्चरिचं शुभावहं॥०॥ जंबद्वीपे प्रसिद्धेऽसि[न्] चमे भारतनामनि। यौधेयो विद्यते देशो धनधान्यगुणैकमुः॥ १०॥ ग्रस्थिंशैलयहोपेता यामाः संति मनोहराः। त्रतीवनिकटा धर्मसमुद्वजनसंकु**लाः ॥** १९ ॥

¹ Glossed as = • in the margin. This position of ca

विहरंति सदा यत्र संघेन सुनयः समं।
धम्मीपदेशनायेव भव्यानां विगतस्पृहाः ॥ १२॥
पुरपत्तनखेटानि भूषितानि जिनालयेः।
यत्र दुर्गाः सुरस्या हि सुञ्ज धम्मधनान्वितै[ः]॥ १३॥
वनानि यत्र भां सुचै[र्] मुनेर्वृत्तसमान्यपि।
सफलान्यल्यतापानि नृषां तृप्तिकराखहो॥ १४॥

Fol. 6 b, after 100 verses: इति श्रीभट्टारकश्री-सकलकीर्त्तिविरचिते <u>यशोधरचरि</u>चे जुझकयुगलमाहि(?)-दत्तपर्श्वानयनवर्णनो नाम प्रथमः सर्गः॥ १॥

Sarga II, Yaśodharavivāharājyalābhavarṇṇana, 84 verses, fol. 10; Sarga IV (sic), Yaśodharacaṃdramatīmaraṇaprāptikathana, 131 verses,
fol. 16 b; S. v, Yaśodharapratīvacanavarṇṇana,
130 verses, fol. 21; S. VI is numbered in words
eight, in figures 6, and the colophon is half
obliterated, ending Abhayarucyabhayamatijanmavarṇṇana; it has 135 verses; S. VII, Yaśomatipravrajanavarṇana, 122 verses, fol. 33 b.

It ends foll. 41 b, 42:

विश्वार्ध्य धर्मावीजं जिनवरगिदतं सर्वतत्वप्रदीपं भीतानां दुःखवृद्धेः ग्ररणंमिष परं सेवितं ज्ञान-वृद्धिः।

सद्दंवं लोकनाथैरिषलहितकरं कामदं कामहंतृ चाराध्यं भव्यसिङ्केर्भुवि दुरितहरं ज्ञानतीथे हि जीयात ॥२०८॥

नैवैवांस्य ग्रतान्येव तथा षथ्यधिकान्यपि। स्रोकसंख्या परिज्ञेया सर्वग्रंथस्य लेखकैः॥ विकासम्बद्धाः

इति यशोधर-। चरित्रे मट्टारकश्री<u>सकलकीर्त्ति</u> विर-चिते कथायां स्रमयक्चिमट्टारकखर्भगमनवर्णनो नामा-ष्टमः सर्गः। संघ (।) संपूर्शा।

The text is bounded on either side by two double red lines. The style of writing varies considerably. The MS. is dated fol. 42: श्री-पत्तरापुरमध्ये लिषितं। संवत् १७१७ वर्षे मा-। इसुदि ४ दिने दिने। लिषापितं चंद्रभाण तत्पुचहवू तद्वितीय-पुचासी लिषापितं। सुभं भूयात्। श्रीरस्तु। कल्यागमस्तु। यादृशं पुस्तकं दृष्टा तादृशं लिषितं मया।

यादृश पुरुष पृष्ठि । तादृश । लावत मया। यदि सुजमसुज्जं वा मम दोषो न दीयते॥ श्री। श्रीरसु। २॥ The text is very incorrect; it has occasionally been amended by a later hand.

Works of this title are not rare; see Weber, Berlin Catal, ii. 1067; Madras Catal., xx. 7938-7940. On the cover is written, 'The Yasodhar Charitra in Sangskritta a book belonging to the Digambar sect of the Jainas'. There is a copy in the Strassburg Collection, E. Leumann, Vienna Oriental Journal, xi. 309.

[Dr. F. Buchanan.]

7663

Buhler 300. Foll. 620 (foll. 93, 153-155, 216, 303, 383, 473, 572 are passed over): European paper (watermarked De la Rue & Co.), blue, bound in book form; size 8\frac{1}{2} in. by 13\frac{1}{4} in.; fairly well written, in the Devanāgarī character, about A.D. 1875; seventeen or eighteen lines in a page.

The Vastupālacaritra, an account of the Jaina Vastupāla, minister of Vīradhavala (d. A.D. 1241), by Jinaharsha Gaṇi, pupil of Jayacandra Sūri.

It begins fol. 1 (after the Jaina diagram):
श्रीमानईन भ्रिवः खामी नामिभूः पुरुषोत्तमः।
पुष्णातु भित्तिनिष्णानां श्रियं सर्वातिसायिनीं॥१॥
सर्वाः सर्वेऽजितखामिप्रमुखाः सुखसंति।
प्रथयंतु पुमर्थस्य चतुर्थस्य प्रदेशिनः॥२॥
---- मायूहं व्यपोहतत्यर्थमेव यः।
सम्यक् तत्वं प्रकाशाय तस्मै श्रीगुर्वे नमः॥३॥
श्रीसर्वच्चमुखांभोजराजहंसी सितवुतिः।
ज ---- सरस्वती॥४॥
संप्रतिपत्तिमाख्याताः प्रभावकतया चितौ।
भूयांसः श्रावकाः श्रासन् श्रीवीर्जनशासने॥५॥
ल ---- लाला नानासत्पुष्णकर्मभिः।
कोऽपि श्रीवस्तुपालस्य न परं सदृशोऽभवत्॥६॥

At fol. 29, after verse (2)18½, is a note: अच सार्डसप्तचलारिं भ्रत्सोकेन चुटीत्मिह । Fol. 30 resumes with ver. (2)68. Prastāva I, 276 verses, ends fol. 31: इति महामात्मश्रीवसुपासचिति श्रीतपग्रहाधिपश्रीसोमसुंदरसूरिश्रीमृनिसूंदरसूरिश्रीजयचंद्र-सूरिश्रथपि॰ जिनहर्षगणिकते हंषाके मंचिनरेंद्रवंभदेव-तादेभराज्याव्यापारप्राप्तिवर्षननामा प्रथमः प्रसावः ॥ इ॥

¹ Read नवेवास्य.

ची चंघायः २००॥ Prastāva II, 596 verses, ends fol. 110; Prastāva III, 471 verses, śrītejaḥpālāvadātadyūghulamaṃḍalādhipavijayavarṇṇana, fol. 176; P. IV, 738 verses, śrīstaṃbhatīrthasāmrājyarājādhirājaśrīśaṃkhavijayanānādharmakāryavarṇana, fol. 278; P. V, 609 verses, fol. 368; P. VI, 801 verses, fol. 487; P. VII, 391 verses, fol. 539; fol. 570 ends with ver. [2]28, being marked पर्मेकं गतमत्त्वम; fol. 571 begins with the second half, imperfect, of ver. [2]79; fol. 604 ends in ver. [5]30, there being added गतम; fol. 605 resumes in ver. [5]77; the Prastāva ends fol. 619:

सोमनंदिगणिः शिष्यो विनयी विदुराग्रणीः।
गृक्भत्र्या जिलेखास्य वृत्तस्य प्रथमां प्रति ॥ ७६ ॥
श्रीचौ जुक्यनृपेंद्र राज्यकमजासर्वाधिकारस्थितिव्यापारैकधुरंधरस्य चिरतं श्रीवसुपानप्रभोः।
तेजःपानमहामतेस सरसं हषीकमेतत्कविप्रष्टैनंदतु वाच्यमानमवनौ याविज्ञनानां मतं
॥ ७७॥

दित श्रीमहामात्ववसुपालचिति धर्म्ममहात्यप्रकाशके श्रीतपागक्राधिराजश्रीसोमसुंदरसूरिश्रीमुनिसुंदरसूरिश्री-जयचंद्रसूरिशिष्वपिं जिनहर्षगणिकते हर्षाके श्रष्टमः प्रस्तवः ॥ क्र ॥ ग्रंथाग्रं ७२१ श्र॰ २८ ॥ क्र ॥ श्रुमं भवतु । Fol. 620:

त्पोगके भवभुका महिका विश्वविश्रुतः।
जगचंद्रगुरः श्रीमान् सम्यग्ज्ञानिक्रयानिधिः॥१॥
श्रीदेवेंद्रगुरुक्तस्य पदेऽभूत्प्रकटप्रभः।
यहेश्चासमाजेऽभूद्रखुपानः सभापितः॥२॥
तत्शिष्याः चितिविख्याता विद्यानंद्रमुनीश्वराः।
श्रजायंत जगत्पूच्या च्यायोज्ञानिक्रयागुणैः॥३॥
तत्पदोद्यभास्वाद्यासी निसीमतेजसां राशिः।
श्रीधर्मघोषगणभृत् सञ्चका नंदिगोविभवः॥४॥
ततश्व।

श्रीसोमप्रम इत्यासीत्पूरिः सीमा महात्मनां। वधादिगोतमं वीरशासनं यो युगोत्तमः॥॥॥
ततः शतक्रतुसुत्यः श्रीसोमतिसकाद्वयः।
सूरिमूरियशा जन्ने विज्ञेष्ट प्रथितो धुरि॥६॥

विंचासितारिर्भवज्ञवनातिशायी। तत्पट्टंपंकजर्विः पविपाणितेजा भूजा निवंदितपदं भिवमार्गदर्शी ॥ ७॥ मुरियुगोत्तमसमो (जनि तस्य पट्टे श्रीसोम-सुंदरं सुर्ग सुर्गुर्हः खातः त्तितौ प्रखा त्रक्ति प्राप्ततमो भरसदयरः सूरिस् भूरिप्रभाशासी श्रीजयचंद्र इत्यभिधया सर्वनल्योदयः ॥ ९॥ + ॥ गाग्यशाली ॥ + यं श्रीसुधर्मगुरुणा गणभूत पुरोगं सर्वागचंगिमगुणैस्तुस्यंति संतः ॥ ८॥ तक्तिष्यः प्रथमः समर्थमहिमा नैविवागोष्टीगुरः मूरिः श्रीमुनिसुंदरः सुरगुरः + चेविद्यगोष्टीगृर-रात्मवेत्ता येषां विनेये जिनमंडनाखाः श्रीवाचकेंद्रोऽजनि जंत्तुजातजीवात्तु वाग्वादि-घटामुगेंद्र ॥ १०॥ विक्रमार्क्कानिते वंधे विश्वनंदर्षिसंख्यया। चिचकूटपुरे पुखे श्रीजिनेश्वरसद्मनि ॥ ११॥ जिनहर्षगणिः शिष्यः श्रीजयचंद्रसद्गुरोः। जिनेंद्रशासनौन्नत्वहेतुवृत्तमिदं व्यधात्॥ १२॥ शुमं भवतु।

श्रीदेवसुंदरगुरुर्गरिमांबुराग्नि-

The confusion of vers. 8-10 is indicated by the marks inserted in the MS. and reproduced above.

The MS., which is a copy of the MS. (no. 171) of the Deccan College Collection 1872-3, from Surat, is written on one side of the leaf only, and is not at all correct, while lacunae are very numerous.

The author is given by Buhler (Z.D.M.G., xlviii. 551) as Jinahamsaganin, which is quite wrong. In the Deccan Coll. Catal. it appears as Harshagani. The author wrote another work in samvat 1502; Peterson, Report for 1892-95, p. xxv. For Vastupāla see his Mahākāvya, Naranārāyanānanda, published in the Gaekwad's Oriental Series, no. II, 1916; Winternitz, Geschichte der indischen Litteratur, iii. 643.

[G. BÜHLER (no. 304).]

7664

3411. Foll. 178; brown paper; size 12½ in. by 4 in.; fairly well written, in the Jaina Devanāgarī character, in the seventeenth century; twelve lines in a page.

The Vāsupūjyacarita, a Jaina Mahākāvya, written by Vardhamāna Sūri, pupil of Vijayasiņha Sūri, partly in Prākrit, in saņvat 1299.

It begins fol. 1 b, after the Jaina diagram: श्रीं नमः श्रीसर्वज्ञाय।

चार्टतं नौमि नाभेयं कल्याणकलग्रं सतां। रेजुराम्रदलानीव यत्कर्शनिकटे जटाः ॥१॥ भितरागभृतानंतभव्यखांतिस्वितिर्व। विद्रमच्छायकायोऽसौ वासुपूज्यः श्रियेऽसु वः॥२॥॰ र्गेऽपि धीरा वीराः खुर्महावीरस्वसौ यतः। देवाहावैर्जितो नेति यं स्तौतींद्रः स वोऽवतात्॥४॥ ग्रन्थानिप जिनात्तौमि ध्यायामि श्रुतदेवतां। प्रार्व्यसिडिफलदान् श्रये कल्पतक्न् गुक्न्॥ ॥॥ सतामाह्णादनो धर्मः सर्वनोकोत्तरस्थितिः। जीयाञ्जंतसमुद्वारवापार्रुचिरश्चिरं ॥ ६॥ देयाह्यमः स वः कामान् कामधेनुरमूर्थतः। चतस्रः चीरधारंतिवुडिश्रीवृडिसिडयः॥७॥ परोपकारिणां धुयौं धर्ममवाश्रितेषु यः। ददाति निर्वृतिं खख सत्तायामपि निस्पृहः ॥ ८॥ जयंति जगदुत्संगरंगदुत्तुंगकीर्त्तयः। ते संतः सततं चेषां धर्मेऽस्मिन् रमते मतिः ॥०॥ चलारोऽस्य सपर्यायाः पर्यायाः क्रतिनां मृताः। दानशीलतपोभावनामानः कामितप्रदाः ॥ १०॥ ते तु भीमभवांभोधिसेतवः पुर्वहेतवः। बुडिमद्भिविंबुधंते महतां चरितश्रुतः॥ १९॥ च्रतः सत्पुरुषश्रेणिश्रवणामृतवर्षणं। शर्मणः कार्मणं कर्म मालिन्यचालनच्यमं ॥ १२॥ वासवानां हि यः पूज्यो वासुपूज्य इति ऋतः। तस्य तीर्थेशितुश्वादः चरितं रचयाम्यदः ॥ १३॥

Sarga I ends fol. 24, after 682 verses: इति दंडाद्पितिश्रीमदाद्धाद्नसमम्बर्धितश्रीविजयसिंहसूरिश्चिश्रीवर्ज्ञमानसूरिविरचिते वासुपूज्यचिति श्राद्धादनांके महाकाचि सन्नुरुज्जिध्यवर्शनो नाम प्रथमः सर्गः ॥ इ ॥ ग्रं॰ ६८२॥

Sarga II, tīrthakarakāraṇalabdhi, 2282 verses, ends fol. 97 b; the graṃthāgra is given at 2289 and with the first Sarga at 2972. Sarga III, catuḥkalyāṇikalabdhi, 1119 verses, ends fol. 133 b; the graṃthāgra is given at 1119, and as a whole at 4083. Sarga IV, mahodayalabdhi, 1369 verses, ends fol. 178; the graṃthāgra of the whole is given at 5451. Then follows a Praśasti, unhappily mutilated by the breaking of the leaf:

श्रीनागंद्रमुनींद्रगच्छितिलवः श्रीवीरसूरिर्वभौ ।

(lost) चिगः ।

तिच्छिष्यः परमारवंशिविशदः श्रीवर्जमानप्रमुः ।

तत्पट्टोदयपर्वतैकतरिण (lost) ॥ १॥

(lost) धे चंद्रसूरिरमूद्रुदः ।

ततः शमसुधांमोधिदेवसूरिमुनीश्वरः ॥ २॥

वभूयामयदेवाख्यः सूरिर्भूरिगुणाञ्चतः ।

(lost) रिर्यद्वाख्यां व्याचख्यौ भूमुजा समं ॥ ३॥

श्रीमान् धनेश्वरः सूरिरथाजिन मुनिप्रमुः ।

ऋषे वचिस च प्राप जयप (lost) यः ॥ ४॥

गुद्दिजयसिंहोऽभूद्यश्वके प्रियमेलकं ।

सर्वव स्वसरस्त्रत्या विद्वज्जनमनीं बुद्धौ ॥ ५॥ ॰

सूरिर्वजयसिंहस्य शिष्यो गुर्वाज्ञया (lost) तः ।

सूरिः श्रीवर्ज्ञमानोऽस्मिन् मच्छे यामिकतां दधौ ॥ ७॥ ॥ ७॥

खदयाद्विरिव श्रीमान् स नंबादुद्यप्रभुः।
यवोद (lost) चव मानुर्भवांमोजानि मास्येत्॥ प्राः श्रीमञ्जाक्षक्षिः भवन्।
वाधूर्व्याधूतदुष्कर्मा धर्मानुधिविधः सुधी॥ ८॥
योऽकारयमहावीरचैत्यं संगमखेटके।
तस्मे हलभतचोणीं चतुर्वाटीयुतां ददौ॥ १०॥
तद्भूरभूद्योचर्दी कपर्दी चेन कारितं।
वैत्यं युगादिदेवस्य मामे वटसरोमिधे॥ १९॥
तत्पुच श्राम(म. स्र)देवोऽभूदास्रवन्मंगलास्यदं।
रागुका गहिनी तस्स पुख्यशीरिव दिहिनी॥ १२॥
तत्पुच द्वांद्रीऽभूत्रिसंद्रो धर्मकर्मणि।
प्रिनी प्रिनीवास्य प्रिया भीलस्त्रियो गृहं॥ १३॥
चलारो जित्ररे विश्वनंदनानंदनास्त्रयोः।
भव्यजीवमनः भुद्धोधर्मभेदा इवांगिनः॥ १४॥

तेषु च्येष्ठोऽजनि श्रीमानं<u>बदः</u> सचिवाग्रणीः। श्रद्धितीयो विवेकेन द्वितीयो <u>जल्हण</u>स्ततः॥१४॥ श्रीमदाद्भादनो जातिमंड।

The rest is lost with fol. 178.

The MS. is not correct, and is written in the most marked Jaina style. The text is bounded on either side by two double black lines. In the centre of each page is a square blank space with a small hole in the middle. The original foliation has here been lost by breaking and replaced in a recent hand.

Another copy of this work, but imperfect, is recorded in the Deccan Coll. Catal., p. 67, no. 285; see also S. R. Bhandarkar, Report for 1904-6, p. 48. Edited by A. Ballini, Ahmadābād, 1910; cf. Pavolini, Flor. Catal., no. 731; Ballini, Rivista degli Studi Orientali, i. 41-66, 169-195, 439-452; ii. 39-84, 239, 240. There is a MS. of samvat 1327 in the collection at Jesalmere, Catal., p. 24, no. 24.

[JAN. 5, 1916.]

7665

3266. Foll. 294; paper; size 10½ in. by 4½ in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1818; thirteen or fourteen lines in a page.

The Śatrumjayamāhātmyollekha, a prose version of the Śatrumjayamāhātmya, written by Hamsaratna, in A.D. 1715, in fifteen chapters, the last of the chapters of the original being divided into two. Verses of the original are freely borrowed.

It begins fol. 1 b, after the Jaina diagram: श्रीशारदाये नमः।

श्रीयः श्रेणिर्युगारंभे । प्रादुरासीयतोऽखिला ।
तसी युगादिनाथाय । नम[ः] श्रीनामिसूनवे ॥ १॥
भवदावानकोद्भूत- । तापनिर्वापितकमः ।

श्रीशांतिस्तांतिभिद्भूया-। त्सतां संपद्धतांबुदः॥२॥
Fol. 17 b: इति श्रीश्चंजयम[1]हात्योद्धेवे श्रीकुंडनृपचरितसमवत्समवसरण-। श्रीश्चंजयसामान्यवर्ण-।
नास्त्रो नाम प्रथमोऽधिकारः।

Adhikāra II, Śrīśatrumjayanāmakarunasukarājacaritra, ends fol. 56; A. III, Śrīrishabharājyābhishekadīkshākevalotpattibharatadiqvijayādivarņana, fol. 80; A. IV, Bāhubalisamgrāmadīkshākevalotpattivarņana, fol. 106 b; A. v, Bharatayātrātīrthoddhāravarņana, fol. 129; A. VI, Śrīsūryayaśaścaritravarnana, fol. 141; A. VII, Damdavīryādikritoddhārapamcakavarnana, fol. 150 b; A. VIII, Ajitasvāmīsagaracakricamdraprabhaśāmtināthacakradharādimahāpūrushatīrthoddhāravarnana, fol. 170; A. IX, Rāmaprabhritimahāpūrushacaritavarnana, fol. 191 b; A. x, Bhīmasenacaritraharivamsapāmdavotpattinemiśabalavarnana, fol. 221 b; A. XI, Pāmdavadyūtakrīdāvunavāsādivarnana, fol. 236 b; A. XII, Pāmdavajayaprāptijarāsamdhavadhaśrīśamkheśvarapārśvanāthaprakutunādivarņana, fol. 258 b; A. XIII, Nemidīkshājāānanirvānapāmdavoddhārādivarnana, fol. 281 b; A. XIV. Pārśvanāthacarītrakalikumdāhichatrātīrthotpattivarņana, fol. 284 b.

It ends with the same *Praéasti* as in Weber, *Berlin Catal.*, ii. 1074; in ver. 1 it has in the lacuna in Weber's MS. *anucchedyo*. Ver. 4 begins:

चेनांतरध्वांतमरं गतांभरै-। र्ञ्यपास्य वैश्वयमतानि भूभृतां।

Ver. 5 begins: तपांगणामोनिधिपूर्णचन्द्रस्ततः। Ver. 6 begins: तत्पट्टशोमाः। and ends प्रसीमरो-ज्ञीसिमुखार्विद्॥ In ver. 11 the date is:

नयनवसुतुरगहिमकर ॥ १७०२ वर्षे ॥ चाचयतृती-यायां ॥

This is clearly correct, 1781 in Weber being an error. Vers. 13 and 14 are here corrupt. It ends fol. 293 b: इति श्रीश्चंजयमाहात्योक्केषे पंडित-। श्रीहंसरत्विदिति। श्रीजावदश्रेष्ट्रादिविहित-। श्रीश्चंजयमाहात्। स्थोडारवर्णनो नाम पंचदशोऽधिकारः॥ १५॥ इति श्रीश्चंजयमाहात्योक्केष्वनाम ग्रंथः। संपूर्शः।

यादृशं पुस्तकं दृष्टा। तादृशं लिखितं मया। यदि गुडमगुडं वा। मम दोषो न दीयतां॥१॥ Fol. 136 b, after ver. 3761: परद्व्यापहार्विरती

Fol. 138, after ver. 3802: इति चतुर्धव्रते कराख-पिंगकथा।

Fol 145 b: इति श्रीदिग्वते प्रभूदेवकथा। Fol. 149, after ver. 4183: इति पोषधव्रते जिन-वंदकथा।

Fol. 164*b*, after ver. 4688: **इति श्रीरत्नचूडकथानकं** समाप्तं।

It ends fol. 168:

एवमन्धेऽपि बहवः । सिद्धा मये तत्र साधवः । कालेन गक्कता तेऽत्र । ग्रंथेन कथिता मया ॥ ८॥ येषां तीर्थकतां तीर्थ- । सिद्धा कोटिरनूनका । तान्येव कथितान्यत्र । सेयं कोटिसिला ततः ॥ ९॥ चारणश्रमणे सिद्धः । यचौ देवासुरैसाथा । तद्भिकंदिति नित्थं । तीर्थकोटिशिलानिधिः ॥ १०॥ दत्यं श्रांति (fol. 169 b) जिनेश्वरस्य मियका प्रोक्ता भवा द्वादश्

शुद्धदादशसंख्यमञ्जातकथासंकेषनावंधुरः।
स चक्रायुधनामधेयगणभृत व्याख्यानसंव[ि]र्जतो
व्याख्यातं सकलं चरिचमपि तं तस्वैव तीर्थेशितुः
॥ ११॥

यस्रोपसर्गसर्णे प्रयांति विश्वप्रदीपा खगुणा न मांति। भ्रभांकजन्मीः कनकस्य भांतिः

[संघस्य शांतिं] स्वाति शांतिः॥ १२॥ इति शांतिनाथचरिचं संपूर्णम्। यंथसंघ्या ४५००।

The whole of fol. 169 b is a replacement, pasted over the verso of the original leaf.

The text is bounded on either side by three red lines. A few lacunae are indicated. There is a break on fol. 129. The MS. is not at all correct; up to fol. 4b a few corrections have been made, and the word divisions marked out by ardhadandas.

For this work see Peterson, Report for 1892–95, pp. ii, iii, 121–123, who gives the Praśasti at the end of his MS. The last verse of the Bikaner MS. agrees with this, but the first, which above

is cited, is a mere invocation, and presumably the work there is really this text. See also Pavolini, Flor. Catal., no. 736. A Śāntināthacaritra by Muni Deva Sūri is mentioned in the Jesalmere Catal., p. 49, no. 14. See 7668.

[H. T. COLEBROOKE.]

7667

372 b. Foll. 97; grey paper; size $10\frac{1}{8}$ in by 4 in.; neatly written, in the Jaina Devanāgarī character, in the sixteenth century; nine lines in a page.

The Śāntipurāṇa, a Jaina Kāvya, by Aśaga, in thirteen Sargas.

It begins fol. 1 b: श्रीं नमी निग्रंथनाथाय। श्री-विद्यानंदिने नमः।

श्रियं समग्रलोकौ घपायिनीमनपायिनीं।
विश्वतेऽपि नमजुन्धं वीतरागाय शांतये॥१॥
श्रिषेषमञ्चसत्वानां संसारार्स्यवतारणं।
भत्त्या रत्नवयं नौमि विमुक्तिसुखकारणं॥२॥
सीलोत्तीर्णाखिलामेयविपुलच्चेयसागरान्।
इंद्राभ्यार्चान् यतीन् वंदे शुद्धान् गणधरादिकान्॥॥॥

सुमेधोिमः पुरा गीतं पुराणं यसहातामः ।
तसया गांतिनाथस्य यथाग्रित प्रवस्ति ॥४॥
सर्वज्ञस्यापि चेद्वाकां नांमविभ्योऽपि रोचते ।
स्रवोधोपहतः कोऽन्यो ब्रूयात्सर्वमनोरमं ॥५॥
न कवित्वामिमानेन न वेलागमनेन वा ।
मयैतत्वस्थते किं तु तद्वित्तग्रहचेतसा ॥६॥
स्रथास्ति सकलद्वीपमध्यतोऽपि स्वग्रोभया ।
द्वीपानामुपरीवोच्चैजंबूद्वीपोऽध्यवस्थितः ॥७॥
तच पूर्वविदेहानामस्त्यपूर्वा विश्रेषकः ।
श्रीतादिच्यतीरस्थो विषयो वत्सकावती ॥ ८॥

After 105 verses, fol. 8: इत्यश्गकतौ शांतिपुराणे श्रीमद्पराजितविद्याप्रादुर्भावो नाम प्रथमः सर्गः ॥ ऋ॥ १॥

Sarga II, 101 verses, śrīmadaparājitamaṃ-traniścaya, ends fol. 14; S. III, damitārisaṃ-darśana, 100 verses, fol. 20b; S. IV, parabaladarśana (graṃthāgra 105), 102 verses, fol. 27; S. V, śrīmadaparājitavijaya, nominally 119 verses, fol. 34b; in fact, however, foll. 26-33

¹ Omitted in MS.; supplied from the Bıkaner MS., Mıtra, Bikaner Catal., p. 694.

are a replacement, and up to fol. 33 b there are just under 117 verses, whereas the numbering on fol. 34 is [10]8; S. VI, śrīmadaparājitācyutemdrasambhava, 123 verses, fol. 42; S. VII, Acyutemdrakhecaremdrapratibodhane Amitatejaḥśrīvijayayoḥ sutārāvyatikara, 100 verses, fol. 48; S. VIII, Khecaremdrameghanādasyācyutemdrapratīmdrabhāva, 183 verses, fol. 59; S. IX, Vajrāyudhasambhave Vajrāyudhaprativādino nāma, 158 verses, fol. 69; S. X, Vajrāyudhasya graiveyakasaumanasyasambhava, 139 verses, fol. 77 b; S. XI, Megharathasambhava, 156 verses, fol. 87, S. XII ends fol. 97 b:

भाखब्रूषणपद्मरागिकरणव्याजेन तौ सर्वती रागेणेव निराकतेन मनसः संसेव्यमानौ वहिः। सम्यत्कस्य च संपदा विमलया प्रीतावभूतामुमौ बोधेनाविधना युतौ भ्रमगुणाबंकारिणा हारि-णा॥ १९०॥

इत्यसगक्रतौ भांतिपुराखे मेघरथस्य सर्वार्थसिडिंगमनो

नाम द्वादशः सर्गः ॥ इ.॥ The rest of the leaf (one line) has been neatly covered over, and the MS. continues: शुभमञ्ज । समाप्तश्चायं ग्रंथः।

मंगलं लेखकानां च पाठकानां च मंगलं। मंगलं सर्वलोकानां भूमौ भूपतिमंगलं॥ कल्याणमसु। सिद्धिरसु। रामक्रव्णाय नमः। श्रीमते रामानुजाय नमः।

The pretence that this is really the end of the book is disproved by the contents of the line (which can be read by detaching the covering portion); it runs: #92#

ऋषास्ति भारते वास्ते जंबूद्वीपोपशोभिते। जनांतः कुरुवो लक्ष्या जि

The MS. is not at all correct. Foll. 5, 7, 58, 62, 93, and 96 also are early restorations of the original. There is a blank space in the centre of each page, and the text is bounded on either side by two double lines. Foll. 80-84 are bound in in wrong order after fol. 79.

For Aśaga cf. Peterson, Report for 1886-92, p. 163, where his Vardhamānacaritra is described.

[SIR WILLIAM JONES.]

7668

1564 a. Foll. 45; size 103 in. by 43 in.; neatly written, in the Jaina Devanāgarī character, in the sixteenth century; thirteen lines in a page.

The Śāntivṛitta, a Sanskrit version by Deva Sūri of a Prākrit work of the same name by an earlier Deva Sūri or Devacandra, being an account of the life of Śāntinātha, imperfect.

It begins fol. 1 b, after the Juina diagram: ओं नमः श्रीशांतिनाथाय।

विष्मरत्ननिशारत्ननाभ्यरत्नपरंपरं। परं तज्जयति ज्योतिर्महामोहतमोपहं॥१॥

It continues precisely as in Peterson, Report for 1882-83, App., pp. 4, 5, ver. 17 being numbered erroneously 18.

Sarga I, 358 verses, ends fol. 11:

यो वादीश्वरदेवसूरिसुगुरोर्मूलक्रमे सूरिणा चक्रे श्रीमद्वेंदुना निजपदे तेनाग्रवृत्तश्चिता। काथे श्रीमुनिदेवसूरिकविना श्रीग्रांतिवृत्ते क्वते श्रीप्रदुक्तमुनींदुधीक्चिशुचिः सर्गोऽयमादिर्गतः

भवचयोवर्स्नो नाम ॥ क् ॥ ग्रंथाग्रं ३६४ ॥

Sarga II, 498 verses (508 grantha), ends fol. 24 b; Sarga III, 630 verses (635 grantha), shashta-saptamabhavavarnnano nāma, ends fol. 44.

The MS. breaks off in ver. 46 of the next Sarga:

यच भूतनतादान-। निष्यया वैदिकी ऋचः।

No more has been written, though half of fol. 45 b is left blank.

Foll. 1b and 2a have been left with the right side blank, doubtless for the insertion of illuminations. A new hand begins at fol. 29, presumably to make up a defective MS. In the centre of each page is a blank space, and the text is bounded on either side by two double red lines. The MS. is accurate.

For this work see Peterson, op. cit., pp. 59 sq., who used a MS. of samvat 1838 (= A. D. 1281), which must be the archetype or taken directly from it in view of $Pradyumna\ S\bar{u}ris$ date.

[H. T. COLEBROOKE.]

7669

3287 a. Foll. 78; coarse paper; size $10\frac{1}{2}$ in. by $4\frac{3}{2}$ in.; fairly well written, in the Jaina Devanāgarī character, in the end of the eighteenth century; five or six lines in a page.

The Śrīpālakathā, from the Siddhacakramāhātmya, imperfect, and without title in this MS. The author was Ratnaśekhara, pupil of Hematilaka.

It begins fol. 1 b, after the Jaina diagram: श्रीगणेशाय नमः।

श्विरहार्द्र नदपयादं। झाइता हियकमसमन्झंमि। सिरिसिडचक्कमाहप्प-। मुत्तमं किं पि जंपेमि॥१॥ श्वत्य त्य जंबूदीवे। दाहिस्समरहडमन्झिमेखंडे। वक्षधस्यसमिडो। मगहादेसा(पःग) जयपसिडो

जंबूपत्नं सिरिवीरनाह-। तित्यं जयंमि वित्यरियं। तं देसं सिवसेसं। तित्यं भासंति गीयत्या॥३॥ तथ य मगहादेसो। <u>रायगिहं</u> नाम पुरवरं ऋत्य। वैभारविपुलगिरिवर-। समलंकियपरिसरिसरप-णसं²॥४॥

तत्थ य से<u>णियो</u> राया। रज्जं पालेइ तिजय[ि] व-

वीरिजणचलणभक्तो । विहित्रजियतित्ययर्गुक्तो

तस्स त्य पढमपत्ती। नंदा नाम जीइवरपुत्तो। ग्रमयकुमारो बङ्गगुणसारो। चडबुडिमंडारो॥६॥ The MS. breaks off, fol. 78 b, in ver. 595:

श्रह श्रव्यदिने कुमरो। विवक्तो वाणिएण एगेण सा The text is accompanied, but only on a few lines (foll. 1b-4, 31, 31b, 35b, 36, 54, 66) by a gloss in Gujarātī, beginning:

स जयित सिडसमुहो। यस पर्दैर्नविभिरेव संप्राप्तिः। ध्याबातानिव तेषां। वस्त्रे स्वाख्या टबार्थमयीं॥१॥

The MS. is not correct. The text is bounded on either side by two red lines. Fol. 2 is bound in wrongly.

[1906.]

¹ Read ऋरिहाइनवपथाइं. ² Del. सरि.

7670

3390. Foll. 15; brown paper; size 11½ in. by 4¾ in. well written, in the Jaina Devanāgarī character, in the seventeenth century; eighteen lines in a page.

The Śrīpālanareśvaracaritra, purporting to be taken from the Siddhacakramāhātmya, in an abbreviated form of the original work of Ratnaśekhara which Hemacandra, his pupil, copied out in A. D. 1371.

It begins fol. 1, after the Jaina diagram: श्रीसिज्यकाय नमः।

श्रिरहाइं नवपयाइं। झाइत्ता हिययकमलमञ्ज्ञंमि। सिरिचक्कमाहप्प-। सुत्तमं किं पि जपेवि॥१॥

श्रव जंबूदीपे दिचणभरतार्डी मगधदेशे राजगृह (lost) श्रीश्रेणिको राज्यं करोति । श्रीवीरवचनात श्रीगौतमेन तचागतेन नृपाये देशना प्रारच्या दानशील-तपोमावना धर्मः। तिस्त्रन्।

भावो विमाणो विसन्धी । २१॥

The numbers of the $g\bar{a}th\bar{a}s$ cited are very precisely given throughout.

It ends fol. 15 b:

एसो (!) नवपयमाहप्पसार सिरिपालनरवरिंद-कहा।

निसुणंतकहंताणं भविमाणं कृषाउ कञ्चाणं ॥ ३८॥ सिरिवज्जसेणगणहरपट्टप्पङ्गहेमितलयमूरीणं। सीसेहिं र्यणसेहरसूरीहिं रमाउ सकिया ॥ ३९॥ तस्तीसहेमचंदेण साङ्गणा विक्रमस्त विरसंमि। चउदस अट्टवीसे लिहिया गुरुभित्तकिष्णं॥ ४०॥ सायरमेरू जा महियलंमि। नहयल [य added

by a second hand] मिन ससिसूरा। वट्टंति ताव नंदच वाद्व्यंता कहा एसा ॥ ४० (७,०० written in above) ॥

इति श्रीसिडचक्रमाहात्ये श्रीपालनरेश्वरचरिचं । मूलग्रंथ १७०० उडुत्य गाथा लिखितानि (नि del. by a second hand).

The MS. is fairly correct. In the centre of each page is a blank space with a small hole. The text is bounded on either side by three red lines. The MS. has been corrected here and there by a later hand.

For the original of this work, in 1341 āryās, see Weber, Berlin Catal., ii. 1022-1024; Peterson, Report for 1884-86, pp. 203, 204; Mitra, Notices, viii. 110 (a Sanskrit version), 146, 147; Bikaner Catal, p. 698; Bhandarkar, Deccan Coll. Catal., pp. 67 (where Hemacandra figures as the author and the date of the MS. 1426 (presumably samuat) is absurd), 334 (where the number of verses 1674 probably denotes the grantha, given above as 1700; the discrepancy queried by Weber (p. 1022, n. 1) is due to the fact that the grantha is the equivalent of a śloka, and the $\bar{a}ry\bar{a}$ is longer). A MS. is described in the Calcutta Sunsk. Coll. Catal., x. 126-129; the Hiranyaśekhara who figures there as an intermediary between Ratnaśekhara and Hemacandra owes his existence to a wrong division of the words of line 39 in 7669.

[Oct. 9, 1914.]

7671

Bühler 301 Foll. 22; glazed paper; size 10% in. by 4% in.; neatly written, in the Jama Devanāgarī character, in the nineteenth century; fourteen lines in a page.

The Sītācarita, a Jaina version of the Rāmāyaṇa, in four Surgas.

It begins fol. 1 b, after the Jaina diagram:

त्रसीह मिथिला नाम पुरी देवपुरीनिमा।
तस्यां जनक इत्यासीद असीमसुक्रतो नृपः ॥ १॥
प्रिया त्रज्ञेव धर्मस्य तस्यानंदेकमंदिरं।
विदेहा भुवि देहामिरामा लच्चीरिवा अवत् ॥ २॥
सरस्वतीव सद्घोधकविते विश्वविश्रते।
सा असूत समये अन्य युगपत्पु वक्यके॥ ३॥
जातमाचा अद्यो युगमा ज्जहार किल कश्चन।
देवसा त्र्यू वैदेश दारकं दाक् सा श्याः ॥ ४॥

Sarga I, 94 verses, ends fol. 4b: इति श्री-सीताचित्तनामनि महाकाचे सीतोत्पत्तिविवाहवर्शनो नाम प्रथमः सर्गः ॥ इ।॥ S. II, Rāmapravāsasīlāpahāravarṇṇana, 97 verses, ends fol. 9b; S. III, Rāmasītāvipralaṃbharāvaṇavadhavarṇṇana, 153 verses, fol. 15; S. IV, fol. 21b: सीतां समेख रामोऽपि गीतां चिभुवनैरपि।
पश्चात्तापचयापूर्स इत्यूचे रचितांजिलः॥५॥
त्यक्तोऽय खापदेऽरखे जीवस्त्वं खप्रभावतः।
एकं दिव्यं तद्ष्यासीताज्ञासिषमहं पुनः॥६॥
चांला सर्वं (fol. 22) ममेदानीमिद्मध्याख पुष्पकं।
चलख विस्मिन प्राग्वत्कृत् राज्यं मया सह॥७॥
सीताष्यूचे तं (म.न) ते दोषो न च लोकस्य कश्चन।
न चान्यस्यापि कस्यापि किं तु मत्पूर्वकर्मणां॥८॥
निर्विता कर्म्मणामीदृग्दुःखावर्त्तप्रदायिनां।
उत्तमार्थं श्रयिष्यामि तदुक्तेद्दनिवंधनं॥०॥
इत्युक्ताध्चमांकं किल जनकभुवः प्रव्रजंत्या स केशानाधत्तेषापि तप्ला चिरममरपितः प्रांतकक्ये
वभुव।

तस्मात्कालेन केनाप्यसमतमश्रमध्याननिधींतकर्मा श्रमीदैतं प्रपेदे इतिविषयविपद्याधवी राघवी ऽपि॥ १०॥ इ॥ २१०॥

इति सीताचरितनामनि महाकाव्ये चतुर्थः सर्यः समाप्तः ॥ छ ॥ छ ॥ त्रुमं भवतुः कल्यांणमलुः ॥

The text is bounded on either side by two broad red lines. The MS. is not correct.

[G. BÜHLER.]

7672

Bühler 302. Foll. 45; size $11\frac{2}{3}$ in. by $5\frac{2}{3}$ in.; fairly well written, in the Devanāgarī character, in A.D. 1879; nine lines in a page.

The Sukritasaṃkīrtaṇa, a poem (Mahākāvya) in honour of the Jaina minister, Vastupāla, written by Arisiṃha, about A.D. 1220-40, in eleven Sargas.

Surga I begins fol. 1; S. II, fol. 5; S. III, fol. 9, S. IV, fol. 13; S. V, fol. 16 b; S. VI, fol. 21; S. VII, fol. 24 b; S. VIII, fol. 28; S. IX, fol. 32; S. X, fol. 36 b; S. XI, fol. 41 b.

It ends fol. 45: इति श्रीसुञ्जतसंत्रीर्त्तनगिम्न महा-काव्ये एकादशः शर्ग्यः। श्रीशुभं भवतु।

The MS., a recent copy from Ahmadābād, is dated fol. 45: संवत् १९३६ ना श्रावणवदी १० वार-सोमे स्रयं यंथ लिखितं। श्री श्री श्री।

This work is elaborately discussed by Bühler in a paper in the Sitzungsberichte of the Vienna

Academy, 1889, translated in the *Indian Antiquary*, xxxi (1902), 478–495. The MS. is much corrected, and was originally very inaccurate.

[G. BÜHLER (no. 306).]

7673

1530 f. Fol. 1; European paper; size $5\frac{3}{4}$ in. by $6\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, about A. D. 1800; twenty-five lines in a page.

A list of the 'names of the 24 Jinas from the Haima'

It begins: ऋषभः । ऋजितसभावः । ऋभिनन्द्नः । सुमतिः । पद्मप्रभः । ° down to वारः । This forms one column: opposite are placed the variants वृषभः । पुष्पद्नाः (for सुविधः) । श्रेयान् । अनन्तजित् । सुन्नतः । ऋरिष्टनेमिः । Opposite वीरः is written: चर्मतीर्थकत् । महावीरः । वर्धमानः । देवार्यः । ज्ञाननन्दनः । एतानि चतुर्विंग्रतिजिनानां नामानि ।

Then is added in the margin the verse:

श्रवनमय रिपूणां खप्रतापैः ग्रिरांसि
प्रश्नमय सुखदानेर्दुःखसंघं बुधानाम्।
श्रन्भव युवराज स्वीयराज्योपभोगं
जय जय जय तावन्नेदिनीमासुसुद्राम्॥१॥

Colebrooke notes '22 of the Icshvacu race & 2 of the Harivansa race'. Only the recto is written on.

[H. T. COLEBROOKE.]

7674

3384 b. Fol. 1; brown paper; size $11\frac{7}{8}$ in. by $4\frac{1}{2}$ in.; neatly written, in the seventeenth century; twenty-four or twenty-five lines in a page.

A table of particulars of the person and life of each of the *Tīrthakuras* of the *Jainas*.

The recto of this leaf, which has been preserved with a MS. of the Nāracandrayantroddhāra-tippaṇa of Sāgaracandra Sūri, because written by the same hand, contains fifteen columns, the first, reading vertically, as follows: जिननामानि। गृहस्थकाल १। उदासकाल २। केविलिकाल ३। स्वनिवास ४। नगरीनाम । पितानाम ६। मातानास ७। जनाचन ६। जिनरासि ०। जिनलां हन

90 । जिनदेहमान १९ । जिनग्राउषा १२ । जिनदेहवर्स १३ । जिनग्रंतरा १४ । व्रतनगरीनाम १५ । जिनदीचातप १६ । जिनप्रथमपारण १७ । जिनज्ञाननगरी १८ । गण-धरसंज्ञा १९ । साधुसंज्ञा २० । साधवीसंज्ञा २१ । जज्ञना-मानि २२ ।

The other columns give these particulars for the Jinas down to Anamtanātha, no. 14.

The verso has in twelve columns the same list, details of the remaining ten Jinas, and—quite needlessly—the numbers 1-22 already given in the first column; then in the rest of the space are notes in bhāshā, described as इति अवधिसंख्यानिवदं। and इति वेचसंविचरणं। The description of the last is lost with the corner of the leaf.

The MS. is very incorrect and the Sanskrit minimal. [Oct. 9, 1914.]

7675

1530 c. Foll. 2; size 9% in. by 4% in.; neatly written, in the Jaina Devanāgarī character, about A.D. 1800; fourteen and twelve lines in a page.

A list of the twenty-four *Jinas* with particulars of their birth, &c.

Each page of the first leaf contains in twelve horizontal spaces the names of twelve Jinas and in the rows below particulars as follows: (1) च्यवनदिन; (2) बिसान; (3) जन्मनगरी; (4) जन्म-तिथि; and (5) पितानाम.

Thus:	ऋषभ १	महाबीर २४
	ऋषाढबदि ४	त्राषाढमुका ए
	सर्वार्थसिडि	प्राण्त
	त्रयोधा	कुंडनपुर
	चैत्रक्षणा प	चैत्रमुक्ता १३
	नाभिराजा	सिद्धार्थ

The spaces are divided by red lines.

The second leaf (divided from the first by another leaf by an error in binding) gives: (1) मातानाम; (2) जवानचन; (3) जवारामि; (4) लच्ण; (5) देहप्रमाण; and (6) आयुप्रमाण.

[H. T. COLEBROOKE.]

V. Kathā and Subhāshita.

7676

Bühler 284. Foll. 6; size $10\frac{1}{2}$ in. by $4\frac{3}{8}$ in.; well written, in the Jaina Devanāgarī character, in the seventeenth century; seventeen to twenty-one lines in a page.

The Apāpābṛihatkalpa, or Dīpotsavakalpa, an account of the origin of the Dīpotsava, in Prākrit, written by Jinaprabha Sūri in A.D. 1330, at Devagirinagara. [A]

It begins fol. 1, after the Jaina diagram:

पण्मिय वीरं बुझं। तस्स वयसिखिगमपवित्ताए।

<u>पावापुरीइ कप्पं।</u> दीवमङ्गप्पत्तिपडिबडं॥१॥

गडंडेसु पाडलिपुरे संपद् राय तिखंडमरहवई।

ग्रज्जसुहत्यगणहरं पुच्हद पण्जो परमसहो॥२॥

It ends fol. 6 b:

द्य पावापुरिकप्पो दीवमङ्गपित्तमण्णरमणिज्जो।
जिणपहसूरीहिं कश्रो ठिएहि देवगिरिनगरे ॥१॥
तिरहसत्तासीए विक्तमविरसिम भह्वयवङ्गलें।
पूरसद्भवादसीए। समित्रिश्रो एस सित्यंकरो ॥२॥
समाप्तोऽयं श्रीश्रपापावृहत्कंत्यो दीपोत्सवकत्यो वा
॥ इ.॥ इ.॥ यंथायं ४१६॥ शुमं भवतु श्रीश्रीसंघस्य॥ इ.॥
श्री॥ इ.॥ इ.॥ इ॥:।

The writing is decidedly small; in the centre of each page there is as usual a blank space.

The identification of this work by Buhler (Z.D.M.G., xlii. 550) with the work, which is the fifth *Chedasūtra* of the canon, is clearly erroneous, due to the title. For $P\bar{a}v\bar{a}$ as $Ap\bar{a}p\bar{a}$ see the commentary on the $Kalpas\bar{u}tra$ (Jacobi, p. 113; cf. Weber, Berlin Catal, ii. 662).

For this work, a part of the *Tīrthakalpa*, see Peterson, *Report for 1882-83*, no. 235; *Report for 1886-92*, pp. xxxvii, 98. The date given by him, saṃvat 1327, is clearly wrong. Here it is saṃvat 1387 and in the *Tīrthakalpa śaka* 1251; cf. Peterson, *Report for 1892-95*, p. xxii.

For Samprati and Suhasti see the Paṭṭāvalīvacanā of the Kharataragaccha, given by Weber, Berlin Catal., ii. 1032. [G BÜHLER (no. 284).]

7677

3402. Foll. 12; brown paper; size 10\frac{3}{2} in. by 4\frac{3}{2} in; fairly well written, in the Jama Devanagarī character, in the eighteenth century; sixteen or seventeen lines in a page.

The $Ap\bar{a}p\bar{a}b$ pihatkalpa, or $D\bar{a}potsavakalpa$. [B]

This MS. is an inferior copy of the same text as in A. It is distinguished by the use of red lines as marks to separate the words; these, however, are so inaccurately inserted that it is clear that they are copied rather at random from a MS. in which short strokes above the line distinguished the words. Apart from such differences as the use of u for o as a final, the readings of this MS. are usually worse than those of A; the last two verses are here (fol. 12 b) written as:

इय पावापुरिकप्पो । दीवमज्जपति । भण्णर-मण्ज्जो ।

जिखप्पह । सूरीहिं । कउ विएहिं सि । रिदेवगिरि-नयरे ॥ १॥

तेरसहस। त्तोसीए। वि विकमवरिसंमि। मह्वय-बङ्ग्ले।

पूरसकः । वारसाए । समक्तिष्ठः। एस सत्यिकरो ॥२॥ समतोऽयं । श्री । ऋपापः । बृहत्कल्पो । दीपोत्सवकः। ल्पो वा । ग्रं । थाग्रं । था । ४२६ । गाथा । कही ।

The MS. is not dated; the scribe adds, fol. 12 b, in red ink: लिषतं श्री । आर्यावावा आत्मा अर्थे। सुमं भावंतं कल्याणं भवसद् ॥ श्री छ ॥ ठ followed by a svāstika device ॥ छ ॥

The text is bounded on either side by a broad light red line between two thin, dark red, lines. There are certain corrections in a later hand, and foll. 2 and 3 are missing.

[Oct. 9, 1914.]

7678

3293. Foll. 6; paper; size 10 in. by 5 in.; fairly well written, in the Jaina Devanāgarī character, in the nineteenth century; eleven lines in a page.

The *Upadeśamālā* (*Uvaesamālā*), a treatise in Prākrit *gāthās*, by *Dharmadāsa*, imperfect. [A]

It begins fol. 1 b, after the Jaina diagram: श्रीगृह्यो नमः।

निमजण जिणवरिदे। इंदनरिंदिश्चए तिनोर्गुरू। उवएसमानिमिणमो। वुच्छामि गुरूवएसेन॥१॥

It ends, fol. 6b, with ver. 106.

The MS. is not very correct. The text is bounded on either side by two broad red lines.

For this work see Weber, Berlin Catal., ii. 1082; Mitra, Notices, x. 46, 47; Calcutta Sansk. Coll. Catal., x. 191 sq.; Pavolini, Flor. Catal., nos. 744-746; a commentary on it by Ratnaprabha is dated samvat 1238; Peterson, Report for 1884-86, p. 168; cf. E. Hultzsch, Reports, III. vi, vii; another, by Jayasimha, samvat 913, L. P. Tessitori, Giornale della Società Asiatica Italiana, xxv (1912), 295. The text has been ed. and trans. by Tessitori, op. cit., pp. 167 sq., without the use of the India Office MSS.

[1906]

7679

3413. Foll. 65; blown paper; size 11\frac{3}{5} in. by 4\frac{1}{2} in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1563; sixteen or seventeen lines in a page.

The *Upadeśamālā* (*Uvaeśamālā*), by *Dharma-dāsa*, with a commentary (*Vṛitti*) based on the commentary of *Siddha Ṣishi*. [B]

It begins fol. 1, after the Jaina diagram: श्रीसर्वज्ञाय नमः।

नला श्रीजिनचंद्रं निसंद्रं सदुपदेशमालायाः। वन्त्रे तदचरार्थं मुखवोधार्थं मुसाधूनां॥१॥ निमञ्जण जिणवरिंदे इंदनरिद्श्चिए तिलोयगुरू। उवएसमालिमण्मो। वुक्कामि गुरूवएसेणं॥१॥

त्रहं उपदेसमालामिमां वच्यामि । केन गुरूपदेशेन । किं क्रला । जिनवेरेंद्रान् । नला । किं विशिष्टान् । जिनवेरेंद्रान् । इंद्रनेरेंद्रार्चितान् । इंद्राञ्च नेरेंद्राञ्च तैरर्चिताः तैरर्चिताः पूजिता इंद्रनेरेंद्रार्चितास्तान् । पुनः किं वि॰ । विलोकागुरून् विभुवनस्वामिनः ॥ ९॥ It ends fol. 65:

जाव य जवणसमुद्दो । जाव य णक्खत्तमंडित्री मेरू।

ताव य रह्या माला। पढिया थिरथावरा होउ

यावद्यवणसमुद्रो वर्त्तते। यावत्तवचमंडितो मेर्नंदरो वर्त्तते। तावदियं उपदेशमाला पठिता सती स्थिरस्था-वरा ऋधिकस्थिरा मवतु॥ इ॥

> श्रक्खरबिंदूलावामत्ताहीयां च जं मए पढियं। तं षमयञ्जं सामिणि। सोहेयञ्जं पयत्तेण ॥५४४॥

श्रवरविंदुलापमाचाहीनं च यदिदं प्रकरणं मया पिटतं। हे स्वामिनि शासनदेवते तत्त्वंतव्यं। श्राचार्ये-वंज्ञश्रुतैः प्रयत्नेन इदं प्रकरणं शोधितव्यं ॥ इः ॥ भगवित श्रीमहावीरे जीवित सित पुचश्रीरणसिंहप्रतिबोधनाय श्रीधर्मदासगणिना इदं उपदेशमालाप्रकरणं रिचतिमिति ॥ इः॥

> सिडिर्षिवृत्तितो रम्यं हृद्यं गदां प्रगृह्य च। श्रीउपदेशमालायाः सुगमां वृत्तिं विनिर्मामे ॥१॥ उत्सूचं यद्विरुद्धलमन्यथा च प्ररूपितं। सिद्धांततलनिपुणैः शोधितयं बङ्गश्रुतैः॥२॥

The MS. consists of two distinct parts: the main portion is foll. 3-63 (except 23); foll. 1-2, 23, and foll. 64, 65 are evidently later additions to make good the defective portions (and not vice versa), for fol. 2 b is half blank, the newer part being more closely written than the older. The text is in both cases bounded on either side by two double lines, and in the centre of each page is a blank square with a pin-hole in it. The newer part is dated, fol. 65: संवत १६२० वर्षे कार्तिगमासे। कृष्णपचे दग्रस्थां तिथी चंद्रवासरे मधा-नचचे श्रीस्ट्रपचीयग्छे। उपा॰ श्रीश्रीश्रीश्रीचंद्रकीर्ति। तत्रिष्यजोधा। In a yet later hand is added यं 3000।

For Siddharshi's commentary see Peterson, Report for 1884-86, pp. 130, 172, 184; Jesalmere Catal., pp. 1, 51; this was written before his Upamitabhavaprapañcā Kathā (saṃvat 962); L. P. Tessitori, Giornale della Società Asiatica Italiana, xxv (1912), 295.

[JAN. 5, 1916.]

7680

2112 b. Foll. 21; size $9\frac{5}{8}$ in. by $4\frac{3}{8}$ in.; carefully written, in the Jaina Devanāgarī character, in the seventeenth century; twelve or thirteen lines in a page.

The *Upadeśamālā* (*Uvaesamālā*) or *Pushpa-mālā*, a collection of 505 Prākrit verses inculcating *Jaina* morality, by *Malladhāri Hema-candra Sūri*.

It begins fol. 1, after the Jaina diagram:

सिञ्चमकंममदिग्रहमककंकमसंगमक्खयं धीरं।

पण्मामि सुगर्पञ्चलपर्मत्यपयासणं नीरं॥१॥

It ends fol. 21 b:

जाव जिएसासएमिएं जाव य धम्मो जयंमि वि-प्पुरइ।

ताव पटिज्जउ एसा भन्नेहिं सया सुकत्थीहिं॥ २०५॥ इति श्रीपुष्पमानाप्रकरणः।

The number is a mere slip for 505.

There is a blank space in the centre of each page, but the adjoining letters are so arranged as partially to fill it. The text is bounded on either side by three red lines. The MS is undated; on fol. 21 b there is given the $granth\bar{a}$ -grasloka as 690.

For this work see Weber, Berlin Catal, ii. 1081, 1082; Peterson, Report for 1882-83, p. 91; Report for 1884-86, pp. 47, 71, 89, 176. For the author see Bühler, Uber das Leben des Jaina-Mönches Hemachandra, pp. 24, 74, 75; Weber, op. cit., ii. 692 sq., 800, 855; Peterson, Report for 1886-92, pp. cxli, exlii.

[GAIKAWAR.]

7681

3404. Foll 92; glazed paper; size 11½ in. by 4½ in. fairly well written, in the Devanāgarī character, in A.D. 1886; eight lines in a page.

The $Kath\bar{a}ko\acute{s}a$, a collection of Jaina apologues. [A]

It begins fol. 1 b: त्रीं त्रीं नमीं श्रीजिनाय नम:।

यांति दुष्टं (॰ष्ट॰ B) दुरितानि दूरतः (॰िरतः B) कुर्वतें (॰ते B) सपदि स (सं B) पदः (॰द B) पदं। भूषयंति (॰षण्यंति B) भवनानि कीर्त्तिथः (कीर्त्त-यः B)

पूजया विहितया (॰ इया B) जगहुरोः ॥ १॥ पूर्व श्रीबीतरागपूजा कथा। पुरा संषपुरे नगरे श्रीसंघो नाम राजा (B inserts, in lieu of पुरा, श्रीसन् जंबूद्वीपे भरतचेचे, and has शंख॰ bis)। तच धनदनामा श्रेष्ठी (॰ छि B) वसति। स अतीव धनवान् चलार (ः B) पुचाः। अन्यदा तेन व्यवहारेणा (॰ रिणा B) बस्तीं चंचला (॰ छ) विमृश्च श्रीवीतरागप्रसादः कारिता (॰ सादाः कारिता B)। तच पिंचप्रतिष्ठा (बिंबप्रति B) कारिता महता उत्सवेन। अन्यदा पूर्वभावांतरायकर्मवसात् निर्द्देनो (० र्जं नो B) वभूव। अतिनिर्ज्ञनत्वात् तं पुरं परित्यच्य तन (॰ स B) गरासन्ने एकसिन् यामे प्रतिवसति।

It ends fol. 92 b: जनकर्षो निजमार्थासहितः सुपाने दानं ददाति प्रांतकाले पुत्रं राज्ये निवेश्च जानशनं गृहीला द्वाविप स्वर्गे गतौ। सुपाचदानविषये जनकर्थ- कथानकं। इति श्रीकथाकोसत्सपूर्ण।

The MS. is most incorrectly copied. It is dated fol. 92 b: संवत् १९४३ माघक्रणः पचे द्वादस्या १२ शुक्रवासरे। कालीका प्रसाद। श्रीरामय नमो नमः।

This MS. was sent to Mr. C. H. Tawney by Rāma Miśra Śāstrī, and was used by the former for his translation of the *Kathākośa* (London, 1894), marked B in his preface, p. xxi. Cf. also *Calcutta Sansk. Coll. Catal.*, xii. 92 sq.

[JULY 22, 1915.]

7682

3405. Foll. 114; glazed paper; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in the nineteenth century; thirteen lines in a page.

The Kathākośa. [B] This MS. contains the additional stories of Bāhubuli and Nala and Davadantī.

It ends fol. 114: ततः सिज्ञांतं पाठयति दुस्सहान् परीषहान् सहते । अथ अन्यदा नलो सुनिः कर्मविशेन भोगार्थ द्वदंत्यां अनुरागं करोति । ततो गृक्भिस्त्यक्तः निषधदेवेन आगत्य बोधितः । व्रतं परिपालयितुं अश्को

नलो अनम् करोति । दवदंत्यापि गृहीतं अनम् । नलो मृला कुवेरो जातः । दवदंती मृला तस्य भार्या बभूव किंचित् विराधनात् नीचदेवलं प्राप्तं । दाविप कर्मचिपन्या क्रमेण मोचं यास्त[त]ः । इति बूतविषये नलकथानकं समाप्तं ।

The MS. is not correct. The text is bounded on either side by three red lines. This is the MS. C of Tawney's Preface, p. xxi, which was copied for him through the agency of Ātmārām Muni.

[JULY 22, 1915.]

7683

3387. Foll. 9-46; brown paper; size $10\frac{\pi}{2}$ in. by $4\frac{\pi}{2}$ in; neatly written, in the Jaina Devanāgarī character, in the seventeenth century; fifteen lines in a page.

A fragment of a *Jaina* treatise, illustrating by *Kathās* the tenets of Jainism, without beginning or end, and without title

It begins in the middle of a sentence, fol. 9 of the MS., followed by: ऋत्य धणं ऋदबङ्गयं। ऋण्रत्तो हं विणीयपरिवारो। ॰

Fol. 10, 1. 13: सो जोवो तिज्ञयणिम सयलिम । जो जोञ्चणमणुपत्तो वियाररहिउ सया हो ह । इय जा चंतइ एसो ताव गंत्रूण पुच्छिउ तीए। को सि तुमं कत्तो वा इहागउ कहसु मे भइ। सो भणइ क्खतिउ हं पवहणभग्रेण एत्य संपत्तो। भइवइ कहेह नथरं। के दीवे को इह राया। सा भणइ एत्य दीवो नित्य पुरं नेव विजयराया तविवयमरया निच्चं निवसंति?।

Fol. 12, l. 15:

सुहाण साहणं सीचं दुक्खाणं परमोसहं। ज्यावर्णं पडीयरि सग्रमोक्खाण साहणं॥

द्त्य त्य उदाहरणं। साहं तस्स सुगेह मे सुया धण-देवसेट्ठिस्त नामेणं जियासुंदरी । श्रत्य कलाविकुलटुं कविविसरविरायमाणघणसालं सागेयपुरं गिरिकाणणं वसत्यं दरायसुयं। तत्य हयगयनाहो उसमियकेसरो श्रद्करोलो विष्फरियपोरसो केसरि व नरकेसरी राया। पुचनकेसवरीश्री श्रसंक्लधणसामिउ सुविक्लाउ। विवसद् द्सरमित्तो सेट्टी धण्ड व धण्देवो। कमला द्व-कमल-करा तस्स पिया कमलसुंद्री नाम जिण्सिसुंदरि दुहिया। There are a few Sanskrit glosses, and on fol. 43 b, in connexion with a verse in Prākrit on fol. 43, deploring the condition of a poor woman, there are inserted, in very neat small writing, the following verses:

निद्रवो द्वियमेति द्वीपरिगतः प्रोसुच्यते तेवसा निस्तेजाः परिभूयते परिभवा निर्वेदमागक्रति । निर्ञ्जासः सुचमिति शोकविधुरो बुद्धा परित्यज्यते निवृधिः चयमेत्येहो निधनाता सर्ज्ञापदामास्यदं

हेतप्रमाण्युतं वाकां स्युड्स द्रस्य।
स्रगुणं पर्षमनर्थं वाकां समृडस्यस्य ॥२॥
धनवान दुःकुलीनोऽपि लोके पूज्यते सो नरः।
स्रश्चिनसुन्धवं सेऽप्यि निज्ञनः परिपूर्यते ॥३॥
गतवयसामपि पुंसां येषामधी मवंति ते तर्गाः।
स्र्येन हीना ये वृड्डास्ते जीवनेऽवि स्षुः॥४॥
स्रजंति मित्राणि धनहीनहीनं
पुत्रस्य दरास्र सहोद्रस्य।
तमर्थवंतं पुनरेव यांति
ह्यर्थों प्रकोकेष रषस्य वंधुः॥५॥

These verses are all bad variants of gnomic verses elsewhere recorded.

It ends fol. 46 b: निच्चं पि अप्पमत्तो भारं उविहंगमो य परियद्दे काण्यं व निक्वलेवो गयणं व सया निरालंवो । कद्दया विकाउ सयं मसाणभूमीए कुणद्द कद्दयावि वीरासणं पविजय एगंते कायए धर्मा। कट्टटु-दसमदुवालसेहिं मासडमासक खमणेहिं सो संतस्त्र सरीरं सहनिय।

The text is bounded on either side by two double lines. There is no punctuation, but wide spaces are left between clauses. There is a blank space in the centre of each page. The MS. is not at all correct.

[Oct. 9, 1914.]

7684

Buhler 303. Foll. 5; size $10\frac{1}{2}$ in. by $4\frac{3}{8}$ in.; neatly written, in the Jaina Devanāgarī character, in the eighteenth century; twenty-one lines in a page.

Four Jaina Kathānakas, the first two without formal title in the MS.

(1) The Kārttikaśreshthikathānaka.

It begins fol. 1, after the Jaina diagram:
मूखं दारं पर्ट्राणं आहारो भाषणं निहीदो छक्कस्स
विधम्मस्स समत्तं परिक्कित्तियं। मिच्चत्तकारणाई कुणति
नो कारणे वि ते धन्ना। इय चिंतियाम कित्तियसेट्टीओ
आहरणं ॥ इः॥

हत्यगपुरंमि नयरे जियसत्तू नाम त्रासि नरनाहो। तस्स य कत्तियसेट्टी वि सिडचेट्टा सुपत्तट्टो॥१॥

(2) The Sujātarshikathānaka.

After 34 verses a new section begins:

त्रासी सुरसादिश्वा सीलं रूपं जस्स जयपयडं। तं निक्खंतं वंदे सिद्धिं पत्तं सुजायगिरिसिं॥१॥

चाख्या । आसीदमूत सुरसादिचात देवसानिधात शीलक्षं च यस जगत्प्रकटं विश्वप्रतीतं । तं निःक्रांतं गृहीतव्रतं वंदे सिद्धिं प्राप्तमोचं गतं सुजातिषिं सुजात-नामानं मुनिमित्यर्थः । After 56 more verses this section ends fol. 2, and is followed by another of 103 verses.

(3) The Sudarśanakathānaka.

It ends fol. 3 b: एवमपरेगापि मुमुनुगा ब्रह्मचर्थ-मनुपान्तनीयमिति ॥ इ.॥ इति सुदर्शनकथानकं समाप्त-मिति ॥ इ.॥

(4) The Sampratikathānaka.

It begins fol. 3 b:

कोसंवीए जेणं दमगो पञ्जावित्रो तत्रो जात्रो। उज्जेनीए संपद् राया स नंदन सुहत्थी॥१॥

It consists of 124 verses, and ends fol. 5:

भयवं खज्जसहत्यी सूरिपए टाविकण वरसीसं।

पज्जंतकयाणसणी मोत्तुं देहं गन्नी सग्गं॥ २४॥
संप्रतिकथानकं॥ इ॥

The text is bounded on either side by two red lines. It is not very correct. There is a vyākhyā only of a few lines.

The last two stories occur in the collection Pushpamālākathāḥ mentioned by Weber, Berlin Catal., ii. 1000; the first ibid., ii. 946.

[G. BÜHLER (no. 307).]

7685

3954 1. Fol. 1; grey paper; size 10 in. by 4½ in.; rather untidily written, in very cramped Jaina Devanāgaiī characters, in the seventeenth century; twenty-nine and thirty-three lines in a page.

Two Kathās from a Jaina source, one regarding Naravāhana and his son Lalitānga, and one regarding the Śreshṭhin Kamalākara, in both cases without title.

It begins fol. 1: एं नमः।

भारते (चाभवत्पीर रत्नपत्तनमञ्ज्ञतम् ।
श्रीवासं पत्तनं साचात् श्रीवासिमव सुंदरम् ॥ १॥
भूकांतः कांतिमां साच बभूव नरवाहनः ।
श्रमानर्डिसमृद्धा यो दितीयो नरवाहनः ॥ २॥
कमकेति नाम तस्य कमकेव सुखावहा ।
महिषी किता कवैर्गुणानां चितिवर्जिता ॥ ३॥
श्रासीद्दक्वयशो (corrected) कः सनयसनयस्त-

वार । बिलतांगो बसत्चापगुणैकसदनं सदा ॥ ४॥ खबोत्तमो गुणिदेषी सक्जनो नाम माचतः। तस्याभेषगुणस्यामृत् वयस्यो दैवयोगतः॥ ॥॥

It has 124 verses, ending fol. 1b:

खनीयं प्रद्दौ राज्यं। जितश्रवुरिलापितः। लिलागाय चादाय। संयंम दिवसश्रयत्॥ २२॥ नरवाहनसूपोऽपि। समाह्रय निजाग (r. ॰प्र॰) जं। दला राज्यं ललौ दीचामाप चासौ सुरालयं॥२३॥ पुष्पप्रमावतो राज्यद्वयं निःशिषसंपदं। पालयिला दिवं भेजे। लिलागः क्रमात्ततः॥ २४॥

There is no colophon. The next story at once follows:

तास्रिल्यामभूत् श्रेष्ठी । पुर्चा सर्वश्रियां पदं । कमलाकरनामास्ति तस्य पुत्रो विश्वालधीः ॥ १॥ जिनसेनाभिधो जैनधर्मसेवनातत्परः । स्वप्नांतरेऽपि नो भेजे । कुमतं यस्य मानसं ॥ २॥ रत्नाकरी पुरी यस्य देवसेनाभिधां सतीं। श्रेष्ठिनो धर्मगुप्तस्य सुतां स परिणीतवान्॥ ३॥

It extends to 49 verses only:

लज्जयाष्ट्रचिरे नो तो (corr. ते) वचः किमपि सा ततः।

निःशेषं पूर्ववृत्तांतमवोचद् मूधवाग्रतः ॥ ४५॥

चलारोऽपि ततस्त्रस्थासेऽपिता भूभुजा नयात्। श्रवाचि च कुरुष्टेमां दुष्टानां युक्तमेव यत्॥४६॥ सत्कृत्य परदाराणां विहित्वा (corrected) विर्तिं नरान्।

मुमुचे सा सतीरतः । चतुरोऽपि चमानिधिः ॥४०॥ चोणीग्रेन स्तुता चान्यैजोंकैरपि विग्रेषतः । पत्या सा स्तपुरं प्राप्य । मुखं भेजे यथारुचि ॥४८॥

लोकादिमचंद्रस्य ज्ञानिनः सर्विधे व्रतं। गृहीत्वा सा सती प्रांते लब्धज्ञाना भिवं ययौ

The story tells of the chastity of $Devasen\bar{a}$, who successfully resisted the attempts of four merchants, who were piqued at the confidence in her of Jinasena.

The MS. is much corrected; apparently it was copied from a codex full of glosses, which the scribe often took for the text at first sight, but later believed them to be new glosses. There are the usual lines (three red) to mark off the margins, but the writing has been carried on to either margin. The bottom of the MS. at the left-hand corner has been torn away. There is nothing to show that it ever contained more than these two $Kath\bar{a}s$.

[3]

7686

1530 b. Foll. 2; size 10½ in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in the eighteenth century; fifteen lines in a page.

The Kālikācāryakathā, a legendary account of the sage Kālikācārya, by Dharmaprabha Sūri, in sixty verses.

It begins fol. 1, after the Juina diagram:

नयरिम धरावासे आसी सिरिवर्रसिंहरायसः।
पुत्तो वालयकुमरो। देवीसुरसुंदरीजाओ॥
सो पत्तो कीलाए उज्जाणे अव्रया य धम्मकहं।
सुणिय गुणागरगृक्णो। पासे पिडवर्जाई दिक्खं
॥२॥

It ends fol. 2:

नवसयतेणूएहिं समद्क्कंतिहिं वहमाणाची पक्ते। सवणचोत्यी कालयसूरीहिंती वचीया॥ ६०॥ इति श्रीकालिकाचार्यकथा कता श्रीधर्मप्रमसूरिभिः॥ श्रेचै॥

The text is bounded on either side by two broad red lines. From this MS. the work is edited by E. Leumann, *Z.D.M.G.*, xxxvii (1883), 493-520.

[H. T. COLEBROOKE.]

7687

3177 b. Foll. 114-149; size 11½ in. by 3½ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1428; six lines in a page.

The $K\bar{a}lik\bar{a}c\bar{a}ryakath\bar{a}naka$, a legendary account of the sage $K\bar{a}lik\bar{a}c\bar{a}rya$.

It begins fol. 114b, after the Jaina diagram: ऋत्य दहेव जंबुद्दीवे दीवे भारहे वासे धरावासं नाम नयरं।

It ends fol. 149: संज्ञेहणा विहेजं। ऋणसणविहिणा दिवं पत्तो ॥ छ॥ इति श्रीकालिकाचार्यकथानकं समाप्तं। यं ३६८।

The MS. is by the same hand and is ornamented in the same way as the first and third parts. It is dated fol. 149: संवत् १४८५ वर्षे चैत्रशृद्धि । रविदिने ग्रवेह श्रीमद्गहिद्धपत्तनवा (fol. 149 b) सब्धे। वि॰ वैकंटलिखितं।

यादृशं पुर्त्तने दृष्टं तादृशं लिखितं मया। यदि शुडमशुडं वा मम दोषो न दीयते॥१॥ श्री:। शुमं भवतु। श्री।

For this work see H. Jacobi's edition in Z.D.M.G., xxxiv. 247-318.

There are MSS. of a similar work in the Jesalmere Cutal., pp. 1, 28, 34, no. 7 (2), 236 (2), 266 (2), where the name is given as Kālikācārya.

[H. JACOBI.]

7688

3412. Foll. 26; blown paper; size $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in., fairly well written, in the Jama Devanāgarī character, in the eighteenth century; seventeen or eighteen lines in a page.

The $D\bar{a}nakalpadruma$, a eulogy of the merits of generosity, by $Jinak\bar{i}rti$ $S\bar{u}ri$, pupil of Somasundara $S\bar{u}ri$ of the $Tap\bar{a}gaccha$, in nine Palluvas.

It begins fol. 1, after the Jaina diagram: ऋहं नमः।

स श्रेय[िस्त्र[ज]गत्थेयः श्रीनाभेयसानोतु वः।
यदुपज्ञं जयत्येषां धर्मकर्म्यवस्थितिः॥१॥
सर्वज्ञोपक्रमं धर्मः परमं मंगलं भवेत्।
ज्ञसौ चतुडा तचापि दानं पूर्वं प्रश्नस्ति॥२॥
रिवभवो देभवं भोगा महिमाधमहौदयः।
दानपुष्यस्य कल्पद्रोर्नल्पोऽयं फलोदयः॥३॥
दत्ते लल्सीनिदानं यो दानमानंदतः क्रती।
स धन्य इव धन्यात्मा संपदां जायते पदं॥४॥
दानं दलापि थे सत्ता निःसत्ता अनुश्रेरते।
परच दुःखिनसे सूर्यथा धन्याग्रजास्तयः॥५॥

Fol. 4: इति श्रीतपागक्ष्णायकश्रीपरमगुक्श्रीसोस-सुंदरसूरिविनेयश्रीजिनकीर्त्तिसूरिप्रचोपक्रमे श्रीदानकख-दुमे मक्तदानाख्यप्रथमशाख्यायां धन्यकथाशाजिन्यां खर्स-खचोपार्जनो नाम प्रथमः पञ्जवः।

Fol. 6: इति श्रीतपागक्सोमसुंदर मूरिविनेयशी-जिनकीर्त्तिप्रज्ञोपक्रमे धन्यचरित्रशालिनि श्रीदानकल्पद्रुमे लचद्वजार्जनो नाम द्वितीयः पञ्जवः।

Pallava III, shuṭshashṭikoṭidravyānayana, fol. 8b; P. IV, suvarṇṇasiddhivideʿaprasthānavarṇṇana, fol. 10b; P. V, kanyātrayapariṇaya, fol. 13, P. VI, Saubhāgyamaṃjarīpariṇayanasvajanasamāgamavarṇṇana, fol. 17b; P. VII, kanyācatushṭayapariṇayanarājagṛihapraveʿsavarṇṇana, fol. 21; P. VIII, bāṃdhavaprītiprāgbhavavarnnana, fol. 24.

It ends fol. 26 b:

दानस्य विश्वातिश्चेऽपि हि द्वाः सवीमि धन्यं सविशेषमेतयोः।
प्रियाष्टकं यो युगपत्परित्यजन्
बमुव शास्त्रिपि सलवृद्धिदः॥२१॥

ज्रासंश्वंदकुले पूर्वे श्रीजगचंद्रसूरयः। तपाखाऽवापि यैयावजीवा चामाम्बकारिभिः 11 99 11 तदन्वये जगत्खातिवशुद्धचरणिक्रयाः। त्रासन् गुणाव्धयः श्रीमन्देवसुंदरसूरयः ॥ २३ ॥ तत्पट्टे विजयंते श्रीसोमसुंदरसूरयः। भाग्यं गुणाः क्रिया येषां रेखाप्राप्तानि जाग्रति तत्पादांबुजभूंगेण सुरिश्रीजिनकीर्त्तिना। ग्रयं धन्यकथाशाली दानकल्पद्रमः कृतः ॥२५॥ एषा सदोषापि क्रतिः खजातौ पंक्तिं प्राप्नोदिवश्दैरवाप्यां। स्नाला चिरं पंडितसिंहदेव-धीदेवनयां श्रितशुडलच्हीः ॥ २६ ॥ यसैतानि फलानि दिव्यविभावाद्दामानि श्रमाखहो मानुष्ये भुवना । द्वतानि बुभुने श्रीधन्यशालि-द्वयोः । देवले पुनरिंदुकुंदविश्दाः सर्वार्थसिंडेः श्रियः सोऽयं श्रीजिनकीर्त्तितो विजयते श्रीदानकत्य-द्रमः॥२७॥

यंथायं स्रोक १२९२ च १ प्र। इति श्रीतपागका-धिराजपरमगुरुश्रीसोमसुंदरसूरिविनेयश्रीजिनकीर्ति-सूरिपुष्णोपक्रमे श्रीधन्यचरित्रशालिनि श्रीदानकत्यद्भमे श्रीधन्यशालिसवीर्थसिडिप्रार्धप्त (r. प्राप्तिः) वर्षनी नाम नवमः पञ्चवः ॥ क्ष ॥ संपूर्षोऽयं दानकत्यद्भमनामा नव-पञ्चवो यंथः ॥ क्ष ॥ संगलं भूयात् । श्री सकलसंघजनाय ॥ श्री ॥ क्ष ॥

There is a blank space in the centre of each leaf. The text is bounded on either side by two or three broad red lines. The MS. is not at all correct.

The author composed a work in samvat 1494 (Weber, Berlin Catal., ii. 1109, n. 4, Mitra, Notices, viii. 245, 246).

For other copies of this work see Bhandarkar, Deccan Catal., pp. 29, 326. The Dhanyaśālicaritra (a MS. of saṃvat 1497 according to the entry, but see the suggestion in the Report for 1886-92, p. xxxiii) mentioned by Peterson,

Report for 1882-83, p. 125, no. 279, is doubtless this work. A different work is the Dhanyaśālibhadracaritra described in the Jesalmere Catal., pp. 1, 2, 34, which was written in saṃvat 1285 by Pūrṇabhadra Gaṇi, pupil of Jinapati Sūri, and author in saṃvat 1275 of the Daśaśrāvakacaritra, and in saṇvat 1282 of the Atimuktacaritra; see Lālehandra Bhagavāndās Gāndhi, Jesalmere Catal., p. 80.

[JAN. 5, 1916.]

7689

Buhler 305. Foll. 31; size 10½ in. by 4½ in.; well written, in the Jaina Devanāgarī character, in A. D. 1729; sixteen to nineteen lines in a page.

The $D\bar{\imath}p\bar{a}l\bar{\imath}kalpa$, a treatise on the $D\bar{\imath}p\bar{a}l\bar{\imath}$ festival, by $Jinasundara~S\bar{u}ri$, a pupil of $Somasundara~S\bar{u}ri$, head of the $Tap\bar{a}gaccha$, written in A.D. 1426, with a Gujarātī gloss.

It begins, after the Jaina diagram, fol. 1 b: श्रीवीतरागाय नमः।

श्रीवर्ज्जमांनमंगस्थप्रदीपः प्रवर्ष्युति ।
देयादतुषकस्थांण विलासं विपुलां सतां ॥ १ ॥
श्रीवर्ज्जमांनितर्थेशकस्थांणकमहोत्सवं ।
वर्षे दिपालीकाकस्यं पुन्यकस्त्रीफलधूमं ॥ २ ॥
स्वश्रिया स्वर्यंजयीनी नामसूज्ज्यनी पुरी ।
संप्रती भूपतीस्तव प्रतापतपनोपमः ॥ ३ ॥
It ends fol. 31 b:

त्रत्यकर्तृकः दीपालीकल्पादिषु विक्रोकितः। त्र्रथों न्यबंधि कल्पेऽचः स्वातो(म्स्वान्यो॰)पक्वति-हेतवे॥२७॥

यदवद्यं भवेदच मंदबूिबलहेतुनां।
तदुदारिक्रयाविद्धः शोधनीयं मनिषिभिः॥२८॥
संवत्सरेऽपिद्विपविष्यः १४८३ संमिती
दिपालीकाकल्पमनुविनिर्ममे।
तपागकैश्वरसोमसुंदरः

श्रीसूरिशिष्य जिनसुंदराह्नयः ॥ २० ॥ दिपालीपर्वकल्पोऽयं वाच्यमांन सुधीजने । जिया जि जिस्से श्रियो हेतःराचंद्रकं जगवये ॥ ३० ॥

इति श्रीतपागच्छाधिराजश्रीसोमसुंदरसूरिशिषश्री-जिनसुंदरसूरिविनीर्मितायं ॥ इति श्रीदीपाजीकल्य संपूर्ण। प

The MS., which is from Bombay, is, as the extracts show, deplorably incorrect. The gloss is written in above and below the lines, which are widely spaced to receive it. The text is bounded on either side by two broad red lines. The MS. is dated fol. 31 b: इति श्रीदीपाजीकच-टवार्थे जिषितं। संवत् १७०६ वर्षे। जेष्टवद् १० दिनी। जिषितिमदं। पं पुन्यकुश्चवाचार्थे। and below पं। श्रीशांतिकुश्चगणी जिषितं। श्रीजीर्णदुर्गमध्ये॥

Jinasundara is mentioned as the author of this work in the commentary to the Gurvāvalīsūtra of Dharmasāgara Guṇi (Berlin Catal., ii. 1012). Cf. Peterson, Report for 1886-92, p. xli; Ind. Ant., xi. 256; J.B.R.A.S., xxiii. 45. A Sanskrit work on the same topic, the Dīpotsavakalpa, by Vinayacandra. is mentioned in Pavolini, Flor. Catal., no. 713.

[G. BÜHLER (no. 309).]

7690

Buhler 294. Foll. 294; European paper (watermarked De la Rue & Co.), blue, bound in book form; size 8 in. by 13 in.; fairly well written, in the Devanāgarī character, about A. D. 1875; seventeen lines in a page.

The *Prabandhakośa*, a collection of biographies, by *Rājuśekhara Sūri*, written in A. D. 1348, at Delhi. [A]

It begins fol. 1 as in the MS. described by Hultzsch, Reports, iii. 112.

The Śrībhadrabāhuvarāhaprabaṃdha ends fol. 9; Āryanaṃdilaprabaṃdha, fol. 13; Jīvadevasūri, fol. 18; Āryakhapāṭācārya, fol. 22; Pādaliptācārya, fol. 29; Vṛiddhavādi and Siddhasena, fol. 43; Mallavādicarita, fol. 51; Haribhadra, fol. 56; Bappabhaṭṭi, fol. 87; Hemasūri, fol. 116; Harsha, fol. 124; Harihara, fol. 130; Amara, fol. 135; Madanakīrtti, fol. 140; Śātavāhana, fol. 162; Vankacūla, fol. 171;

Vikramāditya, fol. 186; Nāgārjuna, fol. 189; Vatsarāja Udayana, fol. 195; Lakshmaņasena, fol. 200; Madanavarmman, fol. 206; Ratnasrāvaka, fol. 217, Abhaḍa, fol. 224; Vastupālacarita, fol. 294. The MS. ends with the verse giving the date भ्राग्गनमनुमितान्दे (i. e. 1405 = A.D. 1348).

The MS. is a copy of the Deccan College MS. (no. 363) of 1871-2, from Surat, and is very far from accurate. There are a few lacunae. It was used by Bühler in discussing in the J.B.R.A.S., x. 31-37 (cf. xi. 279-287) the date of the life of Harsha, the author of the Naishadhīya. Cf. also Śańkar Paṇḍit, Gaūdavaho, pp. exliii sq.; Bendall, British Museum Catal., pp. 118, 119. The notices of Hemacandra are dealt with by Bühler (Uber das Leben des Jaina-Mönches Hemachandra, Wien, 1889, p. 55, n. 3).

[G. BÜHLER (no. 298).]

7691

Bühler 295. Foll. 88; European paper (watermarked C. Millington, London, 1867, and Sarston, 1869), blue, bound in book form; size 8 in. by 12½ in.; fairly well written, in the Devanāgaiī character, about A.D. 1872; seventeen lines in a page.

The Prabandhakośa, by Rājušekhara Sūri, imperfect. [B]

This MS. begins abruptly fol. 1: धाचार्यपार्शे चिरां(रां in pencil) तर्वा[स्व] जङ्कारगीतगणितज्योतिष-चूडामणिमन्त्रव्याकरणादीः सर्वा विद्याः मुस्पुराः प्रज-याह। गङ्कातीरे मुगुब्दत्तं चिन्तामणिमन्त्रं वर्षमप्रमत्तः साध्यामास। This story, that of Értharshavidyādharajayantacandra, ends fol. 9. The Hariharaprabandha ends fol. 16; Amaracandrakavi, fol. 21; Madanakīrttiprabandha, fol. 26; Éātavāhanacaritra, fol. 46; Vankacūlaprabandha, fol. 54; Vikramaprabandha, fol. 61; Vikramādityaprabandha, fol. 65; Vikramārkaprabandha, fol. 68; Nāgārjunaprabandha, fol. 72; Udayanavīraprabandha, fol. 76; Lakshaṇakumāradevaprabandha, fol. 81; the MS. ends with Madanavarmaprabandha, fol. 88.

The MS., a recent copy from Surat, is written on the recto of each leaf only and is not at all accurate. It is not a copy of A or of its original.

[G. BÜHLER (no. 299).]

7692

Bühler 296. Foll. 276; European paper (water-marked De la Rue & Co, London), blue, bound in book form; size 8½ in by 13½ in.; fairly well written, in the Devanāgarī character, about A.D. 1875; seventeen lines in a page.

The *Prabandhacintāmaņi*, a collection of tales, in part of historical value, by *Merutunga*, composed in A. D. 1305, imperfect. [A]

It begins fol. 1 with the usual introductory verses. Fol. 18: इति विक्रमार्कस्य दाने विविधाः प्रबंधाः । Fol. 38: ततः प्रमृति पालवकराज्ञा सह श्रीगूर्क्तर्ज्ञातीनां मूलविरोधप्रबंधः संवृत्तः । Fol. 80: इति श्रीसीतापंडितायाः प्रबंधः । Fol. 124: इति रैवतकोज्ञारप्रबंधः । There is a long lacuna from fol. 125, l. 5 to fol 127; the scribe notes, fol. 127: पवनुटितरैवतकप्रबंधात् सर्वदर्शनप्रबंधपर्यंत । Fol. 133: इति मांगूप्रबंधः । Fol. 164: इत्यांबद्धप्रबंधः । Fol. 172: श्रीग्रचंद्रप्रवंधः । Fol. 164: इत्यांबद्धप्रबंधः । Fol. 178: इति श्रीरामचंद्रप्रवंधः । Fol. 218: इति श्रीरामचंद्रप्रवंधः । Fol. 218: इति श्रीरामचंद्रप्रवंधः । Fol. 238: इति कर्मसार्प्रवंधः ।

It ends fol. 271: इति श्रीवीतरागपूजायां धनद्त्त-प्रबंधः । इत्याचार्यश्रीमेष्ट्तुंगाविःकते प्रबंधचिंतामणौ विक्रमादित्योदितपाचविवेचनप्रमुखाई द्चायां धनद्त्त-प्रबंधपर्यंतवर्णनो नाम प्रकीर्णकामिधानं पंचमः प्रकाशः समर्थितः ॥ इ ॥

Fol. 272 contains the concluding five verses, the last being that giving the date

चयोदशस्बब्दशतेषु चैकषष्ट्याधिकेषु क्रमतो गतेषु । वैशाखमास्य च पूर्णिमायां यंथः समाप्तिं गमितो मितोऽयं॥॥॥

श्रीनृपविक्रमसमयातीतसं १३६१। यंथायं ३५०४॥ छ ॥ Then follows (foll. 273–276) the story of the wedlock of Kumārapāla and Ahiṃsā without colophon. The MS., a copy of the original in the Deccan College Collection 1873-4 (no. 249) is not very accurate. The MS. is written on one side of each leaf only.

This work was published at Bombay in 1888, and translated by C. H. Tawney, Bibliotheca Indica, Calcutta, 1899. The notices of Hemacandra are dealt with by G. Bühler, Über das Leben des Jaina-Mönches Hemachandra (Wien, 1889), for this and the next MSS. (p. 54, n. 2). Cf. Keith, History of Sanskrit Literature, pp. 293, 339.

[G. BÜHLER (no. 300).]

7693

Bühler 297. Foll. 284; European paper (watermarked De la Rue & Co., London), blue, bound in book form; size 8½ in. by 13½ in.; fairly well written, in the Devanāgarī character, about A.D. 1875; thirteen to eighteen lines in a page.

The Prabandhacintāmaņi of Merutunga, imperfect. [B]

The MS. begins fol. 1 b: समजनि निःशेषराज-गृणपुंजमुंजलस्य राज्यभिषेक[म्] चिकीपुंर्नृपस्तत्सौधमसं-कुर्वन्। (= fol. 39 top of the preceding MS.).

Prakāśa I ends fol. 4 (= fol. 47 of A): इति श्रीमेक्तुंगाविष्कृते प्रबंधचिंतामणौ श्रीविक्रमादित्यप्रमुख-माहासात्विकपरोपकारादिगुण्यत्नाचंक्रतनृपतिचरितव-र्णनो नाम प्रथमः प्रकाशः (शचार्यादिक्रते, नृपश्री॰, ॰महा॰ B) ॥ १॥

The verses in this MS. are set out in lines, with the indication of the metre preceding. The text ends fol. 283 b, and fol. 284 b contains four only of the concluding verses, omitting the date verse.

The MS., which is written on the verso only of each leaf, is most incorrect. It is a copy from the MS. of Jhaverilal Umiashankar, of Surat, and there are some notes by Bühler.

[G. BÜHLER (no. 301).]

7694

3383. Foll. 7; brown paper; size 113 in. by 45 in.; neatly written, in the Devanāgarī character, in A.D. 1640; fifteen lines in a page.

The Vidyāvilāsakathā, a Jaina moral tale of the conversion of a king Vidyāvilāsa.

It begins fol. 1, after the Jaina diagram:

ऐश्वर्यं राज्यं गुणिनां समन्तितं।
विद्याविज्ञासो विभवेषु पूरितः।
कलानिधिः सौख्यनिधिः समाधिना।
धर्मेण राजा स्वजनश्च पूजितः॥१॥
तपो विजयतामेकं। कर्मणं सुवनश्चियः।
धर्मरोहणमाणिकां कमकचाश्रुश्चिणि॥२॥
विधिवदिहितादसात्कार्ममर्मविभेदकात्।
सुगतिं लभते विद्याविजासनृपतिः र्यथा॥३॥

इहैव भारते वर्षे अवंती नाम नगरी तस्या जगती-कोसराजा राज्यं कुर्ते। तस्य राज्ञो धनवाहो नाम व्यवहारी तस्य प्रिया पद्मश्रीसस्य पुत्रचतुष्कं क्रमेस्य गतमजिन। प्रथमो धनसारः। द्वितीयः सागरदक्तः तृतीयो गुणसारः चतुर्थो धनसारः। एकदा प्रस्तावे धनवाह आ्रासीयच्छितं पुत्रचतुष्कं अवलोक्य हृदये हृष्टः जातः

> नियमहिलामुहकमलं । पुत्तमुहं धूलिधूसरकायं [।] सामिसुहं सुपसन्नं तिन्नि विसरगं विसेसं ति ॥ १॥

तेन व्यवहारिणा एकदा चतुर्सं[ा] पुत्राणां अग्रे परीचार्थं इति भिणतं। हे पुत्राः युष्माकं ऋहं कुटुंब-भारद्रव्यमर्पयामि तदा यूयं परिणातिवाहं करिष्यथः तिषां प्रथमेन धनसारेण भिणतं। तात यदि मे कुटुंब-भारो भवति। तदाहं देशांतरे गला द्रव्यमुपार्थं कुटुंबस्य सुखेन निवहं करिष्यामि। यतः।

इचुचेत्रं ससुद्रस्य वाजिपोषणमेव च। प्रसादो मुसुजां चैव सबो घ्रंति दरिद्रतां॥१॥

It ends fol. 7: पूर्वभवमवलोका तथा विशेषण तथा धर्मविषये निस्नल्जुिः कता । तथा राज्ञा लोकेस सम्यत्कमूलद्दादशव्रतान्यंगीक्रतानि । सूरीन नला संवैधि गृहं थयुः । राज्ञा जिनभुवनानि महीमंडले कारिता । नो (r. तानि ।) अनश्रनआराधनापूर्वे भुभध्यानपरायणो कियत्कालेन मृत्वा दी जनौ खर्य गतौ । कियदिमंवे मोचं याखत[ः] । सुक्रतप्रलावात् किं किं न आसावते । इति विद्याविलासकथा संपूर्षा ।

The MS. is not at all correct. It is dated fol. 7: संवत् १६०० (not as taken on the slip prefixed to the MS. १६०१)। ऊं ही ब्री की ब्रं बद बद वाग्वादनी। भगवती सरस्वती। मम विद्याप्रसादं। कुछ कुछ स्वाहा॥१॥ Then follow to the end of fol. 7 b passages, by three different hands, in bhāshā. The leaves are very frail.

A Vidyāvilāsacaritra in bhāshā is included in the collection of the National Library at Florence (Pavolini, Flor. Catal., no. 732).

[Oct. 9, 1914.]

7695

3406. Foll. 53; brown paper; size 10 in by 4½ in.; neatly written, in the Jama Devanāgarī character, in the seventeenth century; fifteen lines in a page.

A collection of tales (Kathā), with the collective title of Vinodakathakasaṃgraha in this MS., by Rājaśekhara, of the Maladhārigaccha, pupil of Śrītilaka Sūri. The title elsewhere is Antarākathāsaṃgraha.

It begins fol. 1 b, after the Jaina diagram: श्रीजिनाय नमः।

यत्तैकामिप कामिनीं परिणयखं अयर्थमानोऽयवं।
तत्तूनं गृहभारकातरतया मुक्तोयमो देवर
मा संकल हरिस्त्रिषंडिवजयी भातास्ति ते सर्वदो।
भामावाभिरितीरितः स्मितमुखो नेमिर्वशी पातु
वः॥१॥

मनोविनोद्हेतूनां सभाई। णां यथाश्रुतं। मया कथानां हुस्वानां। क्रियते संग्रहो बुधाः॥२॥ तज्ञास्ति किंचिज्ञगति यद्वाच्यं न यथाश्रवं। स्रतो विनोदकथक 1। संग्रहोऽयं न निःफसः॥३॥

Fol. 3b: इति नियमफले कमलाकथा॥१॥ Fol. 4: इति वधिकुटुंबकथा॥२॥ Fol. 4b: इति व्यासकथा॥३॥ Fol. 5b: इति वृद्धांकथा॥४॥ Fol. 5b: इति वृद्धांक्ष्येले कथा॥५॥ Fol. 9: इति रोहककथा समाप्त ॥६॥ Fol. 9b: इति जुद्धांककथा॥७॥ Ibid.: इयं गजतोलनकथा॥८॥ Fol. 10: कथा सम्पत्तां॥१०॥ Fol. 10b: इति निधिपतिकथा॥११॥ Ibid.: इति

कथा ॥ १२॥ Fol. 12: इति नैमित्तिककथा ॥ १२॥ Fol. 12 b: एताच बुद्धधिकारप्रतिबद्धा रोहकादिकथाः। श्रीमलयगिरिकतनवध्यायनटीनातद्वनवज्ञमानात्ते रेव गदीरुद्धता। भ्रेषभास्तं स्वगदीः ॥ १३॥ Fol. 13: पर्स-मयकथानकमेतत्॥ १४॥ Fol. 13 b: बुडिसी ष्टवे कथा ॥ १५॥ Fol. 14: इति स्वश्रवध्वया ॥ १६॥ Fol. 14 b: इति त्रात्मविगोपकययधरकथा॥१७॥ Fol. 16 b: इति स्त्रीमायाकथा ॥ १८॥ Ibid.: पंडितकथा समाप्ता ॥ १९॥ Fol. 17 b: इति मुर्धकथा: ॥ २०॥ Fol. 18 b: इति वंचकश्रे[छि]कथा ॥२१॥ Ibid.: इति खर्षशिष्य-कथा ॥ २२ ॥ Fol. 19: चयं गतावित्यर्थस्याप्यनर्थमृतत्वे कथा ॥२३॥ Fol. 19 b: इति ऋडजटिककथा ॥२४॥ Fol. 20 b: इति अव्यवहार ज्ञविद्वत्कथा ॥ २५॥ Fol. 21: इति अविचार्राजकथा ॥ २६॥ Ibid.: इति पुर्खाधन-प्राप्तिकथा ॥ २७॥ Fol. 21 b: उपायज्ञविणक्कार्यसुख-कार्यले कथा ॥२८॥ Fol. 22: इति फल्गुचिंताकार-कबटककथा ॥२९॥ Fol. 22 b: जटिककथानक ॥३०॥ Fol. 23: इति सम्नंतिनः म्नंतिकया ॥ ३१ ॥ Ibid.: द्यतञ्चल्या॥ ३२॥ Fol. 23 b: च्छेकविणक्कथानकं॥ ३३॥ Ibid.: इति धूर्तेश्वरकथा॥३४॥ Fol. 24: इति करी-राखःश्रेष्ठिपुचकथा ॥३५॥ - Fol. 24b: इति स्वार्थमूढ-विप्रकथा ॥ ३६॥ Fol. 25: इति स्त्रीमुखकुंविंदकथा ॥30॥ Fol. 25 b: इति कार्यतत्वज्ञश्रेष्ठिकथा ॥ 3८॥ Fol. 26: इति सेवकशन्तस्वामिकथा ॥ 30॥ Ibid.: ॰चेत्यलसक्या॥४०॥ Fol. 26 b: स्रिसैनिकक्या॥४०॥ Fol. 27: इति मिथ्यादु:इतकथा ॥ ४२॥ Fol. 27 b: विश्वक्रिम् चुक्या ॥ ४३॥ Fol. 29: दानादानयोः संकल-कथा ॥ 88 ॥ Fol. 29 b: क्रपणकथा ॥ 84 ॥ Fol. 30: इति गृहभंजननथा ॥४६॥ Fol. 30 b: लुब्धश्ठनथाः ॥8७॥ Fol. 32: जिनदत्तकथा ॥8⊏॥ Fol. 32 b: द्ति निरंकुश्गुरुद्मनयजमाक्या॥ ४०॥ Fol 33: द्ति वृद्धामानाईले कथा ॥ ५०॥ Fol. 33 b: निर्मर्थादनारी-कथा ॥ ५१॥ Fol. 34: इति निःश्रहादाने कथा ॥ ५२॥ Fol. 34 b: चाट्कार्कथा ॥ 43 ॥ Fol. 35 b: इति पराभवपने शुकराजकथा ॥ ५४॥ Ibid.: तीर्थमहिमा-कथा ॥ ५५ ॥ Fol. 36 b: इति कूटसाच्यिककथा ॥ ५६ ॥ Fol. 37: कर्मप्राबच्चे विप्रकथा ॥ 40 ॥ Fol. 37 b: इति मित्तेकाग्धे जटाधरकथा ॥ ५८॥ Ibid.: ऋतुप्तय-तिकथा ॥ 40 ॥ Fol. 38: इति साद्यवद्यार्मिककथा ॥ ६०॥ Fol. 38 b: इत्य (परामुखकारिकथा ॥ ६०॥

[ा] कधिका॰ Berlin MS.

Ibid.: इति लोकप्राधान्ये श्रेष्ठिकथा ॥ ६२॥ Fol. 39: इति परवाक्प्रत्यये चौरकथा ॥ ६३॥ Fol. 39: जगत-संगतागे चैत्रकथा ॥ ६४॥ Fol. 40: इति प्रथमडंबर-कथा ॥ ईपा Ibid.: इति चिरकारिस्तुषाकथा ॥ ईई॥ Fol. 41: इति साहसार्थलाभिकथा ॥ ६७॥ Fol. 42: इति मुषावादिधूर्त्तकथा ॥६८॥ Fol. 42 b: इति असारपुरुषकथा॥ ६०॥ Ibid: इति यत्तत्कारिभिन्नुक-कथा ॥ ७०॥ Fol. 43: इति धूर्त्तवेचित्र्यकथा ॥ ७०॥ Fol. 43 b: इति पुष्योत्कर्षादाक्प्रभावोज्ञेदे कथा॥ ७२॥ Fol 44: इति कुवतुर्हासले कथा ॥ ७३॥ Fol. 45 b: इति रहस्थाप्रकाश्चने दंपति। स्नेहकथा। इयं तु सूचानु-सारतः पतिपत्योः स्तेहवृद्धिं यावत्कथयितुमही। शेषं तु प्रसंगतो लिखितं॥ ७४॥ Fol. 47: इति कपालद्यकथाः ॥७५॥ Fol. 50: स्वादिनां दु:खाप्ती कथा ॥७६॥ Fol. 50 b: इति जिह्नासंवराभावदोषे स्तेच्छदासकथा ॥७७॥ Fol. 51: इति गुणगीणले धा(प्रा॰ Berlin MS) क्पुखप्रोढो (॰प्रौढौ ibid.) च पथ्या वैद्यककथा ॥७८॥ इति मलधारिगक्कनायकश्रीराजभ्रेषरसूरिविर-चिताः कथा एताः। Fol. 52: इति कथा ॥ ७०॥ Fol. 52 b: इति कथा ॥ = 0 ॥ Fol. 53: इति व्यवहा-राज्ञबोधककथा॥ ८१॥ Fol. 53 b: इति मोदककथा ॥ प्रश इति श्रीमलधारिनायकश्रीराजभ्रेषरसूरिविरिच-ताः। हास्यकथा संपूर्षः। कस्याण्मसुः।

Then follow eight verses, in Sanskrit, Prākrit, and bhāshā, ending: इति सुमाधितानि। युमं भवतु। कल्याणमन्दः।

The MS. is not at all correct. The text is bounded on either side by two or three red lines.

For this work see Weber, Berlin Catal., ii. 1077-1079 (a version differing largely in detail); Bhandarkar, Deccan Coll. Catal., p. 54 (attributed to Ratnaśekhara). A selection of the tales (nos. 7-14) was published and translated by F. L. Pullé, Uno progenitore indiano del Bertoldo (Venice, 1888); the text of 1-22 is published by him in Studi Italiani di Filologia Indo-Iranica, i (1897), 1 sq.; ii (1898), 1 sq.

[JAN. 5, 1916.]

7696

3397. Foll. 2; brown paper; size 10½ in. by 4½ in; neatly written, in the Jaina Devanāgarī character, in the seventeenth century; twenty-two to twenty-four lines in a page.

The Vividhaśāstravicārasubhāshitagāthāh, a collection of stanzas on the ethical principles of the Jaina scriptures.

It begins fol 1, after the Jaina diagram:

पटमा आवस्तिया नामं। विद्या य नीसीहिया।

आपुक्त्णा य तद्या। चतुत्थी पिंडपुक्त्रणा ॥१॥

पंचमा कंदणा नाम। दक्काकारो उ क्टूड।

सत्तमो मिक्कारो उ। वहक्कारो य अटुमो ॥२॥

सक्युटुाणं नवमं। दसमा उ संपया।

एस दसंग साह्रण। सामायारी पाथद्या॥३॥

संविग्गो मञ्चत्थो। संतो मंडड रिजु सुसंवृंडो।

गीअत्थो कडजोगी। मावन्नू लिडिसंपन्नो ॥१॥

देसन्नू आदेसो। मदमं विन्नाणि कई वाई।

नेमित्ती उन्नंसी उवयारी धारणावि उ॥२॥

बङ्गदिट्टो नयनिज्यो पिश्रंवड सुस्सरो तवो निर्ड।

सुसरीरो सप्परमो चाई आणंदंड दक्को॥३॥

It ords fol ११० हित विविध्यास्विचारम्माधित-

It ends fol. 2 b: इति विविधशास्त्रविचारसुभाषित-

गाथाः

Then follow in a different hand:

वासासु पनुरदिवसं । सीउन्हकाले ऋ वीसदिख-मासा ।

श्रीगाहिमंजई एं। कप्पइ श्रह्मं पढमं दिएं॥१॥ ग्रामो वृत्त्वावृतो स्वातगरमु हचतुर्गोपुरोङ्गासि-श्रीमं।

खेटं नवाद्भिवेष्टं परिवृतमितः कर्वटं पर्वतेन । ग्रामेशुंकं मटंबं दिखतद्रश्रातैः पत्तनं रत्नयोनि-द्रींखाखं सिंधुंवेजावजयितमथ संबाधनं चाद्गि-श्रुंगे॥१॥

त्रतिवृष्टिरनावृष्टि। मूषकाः श्रतमाः गुकाः। खचकं परचकं च। सप्तेता ईतयः स्रताः॥१॥ छ॥

The MS is very incorrect. There is a square blank space in the middle of each page. The text is bounded on either side by a broad red line over two black lines.

[Ocr. 9, 1914.] 8 o 2

7697

3292 b. Foll. 22 (re-marked 65-86); brown paper; size 12 in. by $4\frac{1}{2}$ in.; very neatly written, in the Jaina Devanāgarī character, in A.D. 1417; sixteen or seventeen lines in a page.

The *Vivekavilāsa*, a treatise on miscellaneous topics, moral and otherwise, by *Jinadatta Sūri*, in twelve *Ullāsas*. [A]

It begins fol. 65, after the Jaina diagram:

भाश्वतानंदरूपाय तमस्तोमैकमास्तते। सर्वज्ञाय नमस्तसै कसी चित्परमात्सने॥१॥

Fol. 68: इति श्रीजिनद्त्तसूरिविरचिते द्वादशोद्यासे विवेकविजासे दिनचर्थायां प्रथमोद्यासः ॥ इ॥ Ullāsa II ends fol. 70; U. III, fol. 71 b; U. IV, fol. 72; U. V, fol. 76; U. VI, ritucaryā, fol. 77, U. VII, varshācaryā, ibid.; U. VIII, janmacaryāyāṃ višeshopadeša, fol. 84; U. IX, janmacaryāyāṃ pāpotpattikāraṇākhya, fol. 84 b; U. X, janmacaryāyāṃ dharmotpattikāraṇākhya, ibid.; U. XI, janmacaryāyāṃ dhyānasvarūpanirūpaṇa, fol. 86 b.

It ends fol. 86 b:

स श्रेष्ठः पुरुषायणीः स सुभटोत्तंसः प्रशंसाखदं स प्राच्यः स कलानिधिः स च मुनिः स च्यातले योगवित्।

स ज्ञानी स गुणव्रजस्य तिसको जानाति यः स्वांमृतिं

निर्मोहः समुपाजर्यत्वघपदं जोकोत्तरं भास्ततं ॥१२॥

क्ति श्रीजिनदत्तमूरिनिरिचते द्वादशोद्यासे निनेक-निनासे जनाचर्यायां परमपदगितप्रापणो नाम द्वादशो-क्वासः समाप्तः ॥ इः॥ यं॰ ११३।

The MS. is not very correct. There is a square hole in the centre of each page up to fol. 80 b, and thereafter a space of different form. The text is bounded on either side by two double lines. The MS. is dated fol. 85 b: सं 9898 वर्षे पौष्युद्धि १ युक्ते।

For this work see Bhandarkar, Report for 1882-83, p. 42; Report for 1883-84, p. 464, Berichte des VII internationalen Orientalisten-

Congresses, pp. 65 sq.; E. Hultzsch, Reports, iii. 128, no. 2088; Calcutta Sansk. Coll. Catal., x. 327-333. Printed at Benares in 1875.

[1906.]

7698

3400 b. Foll. 97 (= 20-116 of the vol.); brown paper, bound in book form; size 7½ in. by 6½ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1546; nineteen lines in a page.

The Vivekavilāsa, by Jinadatta Sūri, with a commentary in bhāshā. [B]

Ullāsa I, 184 verses, begins fol. 1 b and ends fol. 16 b; U. II, 115 verses, ends fol. 25; U. III, 93 verses, fol. 32; U. IV, 10 verses, fol. 32 b; U. V, 249 verses, fol. 51 b; U. VI, 30 verses, fol. 53 b; U. VII, 10 verses, fol. 54 b; U. VIII, 435 verses, fol. 84 b; U. IX, 16 verses, fol. 86, U. X, 45 verses, fol. 89; U. XI, 95 verses, fol. 96; U. XII, 12 verses, fol. 97: इति श्रीजिनदत्तसूरि-विरचित विवेकविलासे दादशोक्षासे जनसर्थायां परम-पादप्रापणो नाम दादसमौक्षासं विवेकविलासं समाप्तः॥ इ॥

यादृखं पुत्तके दृष्टा। तादृखं लितं मया। य[िद सुद्रमसुद्रं वा। मम दोषो न दीयतेः ॥क्र॥

The MS. is not at all correct. The text is bounded on either side by two double black lines, covered over by broad red lines. There is a blank space in the centre of each page, partly filled by spots of red, and there are similar red spots in either margin. It is by the same hand as the rest of the volume up to fol. 180.

The MS. is dated fol. 97: संवत् १६०३ वर्षे शाके १४६८ प्रवर्त्तमाने। आसोसुदि ४ भीमवाररेः। ग्रंथाग्रं ३८३८ झोक संपूर्णः ॥ क् ॥ क् ॥ श्रीः॥

[Ост. 9, 1914.]

7699

3371. Foll. 32; brown paper; size 12\subseteq in.; neatly written, in the Jaina Devanagarī character, in A. D. 1614; sixteen or seventeen lines in a page.

The Samyaktvakaumudīkathā, a glorification

of the *Jinadharma*, especially as against the *Bauddhas*. [A]

It begins fol. 1 b, after the Jaina diagram: श्रीं नम: सिडेस्थ:।

श्रीवर्जमानमानम्य । जिनदेवं जगत्ममुं । वच्चे ऽहं कौमुदीं नृगां । सम्यक्तगुणहेतवे ॥ १॥

इह (श्रथ B) जंब्द्दी पे (॰दी वे B) भरतच वे (!) मगध-विषये (राजगृहनगर्थी B) संततः प्रवृत्तोत्सवं प्रभूविव-(प्रभूतव॰ B) रजिनालयं जिनधमी चारोत्सवसहितश्रावकं (॰वं। सहितं श्रावकं। B)।

Fol. 11 b: इति ऋईद्दासकथा समाप्ता। Fol. 13 b: इति मिनश्री:कथा समाप्ताः। Fol. 16: इति चंदनश्री-कथा समाप्ताः। Fol. 19 b: इति विष्णुश्रीकथा समाप्ता। Fol. 22: इति नागश्रीकथा समाप्ता। Fol. 24 b: इति पद्मलताकथा समाप्ता। Fol. 27: इति कनकलताकथा समाप्ता। Fol. 31 b: इति विव्यक्षताकथा समाप्ता।

It ends fol. 32: तद्नंतरं राज्ञा मंत्रिण[ा]चौरेण आईहासेन च बक्रभिस्र जित्तरे। राजा मंत्रिभार्ययाभिः अन्याभि बद्धीभिस्र उद्यमश्रीचांतिकासभीपे दीचां जग्रहे। केचन श्रावकाः जाताः। उग्रोगं तपः क्रला ते सर्वे तास्र सर्वाः खर्यं गताः। तथा चोत्तं

धम्मेण गमनम (धर्मेण गमनंमूद्धयं गमनम॰ B) ध-स्ताद्भवत्थधमींण [1]

ज्ञानेन चोपवर्क्षा विपर्ययातवायते बंधः (वापवर्यो विषर्ययादी चति बंधः B) ॥ ॥ ॥ ॥

इति कथा। इति सम्यत्ककौ सुदीकथा समाप्ता ॥ १॥

The MS. is deplorably incorrect. There is a blank space in the centre of each page, and the text is bounded on either side by double lines. It is dated fol. 32: अय संवत् १६०१ वर्षे कार्त्तिकविद्वृतीयायां तियौ चंद्रवासरे। श्रीमदौत्तरा-धिकाक्ष्मः श्रीमद्रणिदुर्गदासाख्यस्य भिष्यः ष्टिब्रू मुनिः तस्य भिष्योऽहं धन्नास्यवीति नासाऽलेषि कुशपुरे पाषर-सुवर्षकारस्य गृहे स्थिते सित सुभं भवतु । साहिसस्म-राज्ये मुद्रलान्वये श्रीसान्नः इदं सम्यत्ककौमुदीकथा संपूर्ष सिषतं स्विषतं स्विषता स्वात्वार्थं।

For this work see Weber, Berlin Catal., ii. 1123-1130; Ind. Stud., xvi. 382; Sitzungsber. der Berl. Akad., 1889, pp. 731-759. This version differs from both those described by Weber.

[Oct. 9, 1914.]

7700

1565. Foll. 141; glazed paper; size 10\frac{1}{2} in. by 4\frac{1}{2} in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1771; five lines of text in a page.

The Samyaktvakaumudīkathānaka. [B]
It ends fol. 141 with an additional verse:

गक्रतिसष्टतोऽपि वा। मनः परिहि यस्त्र तं सोऽचयं स्वर्गमञ्जते ॥२॥ Cf. Weber, Berlin Catal., ii. 1130.

इति श्रीसम्यत्ककौमुदीकथानके समाप्तायो । शुभंः । मस्तु ।

The text is accompanied by an interlinear gloss in bhāshā. The margin is marked off on either side by two double red lines. The MS. is dated fol. 141 b: संवत् १८२८ मास आसाढमुदि प सोमवासरे लिघीतं:। मुश्रावकप[?॰म॰] न्यप्रमावकदेवगुर-भित्तकारक। साहश्रीश्रीश्रीद्याचंदजी। तस्त मार्थाजसो-वीवीलघापितं धर्मार्थे। साधवीजीरायकुयर। वाचनार्थं। वाचमानं चिरं जीयात्। मक्सुदावादमध्ये महाजन-ठेलिमध्ये लघीतं। आगंदरामेन्। मुभंः। भवतु। इति मंगलमालिका श्री।

Much of this is given again in the gloss, which adds: श्रोकः

भप्पष्टी कटिग्रीवा । वंदमुष्टी अधोमुखं । कष्टेन सवीतं सास्त्रं । यत्नेन परीपासयेत् ॥ मुनीचतुरसागरजी ऊपदेशात् ।

The MS. is hopelessly incorrect.

[H. T. COLEBROOKE.]

7701

3614 a. Foll. 3 (marked 7-9); brown paper; size $10\frac{1}{2}$ in. by $4\frac{3}{4}$ in.; neatly written, in the Devanāgarī character, in the seventeenth century; eleven or twelve lines in a page.

The Sindūraprakāra, a collection of Subhā-shitas, by Somaprabha, imperfect.

The verses up to 68 inclusive, save one letter, are lost; ver. 69 begins हिमति महिमामोजी ।

It ends fol. 9:

सोमप्रभा चार्यमभा च यच पुंसां तमःपंकमपाकरोति। तद्यमुष्मिन्नुपदेश्लेशे निशस्यमाने निसमेति नाशं॥ १००॥

इति श्री<u>सोमप्रभा</u>चर्या (ा marked as to be del.) क्रतसिंद्रप्रकर समत्तं।

The MS. is not accurate. The text is bounded on either side by two double lines over which a broad red line has been drawn. In the centre of each page is the usual blank space. partially filled with a red spot, and there are similar spots in either margin. The scribe gives his patron's name fol. 9: 60 and fuzzi !

For this work see Mitra, Notices, vii. 177; viii. 143; ix. 154, 160; Bhandarkar, Report for 1882-83, pp. 42, 90, 91, 225, 226; Weber, Berlin Catal., ii. 1132-1134, where it is pointed out that Somaprabha lived in samvat 1275.

Printed in the Kāvyamālā, vii (1890), 35-51.
[A. M. T. JACKSON.]

7702

669. Foll. 65; size $10\frac{3}{4}$ in. by $4\frac{5}{8}$ in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1787; eleven lines in a page.

The Subhāshitaratnasamdoha, a treatise on the ethical system of Jainism, written in A.D. 993 by Amitagati.

Fol. 3: विषयविचारैकविंश्ति॥ छ॥ १॥ Fol. 4b: कोपनिषेधैकविंश्तिः॥ २॥ Fol. 6: मानमायानिषेध-विंश्तिः॥ ३॥ Fol. 7b: लोमनिव्याविंश्तिः॥ ४॥ Fol. 9: इति निद्रियरागनिषेधैकविंश्तिः॥ ५॥ Fol. 1b: स्त्रीगुणदोषविचारपंचिवं॥ Fol. 15: मिथ्या-त्वसम्यत्करूपणतृपंचाश्चत्॥ उपजातिछंदः॥ ७॥ The colophon of chapter VIII (jñānanirūpaṇa), fol. 16b, is deleted; that of chapter IX (cāritranirūpaṇa), fol. 18b, is illegible. Fol. 21: जातिनिरूपणपिष्टुंश्तिः॥ 90॥ Fol. 22b: जरानिरूपण-यतुविंश्तिः॥ दिएणीछंद 99॥ Fol. 25: मर्णनिरूपणपिष्टुंश्तिः॥ १२॥ Fol. 27: सामान्यश्रनित्यतानि-

रूपणचतुर्विभृति: ॥ १३॥ Fol. 29: इति दैवनिरूपणं चयचिंग्रत्॥ १४॥ Fol. 30: इति जरनिक्पण्यबिंग्रितिः ॥ १५॥ Fol. 32 b: जीवसंबोधनं पंचविंग्रतिः ॥ १६॥ Fol. 35 : दुर्जननिरूपणा चतुर्विभृति॥१७॥ Fol. 36 b : खजननिरूपणा चतुर्विग्रति॥ १८॥ Fol. 38 b: दान-निरूपण्चतुर्विग्नति ॥ १९॥ Fol. 40: मदानिषेधपंच-विंग्नति: ॥२०॥ Fol. 41 b: माभ्रनिरूपणषड्डिंग्नति ॥२१॥ Fol. 42 b: मधनिषेधदाविंग्रतिः ॥ २२॥ Fol. 44: कामनिषेधपंचिकंग्रति॥ २३॥ The colophon of chapter XXIV, fol. 45 b, is barely legible as विश्वासंग निषध-पंचविंग्रति ॥२४॥ That of chapter xxv (dyūtanishedhu), fol. 46 b, is illegible. Fol. 48 b: স্থাম-बिचार उमय द्वाविंशति ॥ २६॥ Fol. 50 b: इति गुरुख्ड्पनिरूपणवड्डिंश्वतिः ॥ २७॥ Fol. 52: धर्मनि-रूपणुदाविंग्रतिः॥ २८॥ Fol. 54: इति ग्रोकनिरूपणा-ष्टविंग्रति ॥ २०॥ Fol. 56: शोचनिरूपणदाबिंग्रति ॥30॥ Fol. ol b: श्रावकधर्मकथनविंग्रत्यत्तरग्रतं ॥39॥ Fol. 64 b: द्वादश्विधतपयरणवथनं सप्तिचंशति ॥ ३२ ॥ Then follows a Prasasti in seven verses, giving the date of the work, and the colophon, fol. 65, is: इत्यमित्यगति आचार्यविर्चिते सुभाषितरत्नसंदोहं समाप्त्रं ।

The text is bounded on either side by two red lines; red ink is used for the numbers and colophons. The MS. is not at all correct. It is dated fol. 65: संवत १८ आश्विन मासे ऋष्णपंचे एकाद्यां तिथो रविवासरे। The scribe's name originally followed but has been deleted, only स्वातमण्डनार्थं being left. The gramthasamkhyā is given as 934. The scribe adds:

यादृश्ं पुस्तकं दृष्टा। तादृश्ं लिषितं मया। यदि शुडमशुद्धं वा। मम दोषो च दीयते॥१॥

श्री (six times)। The MS. is rather wormeaten, especially towards the end.

This work has been edited by Bh. Śāstrī and K. P. Paraba, $K\bar{a}vyam\bar{a}l\bar{a}$, no. 82 (Bombay, 1903); see the comments of R. Schmidt, Z.D~M~G., lviii (1902), 447–450. Another edition by R. Schmidt and J. Hertel has appeared in Z.D.M.G., lix (1903),

¹ The number is nearly lost in the MS., but Ξ is the probable figure.

265-840, 523-577, and lxi. See also L. Mironow, Die Dhırmaparīkṣā des Amitagati, Leipzig, 1903; Keith, History of Sanskrit Literature, p. 240.

[H. T. COLEBROOKE.]

7703

2543 b. Foll. 3; grey paper; size 10½ in. by 4¾ in.; neatly written, in the Jaina Devanāgarī character, in the seventeenth century; fifteen or sixteen lines in a page.

The $Haribalakath\bar{a}$ an apologue to illustrate the qualities of mercy.

It begins fol. I, after the Jaina diagram: श्रीगौतमाय नमः। कांचनपुरे वसंतसेनो राजा। वसंत-श्रीसाख पुनिका। इतश्च तत्र नगरे हरिबलो नाम मात्सिकः प्रतिवसति सा स मात्सिकः । (') मत्स्यकर्षणाय नवां गतः। तत्र साधुद्रभ्निन हृष्टः। तेन साधुपार्श्वे धर्मः श्रतः। नियमो जग्राह । यः कश्चिवात्स्रो जले प्रथमं पति । स मया रचणीयः । गतो नदां जालं चिन्नं। खालमत्यो पतितः। स कपर्दिकां बंधियत्वा मुक्तः। पुनः २ स एव समायाति। सध्यां यावत्पतितः पुनर्पि सुक्तः। पत्थेनोक्तं। हे साहसीक तुष्टो इं लत्सलेन। मात्सिके-नोतं। कस्वं। तेनीतं। समुद्रधिष्ठातृदेवताहं। ततो जिल्पतं धीवरेगा। ततो मामापद्वेलायां रचेः। तेन कथितं एवं करिष्यामि । मात्स्यिकः संध्यायां निजपतया भयेन नगरात बहिः। कटीरके सप्तः। इतस राज्ञः पुनी प्रौढिभ्यमुतसंकेतिता । मह[ा]र्घ्यप्रचुररत्नसहिता राचौ िनः स्ता । तुरंगमारूढागता । तत्र कुटीरके यत्र स मात्सिकः सुप्तः दृष्टो जल्पितश्च। हे पुमान् मम संप्रेष-णायागकः। स गतस्तया सह। द्वाविप निः स्तौ गतौ। ग्रट्यां प्र[ा]तसस्य रूपं दृष्टं विरूपं। ततसस्मिन् प्रसावे श्यामा जाता। मार्ग्रह्मेदान्त्रषातुरा जाता कथयति। हे प्रमान मां पानीयं पाहि।

Haribala in due course becomes king and recognizes this as the fruit of his self-restraint; when the gurus come he receives them joyfully; fol. 3: नित्धं गुरू आं वंदनोपासनादिकां महिमां करोति। स्रनेकशो नियमा गृहीताः। तान्यां तु समित्रयादिनिज-पत्नीमिः सह देशमध्येऽमारि कारिता। जिनप्रासादाः प्रसुराः कारिताः। स्रनेकशः पुसकसंहो निर्मापितः।

धर्मशाला कारिताः। साधर्मिकवात्सत्त्वानि बह्ननि कारितानि । पर्चेते जिनालचेऽष्टाह्निकां क्रत्ता । पुत्रं राज्ये
न्यस्य दीवां जयाह । गृक्पार्श्वे पत्नीमः । सह द्वादश्रधा
तपः क्रता । सप्तदश्मिमेंदैः संयमं प्रपाल्य । श्रष्टादश्मिमेंदै ब्रह्मवतं विभाव्य मोचमार्ग्य पूर्वरिषंश्राचरितं ।
श्रसाधयत् । सर्वसुखकरकं जनानां । जीवद्योपरि
हरिवलकथा । समाप्ताः ।

The text is bounded on either side by a broad red line between two double black lines. In the centre of each page is a blank space, partially filled in with a spot of red. The punctuation and the colophon are in red ink. The scribe adds, fol. 3 b: जिपिता गणिजन्महर्षेण द्ध्म (or धार) जीआनगरे। आताकते। मुसं सवतु कज्यानमञ्जः।

This legend is referred to in Ratnasekhura Sūri's commentary on the Śrāddhapratikramaṇasūtra (Berlin Cutal., ii. 888). A Gujarātī version by Labdhivijaya Muni (cf. the scribe's name), was issued under the title Haribul macchīno rās at Bombay in 1889.

[GAIKAWAR]

D. Buddhist Literature.

I. Religion and Philosophy.

7704

Hodgson 47/10 (vol. 27). Thin Indian paper, sheet 1, folded into foll. 2 (marked 130-131); size 10 in. by 22½ in.; 36 lines (one side only) of fair Devanāgaiī writing.

The Abhisamayālamkāra Prajňāpāramitopadeśaśāstra, the first section, called Survākāraiňatā.

It begins, after namaskāra:

॥ या सर्वज्ञतया नयत्नुपश्ममं शानीषिणः श्रावकान् या मार्गज्ञतया जगितकता सर्वार्थसंपादिका ॥ सर्वाकारमिदं वदन्ति मुनयो विश्वं यया संगतं तस्त्रे श्रावकवोधिसत्वगुणिनो वृद्धस्य माने नमः॥२

The number of verses is 74, the last being:
सर्वाकारचतायां च निर्याणं मार्गगोचरम् ॥
निर्याणप्रतिपद्धेया सेयमष्टनिधात्मिका ॥

A copy of the Abhisamayālaṃkāra is noted in Mahāmahopādhyāya Haraprasād Śāstrī's Catalogue of palm-leaf and selected paper MSS. ... Nepal, p. 88, and in his Buddhist Manuscripts, pp. 7-9, where it is ascribed to Maitreyanātha.

On the back is a note by Hodgson, 'Praises of Prajna. Abhisamayalankar. not done', and the title Abhisamayālamkāra in Devanāgarī writing. In the left-hand margin of the text sarvākārajñatā prajñāparamitā-stutih and also the title in Persian.

[B. H. Hodgson.]

7705

3180. Foll. 120; paper, yellow stained verso; size $11\frac{7}{8}$ in. by $2\frac{3}{4}$ in.; Nepālī character, A.D. 1693; five lines in a page.

The Kāraṇḍavyūha, a Mahāyānasūtra in the prose version.

It begins and ends as the published edition (Serampore, 1872); not explicitly divided into chapters.

For other MSS. see Winternitz and Keith, Bodl. Catal., ii. 250-252, nos. 1430-1431; Bendall, Brit. Mus. Catal., pp. 230-231, nos. 542-543; Harapraṣād Śāstrī, Nepal Catal., i. 89; ii. 9, 157, 207; Buddhist Manuscripts, pp. 27-30. Six roughly executed miniatures are inserted on foll. 1, 2, 61 a, 61 b, 119, and 120.

The colophon is: आर्यकार एड व्यूहं महायान सूचरत्नराजं समाप्तं॥ ये धर्मा ... ॥ ... श्रीनेपाराप्द(r.नेपालाब्द) संवते सम्वत ८०१३ मार्गिश् इत्या एकादशी शुक्रवारे पूर्षं लिखेत । यथा दृष्ट ... ॥ श्रीभक्तपूरी महानगर्था राजाधिराज् जयजितामृतम इदेवस्य
विजयराज्य ॥ श्रीको ह्या इति यज्ञ सिडकारेलि एतत्कारे
(काले) । इपराच्छतोल् वासुदेवन् श्री ३ इन्द्रायणी प्रतिनद्यका जुरों ॥ मो चार्थं ॥ लिखितं श्रीमो श्ररीक्रमाचार्थः
मानसिंहन ॥ . . .

On Rājādhirāja Jayajitāmritamalla see Lévi, Le Népal, ii. 256–257. On the front cover is written in Urdū character Kāraṇḍavyūha and in Devanāgarī श्रीवादेश-पाश्सफीरव्व। The last page has Karund Bhiyo in European writing.

[B. H. Hodgson.]

7706

Hodgson 44/16 (vol. 29). Foll. 2 (marked 157, 158); Indian paper; size $5\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; 17 lines (one side only) of ordinary Devanāgarī writing.

A quotation, stated to be from the $K\bar{\alpha}randa-vy\bar{u}ha$.

There are notes by Hodgson Bauddha Deities original & adopted', &c. (157 a) and Origin of Hindoo Deities received by Bouddhas' (158 b).

B. H. Hodgson.

7707

Hodgson 47/8 (vol. 28). Foll. 4 (marked 110-113); thin Indian paper; size 11 in. by 17 in.; 32 lines (one side only) per page of fair Devanāgarī writing with marginal subject-headings, paitly in Persian character.

A description of the divisions of time, from moments to years and aeons, leading to a statement of the periods assigned to different *Bodhisattvas* and—according to the *Vāmācārya* doctrine—the primordial importance of *Tārā*. [A]

It begins: उपगुप्तमिनुरशोनं प्रत्यवदत् ॥ दिव्याव-दानमानायां च्योतिष्मत्यध्याये पुष्करसारिचिश्चंनुसंवाद-नीनक्रमं॥

भूतानामंतक्कत्कालो भूतानि खजते च सः ॥ . . . It ends: इति वचनात् छष्टिस्थितिलयकर्त्वी आर्थ-गरा॥ ॥

For another copy see 7708.

[B. H. Hodgson.]

7708

Hodgson 47/8 (vol. 27). Sheets 2, folded into foll. 4 (marked 132-135); thin Indian paper; size 10 in. by $22\frac{1}{2}$ in.; 41+21 lines (one side only) of fair Devanāgarī witting.

The Kālasaņkhyā. [B]

Another copy of **7707**, less the *Vāmācārya* portion.

On fol. 184 is a note by Hodgson, 'The Kalsankhya the Layas or order of absorption. Not done', and in Devanāgarī the title $K\bar{a}la$ -samkhyā.

[B. H. Hodgson.]

7709

2932. Foll. 14; paper; size $11\frac{7}{8}$ in. by $3\frac{1}{2}$ in.; Devanāgarī writing of the end of the eighteenth century; six lines in a page.

The *Dharmasamgraha*, a short list of Buddhist technical terms, by *Nāgārjuna*.

The MS. having been collated for the edition by Kenjiu Kasawara, Max Müller, and H. Wenzel in *Anecdota Oxoniensia*, Aryan Series, I. 5 (Oxford, 1885), its readings may be consulted there.

[B. H. Hodgson.]

7710

Hodgson 47/2 and 47/4 (vol. 29). Foll. 9 (marked 164-172); thin Indian paper; size $5\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; columns of Devanāgarī writing with Persian transliterations—on fol. 172 a verse with scribbles, numbers, &c., in Persian.

Lists of Buddhist terms (śūnyatās, vašitās, balas, dhātus, muktis, &c.), based perhaps on the Dharmasamgraha.

On the front cover is a note by Hodgson, 'Dharma Sangraha summary'+titles, &c., in Persian and Nāgarī writing.

[B. H. Hodgson.]

7711

2925. Foll. 22; paper, stained yellow verso; size 13 in. by 4 in.; Devanāgarī writing of A.D. 1848; nine or ten lines generally in a page.

The Saptašatikā Prajñāpāramitā, the Prajñāpāramitā in 700 śloka-lengths.

Concerning the work see Bendall, Buddhist Sanskrit Manuscripts, pp. 5-6, Add. 868. The

Tibetan Bkaḥ-ḥgyur contains a version of the text (see the Verzeichnis by H. Beckh, Index). See also Winternitz, Gesch. der ind. Litt., ii. 247-250; Haraprasād Śāstrī, Buddhist Manuscripts, pp. 14, 15.

The beginning and end are as in the Cambridge MS.

The colophon is: आर्यसप्त॰ ॰ता समाप्ता॥ । चे धर्मा · · · ॥ भुमम् ॥ ॥ सर्भसकर्वगाद् · · · ॥ ९॥ Then (fol. 22 α) in a second hand:

म्रब्दे नागरसिक्ट्ट्रे ९६८ माधकर्षो चयोदशी ॥ हाड्जसन् प्रभुप्रीत्यर्थं प्रचापुक्तं समर्पयत्॥१॥

> दिझीश्वरो वा जगदीश्वरो वा सृत्वा भवंतं प्रभुमेकवीरं ॥ श्ररखमेवागममर्थिकोऽहं जीवादिनंदश्च कुलादिनंदः ॥

नेपालान् आगत्य दोर्जलिंगे विस्ति लिखितिमिदं पुस्तकं जीवानंदकुलानदी ॥ शुभम् ॥

The two scribes seem to have divided the work fairly, one writing foll. 1-12 and the other the remainder.

[B. H. Hodgson.]

7712

2743 I. A single sheet of paper folded so as to give pp. $6\frac{1}{2}$; size 6 in. by $2\frac{1}{4}$ in.; Nepālī character; five or six lines in a page.

(1) The (Ārya)-Prajñāpāramitāhrdaya, the well-known brief summary of the Prajñāpāramitā (see Cowell and Eggeling and Bendall, &c.). See Winternitz and Keith, Bodl. Catal., ii. 263, nos. 1451 and 1452.

The beginning and end are as in Max Müller's edition (Anecdota Oxoniensia, Aryan Series, I and III) of the longer text, but the readings vary considerably from both his redactions.

The colophon is: आर्यप्रज्ञापारिमताहृद्य समाप्त ॥
॥ योसौ धर्म सुगतग (१) दितं प्रध्यते मित्तमावान्
माचाहीनं कथमपि पदं पादगार्थाचरं वा ॥
जिद्वादोषे गवन (१) निचमयं क्षेष्मदोषयचार्
युयं वृद्धा सुसुवनं गता वोधिसल चमध्यं ॥

चे घत्पा (sic) in another hand, followed by a few incoherent phrases, &c.

(2) The Lokeśvarastotra, a hymn to Lokeśvara, not identical with the Lokeśvaraśataka of Vajradatta (Haraprasād Śāstrī, Buddhist Manuscripts, pp. 58, 59). Author not named.

It begins:

श्रुन्यताक्रूणात्माणं मृत्तिमद्दयमृत्तमं । (sic) प्रणमामि नित्यं॥ and ends:

इति लोकेश्वरस्तोचं समाप्तं ॥ followed by two verses.

(3) The Cakraśambarastotra, a hymn to Cakrasambara. Author not named.

It begins:

समंन्वो हलन्तु मो वुद्या ऋणेकदिन्तु संखिताः॥ It ends:

तखाऽग्रतो भगवति रक्तवर्शामेकमुखां चिनेचां followed by various invocations. On the last page is written in a modern hand

प्रज्ञापारमिता . पद्मपाणि का स्तृति .

[B. H. Hodgson.]

7713

2927. Foll. 1-25, 28-40, 42-55; palm leaf; size 12½ in. by 1¾ in.; Nepālī ornamental (Ranjā or Lantshā) character, very clear and regular, of A.D. 1399?; five lines in a page.

The Bodhicaryāvatāra, a devotional treatise, by Śāntideva.

The work has been edited by Minayeff (Zapiski, iv. 1889, reprinted in the Journal of the Buddhist Text Society, vol. ii, parts I-II), and by de la Vallée Poussin (with tīkā) in Bouddhisme Études et Matériaux, pp. 234 sqq.; Bibl. Ind., 1901; trans., Paris, 1907.

For other MSS. see Cowell and Eggeling, p. 13, no. 13; Rājendralāla Mitra, pp. 47-49; Bendall, pp. 6-7, Add. 869; Haraprasād Śāstrī, Nepal Catalogue, p. 21.

In this MS. the chapters, which bear the same titles as those of the printed editions, end as follows: I, fol. 3 b; II, fol. 8 a; III, fol. 9 b; (7, 10, 14, samskrita, samskāra, and samsarga)

IV, fol. 13 α ; V, fol. 19 α ; VI (lost); VII, fol. 31 b; VIII, fol. 42 α; IX, fol. 52 α; X, fol. 55 b.

The colophon is: समाप्तीयं वोधिचर्यावतारः । क्रतिराचार्यशान्तिदेवस्य मंजुघोषप्रा (sic) सादादिति ॥

On the outer side of fol. 1 we find, in addition to certain faint scrawls in another hand: वोधि-चर्चावतार । दम्म (sic for धर्म) ९ सम्वत ५१९ मार्ग-ग्रिरमुखि ।

Thus the date of completion may be Mārga- $\dot{s}iras$ in Nepal $sam\dot{v}at$ 519 = A.D. 1399, or earlier. [B. H. Hodgson.]

7714

2864. Foll. 209; paper, each leaf yellow-stained verso; size 13 in. by 4 in.; modern Devanagarī character; seven lines in a page.

The Śikshāsamuccaya, by Śāntideva.

The work has been edited by C. Bendall as volume I of Bibliotheca Buddhica (St. Petersburg, 1897-1902) from the Cambridge University Library MS. Add. 1478 (Catalogue, pp. 106-109), of which the I. O. MS. is a copy. In the latter the chapters end as follows: I, fol. 24b; II, fol. 30 b; III, fol. 38 b; IV, fol. 61 b; V, fol. 70 b, VI, fol. 84 b; VII, fol. 94 b; VIII, fol. 106 b; IX, fol. 112 b; x, fol. 115 α ; xI, fol. 120 b; XII, fol. 135 b; XIII, fol. 141 b; XIV, fol. 156 b; XV, fol. 160 a; xvi, fol. 175 a; xvii, fol. 184 a; xviii, fol. 199 b; xix, fol. 209 α.

The translation by C. Bendall and W. H. D. Rouse was published in the Indian Texts Series, London, 1922. Haraprasād Śāstrī, Buddhist Manuscripts, p. 22, points out that the copyist of the Cambridge MS., Vibhūticandra, lived not later than the twelfth century A. D.

[B. H. Hodgson.]

7715

Hodgson 44/12 a (vol. 28). Fol. 1 (marked 155); thin Indian paper; size 11 in. by 16% in.; 54+30 lines of headless (Kaithī) writing.

Statement of the contents of some chapters

in Candrakīrti's commentary (Prasannapadā) on the Madhyamakakārikā.

The text has been published with Candrakīrti's commentary by L. de la Vallée Poussin, Bibliotheca Buddhica, iv. 1903 sq.

[B. H. Hodgson.]

7716

73 A a. Foll. 28; palm leaves; size 3 in. by $1\frac{1}{2}$ in.; Nepalese characters similar to those of Plate I. 1 of Cowell and Eggeling's Catalogue and Plate III. 1 of Bendall's Catalogue, especially the latter (this character is akin to the Tibetan Vartu); page-numbers given partly in letters similar to those of Bendall's Plate V, 3 and 8 lines, partly in figures similar to those of MS. 1693 in his Table (foll. 28-53 contain a Sphotikā-vaidya and other medical works); dated Nepal samvat 240 = A. D. 1120; six lines in a page.

The $Um\bar{a}pati \& \bar{a}stra$, in verse, purporting (wrongly) to be taken from the $Lank\bar{a}vat\bar{a}ras\bar{u}tra$.

It begins:

नमो भगवतो रुद्राय ॥ नम[ोऽ] खु देवताय ॥ उमापित नमस्कृत्वा सारभूतं चिकित्सितम् ॥ वच्चे महातिरौद्राणा तम्मे शृगु विभीषणः [॥] Fol. 28 a:

आर्थजङ्कावतारे उमापितनामशास्त्रम्परिसमाप्त-मिति॥ [B. H. Hodgson.]

7717

3900. Foll. 5; European paper (watermarked London Superfine), arranged in book form; size 8½ in. by 10 in.; fairly well written, in the Devanāgarī character, in the nineteenth century; twenty or twenty-one lines in a page.

The Vajrasūcī, a polemical tract on caste, attributed to Aśvaghosha. [A]

It begins fol. 1 b: श्रों नमी मंजुनाथाय। जगतुरुं मंजुघीषं नला वाक्कायचितसा। श्रथघोषो वज्रमूचीं सूचयामि यथामतं॥१॥

> विदाः प्रमाणं स्नृतयः प्रमाणं धर्मार्थयुक्तं वचनं प्रमाणम्। यस्य प्रमाणं न भवित्प्रमाणं कस्तस्य कुर्याद्वचनं प्रमाणम्॥२॥

It ends fol. 5:

श्रक्षाभिक्तं यदिदं दिजानां मोहं निहंतुं हतवुडिकानां। गृह्णंतु संतो यदि युक्तमेत-सुंचंलयायुक्तमिदं यदि खात्॥ कृतिरियं सिद्वाचार्याश्रघोषपादानामिति शुभम्॥ क्र (quater)॥

The MS. is not at all correct. On fol. 1 is written: 'The Wujru Soochi or Disputation on Caste by a Buddhist Doctor. Presented to Dr. Wilson by L. Wilkinson Esq. C. S. Received by Mr. Wilkinson from a Bráhman of Násik'. It was presented to the India Office by Dr. James Burgess.

[Aug. 17, 1927.]

7718

Hodgson 47/6 (vol. 32). Foll. 14 and covers; Indian paper, yellow obverse or reverse, oblong; size $6\frac{1}{2}$ in. by 3 in.; 6 lines per page, ordinary, inelegant, Devanāgarī character.

The Vajrasūcī, ascribed to Aśvaghosha. [B] The work, first made known by Hodgson's translation in the Transactions of the Royal Asiatic Society, vol. iii (= Illustrations of the Literature and Religion of the Buddhists, pp. 192-202, Essays on the Languages . . . of Nepal and Tibet, pp. 126-133) and afterwards edited with a translation by L. Wilkinson (Bombay, 1839), was also edited and translated by Weber in the Abhandlungen of the Berlin Academy for 1859 (pp. 205-264), where further particulars are given. See also the Catalogues of Rajendralāla Mitra (p. 268), Bendall (p. 96, Add. 1421), Hunter's Life of B. H. Hodgson, p. 356. A Chinese version (A.D. 973-81) of a Vajrasūcī by the Bodhisattva Dharmayasas is recorded by Nanjio (no. 1303), and a Tibetan version exists. See also Winternitz, Gesch. der ind. Litt., ii. 209, 210.

The readings generally agree with those of Weber's P (Paris, D. 135). The beginning is as in the editions; the colophon is only ऋतिरियं सिद्धाचार्याञ्चोषपादानामिति॥

On the front cover are a few $namask\bar{a}ras$, on the back a lotus design with svastika, the title $Vajras\bar{u}c\bar{\iota}$, and the date 1885 (A. D. 1828), $K\bar{a}r$ - $ti[ka] \dot{s}u[di]$ 1.

[B. H. Hodgson.]

7719

Hodgson 34/7 (vol. 29). Foll. 40 (marked 54-93, foll. 84-85 blank); Indian paper; size 5½ in. by 9½ in. (foll. 54-85) and 5½ in. by 9½ in.; c. 20 lines (one side only) per page in foll. 1-29, in later foll. various; good Devanāgarī writing foll. 1-29, then two different smaller hands, fol. 86 and foll. 87-93 respectively.

(1) Caturvidhasya saṃsārasya samudbhavamāhātmyaṃ, Svābhāvikasya, Aiśvarikasya, Kārmikasya, Yātnikasya, 'the celebration of the origin of the fourfold Saṃsāra, the Svābhāvika, the Aiśvarika, the Kārmika, and the Yātnika', an account of the four so-named schools of Buddhist dogmatism, the Svābhāvika specially (foll. 70–72), the Aiśvarika (foll. 73–77), the Kārmika (foll. 77–80), the Yātnika (foll. 81–82). [A]

It begins: संसारीऽयं चतुर्विधः श्रष्टसहस्निकादि-पुराणान्तरवचनं ॥ स्वाभाविकः संसारः . . .

It ends (fol. 82): ऋतसातुर्विधसंसारमध्ये एकोऽयं यात्रिकः॥॥ इत्येवं तस्य कथामाहात्र्यं वज्ञविस्तृतं वर्त्तते पुराशे इतिहासे ग्रन्थे नीतौ॥

The text consists chiefly of quotations from the $P\bar{u}j\bar{a}k\bar{a}nda$, $Raksh\bar{a}bhagavat\bar{\imath}$, $Divy\bar{a}vad\bar{a}na$, Lalitavistara, $Pañcaviṃśatik\bar{a}$ $Prajñ\bar{a}p\bar{a}ramit\bar{a}$, &c.

See Hodgson, Bengal Asiatic Journal, 1836, nos. 49-50 (= Illustrations of the Literature and Religion of the Buddhists, pp. 105-120, Essays on the Languages . . . of Nepal and Tibet, pp. 73-83).

(2) Kārmikusaṃsāraslokāḥ, Yātnikuslokāḥ, Svābhāvikuslokāḥ, Īsvurikuslokāḥ, foll. 86-88, 89, 90-91, 92 respectively.

The verses are in a large number of cases identified as coming from various texts, Avadāna-kalpalatā, Bhadrakalpāvadāna, Buddhicāṇaka

(sic), Punyaprotsāhana, Pūjākānda, Buddha-carita, &c.

On the back cover Hodgson has written 'The 4 schools of Buddhist philosophy translated and printed', and there are titles in Persian and Hindī, &c.

[B. H. Hodgson.]

7720

Hodgson 39 bis/4 (vol. 28). Foll. 8 (marked 28-35), with label; thin Indian paper; size 11 in, by 18 in.; 31-32 lines (one side only) of fair Devanāgarī writing.

Caturvidhasya saṃsārasya samudbhavamāhātmya as in 7719. [B]

[B. H. Hodgson.]

7721

Hodgson 34/7 c (vol. 29). Foll. 8 (marked 94-101); thin Indian paper; size $5\frac{1}{2}$ in. by 9 in.; c. 22 lines (one side only) per page of ordinary Devanāgarī writing; titles in Hındī and Persian on front cover.

Another copy of the same text, but lacking the section relating to the Aiśvarikas. [C]

[B. H. Hodgson.]

7722

Hodgson 44/12 (vol. 26). Foll. 4 (marked 187-140), with label; thin Indian paper; size 8½-9 in. by 21½ in.; 48+8+17+37 lines (one side only) of ordinary Devanāgarī writing.

- (1) A Hindi rendering of (3) below on the four ways of saṃsāra (saṃsār cār prakār) (foll. 137, 138).
- (2) Quotations, stated to come from the Lalitavistara, &c., concerning Svābhāvikas, Īśvarikas, pravṛitti, Yātnikas (fol. 139).
- (3) An account of the four ways of saṃsāra (Svālhāvika, &c.).

It begins: चिच्छितिः प्रकृतिः प्रज्ञा। ततो महत्तलं ततो प्रहंकृतिः ततो माचाणि स्रकारादीनि तेथः पृथि-व्यादिको भूतनिवहः भूतेथः करणानि ततो जगदुत्पन्नं ईस्वरस्वभावात्॥

संसारोऽयं चतुर्मयः पुराणांतरवचनं ॥ स्वाभाविकः

It ends: इति हेतोर्यं संसार्यतुर्विध इति: पुरा-णांतरे जिखितं. तथागतैर्भृनिभिर्विज्ञैय कथितं॥

[B. H. Hodgson.]

7723

Hodgson 34/3 (vol. 28). Fol. 1 (marked 18); thin Indian paper; size $7\frac{1}{2}$ in. by 18 in.; one column (one side only) of ordinary Devanāgarī writing.

A list of Buddhist terms (pranidhāna, &c.), headed Mahāyāna.

[B. H. Hodgson.]

7724

Hodgson 34/4 (vol. 28). Fol. 1 (marked 19); thin Indian paper; size 10 in. by 19 in.; two columns (one side only) of ordinary Devanāgarī writing.

Two lists of Buddhist terms, headed respectively *Pratyekayāna* and Śrāvakayāna.

[B. H. Hodgson.]

7725

Hodgson 4/1 (vol. 28). Fol. 1 (marked 3); thin Indian paper; size 6 in. by 21 in.; 15 lines (one side only) of good Devanāgarī writing.

An analysis of the import of the formula on manipadme $h\bar{u}m$.

There is a note by Hodgson, 'The Six letters Mantra...' and in Devanāgarī Shaḍ-akshari-mamtra.

[B. H. Hodgson.]

7726

Hodgson 39 bis/10 (vol. 28). Indian and European paper, foll. 4 (marked 38-41), being three oblong strips; size $6\frac{1}{2}$ -8 in. by 3 in.+fol. 41, size 8 in. by $10\frac{3}{4}$ in.; neat Devanāgarī writing on foll. 38 and 41, two hands; a different hand on foll. 39, 40; 4 lines (fol. 38)+5+3 (foll. 39 and 40a and b)+41 (partly in a small hand, 41a)+12 (41 b).

An inscription containing the ye dharmāḥ formula, and an explanation of the formula.

[B. H. Hodgson.]

7727

Hodgson 32/8 (vol. 26). Foll. 7 (marked 102-108, the last being blank); Indian paper; size 6 in. by 19 in.; 42-46 lines of ordinary Devanāgarī writing.

Explanation of Buddhist terms, namely, titles of divinities, dharma, sampha, vandya, nivritti, &c., described by Hodgson (fol. 102) as 'Terminology of Buddhism'.

It begins: वुज्ञधर्मसंघवोधिसलध्यानिवुज्जमानुषिवु-ज्ञध्यानिवोधिसलमानुषिवोधिसलवन्त्यप्रवृत्तिनिवृत्तयः ॥ एतेषां पदार्थमावार्थविशेषार्थानि लिखांते संजिप्तानि स्वमत्यनुसारेण।

It ends: वज्जमतांतरं विवते . एकमतमेतदिति ॥ [B. H. Hodgson.]

II. Mysticism, Ritual, and Purāṇa.

7728

Hodgson 47/7 (vol. 27). Sheets 8, each now folded into foll. 2 (marked 114-129); thin Indian paper; size 19 in. by 22½ in.; c. 42-46 lines (one side only) of fair Devanāgarī writing.

A collection of $\bar{A}mn\bar{a}yas$, the first being $Up\bar{a}ya$ $\bar{A}dibuddha$ $Mah\bar{a}vairocana$ $ek\bar{a}mn\bar{a}ya$.

It begins, after $namask\bar{a}ra$:

॥ निरंजनं निराकारं निराधारं निरामयं॥ निर्विकत्यं निराभासं नित्यानित्यं नमास्यहं॥ १ ॥ व्याख्या॥ निरंजनमिति॥ निर्गतं खंजनं . . .

The several dhyānas or stutis are stated to be from various texts, such as Amṛitakarṇikā, Pūjākāṇḍa, Pañcaviṃśatikā [Prajñāpāramitā], Bhadrakalpāvadāna, Guṇakāraṇḍavyūha, &c. Some of the verses are identical with those quoted in 32/4 (vol. 29, foll. 22-37; 7808). The text is divided into paragraphs, most of which are headed by several names of divinities (including a few other terms, such as Dharma, Saṃgha, Lulitaristara, Samādhirāja) enclosed in circles. On the front of fol. 114 is Buddhāmnāyānāṃ patrāṇi in Devanāgarī: label with numbers.

A note in Hodgson's writing on sheet 1 reads: 'The Amnayas 1-9 last edition June 1827'. The left-hand margins indicate in Devanāgarī characters the substance of the paragraphs as various āmnāyas.

[B. H. Hodgson.]

7729

Hodgson 47/4 (vol. 27). Foll. 3 (marked 137-139) thin Indian paper; size $5\frac{1}{2}$ in. by 19 in. (137-138), and $9\frac{1}{2}$ in. by 16 in. (139); ordinary Devanāgarī writing of names enclosed in circles.

 $\bar{A}mn\bar{a}yas.$

Another copy of 7782 (1).

[B. H. Hodgson.]

7730

2743 C. Foll. 25-32; paper, yellow-stained; size 7½ in. by 3 in.; Nepālî character, of A.D. 1764; five lines in a page.

 $(\bar{A}rya\acute{s}r\bar{\imath})$ - $Bh\bar{\imath}masenan\bar{a}madh\bar{a}ran\bar{\imath}i$, a $Dh\bar{a}$ - $ran\bar{\imath}i$ (mystic formula) of $Bh\bar{\imath}masena$, in thirty-five verses.

For another MS. of this text see Bendall, Catalogue of Buddhist Sanskrit Manuscripts, p. 68, Add, 1359.

It begins, after namaskāra:

नमो भीमाय रहाय गडाहसाय ते नमः। यः किञ्च . . .

It ends:

चिभुवनजननीमातां (sic) नमामि ॥ ३५ ॥

The colophon is: आर्थश्रीभीमसे॰ ॰णी समाप्तः
॥॰॥ ये धर्मात्यादि ×॥ संवत प्र्प्तं निश्चाकृष्ण
१३ संपूर्सं निधर्षका (१) जुरो ॥ भाखा श्रों वाहाल नक
वहीलयां भिन्नु ग्यानपतिजु द्धासनोमचच धर्म्मभूमीस
चोफावेलस मनस धर्म्मचित्तज्ञत्पत्तिज्ञयाडा यमनस्वाध्याययात् ध्वसफवारे भीमसेनया् धारणी चोचका
जुरो ॥ लिषितेयं श्रों चो (वा) हालया् नक वहील चासचोफ
वज्ञाचार्ख् श्री समयानन्देन लिषापितं ॥०॥ जिद् गु(१) प्रं
वो गतूबंवो सोधनीयं महर्बुधैः॥ जजमोनेत्य इहर्शास्त्रफलं
प्राप्तुयात्॥०॥ शुममंगलं भवतु सर्बदा ४॥०॥०॥ शुम॥॥

Thus the copy was finished on the thirteenth day of the Dark Fortnight of Vaiśākha in Nepal saṃvat 884 = A. D. 1764. It was written by Gyānapati of the Nak Vahī, belonging to the Oṃ Vāhāl, and of Hlās nom kshatra (town), for the Vajrācārya Samayānanda, of the same Vahī. On the difference between Vāhāl and Vahī see no. 4?/5 (vol. 27, foll. 105–112), 7769, and Oldfield, Sketches from Nipal, ii, p. 282. On the Oṃ Vāhāl see ibid., and on the Naka Vihāra see Lévi, Le Népal, ii. 266.

[B. H. Hodgson.]

7731

2743 D. Foll. 33-46; paper, yellow-stained *terso*; size $7\frac{1}{2}$ in. by $2\frac{3}{4}$ in.; Nepālī character of the eighteenth century; five lines in a page.

(Āryā-śrī)-Vajravīramahākālamantrarājahṛidayadhāraṇī, a Dhāraṇī (mystic formula), styled Heart of the king-Mantra of Vajra-vīra Mahākāla, in the form of a Sūtra.

Begins: एवं मया शुतमेकिसिन्समये भगवान् देवीनां भगेषु यथानर्थं तथा . . .

Fol. 33 b: तेन भाषते महाज्ञानमन्त्रपदं॥

Fol. 88 a: श्रीमहाकाजतन्त्रराजि देवताभिषेकपतरः

Fol. $41\,b$: श्रीमहाकालतन्त्रराजि देवतास्थानः पलरः (॰पटलः) ॥

Ends: मन्त्रकाः टि जपेत्॥ इति श्रीवज्र॰ ॰ णी भगवन्त-देवा भवेति भाषितमभ्यनन्दत्तिति ॥ आर्थश्रीवज्र॰ ॰ णी समाप्तः ॥ ॥ ये धर्म्भात्यादि × ॥ ॰ ॥

On the cover, in a modern hand: भीमसेन. मन्त्रधारिणी and महाकालमंत्रधारिणी.

[B. H. Hodgson.]

7732

Hodgson 31/3 (vol. 27). Foll. 14 (marked 38-51); thin Indian paper; size $8\frac{1}{2}$ -9 in. by $23\frac{1}{4}$ or 21-22 in.; 33-47 lines (one side only) per page.

(1) The Kala(Kara)vīrākhyaśrīcaṇḍamahāro-shaṇa-Tantra, the Tantra of Caṇḍamahāro-shaṇa, called Kala(Kara)vīra, in seventeen Paṭalas, some ending as follows:

1, Mantrāvatāra (fol. 38); 2, Maṇḍala (fol. 39); 3 (numbered 9), Dhyāna (fol. 39); 9 (fol. 6); 10, Sādhanānusmṛitibhāvanā (fol. 7); 15 (fol. 9), Vajranāgasādhana, Apsurādyākarshana; 16 (fol. 10), Saṃsārabandhanamocana; 17, Bodhicittanigadana (fol. 10).

It begins, after namaskāra:

ध्यसः कन्दर्गदर्गो हरिरपि दिनतो मर्दितः पूल-पाणि-

भंगं ब्रह्माण्डखण्डं चितिदहनमर्तोयधातुर्वि-

स्वर्भूपातालमेक्च हगण्सक लापाल दिक्पाल नागा-स्त्री लोक्याका नामूर्तिर्जयति विजयद अप्डरी घोऽ चलोऽसी॥

एवं मया श्रुतमेवस्मिन्समये भगवान्वज्रसलः सर्वतथा-गतकायवाक्तित्तयोषिङ्गभेषु विजहार ॥

It ends: अय भगवत्यो महाचिकावा इदमुदानमुदानयामासुः॥॥ णिम्मल गुडहोपरमानन्दपूर्णेस्यावेणौ
संवंधः करूणाचित्तं अच्छद् सचः सकुमहाधिनतयतादृष्ट्यः॥
परमानन्दसद्वसहावः महासुहभावे धम्मे सहावर्षेतिर्हिभणेदुपूर्णेणयाउ॥ पत्त्र अत्रमीणैवसभाउ॥॥ वोधिचित्तनिगदनः सप्तद्यपटनः॥॥ सपाद्वचोडियानतंत्रोडृतक्रष्णया(sic)मारितंत्रोडृतानि संविप्तानि षद्धः भीपयोगानिसमाप्तानि॥॥

For other copies see Cowell and Neil (Ekallavīra), Bendall, p. 45 (Ekaravīra), and Hunter's Life of B. H. Hodgson, p. 354 (Ekalla-vīra); Haraprasād Śāstrī, Buddhist Manuscripts, pp. 131-142.

(2) The Yogāmbaramaṇḍala.

It begins (fol. 50) after namaskāra:

श्रीमान् योगाम्बरोऽसौ गगनवदमलो निर्विकल्यो

सारूयो दृश्चरूपः प्रकृतिपर्वशो योगसंमोग-वामः॥

प्रज्ञोपायैकभावो निर्विधरविधः सर्वभावैकभावः पायाद्दो धर्मधातुः स्फटिकवदुपधायुक्तिभेदाद्दि-भिन्नः॥१॥

॥ क्रियासमुचये मण्डलपटलख्ययोगाम्बरमण्डलोडृत-योगास्बर्ज्ञानडाकिन्यादीनां नामध्यानवर्णानि लिख्यते॥ It ends:

प्रणवं कवचं चैव गगनं चापिप्रिचेति च ॥ पंचाचरिमदं मन्त्रं हृदयं परिकीर्तितम् ॥ ॥ इति योगाम्बरमण्डलम् ॥ ॥

The mandala itself occupies foll. 48-49.

[B. H. Hodgson.]

7733

Hodgson 45/2, 45 bis/2 and 46/13 (vol. 29). Foll. 5 (marked 159 and 159 α , 160, 160 α and b, 161); thin Indian paper; various sizes, $5\frac{1}{2}$ in. by 4 in.—6 in. by $5\frac{1}{2}$ in.; ordinary Devanāgarī writing.

A few definitions (of bodhi, Buddha, &c), and a list of kathās (Dānavīrakathā, &c.) and vidyās. Also a short account of the downward progress of humanity (Kalipravṛitti), and a list of a few Buddhist Sanskrit books.

The Kalipravritti (foll. 160 a-b) seems to begin on 160 a, verso: क्रीडन्त आमास्त्रा देवाः क्रीडावशतो हेलया भूमिमृत्तिकामुखे चिप्तास्तादमाप्ता स्थारसोपमस्तादमासाय लोमः समृत्यतः

Ends (160 a, recto): ॥ एवं युगपर्यायतः कल्यादि-नानादोष उद्दभूव ॥ कलिप्रवृत्तिरिति संचेपतः एवः

[B. H. Hodgson.]

7734

Hodgson 31/3 c (vol. 26). Foll. 10 (marked 78-87); thin Indian paper; size 9 in. by 21-22 in.; 35-37 lines (one side only) of ordinary Devanāgarī writing.

Kālacakramandala, stated to be taken from the Mandalapatala of the Kriyāsamuccaya.

It begins, after namaskāra:

॥ श्रीमच्चीकालचक्री गगनवदमलोनेकवर्णीज्य-लांगो

11 9 11

त्रीं नमो . . . ॥ ॥ <u>क्रियासमुच्चयमण्डलपटलो</u>डृतं भगवत्कालचक्रमण्डलं लिख्यते ॥ ॥ कालचक्रमण्डले . वज्रपञ्जराभ्यन्तरे . . .

It ends (fol. 85, before a list of divinities):

स्तमनजमानमोहनवस्रोचाटनमारणजीवनकर्म॥ सिध्यति सर्वे जगदुद्वरणं मण्डल ऋर्चित ईश्वरमावः॥

॥ इत्यादिकं वक्रमाहातयं॥ ॥ कथान्तरमपि वक्र ॥ विसारभयात्र निर्खितं॥

On the back of fol. 87 there is in Hodgson's hand, 'Kala Chakra Mandal with numbered lists of the Deities included 764 images'.

[B. H. Hodgson.]

7735

Hodgson 39 bis/11 (vol. 28). One sheet, folded into two foll. (42-43); paper; size 22 in. by $21\frac{1}{2}$ in.

Drawing of a Kālacakramandala.

[B. H. Hodgson.]

7736

3976 e. One sheet; thick white paper; size 22\frac{2}{4} in. by 22\frac{1}{4} in.; drawing of a mandala.

The $K\bar{a}lacakramandala$.

A few pencilled numbers indicate the (blank) places where particular figures would have been found

A note by Hodgson reads, 'Mandal no. 14 called the Kālchakramandal (esoteric) copied from a Nepalese picture on cloth. (Deities contained, 764)'.

Circular red stamp, 'Institut Impérial de France. Académie des Inscriptions et Belles Lettres'.

[B. H. HODGSON.]

7737

3976 h. Fol.1; blue paper (watermarked 'W. Lewis 1850' and Britannia); size 13 in. by 16½ in.; coll. 6 recto+2 verso of names in Devanāgaiī script with numbers in corresponding columns.

Śrīkālacakramaṇḍala ko bayān: dewatā kā nām: dewamūrti 160, matāntare 4, jama' (jmā) 164, an account of the Śrīkālacakramaṇḍala: deity names: deity figures 160, according to another system 4, total 164.

The mandala is one of those illustrated by the drawings.

A note in Hodgson's hand runs, 'List of the

Deities included in the Kalchakra Mandal'. Red stamp, 'Institut Impérial de France. Académie des Inscriptions et Belles Lettres'.

[B. H. Hodgson.]

7738

Hodgson 31/3 e, f (vol. 27). Foll. 6 (marked 56-61); thin Indian paper; size 9 in. by $21\frac{1}{2}$ in. (fol. 56, 9 in. by 17 in.); 35-38 lines (one side only) per page of ordinary Devanāgarī writing (fol. 56, 24+11 lines down and across the page and with a maṇḍala in the centre).

The Jñāneśvarīmanḍala, from the Kriyā-samuccaya.

It begins, after namaskāras, fol. 56:

॥ प्रज्ञापार्मिताक्रतिर्जिनगर्णैः संसूयमाना मही

कियासमुचये मण्डलपटलोडृतं . चानेश्वरीमण्डलं लिख्यते ॥ तचादौ चानडाकिनीमण्डले . वच्चपञ्चरा-भ्यन्तरे . . .

It ends:

॥ प्रखवं पद्मधृग्वीजमिप चीचतुर्वरी ॥ ज्ञानेश्वर्या मूलमनु(न्त्र)श्चतुर्वर्गफलप्रदः ॥ ४॥ ॥ दति ज्ञानेश्वरीमण्डलम् ॥ ॥

(2) The Jñāneśvarīmāhātmya.

It begins, after namaskāras, fol. 57:

॥ प्रज्ञापार्मितापरिमिताचैलोक्यलोकाकृताः

श्रय खलु भगवाना ह ॥ एवं मया श्रुतमेकसिन्समये भगवान्सर्वतथागतकायवाक्तित्तभगेषु विजहारेति॥ ॥ इह खलु श्रीधान्यकटके महाचैत्वे नानातंत्रश्रवणार्थिभिरधे- वितः श्रीशाक्यसिंहो नाम भगवान् . . . देशितवान् ज्ञानेश्वरीमाहात्र्यं॥

It ends fol. 61: ज्ञानीनाम उपाययोगाम्वरपुरुषस्तस्य ई.सरी॥ इति . तस्याः संवोधनं हे ज्ञानीस्वरीति पाटः॥॥

On fol. 57 there is a note by Hodgson, 'Account of the first Tantrika Devi named jnyaneshwari—wife of Adi Yogambaru—full account': on fol. 61 b, 'Mahatam of Yogambar and of Jnaneshwari see Thanga of Bhot with red silk blind no. II, also that marked no. I' and 'Bhotia Thanga no. 10 etc.'

[B. H. Hodgson.]

Hodgson 31/3 g (vol. 26). Foll. 4 (marked 88-91); Indian paper; size 9 in. by 22½ in.; fairly well written, in the Devanāgarī character, in A. D. 1827; thirty-four to thirty-seven lines in a page.

'Yogambar & Jnyaneswari Mahatum Esoteric Doctrine. See Thangah marked no. 1—also that with red silk blind before it. Name and Dhyan only of Yogambar as one & of Yogambar and Jnyaneshwari copulated' (Hodgson's note on fol. 88).

It begins fol. 88: श्रों नमो रत्नवयाय। यव कुव चित्कांबोजदेशसमीपवर्तिदेशेषु. येन केनापि स्वमनी-भावनातः खखीव नामतो वा . निखितनिखापित पठ-स्थितमूर्त्तीनां नामध्यानानि निख्यते। तव काश्वन मूर्तयः शास्त्रप्रमाणतो निखिताः काश्वन देशाचारतः। तव प्रथमं ऊर्द्धपंत्रौ मध्ये श्रीमदोगाम्बरमूर्त्तिनिखिता वर्तते। श्रों नमो योगम्बराय। श्रों नमो ज्ञानडाकिन्यै। श्रीमान् योगम्बरोऽसौ॰ स्पटिकवदुपधायुक्तिमेदाद्दिभिन्नः॥ १॥

It ends fol. 91 b:

कर्द्धज्ञानकरूमुचिर्विजयते श्रीवज्ञसत्वात्मकः एकास्यो दिमुजो निशाकरनिमो वज्रं च कीलं दधत्।

बुद्धदिषिणमागमाहितकरं यः भंकरं सैतुकं निर्जित्य स्ववभे विधाय क्षतवान् वैश्वेश्वरं वैधवम् ॥ १ ॥

It is dated fol. 91 b:

हाडसेन साहवर्यशासनाप्तहर्षसंपदक्षेवंधुभक्तभिचुः सोऽमृतावनंद्संचकोऽज्ञिखत्पठ(ट)स्थितावनुड-बोधिसलनाम ।

वर्ष चिद्रवेदरत १४७ संमित च विक्रमेऽ व्यिकुंजरे-भभूमित १८८४ च

भाकवर्ष त्राकराब्धिभैलभूमि ৭৩४९ संमिते শुचौ तिथौ रवौ च॥१॥

One side only of each leaf is used.

[B. H. Hodgson.]

7740

Hodgson 31/3 h (vol. 27). Foll. 8 (marked 62-69); thin Indian paper, yellow on one side; size 8½ in. by 21½ in. (foll. 64-67, 8½ in. by 20½ in.); 34-39 lines per page of fair Devanāganī writing.

A Tantrik work, no title indicated, compiled, no doubt, for Hodgson from the *Tantras* which he names.

Begins, after namaskāras:

Also in 7738 and 7739.

॥ उत्तरापथे जिखाक्क (Shigatse) नामप्रदेशे लिखिनायां पटप्रतिमायां नेपालभाषया पौदाहा (corrected to पौवाहा?) इति प्र (erased?) ख्यातायां लिखितानां देवदेवीगणानां मूर्तिध्याननामानि लिख्यंति॥ ॥ तत्र प्रथमं योगास्वरीतंत्रोक्तयोगास्वराणां ध्याननामानि॥ . . .

As here indicated, the text seems to be a sort of key to a Buddhist painting on silk from Tibet (Shigatse), describing the different divinities according to their position in the picture.

The colophon gives the date as Vikrama 1883 = $\acute{S}uka$ 1748 = Nepal samvat 946 (sic A.D. 1826), pratipad day of the light half of the month Isha ($\bar{A}\acute{s}vina$).

On the front a note by Hodgson, 'The tantrika doctrine of the Buddhists extracted chiefly from Yógámbara Tuntra and Wódiyána Tuntra in explanation of the picture on cloth Thunga i.e. Bhotiya red silk with red silk blind to it see also other Thanga marked no. 1'.

[B. H. Hodgson.]

7741

Hodgson 5/2 (vol. 26). Foll. 1 and 9 (marked 5-14); thin Indian paper; size $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in. (fol. 5), and $8\frac{1}{2}$ -9 in. by 20-21 in.; c. 45 lines (one side only) of fair Devanāgarī writing.

The $Daśasaṃsk\bar{a}ra$, an account of the ten $saṃsk\bar{a}ras$, stated to be taken from the $P\bar{u}j\bar{a}-k\bar{a}nda$.

Fol. 1 has a label with 'Triyodas Sanskar' in English, &c.; on fol. 2 a note by Hodgson, 'The

Das and the Triodas-Sanskar of Buddhists acc^g to Kriya Sangraha Puja Kand. Translated'.

It begins, after namaskāra: ॥ पूजाकाण्डे प्रति-शाकर्मीण जिखितं दश्संस्कारं जिख्यते ॥ ॥ दश्संस्कारा मतांतरतो वज्जभेदाः सन्ति शास्त्राचारतो देशाचारतः कुलाचारतञ्च ॥

It ends: इति देशाचारकुलाचारिववाह ॥ ॥
जातस्याझुतदर्शनं मह ऋहो नालस्यसंकेदनं
जातेः शुद्धिकरं च नामकर्णं गेहाच निःकाशनं ॥
शुत्योविधनमन्नप्राश्चमधो चूडाकरं केदनं .
कांचीवंधनकं विवाहकर्णं चैता दश संस्कियाः
॥ १॥

The date is then given as Vikramasaṃvat 1888, extra (adhika) Vaiśākha month, dark fortnight, ninth day (tithi), being Friday.

[B. H. Hodgson.]

7742

Hodgson 5/2 a (vol. 26). Foll. 10 (marked 15-24); thin Indian paper; size 9 in. by 20\frac{3}{4} in. (foll. 15-16), and 9 in. by 20 in.; 37-39 lines (one side only) of fair Devanāgarī writing.

Saṃskāras, being nos. 11-15.

It begins: त्रय विवाहसंस्काराननरं गृहस्थसंस्कार-श्वेकादश संस्कारो गृहस्थवृत्तिव्रतोपवासचरणादिसंस्कारो जिस्स्रते॥॥ ततो दशसंस्कारितो वैवाहितो गृहस्थः . . .

Under no. 11 (dīkshābhisheka-saṃskāra) is a long list of particulars (gurvācāryalakshaṇa). Some bhāshā (Nepālī) terms are given.

It ends: ॥ नदाचिदिनिदाहतः समुस्यिता सती दाह-नजनैश्वापी पातनीया ॥ ॥ भस्नादिसंस्कार्क्ममृतकर्का-वत्सर्वे कार्यम ॥ संचित्रसतीगमनविधिः ॥ ॥

[B. H. Hodgson.]

7743

Hodgson 31/4 (vol. 26). Foll. 5 (marked 94-98); thin Indian paper; size 9 in. by 21 in.; 35 lines (one side only) of ordinary Devanāgarī writing.

Durgatiparisodhanamaṇḍala, a description of a maṇḍala, stated to be taken from the Kriyāsamuccaya.

On the front of fol. 94, 'The Durgati parisodan Mandal 164 Images. Mixed exo- and esoteric, a great favourite now in Nepal. Outline diagram and narrative'.

It begins, after namaskāra:

॥ वैरोचनावतारोऽसौ ग्राव्यसिंहो महोदयः॥
मण्डलाभ्यन्तरावर्ती पायाज्जगिद्दवानिग्रं॥१॥
क्रियासुच्चयमण्डलपटलोज्वतदुर्गतिपरिग्रोधनमण्डलं
लिख्यते॥

It ends: ॥ इति दुर्गतिपरिशोधनमण्डलम् ॥ ॥ मण्ड-लेशस्य हृदि चन्द्रे खिखनीयमिदं मन्त्रम् ॥

then eight verses, followed by the date:

श्रीविक्रमाञ्दे वेदेभेला १८८४ मिते नमस्रके॥ कृष्णेष्टम्यामालिखत्स साहेवशासनाज्जिनः॥१॥

For similar works see Haraprasād Śāstrī, Buddhist Manuscripts, pp. 41, 42.

[B. H. Hodgson.]

7744

Hodgson 31/4 a (vol. 26). One sheet (folded into foll. 92-93); thin Indian paper, yellow; size 17 in. by $16\frac{1}{2}$ in.

Durgatiparisodhanamaṇḍala, drawing of a maṇḍala, stated to contain 164 figures.

On a label is written, 'Durgati parisodan 164 Images no. 5 (?)', also the same title in Devanāgarī.

[B. H. Hodgson.]

7745

Hodgson 34/12 b (vol. 28). Foll. 5, one double (marked 22-27); European and Indian paper, various sizes; 15 lines (one side only) of ordinary Devanāgarī writing on fol. 25, English, Persian, and Hindī on foll. 22-24, 27 b, drawing of a maṇḍala on 26 b and 27 a.

Description of a *Dharmacakramanḍala* in Sanskrit and English.

On 27 b are pencillings by Hodgson, reading, 'Explanations of the great Thangas or Drawings on Cloth no. V, Buddhism of Nepal', etc.

[B. H. Hodgson.]

Hodgson 30/14 (vol. 26). Foll. 5 (marked 63-67); Indian paper; size 8½ in. by 19 in; 50-52 lines of ordinary Devanāgarī writing of A. D. 1825.

(1) Dharmadhātumaṇḍala, an account of the divinities in the drawing.

On fol. 63α is a note in Hodgson's hand, 'Explanation of the large uncoloured and numbered Drawing of the Dharma Dhatu Mandal (account of 284 Divinities)'.

It begins, after namaskāra, fol. 63:

॥ धर्मधातुं वज्रधातुं वागीश्वरं नमान्यहं॥ धर्मधातुवज्रधातुवागीश्वरं च नौन्यहं॥ धर्मधातुवागीश्वरमण्डले . . .

On foll. 65 b-66 b is a list of the divinities, in two coll. per page. The leaves have been bound incorrectly, but are now rearranged.

It ends fol. 66 b: एतासां षोडशानां पुषाहिदेवीनां ध्यानं खनामसदृशं ॥ परं तु मतांतरतोऽभेदोऽपि ॥ किंच किसिंखिमण्डले . एकिसिन्मण्डले एव . किसिंखिमण्डले . चतुर्मण्डले चतुःप्रकाराः ॥ ॥ अव संख्या चतुरशीत्यधि-कश्तदृथी ॥ २८४॥ Followed by २६८

૨૫૨ ૨३६

(2) [Dharmadhātuvāgīšvara-] Maṇḍalumā-hātmya, a glorification of the Dharmadhātu-mandala.

It begins, after namaskāra, fol. 67 a:

॥ विपश्चिप्रचिपत्कंदपद्मोत्पन्नो महाह्रदे ॥

च्योतीकृपो धर्मधातुः ख्यंभूरवताज्जगत्॥१॥
खायंभुवे पुराणे॥ ॥ शाक्यसिंहो महावुद्धः पुच्छाग्रचैत्यपर्वतसभासनासीनो मैचेयानन्दाचान्सभ्यानाज्ञपत्।

It ends:

दश पारिमताः परिपूर्च क्रमात्समवाप्य च दुर्ज-मवोधिवरं॥ चतुरौघभवार्णवपारगतो मुनिराडभवित्वल मण्ड-लतः॥ संचिप्ततरं लिखितमिति॥ The date is then given as:

हाउसेना च्येषोऽमृतानन्द्नामा व्यक्तेवी-डर्मधातोर्महामण्डलस्याग्यिचहूं संभाव्य (१)। वैक्रमेऽव्दे दिनागेभगोचांकिते माधमासे सैतपचे तिथौ विश्वसंचे दिने तारकेशे॥

(3) An account of the visits of the *Tathāgatas*, *Vipaśyi*, &c., to Nepal and their foundations; a short note in prose (fol. 67 b).

It begins: क्रते युगे विपश्चितथागतानुशासनादंधुमत्यां नगर्था वंधुमता राज्ञा वंधुवर्णविहारे स्थापितं धर्मधातुमण्डलं॥ १॥

It ends: कलौ युगे शाकासिंहाज्ञया सकलानन्दा-भिषेके सुद्वोदनेन राज्ञाः कपिखवस्तुनि राजगृहे प्रति-ष्टापितं। सुद्वोदनेन च तपोवनेऽपि प्रतिष्टापितं॥ ७॥

[B. H. Hodgson.]

7747

Hodgson 30/14 (vol. 26). Foll. 40-42, 47-62; thin Indian paper; size 8 in. by 20-21 in (foll. 40-42); 8 in. by $22\frac{1}{2}$ in. (foll. 47-60); $8\frac{1}{4}$ in. by 21 in. (foll. 61, 62); written in the Devanāgarī character (foll. 61, 62 in untidy, headless (Kaithī) scuipt), in the nineteenth century; 50-54 lines (foll. 40-42), 45 (foll. 47-60), and 44 lines in a page (one side only).

(1) Foll. 40-42 contain an account of a *Dharma-dhātumaṇḍala* and the Buddhist divinities in its several compartments.

On the back of the last fol. is a note in Hodgson's writing, 'Dharma Dhatu Mandal Parbattia & Sanscrit and symbols of Bodhisatwas. Nipal Oct. 1846'

It begins, after namaskāra: ॥ त्रथ पंचनुद्धः रत्नकूटागारस्य धर्मधातुनाममण्डलस्य तन्मण्डलकोष्ठस्थितानां गणचक्रवतिसां नुद्धवोधिसलादीनां देवदेवादीनां नामानि . लिंगानि लिखंते . . .

- (2) Foll. 42-46 contain a Hindī work.
- (3) Foll. 47-60 contain the *Dharmadhātu-maṇḍala*, an account of the 220 or 221 figures therein.

On the back of the last fol. is a note in Hodgson's hand, 'The great uncolored and numbered Drawing of the Dharma Dhatoo Mundul—translated'.

It begins, after namaskāra:

॥ तांवूलीवैरिवेग्सप्रियदुहितृधवालंकियामच्यजात

(followed by a Nepālī version of the same; then)

॥ खि श्रीमन्नेपालमण्डलान्तर्गतगोपुच्छपर्वताधिष्ठित-श्रीधर्मधातुवागीश्वरखयंभूचैत्वराजात (१) निकटे पूर्वछां दिश्चिष्ठितं सुवर्णनिर्मितधर्मधातुमण्डलं विरराज॥

एतस्मिन् मण्डले एकविंग्रत्यधिकग्रतद्वयविंवानि वि-लमंति॥

It ends: ॥ ततो वहिः वज्ञावलीरत्नावलीपद्मावली-चक्रावलीज्वालावलीभिः परिवृतं श्रीधर्मधातुमण्डलं वि-भावयेत्॥ ॥

(4) Foll. 61 and 62 contain an account of the visits of the *Tathāgatas*, *Vipašyi*, &c., to Nepal and their foundations, followed by a list of *Buddhas*, *Mañjughosha*, &c. The former begins, after namaskāra:

॥ विपश्चिरोपितस्तंदसमुत्पन्नो महाद्वदे॥ ज्योतीरूपो धर्मधातुः स्वयभूरवताज्जगत॥

stated to come from the Svayambhū-Purāna.

[B. H. Hodgson.]

7748

Hodgson 44/16 (vol. 28). One folded sheet (marked foll. 49-50); paper; size 30 in. by 21½ in.; four columns of ordinary Devanāgarī writing, together with a drawing of a maṇḍala.

Names of Buddhist divinities, &c., with numerical references, showing their position in the accompanying *Dharmadhātumaṇḍala*.

[B. H. Hodgson.]

7749

3976 g. Fol. 1; thick whitish paper; size 237 in. by 19 in, with attached slip (at bottom) 17½ in. by 3½ in.

Dharmadhātuma ndala, with index numbers in place of the figures.

A note in Hodgson's hand reads, 'No. 15. Mandal delineated and described by Amritanand, Vajra Acharya of Nepal. Called by him Vajra r Dharmadhātu Exoteric Deities 220. Names given apart'.

The MS. bears a red stamp, 'Institut Impérial de France. Académie des Inscriptions et Belles Lettres'.

[B. H. Hodgson.]

7750

3976 d. Thin, bluish grey paper; foll. 2; size 17½ in. by 13½ in.; drawings of mandalas, recto and verso, with index numbers, and some corresponding particulars in Devanāgarī script. Titles in Hodgson's hand. Round red stamp, 'Institut Impérial de France. Académie des Inscriptions et Belles Lettres.'

(1) Fol. 1, recto. 'No. 1 of Mandals being the Dharmadhātu. From the original structure opposite the East face of the temple of Swoyambhunath near Kathmandu.'

Dharmacak ramandala.

Signature: 'Rajbeer Chittrokar Nepal' = Rājavīra, painter, Nepal.

(2) Fol. 1, verso (top right). 'No. 2. The Durgatiparisodanmandal (164 Deities). Mixed exo- and esoteric. Copied from a picture.'

Durgatipariśodhanamandala.

(3) Fol. 1, verso (top left). 'No. 3. The Vajradhātumandal from a Nepalese picture (193 Deities). exoteric.'

Vajradhātumandala.

(4) Fol. 1, verso (bottom left). 'No. 4. Vajradhatu mandal copied from original in Maha Vihar of Patan. (See No. 5).'

Vajradhātuma ņḍala.

(5) Fol. 1, verso (bottom right). 'No. 5. Dharmadhatumandal copied from Rudra Vihar alias Mahā Vihar of Pātan (Inshrined in top story of a Kutāgār temple standing in the midst of the Vihar).'

Dharmadhātumandala.

(6) Fol. 2, recto. 'Mandal No. 6. The Dharma-chakra mandal. copied from a picture on cloth (Manjusri in the midst) (Exoteric).'

Dharmacakramandala.

(7) Fol. 2, verso (middle). 'Mandal N°. 7. The Yōgambar mandal copied from a picture on cloth. 57 Deities. Esoteric.'

Yogāmbaramandala.

(8) Fol. 2, verso (bottom right). 'Mandal N°. 8. called Basūndharamandal copied from a Nepalese picture. Deities 21 Exoteric.'

Vasundharāmaņdala.

(9) Fol. 2, verso (top right). 'Mandal No. 9 called Jnyanēshwarī mandal (esoteric) copied from a Nepalese picture (Deities 13).'

J \bar{n} \bar{a} neśvar \bar{i} mandala.

(10) Fol. 2, verso (middle left). 'No. 10. Vishveshvari's Mandal.'

Viśveśvarīmandala.

(11) Fol. 2, verso (bottom left). 'No. 11. Sakya's or Ratnasambhava's mandal.'

Śākya- or Ratnasambhava-maṇḍala.

(12) Fol. 2, verso (bottom left). 'No. 12. Aparimitāyu's mandal.'

Aparimitāyurmaņḍala.

(13) Fol. 2, verso (bottom middle). 'Nº. 13. Sitatāra's mandal.'

Sitatārāmandala.

'Mandals N°. 10 to 13 Placed at the corners of the large one N°. 3.'

[B. H. Hodgson.]

7751

3976 i. Foll. 2; Indian paper; size (1) 11 in. by 16 in.; (2) 22 in. by 16 in.; coll. of names in Devanāgarī script with numbers in corresponding columns; fol. 1, coll. 4 recto + 1 verso; fol. 2, coll. 7 recto + 7 verso.

Fol. 1. Heading in Hindi: नम्बर २ दुर्गतिपरि-सोधन मण्डल . देवमूर्ति—१६४ विस्नासे . सानो कर्ने उतारा

'No. 2: Durgatiparisodhanamandala: deity figures 164.'

Fol. 2. Headings in Hindi: लंग्वर ३ वज्रधातु मण्डल का देवता का नाम. थांगा १० मध्ये—१० का, देवमूर्ति—१०३ ज्ञा. थांगा में का

'No. 3: names of deities of the Vajradhātu maṇdala in 10 thāṅgās, of the 10 thāṅgās 193 deity figures in all', and so on.

The mandalas are among those illustrated by the drawings.

Notes in Hodgson's hand: fol. 1, 'Names of Deities of Mandal No. 2'; fol. 2, 'Deities of the Mandal No. 3 called Vajra Dhātu' and so on as far as no. 13. Red stamp on each fol., 'Institut Impérial de France. Académie des Inscriptions et Belles Lettres'.

[B. H. Hodgson.]

7752

Hodgson 6 (vol. 27). Label and foll. 12 and 6 (marked 1-18); thin Indian paper (foll. 12) and European paper (watermark 1823), foll. 6; size 9 in. by 23 in. (Indian—a few somewhat shorter) and 9 in. by 14½ in. (European); 40-60 lines (Indian—one side only), and 35-40 lines (European) of ordinary Devanāgarī writing.

(1) *Dhyānas* (*matāntareṇa*), a collection of descriptions of Buddhist divinities as visualized in meditations (foll. 1–8).

It begins: एकामायैकवुद्धनिरंजनादिप्रज्ञोपायद्वया-मायवुद्धधर्मसंघनयामाय . . . (l. 19) नवनोधिसलग्-त्तीनां . ध्यानानि . मतान्तरेण संवेपतो लिखते ॥

Apparently incomplete.

(2) Dhyānas (mūladhyāna), foll. 9-12 (original numbers 5-8).

Similar to (1). Original foll. 1-4 missing.

(3) Dhyānas (mūladhyāna), foll. 13 and 14 (original numbers 3 and 4).

It begins: सप्ततथागतानां मानुषीयाणां ध्यान-सुद्रायुगवंशराजधानीमहिमादि . जिख्यते ॥

This section, which perhaps partly supplies the missing portion of (2), concerns only the seven human Buddhas, Vipaśyi, &c.

- (4) Dhyānas (mūladhyāna), foll. 15 and 16 (original numbers 1 and 2).
- It begins: निरंजनवुद्धएकास्त्रायध्यानं, and so should form the commencement of (2).

(5) Dhyānas (mūladhyāna Pūjākāṇḍa-matā-ntara), foll. 17 and 18.

Dhyānas according to alternative descriptions in the $P\bar{u}j\bar{a}k\bar{a}nda$.

It begins: मतांतरे . पूजाका एडं मण्डलविषये लि-खितमिदं सर्वच न चिलतं . सर्वच सर्वेः प्रमाणीकृतं प्रज्ञापोयमिश्रितनवास्त्रायमेव . न खितत् . नववुडनवा-स्त्रायानां केवलावुडानां . ध्यानं [B. H. Hodgson]

7753

2743 B. Foll. 13; paper, yellow-stained except 3a, 11a, 13a; size 8 in. by 3 in.; Devanāgai writing of the eighteenth (?) century; five lines in a page.

The Daśakrodhavīradhyāna, a meditation on the Ten Wrath-heroes, i.e. on the ten 'fierce' protecting divinities of Buddhism.

It begins: ॥ तच तावत् सर्वार्थिसद्वाख्येन वोधि-श्रीसुना प्रव्रजितेन तपोवनं परिश्रमताः नैरंजनायां षडुर्षाणि दुष्करं कर्म परिसमायः

It ends: ॥ व्याघ्रचर्माम्बरोत्तरीयाः कपालमालामु-कुटाः दीप्तवडोर्द्धपिंगकेशाः ॥ पिंगरमश्रवः ॥ त्रष्टफणीन्द्रै-भीषणाः ॥ ॰ ॥ तृतीयादिमतांतरध्यानं वज्जशो विद्यते ॥ विस्तरभयाज्ञ लिखितम ॥

The names of the 'Ten Wrath-heroes' are Yamāntaka, Prajūāntaka, Padmāntaka, Vighnāntaka, Trailokyavijaya, Vajrajvālānalārka, Herukavajra, Paramāsvavajra, Ushnīshacakravartin, Šumbharāja. A dhāraņī relating to them is described by Winternitz and Keith, Bodl. Catal., ii, p. 261, no. 1449. 94, and several similar texts are contained in the Tibetan Bstan-hgyur.

A note on the cover of the MS. reads, 'Account of the Das Krodh extracted from Sambhu Purān and Lalita Vistara, Kriyasamuché etc. etc.'

[B. H. Hodgson.]

7754

1783. Foll. 138, each with two string holes; paper; size $13\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; Nepālī ornamental (Ranjā or Lantshā) character (somewhat resembling that of Plate I in Bendall's *Catalogue of Sanskrit Manuscripts*); miniatures on foll. 1, 2, 36, 37, 74, 75, 127, 128, 131, 132 of A.D. 1677; six lines in a page.

The Pañca Mahārakshāsūtrāni, the five Mahārakshā Sūtras, in honour of the Buddhist divinities Mahāpratisarā, Mahāsāhasrapramardanī, Mahāmāyūrī, Mahāsītavatī, Mahāmantrānusāriņī, with whom also are concerned various sādhanas and dhāranīs known in Tibetan versions. Other MSS are noted by Bendall, British Museum Catalogue, pp. 231-233, nos. 544-546; Winternitz and Keith, Bodl. Cat., ii. 257-258, no. 1447. 1 and 3 pp. 259-260, nos. 1448. 43-47, Haraprasād Śāstrī, Nepal Catalogue, pp. 6, 21, 26; Buddhist Manuscripts, pp. 116-119; and Kunja Vihārī Kāvyatīrtha, p. 250.

The colophons, which with slight variations correspond to those given in Cowell and Eggeling's Catalogue of Buddhist Sanskrit Manuscripts, p. 42, no. 56, and in the Catalogue of Bendall, pp. 48-49, Add. 1325, occur as follows: 1, fol. 28 b, II, fol. 36b; III, fol. 74a; IV, fol. 126a; V, fol. 131 a; vi, fol. 136 b. The last concludes as in Cowell and Eggeling's MS., and then adds: ये धर्मा . . . ॥ * ॥ देयधर्मों ऽयं प्रवर्महायानयायिन परमोपाशक रामक्षणभारोप्रमुखादीनां यदर्त्त पुन्य (sic) . . . ॥ ॰ ॥ खिस्त श्रीमत्पशुपतिचर्ना (sic) कमल-धूरिधूसरितसिरोत्त्ह श्रीमन्मान्यश्वलिष्टदेवतावलरध्व-(रब्ध) प्रसाददेदीप्यमानमानो ज्ञतर्विकर्तिरक (रविकुल-तिलक)हरू मध्वजनेपारिश्वल(नेपालेश्वर) माहाराजा ... श्रीजयनुपेन्द्रमञ्जपरमभट्टारकदेवानां प्रभुषाकुलस्य विज-यराज्ये ॥०॥ दानपतिश्रीसृ[व]र्षपनालिमहानगरे तंव-राच्छोतार् झारवाहारज्ञोतागृहाधिवासित् धत्मा(मी)-त्मा रामक्रणभारो तस्र भार्या मनोधवीनः; वः स्ती॥ एते सहानुमतेन . . . जिखितोति ॥ एतत्पुखानुभावेन . . . ॥ ० ॥ श्रेयो ऽस्त सम्वत् ७०७ अश्रुनिमास्युक्रपचपूर्शमा-खां तिथौ रवितिनचेचे याघातजोगे यथाकर्समहाचे (मुह्नतें) आदित्यवारसंते कन्यरासिगते सवीचि (सवितरि) मिनराभिगते चन्द्रमसि॥ एतिहने लिखितसपूर्शमिति॥०॥ निवितेयं श्रीसयबंमहानगरे श्रीसातिंगनस्थाने नवघर तोरे (तोने) त्पूर्वदिशे हेमवर्श्वमहाविहाराविख्यत् वजा-चार्ज्येत्री धर्मदेवेनेति ॥ ०॥ यथादृष्ट . . . ॥ * ॥ त्रथ भाखा (further details in Newārī).

A later hand adds: संखत ००३ माघ मुझ १ श्री ३ धर्म्मधातु श्रमितामुप्रीतिन् वज्राचार्थ् विज्ञमानन्द् सिरा रिक् प्रतासिं मुन्दसिंज् खह्मसेनलादेवापु १ दुन्ताजुरो मुम

From this it appears that the MS. was written by the Vajrācārya śrī-Dharmadeva, of the Hema Vihāra (= Hiranya-varna-vihāra of 42/5 of vol. 27, foll. 105-112 (7769), and Lévi, Le Népul, ii. 194, 343) in the east part of the Navaghara Tol of the quarter Sātingala (= Satangal of Lévi, Le Népal, ii, p. 246?) of the great city Sayabam, at the expense of Manodhavil Va. Kshmī, wife of the pious Rāmakrishna Bhāro, who resided in the great city of Suvarnapanāli (named also by the scribe of MS. no. 20, p. 17 of the Catalogue of Cowell and Eggeling). The copy was completed on Sunday, a full-moon day, in the bright fortnight of the month Aśvina in Nepal samuat 797 = A.D. 1677, during the reign of king Jaya-Nripendra-Malla (Nripendra, see Lévi, Le Népal, ii, p. 256). The copy was designed as a religious donation. In Nepal samvat 903 = A.D. 1783 it was in the hands of Vajrācārya Vilumānanda (i.e. Vimalānanda, concerning whom see Lévi, Le Népal, ii, p. 256). [B. H. Hodgson.]

7755

Hodgson 4/2 (vol. 26). Foll. 4 (marked 1-4); thin Indian paper; size 7 in. by 18 in. and 8 in. by $22\frac{1}{2}$ in.; fol. 1, 9 lines (one side only) of headless (Kaithī) Indian writing; foll. 2-4, 42-46 lines of fair Devanāgarī (one side only).

- (1) An explanation of the syllable om (fol. 1), beginning স্বস্থ তথ্য দয় স্থা
- (2) Padmapāņimantraķ Shaḍaksharīnāmā taduddhāro māhātmyaṃ ca (fol. 2).

A Shadaksharīmantra (the oṃ maṇipadme $h\bar{u}m$) to $Padmap\bar{a}ni$ and its glorification.

It begins:

सर्वीयः सर्वक्ष्पप्रथनपृषुर्यं . . .

त्रतः परं पद्मपाणिमन्त्रो . . . माहात्रयं च ॥ ॥ प्रणवं पूर्वमुचार्य . . .

It ends: इति शाक्यसिंहेनाज्ञप्तं. मंत्रमाहातयमित्यलं विस्तरेण अदीचितेन मण्डलं न दर्शनीयं. अदृष्टमण्डलेन मंत्रं न अवणीयमिति॥

(3) Buddhamantroddhāraḥ māhātmyaṃ ca (foll. 3 and 4).

The heading is Manumāhātmyam etat.

It begins:

यस प्रसादिकरणसुरितातातल

तसी नमस्कृतिरियं गुरुमास्तराय ॥ १

॥ च्रतः परं ... माहात्रयं च संचिपतो वच्यति॥ ॥ प्रण्वं पूर्वमुचार्य . . .

It ends: प्रयोगानुसारतः एकाचरादारभ्यः वह्नच-राणि विससंति मंचाणि पौराणिकानि तांचिकानि॥॥॥

(4) Prajñāmantraḥ, mantroddhāraḥ, māhātmyaṃ ca dhyānaṃ ca, Prajñāmantra (in colophon Prajñāpāramitāstuti) and its glorification.

It begins:

या सर्वज्ञतया नयसुपश्मं

तस्यै त्रावकवोधिसलगणिनो नुबस्य माने नमः॥१॥ अतः परं . . . वन्यते॥॥ प्रज्ञाचै तद्नन्तरं॥ वीजं काविनं नांते . . .

It ends:

॥ त्रिखलिनगमपारे नित्यनित्यस्त्रभावे चर्णकमलयुग्मं नौमि देवि लदीयं॥१॥ मंजुश्रियः क्रतिरीदृशी प्रज्ञापारमितास्तुतिरनेका वि-लस्तीति वज्जविस्तरमलमिति॥॥॥॥

On verso of fol. 3 a note by Hodgson, 'Buddh, Dhurum, Sungha, muntrodhar. Explanation of muntras of 3 rutnas on Stone—Untranslated'.

[B. H. Hodgson.]

7756

Hodgson 10 a (vol. 26). Fol. 1 (marked 27); Indian paper; size $3\frac{1}{2}$ in. by $18\frac{1}{2}$ in.; coll. 2 of ordinary Devanāgarī writing.

A list of 102 Nāyakas (Svarānga, Jñāneś-vara), &c.

[B. H. Hodgson]

observances, according to śāstra, locality, family, and religion, Buddhist and Śivaite (fol. 29).

It begins: श्रावणमास ॥ शुक्कप्रतिपदादिकत्वव्रतादि-याचा ।

It ends: ॥ चतुर्द्भ्यां चामावास्थायां च विशेषश्राज्ञः पिण्डदानयाचा ॥

(2) A list of thirty-eight names of castes, &c., Śreshṭa seset, Vrāhmaṇalawat, Rāyalawat, Tha-kūlawat, &c.

[B. H. HODGSON.]

7762

Hodgson 31/2 (vol. 26). Foll. 11 (marked 68-77, fol. 70 bis being passed over), with label; thin Indian paper; two sizes, 9 in. by 21 in. and 8 in. by 24 in.; c. 35-56 lines (one side only) of ordinary Devanāgarī writing.

The Shatkarmaprayoga, stated to be taken from the Yogāmbara-Tuntra and other Tantras.

It begins, after namaskāras:

॥ यो योगाम्बर ईस्वरो विजयते वैधातुके धातुके

योगाम्बरादितंचो जुतानि कतिचित् षद्धर्मप्रयोगानि लिख्यते॥ ॥ एवं मया श्रुतमेकिसिन्समये भगवान् सर्व-तथागतकायवाक्कित्तयोषिद्धगविहारे विहरित स्म॥॥ तच भगवान् ज्ञानडाविनीमाह॥

The texts quoted are stated to be as follows:

- 1. (Fol. 70 a), the Viśvapaṭala, no. 11 of the Karavīraśrīcaṇḍaroshaṇa-Tantra. Cf. Harapraṣād Śāstrī, Buddhist Manuscripts, p. 134.
- 2. (Fol. 71), the *Kurukullātarāsādhana* of the *Sādhanamālā*.
- 3. (Fol. 77), the Kurukullāsādhana of the Māyājālamahāyoga[trayodaśasāhasrika]-Tantra.

Other Kurukullāsādhanas are included without indication of source.

[B. H. Hodgson.]

7763

Hodgson 4/2 (vol. 28). Foll. 2 (marked 6 and 7); thin Indian paper; size 10½ in. by 19 in.; 32+18 lines (one side only) of ordinary Devanāgarī writing.

- (1) The Shaḍaksharīmahiman, an exposition of the greatness of the Six-letter Mantra, stated to be from the Kāraṇḍavyūha (fol. 6).
- It begins, after namaskāras: श्रीशाक्यसिंहो महावृद्धो जेतवने विहारे विहरन ...

It ends: संचिप्तानि षडचरीमाहातयानीति . कार्-ण्डव्यूहतः समुद्रुतानीति ॥ शुभमस्तु ॥

(2) Fol. 7 contains a description of the extreme sanctity and popularity of the Shaḍaksharī-mantra in the northern country Kāmboja, known in the Nepal language as Hlāsā (Lha-sa), also as Jishācche (Shigatse), Digarcā (Digarchi), and Cīna.

[B. H. HODGSON.]

7764

Hodgson 4/3 (vol. 28). Foll, 2 (marked 4 and 5); Indian paper; size $4\frac{1}{2}$ in by $5\frac{1}{2}$ in. and $6\frac{1}{2}$ in. by 4 in.; 6+7-8 lines (one side only) of ordinary Devanāgarī writing; formulas in large writing on verso of fol. 5.

- (1) Note on the Shadaksharīmantra (fol. 4).
- (2) The $\bar{A}dibuddhadh\bar{a}ran\bar{\imath}$ and a few other mantras (fol. 5).

[B. H. Hodgson.]

7765

2395. Foll. 39 and 6-9; paper; size $8\frac{1}{4}$ in. by $3\frac{1}{8}$ in. and 9 in. by 4 in.; fairly well written, in the Nepālī character, in the eighteenth century; six lines in a page.

(1) The Gospingaparvate Svayambhūcaityabhaṭṭārakoddeśa, an account of the Svayambhū Great Caitya on the Gospinga hill, prose version, as in the Oxford MS. described by Winternitz and Keith, no. 1430. 2. For other versions see the catalogues of Rājendralāla Mitra, Cowell and Eggeling, Pischel and Bendall. The colophons, which except in small details agree with those of the Oxford MS., occur as follows: I, fol. 6a; II, fol. 9a; III, fol. 13b; IV, fol. 18a-b; V, fol. 26a; VI, fol. 31b; VII, fol. 34a; VIII, fol. 39b. Four stanzas follow, beginning धर्मधातोरियं व्याख्या मत्त्र्या दे: प्रूयते नरे: ॥

8 R

It begins fol. 1 b: नमो धर्मधातवे।
श्रीधर्मधातुः सुरसंघसेनितः
सद्धर्मनिदेशिवधानकोनिदः।
संसारघोरार्स्वतारण्यसः
पायादि वो पापत एवं निखं॥
श्रोतव्यं परमया मत्त्या धर्मधातुसमुद्भवं।
सर्वपापविनाशार्थं सर्वकामफला[ि]र्थिनः॥°

Then । सडमं ... as in the Oxford MS.

On the cover (fol. 39 b) is written 'धर्मधातु: The End. The Ore of Religion' in Sir C. Wilkins' hand and 'a Bauddha Sástra' in that of Colebrooke. It was presented by Lt.-Col. Kirkpatrick, Apr. 15, 1803.

(2) The Svayambhūcaityabhaṭṭārakoddeśa, an account of the Svayambhū Great Caitya, a version different from that in (1), Paricchedas III and IV only.

The MS is a mere fragment. Fol. 6 contains the colophon of P. II: इति श्रीख्यंभूचैत्यभट्टार्केदेसे पूजाफरं (r.ज) वर्षनी नाम दितियपरिक्टेदः।

Fol. 7 b: इति श्रीखयंभूचैत्यभट्टारकोदेसेः च्छन्दोत्पा-दनो नामः चितीयपरिच्छेदः।

Fol. 9 b: इति श्रीखर्यभूचैतमट्टारकोदेसे यामादि-समुज्ञवचतुर्थपरिच्छेद।

For this version see Haraprasad, Buddhist Munuscripts, pp. 185-187.

The MS. is carefully written, having been ruled with red lines to guide the scribe. The text is bounded on either side by two red lines. It was presented by Lt.-Col. Kirkpatrick.

[LT.-Col. W. KIRKPATRICK.]

7766

Hodgson 12 (vol. 27). Foll. 14 (marked 21-34); thin Indian paper; size 9 in. by $21\frac{1}{2}$ in.; 36-41 lines (one side only) of fair Devanāgarī writing.

The Svayaṃbhū-Purāṇa, a prose statement of parts of the contents, covering the matters mentioned in Hodgson's note prefixed. '1. Dhurmakur Raja—from China. 2. Dhurmapál Raja from Oude, at end of Tréta. 3. Goon Kám

Deva Raja of Nipal, at end of Dwapur Yoog.
4. Nur Indra Deva Raja, of Bhugta Patan, or Bhatgoan, Kalı Yooga—also incidental notices, Yoga, ditcha, the 4 Varans, Bhiksha etc.—et caetera'...'Original Sanskrit untranslated.' See, further, Hodgson's Notice of Adi Buddha and of the seven mortal Buddhas in Bengal Asiatic Journal, 1884, no. 29 (= Illustrations of the Literature and Religion of the Buddhists, pp. 164–171, Essays on the Languages ... of Nepal and Tibet, pp. 115–120).

It begins, after namaskāra:

महावली ज्ञानसमाधिदत्ती
 यो पञ्जरं जन्ममयं विदार्थ ॥
 विवेश निर्वृत्यटवं निर्मान्तां
 तं शास्तुनागं शिरसा नमामि ॥

श्रीमन्नेपालमण्डले श्रादिसमुत्पन्नश्रीखयम्भूधर्मधातु-विराजमाने श्रादिराजा धर्माकरनामा महाचीनदेशीयः वृद्यमार्गीयो विरराजतराम् . . .

It ends: ॥ त्राद्वाद्शाव्दमनावृत्र्यायुपद्रवाणि दूरी-क्वतानि येन॥ ॥ रथयाचा विर्विता॥ ॥

[B. H. Hodgson.]

7767

Hodgson 37/6 (vol. 30). Foll. 3 b-29 b; paper, yellow; size $6\frac{3}{2}$ in. by $3\frac{1}{2}$ in.; ordinary Devanāgarī writing of A.D. 1828; seven lines in a page.

(1) The Jātisaṃgraha (title given on front cover), containing (foll. 3 b-22 b) an account of the origin of Nepal and of the various castes among the people. The first part of the text, narrating the visits of various Buddhas, Vipaśyi, Śikhin, Gautama Buddha, &c., to the country and the origin of Svayambhūnātha, Kāṣṭhamaṇḍapa (Kāṭhmāṇḍū), &c., professes to come from the Svāyambhuva-Purāṇa. Afterwards there is mention of Mahāsaṃvartanākathāvyā-khyāna (13 a), Guṇakāraṇḍavyūha (14 a), Suvarṇavarṇāvadāna (14 b), Amarasiṃha (Amarakosha?) (16 a-b). It is interesting to note that Mañjuśrī is stated to have come to Nepal from the Pañcaśīrsha hill (Wu-tai-shan?) in China.

On foll. 15 α -b, 19 α -20 vernacular names of castes are cited.

Begins: स्रतः परं नेपालीयानां भाषायां नेवाराणां नेपालदेशीसमुत्पत्तिजातिसंज्ञावाख्यानं संचेपतो लिखते॥ ॥ तच खांयमुवपुराणे॥ ॥ प्रागयं नेपालमण्डलो मण्ड-लाकारो गाधजलचरो . . .

Ends: एते चतुर्वर्णकोकाः सर्वे नेपालीयाः पूर्व वौद्धमार्गीयास्त्रिरत्मकता दश्कुश्चवारिणो दश्कुश्चवजिताः॥ वाणाव्धियुग्मश्श्चि १२४५ संमितश्चाकवर्षे पौषस्व
गुक्कनवमी रिवसूनुवारे॥ कर्णाटसंज्ञनगराहरिसिंहदेवो
नेपालदेश्मनयत्सजलेजुमाजू॥ ॥ यदैतस्मिन्वत्सरे नेपालमण्डले श्रीतले जुमाजू प्रविश्विता तदारभ्य नेपालीयाः
श्चिमार्गीया वभूदुः। कर्णाटदेशीया मैथिलदेशीया
विप्राः केचन नेपालदेशीयाः तिष्ठिष्ठा (sic) सहस्रेषु केचन
चित्रयाः केचन श्रुद्धाः दुर्गामार्गीयाः श्चिमार्गीयाः
श्विषु (१) वभूदुः॥ इति

According to this statement Hurisimha Deva came from the Kurnāṭa country on Saturday, the ninth day of the bright fortnight of Pausha, in the Śaka year 1245 (A.D. 1324-5), and from that time dates the commencement of Śaivism in Nepal.

(2) A list (foll. 23 a-27 a) of names of castes in Lalita-pattana, with vernacular equivalents, followed (25 a-26 a) by a short account of the usages of the $b\bar{a}n\dot{q}as$ (vandyas) of the Bhikshu $Vajr\bar{a}c\bar{a}rya$ families.

Begins: अथ नेपालान्तर्वितिश्रीलित पत्तनीयानां नेपालीयानां नेवाराणां वौद्यमागीयानां भैवमागीयानां च जातिसंज्ञा खखवृत्त्वनुसार्तः एकजातीया अपि जातिसंज्ञामिदिता॥

त्राह्मणः त्रह्मणः सकाशाच्चाताः त्राह्मणाः त्रह्मचर्यधा-रणाचः ते च गृहस्थात्रमिनस भेदाः

(3) A list (foll. 27 b-29 b) of Sanskrit names of castes, with vernacular (Nepālī) equivalents.

Begins: श्रथ संशिखानां जातिनामसंज्ञाभेदाः॥

तुंबाधार साङ्गत तामकार तवत

[B. H. HODGSON.]

7768

Hodgson 31/9 (vol. 26). Foll. 2 (marked 99 and 100); Indian paper; size 8 in. by $18\frac{1}{2}$ in.; 42-53 lines of ordinary Devanāgarī writing.

(1) The Jātipattrikā, an account of classes in the Nepal population, with their occupations, &c. It begins (fol. 99 b), after namaskāra:

॥ यत लावनजासनी निजसुखं श्रीशः करानर्चयन्
. . . श्रीशाक्यसिंहोऽवतु॥१॥
शास्त्राचारतः प्रसिद्धानि नैपालीयानां जातिसंज्ञानि .
वृत्तिव्यापारप्रसिद्धानि . प्राग् लिखितानि ॥ ॥ तदानी
द्दानीतनानि लोकाचारदेशाचारप्रसिद्धानि जातिसंज्ञानि लिख्यते॥

Vernacular (Nepālī) names of classes, &c., are given.

It ends fol. 100: ॥ ऋाधुनिकास्ते सर्वे देशाकुश्चिनो विचरन्ति समयाचारोऽयमिति कला चतुर्वह्मविहारच-र्यामुत्सुच्य खेच्छाचारियो वभुवुरिति॥॥

(2) The Jātibhedāh, an account of classes in the population of Lalita-pattana.

It begins fol. 100 b: ऋथ ब्रह्मचियवैश्वयूद्राणां जातिभेदा जोकाचारतः खमत्वनुसारेण जिख्यते ॥ शास्त्राचारतो विखर्शः प्राग्लिखितं तदिदानी खल्प-शो जिल्लामनीयानाभेव देशाचारक्रमतो जिख्यते ॥

(3) The *Jātisaṃjñā*, an account of names of classes in the Newar population of Kāṭhmāṇḍū, with vernacular (Nepālī) designations (fol. 99 α).

It begins: श्रथाननारं नाष्ठमण्डपीयानां भाषायां यिमित इति वौद्यमार्गीयानां नेवाराणां वज्राचारादी-नां जातिसंज्ञा स्वमत्यनुसारतो लिख्यते संचेपतः॥

[B. H. Hodgson.]

7769

Hodgson 42/5 (vol. 27). Foll. 103-112; thin Indian paper; size 9 in. by 22 in.; ordinary Devanāgarī character; thirty-five to forty-two lines in a page.

(1) The Nepālamaṇḍalukathāsaṃkshepa, by Mañjuśrī, said to be taken from the Svāyaṇ-bhuva-Purāṇa.

It begins, after namaskāru, fol. 103:

॥ पंचवर्षान्समुचार्य पंचमूतान्यभावयत् ॥ प्रवृत्तौ पंचतत्वात्मा पंचवुडात्मने नमः॥

पुच्छाग्रपर्वते श्रीशाक्यसिंहो भगवानानन्दादीन् भिच्-नच्चापयत् ॥ हे भिच्चवोऽयं नेपालमण्डलः श्रीमान् विरा-जतेतराम् ॥ खायंभुवपुराणोडृतं मंजुश्रिया विनिर्मितने-पालमण्डलकथासंविपः ॥ पुरा नेपालमण्डलोऽयं . . . It ends: तत्र खां मूर्तिस् (म्प्र) तिखापियला प्रत्या-गमगमञ्च ॥ ॥ शृष्वजित मंजुश्रियोऽयं नेपालमण्डलः कीर्तिमण्डलः॥

(2) Foll. 105-112 contain an account of the *Vihāras* of *Lalita-pattana*. Foll. 109 and 110 should be foll. 111 and 112.

It begins, after namaskāra: ॥ श्रीमन्नेपालमण्ड-लान्तर्वितिल्लितपत्तने वहवो विहारा विलसन्ति ॥ तेषां संस्कृतमाषीयानि नामानि प्राक्रतभाषीयानि च लिख्यते ॥ तच प्रथमं माणिक्यगलादापेयकोणमागे । श्रीरुद्देवा-ख्वैश्वराजेन विनिर्मितो रुद्रवर्णनामा महाविहारो वर्तति ॥ यच श्रीशाक्यसिंहमूर्तिः . . . वज्रवोधिमृत्तिका-विनिर्मिता द्वावंश्वज्ञज्ञणयुता . . .

The Sanskrit and Nepālī names of the Vihāras described are as follows:

- 1. Rudravarṇa Mahāvihāra, containing also fifteen surrounding (parivartino) vihāras, of which the first is called Kaneka-varṇa-v., or Kane Vāhā.
 - 2. Yantā-vi. = Yamgā Vāhā.
 - 3. Candrasimha-vi. = Canasim Vāhā.
 - 4. Jayadatta-vi. = Jayade Vāhā.
 - 5. Mitravarņa-vi. = Tvāyā Vāhā.
 - 6. Candrapāņi-vi. = Campāņi Vāhā.
 - 7. Navīna-vi. = Hrū Vāhā.
 - 8. Śrīmahābuddha-vi. = Mahā-Buddha.
 - 9. Rūpavarņa-vi. = Nugu Vāhā.
 - 10. Jyeshthaviracita-vi. = Jyāthā Vāhā.
 - 11. Navagriha-vi. = Hrū lacche Vāhā.
 - 12. Vriddhi-vi. = Nacā Vāhā.
 - 13. Siddha-griha-vi. = Sikucche Vāhā.
 - 14. Yogasthāna-vi. = Jothā Vāhā.
 - 15. Devadatta-vi. = Naücha Vāhā.

On fol. 108 it is stated that the Rudravarṇa Vihāra has one separate sub-Vihāra (Aupavihāra) called Ābhayarāja or Uku Vahī, and that of such vihāras, called Vahī, there are fifteen in Lalita-pattana.

On fol. 108 begins an account of names and particulars of the chief Vihāra according to local tradition: अथ पंचदश विहाराणां मध्ये थी क्येष्ठतरो देशाचारतोऽस्य नामादिवं॥

What follows, however, is a new list of sixteen *Vihāras*, as follows:

- Jyeshthavarņa-mahāvihāra = Tumga Vāhā.
- 2. Cakravarna-vi. = Cuka Vāhā.
- 3. Dharmakīrti-mahāvihāra = Taba Vāhā.
- 4. Datta-vi. = Dau Vāhā.
- 5. Ratnākara-vi. = Haku Vāhā.
- 6. Yaśodhara-vi. = Bu Vāhā.
- 7. $\acute{S}r\bar{\imath}vatsa-vi.=\mathrm{Si}\;\mathrm{V\bar{a}h\bar{a}}.$
- 8. Koshthālaya-vi. = Kva Vāhā.
- 9. Mahāvihāra = Kvanima Vāhā.
- Hiranyavarna-vi. = Kvāthabhomtakvābhata.
- 11. Dharmavarna-vi. = Om Vāhā.
- 12. Jetavarna-vi. = Jyo Vāhā.
- 13. Śrījayamanohara-vi. = Saka Vāhā.
- 14. Mayūravarņa-vi. = Bhimcche Vāhā.
- 15. Dhanagupta-vi. = Ecchu Vāhā.
- 16. Vaiśravarn(sic)a-vi. = Guji Vāhā.

It ends: श्रीपविहारा वहवः संति भाषया वाहावही इति. श्रथ च संस्कृतभाषया विहार् संज्ञैव भाषया वाहा इति तच सर्वच शाक्यसिंहमूर्तिः वही इति तच मैचेय-वोधिसलमूर्तिः इति भेदः॥॥

The descriptions contain particulars of images, &c., in the $Vih\bar{a}ras$ and of the usages and titles of the priests and other officials. On fol. $106\,b$ it is stated that all members of the families of Vandyas (Bhikshus) are styled $Vandej\bar{u}$.

[B. H. Hodgson.]

7770

Hodgson 42/5 a (vol. 27). Foll. 4 (marked 89-92); Indian paper; size 9½ in. by 14%-22½ in.; carelessly written, in the Devanāgarī character, in the nineteenth century; eighteen to thirty lines in a page.

(1) The Nityakṛityavidhi of the Vihāras of Lalita-pattana.

It begins fol. 89: सर्वच विहारेषु नित्यकर्म कर्तवं। तद्यथा। राचिप्रहरचयांते उषाकाखे द्वारोहाटनपूर्वकं भूमिसन्मार्जनं विधायः पालकपूजकेन स्नानपूर्वकं नियम-

जलमानीय मूर्त्ता राचिवासः परित्याज्य . ऋष्टांगप्रणाम- पूर्वकं॰।

It ends ibid.: इति नित्यक्तत्वविधिः।

- (2) Fol. 90 gives विहारनामानि संचिप्तानि, sixteen in number.
- (3) Fol. 91 has fifteen numbered stanzas of praise of the gods, preceded by a stanza of namaskāra, and ending:

द्वाचिं शत्कोटयो देवा लोकेश्वरस्य रोमजाः। दन्द्रादयो लोकपाला महावलपराक्रमाः॥ स्वयंभूपुराणः गुणकारण्डव्यृहप्रमाणतः।

Fol. 92 elaborates the relation of the gods to Lokeśvara, describing each. It ends: खोकेश्वरख पादजा भूमीदेवता खा॰ एकवदना. द्विभुजा. पीतवर्णाः उर्द्धवाङ्गद्वचेन पर्वतधरा मतांतरे धान्यमञ्जरीहसा॥ १२॥

On fol. 89 Hodgson notes: Daily rites

Vihars of Patan Stutis of several Deities of highest Note

Only one side of each folio is used.

[B. H. Hodgson.]

7771

Hodgson — (vol. 28). Foll. 1-2; thin Indian paper; size $9\frac{1}{2}$ in. by $8\frac{3}{4}$ in. and $5\frac{3}{4}$ in. by 9 in.; 29 lines with marginal notes + 16 (one side only) of ordinary Devanāgarī writing.

(1) Fol. 1 (possibly in consecution from fol. 2) contains an account of various classes in the Buddhist community.

It begins: तचादी वजाचार्यलच्यां ॥ ॥ सीतिक-स्रोकोत्तराचारं...

It ends: श्रथ च श्रावक श्रामण श्रामणेरक इति । नामभेदः यथा वुद्धनामानि वुद्धः षडमिज्ञ सुगततथा-गत द्वादिवं॥

(2) Fol. 2 contains a Prajñāpāramitā passage, wherein Buddha addresses Śakra as Kauśika.

It begins: श्रथ खनु भगवान्. चतस्रः पर्षदो भिन्नु-भिन्नस्थापासक . . .

It ends: इति दुःखे न्ययज्ञानं॥

[B. H. Hodgson.]

7772

Hodgson 34/11 c (vol. 26). Foll. 2 (marked 110 and 111); Indian paper; size $7\frac{1}{2}$ in. by 18 in.; 15+22 lines (one side only) of good Devanāgarī writing.

Account of buildings in Lalita-pattana (Pātan), as indicated on fol. 110 in a note in Hodgson's hand, 'Chief sacred edifices of Patan, when and by whom built or repaired from inscriptions thereon'.

[B. H. Hodgson.]

7773

Hodgson 31/11 d (vol. 26). Foll. 4 (marked 112-115); Indian paper; size 8 in by 19-20 in. (fol. 115, 8 in. by $\3_4 in.); 15+25+9+6 lines of ordinary to good Devanāgarī writing.

Continuation of **7772** with a slight overlap.
[B. H. Hodgson.]

7774

3976 a. Fol. 1; blue paper; size $13\frac{1}{2}$ in. by $8\frac{1}{8}$ in. + foll. 5, thin Indian paper; 1, 9 in. by 9 in. +1, 8 in. by $22\frac{7}{8}$ in. (watermark Britannia) +1 (double), 9 in. by $16\frac{1}{2}$ in. +1, c. 8 in. by $21\frac{3}{4}$ in. +1 (double), 11 in. by 23 in.

- (1) Note from B. H. Hodgson to Dr. Rost concerning the following papers.
- (2) Label-slip: note in Hodgson's hand, 'N.B. My Khardar's (Secretary) doing. Dates of temples drawn by painter', and a similar note in Hindī.
- (3) Note in Hodgson's hand, 'Dates of temples drawn by painter', and similarly in Hindī.

A list (Hindī) of temples, with a heading in the same language, giving the date, November 15. 1842 (= Vikr. 1899), and the place, Pātan.

(4) A list (Sanskrit mixed with Hindī) of temples, nos. 1-10, 12-14, in *Lalita-pattana*, and others in the village Pūlcok to the west of the city and to the south of Māṇigla.

Dates and occasions of foundations are stated.

The heading gives the date, November 12.

1842 = saṃvat 1899, Kārttikaśudi 10, roz 1.

[B. H. HODGSON.]

Hodgson 30/5 (vol. 29). Fol. 1 (marked 17); thin Indian paper; size $5\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; 14 lines (one side only) of good Devanāgarī writing.

A verse

रामस्य वित्तं नसराजवित्तं पुरूरवीवित्तमसर्क-राज्ञः॥

ह्रदात्समुडृत्य निपात्य नागं श्रीनान्यदेवो निरमा-त्स्वगर्त्तं॥

explained in Hindī as referring to Nānyadeva's building of Simraungaḍh. Another verse gives the Śaka year 1245 (A. D. 1324-5), the ninth day, Saturday, of the bright half of Pausha, as the date when Harisiṃha Deva abandoned his city and entered a mountain (गिरं विवेश)

वाणाव्धियुग्भग्रशि १२४५ सम्मितशाकवेषे पौषस्य शुक्कनवमीरविसूनुवारे ॥ त्यत्का स्वपट्टनपुरं हरसिंहदेवो दुदेंवदेशितपथाथ गिरिं विवेश ॥

See Hodgson, Bengal Asiatic Journal, 1835, no. 39 (= Illustrations of the Literature and Religion of the Buddhists, pp. 179-180); for a variant of this paper see 7776.

[B. H. Hodgson.]

7776

Hodgson 30/5 (vol. 26). Fol. 1 (marked 39); thin Indian paper; size 9 in. by 10\frac{3}{4} in.; 15 lines of good Devanāgai\bar{1} writing.

A variant of 7775.

Notes by Hodgson, 'Limits of Simroun Raj. Cose to Gandack. Hills to Ganges', and verso, 'Samrân or Simroun'.

[B. H. Hodgson.]

7777

Hodgson 39/1 bis (vol. 27). Foll. 2 (marked 70 and 71); Indian paper; size 9\frac{3}{4} in. by 11\frac{3}{6} in.; carefully written, in the Devanagarī character, about A.D. 1800; twenty and twenty-six lines in a page.

An account of the distinctive usages of certain $L\bar{a}mas$ of $K\bar{a}mboja$ (Tibet).

It begins fol. 70 b: श्रीशाकासिंह (above line) कर्मापा नामा कांबोजदेशस्थलामा तेषां भेदः। श्रादौ स्वगृद्धेणां पूर्वगतानां चयोदशानां सृप्ता . पूजयिला स्वगृदोरचे क्वतांजितिमः विधा प्रणम्य तिष्ठत्। ततः गुदः सिंहासनोपरि स्थिला भृति स्थितशिष्यस्य चूडां केदिय-ला नाम स्थापितवान्

There are five numbered paras. on fol. 70 b.

Fol. 71 begins: नमो रत्नचयाय। आदौ गुरं नला प्रार्थचेत्। अहं नाम यावज्जीवं बुद्धं भगवंतं महाकारुणिकं ॰निरुत्तरकायं धर्मकायं ग्ररणं गक्रानि।

There are four numbered paras. ending: श्रादी गुरं प्रार्थिया । खस्त स्थित . निमंद्र्य . चूडाकेदनं क्रसा . सितरक्तनिवसन . स्थामोत्तरासंग . वस्त्र . खिक्खिरी . पिण्डपाच . चतुर्थिदनं . पिण्डपाचं याचियता भोजनं करोति . चतुर्थिदनं . कुमारीं साधियता पूजां करोति खिक्खरी . पिण्डपाचं विसर्जनं ।

The MS is not correct. The verso of fol. 71 is blank.

[B. H. Hodgson.]

7778

3976 f. Foll. 6; thin, blue-grey paper; size 12½ in. by 16½ in.; drawings with identifications in Hodgson's hand, and also others in Devanāgarī. Red stamps, 'Institut Impérial de France. Académie des Inscriptions et Belles Lettres'.

Drawings of Nepal Cuityas.

Fol. 1 a: 'No. 1. Chaityas of Nepal.

'No. 1. Khasachait near Deopatan.

'No. 2. Dhandochait Chabapi.

'No. 3. Kathyasambhu in Kathmandu.

'No. 4. Kathyasambhu at Pātan.

Fol. 1 b: Caityas.

'No. 5. A Jaladharopari Chaitya at Mount Sambhu.

'No. 6. Ditto Ditto at Deopatan.

'No. 7. A Jaladharopari lingakar chaitya on banks of Bishenmatti.

'No. 8. A Jaladharopari Chaitya at Deopatan.

'No. 9. A Chaitya at Dattatri of Bhatgaon.

'No. 10. A Jaladharopari Chaitya at Ikubahi of Patan.

'No. 11. A chaitya at Gopucch hill.

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Fol. 2α :

- '12. Great temple of Sambhu nath.
- '13. A chaitya on Gōpūcch.
- '14. Dhanya rasya chaitya at Kathya sambhu.
- '15. Ditto at Patan called Laganthudo.
- '16. Ditto Ditto called Ipithudo.
- '17. A layanakar chaitya at Deopatan.
- '18. The chaitya on Nagarjun called Jamacho.
- '19. Small Chaitya at Deopatan.
- (20) On Gōpucch and at Chabahi and at 27 Deopatan: small Chaityas about the great one.

Fol. 3 α:

- '28-33. Small chaityas at Kathmandu and Patan. 33 is constructed as a cover to a Mandala.
- '34. Patan. 35-47. About the hill of Göpucch. All minute in size.

Fol. 3b:

- '48. The Nambuddh Chaitya at Dap cha.
- '49. A tribedi dhanya rasyakar Chaitya at Deopatan.
- '50-53. Tiny Chaityas on Gōpūcch. 54. Ditto at Ipithudo of Patan.

Fol. 4 a:

- '55. A small Kashthakar Chaitya at Swoyamhhu.
- '56. Ditto at Maha Vihar of Patan.
- '57. Small Chaitya at Maha Vihar.
- '58. Near the great Chaitya of Deopātan.

Fol 4h:

- '59. A Layandharmadhatu Chaitya at Chabahi.
- '60. A Kosthakar layanakar Chaitya at Deopatan.
- '61. Near Sambhunath.
- '62. At Patan.
- '63. On Sambhunath or Gopuech Hill.
- '64. A Mervakar Chaitya at Maha Vihar of Patan.
- '65. Layanakar chaitya at Gopucch.

Fol. 5 a

'66-75. Various small Chaityas at Devapattana, around the great Chaitya.

- '76. Ditto at Ikubahi of Patan.
- '77. Frontispiece of the niches enshrining the chief images of a chaitya at Sambhunath.

Fol. 5 b:

- '78. Small Kosthakar Chaitya at Göpücch with attached Mandal.
- '79. Saptakanjoparipadmakar chaitya at Gopucch.
- '80. [Dharmadhātujinālayacaitya or Padmākāracaitya or Kamalākāra in Deopāṭan Dhamdva caitya].
- '81. Padmakar chaitya at Vijeshwari.
- '82. Padmakar chaitya at Gopucch.

Fol. 6 a

- '83. Composite Chaitya at Janabāha of Kathmandu.
- '84. Composite Chaitya at Gopucch.
- '85. Copied from one of the earthen models of a chaitya found among hundreds in a cave at Doijiling . . .

Fol. 6 b:

- '86. A small Kutagar Chaitya at Göpücch.
- '87. Kutāgār chaitya at Nambuddh of Dapcha.
- '88. A Dharmadhatumandalakar chaitya, drawn after the direction of Amirtananda Bandya.
- '89. Padmakar dharmadhatu chaitya.

Ditto Ditto Ditto.'

[B. H. HODGSON.]

7779

Hodgson 39 bis/1 (vol. 26). Sheets 2+fol. (marked 118-122); thin Indian paper; size 12½ in. by 19½ in. and 6½ in. by 19¾ in.; coll. (one side only) of ordinary Devanāgarī writing.

- (1) List of images of Nepal Buddhas and Buddhist divinities (foll. 118-121).
- (2) List of Buddhas and Buddhist divinities on the Svayambhū Hill (fol. 122).

[B. H. HODGSON.]

Hodgson 32/7 (vol. 26). Fol. 1 (marked 101); thin Indian paper; size 7 in. by $17\frac{1}{2}$ in.; 33 lines (one side only) of ordinary Devanāgaiī writing. Diagiam of caitya at foot.

Miscellaneous particulars in explanation of various matters, topknots, pradakshina, salutation of guru's feet; also names of months, with ceremonies, and names of Buddhas.

Begins: पत्तीणां मध्ये पापः काकः काकपचाकार-त्वात. शिखापि पापाकाराः . . .

[B. H. Hodgson.]

7781

Hodgson 10 (vol. 26). Foll. 2 (marked 25 and 26); European paper (watermarked 1823); size 8 in. by 12½ in.; coll. 2 per page of fair Devanāganī writing.

Names of *Tathāgatas*, stated to be from the *Kriyāsaṃgraha*, *Lalitavistara*, *Pratyaṅgirāstava* and other *stavas*.

[B. H. Hodgson.]

7782

Hodgson 47/4 (vol. 28). Foll. 23 (marked 73-95); thin Indian paper; size 10 in. by $17\frac{1}{2}$ in. (foll. 73-77), and 11 in. by 19 in. (foll. 78-95); ordinary Devanāgarī writing.

(1) Buddhist sacred names, chiefly of divinities, arranged in āmnāya groups (ekāmnāya, ekāmnāyā, dvayāmnāya, trayāmnāya . . . navabhikshusaṃghāmnāya), the single names being enclosed in circles (foll. 78–77).

See 7829 and Hodgson, Quotations from original Sanskrit authorities . . . in Bengal Asiatic Journal, 1836, nos. 49 and 50 (= Illustrations of the Literature and Religion of the Buddhists, pp. 133–136; Essays on the Languages . . . of Nepal and Tibet, pp. 93–96).

(2) Lists of names of Buddhist divinities, &c., and their designations, with various particulars (bhuvana, ākāra, yuga, &c.) (foll. 78-95).

On the versos namaskāras with quotations from various texts (Nāma aṃgītiśāstra, Ashṭasāhasrikā, Guṇakāraṇḍavyūha).

[B. H. Hodgson.]

7783

Hodgson 47/5 (vol. 28). Foll. 14 (marked 96-109); thin Indian paper; size 11 in. by 19 in.; c 35 lines per page (recto) of ordinary Devanāgarī writing; foll. 103-108 blank.

Buddhist sacred names, chiefly of divinities, with brief explanations. On the versos namas-kāras.

This text is similar to 7782 (2), whereof it is perhaps a continuation.

On the *verso* of fol. 109 a note by Hodgson, 'Bauddha Pantheon Name Location Aera... of-each Deity of the Nava Amnaya. See Dharmadhatu Mandal and Vajra Dhatu Mandal'.

[B. H. Hodgson.]

7784

Hodgson 44/11 (vol. 28). Foll. 4 (marked 51-54); thin Indian paper, different sizes and colours; foll. 51-53 ordinary Devanāgaiī writing, fol. 54 headless (Kaithī or Gujarātī) type.

- (1) Fol. 51 ($10\frac{1}{2}$ in. by $17\frac{1}{4}$ in.) contains names of Buddha (stated to be from the *Lalitavistara*) in two columns, with serial numbers.
- (2) Fol. 52 (9½ in. by 14 in) contains a description of Buddha-Gayā by Amṛitānanda (as stated in the English heading by Hodgson. See Essays on the Languages . . . of Nepal and Tibet, pp. 135-136).
 - (3) Fol. 53 ($9\frac{1}{4}$ in. by $6\frac{1}{4}$ in.) has:
 - 'Names of Chaityas'
- 'Names of Buddhist temples (and sundries)' (Hodgson).
- (4) Fol. 54 (10¾ in. by 16½ in.) contains a description of Buddhist divinities, Khaḍgarāja, Caityarāja, Dhvajarāja, &c.

[B. H. HODGSON.]

Hodgson 3(?) (vol. 27). Fol. 1 (marked 140); thin Indian paper; size 5 in. by 18½ in.; 27 lines (one side only) of ordinary Devanāgarī writing.

Another copy of the report on *Buddha-Gayā*, with a heading in Hodgson's hand, 'Buddhagyah according to the Bandya who visited it'.

It begins: बुडिगयायां महाबुडिकूटागारकोष्ठे श्री-शाक्यसिंहो वर्तते महान्। तत्रैव कोष्ठमध्ये चैत्वमेकमस्ति। It ends. कूटागारस्य किंचित दूरे उत्तरस्यां दिशि बहवः चैत्ययुडामण्यः शिवलंगि स्थापिताः संति।

[B. H. Hodgson.]

7786

Hodgson 31/5 (vol. 29). Foll. 3 (marked 19-21); Indian paper; size 6 in. by $9\frac{1}{2}$ in; ordinary Devanāgarī and Persian writing.

- (1) Names of classes of Buddhist divinities, &c. (foll. 19, 20).
- (2) Some verses (partly stated to come from a *Buddhacarita Kāvya*) defining the views of the *Svābhāvikas*, *Aiśvarikas*, &c. (fol. 21). Introduced by a verse beginning:

श्रूचे समस्तिवभवेऽज्ञुतमाविरासी-दों वीजमादिज्ञमहो वरवर्णमाली॥

[B. H. Hodgson.]

7787

Hodgson 31/3 (vol. 26). Foll. 4 (marked 88-91); thin Indian paper; size 9 in. by 22 in.; c. 33-36 lines (one side only) of ordinary Devanāgarī writing in A.D. 1827.

Description of divinities depicted on Tibetan mandalas, by Amritānanda, Hodgson's Pandit.

It begins, after namaskāra: ॥ यचनुत्रचित्नांवोज-(Tibet) देशसमीपवर्तिदेशेषु . येन केनापि खमनोभाव-नातः खखैव नामतो वा . खिखितखिखापित . पटिखत-मूर्त्तीनां नामधानानि खिखते॥ ॥ तच काञ्चन मूर्तयः शास्त्रप्रमाणतो लिखिताः काञ्चन देशाचारतः ॥ ॥ तच प्रथमं ऊर्द्धपंक्तौ . मध्ये . श्रीमद्योगाम्बर्मूर्त्तिं लिखिता वर्तते ॥

It ends:

हाडसेन (Hodgson) साहवर्यशासनाप्तहर्षसंपदर्कवं-धुमक्तमित्तुः

सोऽमृताबनंदसंज्ञकोऽलिखत्पटस्थिताबनुद्ववोधि-सलनाम॥

वर्ष ऋद्रिवेदरत्न ९४७ संमिते च विक्रमेऽिध-कुंजरेममूमिते १८८४ च.

शाकवर्ष त्राकराव्धिशैलमूमि १७४० संमिते युची तिथी रवी च॥१॥

On fol. 88 in Hodgson's hand, 'Esoteric Doctrine see Thangah marked no. 1—also that with red silk blind before it', and in another hand, 'Yogambar and Jnyaneswarī Mahatum'.

[B. H. Hodgson.]

7788

Hodgson 42/12 a (vol. 26). Foll. 4 (marked 132-135); thin Indian paper; size $4\frac{1}{2}$ in. by 18 in. (fol. 132), 7 in. by $17\frac{3}{4}$ in. (133), 5 in. by 18 in. (134), $7\frac{3}{4}$ in. by $21\frac{3}{4}$ in.; columns (one side only) of ordinary Devanāgarī writing.

Lists of Buddhas, &c.

On fol. 133 some Newārī terms are given, and fol. 134 gives a quotation stated to be from the Guṇakāraṇḍavyūha.

[B. H. Hodgson.]

7789

Hodgson 42/2 (vol. 26). Foll. 2 (marked 130 and 131); thin Indian paper, with label; size 8½ in. by 21½ in.; columns (one side only) of ordinary Devanāgarī writing.

Lists of Buddhas, &c., in paragraphs of three columns headed by circles or lotuses. Each paragraph ends with a quotation (stated to be from the Guṇakāraṇḍavyūha, Bhadrakalpāvadāna, Nāmasaṃgīti, Pūjākāṇḍa respectively).

[B. H. Hodgson.]

Hodgson 37/6 (vol. 29). Fol. 1 (marked 155); Indian paper; size $5\frac{1}{2}$ in. by 6 in.; some lines and a column of Devanāgarī writing (one side only).

A list of *Dhyāni-Buddhas* and their *Bodhi-sattvas*, &c.

[B. H. Hodgson.]

7791

Hodgson 11/4 (vol. 29). Foll. 3 (marked 14-16; fol. 14 a a label only); paper; size 5 in. by 9 in. or $9\frac{1}{2}$ in.; ordinary Devanāgarī (fol. 15 a) and European (foll. 15 b, 16), Hodgson's writing.

A list of *Bodhisattvas*, and a few notes by Hodgson.

[B. H. Hodgson.]

7792

Hodgson 34/2 (vol. 27). Foll. 4 (marked 52-55), with prefixed label; thin Indian paper; size 9 in. by 21 in. (foll. 52-53), $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in. (foll. 54), $9\frac{1}{2}$ in. by $18\frac{3}{4}$ in. (foll. 55); two columns (one side only) per page of ordinary Devanāgarī writing, partly with Persian transliterations; foll. 53 blank.

- (1) List of the 32 Lakshanas and 80 Vyañjanas (fol. 52).
 - (2) List of the 60 Kalās (fol. 54).
- (3) List of the 64 traditional lipis (fol. 55), to which are added 20 others, such as Golmol, Phārsī, Maithilākshara, Ranjā, Mājhepāt, Devanāgara, Bhoṭ kā ujen (Dbu-can Tibetan), &c., including Arabic and European (Phiringī).

On the label is a note in English, 'Detail of 64 sciences of Baudhas 26th September 1842'.

[B. H. Hodgson.]

7793

Hodgson 46 a (vol. 26). Foll. 2 (marked 142 and 143); Indian paper; size $8\frac{1}{2}$ in. by 18 in. and $7\frac{1}{2}$ in. by 8 in.; columns (fol. 142 one side only) of ordinary Devanāgarī writing; on fol. 143 b, 13 lines in a different hand.

- (1) Particulars of Buddhas (Vara-Lokeśvara, Śākyasiṃha, &c.) (fol. 142 a).
- (2) List of some chapters in the *Lalitavistara* (fol. 143 a).
 - (3) A letter in Hindī (fol. 143 b).

[B. H. Hodgson.]

7794

Hodgson 47/6 (vol. 26). Foll. 8 (marked 147-154); thin Indian paper; size 7 in. by 20 in.; 27-44 lines (one side only) of ordinary Devanāgarī writing.

- (1) Foll. 147-151 are headed हामिल्टन् जिल्द् १ 'Hāmilṭan jild 1' (or 2), and contain descriptions of representations of deities in Buchanan's Eastern Asia. Buchanan's full name was Francis Hamilton Buchanan, and he later was known as Hamilton.
- (2) Foll. 152 and 153 are headed माणि मार्ट्या (=मण्डचा?) को देखता (Māṇi māratghā (=maṇ-ḍalyā?) ko deütā), account of the deities on a Tibetan Māṇi cylinder. Gives the Tibetan names.
- (3) Fol. 154 is headed कापुर्द जिल्द २ ('Crawfurd, vol. 2'), i.e. a Buddhist explanation of some of the plates in Crawfurd's *History of the Indian Archipelago* (Edinburgh, 1820), vol. ii.

On the back of fol. 148 in Hodgson's hand, 'Buchanan's Eastern Asia Vol I' and on the back of fol. 153, 'Description of the Mani or Holy revolving cylinder'.

[B. H. Hodgson.]

7795

Hodgson 31/5 (vol. 26). Fol. 1 (marked III), being a label only; thin Indian paper; size $9\frac{1}{2}$ in. by 18 in.

A label bearing a note in Hodgson's writing, 'Account of the panch Buddhas according to the Tantras...'

B. H. HODGSON.

Hodgson 46 (vol. 29). Foll. 2+a fragment (marked 162-163a); yellow Indian paper, size $5\frac{1}{2}$ in. by $8\frac{1}{2}-9\frac{1}{2}$ in.; 21+16 lines (one side only) of ordinary Devanāganī writing + (on the fragment) some lines and columns.

A Praśasti of religious donations in saṃvat 893 (for 793 = A.D. 1673? during the reign of Māhārājādhirāja Śrīnivāsamalla) and of saṃvat 781 = A.D. 1661 (in the Śrīpadmakāshṭhagirimahāvihāra) respectively. The fragment contains a list of Buddhist legendary personages.

[B. H. Hodgson.]

III. Avadānas and Stotras.

7797

152. Foll. 312; paper; size 14½ in. by 4 in.; Nepālī character, inscribed at *Lalita-pattana* (Pātan), in the *Yaśodhara Vihāra*, by *Nandadeva*, in Nepal saṃvat 927 (921?) = A. D. 1807 (1801?); seven lines in a page.

The Avadānaśataka or Śatakāvadāna, a century of Avadānas.

According to Professor Speijer (p. viii of the original Preface to his edition of the text in Bibliotheca Buddhica, and p. ev of the final Preface, where he gives the date as Nepal samuat 912) the MS. is a rather free copy of Cambridge MS. Add. 1611 by a too intelligent scribe, who is responsible for both omissions and corrections. For other MSS. see the edition.

Colophon: इति श्रीशतकावदानकथाया दशमी उदारगाथा समाहितेको समाप्तं च श्रवदानशतकं ज्यचयं (sic for सूचं) सुगतभाषितः थंदीश्वराचार्थपूर्वमिदानी प्रकाशितं॥ ॥ इदं सुसारं खलु मानवानां . . .

चे धर्मा ...॥ यादृशी पुस्तकं ...॥ श्रेयोऽसु
नेपालसम्बत्सरे ७२७ (१) फाल्गुण्युक्तपञ्चमीतिथौ रेवतीनचचे सुभयोगे मंग[ल]वासरे एतिसन्दिने संपूर्सं॥
लिखितं लिखतपन्तनमहानगर्था यशोधरमहाविहाराव-

स्थितश्रीनन्द्देवेन जिखितं संपूर्सं ॥०॥ युभमसु सर्वदा जगतान्॥०॥ युभं॥

The scribe Nandadeva, of the Yaśodhara vihāra in Pātan, is perhaps to be identified with the copyist of the MS. no. 9 in the catalogue of Cowell and Eggeling (pp. 8-11). The Yaśodhara Vihāra is mentioned also elsewhere (see no. 42/5, vol. 27, foll. 105-112, 7769, and Lévi, Le Népal, ii, p. 195).

[B. H. Hodgson.]

7798

2915. Foll. 124+no. 115 bis; paper, yellow-stained; size 17 in. by 5½ in.; Devanāgarī character; 9 lines per page as far as fol. 43, afterwards 10-13 lines (generally 11).

The Vicitrakarnikāvadānu.

Concerning this collection of Buddhist legends see Speijer's Preface to his edition of the Avadānaśataka (1902-9, Bibliotheca Buddhica, vol. ii). Prof. Speijer, who had used the MS., has pasted at the beginning a note, which reads as follows:

The Newārī work described in Bendall's Catalogue of Buddhist Sanskrit Manuscripts, pp. 130-131, Add. 1589, may correspond to a portion of the present one, the chapters of which, without titles, end as follows: I, fol. 6a; II, fol. 12a; III, fol. 18b; IV, fol. 23a; V, fol. 28a; VI, fol. 33a; VII, fol. 38a; VIII, fol. 43b; IX, fol. 47b; X, fol. 51a; XI, fol. 57b; XII, fol. 61b; XIII, fol. 65b; XIV, fol. 70b; XV, fol. 74a; XVI, fol. 78b; XVII, fol. 82b; XVIII, fol. 85a; XIX, fol. 97a; XXIII, fol. 99b; XXIV, fol. 102b; XXV, fol. 105b; XXVI, fol. 108a; XXII, fol. 111b; XXVIII, fol. 115a; XXII, fol. 116a; XXX, fol. 118b; XXXII, fol. 121b; XXXII, fol. 124b.

Colophon: इति श्रीवि॰ ॰ने द्वाविश्वतितमोऽध्यायः परिसमाप्तो जीजत॥ ॥ ये धम हितु (sic) . . . ॥

> [B. H. Hodgson.] 8 s 2

Hodgson 42/11 (vol. 28). Fol. 1 (marked 20); thin Indian paper; size 9 in. by 18 in.; 30 lines (one side only) of ordinary Devanāgaaī writing, with a few marginal transliterations in Persian.

Story of a visit of a Cakravartin of Gandhavatī, named Indraprishṭha, who with his queen Puṇyavatī receives a visit from the Bodhisattva Vasubandhu. In consequence of reciting a hymn in seven Sragdhāra verses to the seven Buddhas he receives a blessing and ultimately becomes a Buddha.

It begins, after namaskāra: पूर्वस्थां गन्धवती नामी महानगरी सप्तप्राकारसप्तपरिखा सप्तजालपंतिभः परिवृता . . . तखामिन्द्रपृष्ठो नामा चक्रवर्ती महीपतिर्वभूव . . .

It ends:

अधेन्द्रपृष्टो भूपाको मन्यमानः क्रतार्थतां ॥ क्रमाद्दोधिं समासाय नुद्दो निर्नृतिमाययौ ॥ ॥ [B. H. Hodgson.]

7800

688. Foll. 254; paper; size 15\(\frac{3}{4}\) in. by 5 in.; ordinary Devanāgarī character, inscribed at Pātan by Paṇḍita Amṛitānanda for Captain W. D. Knox in A.D. 1803; ornamental wooden covers with miniatures; seven lines in a page.

The Lulitavistara. [A]

The work has been edited and translated by Rājendralāla Mitra (*Bibliotheca Indica*, O.S., vol. 15, and N.S., vol. 90) and by S. Lefmann (translation, 1874—, edition 1902—8).

There is also a translation from the Tibetan version (Rgya-cher-rol-pa) by Foucaux (Paris, 1848) and from the Sanskrit by the same scholar in Annales du Musée Guimet, vi and xix (Paris), 1884 and 1892. For the MSS. see those editions and also Bendall, Catalogue of Buddhist Sanskrit Manuscripts, p. 24, Add. 918, and p. 77, Add. 1370; Winternitz and Keith, Bodleian Catal., ii. 248, no. 1425; Kunja Vihārī Kāvyatīrtha, Catalogue of Printed Books and MSS. in Sanskrit

belonging to the ... Asiatic Society of Bengal, p. 253; Hunter's Life of Hodgson, p. 355. In the present copy the chapters, whereof the titles are as in Lefmann's edition, except that chap. XI is grāmaparivartta, chap. XXIII abhistavaparivartta, and chap. XXVI dharmacakraparivartta, end as follows: I, fol. 6a; II, fol. 10a; III, fol. 20 b; IV, fol. 26 b; V, fol. 35 b; VI, fol. 48 b; VII, fol. 73 a; VIII, fol. 75 a; IX, fol. 76 b; X, fol. 79 b; xI, fol. 83 b; XII, fol. 97 b; XIII, fol. 112 a; xIV, fol. 118 a; XV, fol. 138 b; XVI, fol. 142 b; xVII, fol. 153 a; xVIII, fol. 159 b; XIX, fol. 170 α ; xx, fol. 175 α ; xxf, fol. 195 b; xxII, fol. 203 a; XXIII, fol. 209 a; XXIV, fol. 221 a; xxv, fol. 227 b; xxvi, fol. 249 a; xxvii, fol. 253 b. The MS. is interspersed with fine miniatures corresponding to the subjects of the several chapters. At the end is a miniature representing the presentation of the volume (रिनितविसार sic) to Captain Knox, who wears a military attire of the period and holds a prayer-wheel. The same figure recurs, with others, on the ornamental wooden covers.

The MS. passed through the hands of H. T. Colebrooke, who has made a few notes in pencil, beside inserting a paper containing a partial list of the chapters.

Colophon: समाप्ता चेदं सर्ववोधिसलचर्याप्रस्थान-मिति॥॥॥श्री<u>ललितिवसरो</u> नाम महायानसूचं परि-समाप्तं॥॥॥चे धर्मा ...॥

> खिस श्रीनक्ससाहो (Knox Sāhib) धनपतिक्रपणं निर्जयन् द्वववर्षेः

> संौद्रेंगिपि कामं दिनक्षदुडुपती तापतः कीर्त्ति-तस्र॥

दानेनाखण्डलद्वं सुरगुर्समधीः सत्यतो धर्मपुचं चान्त्या पृथ्वीसमानो जयित जनमवन् शास्त्रसिंहा-

वतारः॥ १

तखाच्चयासावमृतादिनंदो विद्वान् विरत्नार्चनलब्धविद्यः॥ बौद्यः सुधीः श्रीललिताख्यपुसं नेपालदेशे च लिखापियला न्यवेदयक्काक्यमुनि[ः] कथाढां॥२ ॥ नैपालिकेऽब्दे गुण (sic for युग?) नेचरते-र्युते च शाके दिभुजाद्विचंद्रेः॥ श्रीवैक्रमार्केकश्रेमगोमि तथा वही मासि सिते तपस्थे॥३॥

खित श्री इफ्तेषां ह्रुद्वला इहतेसामुल्मुल् विष्याम दग्लिस नक्स वहादुर सहामत्वग् साहेव मर्जी से नेपाल पाटन सहर (shahr) का श्रीश्रमृतानंद वौड पिडत जी ने लेखायि चढाया श्रीलितितिसरपुराक श्रीनेपालसंवत ०२४ श्रीशांक १७२४ श्रीविक्रम १८५० मिति फाल्गुण्वदि ६ रोज (roz) २ श्रमम्॥

The gist of this is that by order of [Captain] William Douglas Knox, whose liberality and other virtues surpassed the Hindu divinities and proved him to be an Avatāra (sic) of Buddha, and who is adorned with the titles Iftikhāru 'd-Daulah ('Glory of Greatness'), Ihtishāmu 'l-Mulūk ('Magnificence of Kings'), Bahādur, and Shahāmat-i-Jang ('Bravery in War'), the copying of the MS. was undertaken by the Buddhist Paṇḍit Amṛitānanda, of Pāṭan in Nepal.

For Amritananda see the catalogues of Cowell and Eggeling (Index), Bendall (Indexes II and III), and Winternitz and Keith (Index).

[B. H. Hodgson.]

7801

341. Foll. 325; paper; size $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; good Devanāgarī writing of the early nineteenth century; sixteen lines in a page.

The Lalitavistara. [B]

The MS. is a copy of no. 688 (7800), made, no doubt, for Colebrooke, who at the beginning has written, 'The Lalita Vistara... Knox', and has also on the early folios pencilled numerous notes. On a blank page at the beginning a second scribe has written the words notes according to the tikā'); in the same hand are a few corrections (in addition to those of the original scribe), and a blank page at the end bears the signs 3 28 ('no. 224').

The chapters end as follows: I, fol. 6b; II, fol. 11a; III, fol. 24b, IV, fol. 32b; V, fol. 44b; VI, fol. 61b; VII, fol. 94b; VIII, fol. 97b; IX, fol. 99b; X, fol. 103b; XI, fol. 108b; XII, fol. 127b; XIII, fol. 148b; XIV, fol. 157a; XV, fol. 184a; XVI, fol. 188b; XVII, fol. 202b; XVIII, fol. 211a; XIX, fol. 224a; XX, fol. 231a; XXI, fol. 257a; XXII, fol. 266a; XXIII, fol. 272b; XXIV, fol. 286b; XXV, fol. 293b; XXVI, fol. 319b; XXVII, fol. 324b.

The colophon of no. 688 is reproduced as far as नेपाल संवत ७२8.
[H. T. COLEBROOKE.]

7802

2880. Foll. 303; paper; size $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; good Devanāgarī writing of the early nineteenth century, fifteen lines in a page.

The Lalitavistara. [C]

Another fine copy of no. 688 (7800), whether made direct or from no. 341 (7801). A few notes are inserted by the reviser of no. 341.

The chapters end as follows: I, fol. 7a; II, fol. 13b; III, fol. 28b; IV, fol. 37b; V, fol. 51a; VI, fol. 66b, VII, fol. 93b; VIII, fol. 96a; IX, fol. 97b; X, fol. 101a; XI, fol. 105a; XII, fol. 120b; XIII, fol. 137a; XIV, fol. 144a; XV, fol. 169a; XVI, fol. 173a; XVII, fol. 185b; XVIII, fol. 193a, XIX, fol. 204b, XX, fol. 210b; XXI, fol. 234b; XXII, fol. 243b; XXIII, fol. 250b; XXIV, fol. 264b; XXV, fol. 272a, XXVI, fol. 298a; XXVII, fol. 303a.

The scribe has reproduced the colophon of no. 688 as far as जिंताच्यपुत्तकं (sic).

[Dr. J. Leyden.]

7803

2575. Foll. 19; paper; size $10\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; good Devanāgarī writing of c. A. D. 1800; six lines in a page.

The Laghu-Lalitavistara, a Buddha Purāṇa.

The work is nothing more than a table of contents to the Lalitavistara. The MS. is noted

in the catalogue of the Mackenzie Collection (1828, vol. i, p. 50) and mentioned by M. Sylvain Lévi in Le Népal, vol. i, p. 372, n. 3. The covers give the title in Telugu characters, no doubt written by one of Mackenzie's pandits. On a blank page at the beginning Colebrooke, who has pencilled notes to the text, writes as follows: 'An abridgement of the Lalita Vistara, a Puráná containing the history of the life of Buddha. The original was brought from Nepal by Capt. Knox. This abridgment, by a Pandit in Mr. Colebrooke's service, contains the whole substance of the voluminous original.'

For another MS. see Winternitz and Keith, *Bodl. Catal.*, ii. 240-241, no. 1406. 2.

Begins: श्रीगर्भेशाय नमः॥ एवं मया श्रुतं ू . . .

Ends: संप्रक्रम्याशु कोकानगर्वसतयो दिखलोकं

Colophon: समाप्तं चेदं ल॰ ॰राख्यं बुखपुराणम्॥ [Colin Mackenzie.]

7804

Hodgson 34/1 (vol. 26). Fol. 1 (marked 109); thin Indian paper, with label; size 9 in. by 20 in.; coll. 2 (one side only) of ordinary Devanāgarī writing, with transliterations in Persian.

The Ashtottarasatadharmālokamukha, a list of Buddhist virtues, stated to be cited from the Lalitavistara, Adhyāya IV.

On the label in Hodgson's hand, 'The Dhurma lok mookh—or 108 virtues'.

[B. H. Hodgson.]

7805

Hodgson 44/3 (vol. 28). Fol. 1 (marked 21); thin Indian paper; size 8 in. by 12 in.; 22 lines (one side only) of ordinary Devanāgarī writing, with two headings in Persian.

Passages, stated to come from the Lalitavistara and Rakshābhagavatī, concerning Svābhāvikas, &c.

[B. H. HODGSON.]

7806

Hodgson 10 (vol. 29). Foll. 11 (marked 3-13); thin Indian paper; size $5\frac{3}{4}$ in. by $9\frac{1}{2}$ in.; ordinary Devanāgarī writing (some Persian on foll. 11-12).

The Lalitavistaroddhṛta - Buddhanāmāni, 'Names of Buddha from the Lalitavistara', with other Buddhist scraps, connected with the Lalitavistara. See Hodgson, Illustrations of the Literature and Religion of the Buddhists, pp. 46–49; Essays on the Languages... of Nepal and Tibet, pp. 33–35.

[B. H. Hodgson.]

7807

Hodgson 44/11 a (vol. 26). Fol. 1 (marked 136), with label; thin Indian paper; size 4½ in. by 21 in.; 27 lines (one side only) of ordinary Devanāgarī writing.

The Ādibuddhadvādašakastotra in fourteen verses, by Mañjudeva.

Begins, after namaskāra:

॥ नमसे वुडक्पाय धर्मक्पाय ते नमः॥ नमसे संघक्पाय पंचवुडात्मने नमः॥ १

Ends:

॥ श्रीर्जिकायां पौर्णमास्वामादिवुद्धस्य दर्शनं ॥ प्राप्तं मंजुकुमारेण ससुरासुरदुर्जमं ॥ १४॥ इति श्रीमंजुदेवक्वतं त्रादिवुद्धदादशकं स्तोत्रं संपूर्णम् ॥

On the label in Hodgson's hand, 'Names of Chaityas (much left undone)', and numbers, &c. in Devanāgarī; the label belongs, it seems, elsewhere.

[B. H. Hodgson.]

7808

Hodgson 32/4 (vol. 29). Foll. 23 (marked 22-44); thin Indian paper; size 5½ in. by 9½ in.; 17-25 lines (one side only) of ordinary Devanāgarī writing, various hands.

- (1) The Ādibuddhasya mahimaślokāḥ and other pieces, stated to come from the Nāmasamgītiśāstra, Kāraṇḍavyūha, Ashṭasāhasrikā, Pūjākāṇḍa, Guṇakāraṇḍavyūha, Sragdharāpāṭha, Sādhanamālā, Divyāvadāna (foll. 22–37).
- (2) The Pañcāmnāyaślokāḥ (foll. 38–39); Bodhisattvatārāślokāḥ (fol. 39); Shaḍāmnāyaślokāḥ (foll. 40–41); Saptāmnāyaślokāḥ (foll. 42–43).

Verses addressed to the five *Dhyāni-Buddhas*, the seven *Buddhas*, &c.

[B. H. Hodgson.]

7809

Hodgson 34/7 d (vol. 29). Foll. 28 (marked 102–129); Indian paper; size $5\frac{1}{2}$ in. by $9\frac{1}{4}$ in.; 18–20 lines (one side only) of good Devanāgarī writing in a page.

Another copy of **7808**: (a) foll. 102–119, (b) foll. 120–127. Foll. 128 and 129 are blank.

[B. H. Hodgson.]

7810

2743 A. Foll. 5; paper, yellow; size 10½ in. by 2¾ in.; Nepālī ornamental (Rañjā or Lantshā) character, except in fol. 1, a substitute, which is in ordinary writing; five lines in a page.

The Āryātārābhaṭṭārikāyā nāmāshṭottarakataka.

(On the outside of the last leaf, in a modern hand, নাৰ্য্যন্ন্যম)

'108 names of my lady Tārā' a hymn to the goddess $T\bar{a}r\bar{a}$.

Beginning and end as in the MS. described by Rājendralāla Mitra, The Sanskrit Buddhist Literature of Nepal, pp. 259-260 (with various readings, l. 1 श्रीमत्पोतलके रस्थे, l. 3 झंकारे. l. 4 जातीमि:, l. 6 ॰दी तैर्म॰, end विमूषिणी).

For other MSS. see Bendall, Catalogue of Buddhist Sanskrit Manuscripts, p. 45, no. 1318; Winternitz and Keith, Bodl. Catal., ii. 260 b, no. 1449. 53; Kunja Vihārī Kāvyatīrtha, Catalogue of printed books and manuscripts in Sanskrit belonging to the . . . Asiatic Society of Bengal, p. 246.

Colophon: ॥ इत्यार्थ॰ ॰श्रतकं वुडमाखितं समाप्ता ॥ [B. H. Hodgson.]

7811

2921. Foll. 22; paper; size 15½ in. by 3½ in.; Nepālī character; eight lines in a page.

(1) The Karunāstava, a hymn to Compassion, in twenty-five verses (foll. 1-7).

It begins (after salutations):

सुत्वा प्रग्रंम्यमभयंत्रसर्व्वसत्वा संम्पूर्णच**न्द्र**वदनाम्बुज च*(sic* for चि) नेचं

It ends:

दुस्तप्तविप्त(घ्र)मयपाप विनाशयन्ति तुष्यन्त देव सततं तव र्चयन्ति ॥२॥॥

The colophon is: इति कर्णा[स्व]वसीचं समाप्तं॥
The lines of the text, which, as may be seen,
is very corrupt, are separated by a Newārī
interpretation in red ink.

An Avalokitesvarabhaṭṭārakasya Karuṇāstava exists in Cambridge (Bendall, p. 53, Add. 1333, and also in Add. 1614) and in Calcutta (Kunja Vihārī Kāvyatīrtha, p. 256).

(2) The Rūpastavastotra, a hymn in praise of Buddha's form, in twenty-four verses (foll. 8-11). It begins:

> सर्बभूतमनुकंपित तुभ्यं चांतिमेव चरितं तव पुर्व सर्वेक्पवलदिव्यसुक्पं न्तं नमामि दश्वलवरुक्पं॥

It ends:

जे पटन्ति जेन सुगतस्य वपुक्षयनं नूनं भवन्ति ते मोचस्य पटादिगमन ॥ २४॥

The colophon is: इति श्रीमत् श्रीश्रीइपस्तवस्तोचं पतिसमाप्त ॥

Interlinear Newārī interpretation as in (1).

For an Avalokiteśvarabhaṭṭārakasya Rūpastava see the catalogues of Bendall (p. 53, Add. 1332, and p. 138, Add. 1614) and Kunja Vihārī Kāvyatīrtha (p. 256).

(3) The Āryāvalokiteśvarabhaṭṭārakasya Carpativiracita stotra, in twenty-five verses (foll. 12 b-16 a), the hymn of Carpati to Avalokiteśvara. Carpati is the name of an authority on Yoga (Winternitz and Keith, Bodl. Catal., ii. 195 b, 1306). For other MSS. see Bendall (p. 53, Add. 1332, p. 138, Add. 1614) and Kunja Vihārī Kāvyatīrtha (p. 256—two copies). See also 7814.

The text has been published by Minayeff in the Journal of the Russian Archaeological Society, 1887, pp. 132-134. The MS. presents slight variations.

It begins:

देवमनुष्यासुरणतचरणं प्रतिहतजत्मज्ञराक्जमरण। कोकेश ल मामसरख रच क्रपारो कुक्खः॥ (sic)

It ends:

जगचर्त्तरसतां श्रीपोतरकचिनं वास यज नयतु सुंदर्गविधीविराश ॥२५॥

The colophon is: इति श्रीमदार्थं॰ ॰चरपतिपा[द]-विरचितं स्रोत्र समाप्तं॥

Interlinear Newārī interpretation as in (1).

- (4) The Khasarpaṇastavastotra, a hymn in praise of Khasarpaṇa (fol. 16 a). Khasarpaṇa-Lokeśvara is a Buddhist divinity (Lévi, Le Népal, Index), with whom in the Tibetan Bstan-hgyur many sādhanas, or invocation rites, are concerned. In Cambridge MS. Add. 716 is an Āryāvalokiteśvara-bhaṭṭārakasya Khasarpaṇa-sādhana.
- (5) The Suprabhātastava, in twenty-four verses, a Fair Morning hymn, celebrating the 'sunrise' of Buddha. Similar compositions exist among the Hindus and Jains; see the Journal of the Royal Asiatic Society, 1903, pp. 703 sqq., where the present text, said to be a composition of king Śrī-Harshadeva of Kashmir, is edited along with a Tibetan version, and with particulars of the MSS. and a reference to the previous edition by Minayeff in the Journal of the Russian Archaeological Society, N. S. ii, pp. 233-237. There exists further a MS. in the Cambridge University Library (see Bendall, Buddhist Sanskrit Manuscripts, p. 138, Add. 1614); see also Rājendralāla Mitra's Catalogue, p. 239. [B. H. Hodgson.]

7812

Hodgson 11/1 (vol. 28). Foll. 8 (marked 8-15); thin Indian paper; size 11 in. by 17½ in.; ordinary Devanāgarī writing of A.D. 1824; thirty to thirty-two lines in a page (one side only).

The Kalyāṇapañcaviṃsatikā, a Nepalese Buddhist hymn in twenty-five Sragdharā verses, with anonymous ṭīkā. [A]

It begins, after namaskāra:

श्रीमानाद्यः खयम्भूरमितर्चिरमोघामिधोऽचो-स्ववद्यः

श्रीमद्वैरोचनाख्यो मणिमवमुनिराङ्गज्ञसलः सस-लः॥

श्रीप्रज्ञावज्रधाली सक्तत्रभुभकरी श्रार्थतारादि-कासाः

कच्छायां नः क्रियासुः क्रचिद्पि सरतां तिष्ठतां नौम्यहं तान ॥ १

॥ ऋखार्थः ॥ एते देवाः नः ऋखाक्षं क्रियासुः कीदृशा-नां क्रचित् सर्तां क्रचित् तिष्ठतां . . .

It ends:

सौखावत्यास वंगं तदनुजनहित प्रागमत्पोतलेयः भांतेऽवयाहदोषे लंलितपुरवरं प्राविभद्देवह्रतः॥ स श्रीमानञ्जपाणिः सजटधरहयग्रीवपार्षद्गणेभः कस्याणं नः . . .

दति श्रीमन्नैपालीयदेवतासुतिः कच्याणपंचविंग्रतिका समाप्ता ॥

॥ ऋलर्णवनिधौ वेषे जैषे शुद्धे गणे तिथौ॥ साहेवानुच्चया वौद्धः कोऽप्यलेखदिमां नुतिं॥॥

For other copies of the stotra see Rājendralāla Mitra, The Sanskrit Buddhist Literature of Nepal, p. 99; Hunter, Life of B. H. Hodgson, p. 355.

[B. H. Hodgson.]

7813

Hodgson 11/3 (vol. 28). Foll. 2 (marked 16 and 17); thin Indian paper; size 10 in. by $29\frac{1}{2}$ in.; fair Devanāgarī writing (on fol. 16b), a scribble in Persian writing on fol. 17a; fifty-five lines in a page (one side only).

The $Kaly\bar{a}$ $napa\tilde{n}$ cavim $satik\bar{a}$, as in **7812**, but without the commentary. [B]

The colophon is:

भूताव्धिरत्नकाति मासीषे पूर्णराचिषे ॥ नेपालीयोऽमृतानन्दोऽलिखत्साहेषतुष्ट्ये॥॥शुभम्॥

The date is the full-moon day of the month $\bar{A}svina$ in the year 945 (A.D. 1825).

[B. H. Hodgson.]

Hodgson 40/9 (vol. 28). Foll. 5 (marked 45-48); thin Indian paper; label +4 long +1 short sheet, different widths; size 11 in. by $18\frac{1}{2}$ in.; $8\frac{1}{2}$ in. by $20\frac{3}{4}$ in.; $8\frac{1}{2}$ in. by $19\frac{1}{2}$ in.; 29+30+57+13+45 lines (one side only) of ordinary Devanāgarī writing, two hands.

(1) The Āryāvalokiteśvarabhaṭṭārakasya Carpatipādaviracita stotra.

Another copy of **7811** (3).

Then follows a Nepālī rendering of the same by $S\bar{u}dh\bar{a}nanda$.

(2) A description of various Buddhist divinities, *Maitreyanātha*, *Dīpaṃkara*, &c., either from a drawing or drawings, or in ritual attitudes and with customary appurtenances (foll. 47-48).

A note by Hodgson at the top of fol. 45 reads, 'The Praises of Pudma Pani—the 4th Dhyáni Bodhi-sutwa—and the active Creator and Ruler during the present cycle'.

[B. H. Hodgson.]

7815

Hodgson (vol. 29). Foll. 2 (marked 1-2); thin Indian paper; size $5\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; 9 lines of ordinary Devanāgarī writing.

The Daśapāramitāstotra in ten verses.

It begins, after namaskāras:

दानवलेन समुद्गतवुद्धो दानवलाधिगता नरसिंहः॥ दानवलस्य च श्रूयति भ्रव्दः कारुणिकस्य पुरे प्रविभंतः॥

It ends:

ज्ञानवलेन समुद्रतवुद्धो ज्ञानवलाधिगता नरसिंहः॥ ज्ञानवलस्य च श्रूयति श्रव्दः कारुणिकस्य पुरे प्रविश्वंतः॥ [B. H. Hodgson.]

7816

Hodgson 39 bis/10 (vol. 31). Foll. 16; paper, yellow obverse or reverse, oblong; size 6½ in. by 5 in.; 12 lines (generally) per page, ordinary Devanāgarī character.

The Dushkara Tārāshţottaraśataka, by Śrībhikshu Mañjuśrī, in 108 verses.

It begins: नमसारायै॥

॥ विज्ञपयेत्तारायाश्वरणं विधिना स्ववेन भत्त्या॥
स हि वोधेसारायाश्वरणं विधिना स्ववीत सङ्गत्र्या॥ १

॥ प्रजानता नरा तारा तारा पूच्याप्रजानता॥ प्रसाधिता जिनरत्निर्गुणरत्नैः प्रसाधिता॥ २

It ends:

॥ जातेरेिमः सुक्रतैः परमाभिनुत्यशास्त्रृकां तारां॥ जगदाभोतु सुनोधिं परमाभिनुत्यशास्त्रृकां तारां॥ १०८

The names of the bandhas and figures are given after the corresponding verses, viz.: ver. 4, caturdalapadma; ver. 6, ashṭadalapadma; ver. 7, ādyantayamaka; ver. 9, ashṭadalapadma; ver. 10, kāñcībandha; ver 11, grahabandha, &c.

The colophon is: इति श्रीमिनुमंजुश्रीविरचितं दुष्करं ताराष्टोत्तरशतकं संपूर्णम्॥

On most pages are diagrams (lotuses, circles, &c.) containing aksharas and corresponding to the adjacent verses. Undated, modern. On the outer side of fol. 1 is a note by Hodgson, 'The Tarni Makar Nigmanand Dec. 46', and numbers, references, &c., in Devanāgarī scrawl.

This work is not identical with the $T\bar{a}r\bar{a}$ -shtottaraśatanāmastotra catalogued by Rājendralāla Mitra, pp. 259–260.

[B. H. Hodgson.]

7817

2259. Foll. 2; paper, yellow-stained; size 13 in. by 4 in.; Devanāgalī writing of the eighteenth century; seven lines in a page.

The Lokanāthasundarāshṭaka, a hymn to Lokanātha (Lokeśvara) in eight verses, apparently by a Kavi Jayamuni.

It begins: नमो जोतनाथाय॥
॥ भुजे वामे पद्मं ग्रिरसि परिसंख्यानवगत
बुतिश्राजिष्णु श्रीजनमुकुटशोभापरिचितः॥

[t ends:

मदीया विच्चिप्तः कविजयमुनेः सत्कृतिरिव प्रियत्वे वो भूयादिति कमलपाणिर्विजयते॥ इति श्रीलो॰ ॰कं समाप्तं॥॥ On the front cover: श्रीगणेशाय नमः॥
॥ श्रनधिगतपदार्थश्राष्ट्रसाहस्रिकाया
न हि भवति वभूषः सप्तश्रात्या विवेतं ॥
विरत्न श्रहमिति खां सुन्दरानन्दनामा
तत इति गरुपादांभोजयोः चान्तिरासाम्॥१॥

The scribe's name was perhaps, therefore, Sundarānanda.

[B. H. Hodgson,]

7818

Hodgson 37/6 (vol. 30). Foll. 1-3 a; paper, yellow, oblong; size $6\frac{3}{4}$ in. by $3\frac{1}{5}$ in.; ordinary Devanāgarī character of A.D. 1828; seven lines in a page.

The Sragdharāpañcabuddhastuti, a hymn in five Sragdharā verses to the five (Dhyāni-) Buddhas, viz. Vairocana, Akshobhya, Ratnasambhava, Asaṃkheyarociḥ (Amitābha), Amoghasiddha.

It begins, after namaskāras, fol. 1:

श्रहणनिभनिमः षडास्नायिकोकेश्वरस्त्रिस्त्रसंचीर्गु-गिस्त्रिर्विमोचैश्वरत्निस्त्रिम-

स्त्रिभुवनजटरान्तराजिनगडीिचचक्रवयीधर्मजात-चितल्ब(sic) चियानोदयः॥

श्रमितरुचिनि (?) नाज्ञयैवाप्तनानासमाध्येषणाभूत-स्रष्टिस्थितिध्यंसहेतृदयः :

प्रतिदिनमतिमित्रतामित्रमुच्छोषितादृष्टदृष्टादिदो-षोदधिर्भृतिदः पातु वः ॥ १॥

त्रीं नमः पंचवुडिभ्यः॥ श्रीमदेरोचनाख्यं . . .

It ends (fol. 3a):

॥ क्रलानुस्थानक्ष्यं सफलवित पुरेऽमोघसिद्धास्थ-वृद्धं

दूर्वापूर्णायवर्णं कुवलयनयनं तार्च्यवज्ञासनस्यं॥ धृता द्वेण मुद्रामभयसमिधां वासतः पाचमुद्र-मेनसोराननाच्चं जगद्खिलहितं नीमि सञ्ज्ञचणा-द्यम्॥॥॥

इति श्रम्धरापंचवुङ्जतिः समाप्ता॥

This stotra does not seem to be found elsewhere.

The codex is dated on the front cover: श्रीसं প্ৰদেশ সা সু ৭০। It is by the same hand as the next part. [B. H. Hodgson.]

7819

Hodgson 42/5 (vol. 27). Foll. 10 (marked 93-102); thin Indian paper; size 9 in. by 22 in.; 35-42 lines (one side only) of ordinary Devanāgarī writing in a page.

A collection of stotras stated to be taken from the Svāyambhuva-Purāṇa, Bhadrakalpā-vadāna, and Lalitavistara.

- 1. (Fol. 93) Svayambhūstotra, by Śākyasiṃha, from the Svāyambhuvu-Purāṇa.
- 2. Jyotīrūpastotra, by Śikhin Tathāgata, from the Svāyambhuva-Purāṇa.
- 3. (Fol. 94) Svayambhūstotra, by Brahmādideva, from the Svāyambhuva-Purāṇa.
 - 4. Caturmahārājasrījyotīrūpastotra.
- (Fol. 95) Ādibuddhadvādaśakastotra, by Mañjudeva. See 7807.
- 6. Svayambhūcaityapañcabuddhastotra, by Pracandadeva, from the Svāyambhuva-Purāṇa.
- 7. Svayambhūstotra, by Kakutsanda Tathāgata, from the Svāyambhuva-Purāṇa.
- 8. (Fol. 96) Guhyakālīstotra, by Mañjuśrī, from the Svāyambhuva-Purāṇa
- 9. Guhyaprajñāstotra, by Brahmādidevaloka, from the Svāyambhuva-Purāṇa.
- 10. Guhyaprajñāstotra, by Kakutsanda Tathāgata, from the Svāyambhuva-Purāṇa.
- 11. Ugratārāstotra, by Gautama Rishi, from the Svāyambhuva-Purāṇa.
- 12. (Fol. 97) Gokarņeśvarastotra, by Vṛisha-śrava Rājakumāra, from the Svāyambhuva-Purāna.
- 13. Kīleśvarastotra, by Kulika Nāgarāja, from the Svāyambhuva-Purāṇa.
- 14. Śrīsarveśvaravītarāgastotra, by Sarvapāda Vajradhara, from the Svāyambhuva-Purāṇa.
- 15. (Fol. 98) Garteśvaravītarāgastotra, by Mañjugarta, from the Svāyambhuva-Purāṇa.
- 16. Phaņikeśvaravītarāgastotra, by Oḍiyā-cārya, from the Svāyambhuva-Purāṇa.
- 17. Gandheśvaravītarāgastotra, by Oḍiyā-cārya, from the Svāyambhuva-Purāṇa.

- 18. [Lokeśvara] stotra, by Vishņu, from the Svāyambhuva-Purāna.
- 19. Śrīlokeśvarastotra, by Takshaka Nāgarāja, from the Svāyambhuva-Purāna.
- 20. (Fol. 99) Guhyeśvarīstotra, by Pārvatī, from the Svāyambhuva-Purāna.
- 21. Vidyādharīstotra, by Vajrapāda, from the Svāyambhuva-Purāṇa.
- 22. Śrīmañjudevastotra, by Dharmaśrīmitra, from the Svāyambhuva-Purāṇa.
- 23. Śrīśākyasiṃhastotra, by Cūḍā Bhikshuṇī, from the Svāyambhuva-Purāna.
- 24. (Fol. 100) Śrīśākyasiṃhastotru, by Mahā-Bruhman, from the Bhadrakalpāvadāna.
- 25. Śrīśākyasiṃhastotra, by Viśvambhara, from the Bhadrakalpāvadāna.
- 26. (Fol. 101) Śrīśākyasimhastotra, by Devarāja, from the Bhadrakalpāvadāna.
- 27. (Fol. 102) Śrīśākyasiṃhastotra, by Śaṃ-kara, from the Bhadrakalpāvadāna.
- 28. Śrīśākyasimhastotra, by Svarvaidya, from the Bhadrakulpāvadāna.
- 29. Śrīsarvārthasiddhastotra, by Kālikanāgarājāgramahishī Suvarņaprabhāsā, from the Lalitavistara.

[B. H. Hodgson.]

7820

2743 H. Foll. 18; black paper; size 6 in. by 3 in.; Nepālī ornamental (Rañjā or Lantshā) character, inscribed with gold ink by $\bar{A}c\bar{a}rya$ Hridayasena in Nepal samvat 594 (597?) = A. D. 1474 (1477?); five lines in a page.

The $Sragdhar\bar{a}stotra$, addressed to the goddess $T\bar{a}r\bar{a}$, by $Sarvaj\bar{n}amitra$, in thirty-seven verses. $\lceil \mathbf{A} \rceil$

The work has been edited with a Tibetan version, a Sanskrit tīkā by Jinarakshita, and an English translation by the late Mahāmahopādhyāya Satīścandra Vidyābhūshaṇa in Bibliotheca Indica (1908), as volume I of a Bauddhastotra-saṃgraha. Sarvajñamitra is stated to have been a Buddhist monk of Kāśmīr, living

about the middle of the eighth century A.D. For other MSS. of the hymn see Rājendralāla Mitra. The Sanskrit Buddhist Literature of Nepal, p. 228; Cowell and Eggeling, Catalogue of Buddhist Sanskrit Manuscripts, p. 23, no. 29; Bendall, Catalogue of Buddhist Sanskrit Manuscripts, pp. 29, 35, 69, nos. 1104, 1272, 1362; Winternitz and Keith, Bodl. Catal., ii. 260 b, no. 1449. 52.

The beginning and end are as in the edition. Few variations of reading.

The colophon is: क्वतिराचार्यकास्तीर (sic) देशीयश्रीसर्वज्ञमिचपादानां ॥ ये धर्मा . . . ॥ देयधर्मोऽयं
प्रवरमहायानयायिन (a note adds प्रण्यामक)ः श्रीकाष्ठमण्डपमहानगरे । च्येकनमगुष्ट्वितोक्के । वंविहाराधिवासी । शाक्यमिनुश्रीहर्षराजपाककस्य भार्या कुमुमबच्चीमयीष्य (sic) पुच शाक्यमिनुश्रीजीवहर्षपाजनाम्वा
यसगन (sic) परिवारस्य । यदच पुष्यं . . . ॥ ॥ सम्वत
प्रथ (७१) चैचक्रण्णद्वादशी उत्त (sic) मद्र नच्चे नुष्ठदिने ।
राजाधिराजपरमेश्वर्परममटा (sic) रक्श्रीश्रीजयजङ्गमुद्धदेवस्य विजयराज्ये ॥ मुवर्षेन बिखितमिदं सग्धरापृष्टकमिति ॥ केखक सालंपुविहारावस्थित शाक्यमिनुराचार्यश्रीहृद्यसेनेन् । यथा दृष्टं . . . ॥ हर्षराज्ञल्वं स्वं
प्रवाचीसंकोवंश्व बिथोप्यक्बिकावयाव् प्रमेश्वरी आर्थतारामटा (sic) रिकासतोच चोचका त्वं ज्ञ चं ॥ शुमममनु

It appears that the copy was made by the \$\bar{A}c\bar{a}rya\sir\bar{v}-Hridayasena\$, of the \$S\bar{a}lamshu(khu)\$ Vih\bar{a}ra\$, for the monk \$\sir\bar{v}-J\bar{v}aharshap\bar{a}la\$, son of the wife \$Kusumalakshm\bar{v}may\bar{v}\$ of the monk \$Harshar\bar{a}jap\bar{a}la\$, of the \$Vam\$ Vih\bar{a}ra\$ in the \$Cyekanamaguigi\$ Tol of \$K\bar{a}\$thm\bar{a}ndu\$. It was designed as a \$deyadharma\$ or pious donation. The date fell during the reign of the \$R\bar{a}j\bar{a}dhir\bar{a}ja\$ \$Paramabhatt\bar{a}raka \sir\bar{v}i\sir\bar{v}-Jayajangamalladeva\$, being in exact terms \$Wednesday\$, the twelfth day of the dark fortnight of the month Caitra, under the \$Uttara-Bhadra\$ nakshatra\$, in \$Nepal sanvat 594 or 597 = \$A.D.\$ 1474 or 1477.

[B. H. Hodgson.] 8 T 2

2743 L. Foll. 31-41; paper, discoloured by use; size 8½ in. by 3 in.; Nepālī character in A. D. 1651; five lines in a page.

The $Sragdhar\bar{a}stotra$, addressed to the goddess $T\bar{a}r\bar{a}$ by $Sarvaj\bar{a}amitra$, in thirty-seven verses. [B]

It begins and ends as 7820. Readings: l. l, प्रवत्त; l. 3, 'भुमोत्त'; l. 4, 'पत्सरखे; l. 5, दुर्बंघे; l. 6, मूढ:; last verse, l. 1 यत्तमाप्तं.

No colophon, but on fol. 31 a ends, in the same handwriting, a Sragdharāstotra-ṭippanī with colophon as follows: ॥ इति अउध॰ ॰णी समाप्ता ॥ संवत ७७१॥ वैशाषमुक्काम्यष्टम्यां संपूर्क लिखि[त]मिति चक्रविहार्निवासितमणिदेवेन लिखापित॥

Then follow some pious verses, &c., in a later, cursive, hand. One scrawl reads

सं ९०५ मार्गशीर्षशृदि २ रिववार श्रम्धरास्तोचारंभः॥ and in Urdū writing we have mūl srukdhārā tamām.

Concerning the Cakra Vihāra see Lévi, Le Népal (index).

[B. H. Hodgson]

7822

Hodgson 44/16 (vol. 26). Fol. 1 (marked 141); thin Indian paper; size $7\frac{3}{4}$ in. by $20\frac{1}{2}$ in.; 53 lines (one side only) of ordinary Devanāgarī writing.

Namaskāras to Buddhist divinities, in fifty-three verses.

It begins:

सर्वव्यापिभवाग्राग्यं सुगताधिपतिं जिनं ॥ वैधातुकमहाभागं राजं वैरोचन (sic) नमसु ते It ends:

कर्मवजी महावजी उपेचामावचारिणी। कर्मकर्त्ति सदा वंदे सर्वसिडिप्रदायकं॥ ५३॥

[B. H. Hodgson.]

7823

Hodgson 39 bis/2 (vol. 27). Fol. 1 (marked 136); thin Indian paper; size 9 in. by 21½ in.; 22 lines (one side only) of ordinary Devanāgarī writing; label with ek devi āmnāya in Hodgson's writing and scrawled title, numbers, &c., in Devanāgarī and Persian.

Namaskāras to Prajňāpāramitā Devī, Ādi Buddha, the Triratna, &c.

It begins:

वायोर्भग्डलमिपमण्डलजलं तचावनीमण्डलं तन्मध्ये कनकाचलं सुमनसां यचालयं सानुषु॥

There are ten verses quoted from the Ashţa-sāhasrikā Prajñāpāramitā.

[B. H. Hodgson.]

7824

Hodgson 39 bis/4 a (vol. 28). Foll. 2 (marked 36 and 37); thin Indian paper; size 11 in. by 18 in.; 22-26 lines (one side only) of ordinary Devanāgarī writing with some headings, &c., in Persian.

Namaskāras, stated to be derived from the Guṇakāraṇḍavyūha, Karuṇāpuṇḍarīka, &c.

[B. H. Hodgson.]

IV. Lists of Buddhist Texts.

7825

Hodgson 42/3 a (vol. 29). Fol. 1 (marked 156); European paper; size $4\frac{1}{2}$ in. by $9\frac{3}{4}$ in.; a column, &c., of Devanāgarī writing (one side only).

A list of Buddhist Sanskrit books, classified under the heads $Pur\bar{a}na$ and $K\bar{a}vya$.

See Hodgson, Transactions of the Royal Asiatic Society, ii (= Illustrations of the Literature and Religion of the Buddhists, pp. 52-57; Essays on the Languages... of Nepal and Tibet, pp. 36-39). For fuller lists see nos. 7829 and 7826.

[B. H. Hodgson.]

7826

Hodgson 46/1 (vol. 28). Foll. 16 (marked 57-72); thin Indian paper; size $8\frac{1}{2}$ in. by 21 in. (foll. 57-59) and 11 in. by $18\frac{1}{2}$ in. (foll. 60-72); foll. 57-59, 69-72 columns of ordinary Devanāgarī writing, partly (foll. 59, 69-72) numbered and with Persian equivalents; foll 60-68, one column of ordinary Devanāgarī writing with numbers and definitions.

(1) Lists of Buddhist books under headings Purāṇa, Kāvya, Vyākaraṇa, Kośa, Tuntra,

Dhāraṇē, with single works on Chandas, &c. (foll. 57, 58). See also 7825 with references and 7829.

(2) List of Buddhist books (fol. 59).

A note by Hodgson reads, 'List of Newar books sent to Carey originally'.

- (3) Definitions (fol. 60) of classes of Buddhist texts (sūtra, geya, vyākaraṇa, gāthā, &c.), followed by lists of actual texts (1-73, two copies) with brief statements of contents, ending fol. 68.
- (4) Lists of Buddhist works, with Persian transliterations (*Dhāraṇīsaṃgraha*, *Tantra*, *Vyā-karaṇa*, *Kośa*, *Dharmaśāstra*, *Prajṇāpāramitā*, *Avadāṇa*, &c.) (foll. 69–72).

[B. H. Hodgson.]

7827

Hodgson 46/1 e (vol. 27). Fol. 1 (marked 113); Indian paper; size $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.; 20 lines (one side only) of ordinary Devanāgarī writing.

Classification of Buddhist books.

Another copy of **7826** (3).

[B. H. Hodgson.]

7828

Hodgson 46/1 (vol. 26). Foll. 4 (marked 144-146 a), with label; thin Indian paper; size 6 in. by $21\frac{1}{2}$ in. (foll. 144-145), $3\frac{1}{4}$ in. by $12\frac{1}{4}$ in. (fol. 146), and $3\frac{1}{4}$ in. by $10\frac{1}{4}$ in. (fol. 146 a); 2+1+1+1 columns of ordinary Devanāgarī writing.

Lists of Buddhist Sanskrit texts.

See 7825-7827, 7829-7831, 7834.

On the label, 'List of Sastras sent to Calcutta', &c.; on fol. 146 in Hodgson's hand, 'Nipal book remain (?) ungot', and on fol. 146 α in the same hand, 'Nipal books that are bāki'.

[B. H. Hodgson.]

7829

Hodgson 30/18 (vol. 27). Foll. 3 (marked 35-37); European paper (watermark 1828); size 10 in. by 15½ in.; col. 1 per page of fair Devanāgarī writing.

A list of Buddhist books, identical for the most part with **7826** (1). For references see **7825**.

On fol. 1, 'Sanscrit books of Nepāl' in Hodgson's hand and an equivalent in Tibetan characters; also a pencilled scrawl (to the same effect) in Persian.

[B. H. Hodgson.]

7830

3976 b. Fol. 1 (double); Indian paper; size 8½ in. by 25½ in.; lists with numbers, Devanāgarī script.

Report of volumes acquired in Bhātgāon, Kāthmāṇḍu, and Pātan, with list of books (Sanskrit).

Heading: सम्वत् १०११ साल, ज्येष्ठवदि ३० रोज १ का दिन जाच्या को—नेपाल तीन सहर का आम्दिन वर्च गे ५ (१) कातपसिल

'Year 1911, Jyaishtha 30, roz 1, to this date particulars of cost of books acquired in three cities of Nepal.'

[B. H. Hodgson.]

7831

3976 c. Foll. 3 (double = 6); Indian paper; size $8\frac{1}{4}$ in. by $24\frac{3}{4}$ in., the last half of no. 3 size $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in.; lists with numbers, Devanāgarī script.

Lists (19) of books, paintings, &c., headed खंबर 9 (and so forth) का पोकामा.

On the back of fol. 3 a note in Hodgson's hand, 'Explanation of the Buddhist Tantrica picture'.

[B. H. Hodgson.]

7832

Hodgson 42/3 a (vol. 26). Fol. 1 (marked 129); Indian paper; size $4\frac{1}{2}$ in. by 17 in.; 4 lines of ordinary Devanāgarī writing, followed by 3 in Persian.

Statement by Amritananda concerning a balance of sixteen rupees received for books.

[B. H. Hodgson.]

Hodgson 30/25 (vol. 29). Fol. 1 (marked 18); Indian paper; size 5½ in. by 9½ in.; 24 lines of ordinary Devanāgarī writing (recto) with Persian equivalent (verso).

A note in Sanskrit concerning the possibility of procuring a copy of a collection of 108 volumes, $Ka\dot{n}g\bar{u}r-\bar{a}khya$, i. e. the Tibetan $Bka\underline{h}-\underline{h}gyur$.

[B. H. Hodgson.]

7834

Hodgson (vol. 27). Fol. 1 (marked 72); paper; size $9\frac{3}{4}$ in. by 13 in.; legibly written, in the Devanāgarī character, in the nineteenth century; twenty-one lines in a page.

The end of a list of Buddhist texts with some details.

It begins: १४ सुवर्णवर्णावदानम् । अवदानम् वि-विस्तिबुद्धवर्णनपूर्वकानन्द्रभिनुवर्णन् । वक्ताः आनंदः गवम् ।

It ends with बुज्जधर्मसंघस्तवः। स्रो॰ ७ पंचवुज्जसहित-बुज्जधर्मसंघसुतिः।

The work is arranged in two columns. Only one side of the paper is used.

[B. H. Hodgson.]

ADDENDA

A. Samhitās and Brāhmaņas, and works relating thereto.

7835

Wilkins III. g. Foll. 16-18 and 21-26; size $9\frac{1}{8}$ in. by $3\frac{7}{8}$ in; rather carelessly written, in the Devanāgaiī character, in the eighteenth century; seven lines in a page.

Fragments of the Rig-Veda, accented.

Fol. 16 begins with सा युजा, 1. 23. 9, and this runs on to fol. 18 b, ऋष्य बृह, 1. 25. 9. Fol. 21 resumes in स्तोमं रद्राय दृशीकं॥ 1. 27. 10, and ends fol. 26 b: बज्रमधि सानी ज. 1. 32. 7.

The text is accented. It is bounded on either side by two red lines. It is not correct.

[SIR CHARLES WILKINS.]

7836

3834 d. Foll. 9; birch bark; size $4\frac{7}{8}$ in. by $6\frac{3}{8}$ in.; fairly well written, in the Śāradā character, in the eighteenth century; ten lines in a page.

A collection of Vedic Mantras, all from the Rig-Veda.

It begins fol. 1: भ्रां भा नो भद्रा अतवी यनु

Section 1 continues up to Rig-Veda, I. 90. 5 from I. 89. 1. Section 2 contains I. 90. 6 and 7. Section 3 contains I. 91. 1-5; section 4, I. 91. 6-10; section 5, I. 91. 11-15; section 6, I. 91. 16-20; the leaf, fol. 4b, is broken, and resumes in VII. 103. 9; the text runs up to VII. 104. 10, fol. 6. Then comes VIII. 11 to fol. 6b; VIII. 14 to fol. 7b; then up to fol. 9, where the MS. ends abruptly, there comes VIII. 18.

The MS. is not correct. There is clear evidence of following the *Anuvāka* and *Varga* divisions of the *Rig-Veda*.

[Aug. 17, 1927.]

7837

Wilkins VIII. a. Foll. 22; size 11 in. by 4 in.; carelessly written, in the Devanāgarī character, in the eighteenth century; twelve to fourteen lines in a page.

The $\acute{S}r\bar{\imath}s\bar{\imath}kta-t\bar{\imath}k\bar{a}$, a commentary on the $\acute{S}r\bar{\imath}-s\bar{\imath}kta$, by $Vaidyan\bar{a}tha$ $P\bar{a}yagunda$, imperfect.

It begins fol. 16: श्रीगण्पतये नमः।

सकलदुरितदाचं पार्वतीप्रेमपचंमक्णलि [त] गाचं विश्वनामैकपुचं।
रचितविविधिचचं हेमभूषाविचिचं
मणिखचितमुक्चं नीमि गं खाखपचं॥१॥
श्रियं प्रणम्य तत्सूत्रां विधियंचादिसंयुतं।
पायगुंडो वैद्यनाथो व्याचिष्टे वालतुष्टये॥२॥
चतुर्विधं श्रियः सूत्रां वेदमेदान्तु यद्यपि।
हिरंख्यवर्णामित्याद्यं भूतपंच्रपर्धमादिमं॥३॥
रथे श्रचेष्विति चतु ऋचं बोध्यं दितीयकं।
श्रायंतीयं तृतीयं च चतुर्थमथ संशुणु॥४॥

It ends fol. 22 b:

पुनरष्टद्रचं पद्मं श्रीं हीं प्रतिद्रचं विखेत्।
महामायां विकोणाभ्यां वेष्टियला हिस्ततः ॥
इदं धार्यतो नित्यं वर्धते श्रीनं संग्रयः।
त्रचांतरे चातसंचे क्षचिदुक्त[म्] मतांतरं॥
प्रोच्यते तक्ययाथापि मूबं तच विचार्यतां।
वसते भ्रवमित्यंतं षट्कीणं

The text is bounded (foll. 1, 9-22) on either side by two dark lines. The MS. is not correct. It is written by the same hand as the following MS. Though the style of writing varies, the divergence does not necessitate belief in more than one scribe. For some unknown reason on the cover the term wreams is written, with a Bengālī version as wifeance.

Among works cited are the Śāradātilaka, Śivārcanacandrikā. The Jñāna-Tantra may be meant in the passage above, but जात is written.

[SIR CHARLES WILKINS.]

Wilkins VIII. b. Foll. 7; size $11\frac{1}{4}$ in. by $4\frac{5}{8}$ in.; carelessly written, in the Devanāgarī character, in the eighteenth century; fifteen to eighteen lines in a page.

The Śrīsūkta, with a commentary (vivaraṇa), imperfect.

The text is placed in the middle of each page. It begins fol. 1:

हिरखवर्णाः हरिणीं सुवर्णरजतस्त्रजां। चंद्रां हिरएमयीं बच्चीं जातवेद म आवह ॥१॥

The comment begins fol. 1: श्री

श्रथ तन्वे विवर्णं फक्किकाभिमिताचरं। इंदोलचणसंयुक्तं वर्णनिर्णयकारकं॥

हिर ख्वर्णामिति। जातानि विश्वानि भुवनानि धा-नानि वा वेद इति जातवेदा अपिस्त संबोधनं हे जातवेदः जातप्रज्ञः। अपे त्वं एवं रूपां श्रियं मे मह्यं मदर्थमिति यावत्। आवहः। आह्रयः। अपे देवहोतृत्वादाद्वानं तद्धीनिमिति भावः। यद्वा आवहः समंतात्प्रापयः। ममेत्यपपाठः। गृहे इत्यध्याहार जगौरवापत्तेः।

It breaks off with ver. 22, fol. 7 b:

वैनतेच सोमं पिव सोमं पिव तु वृत्रहा। सोमं धनस्य सोमिनो मह्यं ददातु सोमिनः॥२२॥

The comment ends, ibid.: ततः सोमिनः सोमो विद्यते यस्मिन्यागे तत्संबंधिनो यागसंबंधिनः यागार्थमु-पमिल्यतस्य धनस्य यदि दश्द्रव्यान्यतमकस्य । क्रयवि-क्रयस्यपसंबंधेन संपादितं सोमं। यद्वा यागस्य निर्वर्त्तवं धनाभिन्नं सोमं धनस्यत्यार्थलादमेदे षष्ठी। कायक्रेशादि-साध्यवस्तीप्रसादजन्यलात्सोमे धनलारोप इति । मह्यं ददातु ददिलत्यर्थः। व्यत्येचैनेकवचनं।

The MS. is not correct. It is by the same hand as the preceding MS. The text is bounded on either side by two double dark lines. The first leaf is unnumbered, the rest as 1-6, 6 being numbered on the recto.

[SIR CHARLES WILKINS.]

7839

3738 a. Pages 15; paper, bound in book form; size 6\frac{1}{2} in. by 8 in; neatly written, in the Devanagari character, by Prof. J. Eggeling, about A. D. 1870; four-teen to eighteen lines in a page.

The Galitapradīpa, by Lakshmīdhara, treatise on passages literally repeated in the Rig-Veda.

This is a copy of MS. Chambers 791 c in the Berlin Collection, but it ends on p. 15 with verse 68 in the eighth Ashṭaka. See Weber, Berlin Catal., i. 9.

The MS. is written on the recto of each leaf only.

[APR. 28, 1924.]

7840

3952 a. Foll. 9, 12, 13, 10, 14, f3, 8, and 11; paper (watermarked J. Whatman, Balston & Co., 1825, or S. Wise & Co., 1825); size 14\frac{3}{4} in. by 9\frac{3}{4} in.; fairly well written, in the Devanāgarī character, in A. D. 1825; fifteen to seventeen lines in a page.

The Aitareya-Brāhmaṇa.

 $Pa\tilde{n}cik\bar{a}$ I ends fol. 9; P. II, fol. 12 (each P. has its own foliation); P. III, fol. 13, P. IV, fol. 10b; P. V, fol. 14b; P. VI, fol. 13; P. VII, fol. 8b; P. VIII, fol. 11.

The MS. is moderately correct. Fol. 9 of P. II is wrongly bound in.

It is dated fol. 9 of P. 1: श्रीमिक १७४७ । Fol. 14 b of P. v: मिक १७४७ पार्थिवनामसंवत्सरे । Fol. 13 of P. v: मिक १७४७ पार्थिवसंवत्सरे । Fol. 8 b of P. vII: मिक १७४७ पार्थिवान्दे श्रावणशुद्धं ६ शुक्ते इदं पुस्तकं समाप्तं । Fol. 11 of P. vIII: मिक १७४७ पार्थिवनामसंवत्सरे माहे श्रावणशुद्धदितीया ।

The MS. is not by one hand; P. VII is by one, foll. 1-5 of P. III by another.

See **4256**.

[3]

7841

3952 b. Foll. 40, 46, 44, 30, 35, 40, 38, and 26; paper (watermarked S. Wise & Co., 1825); size 14\frac{3}{4} in. by 9\frac{3}{4} in.; fairly well written, in the Devanagari character, in A.D. 1825; sixteen or seventeen lines in a page.

Sāyaṇa's Bhāshya on the Aitareya-Brāhmaṇa. Pañcikā I occupies foll. 40; P. II, foll. 46; P. III, foll. 44; P. IV, foll. 29; P. V, foll. 35 P. VI, foll. 40; P. VII, foll. 37; P. VIII, foll. 25.

The MS. is not at all correct. P. v is not by the same hand as the other $Pa\tilde{n}cik\tilde{a}s$.

[3]

II. Sāma-Veda.

7842

Wilkins XII. 1. Fol. 1; size 7\frac{3}{8} in. by 8\frac{1}{2} in.; neatly written, in the Devanāgarī character, about A.D. 1780; ten lines in a page.

The Sāma-Veda, I 1-6.

The text is unaccented and inaccurate. On the cover it is said to be 'in the handwriting of Mahatá Baráya'.

[SIR CHARLES WILKINS.]

7843

3834 c. Foll. 2; birch bark; size $4\frac{7}{8}$ in. by 3 in.; fairly well written, in the Śāradā character, in the eighteenth century; eight or nine lines in a page.

An exposition of part of the $S\bar{a}ma$ -Mantra- $br\bar{a}hmana$.

The two leaves are broken at the foot.

Fol. 1 begins: श्री नमी ब्रह्मणे। गायची गायचं जपियला। होतर्चेति भद्रा पूर्वा। श्रयाष्टं। वक्ने सक्तमं वा द्विणहक्षे गृहीला। दिवि[ण]देशे ववणं कुर्चात। ववणायदेशासर्वत मध्यत× प्राचीं लेखामुह्निख्योदीचीं च (lost) चानाध्य प्राचीलिस उह्निख्यात्युचेत्। श्रों मूर्पि× प्रतिष्ठाख्यापिं परिषिञ्चामि। श्रों मूर्मुवस्खरिति श्रमिमुखमिपं प्रण्यति।

द्दं भूमिर्भजामह द्दं भद्रं समङ्गलम् । परा सपत्नान्वाधस्तान्वेषां विन्दते धनम्॥

See Mantrabrāhmaņa, II. 4. 1.

Fol. 1 b has a new section beginning: तथा सल्दाज्यसोमयी प्रकृति× कार्यकारणतात्मना परिणता सती पशुप्रसाङ्घाणां भोग्यरूपा सुखदुःखमोहरूपया वन्ययित्री प्रकृत्यमिधानसुच्यते। तत्र (lost)

Fol. 2:

श्र्वेम ला समेधं साधया धिय-स्त्वे देवा हविरदन्त्याङ्गतम् । लमादित्याँ आवृह तान्ह्युसाखपे सख्ये मा रिषामा वेयं तव॥ See II. 4. 4. पुरसाइविणत उत्तर्तश्चिति पश्चात् । उद्श्वमेव । सर्खित्वनुमन्यस्त्रेति (Gobhila-Grihyasūtra, 1. 3. 3) उत्तरत्र प्रत्यञ्चमेव । ततो देव सवित्र प्रसुव यज्ञं प्रति सोगाय (ibid. 1. 3. 4) । दिखो गन्धर्वो केतपूर केतम्पुनातु वाचस्पतिवीचन्नस्खदतु (Brāhmaṇa, 1. 1. 1) ।

Fol. 2 b has citations of Brāhmaṇa, II. 4. 6, and ends: तकी समिध्यतां। तक उपपदाताम्। समुद्री मा वि

The MS. is very incorrect.

[Aug. 17, 1927.]

III a. Black Yajur-Veda.

7844

3952 c. Foll. 4; paper (watermarked S. Wise & Co., 1825); size $14\frac{3}{4}$ in. by $9\frac{3}{4}$ in.; neatly written, in the Devanāgarī character, in A. D. 1825; sixteen or seventeen lines in a page.

The Rudra (Rudrādhyāya), being Taittirīya-Samhitā, IV. 5 and 7.

It begins fol. 1 b: श्रीगणेशाय नमः। श्रीम्। द्खा देवह्रमंनुर्यज्ञनीर्वृहस्पतिष्वथामदानि शॅसिषद्धि देवाः सूत्रवाचः पृथिवि मातमा मा हिण्सीर्मधु मनिष्ये मधु जनिष्ये मधु वच्यामि मधु वदिष्यामि मधुमती देविभ्यो वाचमुद्यासण शुश्रूषेखां मनुष्येभ्यस्तं मा देवा अवंतु श्रोमायै पितरोऽनुमदंतु। श्रीण। श्रांतिः श्रांतिः । श्रोम्। नमस्ते षद्धः।

Section 11 ends fol. 3 b, then follows IV. 7 of which section 11 ends fol. 4 b, followed by इडा देवहर्मनुर्यञ्चनी॰ पितरोऽनुमदंतु। श्रोंण। श्रांतिः श्रांतिः श्रांतिः । श्रीमहारुद्ध प्रसन्न।

This is placed after $Pa\tilde{n}cik\bar{a}$ VI of the $Aitareya-Br\tilde{a}hmana$ commentary (7841).

See 4391.

[3,]

7845

3834 a. Foll. 8; birch bark; size 5 in. by 47 in.; rather carelessly written, in the Śāradā character, in the eighteenth century; eight to fifteen lines in a page.

A fragment of a text in the later Brāhmaṇa style, citing a large number of Vedic texts.

The first leaf preserved is written on one side only; it begins: अगगरो नाम सर्पस्स॰, Rig-Veda Khila, VII. 55. 2, followed by the rest of the Khila. This section ends on the next leaf (fol. 60 b) with Khila, I. 191. 3. Then follows: यज्ञोपनीतं परमम्पनिचमिति (cf. Pāraskara-Gṛnhya-sūtra, II. 2. 10) यज्ञो वै पनिचपतिस्खयम्पनिचादेनेन-म्पनिचनतीङ्करोति प्रजापतिर्यत्सहजम्पुरसादिति प्रजापितवैं देनेम्यो ब्राह्मण्येन्थ।

Fol. 61: इति यज्ञोपवीतब्राह्मणम् । श्रों द्रष्ट्रे नम उपद्रष्ट्रे नमोऽनुद्रष्ट्रे नम (Kāṭhaka-Saṃhrtā, XXVI. 12) इत्यपिनैं द्रष्टा ब्राह्मण उपद्रष्टा वायुरनुद्र्ष्टा।

Fol. 63 b: येज्ञेन यज्ञमयजना देवा (Rig-Vedu, x. 90. 16) इत्युक्तमया परिद्धाति यज्ञेन वै से देवा यज्ञमयजना।

Fol. 64 b: तसादत्तममृतं वदन्ति य एवं वेद । श्रत-प्राग्नजाह्यणम् । श्रीं श्रायमगात्सविता चुरेणिति सविता चुरेणा श्रायुष्मन्तं प्रजावन्तं गोमन्तं ङ्करोत्युष्णेन॰। Cf. Mantra-Brāhmaṇa, 1 6. 1.

There are then three leaves, the first broken at the foot. It begins: जनक (?) त्राह्मण्म । श्री तत्सवितृरिति तदादित्यस्तविचा प्रसविचा प्रजया पशुषु प्रतितिष्ठति ।

The next begins: श्रों युवा सुवास× परिवीत आगादित्य॰ (Kāṭhaka-Saṃhitā, xv. 12). On the verso: यवैतेन यज्ञेन यजने संभेयो युवेत्वाह (Maitrā-yaṃ Saṃhitā, III. 12. 6) यो वे पूर्वयजमी। संसभेयो युवा। तस्म[ा] बुवा पुमान्प्रियो भावुकः। अस्य यज्ञमानस्य वीरो जायतामित्वाह।

The last leaf ends on the recto: द्त्यश्वनाह्मणम्।
The verso continues: श्रीं यो विश्वचनुद्त द्ति
(Kāṭhaka-Saṃhitā, xvIII. 2)। ॰ तस्मात्पुरा ब्राह्मणो
ब्रह्मवर्चस्थनायत। श्रस्मिन्राष्ट्रे राजन्य एषयश्चरी महारथो नायतामित्याह। राजन्य एव शौर्यं महिमानन्दधाति। तस्मात्पुरा राजन्य एषयश्चरी महारथोऽनायत॰।

The MS. is usually accented. The versos of the last two leaves are apparently in a different hand. It is not correct.

[Aug. 17, 1927.]

7846

Wilkins X. 13. Fol. 1 (marked 6); size 8½ in. by 4½ in.; carefully written, in the Devanāgarī character, in the eighteenth century; ten lines in a page.

A fragment of a work on ritual, giving a portion of the *Mantras* for the *Darśapūrṇa-māseshṭi*, corresponding to *Taittirīya-Saṃhitā*, 1. 6. 3 and 4.

It begins: एहीमान्भद्रां दुर्ची ऋभ्वेहि माननुत्रता। न्यु शीवाणि मृद्रंमिड एह्यदित एहि रंतिरसि ॰।

After लोके (I. 6. 3 fin.) fol. 6 b continues: ऋतिजो यव ओंदना यथाभागं प्रतिगृह्णीध्वं। भूताना-मधिपतये रद्राय तंतिचरायेद॰ विहेष इदं। विहेषोऽहं देवयज्यया प्रजावान्भ्यासं देवाय नराभ्सायेदं॰।

It ends: दशैं विष्णोरनंतरं इंद्रापियोरहं॰ देवानां॰ एमा अग्मनाशिषो दोहकामा इंद्रवंतो वनामहे धुचीमहि प्रजामिषं। रोहितेन खा

'The MS. is very incorrect. The text is bounded on either side by two faint red lines.

[SIR CHARLES WILKINS.]

7847

3747. Foll. 11; paper, bound in book form; size 8 in. by 13\(\frac{3}{2}\) in.; fairly well written, in the Devan\(\text{agari}\) character, in the twentieth century; twenty-nine lines in a page.

The Taittirīya-Prātiśākhya.

Praśna I begins fol. 1 and ends fol. 7. Praśna II begins fol. 8 and ends fol. 11 with the usual summary of sections. Only the recto of each folio is written on.

The MS. is a modern copy, the source of which is not given. The title on fol. 1 is merely प्रातिशाखामूल। The MS. is by the same hand as no. 3741 (7849).

See 4453.

[APR. 28, 1924.]

7848

3776 a. Foll. 3; palmy1a leaves; size $14\frac{7}{3}$ in. by 1 in.; rather carelessly written, in the Telugu character, in the eighteenth century; five or six lines in a page.

The Svarapañcāsat.

The type of script becomes on fol. 2 b very much less well formed and approximates to the Kanarese type. The work proper ends with the usual verse अन्देऽप्यथ्यनाद्वीध्याः in line 2 of fol. 3b. Then follow verses to emphasize the necessity of study, अधितवसिं शास्तं , ending यथेंद्रशतु खरतोऽपराधात ॥ इत्यापिश्र विश्रीचा संपूर्ण । This misdescription is unjustified.

See 4517.

[Aug. 17, 1927.]

7849

3741. Foll. 28; paper, bound in book form; size 7% in. by 13% in.; fairly well written, in the Devanagarī character, about A.D. 1900; twenty-nine lines in a page-

The Svarapañcāśat, with a commentary.

It begins fol. 1: हरि: श्रीम्। स्वरपञ्चाशत् सव्या-ख्यानं ।

> त्रतीन्द्रियार्त्यविज्ञानं प्रणम्य ब्रह्म शास्रतं। तैत्तिरीयपदादीनां वच्चामि खरलवणं॥

चनन होनेन परापरब्रह्मप्रणामपूर्वनं प्रारीप्सितस्य ग्रन्थसामिधेयमाह वेदोऽपि शाश्वतं ब्रह्म ऋतीन्द्रियार्थं विज्ञाने कारणं तत्प्रतिपाद्यमतीन्द्रयं परं ब्रह्म चार्त्थ-विज्ञानस्वभावं भवति तदुभयं ब्रह्म प्रणम्य स्वर् जवणं वच्यामि।

Fol. 6: इति परिभाषा समाप्ता। P. 21: इत्यनुदा-त्ताधिकरणसमाप्तः।

It ends abruptly fol. 28: नम इध्रियाय च। पूर्शमासेऽनुनिर्द्वाप्यो भवति । इंग्यांनी विभज्याध्ययनं ग्रपि विवित्ततं ग्रत एव समासकर्णं। श्लोक्याय चाव-सान्याय च । श्रुतातंकीन मेध्यलाय ! वायुदेवत्यो वै प्राणः । द्विदेवत्यान् भचयित्वा । दिचणार्ध्यन्त्रयः । चि-क्त्तरार्ध्यन्त्रयः। तस्या वृत्यै निकोश्चान्तं। सहस्रतस्या वै। परिवृत्ये गृहे। शिंगीनिको स्थाभ्यां। उपाध्याचेत्यवग्रहः। चपाधार्थं पूर्वयं वासः। अवग्रहवचनादिंग्यस्थान्तनिवृत्तिः। पत्वस्थावयग्रन्दौ च। पत्तस्थाभ्य स्वाहा।

The MS. is very far from correctly copied. Only the recto of each leaf is used. It is by the same hand as MS. no. 3747 (7847).

See 4517. Cf. R.A.S. Catal., p. 34.

[APR. 28, 1924.]

7850

3776 b. Foll 8; palmyra leaves; size 147 in. by 1 in.; carelessly written, in the Telugu character, in the eighteenth century; four or five lines in a page.

The Svarapañcāśad-vyākhyāna, imperfect.

It begins fol. 1: दिच्णामूर्तचे नमः। ऋतींद्रिया-र्थविज्ञानं (citing in full)। अनेन स्रोकेन (as usual, with some abbreviations).

It ends abruptly fol. 8 b: अथवा झृतस वत्सह-चरवर्ण उक्त इत्वर्थः। कस्सहचारिसंध्यचरस्य झुतौ प्राप्तौ वर्णविभज्य पूर्वस्य झतः कार्यः। उत्तर्भागाः।

The MS. is inaccurate and worm-eaten. It is apparently by the same hand as the preceding

[Aug. 17, 1927.]

III b. White Yajur-Veda.

7851

3768. Foll. 78; palmyra leaves; size $16\frac{1}{2}$ in by 13 in.; fairly well written, in the Nandmagani character, about the nineteenth century; six to eight lines in

The Britadāranyakabhāshya-tīkā, a commentary on Anandatīrtha's Brihadārunyakabhāshya, by Vyāsatīrtha Yati.

It begins fol. 1: शुभमजु (in margin) । श्री-वेदवासाय नमः । श्रीमदानंदतीर्थमगवत्पादाचार्येभ्यो नमः । श्रीमञ्जयतीर्थमगवत्पादाचार्यभ्यो नमः । श्रीम-दिवाशीतिसमत्तगरभ्यो नमः। ऋसदिवागुरुभ्यो नमः। श्रीं। ॰ इहासुचभोगविरक्तस्य शमादिमतो सुसुचोरिध-कारिणो निवृत्तेः परमानंदावाप्तेश्व साधनलेन प्रवृत्तां काखीमुपनिषदं यथावद्वाखासुर्भगवानानंदतीर्थमुनिः तदुत्तगुणवत्तया भगवंतं प्रणमति प्राणिति।

Fol. 30: इति श्रीमदानंदतीर्थमगवत्पादार्थविरचित-श्रीमद्वहृदारखनभाष्यटीकायां श्रीमञ्जयतीर्थपुज्यचरण-शिषवासतीर्थविरचितायां तृतीयोऽध्यायः।

The colophon of A. v is largely lost on fol. 58 b; that of A. VI is abbreviated, fol. 66 b. It ends fol 77: इति श्रीमदानंदतीर्थभगवत्पादाचार्यविरचिता बु (fol. 77 b) हदारंखोपनिषद्भाष्यठीका श्रीमद्भासतीर्थ-यति (१) विरचिता समाप्ता॥ मधुरमणश्रीनृसिंह्यार्पणमसु ।

The MS. is very far from correct; it must be derived from a defective original. There is inserted a small leaf between foll. 13 and 14, marked 14, with three lines of text. There is considerable loss of text on foll. 50-59 through breaking. The leaves have figure numbers up to 61; then letter numbers, that for \mathbf{a} being duplicated. The colophon on fol. 77 b is repeated on fol. 78.

It is dated fol. 77 b: नलसंवत्सर्स चैत्रमुक्कद्विती-यामिंदुवासरे इयं टीका समाप्ता। This may be the date of the original. The MS. is uninked. Fol. 27 b is left blank save for the note विस्तपन।

3 7

7852

3738 c. Pages 82-93; paper, bound in book form; size 6\frac{6}{2} in. by 8 in.; neatly written, in the Grantha character, by Professor J. Eggeling, about A. D. 1870; eighteen lines in a page.

The Caranavyūha. [A]

This is a copy of the Whish MS. no. 20 in the Royal Asiatic Society's Library (Catal., p 24). The original was evidently not accurate nor very legible. Only the recto of each leaf is written on. The copying is not quite complete, omitting the final namaskāras.

P. 82 contains, in transcription, the first two sections of Weber's text of this work (*Indische Studien*, iii. 247 ff.).

See Eggeling, no. 227.

[Apr. 28, 1924.]

7853

3734 a. Pages 9 and 13; European paper, blue (watermarked Scott, 1865), bound in book form; size $8\frac{1}{3}$ in. by $6\frac{3}{3}$ in.; neatly written, in transcription, by Professor J. Eggeling, in A.D. 1867; fifteen to seventeen lines in a page.

The Caranavyūha. [B]

There is first (pp. 1-9) a transcript of the text, and then (pp. 3-13) a transcript with collations.

This, according to p. 1, is from the Grantha MS. of the Library of the Royal Asiatic Society, made by Prof. Eggeling on Oct. 3, 1867. There are many notes and comparisons with other versions, especially those of Weber, *Indische Studien*, iii. 247–287, and of the *Devī-Purāṇa*, and on p. 13 some critical observations on the interrelations of the MSS.

The original was clearly full of errors and also difficult to decipher. P. 1 of the second series contains only a beginning of the collation of the text, and p. 2 is blank.

[Apr. 28, 1924.]

B. Vedic Ritual (Kalpa).Sūtras and Treatises relating thereto.

7854

Wilkins III. a. Foll. 4; size 97 in. by 4 in.; neatly written, in the Devanāgarī character, in A.D. 1777; nine or ten lines in a page.

The Āhnikaprakāśusya Prayogapaddhati, from the Subodhinī, Gobhilagrihya-paddhati, by Śivarāma, son of Śukla Viśrāma. It deals with the observances of the Sāmagas at morning, mid-day, and evening.

It begins fol. 1 b: श्रीगिषाय नमः । श्रों । श्रथ सामगानां प्रातःसंघ्याः । तत्र सव्यहस्ते कुश्वत्यं द्विणहस्ते कुश्वद्यं घृत्वा श्राचम्य उपात्तदुरितचयार्थं बह्मवर्चसका-मार्थं प्रातःसंघ्योपासनमहं करिष्ये । इति संकल्प्य द्विण-हस्तेन जलमादाय प्रद्विणं परितः सिंचन्नात्मर्चां कुर्यात्।

Fol. 3: इति प्रातःसंध्याः । श्रीः । श्रथ मध्याह्रसंध्या । Fol. 3b: श्रथ सायंसंध्यां कुर्यात् ।

It ends fol. 5: अधोमुखधृतहस्तो मौनी गायची[म्]
संजय संकत्यं कुर्यात्। अनेन गायच्या मत्कृतेन जायेन
विष्वात्मा रविः प्रीयतां। ततः उत्तरे शिखरिति
विष्क्वयः। इति सायंसध्या ॥ इति श्री शुक्कविश्रामात्मजशि[व]रामविरचितायां गोभिनगृह्यपद्वतौ सुनोधिन्यां
आद्विकप्रकाशस्य प्रयोगपद्यति समाप्ता।

The MS. is very incorrect. The text is bounded on either side by three red lines. The date is given fol. 5: संवत् १८३४ फाल्गुण्युद्ध । भौमवासरे।

[SIR CHARLES WILKINS.]

7855

3951. Foll. 100; paper (watermarked Spicer, and on binding paper 1869), blue; size 12\frac{1}{2} in. by 7\frac{3}{2} in.; fairly well written, in the Devan\bar{a}gar\bar{1}{1} character, in A.D. 1868-9; thirteen lines in a page.

The Baudhāyana-Smārtasūtra. [A]

(a) The Grihya-Sūtra.

Praśna I, 16 sections, ends fol. 10 b; P. II, 10 sections, fol. 16; P. III, 17 sections, fol. 22 b; P. IV, 18 sections, fol. 31 b.

(b) The Saptapākayajñānām Prāyaścittāni. It begins fol. 31 b: ऋथातः सप्तपाकयज्ञानां प्राय- स्थितानि व्याख्यास्थामस्त्रचादि नरो वोपनिप्ते श्वा वेडको वा यदि गक्केलीटो वा पंडकारी स्थात्पुनक्पनिष्य प्रोचित देवसा लां हस्ताभ्यां तेजसा प्रोचामीति प्रोच्य स्थंडिनमुंडरेत।

It ends fol. 35 b, after 12 Adhyāyas: गृह्यप्राय-चित्तं समाप्तं।

(c) Then follows fol. 35 b: जायमानो वे ब्राह्मण-स्त्रिभिर्ऋणवा जायते ब्रह्मचर्येणिषिस्थो यद्मेन देवेस्यः प्रजया पितृस्य इति ब्रह्मचर्ये व्याख्यास्यामः।

After 4 sections, fol. 38 b: इति बौधायनसार्तसूचे प्रथमः पटनः। After section 15, fol 45 b: द्वितीयो ५धायः। After section 20, fol. 47 b: पंचमस्य तृतीयो ५धायः। After section 26, fol. 50 b: इति परिभाषा पंचमप्रश्नः समाप्तः।

(d) The Śesha begins fol. 50 b: ऋथातः सप्तपान्तयञ्चानामुक्तं तक्षे व्याख्यास्थामः। पिनवतर्णं प्रोचणी-संस्तारं प्रणीताप्रणयनं सुक्संमार्जनिमिति। After 20 sections, fol. 65: इति विशोऽध्यायः। षष्ठप्रश्न समाप्तः। ऋथ गर्भाधानं व्याख्यास्थामः। After 20 sections, fol. 77: सप्तमप्रश्नः। After 23 sections, fol. 87 b: ऋष्टमप्रश्नः समाप्तः। The ninth Praśna, with 21 sections, and the Śesha end foll. 99 b-100: नवमप्रश्नः समाप्तः। इति श्रीबौधायनसार्तमूचे समाप्तः। इति श्रीबौधायनसार्तमूचे समाप्तः॥ इ॥

The MS. is not at all correct; it has been occasionally amended in a later hand. It is dated fol. 100: एके १७२० प्रभवनामसंवत्सरे माद्र-पद्शुक्षचतुर्ध्या मंद्रवारे समाप्तं। अष्टेकर सखी अनंत लिपचेयांचां पुस्तकावरून लिखितं। एके १७०० विभवनामसंवत्सरे तारीख ३० माहे अगस्तसच १८६८ इस-वीरोजीनकल लिखितं। घळसाधी इत्युपनामकवंकाजीनारायणेन लिखितं। ग्रंथसंख्या ३५००। आसे ॥ इह (septies)।

The text is bounded on either side by two double red lines.

For the Grihyasūtra see 4623.

[3]

7856

3950. Foll. 123; blue paper (watermarked Smith, 1867); size 12\frac{3}{2} in. by 3\frac{3}{2} in.; neatly written, in the Devanāgaiī character, in A.D. 1867; eight lines in a page.

The Baudhāyana-Smārtasūtra. [B]

- (a) Praśna I of the Grihya proper ends fol. 11; P. II here has 17 sections ending with the Ashṭakās, fol. 23 b (i.e. P. III in A); P. III, 12 sections, ends fol. 33 b (i.e. P. IV in A).
- (b) The Prāyaścitta, in 12 sections, begins fol. 33 b, and ends fol. 38.
- (c) The $Paribh\bar{a}sh\bar{a}$ begins fol. 38 b, and ends fol. 55.
- (d) Praśna I of the Śesha, 20 sections, ends fol. 71 b; P. II, 20 sections, fol. 85; P. III, 23 sections, fol. 96 b; P. IV and the Śesha, fol. 110.
- (e) The Pitrimedha is represented from fol. 110b to fol. 123 by seventeen sections, the last beginning fol. 121b: अथ गृहानेष्यनुपकल्पयते वार्णं सुवं च। and ending fol. 123: समाप्तः प्रथमः प्रश्नः। श्रीं अथातो एतदाहितामेमारं गक्तः प्रतिकृष्य प्रातर-पिहोचं जुङ्गयात्प्रतिकृष्यामावास्थायजनित तथैते कर्मणी अभिसल्सवत। सं। क्।

The MS. is very incorrect, and indicates many serious lacunae. The date is given fol. 123: श्र्वे १७८० प्रभवनामसंवत्सरे मार्गशीर्थेशु । १ । तिह्ने समाप्तं ॥ क ॥ ग्रंथसंख्या ३५०० ॥ इदं पुस्तकं रूपडीकरेखु-पनामकग्रीश्रास्त्रिणा यथाप्रति अशोधि ॥ क ॥

[?

3952 d. Foll. 2; paper (watermarked S. Wise & Co., 1823); size 14\frac{2}{3} in. by 9\frac{2}{3} in.; neatly written, in the Devanāgarī character, in A. D. 1825; six and sixteen lines respectively in the page.

The Laghunyāsa, a brief manual of Rudra worship.

It begins fol. 4 b (after the Rudrādhyāya, 7844): श्रीगणेशाय नमः। श्रीम्। प्रजनने ब्रह्मा तिष्ठतु। पादचोर्विष्णुसिष्ठतु। इस्तयोईरसिष्ठतु। बाह्मोरिद्रसिष्ठतु। कठरे श्रिपिस्वष्ठतु। हृदचे श्रिवसिष्ठतु। कंठे वसवसिष्ठतु। वृत्ते सरस्तती तिष्ठतु। नासिकयोवीयुस्तिष्ठतु। नयनयोः सूर्याचंद्रमसौ तिष्ठतां। कर्णयोरिश्वनौ देवौ तिष्ठतां।

It ends fol. 5:

त्राराधितो मनुष्यैस्त्व सिद्वैदिवासुरादिभिः। त्राराधयामि भक्त्या लां मां गृहाण महेश्वर॥

त्रा ला वहंतु हरयः संचेतसः

श्वेतेरश्वः सह केतुमद्भि-र्वाताजरैर्वलवद्भिमनोजवै-

रायाहि श्रीघ्रं मम हवाय श्रवीम् ॥ स्वामिन्त्सर्वजगन्नाथ यावत्पृजावसानकं।

तावन्तं प्रीतिभावन बिंगे (देवे both words marked as for deletion) ऽसिन्संनिधो भव॥

निराकारोऽिप पूर्णोऽिप निर्गुणोऽिप निरामय। मदनुग्रहमासाय भव त्वं भव मूर्तिमान्। शांतो भव ॥ ६॥

इति लघुन्यासः समाप्तः। ध्यानं।

ध्यायेज्ञित्यं महेशं रजतगिरिनिभं चार्चंद्रावतंसं॰॥ Here the MS. ends.

7858

3838. Foll. 16; size $10\frac{7}{8}$ in. by $4\frac{3}{8}$ in.; fairly well written, in the Telugu character, in the nineteenth century; twelve lines in a page.

The $\bar{A}pastamba$ -Dharmas $\bar{u}tra$.

Khaṇḍas are numbered up to 33, ending fol. 16 b: श्री तत्सत्।

तैनाद्रचेज्जनाद्रचेद्रचे किथितवंधनात्।
मूर्खहर्से न दातवं एवं वदति पुसुकं॥
गंथसंखा ४३२॥

The MS. is not at all correct.

Presented by P. V. Subrahmanya Śāstrin.

See **4661**.

[Sept. 15, 1927.]

C. Upanishads.

7859

3833 n. Foll 160 b-176 a; birch bark, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; sixteen to eighteen lines in a page.

A collection of extracts from Upanishads.

(1) The Bṛihadāraṇyaka-Upanishad, IV. 4.

It is headed fol. 160 b: ऋषोपनिषदो लिख्यनी। इह तावद्वृहदारखचतुर्थाध्यायस्य चतुर्थं ब्राह्मणं लिख्यते।

It ends fol. 164, with 25 sections.

(2) The Mahā-Upanishad.

It begins fol. 164, and ends fol. 169: श्रा सप्तमा-त्पुर्षथुगात्पुनातीत्वाह भगवान्हिरखगभौ जपेनामृतत्वं गच्छत्वमृतत्वं गच्छति । इति महोपनिषत्समाप्ता ।

(3) The Bṛihadāraṇyaka-Upanishad, v.

The extract is defined fol. 169: अथातो वृहदारखपश्चमाध्यायान्तर्वित उद्दालप्रश्ननिर्णयादि कि-श्चियावद्रचि लिख्कते।

It ends fol. 166 b: इति॰ ऋक्णपुचोद्दालकप्रश्न-निर्णयो नाम सप्तमं ब्राह्मणम्। ऋचायं भावः। ॰ पृथि-व्यादिष्विति याच्चवलकोक्तस्थोत्तरस्थ परमार्थः।

(4) The Antaryāmibrāhmaṇa, of that Upanishad, v. 8.

It begins fol. 166 b, and ends fol. 167 b, with a $bh\bar{a}va$ of six lines, ending fol. 168.

- (5) The Śākalyabrāhmaṇa, of that Upanishad, v. 9, with a larger bhāva, foll. 168–171 b. Then follow some remarks on the Upanishad, ending fol. 172: एवमन्या ऋषि वृहदार्खके जनकाचाख्याधिका भवन्ति।
- (6) The Māṇḍūkya-Upanishad, with a part of the Kārikā.

It begins fol. 171, and ends fol. 174: श्री कारो विदितो चन स सुविज्ञेतरो जनः ॥ इति माण्डूक्योप-निषत्समाप्ता।

(7) The Sāvitra-Upanishad.

It begins fol. 174: अथातस्ताविचोपनिषश्चिखते। ओ आदिखे वा एष एतसाण्डलं तपतिः।

It ends fol. 174 b: महिमानं गलादित्यस्य सायुज्यं गच्छत्वेष यहिष्णे प्रमीयते पितृणामेव महिमानं गला चन्द्रमससायुज्यं गच्छत्वेता वे मूर्यचन्द्रमसोर्मिहमानो ब्राह्मणो विद्वानिभयजति तसाद्राह्मणो महिमानमाञ्चोति तसाद्राह्मणो महिमानमिलुपनिषत्।

(8) The Madhubrāhmaṇa, of the Bṛihadāraṇ-yaka-Upanishad.

It begins fol. 174 b, and ends fol. 176: इति नृहदारखोपनिषत्पञ्चमाध्यायस्य पंचमं मधुत्राह्मण्म । तृतीयचतुर्थयोरध्याययोगेंऽर्थस्स सर्वथासिन्नेव मधुत्रा-ह्मणे उपसंहत इत्यन्तो निष्तितम्।

The MS. is by the same hand as the rest of the codex, and is inaccurate.

[Aug. 17, 1927.]

7860

3933 b (i). Foll. 6; size 6½ in. by 4½ in.; carelessly written, in the Devanāgarī character, in the eighteenth century; eight or nine lines in a page.

The Ganapati-Upanishad. [A]

It begins fol. 1: श्रीगिषेशाय नमः। श्रीं नमसे गणपतये। लमेव प्रत्यसं तलमिस । लमेव केवसं कर्त्तासि। लमेव केवसं

It ends fol. 5: महादोषात्रमुखते। स सर्वविद्भवति स सर्वविद्भवति य एवं वेद्। इत्युपनिषत्॥ १००॥ ६॥ इति ऋथर्वशीर्ष समाप्तः।

The title on fol. 6 b is: इति <u>गणपति श्रथर्वभीर्ष</u> समाप्तः ॥ इ.॥ इ.॥

The MS. is corrected, but erroneous.

See Eggeling, no. 494 (107).

[St. Augustine's College.]

7861

3934 b (i). Foll. 5; size 5\frac{1}{3} in. by 3\frac{3}{3} in.; neatly written, in the Devanāgarī character, in the eighteenth century; six lines in a page.

The Ganapati-Upanishad. [B]

It ends abruptly fol. 5 b: महाविश्वात्ममुख्येत महा-दोषात्ममुख्येत सं सर्वविद्ववित य एवं वेदाः ॥ छ। छ।

The MS. is moderately correct.

[St. Augustine's College.]

7862

3934 b (ii). Foll. 4; size 57 in. by 41 in.; fairly well written, in the Devanāgarī character, in the eighteenth century; nine lines in a page.

The Ganapati-Upanishad. [C]

It ends fol. 4b: स सर्वीवज्ञवित । य एव[म् वे]-देखेलुपनिषत्॥ क् ॥ शांतिः। शांतिः शांतिः ॥ क ॥ क ॥ क ॥

A later hand has added: इति गण्पति अथर्व-शीर्ष समाप्तः।

The MS. is not very correct.

[St. Augustine's College.]

7863

3753. Foll. 5; size $10\frac{1}{2}$ in. by $4\frac{5}{3}$ in.; fairly well written, in the Devanāgarī character, in the eighteenth century; nine lines in a page.

The Gopālapūrvatāpanīya-Upanishad.

It begins fol. 1 b: श्रीगणेशाय नमः । हरि श्रों भृतनः कृष्णः कस्मात्

क्विर्मिवाचके ग्रब्दोऽतस्य निवृतिवाचकः। तयोरिकां परं ब्रह्म क्वष्ण इत्यभिधीयते॥ स्रों सिन्नदानंदक्त्पाय॰

It ends fol. 5: इति श्रीत्रथं वेवेदे गोपालतापिन्या-खायां पूर्वतापिनी समाप्तः।

The MS. marks some lacunae and is inaccurate. Fol. 2 is wrongly bound in.

[Apr. 28, 1924.]

7864

3752. Foll. 7; European paper (watermarked 1869); size 8½ in. by 4½ in.; neatly written, in the Devanāgarī character, in the second half of the nineteenth century; seven lines in a page.

The Maṇḍalabrāhmaṇa-Upanishad.

It begins fol. 1 b: श्रीमहागणाधिपतये नमः । यदेतबंडलं तपित । तबहदुक्यं ता च्छचः स च्छचां लोको ४ यदेतदर्ज्ञिं ही प्रते तबहात्रतं तानि सामानि

स सामां लोकोऽथ य एव एतिसां मंडले पुरुषः सो ऽपिस्तानि यजूणि स यजुषां लोकः।

It ends fol. 6 b: स एष एव मृत्युः। ये एष एतस्यि-नंडले पुरुषो यञ्चायं द्विणि (जन्पुरुषः स एष एवंविद् श्रात्मा भवित स यदेवंविद्साञ्चोकात्मैत्यथैतमेवात्मानम-भिसंभवित सो (भृतो भवित मृत्युर्द्धात्मा भवित ॥ २३॥ श्राह्मणम्। नेव वां इद्मग्रे सदासोन्नेव सदासीत्। छ। इति मंडलबाह्मणं संपूर्णम्। छ।

The MS. is bounded on either side by two double red lines. The avagraha is not seldom used, especially to denote the omission of the visarga. It is not very accurate.

This is quite different from the *Upanishad* described in the *Madras Catal.*, i. 493.

[APR. 28, 1924.]

7865

3898. Foll. 6; size 9½ in. by 5½ in.; formally written, in the Devanāgarī character, perhaps in A.D. 1788; ten lines in a page.

The Vajrasūcī, ascribed to Śańkara.

It begins fol. 1 b: श्रीगरीशाय नम:। ऋष वज्र-यूची लिख्यते। हरि ओं।

वज्रभूचीं प्रवच्यामि भास्त्रमज्ञानभेदनं। दूषणं ज्ञानहीनानां भूषणं ज्ञानचनुषां॥१॥ It ends fol. 6 b:

विध्वसाखिलमोहोऽपि मोहकार्य तथात्मवित्। निर्मुचापि लचं सर्पः खखक्पं न मुंचति। स्रात्मविदेहमुख्ज्य तत्। ब्रह्ममयो मवेत्॥

र्ति श्रीग्रंकराचार्यविरचितायां उपनिषत्सुवोधिन्यां वज्रशूची समाप्तीमगमत्।

The MS. is not at all correct. It was presented to the Rev. Dr. Wilson by the Rev. Dr. Glasgow, and to the India Office by Dr. James Burgess. It is dated fol. 6b: संबद्धादशाब्धिवांणतमेऽब्दे। विशावशुक्षपंत्रेषु नतीया गुरुवासरे क्योशी कुंबर: सूनुन लेख:। The date may be intended to be saṃvat 1845, but this is not certain.

See Eggeling, no. 488 (42); 493 (41).

[3]

7866

3833 o. Foll. 176 a-177 b; birch bark, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; eighteen lines in a page.

The Sarvopanishatsāra, an epitome of the substance of the Upanishads.

It begins fol. 176: त्रथातस्तवींपनिषत्तारं। त्रीण कथं वन्धः कथं मोत्तः का विद्या काविद्येति जामत्स्वप्त-सुषुप्तितुरीयं च कथं। त्रात्मयप्राण्मयमनोमयविज्ञान-मयानन्दमयाञ्च कथं। कर्ता जीवः चेत्रज्ञस्ताची कूटखो उन्तर्यामी च कथं।

It ends fol. 177 b in a much corrected passage: खयमविकारि हेतावनिक्ष्यमाणे सति चचणात्रूच्यं सा माचे (र. ॰ त्रूच्या सा माचे) खुच्यते। इति सर्वोपनिषत्सारं समाप्तमः।

The MS., which is not correct, is by the same hand as the rest of the codex. It has been corrected in a later hand.

This is a version of what is usually called the Sarvasāropanishad. The end here is at the end of p. 434 and beginning of p. 435 of the ed. of One Hundred and Eight Upanishads (Bombay, 1913).

[Aug. 17, 1927.]

D. Vedānga.

7867

3783. Foll. 4; palmyra leaves; size 18 in. by 13 in.; neatly written, in the Telugu character, in the eighteenth century; nine lines in a page.

The Nighantu, in five Adhyāyas, with accents. The MS. is not at all correct; it is wormeaten, and a good deal of loss of text is caused by the breaking of the leaves at the right side. The script has Kanarese affiliations.

The MS. was written, fol. 4 b: युवसंवत्सरे आवण्य १। Perhaps A. D. 1793-4 is meant.

[Aug. 17, 1927.]

Sanskrit Literature.

- A. Scientific and Technical Literature.
- I. Grammar (Vyākaraņa).I. Pāṇinīya.

7868

3973. Foll. 42; size 83 in. by 4 in.; neatly written, in the Devanāgarī character, in A D. 1722; ten to twelve lines in a page.

The Ashtādhyāyī, by Pānini.

 $Adhy\bar{a}ya$ I begins fol. 1 b; A. II, fol. 5; A. III, fol. 8; A. IV, fol. 14 b; A. V, fol. 21; A. VI, fol. 26 b; A. VII, fol. 34 b; A. VIII, fol. 38 b.

There are several holes in the leaves, especially on foll. 15–18 and 32–34 and 42.

The MS. is fairly correct. It is dated fol. 42: भ्रांत १६४४ मुमकद्वेद भिभिरं च्रतौ पौषमासे कृष्ण-दितीयायां भ्रनौ पिचर्चे सौमाग्ययोगे पाणिनीयवा-करणमूचपाठपुत्तकं स्वपरोपक्षतये पांडुरंगोऽनिखत्॥ क्र॥

The text is bounded on either side by two red lines.

According to a note on the cover the MS. was presented to John Faithfull Fleet on Jan. 5, 1869, by 'Rāma bhaṭṭa and Narasiñha bhaṭṭa Grámopádhyáya.

See 4977.

[J. F. FLEET.]

7869

3832 c. Fol. 1; birch bark, size originally probably 67 in. by 8 in.; fairly well written, in the Sāradā character, in the nineteenth century; twelve lines in a page preserved.

A fragment of a commentary on a grammatical text parallel to *Pāṇini's Ashṭādhyāyī*, IV. 1. 44—48, on feminine suffixes.

It begins fol. 1: खुरियम् । करेगुरियम् । ॰ खकरियं पाण्डुरियम् । तनुरियम् । अथ गुण्४ कः । उच्यते । सन्त्वे (lost) तिषु । आधियश्वाक्रिय[ा]जश्व सोऽस-न्त्रप्रकृतिर्गुणः । This definition is elaborated, and then follows: बद्घादिस्थः। ग्रो न भवति।

Fol. 1 b begins: च। भुव इति भूशब्दो गृह्यते। पुयोगान्तेन चेदाख्य (lost) यो (lost) मुंयोगः पुंयोगः। ध्या शब्दः स्त्रिया वर्तते (lost) पुंसवित तेन चेदाख्यातेन शब्देन यदि पुंसः त्राख्याता स भवति गणक (lost) गणयतीति गणकः।

The comment on this sūtra (which may be compared with Pāṇini, IV. 1. 48. पुंचोगादाख्या-याम्) ends योगाञ्चार्था वर्तते न तु पुरुष× प्रसूतः कदाचिदुःचते । (lost) पालिका । पालकशब्दान्ता । गोपाल (lost) देवतायामिति वि (lost) लोप:।

The MS. is very incorrect, and is merely a mutilated fragment preserved with the MS. of the Kātantra-laghuvritti (7878).

[Aug. 17, 1927.]

7870

3787. Foll. 34-148 (fol. 145 is missing); talipat leaves; size $8\frac{7}{8}$ in. by 2 in., fairly well written, in the Malayālam character, in the eighteenth century; nine to twelve lines in a page.

The Dhātupāṭha, with full paradigms.

It begins fol. 34: हरि:। भू सत्तायां परसीपदं॰। The conjugation of भू is then given in full down to भविष्यासः, fol. 2, when एध वृद्धौ। श्रात्मनेपदं। सर। is followed by the conjugation of एध.

It ends fol. 148: प्रवृत्तयः कर्म्म पत्तेषु कर्मिणां पत्तं प्रयो। त्रालमते [त] थाक्रमं। त्रवयकर्मा निरयं प्रपद्यते विविष्ट (fol 148 b) पं गच्छति धातुपाठ ग। इति धातु-पाठस्तमाप्तः। शुभमस्तु। ॰

श्रयोध्या नगरी सौधे सीतया सह सञ्चरन । मृगांकमुदितं वीच्य भीतोऽमूद्रयुनन्दनः॥

The MS. is not at all correct, and the later leaves are a good deal broken and damaged.

[Oct. 1, 1925.]

7871

Wilkins III d. Fol. 1; size 10% in. by 3% in.; carefully written, in the Devanagarī character, in the earlier part of the eighteenth century; eight lines in a page.

A fragment of a $Dh\bar{a}tu$ -vritti of the school of $P\bar{a}$ vini.

The leaf, numbered fol. 18 (rather than 28), begins with the last forms of पत्, viz. तृ च। पितता। का। पिततः। वार्षा कार्य कार

It ends fol. 18 b with the iterative: जाहरांते। The MS. is not very correct. The text is bounded on either side by two lines.

[SIR CHARLES WILKINS.]

7872

3763. Foll. 54; thin white paper, bound in book form; size 8 in. by 13½ in, neatly written, in the Devanāgarī character, in A.D. 1924; eight to twelve lines in a page.

The Paribhāshā-vṛitti, a commentary on the Paribhāshā, the text of which is given.

It begins fol. 1: बचणप्रतिपदोक्तयोः प्रतिपदोक्त-सीव गृहणम् ॥ १॥ एको बचणेनाभिहितः अपरः शास्त्र एव प्रतिनियतेन पदेन प्रतिपादितः । तयोर्ग्यहणसम्भवे प्रतिपदोक्तसीव ग्रहणं । ननु बाचणिकस्य । सॅबिटोर्जेः जिगाय जिगतिः सम्प्रसार्णे जिक्ल्पस्य बाचणिकत्वान्न भवति जिज्यतः ।

It ends fol. 63: प्रत्ययः परः सनादिराकपः॥
प्रत्ययसंच उक्तः स यतो विधीयते ततः परो भवति। सन्
तितिचते। तव्याद्यः कर्तव्यः कर्णीयः पञ्चमीनिदेशात्पूर्वः
परो वेति सन्देहे पर एव यथा स्थात् इति वचनम्।
श्रं कामकच् बज्जचसु विशेषविधानावधास्थानं भवति।
इति परिभाषावृत्तिः।

The copy is by Ve. Venkaṭarāmaśarman Śāstrin. Only the recto of each folio is used.

Sīradeva's work of the same name (Eggeling, no. 672) is, of course, different.

[APR. 10, 1924.]

7873

3872. Foll. 107; white paper, arranged in book form; size $8\frac{1}{4}$ in. by $13\frac{5}{8}$ in.; neatly written, in the Devanāgarī character, in A.D. 1924; twelve or thirteen lines in a page.

The $R\bar{u}panwnayu$, a grammatical treatise. It begins fol. 1:

नित्यां ज्योतिर्मयीमेकां विग्रहचयशािलनीम्। परब्रह्मस्वरूपां तां परां वाचमुपास्महे॥

दह खलु दिविधाः प्रव्दाः लौकिका वैदिकाश्चित । वेदे भवा वैदिकाः । यद्यपि लौकिकानां वेदेऽपि वृत्ति-स्वयाप्यसाधारणवैदिकापेचया ते ल्लौकिका द्रष्टुच्यन्ते । लोक्यते प्रव्दार्थः पुरुषार्थों वाचेति लोको वृद्धव्यवहारः । दिविधा वृद्धा दतिहासन्नाः काव्यन्नाश्चिति। तेषां व्यवहारो वृद्धव्यवहारः । तत्र विदिता लौकिकाः । तत्र तावत् किवव्यवहारगोचराः केचन प्रव्दाः प्रक्रियाणां दुर्लच्यात् प्रप्राब्दासासतां प्रतिपन्नाः प्रतीतिस्वलनं सहृद्यानासु-त्याद्यन्ति ।

It ends fol. 106: अन चम्षू सहन इत्यस्ना (fol. 107) धातोर्घटादिपाठेन षित्कार्यसिद्धेः चम्षूलं गण्कार्यस्मानित्यत्वं ज्ञापितृम्। अन एव हि विश्वसेदित्यच भपो लुङ् न भवति । तथा च भट्टिकाव्ये । आश्वसथ निभाचराः। इति । तस्मादाश्वसन्य इति नुमागमसिहतः पाठोऽपि युक्तः इति केचित् । तम्न युक्तं अन्यथापि रूपसिद्धेः। यच हि गण्कार्यस्मानित्यत्वमपेत्वीव रूपसि- द्विभवति तचैव तदाश्रयणस्य युक्तत्वात्। समाप्तः।

The scribe is Ve. Venkatarāmaśarman Śāstrin, who copied from a defective original. P. 61 has only one line.

[Aug. 17, 1927.]

7874

3738 d. Foll. 95-104, paper, bound in book form; size 6\(\frac{5}{2} \) in. by 8 in; neatly written, in the Devan\(\frac{7}{2} \) character, by Professor J. Eggeling, about A.D. 1870; sixteen lines in a page.

The Samāsacakra.

This is a copy (foll. 95 b-104 b) of the India Office MS. no 1933 (Eggeling, no. 918), but it is carried only down to the words जनानां समूहो जनता। व्याकरणमधीते वित्त वा वैद्याकरणः। व्यायं

Only the verso of each leaf is used.

On fol. 94b is written the beginning of a commentary by Haradatta.

[APR. 28, 1924.]

7875

3738 e. Foll. 115-117; paper, bound in book form; size 65 in. by 8 in.; neatly written, in the Devanāgarī character, by Professor J. Eggeling, about A.D. 1870; sixteen lines in a page.

The Samāsacakra, in another version.

This is a copy of the India Office MS. no. 2191 b (Eggeling, no. 919). Only the verso of each leaf is used

On fol. 162 of the note-book in which this MS. is written are extracted five gnomic verses from the *Prapañcasāraviveka* of *Gangādhara Mahādakara* (India Office MS. no. 1991).

[APR. 28, 1924.]

7876

Wilkins VI. b. Foll. 19; glazed paper; size 10½ in by 4½ in.; neatly written, in the Jaina Devanāgarī character, in A. D. 1789; eleven lines in a page.

The Sadyobodhinī Prakriyā, an elementary treatise on grammar, by Vyāsa Sadānanda of Stambhatīrtha.

It begins fol. 1 b, after the Jaina diagram: श्रीगिष्णाय नमः।

त्रीक्रष्णो मां क्रपया बुिंबवृद्धी दानाद्वानसीष देवेषु श्रेष्ठः।

सोऽहं सेशं मस्तकेन प्रणम्य सिद्धी तस्तावस्य तस्तिज्ञमस्य ॥१॥

श्रथाचराणि दिविधानि खराः वर्णास्य। खराः के। स्र इ उ ऋ छ एते खराः हखदीर्घस्ताः यथा स आ स्रा इ ई ई उ ज ज ऋ ऋ छ छ। इ खरस ए गुणः ऐ वृद्धिः उखरस्य स्रो गुणः स्रो वृद्धिः।

It ends fol. 19: एधते ईचते भेते जीयते मिमीते क्रीयते चीयते दीयते धीयते नीयते पीयते तायते पचते मयते धत्ते चचे क्रेड कुदते क्रीणिते ब्राह्मणमिव आचरतीति (fol. 19 b) ब्राह्मणायते पंडितायते इति श्रीमत्ख्यंभतीर्थवासीव्यासमदानंदजीकता सवाबोधिनप्रक्रिया समाप्ता।

7877

Hodgson 35/2 (vol. 29). Fol 1 (marked 130), Indian paper; size 6 in. by $9\frac{1}{2}$ in : 14 lines (one side only) of ordinary Devanāgarī writing.

Colophon praśasti of a book (Subantaratnā-kara by Subhūticundra), copied by Abhuyarāja in the month $Ph\bar{a}lguna$ of saṃvat 565 (pañcarasabāṇa) = A.D. 1445, during the reign of Jayayakshamalla Deva.

[B. H. Hodgson.]

III. Kaumāra (Kalāpa).

7878

3832 b. Foll. 11; buch bark; size $6\frac{7}{8}$ in. by 8 in.; fairly well written, in the Śāradā character, in the nineteenth century; twenty-one lines in a complete page.

Fragments of the Laghulalitavritti on the Kātuntra grammar, III. 1. 15-2. 40.

The leaves are without exception very much injured. Fol. 1 ends the comment on III. 1. 15: परसा इति गुणाभावः (lost) पठितारः श्वसनी ता तारी तारस । इङ् । तासां खसंज्ञाभि× कालविशेषः । संज्ञस्खसंज्ञः पुंवद्वाधित पुंस्तित पुंवज्ञावः कालख विशेषः । ता (lost) दीनां यास्खात्नीया× परोचा ह्यसन्यादयस्खसंज्ञासाभि× कालख श्रतीतादे (lost) रोचादीनां संज्ञानां योऽस्ति परोचलादिविशेष-स्तिन वित्ते काले परोचादयो भवना । श्रवेभ्यः इन्द्रियेभ्यः

यत्परं तत्परोचम्। The leaf carries on to III. 1.17. Foll. 2-9 contain III. 1. 21-2. 27 (with various lacunae); fol. 10 deals with III. 2. 24 and 25; foll. 11 with III. 2. 34-40, ending: आतानेपदानि मानकर्मणोः। मानो धातुजः। (lost) ते अन्यसिश्यच्यकालादौ कर्मखर्मिधेये धातोः आता (lost) ता। आसनं क्रियते श्रयनं क्रियत इत्यर्थः।

The title is given on fol. 4 b: इति लघुललितवृत्तावाखातप्रकर्णे परसीपाद् पञ्चमः। प्रत्यय परः।
परिभाषेयम्। इह भास्त्रे उत्तो वन्त्रमाण्य प्रत्ययः स
प्रकृतः परो भवतीति।

The MS is not at all correct. It is here and there corrected in a later hand. The number of the $P\bar{a}da$ as given above is not easy to explain.

[Aug. 17, 1927.]

7879

3832 a. Foll. 48-100 (now marked 2-59); birch bark; size 6% in. by 8 in.; fairly well written, in the Sarada character, in the eighteenth century; fourteen to sixteen lines in a page.

The Bālabodhinī, an exposition of the Kātantra grammar, by Jagaddhara Paṇḍīta, Nāmaprakaraṇa, imperfect. There are parts of Pādas I and IV, and Pādas II and III complete.

The beginning of the MS. is lost, and the numbers and a few letters of the first eighteen leaves (now numbered 2–19) are lost; they were originally foll. 43–60. The first sūtra preserved is, fol. 2 (43): इंदूरस्त्राखी नदी (II. 1. 9) ॥ इंदूरित जुप्तप्रथमादिवचनान्म । जोपसादिजोपोऽन्तजुप्त-स्ति वचनात । Fol. 2 b (43 b): स्रन्यात्पूर्व उपधा । सन्याद्धीत्पूर्वी वर्षः उपधासंच्ची भवति । उपधासंच्या का प्रयोजनम् । नान्तस्य चोपधाया इत्यादिषु । पञ्चानाम् पञ्चन । स्नान् । स्नान्

Fol. 17 (58): इति पण्डितमट्ट<u>जगञ्चर</u>विर्चितायां बाबबोधिन्यां । वृत्तौ नामप्रक (रखे lost) बिङ्गपाद× प्रथमः। शुभमसु सर्वे (षाम् lost)। Fol. 17 b (58 b): श्रों नमो विद्यहन्ते। श्रों न सिब्ब्वादाविपः। सिब्ब्यव्दः स्विसंद्यो न भवति

Fol. 36 b (77 b): इति पण्डितभट्टजगडरवाजवोधिन्यां कालतन्त्रवृत्तौ नामप्रकर्णे सिखपादो दितीयः। श्रीं युष्पदसादोः पदं पदात्षष्ठीचतुर्थीदितीसु वस्तसौ। वा स्तसोरित्यतो विति वर्तते।

Fol 56 b (97 b): इति पण्डितमट्टिवरिचतायां वाल-बोधन्यां वृत्ती नामप्रकर्ण (fol 57 (98)) युष्मत्पाद-स्तृतीयः। श्रीगणेशाय नमः। श्रों श्रव्ययीभावादकारान्ता-दिमत्तीनामसपद्यन्याः। श्रकारान्ताद्व्ययीभावात्परासां विमत्तीनां। श्रमादेशो भवति। श्रपद्यन्याः पद्यमीं वि-भित्तं वर्जयिता। उपकृष्णं तिष्ठति। उपकृष्णं पश्च। उपकृष्णं देहि। उपकृष्णं ष्यंः। श्रव्ययीभावादिति किम्। राश्च× पुरुषः राजपुरुषः।

It breaks off, fol. 100 b of the original enumeration: इंप्पितं च रचार्थानाम्। ॰ सप्तम्यनोऽध्याद्वियते। रचा अर्थो येषां ते रचार्थाः। प्रयोजनवचनोऽर्थशब्दः। रचार्थानां रचाप्रयोजनानां धातूनां प्रयोगे यदीप्पितं तत्कारकमपादानसंज्ञं भवति। च शब्दादनीप्पितमपि। यवेभ्यो रचित। तिखेश्य× काकान्वारयित। अनीप्पितमपि यथा। अहिभ्यः पुचं रचित। कूपादन्धं वार्यित। इहापि रचक्खः गवादीनां यद (corr. ॰व॰) ादिभिस्तह संयोग एव नाभिप्रेत× कुतो विक्षेष इति विक्षेषाभावायतो ऽपैतीखन्ये। See II. 4. 9.

The MS. is not correct.

Foll. 61 and 80 of the original have been replaced with paper; foll. 88 and 89 are misnumbered 98 and 99.

 $K\bar{a}latantra$ looks like a combination of $K\bar{a}$ -and $Kal\bar{a}pa$ -tantra.

[Aug. 17, 1927.]

7880

3834 e. Foll. 3 (marked 9-11); birch bark; size 63 in. by 85 in.; carelessly written, in the Śāradā character, in the nineteenth century; twenty-three or twenty-four lines in a page.

A fragment of a grammatical treatise of the $K\bar{a}tantra$ school, treating of compounds and affixes, as in $K\bar{a}tantra$, II. 5 and 6.

Fol. 9 begins: परसार्विरोधात्मसमूहवृत्तिभावेऽपि समाहार एव।

The first sūtra marked is यञ्चार्चितं ॥ राजदन्तानां समासानां प्रधानस्वैव पूर्वनिपातः राजदन्तादिषु पर्मिति

वचनात् । दन्तानां राजा राजदन्ता । राजपथा । Later पुंवद्वाषित ॥ (II. 5. 18) is explained. The section ends fol. 9 b with the bare citation of II. 5. 29, without colophon, but the next begins: श्रीं वाणपत्थे (II. 6. 1) संख्यासंभवपूर्वाचा मातुरिणपरे ऋकारस्य तुरादेशः । द्वयोः माचोः द्वैमातुरः । जमदिप-पाराश्चराद्यानन्तरापत्थेऽपि जमद्भैः पुत्रः पौद्(\mathbf{r} .०२०) वी जामदग्यः पाराश्चरः । \mathbf{Cf} . II. 6. 2.

On fol. 10 b on the sūtra: तद्खासीति सत्तादाः। (cf. II. 6. 15) the affix स is illustrated as in शिखासः अरासः। Ibid.: आखातास तमद्यः (II. 6. 40) अयमेषामतिश्चेन प्रयस्य प्रेष्ठः प्रयान्। (Fol. 11): प्रथिष्ठः प्रथीयान् ऋशिष्ठः ऋशीयान् श्रेष्ठः अष्ठवान्। ज्येष्ठः। Under this sūtra the affix सात् is discussed.

Fol. 11 b ends: पार्वणवाजनं । वृद्धिरादौ सनणे नाव: परेषां श्रुचि देश्वर चेत्रज्ञ कृश्न द्वितेषामुत्तरस्य नित्यमादिवृद्धिः पूर्वपदस्य तु वः अश्रुचेर्भावः अश्रीचम्। स्त्रीप्रत्ययपादः समाप्तः । This description is inaccurate, and may be a mere error for श्री॰। The whole is deplorably incorrect, even as glossed and changed in what appears to be a later hand. [Aug. 17, 1927.]

7881

3834 f. Fol 1; birch bark; size 45 in. by 6 in.; carelessly written, in the Śāradā character, in the nineteenth century; fifteen and eighteen lines in a page.

A fragment of a discussion of compounds, based on the $K\bar{a}tantra$.

The sūtru II. 5. 3 is given (line 4): प्रकृतिश्व खरन्तस्य ॥ विभक्तिनिमित्तं कार्चे प्रकृतिभावेन निषध्येते खरान्तस्य समानदीर्घकरणात्। ॰ संस्थोपूर्वो (cf.II.5.6)॥ तिखतोत्तरपदं समाहारे द्वोन्यच दिगुसंज्ञा नास्ति। ॰ विभक्तयो (II.5.8)॥ क्वचिद्वितीयाद्यभावेऽपितत्पुरुषः। ॰

The leaf ends in a discussion of निमुनि based on पूर्व वाच्यं भवेदा (II. 5. 14) ॥ ॰ पाणिनिः वर्षिः भेषभट्टारकश्चिति चयो मुनयो व्याकरणस्य मूलपुरुषाः प्रवर्तियतारः । निमुनिव्याकरणस्य स्थात् । ॰ चयो मुनयः प्रवर्तियतारो यस्याः सा निमुनिः । एवमन्यनापि भिष्ट-प्रयोगादव्ययीभावेन सर्णीयः ।

The MS. is not by the same hand as the preceding part of the codex.

[Aug. 17, 1927.]

VIII. Minor Grammars and Miscellaneous Treatises.

7882

3844. Foll. 77; paper, arranged in book form; size 8½ in. by 13½ in.; neatly written, in the Devanāgarī character, about A.D. 1925; fourteen or fifteen lines in a page.

The *Dhātukāvya*, a grammatical poem, by $N\bar{a}r\bar{a}yana$. It forms the continuation of the $V\bar{a}sudevavijaya$.

It begins fol. 1:

उदाहतं <u>पाणिनिसू</u>चमण्डलं प्राम्वासुदेवेन तदूर्ध्वतोऽपरः। उदाहरत्यद्य वृकोदरोदितान धातून क्रमेणैव हि माधवात्रयात्॥

Sarga I ends fol. 28; S. II, fol. 56; S. III, fol. 76. On fol. 77 the colophon is given as. इति नारायणकविक्रतं वासुदेवविजयोध्वंभागक्यं धातु-काव्यं समाप्तम्।

The scribe was Ve. Venkaṭarāmaśarman, who uses only the recto of each folio.

[Aug. 17, 1927.]

7883

3876. Foll. 186; white paper, arranged in book form; size $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanagari character, in A. D. 1923; ten or twelve lines in a page.

The Rāvaṇārjunīya, a grammatical epic, here ascribed to Bhaṭṭa Bodha, a resident of Valabhī.

The MS. omits Sarga I and begins fol. 1 अथ रावणार्जुनीये दितीयः सर्गः।

त्रधारवेणाब्दवदावृताम्बरो बहिर्गृहादुन्मदवर्हिणः श्रुतः। वृषस्य वन्दाक्शतेरितस्तृतेः प्रयाणश्रंसी पटहः समागतः॥

3896. Foll. 61; palmyra leaves; size 17 in. by 1½ in.; fairly well written, in the Telugu character, in the eighteenth century; six lines in a page.

A commentary on the Amara-Kosha, imperfect. It begins fol. 1: अविद्यमसु। भुममसु (in margin)। भूर्भूमिरचलानंता रसा विश्वंभरा खिरा। धरा धरित्री धरणी बीणी ज्या काखपी चितिः॥ सर्वेसहा वसुमती वसुधोर्वी वसुंधरा। गोत्रा कुः पृथिवी पृथ्वी द्यावनिमेंदिनी मही॥ भूमिनामानि। महिस्संवेसहा महीति वैजयंतिपाठात् महाकच्छाप्यस्ति। रत्नगर्भा धनी चीणी दर्वरा सागरां-वरा॰।

This work breaks off abruptly in the comment on II. 111: रकाजं मृगरोमजं। citing Govardhana.

The last six leaves have lost their numbers. The MS. is very incorrect, and is much wormeaten. The Vaijayantī is often cited as well as Halāyudha.

[Aug. 17, 1927.]

7887

3782. Foll. 35; palmyra leaves; size 14½ in. by 1½ n.; neatly written, in the Telugu character, in the eighteenth century; six to eight lines in a page.

The Amarapadamukura, a commentary on the Amara-Kosha, by Raṅgācārya, son of Gopālā-cārya, of the Ātreyagotra, Kāṇḍa I.

It begins fol. 1: शुभमसु। श्वविद्यमसु (in margin)।
श्रीनारसिंहं श्रितकल्पभूत्रहं
श्रह्मेंद्रदेवार्चितपादपंकजं।
लक्षीसमेतं कमलायतेवणं
नमाम्यहं मत्तसुरारिशाववं॥
नमामि नारसिंहेशं [प्र]ह्मादवरदं प्रभुं।
हिरखकशिपोर्वचन्नेद्यनेत्पुनर्भवं॥

It ends fol. 34: इत्याचियकुलकलशांबुधिसुधाकर-गोपालाचार्यसूनुना लच्नीकटाचप्रसादितबुिबिनिभवेन रंगाचार्येण विर्चिते अमरपदमुकुरे नामलिंगानुशासने स्वरादिः प्रथमः कांडस्समाप्तः।

The MS. is rather worm-eaten and not at all accurate. The script is in some cases intermediate between Telugu and Kanarese.

For this work cf. the *Madras Catal.*, iii. 1150, 1151. [Aug. 17, 1927.]

7888

Hodgson 29/1 (vol. 34). Foll. 77; thick yellow Indian paper, concertina form; size $4\frac{1}{2}$ in. by $8\frac{1}{4}$ in.; pencil-ruled; 17-21 lines per page, two columns of words

Sanskrit words (kshatriyavarga. &c.) from the Amara-Kosha with Nepālī equivalents in parallel columns. By Amṛitānanda, Hodgson's Paṇḍit.

On the front cover in Hodgson's hand is, 'Vocabulary Sanscrit and Newari by Umrita Nunda, Bandya of Pátun city in the Valley of Nepal. Composed for Mr. Hodgson 1825.'

[B. H. Hodgson.]

7889

3912. Foll. 47-95; talipat leaves; size $14\frac{1}{6}$ in. by $1\frac{3}{4}$ in.; small and careless writing, in the Malayālam character, in the seventeenth century; seven to ten lines in a page.

The $Vaijayant\bar{\imath}$, by $Y\bar{a}davaprak\bar{a}\dot{s}a$, imperfect. It begins fol. 47:

बलचदानशोण्डा बङ्घप्रदे॥ जौवातृक स्थादायुष्मानन्तर्शाणिसु शास्त्रवित्। परीचकः कार्याणको वरदसु समर्जुकः॥ हर्षमाणे विकुर्श्वाणः प्रमना हृष्टमानसः।

It ends fol. 95 b: इति भगवता विदितनिखिलनिगमनिचयरहस्विविन दिनमणिसमतेजसा सकलतत्व-प्रकाभिन <u>यादवप्रकाभिन</u> विरचितायां वैजयन्यां भेष-काण्डे लिंगसंग्रहाद्धायः । यन्यसंख्यपञ्चभताधिकानि वीणि सहस्राणि।

श्रवरं यत् परिश्रष्टम्माचाहीनन्तु यत् भवेत्। चन्तुमर्हन्ति विद्वांसः प्रियपुचापराधवत्॥ श्रादर्भदोषाचातिविश्वमाद्वा श्रुत्यर्थहीनं पर्षममया यत्। तत् सर्व्वमार्थैः परिशोधनीयं प्रायेण मुह्यन्ति च ये निखन्ति॥

हरिहरविरिचेभ्यो नमः। गुभमसु।

The MS. is not correct.

[DEC. 1, 1928.]

Wilkins IX. a. Foll. 6; paper, arranged in book form; size $7\frac{1}{4}$ in. by $8\frac{3}{4}$ in.; neatly written, in the Devanāgarī character, about A.D. 1800; fifteen lines in a page.

The $Dvir\bar{u}pakosha$, ascribed here to $P\bar{a}nini$. It begins fol. 1:

भवेदाशाढ आषाढो विशुवं विषुवं तथा।
मातुः स्वसा मातुष्वसा कषायां कथिता कसा॥
सद्दलं श्रद्दलं प्रोक्तं कुश्तलं कुसलं तथा।
वासवो वाश्रवोऽिप स्थात् विसष्ठोऽिप विसष्ठकः॥
मुषलो मुसलः प्रोक्तंः सूकरोऽिप च शूकरः।
स्रगालोऽिप शृगालः स्थात् शावः सावोऽिप वेष्यते॥
It ends fol. 6:

दिवं प्रोक्तं दिवा तुच्यं पर्यत् परिषदा सह।
सर्वपः सरिषपः स्थात् तु कर्षोऽपि करिषेण च॥
वर्षो स्थाद्दरिषेणामि हर्षोऽपि हरिषेण च।
मर्षो परिष इत्युक्तं पर्षोऽपि परिषो मतः॥
इति पाणिनिमुनिना क्रतं दिक्ष्पकोषं संपूर्णे। श्रीरस्तु।

The MS. is very incorrect.

For this version cf. the *Bodleian Catal.*, i. 194 b. [SIR CHARLES WILKINS.]

7891

Hodgson 11/2 (vol. 26). Foll. 2 (marked I and II); Indian and European paper, size $9\frac{1}{2}$ in. by 10 in. and $8\frac{1}{4}$ in. by 13 in.; fol. 1 a label with 'Santipoor Poojah for rain' in Hodgson's writing and in Devanāgarī with number (3 and 9); fol. 2, 22+18 lines of good Devanāgarī writing, with marginal notes by Hodgson.

- (I) A label.
- (2) 'Extracts from the Trikanda Sesha', relating to Buddhism.

For the Trikāndaśesha see 5160.

[B. H. HODGSON.]

7892

Hodgson 41/3 (vol. 26). Three sheets (folded into foll. 123-128); thin Indian paper; size 15½ in. by 24 in.

Columns of Sanskrit words with equivalents, some Newārī, others Nepālī. On sheet 1 the

heading is *Nivārī-bhāshā*, on sheet 2 *Naipālīya-bhāshā*. On the former Hodgson has noted 'Newari Bhotia Vocab'.

[B. H. Hodgson.]

7893

Hodgson 27/1 (vol. 33). Foll. 73; thin Indian paper, doubled after the Chinese-Japanese fashion; pencil-ruled lines, with margins and column-divisions; size $6\frac{1}{4}$ in. by $8\frac{1}{2}$ in.; 17-22 lines per page of European writing, being crude transliterations of Sanskrit terms with their 'Newari' (i.e. Nepālī) equivalents.

'Sanskrit and Newārī (i.e. Nepālī) Vocabulary by my (?) Khardar Jit Mohan, a Newar.'

No doubt based, as the colophon indicates, on the Amara-Kosha.

Begins:

Zādya gyana dayāsindho. Rayādhasyā na gháguṇā Seleyatā machhyayo dhirá Susriyechámritáyacha

Ends:

Sangchhepa. umara Kosha.

[B. H. Hodgson.]

7894

Wilkins XII. 5. Foll. 11; European paper, bound in book form; size $3\frac{1}{2}$ in. by $8\frac{5}{8}$ in.; fairly well written, in the Devanāgarī character, about A.D. 1800; twenty-three to twenty-five lines in a page.

A 'List of Shanskrit Books' belonging to Chas. Wilkins.

It begins fol. 1 with व्याकरणशास्त्र । Fol. 2: काव्यानि । Fol. 3: व्यावशास्त्र । Fol. 4: ज्योतिषशास्त्र । Fol. 6: निर्णयग्रंथ । Ibid.: इंदोग्रंथ । Ibid.: दंदोग्रंथ । Ibid.: दंदोग्रंथ । Ibid.: देदांग्रंथ । Fol. 7: अलंकार । Ibid.: वैदिक । Ibid.: वेदांत । Fol. 8: कोश्चाम । Fol. 9: पुराण । Fol. 10: मंत्रशास्त्र । Fol. 11: वेद । यजुर्वेद सामवेद च्युक्वेद अथर्वण्वेद इरिहरमाथ ।

[SIR CHARLES WILKINS.]

III. Prosody (Chandas).

7895

3873. Foll. 156; white paper, arranged in book form; size $8\frac{3}{8}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, in A.D. 1924; ten to fourteen lines in a page.

The *Chandoviciti*, styled *Janāśruyī* in honour of the patron, a treatise on metre, apparently by *Guṇasvāmin*, with a comment.

It begins fol. 1:

सभूपतिरदारधीर्जयित सम्पदेकात्रयो जनात्रय इति त्रिया वहति नाम सार्थे विभुः। मखैरुभिरद्भुतैर्मखवतो जयत्रीरपि जिता विजितश्तुणा जगित येन रुडाचरत्॥

श्रथातः छन्दोवृत्तजातीनां तत्त्वजिज्ञासवे शिष्याय पौराणिकेषु पैङ्गलादिछन्दोविचितिषु यथासस्यवं न्यूना-तिरेकं परीच्य परिहृत्य तद्दोषपरिहृतामिमामप्रपञ्चाम-नाकुलां जनाश्रयीं छन्दोविचितिं गण्यामिरचितस्य-(१०२०) । स्थां व्यास्थासः । तच तावच्छंदासि षड्वि-श्रतिः । श्रवद्यान्याश्चर्यतया छादयनीति छंदांसि । तानि षड्विंशतिरिति ज्ञेयानि ।

Fol. 18: इति <u>क्न्दोविचित्यां जनाश्रय्यां</u> प्रथमो **ध्याय:**। A. II ends fol. 36; A. III, fol. 45; A. IV, fol. 102; A. V, fol. 140.

It ends fol. 155: योजनसंख्या चयस्वारिश्वोजनार्धयोजनस्य धनुषां सहस्राणि पद्मविश्वधिकानि
पद्मश्रानि चं सप्तांगुलाधिको इस्तस्तिक इति समाहा चे
चेनाचरिश्योऽधिका स खलु गुक्र्मवित । गंगा । कुक्ते ।
विभाति । सा तव । न चरित । इत्यादिचतुष्काश्यां
गणाश्यां षट्कसप्तकाष्टकेस्य माचासमूहेर्यथास्त्रमस्प्रेमेदानिष्मन्नानां चैतालीयादीनां जातिस्रोकानां लाघवे माचा
चेन प्रमाणेन यावतांगेनाचरिश्यो (fol. 156)ऽधिका भवनीति । इति जनाश्रस्थां क्रन्दोविचित्यां प्रक्रियाध्यायः
षष्ठः । समाप्तियं क्रन्दोविचितः ।

The scribe, Ve. Venkaṭarāmaśarman Śāstrin, uses the recto of each folio only.

[Aug. 17, 1927.]

7896

3848. Foll. 6; Dutch made paper, arranged in book form; size 8\frac{3}{8} in by 13\frac{3}{8} in.; neatly written, in the Devanāgarī character, about A D. 1924; ten to thirteen lines in a page.

The Yati-Upanishad, a series of ślokas, included in an anonymous fragment on metre.

It begins fol. 1: शिवमसु । स्वसित्रीः । एताभ्यो माचाभ्यो यान्यचराणि स्नोकनीयं ते तेवां संख्याया सा गुरूणां संख्या। परिशिष्टासु लघव इति वाख्य[1]र्थः एतेन च गुरू लघुसंख्यापरिज्ञानेन त्रायादयः शोध्यन्ते। एषु चानु-क्रान्तेषु वृत्तजात्यध्यायेषु यानि लचण्रू पाख्दाहरणानि तेषामर्थं वुभुत्समानेभ्य एते स्नोकाः शास्त्रान्तरे प्रसिडसं-ज्ञासंज्ञिसास्वन्धप्रतिपादका उपदिश्चन्ते।

गंगादीनां तु गणानां चतुर्णामिष च द्वाचाम् । क्रमाद्दिक्पालग्रकादिवाचकान् विदुः ॥ स्रकारोऽषि च गंगाथा वाचकः परिकीर्तितः । गकार् च ककार् सुक्लष्ट्यभिधायकौ ॥

Fol. 4: पूर्वान्तस्त्वस्य सन्धिः स्थात् (fol. 5) माग एकार्थरो न चेत्।

भागे पूर्वापरी नैकवर्णी चेत्पादमध्यजा ॥ उपसंगेन कुर्वीत पादाधान्तयोर्यतिः ॥ इति यत्युपनिषत्ञ्चोकाः । जातिषु युजावभ्यं त्रार्यादिषु युक्तपादस्थान्ते ।

It ends fol. 6: क्वचित्तु पादमध्येऽपि यतिमिच्छन्ति सूरयः।

यदि पूर्वापरौ मागौ न स्थातामेकवर्शकौ । पुर्वान्तवृत्स्वरः सन्धौ क्वचिंदेव परादिवत ॥

Ve. Venkatarāmašarman Śāstrin, the copyist, suggests that *Yuti-Upanishad* is the title of the work, but this is clearly not so. The recto alone of each folio is used.

[Aug. 17, 1927.]

7897

3804. Foll. 3; palmyra leaves; size 14 in by 13 in.; fairly well written, in the Grantha character, in the eighteenth century; seven or eight lines in a page.

The $\acute{s}rutabodha$, ascribed to $K\bar{a}lid\bar{a}sa$. The work is ascribed, fol. 3 b, to $K\bar{a}lid\bar{a}sa$. See **5184** and **5185**.

[Aug. 17, 1927.] 8 y

3827. Foll. 8 (also marked 79-86); palmyra leaves; size 12 in. by 1½ in.; neatly written, in the Malayālam character, in the nineteenth century; seven to nine lines in a page.

The Vrittaratnākura, by Kedāra.

The name here is *Pabbeka*. The MS. is very far from correct.

It ends fol. 8: इति केदारविरचिते वृत्तरत्नाकरे वैशेऽध्यायः। गुभमस्तु।

See 5186.

[Aug. 17, 1927.]

7899

3839. Foll. 30; Dutch made paper; size $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, in a. d. 1925; twelve to fourteen lines in a page.

The Vrittaratnākara-tīkā, a commentary on the Vrittaratnākara.

It begins fol. 1: श्रीः। श्रविद्ममसु। वृत्तरत्नाकर-व्याख्या।

मुखसन्तानसिध्यर्थं नौमि ब्रह्माच्युतार्चितम्। गौरीविनायकोपेतं भ्रंकरं लोकभ्रंकरम्॥

सन्तानः प्रवाहः। ब्रह्माच्युतार्चितमिति परमणिवस्थागमप्रसिद्धं ब्रह्मावधिष्ठातृत्वं बोतयित। प्रक्षेक द्ति देशीयनाम। पिंगलः श्रीमदन्तः। षट्चिंग्रद्धिकं ग्रतं यन्थानामिति ग्रेषः। लान्तैर्बधुसिहतैरित्वर्थः। वाङ्मयं
वागिति यावत। एकाचो नित्वं मयटमिच्छन्ति। सर्वगुः
सर्वगुदः। संकतग्रहणात्। मुखान्तर्जी अचान्तः ग्रब्दो
मध्यवचनः। अव एष्यचरेषु दश्सु चिकाः त्र्यवराः।

Adhyāya II begins fol. 3; A. III, fol. 12; A. IV, fol. 15; A. V, fol. 16; A. VI, fol. 21.

It ends fol. 30: अधाध्योगमाह-संख्येवित । स्तिः संख्येव दिगुणा एकोना अध्या प्रकीतितः। अध्या वृत्त-प्रसारपर्याप्तभूमिः । वृत्तस्य वृत्ताचरस्य गुरोर्वघोवी आंगुनिकी व्याप्तिं अंगुनिप्रतिमां दीर्घतां कुर्यात्। तथा अधः अंगुनमन्तरानं कुर्यात् अध इति तिर्यगुपनचणम्। प्रसार इत्यादि । प्रत्यया इति प्रतीयतेऽनेन वृत्तानां संस्थादिकमिति प्रत्ययः कर्णे एरच्। इति षष्ठोऽध्यायः। समाप्तः।

The MS. is not correct, being derived from a defective MS. The copyist is Ve. Venkaṭa-rāmaśarman Śāstrin. Only the recto of each folio is used.

[Aug. 17, 1927.]

7900

3816. Foll. 11; palmyla leaves; size 14 in. by 15 in.; neatly written, in the Malayālam character, in the eighteenth century; seven lines in a page.

The Kavicintāmaṇi, Vṛittaratnākara-ṭīkā, a commentary on the Vṛittaratnākara, by Kula-pālikāsūnu, imperfect.

There is no beginning or end, and the leaves are unnumbered. The first begins:

मिय कतरं रम्यापि कुचकुवलयस्थामा रमयति हृदयं यूनां भुजगिश्यमुहृता नारी।

Fol. 5 b: इति कुलपालिकासूनुविरचितायां किविन्तामणी वृत्तरत्नाकरटीकायां दितीयोऽद्यायः । अध्य क्रमणो विच्न सांप्रतं लचणं सर्बवृत्तानां माचावृत्तानु-पूर्वकिमिति यत् प्रतिज्ञातं तस्वेदानीं माचावृत्तालचणा-नन्तरं प्राप्तावसारत्वात् न पर्थन्तोऽस्ति वृत्तानां प्रसार-गणनादिविधौ पूर्वाचार्यक्रताभिख्याचिहं किञ्चिदिहो-च्यते।

Fol. 10 b ends: अधार्यादीनां शोधनात्वं गुरुज-

The last leaf has only six lines, breaking off:
मत्ता ज्ञेया मभसगयुक्ता। या पादे मभसगैर्य्युका सा
मत्ता ज्ञेया।

The MS. is not at all correct, and the order of the leaves is uncertain. It is uninked.

[Aug. 17, 1927.]

IV. Music (Saṃgīta).

7901

3955 w (Fragment 36). Fol. 1; size 9 in. by 4½ in.; neatly written, in the Devanāgarī character, in the nineteenth century; twelve lines in a page.

A fragment of the Saṃgītudarpaṇa, Adhyā-ya II.

This leaf contains writing on the recto only, and begins: क्रपाणपाणिस्तिनकं ननाटे सुवर्णवेश: समरे प्रचंड: 1° It ends:

येषां श्रुतिस्वरग्रामजात्वादिनियमो न हि। नानादेशमतकाया देशीरागासु ते स्रुताः॥

The MS. is moderately correct It was originally preserved with Eggeling, no. 1120, and corresponds with fol. 16 of that MS. The two lines with which the MS. begins are not found in it.

[3]

7902

3740. Pages 208; blue paper, bound in book form; size $7\frac{1}{2}$ in. by $12\frac{7}{3}$ in.; moderately well written, in the Devanāganī character, about A.D. 1900; twenty-five to thirty-two lines in a page.

The $Abhinavabharatas\bar{a}rasamgraha$, a treatise on music, singing, &c, by $Mumma\dot{q}i$ Cikka $Bh\bar{u}p\bar{a}la$, imperfect

It begins p. 1: श्रीहयग्रीवाय नमः। वाबाध्यायं। वाक्यं। त्रथ ताळखरूपनिरूपणानंत्तरं क्रमप्राप्तवाय-खरूप निर्वर्णदतुं प्रथमं तावद्गताकरोक्तवाबप्रपंचा निरूषंते। तत्र श्रादौ वाबस्य चतुर्विधमुच्यते। स्रो। तत्ततं सिषरं चापनइं घनमिती स्रतं।

तत्ततं सुषिरं चापनद्वं घनमिती स्रृतं। चतुर्था तच पूर्वाभ्यां श्रत्यादिद्वारतो भवेत्॥

After 96½ verses, p. 8: इति वीगावादनप्रकार:।
After ver. 247, p. 21: इति किंनरीचवर्ण निरूपितं।
After ver. 364, p. 30: इति सुषिरवाद्यखरूपं निरूपितं।
After ver. 463, p. 37: इति मृदङ्गचवर्णं चित्तं।
After ver. 554, p. 45: इति झडुक्काचवर्णं। After ver. 667, p. 53: इति वाद्यगुणदोषा:।

It ends, after 865½ verses, p. 73: इति भारति-स्थोक्तदेवताभ्यर्चविधिः। स्रोक।

> श्रीभेषाहार्यरत्नप्रभुपद्कमलद्वंद्दिवन्यस्वित्ताः। वन्मामध्यानुयोगः कुभ्रलकर्भनेवारिनष्टांगरिष्टः। दीर्घायुः पुचपौचप्रकरिवगद्ताराज्यभाव्यार्थयुक्तः। श्रीमदिज्ञानरेंद्रो मधुगिरिनिलयो मुम्मिडिचिक्कभूपः॥१॥

वृषाचलाधीशपदार्तिंदे
समर्पितेऽस्मीन् भरतप्रवंधे
विनूत्रसारे घनसंग्रहे च
वादाधिकारं व्यतनोत्समर्म (r. र्थं) ॥

इति वादाधिकारः प्रथमोऽध्यायः।

P. 74: गीताध्यायप्रारंभः । स्रथासिन्गीताध्याचे गीतस्य प्राधान्यादादौ रत्नाकरोक्तसंगीतज्ञचणोक्तिद्वारा गीतामाहातयं वक्तुकामेन मुम्मिडिचिक्कमूपालेन प्रथमं तावत्संगीतज्ञचणं जन्यते।

After 105½ verses, p. 84: इति संगी[त]सारोत्त-सप्तस्वर्वचणं। After ver. 357, p. 110: इत्यवंकार-वचणं। After ver. 579½, p. 131: इति संगीत-रताकरोत्तरागोद्देशप्रपंचः। After ver. 1083, p. 183: इत्युत्तममध्यमाध्यमायकववणं।

It ends p. 207:

॥ १३५७ ॥

गाने केचन दिचण[ा] स भरते केचित्प्रवीसाः परे। साहित्यनिपुषाः कवित्वनिरताः केचित्तु तकें धियः।

केचिन्मह्ळवादने च कुश्चलाः शास्त्रे च मांचे युताः। सर्वे सुम्मडिचिःक्मपूर्पतिदृढं नित्यं बद्घ कुर्वते ॥ १३५६॥

पूर्वार्चेर्मुनिसेखरैर्भरतसम्बुक्तासमाहः कृतः। तं स्वीकृत्य विविच्यु सुम्माडिकनचिःकेंद्रनाम्बा

मया। श्रीषाच्चंघ्रिकरांगकेषु च यथायोग्यें विभूषाः क्रताः। गृह्यंतां भवदीप्पितास्त्रमधरे हे पंडिता मत्कृपाः

द्ति श्रीमद्गिरिशासनां कवरका व्यमारां तरां तरां को लव डगेरे मद्यवं कि शिनाराय श्वं कगं डमें चं उतलार राय चो कं से रीम श्वं इक कर गं डसरने जिव बदां कये ळ्नाट पट भद्र हग लक गो जुराय श्र ज्ञामुखानसप्तां गहर श्र श्री रंगराय श्रेखर दत्त न्यं खचक विबद् श्री द्वजवर पुराधीश्वरातो ज्वल मुम्म डिचिक्क भूपाल कुमारमार प्रतिमान कुमारसमी धनं दनशौर्य बला-धिक वितर श्र नृत नर्य वितन यप्रताप विक्रमार्क चतुष् ष्टिक सारसंग्रहा खे। श्री वें कटेश्वरपादार विदा कित्र गं श्री विवयं वितर श्री विवयं विवयं वितर श्री विवयं विवयं वितर श्री विवयं वितर श्री विवयं वितर श्री विवयं विवयं वितर श्री विवयं वितर श्री विवयं वितर श्री वितर श्री वितर श्री विवयं वितर श्री विवयं वितर श्री वितर श्यों वितर श्री वितर श्री वितर श्री वितर श्री वितर श्री वितर श्री व

The MS. is a very bad copy of an inaccurate and often defective or illegible original. Many lacunae are indicated, and the copyist often misread the original.

[APR. 28, 1924]

7903

3842. Pages 30; paper, arranged in book form; size 8 in. by 10½ in.; neatly written, in the Devanāgarī character, in A.D. 1925; fifteen or sixteen lines in a page

The $Um\bar{a}pat\bar{i}ya$, a treatise on several musical topics.

It begins p. 1: श्रीपञ्चरात्रजांसानान् शृणु देवि समाहिता॥

स्वास्त्रताले गुरुयुग्ममध्ये
द्रुतो (ष्टमाचाविजयप्रदो (यम्।
द्रुतो दरसोर्ध्वमधस्रलाप्तः
स्रुतः सुखार्थाय स ग्रंखताळः॥
दलौ द्रुतासाय लघुचयं च
जयप्रदो नन्द्रकताळ एषः।
लघ्याकृतिः सर्वमनोर्थाप्तैः
कौमोदकीताळ इति प्रसीतः॥

P. 2: इखुमापतीये चक्रादिपञ्चताळप्रसारः। P. 6: इखुमापतीये ताळलचणम्। P. 9: इखुमापतीये मह-ळलचणम्। P. 12: इखुमापतीये वृत्तलचणम्। P. 15: इखुमापतीये शिरोभेदलचणम्। P. 19: इखुमापतीये अंगाभिनयलचणम्।

It ends p. 30:

पनाकप्रमुखा हसा पादा खुरेचकादयः।
ततः खादुल्परजती तत्र भव्दः प्रनोदितः॥
इत्यमापतीचे हसापादमेदनचणमः।

It is clear that the original was at once corrupt and showed lacunae. The scribe is Ve. Veňkaṭarāmaśarman Śāstrin.

[Aug. 17, 1927.]

7904

3895. Foll. 26; palmyra leaves; size 17 in. by 1½ in.; fairly well written, in the Telugu character, in the nineteenth century; six lines in a page.

A treatise on *Tālalakshaṇa*, in Sanskrit verses with Telugu expositions.

It begins abruptly fol. 1: गुममजु । ऋविम्नमजु (in margin) । स्रोकः।

तकारभ्रंकरप्रोक्तं। ळकारभ्यक्तिमुच्छते। भिवभक्तिसमायोगस्ताल यित्यभिधिय्यते॥१॥

After the exposition: स्रोकं।

तकारसांडवे प्रोक्तो। लकारो लाग्ने उच्छते। दुयोरपि समायोगः। ताळनामामिधिय्यते॥२॥

The text breaks off on fol 25 after discussing आटताळं. Fol. 25 b is blank, and fol. 26 has a brief account of नविनायकताळ.

The MS. is very inaccurate as regards its Sanskrit. On a covering leaf it is named भरतशस्त्रं सप्तताळप्रदीपिका।

[Aug. 17, 1927.]

V. Rhetoric and Poetics (Alamkāraśāstra).

7905

3913. Foll. 109; palmy1a leaves; size 12\frac{3}{2} in. by 1\frac{5}{2} in.; neatly written, in the Malayalam character, in the seventeenth century; seven or eight lines in a page.

The $K\bar{a}vy\bar{a}lamk\bar{a}rak\bar{a}madhenu$, a commentary on $V\bar{a}mana$'s $K\bar{a}vy\bar{a}lamk\bar{a}ra$, by $Gopendra\,Tippa\,Bh\bar{u}p\bar{a}la$.

मानं कारवृत्तियाखायां कायानं कारवामधेनी प्रारीरे प्रथमेऽधिकरणे द्वितीयोऽखायः। Fol. 45: इति ग॰ (as above) दोषदर्भने द्वितीयेऽधिकरणे द्वितीयोऽखायः। Fol. 53 b: इति (as above) गुणविवेचने तृतीयेऽधिकरणे प्रथमोऽखायः। Fol. 69 b: इति (as above) त्रानं कार्ति चतुर्थेऽधिकरणे प्रथमोऽखायः। Fol. 87 b: इति॰ तृतीयोऽखायः। Fol. 90 b: इति॰ पञ्चमेऽधिकरणे प्रथमोऽखायः। Fol. 109 b: इति॰ पञ्चमेऽधिकरणे प्रथमोऽखायः। Fol. 109 b: इति॰ पञ्चमेऽधिकरणे प्रथमोऽखायः। दितीयो प्रथमोऽखायः। दितीयो पञ्चमेऽधिकरणे दितीयो पञ्चमेऽधिकरणे दितीयो पञ्चमेऽधिकरणे दितीयो पञ्चमेऽधिकरणे दितीयो पञ्चमिधिकरणम् । सरस्वत्रे नमः। श्रुति-

गुरुभ्यो नमः। नमिश्यवाय नमः। श्रोम् नमो नाराय-णाय। श्रोम् नमिश्यवाय। हरिः।

> गोपेन्द्रतिप्पभूपेन रचिता चक्रपाणिना। टीका वामनवृत्तेर्थाचिखता चन्नसान्विता॥

The MS. is not accurate. On a leaf prefixed a couple of lines are written, beginning: अको-दण्डिस्तर्भेचितीन्द्र: गणीन्द्र: फणभृताम॰

See 5210.

[DEC. 1, 1928.]

7906

3765. Foll. 145; talipat leaves; size $16\frac{7}{8}$ in. by 2 in.; fairly well written, in the Malayālam character, in the eighteenth century; eleven lines in a page.

The Sarasvatīkaṇṭhābharaṇa, by Bhoja. [A]
Pariccheda I ends fol. 20; P. II, fol. 50b;
P. III, fol. 69; P. IV, fol. 98, P. V, fol. 145:
इति महाराजधिराजश्रीभोजदेविवर्चित सरस्रतीकाखाभरणासंकारवर्त्तिक रसासंकारादिसंकरिववेचनो नाम
पञ्चमः परिक्छेदः। श्री हरिः श्रोम्। सरस्रहे नमः।

त्रवरं यत् परिभ्रष्टम्मावाहीनश्च यत् भवेत्। चनुमर्हनि विद्वांसः कस्य नास्ति व्यतिक्रमः॥ श्रीमहागणपतये नमः। श्रीसर्खत्ये नमः। शिवमसु।

The MS. is only fairly correct. Letter numerals are used.

See Eggeling, no. 1133, and **5214** and **5215**.

[APR. 28, 1924.]

7907

3875. Foll. 216; white paper, arranged in book form; size $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanāgarī charactei, in A.D. 1925; eleven or twelve lines in a page.

The Sarasvatīkaṇṭhābharaṇa, by Bhoja. [B] Pariccheda I ends fol. 146. The MS. breaks off fol. 216: तदेव मध्यमयमकं यथा।

The copyist, Ve. Venkaṭarāmaśarman Śāstrin, uses only the recto of each folio.

[Aug. 17, 1927.]

7908

3817. Foll. 15; palmyra leaves; size 12\frac{3}{2} in. by 1\frac{5}{8} in.; fairly well written, in the Malayalam character, in the eighteenth century; seven lines in a page.

The Kāvyaprakāśa, by Mammaṭa, imperfect.

Ullāsa I ends fol. 3, U. II, fol. 10; U. III,

fol. 12

The MS. breaks off, fol. 15 b, in मानियाश्वर-णाहतिव्यतिकरे वाष्पांबुपूर्णं चणाञ्चजुर्जातम्

The MS. is not correct. The leaves have letter numerals, 2-15 and हरि: on the first. On a final leaf, marked 16, is added, uninked, हो प्रयह्मत्रकातागिस प्रेयसि।

See 5217 and 5218.

[Aug. 17, 1927.]

7909

3967. Foll. 28; glazed paper; size 10% in by 4½ in.; neatly written, in the Devanāgarī character, in the nineteenth century; six or seven lines in a page.

The Kāvyaprudīpa, a commentary on Mammaṭa's Kāvyaprakāśa, by Govinda, imperfect.

Ullāsa I begins fol. 1 b; Ullāsa II, fol. 14 b.

It breaks off, fol. 28 b: अन्या । अर्थाद्गी विश्वारोपाध्यवसानाभ्यां भिवते । न तु उपादानलचणा-भ्यामिति त भ्रव्दार्थः । विष

The MS. is not very correct. See Eggeling, no. 1146.

[3]

7910

3801. Foll. 9; talipat leaves; size 17½ in. by 1½ in.; rather closely written, in the Malayalam character, in the eighteenth century; seven or eight lines in a page.

The $K\bar{a}vyaprak\bar{a}$ ća- $t\bar{i}k\bar{a}$, a commentary on the $K\bar{a}vyaprak\bar{a}$ ća, imperfect.

It begins fol. 1: श्रीमहागण्यतये नमः। श्रविश्नमसु।
साहित्यं श्रिवयोर्व्याद्वाहतमनुत्तमम्।
यव श्रब्दात्वंयोस्स (top of leaf lost) ॥
(lost)
सः
विवृतिः पूर्वटीकामिर्पर्थाप्तधिया मया॥

इह खलु कारिकाप्रणयनारंभे क्रतेन परदेवताप्रणाम-बचणमंगनाचरणेन चरितात्यों महाकविस्तदिवरण्ड्य-वृत्तिग्रन्थोपन्नमे कर्त्तव्यम्मंगलाचर्यां ऋननुसन्धाय मंगल-कारिकायासांगतिमवतारयति ग्रन्थारंभ इत्यादिना।

It ends fol. 9 b: व्यञ्जनवापार एव प्रवणस्तात र्घवंशप्रमुखं हि काव्यं।

The MS. is not correct.

[Aug. 17, 1927.]

7911

Wilkins XII. 9. Fol 1; size 105 in. by 45 in.; carelessly written, in the Grantha character, about A.D. 1780; ten lines in the page.

A fragment on the nature of śabda, being a comment on a metrical text on poetics.

It begins: थ आरोप्यमाणो गवादिः। विषय श्रारोपख वाही कारी हि यत्र तथा अनपन्जतभेदौ सामानाधिकरखेन। उत्ती ग्रब्दप्रतिपादी सा लचणा

It ends: विषयिणा विषयतिरोभावस्थात्राध्यवसान-पदार्त्यलात। एती भेदी युद्धे भेदेशप भवत इति प्रति-पादयत्तेव शुडाया गौखाश्च जचणमाह।

भेदानिमौ च सादृश्चात् संवन्धान्तरतस्त्रथा। गौगौ युडी च विजेयी

The MS. is very incorrect.

For the topic discussed see Sāhityadarpana, п. 16-18.

[SIR CHARLES WILKINS.]

7912

3906. Pages 213; Clarendon ledger paper, arranged in book form; size 77 in. by 101 in.; neatly written, in the Devanagari character, about A.D. 1925; fourteen to sixteen lines in a page.

The Budhara ijini, a commentary on the Candrāloku of Jayadevu, by Vengala Sūri.

It begins p. 1:

श्रमरीकवरीभारभमरीमुखरीकृतं। दूरीकरोतु दुरितं गौरीचरणपंकजं॥ परस्परतपःसम्पत्पालाचितपरस्परी। प्रपचनातापितरी प्राञ्जी जायापती खुमः॥ श्रलंकारेषु बलानामवगाहनसिङ्ये बिनाः क्रियते तेषां बच्यबचणसंग्रहः॥

चर्थालंकाराणां मध्ये प्रधानलात प्रथमसुपमा नि-रूपते। सा च संचिपतो दिविधा पूर्णा जुप्ता चेति। It continues as in the Madras Triennial Catal., 1913-14 to 1915-16, i. 1526.

It ends p. 213: उदाहरति लच्मीति हे वेंकटप्रभो वेंकटखामिन् ते तव कटाचाः विदुषां पण्डितानां सदा लत्पदवमनध्यानवतामित्वर्थः नन्त्रीविनासाः सम्पत्स-मुद्यो भवन्तीत्यर्थः। अत्र भवत्कटाचमाचेगीव ज्ञानिनां समुद्रयो भवनीति वक्तचे कार्यग्रेष्ट्रयादिसुचनाय कटाचा एव लच्चीविलासा इत्यमेदवर्णनाद् भवति हेललंकारः। बुधर्ज्जिनी समाप्ता।

The MS. is moderately correct; the scribe, doubtless Ve. Venkațarāmaśāstrin, writes very carefully.

See 5236-5240.

[DEC. 1, 1928.]

7913

3781. Foll. 11; palmyra leaves; size 181 in. (fol. 8, 15% in.) by $1\frac{1}{2}$ in.; neatly written, in the Telugu character, in the eighteenth century; six to eight lines

The $N\bar{a}takaparibh\bar{a}sh\bar{a}$, here ascribed to RaingaDharanīśa, and in 308 verses.

It begins fol. 1: श्रीहयगीवाय नमः। ग्रथ रूपकनिर्माणपरिज्ञानोपयोगिनी। श्रीरंगधरणीभेन परिभाषा निरूपते ॥१॥

It ends fol. 11 b:

इत्यं श्रीरंगभूपेन सर्वेलचणशालिना। सर्वेषचणसंपूर्णं जिता रूपकक्रमः ॥ ३०८॥ इति श्रीनाटकादिदश्रक्ष्यकाणां लचणं।

Foll. 10 and 11 have suffered considerably from breaking; other leaves are slightly injured. The MS. is very far from correct. There are several lacunae indicated, and many variants from the text in 5248.

[Aug. 17, 1927.]

7914

3742. Pages 11 and 77; paper, stamped 'Mysore Commission', bound in book form; size $7\frac{1}{2}$ in. by $12\frac{3}{8}$ in.; fairly well written, in the Devanagari character, about A.D. 1900; twenty-four to twenty-nine lines in a page.

The Bharatasārasaṃgraha, a treatise on dramaturgy, by Candraśekhara.

It begins with a very full table of contents on pp. 1-11. The text begins on p. 1 of a fresh pagination: भरतसारसंग्रह।

त्रांक्षितं स्वनं यस वाचवं सर्ववाङ्मयम्।
त्राहार्यं चंद्रतारादि तज्ञमस्मात्विकं शिवे ॥ १॥
विरन्गनोक्तमरतान् सङ्गृह्याहं यथामित।
रचयाम्यधुना सम्यक् चंद्रसेखर्नामकः ॥ २॥
नाव्यवेदं ददौ पूर्वं भरताय चतुर्मुखः।
ततस्व भरतस्मार्थं गंधवीप्परसां गर्थैः ॥ ३॥
नाव्यं नृत्तं तथा नृत्यं मग्ने गंभोः प्रयुक्तवान्।
प्रयोगमुद्धृतं श्रृत्वा संप्रयुक्तस्वतो हरः ॥ ४॥
तर्ग्युना च गणाधीग्रः भरताय व्यदीदिश्रत्। ९

Adhyāya I, pīṭhikāprakaraṇa, ends p. 26, with 286 verses; A.II, asaṃyutahastaprakaraṇa, ends p. 42 at ver. 451; A. III ends p. 76:

एवंक्रमेण कूर्याचेत् नाव्यं श्रष्टतमं सृतं।
यतो इससतो दृष्टिः यतो दृष्टिसतो मनः॥७००॥
यतो मनःसितो भावः यतो भावसितो रसः।
श्रद्धेनालम्बयद्गीतं इस्तेनार्थं प्रदर्शयत्॥७००॥
(p. 77)

चजुभ्यां भावचेत्भावांन् पादाभ्यां ताळनिर्णयं॥
इति श्रीभरतसारसंग्रहे तृतियोऽध्यायः। समाप्तोऽयं
ग्रंथः॥ इ (quinquies)॥

There is added on p 77 verses 564 and 565 omitted on p. 55, where is duly noted the omission.

The copy is recent, and very far from accurate. It is by the same hand as MS. no. 3740 (7902).

[Apr. 28, 1924.]

7915

3874. Foll. 19; white paper, arranged in book form; size $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, in A. D. 1925; nine to eleven lines in a page.

An anonymous tract, a short treatise on poetics, Manipravāla, &c., in eight Śilpas.

It begins fol. 1: भाषासंस्कृतयोगो मणिप्रवाळम्। तदुत्तमं भाषारसप्राधान्ये। भाषाप्राधान्ये रससामान्ये उत्तमकत्यम्। रसप्राधान्ये भाषासान्ये च। सान्धे मध्यमम्। भाषासास्ये एसन्यूनले मध्यमकत्यम्। एससास्ये भाषान्यूनले च। भाषाप्राधान्ये एसन्यूनले च। एसप्राधान्ये भाषान्यूनले च। न्यूतलेऽधमम्।

Fol. 2: इति मणिप्रवाळलचणं प्रथमं शिलां। Fol. 5: इति श्रीरिनिरूपणं द्वितीयं शिलां। Fol. 8: इति सिन्धिनिरूपणं तृतीयं शिलां। Fol. 12: इति दोषिनिरूपणं चतुर्थं शिलां। Fol. 13: इति गुणिनिरूपणं पञ्चमं शिलां। Fol. 14: इति शब्दालङ्कारिविवेचनं षष्टं शिलां। Fol. 17: इति श्रव्दालङ्कारिविवेचनं षष्टं शिलां।

It ends fol. 18: स नवधा। शृङ्गारहास्ववीराद्भुतवी-भत्सभयानकरौद्भकरणशान्तभेदेन। रतिप्रकर्षः शृंगारः। स दिधा सम्भोगविप्रक्षभभेदेन। हासस्य हास्यम्। उत्साहस्य वीरः। विस्वयस्याद्भुतः। जुगुप्पाया बीभत्सः। (fol. 19) भयस्य भयानकः। क्रोधस्य रौद्रः। श्लोकस्य कर्णः। निर्वेदस्य शान्तः। इति रसनिक्ष्पणं अष्टमं शिल्यं। समाप्तं।

The MS. is copied by Ve. Venkaṭarāmaśarman Śāstrin, who uses the recto only of each folio.

[Aug. 17, 1927.]

VI. Religious and Civil Law (Dharma).

A. Original Institutes of Law.

7916

3826. Foll. 51-109 and 48-98; talipat leaves; size 15½ in. by 2 in.; carelessly written, in the Malayālam character, in the eighteenth century; nine or ten lines in a page.

The Bālakrīḍā, a commentary on the Yājña-valkya-Smṛitı, by Viśrarūpa, imperfect.

The beginning is lost; fol. 51 opens in a sentence continuing तासामनत्यों अप संभावित। तथा च बोकिका पाञ्चाबस्त्रीषु माईविमिति पठिनत। ॰ न विद्यान्तरापेचेत्यभिग्रायः। तथा च विसष्टः

या खादनितचारेण रितस्सा धर्म्म संत्रिते।

Adhyāya I ends fol. 109 b: इति याच्चवस्त्रीय
धर्म्मशास्त्रे विश्वरूपकृतवास्त्रीखायां प्रथमोऽद्धायः।
याच्चवस्त्राय नमः।

There is then a break and fol. 48 of a new foliation begins in a sentence, continuing संख्यानं पादकमेव सादिति। ऋत एव च गौतमेव पातकमञ्ज्ञ

निन्दितकस्माभ्यासो दर्शितः । एवमेतैरष्टभि झोकेरेक-पञ्चाश्रदुपपातकान्युक्तानि ।

Adhyāya III ends fol. 98:

लब्धा रहस्यानि सुदुर्झभानि यजूषि शुक्कानि विवस्ततो यः। स्वर्गापवर्गावकरोत् प्रकाशो जयत्यसौ ब्रह्मविदेकहंसः॥ प्रज्ञापराधादिह यहुक्त-न्नोक्तञ्च यत्सर्ज्ञमनाकुलिस्ना। द्यानुभिस्सम्यगमत्सरेण विवेकनीयं स्वमतिप्रभावात्॥

इति श्रीपरमभट्टारकयोगीन्द्रप्रहतधर्म्मसंहितायां विश्व-रूपक्रतवालक्रीडायां नृतीयोऽख्यायः। विश्वरूपं समाप्तं। नमश्चिवाय। हरिः।

The MS. is not at all correct.

The text and the comment are edited by T. Gaṇapati Śāstrī, Trivandrum Sanskrit Series, nos. 74 and 81, 1922 and 1924. On the Smṛiti see H. Losch, Ein Beitrag zur Quellenkunde des indischen Rechts (Leipzig, 1927), whose reconstruction of its original form is not convincing.

[Aug. 17, 1927.]

7917

3757 b. Foll. 40; European paper (watermarked T. H. Saunders & Co., 1852), bound in book form; size 8½ in. by 12½ in.; fairly well written, in the Devanāgarī character, in the latter part of the nineteenth century; twenty-four or twenty-five lines in a page.

The Parāšara-Smṛiti, in twelve Adhyāyas. Adhyāya I, $65\frac{1}{2}$ verses, ends fol. 5b; A. II, 69 verses, fol. 10b; A. III, $50\frac{1}{2}$ verses, fol. 14b; A. IV, 24 verses, fol. 16b; A. V, 42 verses, fol. 19b; A. VI, 56 verses, fol. 22b; A. VII, $55\frac{1}{2}$ verses, fol. 26b; A. VIII, 86 verses, fol. 32b; A. IX, $41\frac{1}{2}$ verses, fol. 35b; A. X, $42\frac{1}{2}$ verses, fol. 39b; A. XII, $11\frac{1}{2}$ verses, fol. 40b. The enumeration of verses is not accurate.

The MS. is incorrect. Only the verso of each folio is used. It is by the same hand as the first and the next two parts of the codex.

See Eggeling, no. 1295, for a somewhat similar text.

[Apr. 28, 1924.]

7918

3757 c. Foll. 8; European paper, blue (watermarked T. H. Saunders & Co., 1852), bound in book form; size 8½ in. by 12½ in; fairly well written, in the Devanāgalī character, in the second half of the nineteenth century; twenty-four to twenty-six lines in a page.

The Putranirṇaya, a discussion of the various kinds of sons

It begins fol. 1 b: ऋष पूचनिर्णयः । पूच द्वादशधा भवंति । तच नारदः ।

त्रीरसः चेत्रजञ्चित पूत्रिका पूत्र येत च। कानीनाञ्च सहोढञ्च गूढोत्पन्यस्त्रथेत च॥ पौनर्भवौपितजञ्च दत्तकीतक्रतस्त्रथा। खयं चोपगतः पूत्रा द्विशेत प्रकीर्त्तितः॥

यतिधर्मशास्त्रमते द्वादश प्रकारा पूचिनक्ष्पणमाह। पाराश्रवश्च चयोदशः १३ उक्तः तचादौरसः। खचैचे खयमुत्पादिता प्रथमो विष्णुसूक्ते। तथा च मनुः।

It ends abruptly fol. 8 b: यदा औरसपूर्व नास्ति तद्पि तद्पि षट्विधपूर्वान् दापचित । षट्वीधं पूर्वो नास्ति तिर्हि व अन्यकानीनाद्य पूर्वान् विमागं प्राप्य । यवपि षट्विधाधमपूर्वोऽपि नास्ति तिर्हि वीधवानिनि-योप्यः । दास्या पूर्वादिमोक्स्यभोजनवासांसि नित्यपिदेया कुंडगोजकौ विमागं नास्ति केचिकाते । दासीपूर्वस्य विहितो विभागं चेति यदा प्रयोद्शविधपूर्व अभावोऽपि तिर्हि दाशीपूर्वोऽपि तिर्थिपंडािधकार्शोमेव इति केचि-द्रक्तं तंत्रे ।

The MS. is very incorrect. It is by the same hand as parts one, two, and four of the codex.

[APR. 28, 1924.]

7919

Wilkins XII. 6. Fol. 1; paper, covered with yellow pigment; size 13\frac{2}{3} in. by 4\frac{3}{4} in.; carelessly written, in the Bengalī character, about A.D. 1800; twelve and four lines in a page.

A summary of the *Smriti* rules as to the acceptance or rejection of testimony from various classes of persons, certified by six Pandits.

The text consists of a series of excerpts from Nārada, Yājñavalkya, Vishņu, Kātyāyana, Brihaspati.

It begins fol. 1: नारदः । तेषामपि न बाजः खान्नैको न स्त्री न दुष्टकत्। धान्नवल्कः । त्र्यवराः साचिणो चेयाः श्रीतसार्त्त[िक्रयारताः। It ends with eiting Brihaspati on गण्डिधः

In a line added above the first line of the text a list of the quite late authorities is given including Viśvarūpa, Kullūka, Mitāksharā, Vācaspati Miśra, Raghunandana Bhaṭṭācārya, Vivādārṇavasetu, and Halāyudha. The signatures of the Paṇḍits are given in the left margin and at the foot of fol. 1 as Kāśīnāthaśarman, Kālīśaṅkaraśarman, Sadāśivaśarman, Rāmakāntaśarman (first letters inked and injured), Rājendraśarman, and Haridevaśarman.

The MS. is not well written, and the leaf is torn.

[SIR CHARLES WILKINS.]

D. Works on Sacred Law (Ācāra).

7920

Wilkins III. h (ii). Foll. 10 (foll. 2, 7-9 are missing); coarse paper; size 6 in. by $3\frac{1}{2}$ in.; very carelessly written, in the Devanāgarī character, in the eighteenth century; eight lines in a page.

The *Upākarmaprayoga*, a manual of the *upākarman* ceremony, imperfect.

It begins fol. 1: उपाकमीखं कर्म करी थे। खिल पुंखाहवाचनं मातृकापूजनादीश्राधं च करी थे इति संकल्य श्रियखापनादिप्रधानहोमं कुर्यात्। खीक्रता वै वेदा इत्युचार्य। ततो यज्ञोपवीतहोमं दानांते धारणं। नवाजिनकिटमूचकौपिनवस्त्रमेखलादं च मेधाजननवत्समंचकं धृताः। Fol. 1 b has श्रय ऋषिपूजनं। but fol. 2 is missing. Fol. 3: सोमा विश्वामिनोऽपिनस्त्रिष्टुप्। सोमख मा॰ श्रमय इदं गणानां मार्गवो जमदिपिर्मिचावरुणौ गायची।

It ends fol. 6b:

श्रयक्रांते रथक्रांते विष्णुक्रांते वसुंधरे। शिरसा धारयिष्यामि रचस्व मां पदे पदे॥ इति शिरिस तिलदू वामृदं निधाय मृतिकास्नानं प्रचान्याच्या तीर्थं प्रार्थयेत्। हिरंख्य हिरंख्यपृंगं वर्षां प्रपदे इति स्रोकं द्वयं पठेत्। श्राः प्रवतो वासिष्ठो नदो नदो जगती तीर्थाभिमर्शने विनियोगः। This is, of course, not the end of the original, but corresponds to fol. 3, 1. 8 of the next MS.

The text is bounded on either side by three lines. The MS. is very incorrect. The cover is marked **90** and श्रीडपाकर्मप्रयोगः सप्तः. The leaves have split up, and part of the text has been summarized on the inside of fol. 1.

On the cover reference is made to Sir Wm. Jones' and Houghton's views of $up\bar{a}karma$ and to Manu, iv. 95 and 96.

[SIR CHARLES WILKINS.]

7921

Wilkins X. 10. Foll. 12 (fol. 1 is missing); coarse paper; size 9 in. by 4 in.; rather carelessly written, in the Devanāgarī character, in the eighteenth century; ten lines in a page.

The *Upākarmaprayoga*, including the ritual of the *utsarjana*.

The MS. has suffered from becoming wet so that much of the writing is illegible, though a later hand has inked again some of the worst parts. Foll. 8-10 are legible. The order of the leaves is not certain, but has been conjecturally established.

Fol. 2, 1.5: आचम्य प्राणानायम्य देशकालौ संकीर्त्धं ममाध्यायानां नाधीतानां ऋधेष्यमाणानं[ा] यातयाम-तानिरासेनायायनदारा श्रीपरमेश्वरप्रीत्यर्थं उत्सर्जनाख्यं कर्म करिथे। इति संकल्प्य।

The text is elaborate: fol. 5 expatiates on the गायनी and fol. 5 b gives the beginnings of the great texts: अपित देवानामनमा विष्णुः परमः । अथ महात्रतं । एष पंथा एतत्कर्म । अथात संहिताया उपनिषत् । विदा मघवन्वदा । महात्रतस्य पंचविंग्रतिः सामिधेन्यः । देषे त्वोजे त्वा । अय आयाहि वीतये । ग्रतो देवीरिमष्टये । अथैतस्य समासायस्य । ending अथातो ब्रह्मजिज्ञासा । तकंयोरावृशीमहे । स्वत् । पठेत् । श्रों नमो ब्रह्मणे नमो अस्त्यये । So in fol. 7 b the legend of Sunahsepha is alluded to.

Fol. 11: र्ति उत्सर्जनं । अथ उपावर्मप्रयोगः । अथाचार्य सुस्नातः । प्राणानायस्य । देशकालौ सृत्वा । मम[ा]ध्यापानां अध्येष्यमाणानां छंदादीनां यातयाम-तानिरासेनाप्यायनद्वारा श्री (fol. 11 b) परमेश्वरप्रीत्वर्थ उपावर्माख्यं वर्म वरिष्य ।

It ends fol. 12:

विदारंभणतः पूर्वं सक्तुःप्राश्चनतः परं। नव यज्ञोपवीतानि ज्ञला दला च धारयेत्॥ इति उपाकर्म समाप्तः ॥ छ॥

The MS. is incorrect, even where legible.
[SIR CHARLES WILKINS.]

7922

Wilkins III. h (i). Foll. 4; coarse paper; size $7\frac{5}{8}$ in. by 4 in.; carelessly written, in the Devanāgarī character, in A.D. 1748; ten to twelve lines in a page.

The *Utsarjana* and *Upākarmaprayoga*, a brief manual of these two rites, the latter being greatly condensed.

It begins fol. 1: श्रिगणेशाय नमः । उत्सर्जनउपाकर्मप्रयोगः। उपाकर्मादिन प्रातः शुचौ देशे सुस्नातः
स्वासीनः श्राचार्यः प्राणानायस्य देशकासौ स्नृत्वा
मम[1]ध्याप्यानां चाधीतानां छंदश्रादीनां यातयामतानिरासनाप्याधेनद्वारा श्रीपरमेश्वरप्रीत्यर्थे एभिन्नाह्मणैः
सह उत्सर्जनाख्यं कर्म करिथे इति संकल्प्य। खंडिलादि
सौक्तापिंप्रतिष्टांतं क्रत्या। समिद्यमादायान्वादयात्।

Fol. 4: इति उत्सर्जनं । आचन्य प्रा[णा]नायन्य । ममाध्यायानां अध्येष्यमाणानां चाधीतानां छंदअ[ा]-दीनां यातयामतानिरासेनायायनद्वारा श्रीपरमेश्वरप्री उपाक्रमीख्यं कर्म करिष्ये।

It ends fol. 4 b:

श्रावत्थां श्रवत्ते रथे सभायामित्रसंनिधी।
सभादीपप्रसादेन श्रवत्थमुपतिष्ठतु ॥
वेदारंभणतः पूर्वं सक्तुःप्राण्यनतः परं।
नव यद्योपवीतानि इत्वा द्वा च धारयेत्॥
इति उपाकर्म समाप्त ॥

The MS. is very inaccurate. The text is bounded at either side by two faint red lines. It is dated fol. 4b: श्रेक १६६५ रुधिरोद्वारा संवत आवादमुकापचे विहर्तवेन लिखितं। शांममट्टेन पुस्तकं समाप्तं॥ इह (septies)॥

[Sir Charles Wilkins.]

7923

3777 b. Foll. 18 (unmarked); palmyra leaves; size 17 in. by $1\frac{8}{8}$ in.; carelessly written, in the Telugu character, in the eighteenth century; six to eight lines in a page.

A treatise on $\bar{A}c\bar{a}ra$, without title.

It begins, without heading, fol. 1: संध्याकालः । ग्रहोरात्रस्य यस्तंधिः सूर्यनत्तत्रतिः । सा तु संध्या समाख्याता मुनिभिस्तत्वदर्शिभिः ॥ संध्याकाललोपः ।

Fol. 4b:

चतुरो ब्राह्मणस्थार्थान् प्रशस्तन् कवयो विदुः। राज्यसं चित्रयस्थैकं पासकं वैश्वसूद्धयोः॥

The topic of $viv\bar{a}ha$ is continued to deal with $dvit\bar{v}yaviv\bar{a}ha$.

Fol. 7: कर्माधिकर्णं (in margin)। Fol. 9: अथ हिर्प्यश्राद्धं। Fol. 9b: अर्थपुंद्वर्जे। Fol. 10: भूपरिमाणं। धान्यपरिमाणं। सुवर्णपरिमाणं। रूप्यक्चणं (in margin)। Fol. 11b: जन्माष्टमी (in margin)। Fol. 14b: संक्रांतिः। Fol. 15: मलमासनिर्णयः। Fol. 15b: ग्रहणं। Fol. 16: नित्यकर्माधिकारः (in margin)।

It ends abruptly fol. 18 in a discussion of sons: श्रीरसेतर: क्रीतादिपुनः सिपंडादिस दशाहमध्ये यदा कदाचित् दार्शाद्यापाते पिंडादिनं समापयेदिति गालव-व्यास (lacuna indicated)। वचनयोर (erased) र्घ दति यक्तमृत्पश्चामः।

The MS. is by the same hand as the *Shaḍaśītī*, the scribe having proceeded to write out further $\bar{A}c\bar{a}ra$ works.

It is incorrect and much worm-eaten.

[Aug. 17, 1927.]

7924

3890. Foll. 73-112 and 122-128; talipat leaves; size $12\frac{1}{4}$ in. by $1\frac{3}{4}$ in.; rather carelessly written, in the Malayālam character, in the eighteenth century; seven lines in a page.

A portion of a treatise on $\bar{A}c\bar{a}ra$, much of which is in Malayālam.

It begins fol. 73 in a rite (sānti) requiring the use of pañcagavya, gomūtra, &c. Fol. 74 (margin): अवगाहं। Fol. 77: महाकुळं। Fol. 78: अपि। स्कन्द। Fol. 84: अञ्जतभास्त। Fol. 85: तत्वहोमं। Fol. 86: विपिपंकजं। Fol. 100: विपिपंकजं। This part ends abruptly fol. 112, l. 2, whereupon a later, much neater, hand has added two lines (uninked) beginning प्राणं पादतत्वादिको॰ and ending निवेदयामि देवाय सानुगाय गृहाण तज्ञमः।

The second part begins fol. 122: वपुत्राय धीमहे तन्नश्याना प्रचोद्यात्। and continues with variations and expositions. It ends fol. 128 on a broken leaf:

त्राहरन्तु बिजनुष्टाः प्रयक्तन्तु गुभम्मम ॥
एतमन्त्रेण सर्वच बिजमिक्कित्तधारया।
उत्तरे चेचपालाय बिजन्दवावयाविधि॥
प्रसादसिजिः प्रोच्च प्रेचकेश्यस्ममनतः।
गुरून्दण्डकमासाव नमस्कृत्य प्रभुं गुहं॥
उद्दाख दण्डन्देवेशे विक्तिन्वादण्डकं प (lost)।
ततः प्रविश्च देवेश्वनमस्कृत्य चमापयेत्॥
एकं संपूज्य यः कुर्यात् बिजदानं यथाविधि।
विमुक्तसर्व्वपपिश्यो [विष्णुको]के महीयते॥
हरि श्रीगण्पतये नमः। वासाय नमः।

The MS. is very inaccurate. Foll. 127 and 128 are badly broken, and foll. 122-128 are placed out of order at the beginning of the MS.

[Aug. 17, 1927.]

7925

3767 a. Foll. 114; talipat leaves; size 14 in. by $1\frac{\pi}{8}$ in.; rather carelessly written, in the Malayālam character, in the eighteenth century; six to eight lines in a page

The Vishnu- $Samhit\bar{a}$, a treatise on a number of Dharma topics.

It begins fol. 1: ऋविच्नमसु।
श्रीशैलिश्खिरे सिद्यमासीनन्तन्त्रपारगः।
प्रणम्यात्युञ्चलाकारं पृष्टवानौपमन्यवः॥
भगवन्दुर्णिरीच्छोऽकंज्ञिलैवासिस्थितस्त्विषाम्।
नेदृश्ज्ञात्वह रूपन्दृष्टवानस्य कस्यचित्॥
किन्देवानां भवानेको मुनीनामथवा नृणाम्।
लामहम् प्रष्टुमिच्छामि तव विसापितस्त्विषा॥

Fol. 15 b: इति विष्णुसंहितायामभिषेकप्पटनः। त्रथ वच्चामि संबेपादागभूमेलु लचणं। यदेषा विधिना देवं लभ्यने सर्वसिद्धयः॥

Fol. 114 b: इति विष्णुसंहितायां भागवतयोगपटनः। श्रीकृष्णाय नमः। श्रीकृमा नारायणाय नमः। A series of $namask\bar{a}ras$ follow, including $\acute{s}iva$.

The MS. is followed by a leaf perhaps in the same hand with an astrological fragment, ending: शुक्रः । विश्वं सनाथं मनुः । वामहः कविः राज्ञः । विष्णु-र्मान्यो नृषैः । केतुर

The MS. is not at all correct. The leaves have letter numerals, fol. 1 being marked हरि: श्री, and then the letter numerals 1-113 follow. It is said on fol. 114 b: रामेण जिल्लितमिदम पुराकम्। This is in a large untidy hand, and may not be by the original scribe, though this is not impossible. The second MS. of the codex is probably by the scribe of this work.

The work is published by T. Gaṇapati Śāstrī in the *Trivandrum Sanskrit Series*, no. lxxxv, 1926, who states that it is the source of the *Tantrasamuccaya* and other later treatises on *Tantra*.

[APR. 28, 1924.]

7926

Wilkins III. e. Foll. 5; coarse paper; size 8 in. by 3% in.; carelessly written, in the Devanāgaiī character, in the eighteenth century; nine to eleven lines in a page.

The Aśvatthopanayanaprayoga, proclaimed by Śaunaka.

It begins fol. 1: श्रीगणेशाय नमः। त्रथ शौनकोकोऽश्वत्योपनय[न]प्रयोगः । सचरोपणमारभ्य त्रष्टमे
दादशे वा वर्षगृरुशुक्रास्तवास्त्रवार्द्धते माघफाल्गुनचैचवैशाखेऽन्यतमे मासे चयादिमासरहिते उदगयनादौ
ज्योतिर्वित्योक्ते शुभे काले॰।

It ends fol. 5:

इति संप्रार्ध्य वृत्तेग्रं प्रणम्य च पुनः पुनः ॥ एवं यः कुरते सम्यक् अश्वत्यस्थोपनं (fol. 5 b) यनं। कुलकोटिसमुद्धत्तां ब्रह्मसायुज्यमामुयात्॥

8 z 2

इति प्रार्थे । ब्राह्मणाभिष गृहीत्वा (?) गृहमागकेत् । सुद्दवुक्तो सुंजीत ॥ इति भौनकोकोऽश्वत्यनयनप्रयोगः ॥

The MS. is very incorrect and untidy. The text is bounded on either side by two lines.

[SIR CHARLES WILKINS.]

7927

3757 d. Foll. 12 (marked 9-20); European paper, blue (watermarked T. H. Saunders & Co., 1852), bound in book form; size 8\frac{1}{8} in. by 12\frac{3}{4} in.; fairly well written, in the Devanagari character, in the latter part of the nineteenth century; twenty-two to twenty-five lines in a page.

The Aśvalakshaṇa and other lakshaṇa texts.
It begins fol. 9 b: अथ अथलनणाध्यायनिरूपणं।
दीर्घग्रीवाचिकूटस्त्रि पृथुलगलहाप्रह्माम्र (१) ताल्वो
प्रिष्

मूच्यत्वेद्वश्चवालशुसफगितमुखो हस्वकर्णीष्टपुद्यः। जंघाजानुरूवृत्त्वश्चमदश्चयदिश्व(१) ार्डसंस्थानरूपो वाजी सर्वांगशुद्धो भवति नरपते श्चुनाशाय निलं॥

त्रस्थार्थ। दीर्घग्रीव। सघननेव। चिरेषांकितपृथुलग-लांग्रभाग। तास्रवर्णगर्लाग्रमपि तथा तालुस्थानतास्रव-र्णोऽपि तद्दत् जीद्वा तद्द्योंऽपि तास्रवत् सूद्धालचा सुकेशस्त्रीग्धहस्तः वणे हस्तकोटे सुगतिगमनकरेणे श्रेष्ठगति हस्तकर्णे हस्त श्रोष्ट सुपुक् हस्तसूर्यभ चामरवत्।

Fol. 11 b: ऋष कागलवणमाह। द्विणपार्श्वे मंडलमसितं॰ ॥ Fol. 12 b: ऋष कुक्कुटलवण। Fol. 13 b: ऋष वराहलवण। स्फिटिकरजतवणीं॰ ॥ There are only ten lines on this page, there being clearly a break. Fol. 14 b: ऋष सेज्यालवण। सितकुशुम-पत्तवारणद्ध्यवतपूर्णकुंभरतानि मंगल्यान्यन्यानि च दृष्टा॰। Fol. 15 b: ऋष वनप्रवेश्चनवण्ण। Fol. 16 b: इति पूजावलिनिक्पणं।॰ इति वनप्रवेश्चनं। ऋषा वृवा-युर्वेद्ध्या। प्रांतक्षायाविनिर्भृक्तः न मनोज्ञा जलाश्रया।॰ Fol. 19 b: इति वृद्धायुर्वेद्ध्याय क्षोका स्पष्टार्थ सन्द्र्यः कृत्वा प्रभृतं श्विलमारामान्विति वेश्चेत्।

देवतायतनं कुर्यायशोधर्मामिवृद्धये । इष्टापृत्तिन सभेत् ये सोकासान्वभूषता ॥ It ends fol. 20 b abruptly:

चतुषष्टिपदं कार्यं देवतायतनं सदा।
द्वारं च मध्यमं तिस्नान्समिद्व्यं प्रसस्तते॥
ये विस्तारो भवेत्तस्मा दिगुणात्समुत्पितः।
उक्रायदातृतियांसस्तेन सुन्या किट स्नृता॥
विस्ताराधं भवेद्वभीं भित्त

The MS. is by the same hand as the first three parts of the codex. It is incorrect. Only the verso of each folio is used.

[APR. 28, 1924.]

7928

Wilkins I. g. Foll. 3, 2, and 3; size $7\frac{5}{5}$ in. by $2\frac{5}{5}$ in.; carelessly written, in the Bengālī character, about A.D. 1800; six lines in a page.

Fragments on Dharma.

- (1) The beginning of a tract on \bar{a} sauca.
- It begins fol. 1: श्रीगणेशाय नमः । अशौचलं विहितकमीधिकारविबोध्यदृष्टविशेषलं । रात्रौ उत्पन्नाशौचे पूर्वदिनं याद्यं। मूर्याद्यानन्तरं आशौचे आयासे रावियाद्या। मर्णाशौचन्तु। निर्मेर्गणाशौचं मर्णादेव सम्भवेत्। सामेसु पर्वणाविधकार्थः। आशौचं ब्राह्मणानाञ्च सिपण्डानां दशाहकं। सिपण्डता सप्तपृष्पपर्थाप्तं। It ends abruptly fol. 3 b after dealing with स्वशौचं। The description on the first leaf, 'Assowch tung Behett Kurmah Addey carry' is an attempt to transcribe the first words.
 - (2) The beginning of the Prāyaścittanirṇaya.
- It begins: त्रथ प्रायसित्तनिर्भाय:। पापचये भवा-साधनले सित पापचयसाधनलेन विविवोधितं कर्म-प्रायसित्तं। It ends fol. 2b: महापातकमाह। ब्रह्म-हत्यासुरापानं स्तेय॰। त्रतिपातकान्यन। मातृगमनं कन्यागमनं पुनवधूगमनं। It is described on fol. 1 as 'Particular of Gentoo Law'.

The MS. is very incorrect, and much altered by the same hand.

(3) The beginning of a comment on a text of *Dharma* character.

It begins fol. 1:

श्रीनन्दसूनोर्वदनारविन्द-मुपास्पहे यत्र नितान्तमेव। स्फुरतश्रुतीनां परमं रहस्रं स्मितश्रियानन्दमयं विमाति। This is written at the top of the page in a small hand. The comment begins: श्रीनन्द्सूनोः श्रीकृष्णस्य वदनमेव अर्विन्दं तदुपास्महे चिन्तयामः । उप[ा]सना नाम मननध्यानादि तथाचमनध्यानधारणा-समाधिवषयं । It runs on indefinitely at great length, stopping abruptly fol. 3: कठिन्यं दैवयोगेन करकाघृतयोरिव। इति पासे।

The owner describes it on fol. 1 as 'Praise of Gentoo Laws'.

This MS. also is very incorrect.

[SIR CHARLES WILKINS.]

7929

3812. Foll. 4; talipat leaves; size $14\frac{1}{4}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Malayālam character, in the seventeenth century; nine or ten lines in a page.

The Gaṇahomavidhāna, a treatise on the Gaṇahoma, according to the school of Baudhā-yana.

It begins fol. 1: श्रीगणपतये नमः। श्रविष्ममसु। ॰ यत्पाद्पांमून शिरसा धीयने योगिनस्सदा। तेभ्यो गुरूजनेभ्योऽहत्तमस्तुर्धाममुङ्गम्भृङः॥ ॰ बौधायनमुनिश्रेष्ठत्तवा कल्पानुसारतः। गणहोमादिकं कर्मा प्रवन्त्यामि समासतः॥ गणहोमन्तु सप्तान्द्रव्यश्रत्यनुसारतः। कर्त्तवं पूर्वपचे तस्यारंभञ्च समापनं॥

It ends abruptly fol. 4 b:

ततो व्रतार्त्यसमिधो हनेत् पूर्जीत्तमन्तरः ॥
कुष्माण्डं व्रतमित्यने अवारिषमितीरचेत् ।
राख्यतामिति खाने वाराधि खाहेति योजचेत् ॥
पुनराज्यं समाप्याथ मन्त्रतः परिषिच्य तं ।
स्त्राराद्ध वहिं संरच्य गुरवे दिवागान्ददेत् ॥

This work is written in rather inaccurate Sanskrit, and the MS. is not correct. The leaves have suffered somewhat from breaking.

[Aug. 17, 1927.]

7930

3825. Foll. 10-24; talipat leaves; size $9\frac{1}{2}$ in. by $1\frac{5}{2}$ in.; fairly well written, in the Malayālam character, in the eighteenth century; ten or eleven lines in a page.

The *Tulāpurnshadānavidhi*, a description of the rite of giving one's own weight of alms.

It begins fol. 10: श्रीगण्पतचे नमः। श्रविघ्रमसु।
तुलापुरुषसंच्रस्य दानस्याच विधिर्मया।
लिख्यतेऽतिरहस्योऽपि तस्यात गोष्यो वधैरयं॥

तत्र तुलापुर्षदानदिवसात् प्राक् अष्टमे व[1] षष्टे वा दिवसे प्रातः यजमानस्त्रास्त (मः १०००) दि कला दवाल-यादौ कुत्रचित् शुंडे स्थले उपविष्य गणपति संपूच्य प्राय-सित्तं कला वृद्धिश्राड्यतुभीं ब्राह्मणभ्यो दनिनैव यथावत् कला।

It ends fol. 24: इति तुलापुक्षदानप्रकारः। शुममसु। लोकेशावाहनद्रामादि प्रातः कुर्खादि[ति] केचित् कुलाया श्रवलंबनं दानदिने प्रातः कुर्खादिति केचित् तत्पचे पूर्वेदुः प्रसन्तपूजाने उपखानादिकन्तवैव कार्खे।

This MS. is by the same hand as no. 3822 (7942) and is not correct. [Aug. 17, 1927.]

7931

3757 e. Foll. 20; European paper, blue (watermarked T. H. Saunders & Co., 1852), bound in book form; size $8\frac{1}{8}$ in. by $12\frac{3}{4}$ in.; untidily written, in the Devanāgarī character, in the latter half of the nineteenth century; eighteen to twenty-three lines in a page.

The Dānadharma and the Dravyamāna, tracts on the rules of gifts and on weights and measures, consisting of extracts from Purānas and Smritis.

(1) It begins fol. 1 b: आय कताव दानमयुके । एतत्प्रसांसाया सामवेदोपनिषद् । दानेन सर्वान कामान् वाम्नोति चिर्जीवित्वमिति । <u>त्यासा</u> ।

यह्दासि विशिष्टेश्यो यश्चान्नासि दिने दिने।
तत्ते वित्तमहं मन्ये शेषं कस्यापि रचिस ॥
ग्रासादर्धमपि ग्रासमर्थिश्यः विज्ञ दीयते। ॰

The authorities cited include the Bhavishyat-Purāṇa, Madanaratna, Vishṇudharma, Śivadharma, Hemādri, Skānda, Padma-Purāṇa, Vasishṭha, Vārāha, Vishṇudharmottara, Śaṅkha, Bhāvata, Manu (on puṇyadeśāḥ, fol. 9 b), Bhavishyottara, Matsya, Kāśikhaṇḍa, Brahmāṇḍa-Purāṇa, Dānadharma, Gotama, Devala, Nāradīya, Dhomya-Smṛiti, Yājňavalkya, Mārkaṇḍeya-Purāṇa, &c.

This section ends with भूमिदान, fol. 16 b:
तथा चैकग्रफना तु सर्वेषां चाविशेषतः।
प्रतिगृद्धीता तु मृंगे युद्धे (?) क्रण्णाजिन तथा॥

(2) The second section begins fol. 16 b: आय द्रव्यमानं याच्चवल्काः जालमूर्यमरीचिस्थां नमरेगुराजः स्रतं।

Fol. 17 b: ऋथा धान्यादिमानं। Cited are the Bhavishya-Purāṇa, the Gopatha (!), Vishṇu-dharmottara, Vārāha, Ādi-Purāṇa, and Bṛihas-pati.

It ends fol. 20 b:

तालः स्नृतो मध्यमाया गोकर्णश्राप्यवामया।
किनष्टया वितस्तिस्तु द्वाद्शांगुलमानिकं॥
रित्तस्त्वंगुलसर्वाणी विज्ञेयास्त्वेकविश्रति।
तीसरिमालाकीत प्र।

On fol. 14 b lines 13-19 are by a different hand. The MS. is by the same hand as the following part of the codex.

[APR. 28, 1924.]

7932

3834 b. Foll. 4, 2, and 1; birch bark; size $4\frac{1}{8}$ in. by 5 in.; carelessly written, in the Śāradā character, in the eighteenth century; fifteen to seven lines in a page.

Three tracts on ritual, especially concerned with the *Brahmakarma* and the *Gāyatrī*.

These tracts are fragmentary and from different works, and copied by different scribes. They have been preserved together in this MS. which is a compound of odd leaves.

(1) Fol. 1: श्रीं नमस्सर्खिय । श्रीं अपन्नामन्तु भूतिपशाचास्तर्वे (lost) पालकाः।

सर्वेषामित्रिधेन ब्रह्मकर्म समार्भत ॥ स (injured) वृडकूर्म ऋषिः पृथिवी देवता सुतलकृन्दः आसने विनि-योगः। ओं भूः गायचीकृन्दः अपिदेवता अविर्म्धिः षडक्षेतपादयोर्मध्ये प्राणायामे विनियोगः। ओं सुवः उष्णिकृकृन्दः भृगुर्ऋषिः वायुदेवता ऋषयप्रश्लामो मध्ये प्राणायामविनियोगः। ओं स्वः अनुष्टृप्कृन्दः सविता देवता भरदाज ऋषिः।

Fol. 2 b: यो रही अभी। (Kāṭhaka-Saṃhitā, xl. 2).

Ibid.: श्री तदिष्णुः

समां च पुष्तालां चैव विततां विखृतां तथा। ऋधोमुखां दुसंयुक्तां (lost)ीमाञ्जलिकां तथा॥

Fol. 3 b: वर्णव्याप्तिः । इति गायचीन्यासः । तच तकारः श्यामः।

The various letters of the Gāyatrī are similarly dealt with. The MS. breaks off, fol. 4a: दकारश्रुक्तवर्णो ब्रह्मपद्मदः। याकारो रक्तगौरः कृष्णामी
ब्रह्मविष्णुश्चिवाक्वतिः सर्वेकोकमदः। ततो ह्रत्कमलं विकास्य
तत्कर्णिकादिम (lost) तकारादिवर्णमालां निस्मरनी
तेजोक्ष्णं ध्याचे[त्।] The MS. is incorrect.

(2) Two fragmentary leaves, very closely written, of a metrical treatise on the Gāyatrī. On the recto the lines are imperfect; the verso begins, after a break: यत्तत्सवितृरित्युतं तच्छ्येकवच- नाताकं।

धातोरिह समुत्पन्नं प्राणिप्रसववाचिकम्। सर्वासां प्राणिजातीनामेति प्र सवितुखदा॥

Fol. 2 b: ऋों

ऋबेदे च यजुर्वेदे सामवेदे ह्यथर्वेषे । आदौ मुख्या च गायची तचादौ प्रणव स्नृतः ॥

The leaf ends abruptly.

(3) A single leaf also celebrates the *Gāyatrī* and deals with *Savitṛi*.

It begins: तङ्गासामिर्भासयित सविता स कीदृशः जगतो हत्कम (corrected) लद्लाष्टके षट्शतैकविंश्सह-स्नै× प्राग्रेस्त्रिधा चन्द्रस्मद्यार्थमाग्यंः।

The recto ends: इति गायची। त्रों भूर्भुवस्ख[:तत्स-] वितुर्वरेखं। भर्गों देवस्य धीमहि। धियो यो न× प्रची-द्यात्। [त] ग्गायना चायतीति गायची यथा शिक्त चार्यं।

The verso of the leaf has a diagram.

The MS. is very incorrect.

Two leaves are placed with the MS., presumably because they are marked गार, but the text is in bhāshā. There are some Sanskrit invocations, e.g. जाते कुमारे। चित्रुच ग्रज्ञ। and अस्मकपोत।

[Aug. 17, 1927.]

3931 g. Foll. 19; size $7\frac{7}{8}$ in. by $3\frac{7}{8}$ in.; rather formally written, in the Devanāgarī character, in A D. 1814; eight or nine lines in a page.

A treatise on yātrās, without collective title. It begins fol. 1: श्रीगिषेशाय नमः। श्रथ नित्ययाचा। व्यास उवाच।

निशामय महाप्राज्ञः लोपहर्षण वांकितं। नित्यं प्रथमतो याचा कर्त्तव्या याचीके मुद्रा॥१॥ संचैलपादौ संस्तानं चक्रपुष्करणीजले। संतर्ष्यं देविषिपतृन् ब्राह्मणांश्च तथार्थिनां॥२॥ श्रादित्यं दौपदं विष्णुं दंखपाणिं महेश्चरं। नमस्तृत्व्य ततो गके दृष्टं ढंढिविनायकं॥३॥ It ends fol. 19 b:

चिवणीं माधवं सोमं भारद्वाजं च वासुकीं।
वंदे ऋषैव्यवटं शेवं प्रयागं तीर्थनायकं॥६॥
गणागदाधरं फल्गुं ब्रह्मेशानपादादिकं।
वंदे विष्णुपदं रामं न्ययोधादि च दैवतं॥७॥
इति श्री ऋगस्तिस्कंदसंवादे काशीस्त्रयापापकारः
संपूर्णं। श्रीविश्वश्वरार्पणमस्तु।

The MS. is very far from correct. There are various subsections noted. Fol. 1 b: इति नित्य-याचा। अथ पंचतीर्थीयाचा। Fol. 2: अथ अंतर्गृही-याचा। Fol. 7: इति द्विणमानसयाचा। अथ उत्तर-मानसयाचा। Fol. 9 b: इति दाद्गादित्ययाचा। अथ चौषष्ठीयोगिनीयाचा। Fol. 10 b: अथ नवदुर्गायाचा। Fol. 13: अथ पंचक्रोग्रीयाचा। Fol. 18: अथ विष्णु-याचा।

The scribe gives the date fol. 19 b: श्रके १७३६ भावनामान्दे वैशाखशुक्ततृतीयायां समाप्तः । श्रीराम । श्रीराम । श्रीराम । श्रीराम ।

7934

3757 f. Foll. 66; European paper, blue (watermarked T. H. Saunders & Co., 1852), bound in book form; size 8½ in. by 12½ in.; untidily written, in the Devanāgarī character, in the latter half of the nineteenth century; a varying number of lines in a page.

A treatise on $r\bar{a}jan\bar{a}ti$, consisting of a number of citations from Sanskrit texts and of an exposition in $bh\bar{a}sh\bar{a}$.

It begins fol. 1 b: ऋथा राजनितिकताव।

समा खड़ करे यस दुर्जन किं करिष्यति।

ऋतृणे पतिते वहि स्वयेमेव प्रस्थते॥१॥

धर्मस्य मूखं राजानां तपोमूबं च न्नाह्मसा।

नाह्मसा यव पुज्यंते तव धर्म सनातना॥२॥

After 10 verses, foll. 2 b and 3 b contain tables giving names under place, town, king, queen, son, &c. Foll. 4 b-7 b are in bhāshā, with on fol. 8 b another table, probably by a second hand. Fol. 9 b includes Sanskrit citations from the Śatātapa-Smṛiti and the Karmavipāka. Foll. 10 b-12 b have verses on weights and measures. Foll. 13 b-36 b contain bhāshā, with lists as to Kuludeśa, fol. 18 b being blank. On fol. 37 b there are quotations from Manu, Nārada, Yājñavalkya on aurasaputra, &c. Fol. 38 b is blank. Fol. 39 b is headed: अनुपविवेक ।

दिप्रतापिपयोन्षिस चंद्रभागा माहानदी। विनता चैव काबेरि सपुरा देवुकि नदि॥

Citations from the Rudrayāmala follow, up to fol. 40 b. Foll. 41 b and 42 b cite from the Vārāha-Samhitā; foll. 43 b-45 b have only short Sanskrit citations; foll. 45 b-52 b contain no Sanskrit. On foll. 53 b-55 b are given verses 63-90 of Patala VIII of the Tantrarāja. Foll. 56 b-58 b contain extracts from the Vishnudharmottara; on fol. 58b a space is left for a citation from the Śivadharmottara, which has not been added; foll. 59 b-61 b have a section on vāstušāstra from the Vārāha-Samhitā. Foll. 61 b-66 b contain a long extract from the Cīnācāratantra, fol. 64 b being blank. This completes the Sanskrit, which is deplorably incorrect, written by a very ignorant scribe. The writing after fol. 1 b is placed as in a MS. Only the verso of each folio is used.

[Apr. 28, 1924.]

7935

Wilkins III. f. Fol. 1 (marked 15); size 8½ in. by 4 in.; neatly written, in the Devanāgarī character, in the eighteenth century; ten lines in a page.

A fragment of a treatise on vatodyāpaņa.

It begins: भिः श्रद्धिश्व कर्ष क षु ण इति तिस्निन्यसे प्रतिष्ठाय कुंकुमेन सालेष्यपुष्पैः संपूच्य युवा सुवासा इति वस्त्रयुग्मेनाकाय नैवेद्यादिना पूचियला। नृणामु ला नृतमं गीभिक्केथेक्केबिंरित्यभिमंच्य श्रधिवासयत। ततो मंडपमागत्य तूर्यघोषेण गंधादिपूर्वकं इंद्रादिलोकपालेश्य-स्वन्तयंवैर्वलं दला च्यंवकमिति मंचेण भूतेश्यः चेचस्य पतिनिति चेवपालविलं दला श्राचम्य। ॰मुख्यकुंडे समिद्यमादाय वटोद्यापनांगतया विहिते मुख्यकुंडं विहित-होमाख्ये कर्मणि इत्याच्यमागांतं क्रला॰।

It ends fol. 15 b: जोकपाल यमं निर्ऋतिं न्यग्रो-धादि॰ पृथक् पृथक् श्रष्टाविंशतिसंख्याकािमः समित्तिल-पायसाज्याङ्गतिभिः यमाय सोमं ॥

The MS. is not at all accurate. The text is bounded on either side by two red lines. The title is placed in the margin as $\overline{\textbf{qzl}}$. The style $Balid\bar{a}na$ given on the cover by Sir C. Wilkins is inadequate. [Sir Charles Wilkins.]

7936

3785 b. Fol. 1; palmyra leaf; size 17½ in. by 1½ in.; rather carelessly written, in the Telugu character, in the eighteenth century; five lines in the page.

A fragment of a treatise on $\bar{A}c\bar{a}ra$, dealing with $\dot{s}r\bar{a}ddhas$.

It begins in a sentence: यासतुरवत्ते नः ॥
स्तिया क्रतं हि यक्काधं संकलीनेव कारयेत्।
न पार्वणविधिसात्र नार्घ्यमूसं तथा भवेत्॥
स्तिया भर्तृक्रतं श्राधं सहपार्वणमूलकं।
पादौ प्रचाळ्य विप्राणां ब्रह्मार्पणतया क्रतं॥
It ends:

खर्गपाधियमित्वाक्वंसिष्ठा[ि]चपराश्रराः॥२६॥ गणनाथस्य मात (lost) त र्ति। ब्रह्मकैवर्तेऽपि। चतुर्थे॰ फलप्रदा।

The MS. is not at all accurate. The verso is blank. [Aug. 17, 1927.]

7937

Wilkins X. 12 (1). Foll. 7; size $11\frac{5}{8}$ in. by $4\frac{1}{2}$ in.; carelessly written, in the Devanāgarī character, in the eighteenth century; eight or nine lines in a page.

A treatise on śrāddhas.

It begins fol. 1: श्रीगिणेशाय नमः। श्रीपितृदेवताभ्यो नमः। श्रीं।

पविचवंतः परि वाचमासते
पितेषां प्रतोऽश्वमिर्चित व्रतं।
महः समुद्रं वक्णिक्तिरोद्धे
धीरा इक्टेक्धंक्णेष्वारमं॥

Cf. Taittirīya-Āraņyaka, 1. 11. 1.

त्रयं संकर्तः। पुर्वोचिरित एवं गुणविशेषणविशिष्टायां पुर्वातयौ । त्रसात् पितृनुद्दिश्च प्रतिसांवत्सरिकं त्राञ्चं करिष्यमाणः त्रात्ममुध्यर्थं गृहमांडमाजनमुध्यर्थं प्रायश्चित्त-मृक्तजाष्यमहं करिष्ये। तदंगतिलोदकं च करिष्ये।

> ईमं मे गंगे यसुने सरखंति श्रुतुद्धि खोमं सचता पुरूष्णा। श्रिसिक्तया मरुदृधे वितखया-जीकीये शृणुद्धा सुषोमया॥

Cf. Rig-Veda, x. 75. 5.

सितासिते सरिते यच संगधे
तचाझतासो दिवसुत्पतंति।
एवैतन्वं १ विद्धजंति धीरास्ते जनासो अमृतत्वं भजंते॥

Cf. Rig-Veda, x. 75 Khila.

Fol. 6 b ends: स्वधा तृष्यत तृष्यत पितृन् पितामहान् प्रिपतामहान् विश्वे प्रियंतामिति भवंतो ॰ त्रुवंतु प्रियंता विश्वे देवाः पितर्श्व प्रियंतां पितरः श्रघोराः पितरः संतु। दा (fol. 7) ता [रो] नोऽभिवधैतां

वेदाः संततिरेव नः। श्रज्ञा च नो मा व्यगमत्॥

Cf. Vishņu, LXXIII. 28; Yājñavalkya, I. 245.

Fol. 7 is much injured, the right half being lost. The last four lines so far as preserved are: कुले मम। धर्मपिंडो मया दत्तो अवयमुपतिष्ठतु (lost)। अग्रीपवनने घोरे कुभे पाके च चे गताः। तेषामुद्धरे (lost) मातामहादिवयं। स्वसिस्तिनयादितातजननिस्वस्र (lost) ता सद्गुक्शिष्याप्ताः पितरो माहालयविधी तिथें

The MS is extremely incorrect. The text is bounded on either side by two faint double red lines.

A very large number of mantras is cited. In the left margins is written সাণ যাত্ৰ or সাণ যাত্ৰ. [Sir Charles Wilkins.]

Wilkins X. 12 (2). Fol. 1; size 5 in. by 4½ in. (as preserved); carelessly written, in the Devanāgarī character, in the latter part of the eighteenth century; seven lines in a page.

A fragment of a treatise on śrāddhas.

Only the recto of the leaf is used. It begins:

आब्रह्मस्तंभपर्यंतं देवऋषिपितृमानवः तृ (lost) अतीतकुलकीटीनां सप्तदीपनिवासिनां। (lost) कं। ये के चास्मत्कुले जाता अपुचा गो (lost) निष्पीद्म नोदकं॥

र्ति श्राह्मसंकल्पः (added in smaller characters) ।
It continues : इत्तचणपितृगणिभ्याः श्रविष्टिपितृ
(lost) गणिभ्यो वो जुष्टं गृद्धामि । श्रन्यान (lost) दत्तासनिपतृन् श्रावाहयामि ।

On the verso is written: श्वे १६०४ ग्रंगिराना-मसंवत्सरे श्राश्चिनव। It is, however, not clear that this is in the original hand.

[SIR CHARLES WILKINS.]

7939

3777 a. Foll. 4; palmyra leaves; size 17 in. by 1\frac{3}{8} in.; carelessly written, in the Telugu character, in the eighteenth century; six or seven lines in a page.

The Shaḍaśīti, a treatise on impurity, by Kauśikāditya.

It begins fol. 1:

ग्रथान(r.न) किषवाकानि संगृह्यादाय केवलं। संग्रंथ्य कौशिकादित्यो लिखत्याशौचनिर्णयं॥१॥ It ends fol. 4 b:

षडग्रीतिरियं ग्रंथस्तावङ्कोकनिवंधनात्। कौश्रिकादित्यवद्यलात्कौश्रिकादित्य उच्यते॥ ७३॥

The MS is much worm-eaten and incorrect. It is dated fol. 4b:

रैद्रिवर्षे माघणुक्षपचतौ गुरुवासरे। सुधियाप्पयाख्येन षडग्रीतिरियं सृतिः॥

See 5686.

[Aug. 17, 1927.]

7940

3935 b. Foll. 10; size 9 in. by 5 in.; fairly well written, in the Devanāgarī character, in the seventeenth century; nine lines in a page.

A manual of samskāras.

It begins fol. 1: श्रीगणेशाय नमः । श्रवेत्यादि-पुष्यतिथौ। श्रव्याः यजमानस्य मम भार्यायाः प्रतिगर्भ-संस्कारातिश्यद्वारा श्रास्थां जनिष्यमाणसर्वगर्भाणां वीज-गर्भसमुद्भवेनोनिवर्हणार्थं तत्सत्परमेश्वरप्रीत्यर्थं गर्भाधा-नास्यं कर्म्म करिष्ये। तदंगतया विहितं स्वस्तिपुष्णाह-वाचनं मातृकापूजनं नांदीश्राद्वांतं क्रत्या। श्रादित्यं गर्भम्ययसा समङ्गि। सहस्रस्य प्रतिमा विश्वरूष्णं।

It ends fol. 10: यथा प्रति ब्राह्मणान् भोजियिथे। तेन श्रीकर्मा कृदेवताः प्रियंतां न मम। नाना म गोनिभ्यो भूयसी द्विणा दातुसृत्मृजेत्। तेन कर्मा गदेवता प्रीयतां न मम। इति नामकर्णं॥ इ॥ इ॥ शुभं भवतु।

In an attempt at an artificial tail-piece is inserted पोषि संस्कारा चिसमात्य।

The MS. is very incorrect.

A number of sections are marked; fol. 2: इति गर्भाधानं ॥ छ॥ अथ पूसवनं ॥ Fol. 4b: इति सीमां-तोझयनं । अथ जातकर्म । Fol. 8b: इति जातकर्म ॥ छ॥ अथ ग्रष्ठीपूजनं ॥ Ibid.: इति षष्ठीपुजाविधि: । Fol. 9: अथ नामकर्णं । तव प्रयोगः ।

[ST. AUGUSTINE'S COLLEGE.]

7941

3935 c. Foll. 18; size 9 in. by 43 in.; badly written, in the Devanāgarī character, in A.D. 1760; eight or nine lines in a page.

A manual of saṃskāras, without any collective title. There are two parts, and these may be from different works.

It begins fol. 1: श्रीगणिशाय नमः। पिचा दिराचस्य प्राणान[ा]यस्य श्रवेत्यादिशुभपुष्यतिथौ। तच यदानी। श्रस्य कुमारस्य विजगर्भसमुद्भवेनोंणिवर्हणार्थं श्रतरितनि-क्ष्म्य(?)गाचप्रश्नकर्णावेधान् चौलेन सहा क[रि]ष्ये। तदंगभूतं होमं च पंचभूसंस्कारपूर्वकं श्रपिप्रतिष्ठापण् चाहं किरिष्य। तचादौ शुद्धायां भूमौ स्थित्वित्ते विभिः दभैं परिसमुद्ध। गोमय(म. ये) नोपलिष्य। यज्ञकाष्ठेन चिरुद्धिस्य। श्रनामिकांगुष्ठास्थामुबृत्य। प्रतिरेखं चिरंस्युत्थः। श्रिमपुप्समाधाय।

Fol. 7: अथ कर्णविधः। Fol. 7 b: अथ अन्नप्राश्नं। Fol. 14: इति चूडाकरण समाप्तं। This ends the first part of the MS., the scribe adding the date: सके १६८२ विक्रमनामसंवत्सरे श्रावणकृष्ण १३ तदिनं कृष्णाताजेन श्रावोम श्राकोल-करेण लिखितं।

Then follows fol. 14 b: श्रीगणेशाय नमः। अथो-पनयनकर्मोच्यते। तद्यथा उपनयनांगब्राह्मभोजनं यात्रा सह कुमारुख भोजनं।

It ends fol. 18: उक्रयस्व वनस्पत ऊर्ध्वो मा पा-ह्यांह्सः। अस्य यज्ञस्योदृचः ॥ अनेन मंत्रेण ब्रह्मचारिदडो उत्सर्यति। तत अथार्यस्य स्वयमंजिनना कुमारस्यजंन पुर्यिति उदकेन आचार्यस्य मंत्रपाटः।

The MS. is very incorrect. The Kārikā and the Jyotishasārasamuccaya are cited. Fol. 17 seems to be by another hand. On fol. 18 b is written: इति संजीवंधनवेदोक्तमंत्रपा।

[ST. AUGUSTINE'S COLLEGE.]

7942

3822. Foll. 9; talipat leaves; size $9\frac{1}{2}$ in. by $1\frac{\pi}{2}$ in.; fairly well written, in the Malayālam character, in the eighteenth century; ten to thirteen lines in a page.

A treatise on the efficacy of the giving of gold (hiranyadāna). The title Hiranyagarbhavidhi is conjecturally assigned to it by its late owner.

It begins fol. 1: श्रीगणपतये नमः । अविश्रमसु । श्रीमत्तुलापुर- (the rest of the line is broken off) स्थ दानम् हिरप्थपदपूर्वककामधुनुरश्चस्र तत्र पुनरश्चतत्-हेमद्वीपस्थन्दन (lost) रा स्पर्शनविश्व चेक्रे ततः परं कल्पलतासमुक्तसत्रोत्तस्याग्रर्त्वधेनू प्रोक्ता (lost) घटा-मिधाननाग्रं पुन षोडग्रागमेषु । श्रावं तुलापुरुषसंश्चं वन्द्यामि नैतत प्रकृतिः परेषां।

खुई[ा]नकाला विषुवायनदिपर्वाष्टमी दादशी कासु मानि।
प्रहव्यतीपातदिनचयाद्या
प्रोक्ता पुराणादिषु पुर्खक्याः॥
तीर्थे सरित्सूपवने वने वा
सुरालये खालयगोष्ठयोद्यी
चेत्रानरे वोचितमूमिमागे
प्रकल्ययेनाण्डपमेतदर्थं॥

The sense of the rite is given in a verse on fol. 8b:

यथापिर्देवतास्तर्वास्तुवर्श्वच तदात्मिनं। तथा स्त्रिन पविचेगा सुवर्श्व हि पुनातु] मां॥

(The text alternates the verse, the full form being given on fol. 8):

चत् क्रतम्मे खकायेन मनसा वचसा तथा। दुष्कृतन्तत्सुवर्षस्थं चातु मृक्तिः परा शुभा॥ It ends fol. 9:

श्रक्केंन्दुरताज्ञगुरुमन्दाहिकेतवः।
पाणिकुमेनितिं चार विद्वमं गारुडं पुनः॥
पुष्यरागञ्च सदज्जनीलं गोमेदकं त्रुमं।
वैडूर्यं नवरत्नानि मुद्रानीः कारचेत् त्रुमम्॥
सुममस्नु।

The MS. is very incorrect. It is by the same hand as nos. 3823 and 3825.

[Aug. 17, 1927.]

E. Treatises on Worship (Devapūjā).

7943

3932 b. Foll. 25; paper (watermarked Fioretto); size 6 in. by 4½ in.; very neatly written, in the Devanagarī character, in A.D. 1773; nine lines in a page.

The Devapūjā, a short manual of worship.

It begins fol. 1: श्रीगिषशाय नमः। श्रों केशवाय नमः। नारायणाय नमः। माधवाय नमः। गोविंदाय नमः। विष्णुवे नमः। मधुसूद्नाय नमः। चिविक्रमाय नमः। ॰

तत्सिवतुर्वेरेखं भर्गो देवस्य धीमहि। धियो यो नः प्रचोदयात्॥

It ends fol. 24: न्यूनं संपूर्णतां यांति सद्यो वंद्येत मुच्यतं । एतान्यासनान्यच गंधपुचपुष्यधूपदीपनैवेद्यफल-तांबूलद्विणाप्रद्विणाश्रीमहाविष्णुप्रमुखपंचायतनदेव-ताभ्यः प्रियतां न मम । तत्सद्भक्षापंणमस्तु हरि श्रों । देवपूजा समाप्तः ॥ क्र॥

The MS. is very far from correct. It is dated fol. 24: श्रके १६०५ विजयमानाब्दे माघवद्य १ रवी इदं पुस्तकं संपूर्णे। श्रीकृष्णार्पणमसु ॥ इ। श्रीरस्तु।

The text is bounded on either side by two to four red lines. [St. Augustine's College.]

3932 d (ii). Foll. 6; size $5\frac{7}{8}$ in. by $4\frac{1}{4}$ in; neatly written, in the Devanāgarī character, in the eighteenth century; seven or eight lines in a page.

The *Tricakalpa Arghyapradāna*, an account of an offering to the sun.

It begins fol. 1 b: श्रीगणेशाय नमः । सुसुखश्चत्या-दिश्रुतिस्मृतिपुराणोक्तफलप्राष्ट्यर्थं श्रीसूर्यनारायणप्रीतये तृचाकत्येन विधिना श्रर्घ्यदानं करिथे । श्रासनविधिपूर्व-कन्यासांश्व करिथे । श्रों हां उद्यंनय मिचमहः द्विणाह-स्ताय नमः । कुक्रतावियो रचतु मां ।

It ends fol. 6:

मुक्तिस्तं मोचदं चैव प्रयाति हि दिवाकर। इमं मंत्रं समुचार्य नमस्तृत्वा च भास्तरं॥ हंसः युचि (fol. 6 b) षद्वसुरंतरिचस॰।

सूर्यावलोकनं । गलसुद्रया पुष्पं गृहीला वामनासा-पुटेन हृदि प्रतिष्टापयेत्। यांतु देवेति विस्त्रजेत्। A later hand has added: इति ऋष्यंप्रदानं संपूर्णं।

The MS is incorrect. It is not by the same hand as no. 3932 d (i) (7946).

The MS. *tṛicā* can hardly be accepted as the correct form. For a *Tṛicakalpa* see the *Madras Catal.*, vi. 2505.

[St. Augustine's College]

7945

3932 g. Foll. 2; size 4½ in. by 8 in.; carelessly written, in the Devanāgarī character, in the eighteenth century; twenty to twenty-two lines in a page.

The *Tṛicakalpa Namaskāra*, a brief devotion to the sun.

It begins fol. 1: श्रीगिशाय नमः। श्रव पूर्वोचिरित एवंगुण्विशे॰ चिसवितासूर्यनारायणप्रीत्यर्थ चिचाकल्य-विधिनोक्तयथाश्रक्तिनमस्कारं करिष्ये। श्रों हां उद्यनंद्य मिनमहः। हां श्रों मिनाय नमः। श्रों हीं श्रारोहंनुत्तरां दिवं हीं श्रों रवये नमः। श्रों हूं हृद्रोगं मम सूर्य हूं श्रों सर्याय नमः।

There are twenty-four numbered paragraphs of this style, the last being, fol. 2: श्रें हां हीं हूं हैं हों हं: उद्यनदा मीचमहः स चा ३ वववव हां ही हूं हैं हों हः श्रों मिचरविं॥ २४॥

This MS. is in quite a different hand from the preceding part of the codex. In still another hand is the rest, on *Pallipatana*, in Hindî. Hence the title भूकावनी।

The MS. is very incorrect.

[St. Augustine's College]

7946

3932 d (1). Foll. 5; size $5\frac{7}{8}$ in. by $4\frac{1}{4}$ in.; carelessly written, in the Devanāgarī character, in the eighteenth century; six to eight lines in a page.

The *Tricakalpa Namaskārakarman*, an act of homage to the sun, in another version.

It begins fol. 1: श्रीगर्णशाय नमः । श्रव पूर्वोचरितवर्त्तमान एवंगुणविशेषणविशिष्टायां पुर्णतियौ मम
श्रात्मनः श्रुतिसृतिपुराणोक्तफलप्राप्त्यर्थं श्रीविरिचिनारायणशंकरात्मद्दाद्शदिवाकरस्वरूपीषड्गुणैश्वर्यसपनं उद्यनविति पक्षोऽर्ज्ञचेश च्छक्शस्तृचेनेति क्रमेण तृचाकल्पौकेन
विधिना एका (fol. 1 b) वृत्यां नमस्ताराख्यं कर्म करिष्ये।
श्रों हां उदांन्नय मिनमहः हां श्रों मिनाय नमः।

It ends fol. 5 b: हां हीं हूं हैं हों हः श्रें मिचर-वीसूर्यभानुखगपूषिहरखगर्भमरीचादित्यसवित्र्यकंगास्क-रेखो नमः। एवं विः॥३॥ In a later hand is added: इति नृचाकखनमस्कारः। An attempt at a tailpiece follows.

Fol. 2b is blank, but without loss of text. The MS is inaccurate.

[St. Augustine's College.]

7947

Wilkins XI. g. Foll. 7; size $8\frac{3}{8}$ in. by $3\frac{3}{4}$ in.; fairly well written, in the Devanāgarī character, in the eighteenth century; nine or ten lines in a page.

The Samarpaṇavidhi and Naivedyavidhi, or Naivedyārpaṇapaddhati, a manual of worship of Vishṇu, by Śrīnivāsu, son of Kṛishṇārya.

It begins fol. 1 b: श्रीरख।

तत्तत्तृंथानुसारेण समर्पणिविधिईरेः। संचिपात्मोच्यते (भ लया added in margin) गुर-देवप्रसादतः॥

9 A 2

दिविधः सार्भोगो हि प्राक्ततोऽप्राक्ततस्या।
प्राक्ततो दिविधो ज्ञेयः खूनः सून्सस्य वसुषु॥
सून्सभुक् परमात्मा तु खूनभुक् जीव ईरितः।
खूनभोक्तापि भगवानवतारेषु कथ्यते॥
जीविद्रियागोचरो यः स सून्स इति कथ्यते।
श्रीगीतामाष्यटीकासु सर्वमेतत्प्रतीयते॥

Fol. 4: एवं प्रतिदिनं भत्त्या विष्णोनेंवेखमपंचेत्॥ छ॥ अथ विष्णुदेने नैवेद्यसमर्पणे प्रकारः।

Ibid.:

टंबल श्रीनिवासेन नैतेबार्पणपद्धतिः। रचिता रंगपत्थार्यस्वाचार्यप्रोक्तमार्गतः॥ छ॥ Fol. 4b:

श्रीशं नला गुरून तत्तत्पूजासाधनवसुगान्। देवान् तद्गानि रूपाणि विष्णोर्वच्यामि शक्तितः॥ It ends fol. 7:

स्त्रीपुंक्ष्पेण भगवान् क्रीडते खरतस्यदा।
कोऽनु वर्णयितुं शक्तो महिमानं परात्मनः ॥ छ ॥
श्रीक्रणार्यतनूजेन श्रीनिवासामिधावता।
क्रतेयं पद्यतिर्भूयात्पीत्यै माधवमध्ययोः ॥
इति नैवेवार्पणविधिः।

The text is bounded on either side by two lines. It is not correct.

[SIR CHARLES WILKINS.]

7948

3934 a. Foll. 18; size 6½ in. by 3½ in.; fairly well written, in the Devanāgarī character, in the eighteenth century; eight to ten lines in a page.

The Vishņusahasranāmāvali, consisting of a thousand names of Vishņu each preceded by om, and followed by namas.

It begins fol. 1: श्रीविष्णवे नमः। हरि ओं। सर्वस्मे नमः। ओं विष्णवे नमः। ओं वषट्कारायः। ओं भूत-भव्यभव(ा.भविष्य) त्रभवेः। ओं भूतकते।

It ends fol. 17 b: औं खयंजाताय। ओं वैखानाय। ओं सागाय। ओं देविकिनंदनाय। ओं श्रेष्टे न। ओं चिति-ग्राय। ओं पापनाग्रनाय। ओं ग्रंखक्रते न। ओं नंदिकिने। ओं चिकिशे न। ओं ग्रार्ङगधन्वने ओं गदाधराय। ओं रथागपाणिय। ओं खबोभ्याय। ओं सर्वाय। ओं प्रह-ग्राय। ओं युधाय। ओं कपिने। औं काळधराय। ओ

श्रीकृष्णनाथाय । १००० । इति वीष्णुसहस्रनामाविक संपूर्णमस्तु ।

The MS. is very incorrect. On fol. 18 b is written the title: विष्णुसहस्रनामावंकि समाप्त: I The text is bounded on either side by two red lines.

This is similar to the works in the Madras Catal., xvii. 6526-6531.

[ST. AUGUSTINE'S COLLEGE.]

7949

Wilkins X. 8. Fol. 1; size 4 in. by 11½ in.; carelessly written, in the Devanāgarī character, about A.D. 1790; twenty-two and three lines in a page.

Kārikās on the Vaiśvadeva rite.

The leaf contains a number of memorial verses giving rules for the *Vaiśvadeva* rite, beginning: श्री। श्रीगणेशाय नमः।

स्रमी इतेन देवस्थात् स्वर्गस्थात् विप्रभोजनं। यमस्थात् पिंडदानेन नरक्यां विकिरेण तु॥१॥ पत्तांतं कर्म निवृत्त्य वैश्वदेवं तु साज्ञिकः । पिंडयज्ञं ततः कुर्यात् ततोऽव्याहार्याकं वुधः॥१॥९ स्रकामे येन केनापि पालशाकोदकादिना। स्रवस्रं वैश्वदेवे तु कुर्या काष्ट्रणादिना॥१॥

The four verses on this leaf are repeated with corrections, but also errors.

Fol. 1 b has only:

ऋध्वर्युः सामगाः पूर्वे मध्ये जुद्धति बद्धृचः। ऋते वाथर्वेणस्य व वैस्रदेवं तु सामिकः॥

[SIR CHARLES WILKINS.]

7950

8931 d (i). Foll. 5; size 6 in. by 4½ in.; fairly well written, in the Devanāgarī character, in A.D. 1777; eight lines in a page.

The Vaiśvadeva, a short tract on that rite.

It begins fol. 1 b: श्रीगर्णशाय नमः। श्रीम्। श्रव पूर्वोचरितवर्तमान एवंगुणविशेषण्विशिष्टायां शुभितिषौ

¹ साग्रिक: in the second attempt.

² ॰न्वाहार्यकं ibid.

त्रात्मनः श्रुतिसृतिपुराणोक्तफलप्राप्त्यर्थे पचकामौ सि-हान्नेन आत्मसंस्कारान्नसंस्कारिसिडिद्वारा पंचसुनादोष-परिहारार्थे श्रीपरमेश्वरप्रीत्यर्थे सायं प्रातः वैश्वदेवाख्यं कर्म युगपत्यंचेण करिथे जुष्टो दमाना श्रावेयो वसुश्रुतो ऽपिस्त्रिष्ट्रपः।

It ends fol. 5b:

यस सृत्या च नामोक्त्या तपोयज्ञाकियादिषु।
न्यूनं संपूर्णतां याति सबो वंदे तमच्युतं॥१॥
विष्णेवे नमः॥३॥ अनेन प्रातः सायं वैश्वदेवांगं विशं प्रदानं किर्षेये वैश्वदेविष्णपामं भूतयज्ञेन यन्त्ये भूमिं प्रोच्य श्रीयज्ञनारायणार्पणमजु।

The MS. is not correct. It is dated fol. 5 b: म्रांके १६९९ माधवद्य १४ भोमवासरे तिह्न निवितं।

[ST. AUGUSTINE'S COLLEGE.]

7951

3931 d (ii). Foll. 4; size 6½ in. by 4 in.; very closely written, in the Devanāgarī character, in the eighteenth century; seven to ten lines in a page.

The Vaiśvadeva, in a different version from that in 7950.

It begins fol. 1: श्रीगिश्राय नमः। श्री खं। श्रव पूर्वोच्चरितएवंगुणविश्वषणविश्विष्ठायां शुभपुष्यतियौ । श्री तत्सत्परमेश्वरप्रीत्यर्थे ॥ पंचसुनाजनितदोषपरिहरार्थे पंचमहायज्ञादिवैश्वदेवाख्यं क्षमाहं करिष्ये। तच ब्रह्माणं प्रजापतिं गृह्याः । कस्त्रपं । श्रनुमतिं । पर्जन्यं । श्रपः । पृथ्वीं। धातारं। विधातारं। वायुं॰ १४ प्राच्ये दिशं।

It ends fol. 4b: तचो असु आयुष्यमिति हृदि। अनेन वैश्वदेवाख्येन कर्मणा तेन श्रीभगवान वासुदेव प्रियतां मम।

यस स्नृत्या च नामोत्त्या तपोयज्ञाक्रियादिषु।
न्यूनं संपूर्णतां याति सबो वंदे तमच्युतं॥
ज्राच्यताय। गोविं॰ गया॰ गदा॰ पुंड॰ श्रीविष्णवे नमः
विष्णोवी स्नर्णं। छ।

The MS. is not correct. It is by a different hand from no. 3931 d (i) (7950).

[St. Augustine's College.]

7952

3767 b. Foll. 2; talipat leaves; size 14 in. by 15 in.; rather carelessly written, in the Malayalam character, in the eighteenth century; seven or eight lines in a page.

A fragment of a treatise on ritual dealing with $\acute{S}ivap\bar{u}_{j}\bar{a}$.

It begins: वहिस्यशिवनासायनिष्टृता घनतेजसा निंगस्यशिवनासायनिस्त (?) तज्ज्योतिषा सह संन्धानं पि-गनानान्धात्वा सागानां विसावयेत्। अभ्यर्थाज्यादिसिः प्रोतेषु विभिद्यार्पसिस्त्वं ।

It ends abruptly fol. 2 b: पायात् पाण्डरपुण्ड-रीकपुटयोक्ट धीधरोल्फु (म. त्फु) झयोर्मध्ये संपुटचन्द्रम-ण्डलगतो वाष्टाब्दबालाकृतिः खासीनः श्रमौक्तिकाच-वलये सूलनधन् षट्भुजोद्वेखच सुधाकपालकलशौ मुद्राञ्च मृत्युझयं ऋपि च श्वेताकल्योलसन्भुक्ता

The MS. is very incorrect. It owes its pre servation to the fact that it is probably by the same hand as the preceding part of the codex.

[APR. 28, 1924.]

7953

3932 c. Foll 8; size $6\frac{1}{8}$ in. by $4\frac{7}{8}$ in.; fairly well written, in the Devanāgalī charactel, in the eighteenth century; nine or ten lines in a page.

The Sūryapūjā, a brief treatise on sun worship.

It begins fol. 1: श्रीगणेशाय नमः। अवेत्यादि॰।

श्रीरे उत्पन्नोत्पत्यमानमहारोगनिखिलांगवेदनिरासार्थे
चिप्रारोग्यदीर्घायुःप्राप्तये उद्यन्नवेति त्र्युचमंत्रस्य कर्ण्य
पुत्रः प्रस्तर्ण्य ऋषिः मित्रर्रिवसूर्यमानखगपूष्टहिरस्थगर्भ
मरीच्यादित्यसवित्रकंभास्तर्रात्मा रोगहर्त्ता श्रीसूर्यो

देवता अनुष्टृप् छंदः उदात्तस्वरः ज्ञानं वेत्रं रूपं तत्वं।

हां हीं हूं हैं हीं हः इति बीजानि।

It ends fol. 7 b:

त्रर्ध्यपावस्थितं तीयं प्राश्चनं रोगनाश्चनं । रोगस्थोन्मुच्यते रोगाद्गाच कार्या वि (fol. 8) चा-

षडंगं न्यंसत्। इति समाप्तं। अनेन सूर्यपूजाः श्रीयतां। ततो अर्ध्यः। नमस्तारान् करोम्यहं।

The text is bounded on either side by two red lines. On fol. 8 b is written: इति सूर्यपूजा समाप्तः। It is not accurate.

[St. Augustine's College.]

3931 b. Foll. 16; size 5\(\frac{5}{8} \) in. by 3\(\frac{7}{8} \) in.; fairly well written, in the Devanāgarī character, in the eighteenth century; seven lines in a page.

The Saura, a manual of sun worship.

It begins fol. 1 b: श्रीगणेशाय नमः । हरि श्रीं श्रथ सीराणां मंचाणां सत्त्वाखामृषिदैवतछंदांखनुक्रमिष्यामः पूर्वाचार्यैः क्रमेणैतत्सर्वं पुरादिष्टं शौनकादिमिराचार्यैर्ज-पतांत्वत्रत्वचथीमिदानीं तन्मयोच्यते । महाव्याधीन्कुष्ठा-पस्नारहद्रोगव्यथोद्रगुस्तश्र्यूनगुदार्षशोणितार्षजनोद्रभगंदरैः पांदुरोगैः काश्र्यारान्त्रताविस्कोटकमजीणाश्चिरोगेगमेहां समहाव्याधीं नाश्येत ।

It ends fol. 15: पशुकामो धनकामः श्रीकामः शांतिकामो धनकाम एवं भास्करस्थाराधनं कुर्यात्सद् गृही पापचयार्थी व्याधिविमोचनार्थी मोचार्थी च कुर्वीत सूर्यस्थैव सायुज्यं सर्क्ष्पतां सको (fol. 15 b) कतामश्रुत नमः। श्रीनकाय नमः श्रीनकाय। सवितासूर्यनारायणार्पणमस् ॥ इः॥

The text is bounded on either side by two red lines. The MS is incorrect. On foll 1 and 16 b there is an ornamental design.

[ST. AUGUSTINE'S COLLEGE.]

VII. Philosophy. B. Yoga.

7955

3772. Foll. 29; size 9% in. by 6% in.; neatly written, in the Devanagarī character, in the eighteenth century; fifteen lines in a page.

The Yoga-Sūtra, with the Bhāshya of Vyāsa. Pāda I begins fol. 1 b; P. II, fol. 9 b; P. III, fol. 21 b; P. IV, fol. 33.

It ends fol. 39: इति पातंत्रके योगशास्त्रे सांख्य-प्रवचने कैवन्यपादस्तुर्थः संपूर्णः ।

The MS. is carefully written; there are a few worm-holes, but not seriously affecting the text.

[Ballantyne.]

C. Nyāya.

7956

3963. Foll. 70 (foll. 3, 20, 22-25 are missing); glazed paper; size 13\{ in. by 5\{ in.}; fairly well written, in the Devan\(\alpha\)gar\(\alpha\) character, in the nineteenth century; seven to eleven lines in a page.

The Pratyakshacintāmaṇi-dīdhiti, by Raghunātha, together with Gaṅgeśa's Tattvacintāmaṇi, Pratyaksha section, on which it comments.

It begins fol. 1: श्रीमते रामानुजाय नमः।
गिरं गुरुणां हृद्ये निधाय
विधाय सिद्धांतसरोवगाहं।
संचेपतः श्रीर्धुनाथनामा
चितामण्दीधितिमातनोति॥१॥

प्रचावत्प्रवृत्तये फलवक्षास्त्रोपकरण्लेन प्रयोजनवन्तामिभिध्यसंवंधौ चाह स्वीयग्रंथस्य ऋषित्यादिना विविच्यत
द्रत्यंतेन जगत्संसार्थ्यात्यजातं न चानिधकारिणः श्रृद्वादीनध्यापयां बभूव प्रवरो मुनीनां ॥ ऋष जगदेव दुःखपंकनिमममुह्धिीर्षुरष्ठद्शविद्यास्थानेष्वस्यहितमामान्वीिकतीः
परमकार्षणिको मुनिः प्राणिनाय तच प्रेचावत्प्रवृत्येऽर्थं
प्रमाणादिपदार्थतत्वज्ञानाद्विःश्रेयसाधिगम द्त्यादावसूचयत् तेष्विप प्रमाणाधीना सर्वेषां ख[व]स्थितिरित प्रमाणतत्मच विवच्यते। ननु प्रमाणादीनां तत्वं प्रतिपादयक्षास्त्रं परंपर्या निःश्रेयसेन संवध्यत इति न युक्तम्।
प्रमाणतत्वावधारणस्थावाक्यात्वात्। तद्विप्रमातत्वावधारणाधीनं। तच्च स्वतः परतो वा न संभवति। वच्यमाणदूषणगण्यासात्॥

It breaks off fol. 70 b: न हि धमलेनाज्ञायमाने सत्यानुमानिकभेदग्रहे ग्रंखे नयनेन श्रैत्यविग्रिष्टज्ञानात्। श्रेतार्थी न प्रवर्त्तते सदोषिमत्यादिकारणभावनिर्णय एव कत्यनाविरोधी न तु संदेहोऽिष श्रितप्रसंगादिति भावः। यदि विग्रिष्टज्ञानमपेन्यासंसर्गायग्रही लघीयान् तदा पचादौ लिंगायसंसर्गाग्रहाद्याधितस्यापिसाध्यादेरनुमित्यादिकं यदि वा ततोऽिष विग्रिष्टज्ञानमेव लंघीयसदा तस्यैव हेतुलमित्युमयथाप्यन्यथास्त्रातिसिर्ज्ञिरित लीला-वत्युपाये लिखित तय निर्भरो न कर्तव्यः॥

The MS. is not at all correct. The centre of each page is used for text. The last portion commented on runs, fol. 70 b: न च तत्र माना-

भावः। इमे रंगर्जते इति सत्यञ्चानवत्रत्येकश्वमसामग्या एकदासलेन तादृश्श्वमोत्पत्तेरानुभविंकलात्। श्रन्यथा समूहालंवनोक्टेदे द्वित्यावप्रत्यचापितः इमे रंगर्जते इति श्रव्दाभासादेवंविधश्वमसंभवाचा मम तु दोषमहिन्ना रंगर्जतयो रगर्जतभेद्यहान्न संश्यः तवैवैकैकव खतं-वोमयभेदायहात्रत्येकं र्जतरंगं विति संश्यः स्थात्।

Foll. 26-40 are in a different style of handwriting, but perhaps by the same hand. There are some corrections, one an addition on fol. 6 b in Grantha. It may be by the same hand as the following MS.

[3]

7957

3964 a. Foll. 1-8 and 25-27; glazed paper; size 113 in. by 6 in.; neatly written, in the Devanāgarī character, in the nineteenth century; six to eleven lines in a page.

Portions of Gangeśa's Tattvacintāmaņi, with Raghunātha's Dīdhiti.

Foll. 1-8 contain the beginning of Anumāna, breaking off in fol. 8 b: भेदो विविच्चतस्त्र केवलान्वियिन यदि च यत्किंचित्साध्यवंद्वितिभेदसदा नानाधिकरणसाध्यके सर्ववाव्याप्तः केचित्त। साध्येति।

Fol. 25 begins · एक्नेति । याथे पचधर्मतायाः । पचधर्मे च व्याप्यलखारोपः प्रत्येक्मव्यापकोऽतो विभिष्ट- स्थारोपो वाच्यः । Fol. 27 b ends: तथा च प्रतिपची- द्वावनेऽपि नाप्रतिषधमाचेण व्याप्याद्युपगम इति । प्रति- रुद्धलेति । प्रतिराधप्रयोजकविरोधव्याप्यादीत्यर्थः ॥ इ ॥ श्री ॥ The leaves are marked चिं॰ भ्रि॰ उ॰ ।

The text is in the centre, the comment at the top and the bottom of each page. The MS. is not correct.

[3]

7958

3769 b. Foll. 189 (180 is repeated) and 106; palmyra leaves; size 16 in. by 1½ in.; fairly well written, in the Nandināgarī character, in the nineteenth century; five to eight lines in a page.

The Nyāyaśikhāmaṇi, a commentary on Rucidatta's Tattvacintāmaṇi-prakāśa, by Rāmakrishna, pupil of Dharmarāja.

It begins fol. 1: रामक्रण्यदीनितस्य मंगलवादः (in margin) । श्रीवंकटिशाय नमः । श्रीहयग्रीवाय नमः। श्रीमदानंदतीर्थभगवत्पादाचार्यभ्यो नमः। शुभमसु। श्रविद्यमसु।

पृष्णातु श्रियमुष्णमानुकुलजः कोऽपि प्रवीनायणी चैन स्कंदगुरोः पुरचयिनद्सापेसमास्कंदिते। रद्राय स्थिरधन्वने नम इति यक्तं वदंत्याः श्रुते-रप्रामास्थकलंकग्नं किह्दयं चिंताकुलं वर्त्तते॥० श्रीगंग्यसुदुर्गयुक्तिकलुषश्रीतलचिंतामणि-र्व्याख्यानोपलघर्षितोऽपि विवृधैरीषस्नतप्तो

सोऽहं न्यायशिखामणिं मणिगतं न्यायावलीभासकं कुर्वे संप्रति तत्प्रकाशिववृतिं श्रीरामक्रणाध्वरी ॥ प्रत्यचस्य प्रकाशस्य व्याख्यानं वज्ञभिः कृतं । यदुपत्यादिभिर्मिश्रैः मणेशीनि कृतान्यपि ॥ व्याख्यानानि प्रमादीनि तानि भंजन्न क्वचित्कचित्। प्रत्यचस्य प्रकाशस्य विवृतिं करवास्यहं ॥

Fol. 55: इति धर्मराजाध्वरींद्रात्मजञ्जीरामक्रण्ण-ध्वरींद्रविरचिते न्यायशिखामणौ मंगलवादः समाप्तः।

Fol. 189 b: इति श्रीरामक्तष्णाध्वरींद्रविरचिते न्याय-भिखामणी प्रामाखवादः समाप्तः।

Thereafter the leaves have only letter numerals, and the text begins: अन्वयाख्यातिवाद: दीचितस्य (in margin)। श्रीहयग्रीवाय नमः। ननु न किंचिष्यय- यार्थज्ञानं सर्वज्ञानानां यथार्थत्वात् अन्ययाख्याती माना- भावात् इत्येव पूर्वपचीकरणसंमवे प्रमाचचण इत्यादि वैद्यर्थीमत्याशंक्य संगतिप्रदर्शनपरं तदित्याह उपोद्वातित।

Fol. 95: इति समवायवादः समाप्तः।

It ends fol. 106 b: तसादिशिष्टप्रत्यचमाचे योग्या-नुपनिकेहेंतुरित्यनमतिनिकरेण। इत्यनुपनिक्यनादः। श्री श्री श्री।

The MS. is uninked and often incorrect Errors in transcription are often corrected by a dot over the line.

For Rucidatta's work see Eggeling, no. 1940.
[Apr. 28, 1924.]

7959

3962. Foll. 27 and 47; size 12½ in. by 4 in.; fairly well written, in the Devanāgaiī character, in the nineteenth century; eight lines in a page.

Portions of the Anumānatattvacintāmaņitippaņī of Mathurānātha.

The first part of the MS. contains, foll. 1-27, the Parāmaršagrantharahasya.

The second part begins, fol. 47, in a sentence, the beginning of which is supplied by a later hand: (यसते ज्ञायमानिलं) गस्य करणलवत्। ज्ञायमानव्यभिचारादेरेव प्रतिबंधकलं। तसते ज्ञचणमाह। ज्ञायमानिमित। अचानुमितिपदं प्रकृतपचतावहेदकरूपेण प्रकृतसाध्यविधि-ध्यावगाहिनी सती प्रकृतसाध्यतावहेदकरूपेण प्रकृतसाध्यविधि-ध्यावगाहिनी सती प्रकृतसाध्यतावहेदकरूपेण प्रकृतसाध्यनिरूपितव्याप्तिप्रकारेण प्रकृतहेतुतावहेदकरूपेण प्रकृतहेतुविधिध्यावगाहिनी या बुद्धिस्तर्परं तेन व्यभि-चारादेरप्रतिबंधकलेऽपि नाव्याप्तिः।

It ends fol. 47 b: इति सत्प्रतिपचग्रंथरहस्यं।

The MS is inaccurate. The second part is much corrected. It was acquired before or in 1867.

[3]

7960

3766 a. Foll. 159; palmyra leaves; size $16\frac{1}{3}$ in. by $1\frac{1}{3}$ in.; fairly well written, in the Nandināgarī character, in the nineteenth century; seven to ten lines in a page.

The Anumānamaņisāra, a treatise on the doctrine of inference, following the Tattvacintāmaṇi of Gangeśa, by Gopīnātha Ṭhakkura.

It begins fol. 1: श्रीवेंकटेशाय नमः। श्रीहयग्रीनाय नमः। ॰

निर्मालतं <u>मणि</u>मध्यादालोकादौ च विस्तीर्णं। निष्कृष्य युक्तिसारं गोपीनाथस्ततस्तर्तते॥

Fol. 9 b: इत्यनुमितिवादः समाप्तः । Fol. 32 b: व्याप्तिवादः समाप्तः । Fol. 47: भूयोदर्भनवादः समाप्तः । Fol. 70 b: परामर्भवादः समाप्तः । Fol. 76: केवलान्विवादः समाप्तः । Fol. 88 b: व्यतिरेकिवादः समाप्तः । Fol. 103 b: अवयववादः समाप्तः । Fol. 122 b: वाधलवर्षं (in margin) । Fol. 127 b: हेलामासग्रंथः समाप्तः । Fol. 129: ईयरवादः समाप्तः ।

It ends fol. 159:

नत्वा <u>गोपीनाथः</u> पायोनिधिकन्यकानाथं। अनुमानलचणमिदं सपचि (प. रीच) णमातनोति स्र॥ श्रनुमानमणिसारः संपूर्णः। करकलितविवेकश्रष्टवर्णादिदोषो यदि भवति च शास्त्रे पुस्तके हस्तदोषात्। सकलमपि नियुक्तं सद्गुणग्राहकामाः करक्वतमपराधं चंतुमईतु संतः॥

The MS. is uninked and inaccurate. The scribe gives his name, fol. 159:

सूनुना वंकटार्व्यस्य वंकटक्रणीन सूरिणा। स्रुनुमानखंडं निष्तितं गोपीनाथक्रतं च यत॥

See the Madras Catal., viii. 3023-3028.

[APR. 28, 1924.]

7961

3964 b. Foll.8; glazed paper; size $11\frac{1}{8}$ in. by $5\frac{7}{8}$ in.; neatly written, in the Devanāgarī character, in the nineteenth century; thirteen lines in a page.

The Mithyātvanirukti, an exposition of the concept falsity, by Gokulanātha.

It begins fol. 1 b: श्रीगरीशाय नमः।

रज्जसर्पवदनायविवया यत्र कल्पितमतालिकं जगत्। तत् परं किमपि वस्तु गोकुले नंदविश्रमनि निलीय तिष्ठति॥१॥

वियद्वायुवद्भिवारिवसुधादिवेतनप्रमधो मिथ्याजड-लात। दृश्चलात। परिक्रिन्नलात। तन यस वसुनो यन यन धर्मिण यत्नालदेशावक्रेदेन चेन संसंगेण वैशिष्यं प्रतीयते तन तन तदवक्रेदेन वर्त्तमानस्य तत्संसर्गाव-क्रिन्नप्रतियोगिताकस्यात्मनाभावस्य प्रतियोगित्वमेव तस्य वसुनो मिथ्यालं।

It ends fol. 8 b: वसुतः खजन्यतः । खाधिकरण-चणवृत्तिध्वंसप्रतियोगिवाक्यवृत्त्यानुपूर्वीकलं । वाक्यार्थ-ज्ञानोद्देश्चता निक्पितसाध्यलाख्यविषयता चेति । संसर्ग-चयेण । प्रयत्नवन्त्वतात्पर्थमिति निःक्षः । इति षट्तर्का-लंकार्पंचाननश्रीमहामहोपाध्यायश्रीश्रीगोनुलनाथक्रता मिध्यालनिक्तिः समाप्तिमगात ॥ शुममसु ॥ ग्रंथसंख्या २०९॥

The MS. is far from correct. See Mitra, *Notices*, vi. 16.

[? .]

Wilkins XII 8. Fol. 1; size $9\frac{1}{2}$ in. by 4 in.; neatly written, in the Devanāgarī character, in the eighteenth century; nine lines in a page.

A fragment of a discussion of vyāpti.

It begins fol. 3: वान् यस्ति षद्यर्थवाष्यवापक-भावानिक्पणात् । साध्यसाधनयोद्याप्तिनिक्ष्यत्वात् । विद्गमत्पर्वतस्य धूमवन्महानसिनष्ठान्योन्याभावप्रतियोगि-त्वाच । विशोषाभावकूटादेवाभावव्यवहारोपपत्तावितिर-त्रसामान्याभावे मानाभावात् । नापि साधनसमानाधि-करणयावद्वर्मनिक्पित्वैव्यधिकरण्णानिधकरण्यसाध्यसा-मानाधिकरण्यम् ।

It breaks off, fol. 3 b: अत एव न क्रत्सेन संबंधो व्याप्तिः। विषमव्यप्ति तद्मावाञ्च। न च यावत्साधनाश्र-याश्रितसाध्यसंबंधः साधनाश्रये महानसादौ सक्ते प्रत्येकं वहूराश्रितत्वाभावात्। नापि साधनसमानाधिकरण्या-वर्ज्ञर्मसमानाधिकरणसा

A further discussion of $vy\bar{a}pti$ is given in a very much smaller writing carried round the text. It is not correct.

[SIR CHARLES WILKINS.]

7963

3904 a Foll. 13; yellow paper; size $13\frac{1}{4}$ in. by $4\frac{3}{4}$ in., very closely written, in the Grantha character, in the nineteenth century; thinteen lines in a page.

The $S\bar{a}m\bar{a}nyanirukti$, an exposition of the concept of generality, by $Jagad\bar{\imath}\delta a$.

It begins fol. 1: परिकरस्सहकारी। स च व्याप्ति-पचयजलादिः तत् प्रसङ्गादिति तेन हेतुना विरोधादि-संबन्धेन सूचस्य उपेचानन्यलादित्यर्त्यः। तलनिर्भयादि-लादीत्यादिना विजयादेः परिगृद्य तत्कार्व्येति। संदेतौ कार्व्येत्यर्त्यः। सहितोस्सद्वेतुल्व्यवस्थयेव प्रतिष्टादिहेतोरा-भासल्व्यवस्थिलापि तलनिर्भयादुत्पत्तेः। तथा चैव कार्व्यकारिल्मपि सङगितस्मभवतीति भावः।

It ends fol. 136: वहिमान धूमादिखच सहैताव-तिव्याप्तलातद्दलमा (?) यनातिव्याप्तिरत ऋह विरोधि-सामग्रीति तथा च विरोधिसामग्रीविशिष्टवहित्याप्यपरा-मर्श्रलेन वहिनमिति प्रतिबन्धकलाभावेन The MS. is very incorrect. The title is given on fol. 1 in the margin. The second part of the codex does not seem to be by the same hand.

Various texts on this topic are described in the *Madras Catal.*, viii. 3204-3212.

[Aug. 17, 1927.]

7964

3903. Foll. 11; yellow paper; size $13\frac{1}{2}$ in. by $4\frac{7}{5}$ in.; fairly well written, in the Grantha character, in the nineteenth century, thirteen to sixteen lines in a page.

The Siddhāntulukshaṇapattra, following Jagadīśu.

It begins fol. 1: ननु तत्तवुक्तिलावच्छिन्नाभावमा-दाय विन्हमान् धूमादित्यादौ अव्याप्तवारणायानवच्छेद-कानुसरणं कृतं दीधितिकृता । तच संगच्छते । रूपवान् पृथिवीलादित्यादावव्याप्तिवारणायावश्चं साद्धतावच्छेद-कताघटकसंबन्धावच्छिन्नलस्य निवेश्चलादिति ।

It ends fol. 11 b: तथा चेन प्रकारेण तस्य सङ्गितः स तत्रैव प्रयोजनलेन सन्दर्भविरोधः स्थात् तथापि समानव्याप्ती प्रसिद्धस्त्रे व्यापकसामानाधिकरस्यस्प-व्याप्तरनुमानात्। स्रप्रसिद्धस्त्रे वृचादौ संयोगामावादि-साधने साद्धसाधनसहचारमाचिमित मित्रादिमिर्युक्त-मित्रतो न सन्दर्भविरोधः स्थादित्यासां विसारः। २१।

The MS. is corrected here and there by a later hand, and is decidedly incorrect.

[Aug. 17, 1927.]

7965

3904 b. Foll. 4; yellow paper; size 13½ in. by 4¾ in; very closely written, in the Grantha character, in the nineteenth century, fourteen or fifteen lines in a page.

The Siddhāntalakshanapattrikā, a short tract on the characteristics of the Siddhānta in logic.

It begins fol. 1: ननु वहिमान्धूमादित्यादौ समानाधिकरणामावप्रतियोगितावक्चेदकी मृततलमुक्ति लाविक्यत्वस्य सर्वस्थैव वहिस्सलाद्याप्तिरतो मृत्रोक्तलचणस्य यथाश्रुतात्यं परित्यक्य प्रतियोगितानवक्चेदकलानुसरणं क्रतमिति जगदीभ्रेनोक्तं। अवेयमनुपपित्तः। मृत्रोक्तलचणे ऽपि प्रतियोगितावक्चेदकाविक्यतमित्यवावक्चेदकलं।

It ends fol. 4b: न च व्यभिचारिमाचस सईस्वैव निक्तेरलक्षतया मुडसाद्धतावक्केदकस्य यनिक्तौ दण्डमान्द्रव्यलादित्यावित्वाप्तिरिति वाच्यं निरविक्तिन्न साद्धतावक्केदकाश्रयसाद्धतावक्केदकाविक्तिन्नसामाना-धिकरण्यस्वैव निवेश्वलादिति द्वेयं।

The title is given in Devanāgarī on fol. 1 as above, and in contracted form सि॰ नः स॰। पविका। on fol. 3.

This is different from the works in the Madras Catal., viii. 3213 or the Madras Triennial Catal., 1916-17 to 1918-19, i. 3913.

[Aug. 17, 1927.]

7966

3966. Foll. 56; size 87 in. by 4 in.; neatly written, in the Devanāgarī character, in the eighteenth century; nine to eleven lines in a page.

The Tarkaprakāśa, by Śrīkantha, imperfect.

It begins fol. 1 b; fol. 10: इत्यनुमितिवादः समाप्तः।
It ends abruptly, fol. 56 b: यथा यो यो धूमवान्
सोऽपिमानित्यच यत्पदसमित्याहृतधूमवत्पदार्थतावछेदलीभूतधूमवापकत्वे विधेये वहाँ भासते। यच तु
यत्पदसमित्याहृतपदार्थतावछेदकथ

The MS. is not correct. The text is bounded on either side by two double black lines.

See Eggeling, no. 1970.

[3]

7967

3773. Foll. 143; palmyra leaves; size $18\frac{7}{8}$ in. by $1\frac{5}{8}$ in.; rather cursively written, in the Nandināgarī character, in the eighteenth century; six to twelve lines in a page.

The Nyāyapārijāta, a logical treatise, by Yallayārya, imperfect.

It begins fol. 1: श्रीसर्वित्यं नमः। शुभमसु। नन्वर्ध-वादानां सिडार्थतया न प्रामाखिमत्यनेन <u>मणि</u>कता श्राचेपलचणसंगतिर (part of the following aksharas lost through breaking) रप्रामाखस्यानुकाले श्राचेपा-नुपपत्तिरित्यत श्राचे (r.चेप) श्रर्थकारित्वमिति तथा चार्थ-वादमिनप्रज्ञमादाय विधिपर्यावसानस्य पूर्ववादे उक्त- लात् अर्थवादानां प्रमापकलाचिपयवक्वत इति नासंगत्य-मिति भावः।

Fol. 18: इति यञ्जयार्थविरचितन्यायपारिजाते सिद्धार्थवादः। Fol. 37 b: इति यञ्जयाचार्यविरचितन्यायपारिजाते जातिव्यक्तिवादः। Fol. 58 b: इति यञ्जयार्थविरचिते न्यायपारिजाते ग्रब्द्साधुलवादः। Fol. 59
begins the विद्पौर्षयलवादः। Fol. 68: वेद्पौर्षेयलवादः समाप्तः। Fol. 82 b: ग्रव्दानियलवादः
समाप्तः। Fol. 97 b: उच्छत्तगाखावादः। Fol. 101:
प्रस्थवादः समाप्तः। Fol. 135 has no formal
colophon, but the सिद्धांतं begins.

It ends abruptly fol. 143 b; इत्यपूर्ववादः समाप्तः (in margin)। There has been also written in Telugu characters at the end: इत्यपूर्ववादः।

The MS. is clearly copied from an unsatisfactory and illegible or damaged original, and it has itself suffered much injury through breaking of the leaves, especially foll. 73-89. From fol. 92 on the leaves are not only numbered as usual, but they are also marked with letters of the Telugu alphabet.

[Aug. 17, 1927.]

7968

3907. Pages 43; Clarendon ledger paper, arranged in book form; size 7% in. by 10½ in.; neatly written, in the Devanāgarī character, about A.D. 1924; fourteen or fifteen lines in a page.

The Śabdaśaktiprakāśikā, by Jagadīśa.

It begins p. 1 as in Eggeling, no. 2033, and breaks off, p. 43:

काबन्तवर्गादीयः स्थािक्जिङ्कामूलांगुलादपि । मित्राबुत्तरतो वर्गात् यदीनावीय एव च ॥

The scribe is Ve. Venkaṭarāmaśarman Śāstrin. The MS. is moderately correct.

[DEC. 21, 1928.]

7969

3766 b. Foll. 3; palmyra leaves; size 16½ in. by 1½ in.; fairly well written, in the Nandināgarī character, in the nineteenth century; nine or ten lines in a page.

The Śābdabodhana[pra]kāra, a Nyāya tract.
The title is given in the margin, fol. 1: भाव्दबोधनकारः।

It begins: सुममसु। नीको घट इत्यादी योग्यता-ज्ञानादिघटितसामग्या अभेदसंसर्गाविक्टनंनीकलाव-क्टिन्नप्रकारतानिक्टिपतघटलायविक्टिन्नविभेष्यताकः भा-व्दाबोधो जायते। तत्र तावदायोग्यताज्ञानभाव्दबोध-योधीर्मेतावक्टेदकं।

It ends fol. 3: तत्त्रदिषयकत्विशिष्टाशाब्द्वादिना कार्यकारणभावकत्यने विषयभेदेन तत्त्रदिषयकत्वशाब्दा-दीनां विशेषणविशेष्यभावे विनिगमनाविरहेणव कार्यका-रणभावानंत्यात् कार्यतावक्केद्ककारणतावक्केद्कयोर्गुर-लाच ।

The MS. is very far from correct and uninked.

[APR 28, 1924.]

7970

3968. Foll. 32; glazed paper; size $11\frac{3}{8}$ in. by $4\frac{3}{4}$ in.; fairly well written, in the Giantha character, in the nineteenth century; nineteen to twenty-one lines in a page.

The Subarthanir naya section of the Mañjūshā.

It begins fol. 1: अथ तत्मक्षतिकमुवत्यों निस्धियते।
तच प्रथमा द्वितीया नृतीया चतुत्यीं पंचमी षष्ठी सप्तमीत्याख्यास्तप्त विभक्तयः। तच प्रथमा विधायकं प्रातिपदितार्त्याख्यास्तप्त विभक्तयः। तच प्रथमा विधायकं प्रातिपदितार्त्याख्यास्तप्त विभक्तयः। तच प्रथमेति। अच प्रातिपदितार्त्याख्येक्ष्त्र तत्त्वच्च्द्रप्रवृत्तिनिमत्तं तदाश्रयस्य। अत
एव खिंगादिग्रह्यां चरितार्त्यं। तेषामप्रातिपदितार्त्यंलात।
तदाश्रयसारोपितप्रवृत्तिनिमित्ताश्रयोऽपि। तेन सिद्धो
माणवको द्रोणो वीहिरित्यादौ न दोषः।

Fol. 10 b: इति द्वितीया। Fol. 14: इति चितीया। Fol. 18: इति चतुर्त्यो। Fol. 23: इति पंचमी।

It ends fol. 29 b: इति सप्तमी । श्रीगृह्भयो नमः । श्रीहयग्रीवाय नमः । शुभमञ्ज । एषां सुपामेकववचनत्वा-दिना तत्त्रदूपेण वा एकत्वदित्वबज्ज्ञ्याप्या संख्या चर्न्यः । This section breaks off, fol. 30. तदाश्रयखैकत्वादि-व्यवहारात्तस्य प्राधान्यं श्राश्रितसंख्याविश्वषणे पिंडानां विश्वषण्ते एव ससुदाये एकजातीयग्रीतिहेतुत्वागम इति।

The MS. is not at all correct. There is confusion of numbering, as originally each set of four pages was to bear one number, while the

more usual practice of numbering each leaf was also adopted, thus after fol. 6 follow two leaves which should be 7 and 8, but are followed by 7-30.

The title $Ma\tilde{n}j\bar{u}sh\bar{a}$ appears sporadically in the margin.

[3]

D. Vaiśeshika.

7971

3920 a. Foll. 7; talipat leaves; size 9\(\frac{9}{8} \) in. by 1\(\frac{7}{8} \) in.; formally written, in the Grantha character, in the eighteenth century; twelve lines in a page.

The Tarkasamgraha, by Annam Bhatta.

The MS. is moderately correct. It is by the same hand as no. 3920 b (7972).

See 5873.

[DEC. 1, 1928.]

7972

3920 b. Foll. 8-27; talipat leaves; size $9\frac{7}{8}$ in. by $1\frac{7}{8}$ in.; formally written, in the Grantha character, in the eighteenth century; eleven or twelve lines in a page.

The Tarkasaṃgraha-dīpikā, a commentary on the Tarkasaṃgraha, by Annam Bhaṭṭa.

This MS. is by the same hand as no. 3920 a (7971).

[DEC. 1, 1928.]

7973

3774. Foll. 168; palmyra leaves; size 17 in. by 13 in.; neatly written, in the Nandınāganī character, in the nineteenth century; six lines in a page.

The $D\bar{\imath}pik\bar{a}$ - $prak\bar{a}$ s $ik\bar{a}$, a commentary on Annam Bhattas Tarkasamgraha- $d\bar{\imath}pik\bar{a}$, by $R\bar{a}ya$ Narasimha of the $\bar{A}l\bar{u}ru$ family.

It begins fol. 1: दीपिकाव्याख्यानप्रारंभः। सुममसु (in margin)। श्रीबच्चीनरसिंहाय नमः। श्रीगणाधिपतये नमः। श्रपविश्रमसु।

ध्याला श्रीमातृपादाच्चं दीपिकायाः प्रकाशिका । श्राजुक्नरसिंहेन पंडितेन चिकीर्षते ॥

9в2

तच प्रार[ी]प्पितग्रंथविरामविरोधिविघ्वयूहविध्वंसन-विचचणं विश्वनाथादिविनुतिं शिष्वशिचार्थमादौ निबध्य शिष्यावधानाय प्रारप्पितं प्रतिजानीते। विश्वेश्वरमित्या-दिना।

It ends fol. 168: इति दीपिकाप्रकाशिकायामानूर-नृसिंहकर्तृकायां समाप्तो अयमनुमानपरिच्छेदः । श्री-क्रण्णार्पणमसु । श्रीसन्त्रीनर्सिंहाय नमः । and so on to the end of the page.

The MS. is incorrect and uninked. It is clear that the scribe had a poor original to copy. In the name ॰सिंह इ (?) is regularly written.

See the $Madras\ Catal.$, viii. 3096-3098, where the name $R\bar{a}ya$ is found, and $\bar{A}l\bar{u}ri$ given as the family name.

[Aug. 17, 1927.]

7974

3775. Foll. 1, 3, 4, 6-10; palmy1a leaves; size $14\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; neatly written, in the Telugu character, in the nineteenth century; five or six lines in a page.

The $Bh\bar{a}sh\bar{a}pariccheda$.

Fol. 2 is lost with verses 19-37 (part); fol. 5 also with verses 75 (part) to 83 (part). There are 166 verses.

It ends fol. 10: तदेवीषधिमत्यादी सजातिथे निदर्शनात्॥ इति श्रीतर्भवागीशपंचान[न]भट्टाचार्थ- विरचिते भाषापरिच्छेदः समाप्तः।

The MS. is not at all correct.

See 5884 and 5885.

[Aug. 17, 1927.]

7975

Wilkins XII. 10. Fol. 1; size 7½ in. by 5¾ in.; rather carelessly written, in the Telugu character, in the eighteenth century; nineteen and six lines in a page.

A fragment discussing the Vaiseshika categories, in connexion with the conception of falling motion.

It begins fol. 12: डार्द्घटावधिकरणतापत्तेश्व नायधिकरणलं। श्रतदाश्रयात्। नापि तङ्गित्रले सति तत्पतनप्रतिबंधकसंयोगवसूर्तलं। पतनद्रथलाधिकरणलं। मूर्तलेन विशेषणात् ब्रंह्मांडधारकसंयोगाश्रये देश्वरे नाति-याप्तिः । पतनशून्यमूर्तस्य च विज्ञजणतत्संयोगवत्समधि-करणलं । त्रत एव पंकजकोरकोरकांतरोत्पन्नविनष्टभ्रम-रस्याप्यधिकरणे पतनासिध्या नाव्याप्तिः । गुणक्रिया-ज[ा]त्यादेश्व तत्समवायिलमिति । त्रभावसमवयानां च तत्स्वरूपसंवंधितं ।

It ends fol. 12 b quite abruptly in the words न चैवं क्रिया निरूपितोपधिकरणलखेन सर्वच स, the original evidently being defective. It is not at all correct.

[SIR CHARLES WILKINS.]

E. Karmamīmāmsā.

7976

3739. Foll. 89; European paper (watermarked Smith & Meynier), bound in book form; size $6\frac{3}{4}$ in. by $8\frac{5}{8}$ in.; neatly written, in the Devanāgarī character, in A.D. 1857; nineteen lines in a page.

The Ślokavārttika, by Bhaṭṭa Kumārila-svāmin.

Fol. 21 b: इत्यौत्पत्तिकसूचं तर्कपादवार्त्तिके। Fol. 27: इति निराखंवनवादः। Fol. 34: इति तर्कपादवार्त्तिके प्रत्यवादः। Fol. 39: इति तर्कपादवार्त्तिके प्रमानवादः। Fol. 42: इति स्रीतर्कपादवार्त्तिके ग्राव्दवादः समाप्तः। Fol. 43 b: इति तर्कपादवार्त्तिके उपमानवादः। Fol. 45 b: इति तर्कपादवार्त्तिके उपमानवादः। Fol. 49: इति संबंधाचेपः। Fol. 52 b: इति स्रोटवादः। Fol. 54 b: इति तर्कपदवार्त्तिक श्राष्ट्रति दि हित तर्कपदवार्त्तिक श्राष्ट्रति वनवादः। Fol. 59: इत्यपोहवादः। Fol. 61 b: इति वनवादः। Fol. 64 b: संवंधाचेपपरिहारः। Fol. 65 b: इति विचाचेपपरिहारः। Fol. 69: इति तर्कपादवार्त्तिके श्रात्मवादः।

It ends fol. 89: इति वेदाधिकरणं। इति श्रीभट्ट-कुमारिलविरचिते मीमांसाञ्चोकवार्त्तिके प्रथमखाध्यायख प्रथमस्तर्कपादः समाप्तः।

The MS. is not very correct. It is not by the same hand as no. 3751 (7977).

It is dated fol. 89: सम्वत् १९१४ ऋग्रहायगञ्ज्ञाणपचे प्रतिपदायां तिथी कलकत्तान्तःपातिवडावाजारकमल-

नयन ऋषीत् रूपरायस्य पिक्षस्थितः <u>भिवभंकरेण</u> मीमां-सास्रोकवार्त्तिकं लिपिक्वता । शुभमस्तु । श्रों । ऋस्मिन्यन्थे । ३३०५० स्रोकानि सन्ति ।

[APR. 28, 1924.]

7977

3751. Foll. 1-5 and 5-50; European paper (water-marked Smith & Meynier), bound in book form; size $6\frac{3}{4}$ in by $8\frac{5}{8}$ in., neatly written, in the Devanāgarī character, in the nineteenth century; eighteen to twenty-four lines in a page.

The Mīmāmsābhāshya-vārttika, by Bhaṭṭa Kumārilasvāmin, Pādu IV of Adhyāya I.

P. 5 is followed by a blank page. It ends p. 50:

द्ति चतवज्ञमार्गं मंचिविधिपरमादेः
स्कृतपरिरवसुदारं वेदशालोपगूढं।
त्रानीमवसमर्थं धर्मदुर्गं प्रविश्व
प्रविभव समस्तमर्थमिदानीम्।
दित श्रीमट्टकुमारिलस्वामिविर्चिते श्रीमीमांसामाथवार्त्तिके प्रथमस्राध्यायस्य चतुर्थः पादः समाप्तोऽयं

The MS. is extremely inaccurate. See **5899**.

नामधेयचरणः।

[Apr. 28, 1924.]

F. Vedānta.1. Sūtra.

7978

Wilkins XI c. Foll. 29; size 53 in. by 3 in.; carelessly written, in the Devanāgarī character, in the eighteenth century; seven lines in a page.

The Brahma-Sūtra.

 $Adhy\bar{a}ya$ I begins fol. 1 b; A. II, fol. 8; A. III, fol. 16; A. IV, fol. 25 b.

Foll. 6 and 13 are later replacements. Each $s\bar{u}tra$ is clearly marked off by the prefixing of (usually) 3i

The MS. is not correct. The text is bounded on either side by two or three lines. The first

leaf is ornamented. It gives the title as सुवभाष-पुस्तकप्रारंभः, but the *Bhāshyu* is lacking. See **5921.**

[SIR CHARLES WILKINS.]

2. Śańkara's Bhāshya, and commentaries on it.

7979

3960. Foll. 34; size $11\frac{1}{2}$ in. by $7\frac{3}{8}$ in.; rather carelessly written, in the Devanāgarī character, in the eighteenth century; twenty-two to twenty-seven lines in a page.

The Śārīrakamīmāṃsā-bhāshya, by Śańkarā-cārya, with Govindānanda's Bhāshyaratna-prabhā, first four Adhikaraṇas.

It ends fol. 34 b: त्रात्मनिश्चयात् त्रा त्रात्मनिश्च-यादित्याङ् मर्यादायां। प्रमातृत्वस्य कित्यतिवेऽपि वि-षयावाधात्प्रामास्मिति भावः॥ इः॥

रामनाम्ति परे धाम्ति क्रत्लाम्नायसमन्वयः। कार्यतात्पर्यवाधेन साधितः शुद्धवुद्धये॥ इति श्रीसमन्वयाधिकरणं चतुर्थं समाप्तं॥४॥ छ॥

The text is in the centre, the comment above and below. The MS. is not correct. The text is bounded on either side by two or three broad red lines.

The cover has: श्रीरामानंदीसहितं श्रीशारीरक-माथं जिख्ते। So also some leaves have in the margins सूत्रमा॰ टी॰ रामा॰।

See 5922.

[3]

3. Other Commentaries on the Sūtra.

7980

3959. Foll. 122 (really 112, as foll. 71-80 are passed over); glazed paper; size 13 in. by $6\frac{5}{8}$ in.; fairly well written, in the Devanāgarī chalacter, in A.D. 1854; twelve to fourteen lines in a page.

The Śārīrakamīmāṃsā-bhāshya, a commentary on the Brahma-Sūtra, by Bhāskara.

 $P\bar{a}da$ I of $Adhy\bar{a}ya$ I begins fol. 1 b; P. II, fol. 19 b; P. III, fol. 26; P. IV, fol. 35 b.

 $P\bar{a}da$ I of $Adhy\bar{a}ya$ II begins fol. 42 b; P. II, fol. 53; P. III, fol. 63; P. IV, fol. 68 b.

 $P\bar{a}da$ I of $Adhy\bar{a}ya$ III begins fol. 82; P. II, fol. 85; P. III, fol. 91; P. IV, fol. 103 b.

 $P\bar{a}da$ I of $Adhy\bar{a}ya$ IV begins fol. 110; P. II, fol. 113 b; P. III, fol. 116; P. IV, fol. 119. It ends fol. 122 b.

The MS. is incorrect. The sūtras are marked by yellow pigment.

It is dated fo!. 122 b: श्रिमदिद्वचक्रचूडामणिः श्रीश्री १०५ श्रीश्रीमद् शृंगराचार्थाणां पठनार्थे ददं पुस्तकं श्रीवृंदावनें दिव्यदेशमध्ये लिपिकते दासानुदासस्य च दासदासः पुरुषोत्तमरामानुजदास ददं पुस्तकं। समत् १९११ चैत्रशुक्कपचे तिथीष्टम्या प्रगुरुवासरे पुष्टनचित्र श्रीरस्तु शुभं भूयात्।

गोविंद गोविंद हरे मुरारे
गोविंद गोविंद मुकुंद कृष्ण।
गोविंद गोविंद रथांगपाणे
गोविंद गोविंद नमामि तुभ्यं॥१॥
कृष्णाय वासुदेवाय देवलीनंदनाय च।
नंदगोपकुमाराय गोविंदाय नमो नमः॥
गोविंदहरिः। ग्रंथसंख्या ५१२०।

[3]

4. Śankarācārya.

7981

3833 k. Foll. 144 b-156 b; birch bark, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; sixteen to twenty lines in a page.

The Adhyātmavidyopadeśavidhi, or Ajñānabodhinī, a Vedānta treatise, by Śańkara.

It begins fol. 144 b: औण नमिश्रवाय । औण परमात्मने नमः। श्रीश्रीसेवितायै नमः।

सिच्चदानन्दरूपाय सर्वधीवृडिसाचि । नमो वेदान्तवेदाय ब्रह्मणेऽनन्तरूपिणे ॥ यदज्ञानादिदं भाति यन्ज्ञानादिनिवर्तते । नमसास्री चिदानन्दवपुषे परमाद्यने ॥ It ends fol. 156 b: इति संचिप्तवेदान्तप्रक्रिया श्री-मत्परमहंसपरित्राजकाचार्यश्रीमच्छङ्करक्रता वहिर्मुखान्त× प्रवणमध्यात्मविद्योपदेश्वविधिर<u>चानबोध</u>(fadded later) नी समाप्ता। (See Eggeling, no. 2297.)। शुमाय बोमवीत सर्वस्थ।

The MS., which is by the same hand as the rest of the codex, is not correct. There are some corrections in a later hand.

[Aug. 17, 1927.]

7982

Wilkins II. i. Foll. 7; paper covered with yellow pigment; size 5% in. by 3% in.; neatly written, in the Devanagarī character, in A D. 1764; six lines in a page.

The Aparādhusundarustotra, by Śaṅkarācārya. It begins fol. l b: श्रों नमः श्विंगय।

श्रांतं पद्मासनस्थं शश्घरमुकुंदं पंचवक्तं चिनेचं।
श्रूलां वच्च च खङ्गं परश्रंमभयदं दिचिणांगे वहंतं।
नागं पाशं चाघंटां डमरुकसिहतं सांकुश्चाममागे
नानारंकारदीप्तं स्फटिकमिणिनिमं पार्वतीशं
नमामि॥१॥

वंदे देवमुमापितं सुरगुरं वंदे जगत्कारणं। वंदे पचगभूषणं मृगधरं वंदे पणूणां पितं। वंदे सूर्यभभांकविद्गनयणं वंदे मुकुंदिपियं। वंदे भक्तजनाश्रयं च वरदं वंदे भिव भंकरं॥२॥ श्रादौ कर्मप्रसंगाकलयित कलुषं मातृकुचौ स्थितस्य॰। as usual.

The refrain is abbreviated at ver. 3 to चंत्रवों मे, but the same hand has added above पराध शीव 3 मो श्रीमहादेव संमो: ॥४॥ (sic).

In this version the stanza नमो॰ is no. 12; करचरणक्रतं 13.

चूडोज्ञासितग्रेखरे सारहरे गंगाधरे शंकरे।
सम्पर्भूषितकाळकार्णविवरे नेत्रार्क्कवैश्वानरे।
दंतित्वंतृकृतसंदरांवरधरे त्रैकोक्यसारे हरे।
मोचार्थे कुरु चित्तवृत्तिमचकामन्यैसु कर्मभिः
॥ १४॥

किं दानेन धनेन वाजिकितिः प्राप्तेन राज्येन किं। किं वा पुचकजविमचप्युभिद्देंहेन गेहेन किं। हिला तत् चएं गुरुं सपिद् रे त्याच्यं मनो दूरतः स्वाद्यार्थे गुरुवाक्यतो भज भज श्रीपाईतीवृद्यभं॥ १५॥ आयज्ञश्चिति पश्चतां प्रतिदिनं याति चयं यौवनं। प्रत्यायांति गताः पुनर्न दिवसाः कालो जगद्ग-चकः।

बच्चीस्रोयतरंगचपला विद्युचलं जीवितं। तस्रात्मा शर्णागतं शर्णद् पाहि पाहि प्रभो (corr. हो) प्रभुः॥ १६॥

This originally ended in रच रचाधना॥

(Fol. 7): इति श्रीशंकराचार्य्यविरचितं श्रपराधसुदर-स्तोत्रं संपूर्णे ॥ शिव शिव शिव ॥ शुभं शुभं ॥

The MS is not correct. The text is bounded on either side by a broad red line over two double red lines. There is a miniature on fol. 1 b.

It is dated: संवत् प्रप्य वैशावविज्ञ ॥ ९॥ श्रीपशु-पतिसमिषे । श्रीसस्वतीगीरगोसाहिका पृष्टकमिद ।

[SIR CHARLES WILKINS.]

7983

3833 p. Foll. 177 b-180 α ; birch bark, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; seventeen or eighteen lines in a page.

The *Tripurī*, a *Vedānta* tract, by *Sankara*. It begins fol. 177 b, line 6:

ज्ञानस्रक्षं चिकाचं वर्जितम् ।
पूर्णे श्रून्यमनाभासं सर्वाभासं नमास्यहम् ॥
ज्ञथ चिपुरीप्रकरणमः । श्रव्दस्पर्शक्ष्परसगन्धादयो
विषयाः पञ्च पृथिव्यादयश्वः ।

It ends fol. 180 which has broken off; after the usual colophon is सुभाय बोमवीतु।

The MS is by the same hand as the rest of the codex, and is moderately accurate.

See 5944.

[Aug. 17, 1927.]

7984

3784 a. Foll. 2; palmy1a leaves; size 163 in. by 11 in.; carelessly written, in the Telugu character, in the eighteenth century; six lines in a page.

The Dakshināmūrtistotra, ascribed to Śankara.

The text is preceded by three verses of nama-skāras, beginning fol. 1:

गुरवे सर्वलोकानां भिषजे सर्वरोगिणां। निधये सर्वविद्यानां द्विणामूर्तये नमः॥१॥

It has no colophon (fol. 2).

The MS. is not correct. It is not by the same hand as the following part of the codex, to which it has presumably been prefixed for convenience. It is worm-eaten. There are certain similarities in the script to Kanarese.

See 5945.

[1927.]

7985

3784 b. Foll. 15; palmyra leaves; size 164 in. by 11 in.; rather carelessly written, in the Telugu character, in the eighteenth century; five to seven lines in a page.

The Dakshiṇāmūrtistotra-ryākhyā, styled Tattvasudhā, a commentary on the Dakshiṇā-mūrtistotra of Śaṅkara, by Svuyamprakāśa Yati.

The MS. is not correct, and is much wormeaten.

See 5945.

[1927.]

7986

3833 f. Foll. 56 b-87 α ; birch bank, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; sixteen to eighteen lines in a page.

The Siddhāntabindu, a commentary on Śań-kara's Daśaślokī, by Madhusūdana Sarasvatī.

It ends fol. 87: इति परमहंसपरिव्राजकाचार्यश्री-विश्वेश्वर्भगवत्पूज्यपादिशिष्यमधुसूदनविरिचतिसिङ्कान-बिन्दुस्समाप्त इति शिवम्।

The MS. is extensively glossed on foll. 55 b–62 b. It is moderately correct, with a good many variants. It is by the same hand as the rest of the codex.

See Eggeling. no 2282.

[Aug. 17, 1927.]

3833 b. Foll. $25 \alpha-28 \alpha$; birch bank, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; seventeen or eighteen lines in a page.

The Pañcīkaraṇa-vārttika, a short treatise on the development of nature, commenting on Śaṅkara's Pañcīkaraṇa, by Anantarāma, son of Krishnarāma.

It begins fol. 25 a: श्रथ पंचीकरणवार्त्तिकं लिख्यते। Fol. 25 b: श्रीविष्णुपुराणे।

निर्वापारमनाखेयं व्याप्तिमानमनीपमम्। श्रात्मसम्बोधिवषयं सत्तामानमनन्तप्रम् ॥ प्रश्नान्तमभयं शुद्धं दुर्विभाव्यमसंश्र्यम्। विष्णोच्चानमयस्थोतं तन्ज्ञानं परमं पदम्॥ देवमानुषपश्चादिस्वप्नेऽपि बक्जधा विभुः। स्थितस्तर्वस्वरोऽनन्तो भूतमूर्तिरमूर्तिमान्॥ It ends fol. 28:

श्रीकृष्णरामपादानां शिष्येण रचितं मया।

श्रमन्तरामयतिना ब्रह्मवित्र्यण्वेन तु ॥
विद्यास्त्रेषु निजीनं व्यासादिगुक्सम्मतं।
निस्श्रेयसं सुसुचूणां समाधिप्रक्रियादरात्॥
वादकः प्रणावो यस्य जीजावस्विज्ञं जगतः।
श्रुतिरात्मा वपुर्ज्ञानं तं वन्दे देवकीसुतम्॥
इति पंचीकरणवार्त्तिकं समाप्तम्।

There are added three stanzas, beginning चार्वाकेर्भरण ॥ इति चयं प्रसङ्गाझिखतं।

The MS. is inaccurate, and in this part the writing is very close. It is probably by the same hand as the rest of the codex.

The work, in fact, is simply a plagiarism of Sureśvara's Pańcikaraṇa-vārttika (5949), with seven verses before it and the verses given above, following on:

इदं प्रकरणं यत्तज्ज्ञातव्यं भगवत्तमैः। स्रमानित्वादनित्वयर्गुक्मितिप्रसादतः॥

[Aug 17, 1927]

7988

3833 d. Foll. $40 \ b-42 \ a$; birch bank, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Śāradā character, in the eighteenth century; nineteen lines in a page.

The Bālabodhinī, a tract by Śańkara.

It begins fol. 40 b: अथान्यप्रकारेण शिष्यवीधार्थं वेदान्तमतं जिख्यते । इदानीं सुमुची प्रमुषार्थिसद्वये उनाद्यविद्याप्रतिबन्धनिवृत्त्वर्थं साधनप्रकारा उच्यन्ते । इदानीं पूर्वकाज्ञोदितनिष्कामकर्मानुष्ठानादन्त्रकरण- शुद्धि कथं स्थात् यतो वैदिककर्मानुष्ठानात्पुखोपचये पापचयाद्रजस्तमोनिवृत्तिद्वारा रागद्वेषनिराकरणम् । यथा वृचस्य बीजं कारणं बीजस्थापि वृचः कारणं। तथा रजस्तससी पापवृद्धः पापवृद्धिरिप रजस्तमसोरिति ।

It ends fol. 42: इति परमपुरुवार्थसिडिः।
विशुद्धबुद्धयो धीरा ज्ञानदीपकरा× करे।
पश्चिन मणिवित्वप्तास्तमो ब्रह्म परं तु यत्॥
इति श्रीपरमहंसपरिव्राजकाचार्यमगवत्पादपूज्यभिष्यग्रङ्करमगवत× क्रतौ वालवोधनीदितीयकैवन्द्यं समाप्तम्।

The scribe fills up the page by first a philosophical fragment यदोपलभते वाहान्विषयाकर्णै× क्रमात्। ending इति प्रसङ्गतो लिखितम्। Then he adds: अन्यस प्रसङ्गतो लिखते यथा। आवाहनदिकर्णं हरिवासरे स्थातः। इति प्रसङ्गाहिखितं।

The MS. is not correct. It is by the same hand as the rest of the codex.

[Aug. 17, 1927.]

7989

3931 f (1). Foll. 2; size $6\frac{5}{8}$ in. by $3\frac{5}{8}$ in.; calelessly written, in the Devanāgarī character, in the eighteenth century; six or seven lines in a page.

The Mānasapūyā, ascribed to Śańkarācārya. It begins fol. 1: श्रीगणेशाय नमः। श्रीसरखती-गुरुकुलदेवताये नमः। श्राथ मानसपूजापारंभः।

> रत्नैः कित्यतमासनं हिमजलै स्नानं च दिव्यांवरं। नानारत्नविभूषितं मृगमदामोदांकितं चंदनं॥१॥ च्याति चंपकमालतीविरचितं पृष्यं च धूपं तथा। दीपं देवदयानिधे तव विभो संकल्पितं तृष्टये॥२॥

It ends fol. 2: इति श्रीमत्संकराचार्यविरचितं <u>मान-</u> सपूजाः संपूर्णे । श्रीसांवार्पणमसु ।

The text is bounded on either side by two red lines. It is very incorrect. The MS. is not by the same hand as no. 3931 f (ii).

[St. Augustine's College.]

5. Advaita and general Vedanta. नसः।

7990

3756. Foll. 28 (fol. 12 is missing); size $10\frac{7}{8}$ in. by $4\frac{3}{8}$ in.; carelessly written, in the Devanāgarī character, in the eighteenth century; twelve to eighteen lines in a page.

The Advaitasiddhāntavidyotana, by Brahmānanda Sarasvatī, Pariccheda I only, treating of anirvacanīyatra. [A]

It begins fol. l b: श्रीगणेशाय नमः। श्रीरामत्रह्मणे

सदनंतिचदानंदे जगती यत्र जायते। रजतादीव शुक्त्यादौ तदेवाहं परा गतिः॥

नन् देशांत्तरीयरजतादेरेव मानेनोपपत्ताविदं रज-तिमित्यादिश्वमस्थले शृत्यादौ रजतायुत्पत्तिकत्वने गौर-विमिति चेन्न । रजतादौ चजुरादेः संनिकर्ष[म] विना चाजुषायनुपपत्तेः । न च लौकिकविषयतासंवंधेनैव चाजुषादिकं प्रति चजुरादिसंप्रयोगस्य हेतुत्वादलौकिक-चाजुषादिकमलौकिकज्ञानलचणादिसंप्रयोगेनैव मिवष्य-तीति वाचं।

It ends fol. 28 b: प्रारच्ययोगतल्बर्मणः देहादिनिवृत्तौ प्रतिबन्धकलेन विदेहकैवन्धपर्यंतं मनोवृत्वादिष्ट्पस्य प्रारच्ययोगोपयुक्तप्रपंचस्य सलेले ध्यये तदसत्तायां तल-प्रमायासलाज्ञानतत्रयुक्तपूर्वावस्थानियतलादिति दिन्। इत्यद्वैतसिज्ञांतिवद्योतने परमहंसपरित्राजकाचार्यत्री- श्रह्मानंदसर्सतीविर्चिते प्रथमपरिकेदः । श्री । क्ष्रियांत्रप्रांक्षेत्रो । दुर्गादेखे नमः।

The MS is badly written and far from correct. Two hands seem to have been used. Up to fol. 10 each page is bounded on either side by one to three black lines.

[APR. 28, 1924.]

7991

3974. Foll. 30; glazed paper; size 11½ in. by 6 in.; fairly well written, in the Devanāgarī character, in A.D. 1853; thirteen lines in a page.

The Advaitasiddhāntavidyotana, by Brahmānanda Sarasvatī, Pariccheda I, Anirvacanīyākhyavāda, only. [B] It begins fol. l b: श्रीगलेशाय नमः। श्रीगुर्भ्यो नमः।

सदनंतिचदानंदे जगती यच जायते। रजतादी सूत्र्यादी तदेवाहं परा गतिः ॥१॥

ननु देशांतरीयरजतादेरेव भानेनोपपत्ताविदं रजत-मित्यादिश्रमस्त्रेले शुक्त्यादी रजताबुत्पत्तिकर्णने गौरव-मिति चेवर ।

It ends fol. 30: इत्यद्वैतिसिद्धांतिवयोतने परमहंस-परिव्राजकाचार्यश्रीव्रह्मानंद्सर (fol. 30 b) ख्तीविरचिते गौडव्रह्मानंदीचे अनिर्वचनीयाख्यवादार्थों नाम प्रथमः ॥ परिकेटः ॥

The MS. is not correct. It is dated fol. 30 b: संवत १९। १० पौषसदी २ र।

See Mitra, Notices, iv. no. 1444.

Ŝ.

7992

Wilkins IV. c. Foll. 2; size 6 in. by 3\frac{3}{4} in.; rather carelessly written, in the Devanāgarī character, in the eighteenth century; six lines in a page.

A fragment of a text on the nature of the brahman.

Fol. 27 begins:

धिस्थो नवनागखक्ष्पवान्।
जन्ममृत्युजराहीनो दैतमेत्तेतिहासवित्॥२०॥
वर्णातीतो वर्त्तमानः प्रज्ञादस्थापितामरः।
चंडहासकराजास्यकत्याधीतिश्वताधिषः॥३०॥
सर्गक्रत्स्थितिक्वर्ज्ञतं च्यवरस्त्रिगुणप्रियः।
द्वादशाक्षा गुणातीतस्त्रिगुणस्त्रिजगत्पतिः॥३०॥
Fol. 28 b:

विश्वजित्तत्वजिज्ञासुर्वाह्मणो व्र[ह्म]चर्यवान् । सर्ववर्णात्रमपरो वर्णात्रमवहिस्थितः ॥ ३९॥ दत्यारिर्वह्मजिज्ञासुर्वर्णात्रमनिषेवितः । ब्रह्मांडोद्रमृत्वेच स्वरवर्णा निरूपितः ॥

The MS is very far from correct. The text is bounded on either side by two red lines. The leaves were preserved as a result of intermixture with two MSS of parts of the *Bhagavadgītā*.

[SIR CHARLES WILKINS.]

Wilkins III. j (ii). Foll. 2; European paper, arranged in book form; size $7\frac{5}{8}$ in. by $9\frac{1}{4}$ in.; neatly written, in the Devanāgarī character, about A.D. 1800; fourteen lines in a page.

A fragment of a philosophical dialogue between Bhagavat and Uddhava.

It begins fol. 1:

तथा तथा पश्चित तलमूक्सं
चनुर्यथ्वैवांजनसंप्रयुतं॥
विषयान् ध्यायतिश्चत्तं विषयेषु विसक्जते।
मामनुसारतिश्चतं मखेव प्रविजीयते॥
तसादसद्भिध्यानं यथास्त्रमनोर्थं।
हिला मिय समाधत्स्व मनो मङ्गावभावितं॥
स्त्रीणां स्त्रीसंगिनां संगं बह्ना दूरत त्रात्मवान्।
चेमे विविक्त त्रासीनिश्चंतथेनामतंद्वितः॥

This runs on to fol. 1 b where directions are given for the meditation on Bhaguvat. Fol. 2 is not continuous but may be from the text; it begins:

गत्युत्सर्गोपादानं आनंदस्पर्भालचणं। आस्वादश्रत्यवद्माणं ऋहं सर्वेद्विचेद्विचं॥ पृथिवी वायुराकाशा आपो च्योतिरहं महान्। विकारः पुरुषो व्यक्तं रजः सत्वो तमः परं॥

There are only four stanzas on fol. 2, and on fol. 2 b the last line is repeated more accurately, and then further lines are given, ending:

वीर्ध तितिचा विज्ञानं यत्र यत्र (rest blotted over).

This inaccurate scrap is in Mahatá Baráya's handwriting.

[SIR CHARLES WILKINS.]

7994

Wilkins XII. 11. Fol. 1; size $5\frac{1}{4}$ in. by $4\frac{5}{8}$ in.; neatly written, in the Devanagari character, about A.D. 1800; five lines in the page.

The beginning of a metrical text on *mukti*. It starts:

स्रोकार्डेनेव मुितः खात्मदा मननशीलिनः।
हदान्नेहगनिर्वृत्तिः खात्तूष्णीं खितिरीट् खितिः
॥१॥
देशस्त्रिताविधशने चीभयो खात्स्थितिः समा।

A later hand adds: ऋन्यधा चेत् भवेत् सेग्नं नाहैतं वैदिनं तथा॥

[SIR CHARLES WILKINS.]

7995

Wilkins II. j. Foll. 3; size $5\frac{7}{8}$ in. by $3\frac{1}{4}$ in.; neatly written, in the Devanāgarī character, about A.D. 1780; six lines in a page.

The *Vibhūtistotra*, a 'hymn in praise of God's attributes', as described by its owner on the cover.

It begins fol. 1: श्रीगिशाय नमः। श्रीदेखुवाचः।
किं विभूति श्रादिरूपं किं विभूति परं तपः।
किं विभूति कयं उप्तन्न कयं देव महेश्वरं॥१॥
श्रीईश्वरो उवाचः।

विभूति चादिरूपं च विभूती परं न देवता। विभूति दुझमं देवी विभूति च मम प्रिये॥२॥

It ends fol. 3 in *Īśvara*'s speech:

विभूतिं निद्ते चेन ब्रह्मणो अन्यजातिकं पतंति नरके घोरे यावचंद्रदिवाकरं ॥ १२॥ एतानि भस्ममंत्रानि पविचानि युगे युगे । जमलोक्ये न पश्चंति शिवलोके स गक्तति ॥ १३॥ ति श्रीखमामहेश्वरसंवादे विभूतिस्तो (fol. 3 b) र

र्ति श्रीउमामहेश्वरसंवादे विभूतिस्तो (fol. 3 b) चं संपूर्णः। रामनाम। जप रामनाम। जप। शुभं

The MS. is deplorably incorrect. It is clearly by a scribe of Nepal.

[SIR CHARLES WILKINS.]

7996

3936. Foll. 1, 3, 5, 9, 10-18; size 9\frac{3}{8} in. by 5\frac{1}{4} in.; formally written, in the Jaina Devanāgarī character, in the seventeenth century; eleven lines in a page.

The Yogavāsishṭhasāra, Prakaraṇa x, with the Marāṭhī commentary of Mādhavadāsa.

It begins fol. 1 b: श्रीसनुरुनाथ[ा]य ब्रह्मणे नमः। योगविश्वष्टश्यमप्रकर्ण।

जय जय सहुरुब्रह्मानंदा। जय जय सहुरुपरम-सुखदा। जय जय सबुरुचिः . . . दा। तीतसदाज्ञानमूर्त्ति Śloka 2 occurs on fol. 3, the first śloka being lost with fol. 2:

दखदर्शनं संबंधाचभवेत् परमं मुखं। दखसंवलीतो बद्दसमुक्ताया मुक्तिकृच्यते॥१॥

Verse 3 occurs on fol. 3b; vers. 5-8 on fol. 5, vers. 17-20 on fol. 9, then continuously to the end. Fol. 16 has ver. 34:

सौम्यांमसि यथा विचिकित्ताचास्ति सविशृतं। तथा ब्रह्म जगत्सौम्यं शुन्यपदं गतं॥

It ends fol. 18 र्ति श्रीयोगवसिष्ठसार्माधवदास-क्रतटिकायां। ब्रह्मप्राप्तीनामं दशमं प्रकरणः ॥ छ ॥ छ ॥

The Sanskrit is deplorably bad. The text is bounded on either side by two red lines.

[St. Augustine's College.]

7997

3837. Foll. 13; yellow paper; size $9\frac{1}{4}$ in. by $4\frac{1}{3}$ in.; rather untidily written, in the Telugu character, in the nineteenth century; thirteen to fifteen lines in a page.

The $Ved\bar{a}ntasamj\tilde{n}\bar{a}h$, a short tract of definitions of $Ved\bar{a}nta$ topics.

It begins fol. 1: श्रीद्विणमूर्तिगृर्परब्रह्मणे नमृः। श्रीमहुरोः पादयुगं नला तस्य प्रसादतः। वेदांतसङ्जाः प्रत्येकं निरूप्यते यथामति॥ श्रधारोपापवादान्यां निष्प्रपंचं प्रपंचत इति व्यर्थ-वचनं। श्रतोऽध्यारोपो नाम वस्तुन्यवस्त्वारोपः। वस्तु-सच्चिदानंदात्मकं ब्रह्म।

It breaks off fol. 13 b: तथा च। पृथिवाः ग्रब्द्स-र्भक्ष्यरसगंधात्मकपंचगुणकलेन ग्रब्दादिपंचगुणसंबंधिनः पृथिवां पंचविंग्रतिगुणाः प्रोक्ताः। एकैकस्य ग्रब्दगुणादेः स्रोकोक्तपंचविग्रवगुणकलकथनात्। तथा च ग्रपां विंग्रति-गुणाः। ग्रुपेः पंचद्गगुणाः। वायोर्द्गगुणाः। ग्राकाग्रस्य पंचगुणा दत्याहत्य पंचसप्ततिगुणा इति सुधीमिर्विभाव-नियां। श्रेत

The MS. is not at all correct.

Presented by P. V. Subrahmanya Śāstrin.

[Sept. 15, 1927.]

7998

3833 a. Foll. $21-25\alpha$; birch bark, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; eighteen lines in a page.

The $Ved\bar{a}ntus\bar{a}ra$, a short summary of the $Ved\bar{a}ntu$.

It begins fol 21 · श्रीं नमिश्चवाय। श्रीगुरवि नमः। श्रीगणनाथायों नमः। श्रीवाग्देयै नमः। श्रीण

> यद्ज्ञानप्रभावेन दृश्चते सक्तलं जगत्। यञ्ज्ञानाच्छेय त्राप्तोति तसी ज्ञानाताने नमः॥

साधनचतुष्टयसंपव्रस्य मोचसाधनब्रह्मज्ञानाय वेदान्तमहावाकार्थं विचारयामः । तत्वमसि । ऋहं ब्रह्मासि ।
ऋयमात्मा ब्रह्म । एष त आत्मान्तर्थाम्यमृतः । स यश्चायं
पुरुषे यश्चायमादित्वे स एकस्स य एवंवित् । प्रज्ञा प्रतिष्ठा
प्रज्ञानं ब्रह्म द्वेवमादि॰ । पुरुषस्य तत्वं पद्पदार्थपरिज्ञानामावादिति । यत× परिशोधनपूर्वकं वाक्चार्थं चिन्तयेत् । पदानि तन्त्वमसीत्येतानि । पदार्थों नाम वाच्चार्थों
बचार्थश्चिति दिविधः । त्वंपदस्य वाच्चार्थों देहेन्द्रियमनोबुद्धिः ।

It ends fol. 25 a: देशान्तरे च मुक्तिर्भवति। नैतदेव सलरस्पर्वगतलात्। देशान्तरप्राप्यभावादेक एवाक्षिति। एकस्थितुं श्रीरे नष्टे अन्येषु श्रीरान्तरेषु वावस्थितः। श्रीरमेवेदं मुक्ते× प्रतिनन्दकमिति चेत्। न भवति चितिकपरार्थों ननु मुक्तिर्भवतीत्थात्मनो व्यतिरिक्तं न किञ्चित्संभवति। यद्रूपं तत्तस्य स्थूलं यद्रूपं तत्तस्य मूक्सं तस्मामुक्तिरित्युक्तमेविति विद्यायते। इति वेदान्तसार-स्तमाप्तः।

The MS. is not at all correct, and is by the same hand as the rest of the codex.

[Aug. 17, 1927.]

7999

3833 c. Foll. 28 b-40 a; birch bark, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Śāradā character, in the eighteenth century; eighteen or nineteen lines in a page.

The Vedāntasāra, by Sadānanda. [A] Prefixed to the text, fol. 28 b, is:

द्वैताद्वैतमहामोहिवच्चसङ्घातस्त्रन्दिनीम्। गणनाथमयीं वन्दे प्रतिमां पारमेश्वरीम्॥

The colophon is, fol. 40: इति श्रीपरमहंसपरि-त्राजकाचार्यविरचितो विदानसारसमाप्तः । श्रीशिवाय परात्मने चन्नवर्तिने नमः। सांख्यमते। प्रधानं जगत्कार्णं। पातज्ञज्ञमते प्रधानेश्वर× कार्णं। मीमांसाकारमते॰। This ends: इति प्रसङ्गतो जिखितं। after न्यूनसत्ताकं 9 0 2 It ends fol. 2: ते (scil संस्कारास्तमाधिनिरोधिनः)
च योगिप्रयत्नेनामिभूयन्ते तिद्दरोधिनः संस्काराः प्रादुर्भविन्ति । तथा च सित निरोध एकैकसिग्चणे चित्तमनुगच्छति॰ असंप्रज्ञातसमाधिक्चतित्वर्थः । एतत्समाधिद्वयं
जीवनाकस्य नान्यस्य ॥ शुमं ॥ श्रीं ॥

The MS. is very incorrect, and many letters are illegible by blots. Fol. 2 has only seven and a half lines of text, and the verso is blank.

[Aug. 17, 1927.]

6. Rāmānuja's Visishtādvaita.

8004

3972. Foll. 35, 32, and 14; size 10½ in. by 5¾ in.; fairly well written, in the Devanāgarī character, in the nineteenth century; eighteen or nineteen lines in a page.

The Śārīrakamīmāṃsā-bhāshya, by Rāmānuja, Adhyāyas II-IV.

 $P\bar{a}da$ I of $Adhy\bar{a}ya$ II begins fol. 1 b; P. II, fol. 15 b; P. III, fol. 25 b; P. IV, fol. 32 b. It ends fol. 35.

 $P\bar{a}da$ I of $Adhy\bar{a}ya$ III begins fol. 1 b of a new foliation; P. II, fol. 5; P. III, fol. 11; P. IV, fol. 25. It ends fol. 32.

 $P\bar{a}da$ I of $Adhy\bar{a}ya$ IV begins fol. 1 b of a third foliation; P. II, fol. 4 b; P. III, fol. 7 b; P. IV, fol. 10. It ends fol. 14.

The MS. is not very accurate. It is dated fol. 14 of the third foliation:

धृत्यष्टसंमिते शाके मधी क्रष्णें (तकाधिपे। गुरी विजिखितं चेदं मनसा रामश्रमेणा॥१॥

If this date is meant for $\delta \bar{a}ka$ 1818 it is incorrect, as the MS. was clearly acquired before that time.

The text of the $s\bar{u}tras$ is marked out by red pigment, and each $s\bar{u}tra$ is preceded and followed by श्री।

See 6010.

[3]

8005

Wilkins XII. 7. Foll. 3 (marked 219-221); size $8\frac{3}{4}$ in. by $4\frac{7}{8}$ in.; carelessly written, in the Devanāgarī character, in the eighteenth century; twelve lines in a page.

A fragment of Sudarśana's Śrutaprakāśikā, a commentary on Rāmānuja's commentary on Adhyāya I, Pāda I of the Brahma-Sūtra, the text of the Sūtra also being given.

It begins fol. 219: यत्क<u>त्वातरा</u>वुक्तं तदिप निरस्तं विदितवं। खापादिकाले जडे देवतायां वा महाभूतानां जयादेरप्रामाणिकत्वात् । दृष्टिच्हिष्टपचाश्रयणेव तदा वायुविकारादेरप्यनुमानायोगादिति । श्रुत्वनुमानाभा-सेति।

The first portion of the text which is cited is: ओं इंदोऽभिधानान्नेति चेन्न तथा चेतोऽपंग्नगदात्तथा हि दर्भनं ओं। See Brahma-Sütra, I. i. 25.

It ends fol. 221 b: भ्रां प्राणस्त्रथानुगमात् भ्रां। उक्तोत्तरिति। वाक्यमेदेनाधिकरणमेदे भ्रास्त्रापर्यवसान-प्रसंगादित्युक्तोत्तर्त्वादित्यर्थः। इंद्रभृतिरिति। प्राणभ्रुतिसु विषयवाक्यगतिति नोक्ता। उमलवणं चैतत्। पुरुषभ्रुति-रिप ग्रा

The text here abruptly breaks off. It is not at all correct.

Each page is bounded by two black lines and in the margin is सु॰ व्या॰ या॰ अ ९ ९.

Cf. 6011 and the *Madras Catal.*, x. 3751 sq. [Sir Charles Wilkins.]

7. Madhvācārya's Dvaitavidyā.

8006

3971. Foll. 28; size $9\frac{1}{8}$ in. by $4\frac{1}{8}$ in.; carelessly written, in the Devanāgarī character, in the eighteenth century; eight to eleven lines in a page.

The Adhikaranasamgraha, an account of the purport of the Brahma-Sūtra, by Padmanābha, pupil of Raghunātha, written from the standpoint of the Mādhva school.

It begins fol. 1 b: श्रीहयग्रीवाय नमः।

कृष्णरामौ संप्रणंन्य रघुनाथगुरूनि॥

व्यासोपन्नमसूचाणां सगत्यर्थी वदान्यहं॥१॥

टीकामुधाचंद्रिकासु प्रोक्तोऽर्थः संप्रकास्रते।

पर्मनाभेन विदुषा कृषां कुर्वेतु सूर्यः॥२॥

वैवस्ततमंन्वंतरे ऋष्टाविंशतिमे द्वापरे युगे नष्टधर्म-ज्ञानोलोक क्षपालुमिः ब्रह्मक्ट्रेंद्रादिमिर्धितो भगवा-द्वारायणो संस्यंज्ञा[न]द्वारा मोचो भवेदिति क्षपालुः व्यासस्वेनावततार । ऋष वेदार्थमविदुषां सज्जनानां सस्यज्ञानजननाय वे । देतिकर्तव्यताक्ष्पब्रंह्मसूचार्णची-क्षपत ।

Fol. 6: द्खोंकारविचारः । Fol. 10: द्ति जिन्तासाधिकरणं संपूर्णं। Fol. 14: जन्माधिकरणं समाप्तं। Fol. 17b: द्ति भास्त्रयोनिलाधिकरणं। Fol. 22b: समन्वयाधिकरणं।

It ends fol. 28: त्रत एव तङ्गाष्टं। सत्यमिति मीमांसा निर्णीयते यतः स (fol. 28 b) म्यगिट्ं सत्यमिति स्फुटं।

श्रुतिसृत्युदितं सर्वे यक्तं मीमांसयैतया।
सत्यमित्युच्यते तस्या मीमांसा ब्रह्मिनस्य इति ॥
तस्माद्रह्ममीमांसाभास्त्रं सूत्रं तद्याव्याख्यानं चेति सिसिद्यं ॥ क्ष ॥ क्ष ॥ क्र्रेचत्यधिकरणं ॥ क्ष ॥ क्र ॥ त्र्यों आनंदमयौन्यासात् ॥ भ्रों ॥

The MS. is very incorrect, and is bounded on either side by two red lines, save on foll. 11-14, 16 and 17. Fol. 11 is in a different style of writing.

The Sudhā is referred to, fol. 9: तदुत्तं जिज्ञा-साधिकरणमुधायां । and elsewhere, as are the Bhāshya, Ṭīkā, and Cundrikā (of Vyāsatīrtha), and the Nyāyu-vivaraṇa (fol. 5), the Tattvanirṇayu-ṭīkā (fol. 10 b), Jaimini (fol. 14 b), Anuvyākhyāna (fol. 26), Mahābhāshya (fol. 27), &c.

8007

3958. Foll. 34; size $12\frac{3}{8}$ in. by $6\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, in A.D. 1852; fifteen lines in a page.

The Nārāyaṇasārasaṃgraha, a treatise of the school of Madhva, on ritual observances.

It begins fol. 1 b: श्रीमते रामानुजाय नमः।
शुक्कावर्धरं विष्णुं श्रसिवर्णं चतुर्भुजं।
प्रसन्नवद्नं ध्याचित्सर्वविद्योपसांतये॥
यख दिरद्वकृत्वा पारिषवाः परःश्रतं।
विद्यंनि द्यंति सतं विष्वक्सेनतमाश्रये॥१॥
श्रीरंगमंगलमहोत्सववडनाय
वेदांतपाथं परमार्थसमर्थनाय।
कैंकर्थलचणविज्यणमोचमाजो
रामानुजो विजयते यतिराजराजः॥२॥

A long series of authorities is given in vers. 4-16.

After 97 verses, fol. 5: इति श्री<u>शारसंग्रहे</u> चक्र-धारणामहात्मं प्रथमसंस्कारः । Fol. 7 b, after 78 verses: इति श्रीशारसंग्रहे ऊर्द्धे पुंडुं धारणे द्वितीयं प्रकरणं। Fol. 9, after 38 verses. इति श्रीसारसंग्रहे तृतीयसंस्कारः। Fol. 12, after 100 verses इति श्रीशारसंग्रहे मंचसंस्कारज्ञाम चतुर्थसंस्कारः। Fol. 15 b, after 103 verses: इति श्रीशारसंग्रहे यागसंस्कारोज्ञाम पंचमसंस्कारः। It ends, after 549 verses:

श्रीकृष्ण्नामार्थगुरोः प्रास[ाद]ाच्छंदर्भमेतत्कृतमुत्तमं मया।
भक्त्या न नरो यः श्राणुयात्पठेष्टा
सौभाग्यवान्गक्षति तत्पदं सं॥५४०॥
द्ति श्रीसारसंग्रहे भगवत्भागताराधनमहात्यं कथज्ञाम पूर्वक्यंकं संपूण्ं।

The MS. is deplorably incorrect. It is written in an imitation of the Jaina Devanāgarī script of its source, and, as the extracts show, the scribe constantly misunderstood it. It is dated fol. 34: संवत् १९०९ का श्रीमते रामाय नमः।

The full title **नारायणसारसंगृहं** appears on the cover. The alleged authorship of Kṛishṇācārya (Oudh Catal., viii. 28) is an error.

3]

8008

3965. Foll. 7; size $11\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; carelessly written, in the Devanāganī character, in the eighteenth century; twelve to fifteen lines in a page.

The Prapañcamithyātvānumānakhaṇḍanavivaraṇa, by Jayatīrtha~Bhikshu, together with the text of $\bar{A}nandatīrtha$'s work.

The MS. is very incorrect and is carelessly written, with a good many corrections. The text is bounded on either side by two red lines.

For the text see **6044** (5).

[?]

8009

3970 a. Foll. 37; size 83 in. by 43 in.; carelessly written, in the Devanagarī character, in the eighteenth century; ten to fifteen lines in a page.

The Vādāvalī-ṭippaṇa, a commentary on Jayatīrtha's Vādāvalī, a controversial tract on Dvaita Vedānta, imperfect. [A]

It begins fol. 1: श्रीविद्वेश्वराय नमः। श्रीगृर्भ्यो नमः। श्रीहयग्रीवाय मंगलं। हरिः श्रीं।

त्रमंदानंदसंदोहदेहायेंदीवरित्विषे । दंदिरस्यान्जपीयूषजुषे कंसद्विषे नमः॥ प्रशंम्य श्रीमदानंदतीर्थार्यगुरुशेखरान्।

वादावजीः यथावृिष्ठ वाख्यास्त्रामि सतां मुद्रे ॥२॥ अथातो ब्रह्मजिज्ञासिति भगवता सूचकता जिज्ञासा-हेतुभूतस्य गुणपूर्णलस्य संभाविकतया जन्मावस्य यत इति सूचेण जगज्जनादिकर्तस्यं जन्मणमिहितं। तद्यं जगत्सत्य-तामंतरेण वास्तवं न संभवति।

It breaks off, fol. 37 b: साध्यवैकच्यादाप्तिवैधुर्ये प्रसच्यत एतद्वटिति विशेषणं । १ घटान्यात्मान्येति क्रते अप्रसिद्धि

The MS. is very incorrect, and several lacunae are indicated. The text is usually bounded on either side by two red lines.

For an incomplete copy of the work of Jayatīrtha see the Madras Catal., x. 3626.

[1868.]

8010

3970 b. Foll.48; blue paper, arranged in book form; size 6 in. by $7\frac{3}{4}$ in.; fairly well written, in the Devanāgarī character, in the nineteenth century; twelve or thinteen lines in a page.

The Vādāvalī-ṭippaṇa, imperfect. [B]

This is a very faithful copy of the preceding codex, extending to the words (fol. 48):

निषेधानात्मकरूपाविरुद्धत्वस्थोपाधित्वेनाभिमत (= fol. 15 b, line 4 of A).

Only the recto of each leaf is used for writing. [1868.]

8. Doctrine of Faith (Bhakti).

8011

3961. Foll. 33; glazed paper; size 15 in. by $6\frac{1}{2}$ in.; carefully written, in the Devanāgarī character, in the nineteenth century; ten lines in a page.

The Abhayapradānasāra, a tract on Bhakti, by Venkaţanātha.

It begins fol. 1 b: श्रीमते रामानुजाय नमः।
श्रीमान् वेंकटनाथार्यः कवितार्किककेसरी।
वेदांताचार्यवर्यों मे सिन्नधत्तां सदा हृदि॥
जयत्याश्रितसंचासध्यांतिवध्यंसनोदयः।
प्रभावान् सीतया देखा परमक्योमभास्करः॥१॥
प्रायः प्रपद्ने पुंसां पौनःपुखं निवारयन्।
हस्तः श्रीरंगभर्त्तः भीमव्यादमयमुद्भितः॥२॥

Fol. 2: इत्यमयप्रदानसारे प्रवंधाधिकारः प्रथमः॥१॥
Fol. 3 b: इत्यमयप्रदानसारे परतत्वोपवृंहणाधिकारो
दितीयः॥२॥ Adhikāra III, śarunāgatitātparyaprubandha, ends fol. 8, A. v, śīlaprakāśa, fol. 14;
A. VII, prathamadharmanirnaya, fol. 23 b,
A. VIII, śaranāgataviśeshaprakāśa, fol. 25, A. IX,
śaranyaśaranāgatasaṃgamalābha, fol. 29.

It ends fol. 33:

त्रपदिश्च वेंकटेशं खहस्तसंसक्तकिकातुः । त्रभयप्रदानसार गुरुपसादात्स्वयं व्यक्तिखत् ॥ इति श्रीकिवतार्किकसिंहस्य सर्वतंत्रस्वतंत्रस्य श्रीमें हेंकट-नायस्य वेदांताचार्यस्य क्वतिष्टभयप्रदानसारे प्राप्तिप्रकार-प्रपंचो नाम दश्मोऽधिकारः ॥ १०॥ समाप्तः श्री ।

The MS. is clearly copied from an original which was not fully understood by the scribe, as may be seen above (e.g. stage for stage).

See Buhler, Kashmir Report, no. 409.

[3]

3746 b. Fol. 1; size 11½ in. by 4½ in.; carelessly written, in the Devanāgarī character, in the eighteenth century; eleven lines in a page.

The beginning of a commentary $(D\bar{\imath}pik\bar{a})$ on $Bh\bar{a}gavata$ text.

It begins: श्रीकृष्णो जयति।
श्रीकृष्णं परमानंदं सिद्धदानंदरूपिणं।
वंदे गुरु (१ न्दाया) सिंधुं वैष्णव (lost)॥
सदाचाराविरोधेन मंत्रशास्त्रानुसारतः।
साधनस्य हि भावस्य दीपिकेयं प्रतन्यते॥२॥
ग्रंकरं ग्रंकर (lost) स्त्रार्थवेदिनं।
सेवितं सर्वधर्भाणां कान्यकुतुकुलोद्भवं॥३॥

It ends:

पशुयोनिमवाञ्चोति दीचाहीनो नरो मृतः ॥ १॥ विना श्रीवैष्णवीदीचं प्रसादं सनुरोर्विना। विना श्रीवैष्णवं धर्मं कथं भागवतो भवेदिति ॥ २॥

The MS is very much defaced and illegible. It seems to have been preserved by accident with the MS of the Rasutaranginā.

The text is bounded on either side by three lines.

[APR. 28, 1924.]

G. Śaivism.

8013

3833 i. Foll. 181 b-186 a; birch bark, arranged in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; sixteen to eighteen lines in a page.

The Ānandalaharī, an exposition of the Kākīmukhamantru, by Śivasvāmin, disciple of Sadāhlādu.

It begins fol. 131 b: श्रीण नमश्चिवाय। श्रीण खित्त। श्रीगिष्माय नमः। श्रीण नमश्चिवगुरवे।

> सदाद्धादगुरं झला द्धादात्मानं सुनिर्मलम्। द्विजेश्मौलिं विवेश्ममुं देशिकसत्तमम्॥ काकीमुखेति मन्त्रस्य श्रीक्रणेनोदितस्य तु। ग्रैविश्चिनो यथाश्रिक्त विवृतिं प्रकरोम्यहम्॥ काकीमुखं ककारान्तं मकारं चेतनात्मकम्। श्रकारस्य च लुप्तस्य कोऽर्थसांप्रतिपयते॥

श्रव श्रीकृष्णो धनज्ञयायः। खेचरीमुद्राप्रयोगं दर्श-यति । खेचरीमुद्रावन्धकाकचचुपूजाख्यं करणमुच्यते । यदुक्तं काकचचुपुटेनानाश्रीतनं श्रीतनं पिवेत्।

It ends fol. 136: इति शास्त्रोपायेन खेचरीमुद्रा-बन्धस्समन्त्रो धनञ्जयाय श्रीकृष्णेन प्रदर्शितः। काकीमुखेति मन्त्रस्य गीतामृतपयोनिधः। निर्गतस्य शिवेनास्य विहितात्प्रिधया मया॥ श्रानन्द्रजहरी नाम टीकामृतमयी परम्॥०

इति श्रीसदाद्धादचरणाञ्जने (injured) भृङ्गेण शिव-स्वामिना क्रतानन्दलहरी समाप्ता।

The MS, is by the same hand as the rest of the codex and is not correct.

[Aug. 17, 1927.]

8014

3833 e. Foll. 42b-56a; birch bark, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; nineteen or twenty lines in a page.

The \bar{I} svarapratyabhij \bar{n} ahridaya, with a commentary by Kshemar \bar{a} ja.

The MS. agrees closely with the text described by Eggeling, no. 2528, ending as there, fol. 56: क्रतिस्थीचेमराजस्थेति भिवम्।

The MS. is not correct and has a number of glosses and corrections. It is by the same hand as the rest of the codex.

[Aug. 17, 1927.]

8015

3833 j. Foll. 136b-142b; birch bark, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; eighteen to twenty-one lines in a page.

The *Trayīsāṃkhyeti-padya-ṭīkā*, a commentary on a Śaiva text, by Śiva, incomplete.

It begins fol. 136 b: श्रीण नमश्चिताय।
प्रवादां हृदयानास्खं चतुर्यनं भिवं सुवे।
सदाद्हाद्पदं ध्यायन्तिमन्यैर्मन्तदुख्रैः॥
मोहान्धकारमपस्य गोमिस्वक्रपया मम।
कृतमुद्धर्णं येन नमस्त्रत्य द्विजाधिपम॥

तमाद्भादमहं वच्चे टीकामेतां यथामित ।
वधी सांख्वेति पवस्य शिवस्त्रीशम्मुसेवकः ॥
वधी सांख्वं योग× पत्रुपतिमतं वैष्णविमति
प्रभिन्ने प्रस्थाने पर्मिद्मद्× प्रथ्यमिति च ।
द्वीनां वैचित्र्यादृजुकुटिखनानापथजुषां
नृणामेको गम्यस्त्वमसि पर्यसामर्णव इव ॥

चथी च्रम्यजुस्सामानि सांख्यं कपिलमतम् । योग× पातज्ञलं पशुपतिमतं पाशुपतम् । वैष्णवं पांचराविकमिति एवं नानाशास्त्रकोज्ञारे श्रेयोमार्ग इदं परमद× पथ्यमिदं परमद× पथ्यमिति जानताम् । चद× पथ्यमित्येकपरम् ।

It ends fol. 142 b: यतो जातिसङ्करशङ्काचैव स्रोककर्चा जातीश्रेनित पदेन निवारिता। कथं तत्। जातीशो ब्राह्मण उच्यते। तेन चचादीनां जातिशोधन-मणोरेव क्रियते न तु तावत्तच्ह्ररीरस्य वर्त्तमानस्य। दीचायामेतत्पारस्थश्ररीरवलं कर्मचयं शोधयामीति प्रक्रियात्वात्। एतस्मित्रश्ररीरे तु जातिरेकै[व] सस्मवति न तु जातिदश्कमतोऽपि जातिसङ्करशङ्काच स्थात्। शिवन वेति।

The MS. is not correct. It is by the same hand as the rest of the codex.

[Aug. 17, 1927.]

8016

3833 q. Foll. 123; birch bark, bound in book form; size 13½ in. by 10½ in.; fairly well written, in the Śāradā character, in the eighteenth century; sixteen or seventeen lines in a page.

The Pratyabhijāāsūtra-vimarśinī, a commentary on Utpala's Pratyabhijāāsūtra, by Abhinavagupta.

It begins fol. 1 b: श्रीं नमी गुर्चरणवमलेभ्यः । श्रीं नमिश्रावाय । श्रीं नमः सर्ख्यः । श्रीं नमी गणाधि-पत्ये ।

> श्रों (lost) राशंसात्पूर्णादहमिति परा भासयित य-द्विशाख्यामाशास्त तदनु च विभङ्कं निजननाम्। खक्ष्पादुन्मेषप्रसर्णानिमेषिखितिजुष-स्तद्दैतं वन्दे परमश्चित्रश्चात्मनिखिलम् ॥ श्रीचैयम्बनमतगमप्यमुक्तामयिखितेः। श्रीमोमानन्द्नाथस्य विज्ञानप्रतिबिम्बनम् ॥ श्रन्तरानन्यसाचि पुमर्थोपायमत्यधात्। ईश्वरप्रत्यभिज्ञास्यं यच्छास्तं यस्तुनिर्मनम् ॥

तत्प्रशिष्यः करोस्थेतां तत्सूचिवृतिं सम्म ।

वुद्धामिनवगुप्तोऽह श्रीमद्यस्यगुप्तितः ॥

वृत्या तात्पर्थे टीकया तदिचारः

सूचेष्वेतेषु ग्रन्थकारेण दृष्टम् ।

तस्मात्सूचार्थे सूत्सवृद्धीन्प्रतीत्थं

सम्यग्वाख्यास्त्रे प्रत्यमिच्चाविवित्त्ये ॥

सर्वचात्यमतौ यदाक्तचापि सुमहाधियि ।

न वान्यचापि तु स्वाद्यन्येषा स्वादुपकारिणी ॥

Fol. 12: इति श्रीमदाचार्योत्पलदेवशिषश्रीमहास्मण-गुप्ताचार्यदत्तोपदेशश्रीमदाचार्याभिनवगुप्तविरचितायां प्रत्यभिज्ञासुचिमिर्शिन्यासुपोड्डातवृत्तिः प्रथममाहिकम् । Fol. 18: इति श्रीमदाचार्याभिनवगप्तविरचितायां प्रत्य-भिज्ञास् चिनिर्मात्रेन्यां पूर्वपचिववृतिर्द्वितीयमाहिकम् । Fol. 22: इति (as on fol. 18) परदर्शनानुपत्तिः तृतीय-माहिकम्। Fol. 29 b: इति प्रत्यभिज्ञासूत्रविमर्शिन्यां स्रतिशक्तिनिरूपगं चतुर्थमाहिकम्। Fol. 47 b: ज्ञान-श्रुतिनिरूपणं पञ्चममाहिकम्। Fol. 61 b: इति॰ विम-र्श्विन्यामेकाश्रयनिरूपणं सप्तममाहिकम् । Fol. 66: इति॰ माहेश्वर्यनिरूपणमष्टममाहितम्। Fol. 70 b: इति॰ क्रियाधिकारे क्रियाश्रुतिनिरूपणं प्रथममाहिकम्। Fol. 76 b: इति॰ क्रियाधिकारे मेदामेदिवमर्श्नं द्विती-यमाहिकम्। Fol. 91: इति॰ क्रिवाधिकारे मारत-त्पालमयनिक्पणं नाम तृतीयमाहिकम्। Fol. 102 b: इति॰ क्रियाधिकारे कार्यकार एतत्वनिरूपणं नाम चतुर्थ-माहिकम्। Fol. 108 b: इति॰ त्रागमाधिकारे तलिन-रूपग्रं प्रथममाहिकम । Fol. 116 b: इति॰ दितीय-माहिकम्। Fol. 123 (after 192 sūtras): इति महा-माहेश्वरश्रीमदाचार्याभिनवगुप्तविरचिताया[म्] प्रत्यभि-ज्ञासूत्रविमर्श्गिन्यां तत्वार्थसङ्ग्रहाधिकारे तृतीयमाहिकम्॥

एषाभिनवगुप्तेन सूचार्थप्रविमिर्श्वनी
रिचता प्रत्यभिद्याया लच्ची वृत्तिरमङ्गुरा ॥०
जात्मानमनभिद्याय विवेतुं योऽन्यभिच्छति ।
तेन भौतेन किं वाच्यं प्रश्नेऽस्मिन्को भवानिति ॥
समाप्तेयं प्रत्यभिद्यायां सूचार्थविमिर्श्वनीवृत्तिः ।

The MS. is, like the rest of the volume, in a somewhat decaying condition. It is by the same hand as the rest of the codex, and is not correct.

[Aug. 17, 1927.]

3833 g. Foll. 87 b-119 a; birch bank, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{2}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; eighteen or nineteen lines in a page.

The Śivasūtra-vimarśinī, a commentary on the Śivasūtra of Vasugupta, by Kshemarāja, pupil of Abhinavagupta.

It begins fol. 87 b: श्रीगुरवे शिवायों नमः। श्री-परमाताने नमः। श्रीश्रीसेवितायै नमः।

> ह्दचेचच्चवर्गस्समुद्यित यतो यच वित्रान्तिमृच्छे-बत्तलं यस्य विश्वं स्फुरितमयमियबन्धयं विश्वं भवेत।

> स्वाच्छ ग्यान नावृन्दोच्छ बद स्वतमया गुत्तर सन्द तलं चैतन्यं भाद्भरं तज्जयित यद खिलं द्वैत भासा द्व-यात्म ॥

श्रासमञ्जल्यमालोच्य वृत्तीनामिह तलतः। श्रिवसूत्रं व्याकरोमि गुवीम्बायविगानतः॥

It ends fol. 119 a: इति श्रीशिवसूचिनिर्शिनी समाप्ता । क्रतिश्श्रीमबाहामाहेश्वराभिनवगुप्ताचार्यपाद-पद्मोपजीविनश्श्रीचेमराजस्थिति शिवम् । शिवमसु ।

The MS. is not correct and is largely glossed. It is by the same hand as the rest of the codex.

The text of the Sūtra is given in full. Unmesha I ends fol. 98; Unmesha II, fol. 104; Unmesha III, fol. 118b.

This text is edited by J. C. Chatterji in the Kashmir Series of Texts and Studies, vol. i, while in vol. iv is given the Śivasūtra-vārttika of Bhāskara.

[Aug. 17, 1927.]

8018

3833 h. Foll. 121 b-131 a; birch bark, bound in book form; size $7\frac{1}{2}$ in. by $8\frac{3}{4}$ in.; fairly well written, in the Sāradā character, in the eighteenth century; fifteen to seventeen lines in a page.

The Spandasaṃdoha, a Śaiva treatise, by Kshemarāja, pupil of Abhinavagupta.

It begins fol. 121 b: श्रीं नमिश्रवाय। श्रीं। श्रकालितमहिमा यः स्नादि सादाशिवानां कालयति हृदि विश्वं चित्तसंयोजनाभिः। प्रथयति च विचिचास्मृष्टिसंहार्जीजा-स्स जयति श्रिवजाकस्सन्दवान्वप्रतिष्टः॥

Verse 3

उन्नी जितं स्पन्दशास्त्रं महद्भिर्गुर्गभर्यतः। तत एवतदाभोगे किञ्चिलौतुकमित नः॥ इहाद्यमुत्रमेव विमुश्चते।

परमाद्वयप्रकामानन्द्मयमहेश्वरख्रष्ट्रपप्रत्यभिज्ञापराय समस्त्रशास्त्रार्थगन्धांसमूचितां स्तृतिमिमामुपदिदेश श्री-मान्वसुगुप्तगुदः।

It ends fol. 131 a: स्यन्द्सन्दोहस्समाप्तः । क्रति-र्महामाहेश्वराचार्यश्रीमद्भिनवगुप्तपादपद्मोपजीविनो राजानकचिमराजस्थिति शिवम ।

The MS is moderately correct. It is by the same hand as the rest of the codex.

The author's indebtedness is acknowledged, fol. 131:

सर्वच प्रतिबोधविद्यमहसो विद्याब्धिशीतवृते हेलालोकनकर्ममोचितनतानन्तार्थिशास्त्राहुरोः। श्रुला सम्यगिदं प्रमो<u>रिभनवात्मृ</u>ला च किञ्चित्मया चिमेणार्थिजनार्थितेन विहितं श्रीसम्दशास्त्रं मनाक्॥
[Aug. 17, 1927.]

8019

3861. Foll. 12; white paper, arranged in book form; size 8\frac{1}{8} in. by 13\frac{1}{8} in.; neatly written, in the Devanāgarī character, about A.D. 1924; twelve lines in a page.

The Shattriṃśattattvadarpaṇa, a treatise on the Śaivadarśana, by Mañjunātha. [A]
It begins fol. 1:

... चिकां तदुत्तीर्था हृदयं परमेशितुः। परादिश्वतिरूपेण स्करन्तीं संविदं नुमः॥

द्ह खनु परमेश्वरः प्रकाशाता। प्रकाशो हि विमर्श-स्वभावः विमर्शो हि नाम विश्वाकारेण विश्वप्रकाशनेन विश्वसंहारेण वाक्वचिमाहमिति स्पुरणम्। यदि निर्विमर्शः स्वादनीश्वरो जडश्च प्रसन्धेत। एष एव विमर्शः चितिश्च-तन्यम्। स्वरसोदिता परावत् स्वातन्त्र्यं परमात्मन श्रीन्मुखं ऐश्वर्यं कर्तृत्वं स्पुरत्तासारो सन्द इत्यागमेषूद्घोष्यते। It ends fol. 11: इंदृशं हृद्यवीजं तत्त्वतो यो वेद खात्मतया समाविश्वति च स प्राणान्धारयंज्ञौतिकवदर्त-मानो जीवन्मुक्तो भवति। देहपाते तु परमश्विनभट्टारक एव । इति श्रीमञ्जनाथिवरिचतः षट्चिंशत्तत्वोपन्यासः सम्पूर्णः। इति दर्पनं संपूर्णम्।

... तितं ग्र्रीरं
विश्वानरो वा कवलीकरोतु।
ग्रहं ग्रिवः सत्तिखात्मभूतः
स्वधान्ति . . . ॥
विश्वग्रिवाद्यग्रीखनविध्यपदेशोपग्रमितविश्वरुजे।
गुरवे नमो गरूणामभिनवगुप्ताय वृहवैद्याय॥

The copyist, Ve. Venkaṭarāmaśarman Śāstrin, uses the recto of each folio only. The original was clearly defective.

[Aug. 17, 1927.]

8020

3850. Foll. 10; paper (watermarked J. D. & Co.), arranged in book form; size $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, about A.D. 1924; thirteen to sixteen lines in a page.

The Shaṭṭriṃśattattvadarpaṇa, as it is here styled on the covering folio, by Mañjunātha Bhaṭṭāraka. [B]

The copyist, Ve. Venkaṭarāmaśarman Śāstrin, used the recto only of each folio.

[Aug. 17, 1927.]

VIII. Mysticism (Tantra). 8021

3932 f. Foll. 4; paper, arranged in book form; size $8\frac{1}{2}$ in. by $4\frac{1}{8}$ in.; fairly well written, in the Devanāgarī character, about A. D. 1780; eleven or twelve lines in a page.

The Aksharapraśna, a short tract on the properties of the letters of the alphabet.

Fol. I contains a diagram showing the letters in seven rows of seven, beginning आ।आ।इ। ई।उ।ज।क।क। व। व। अः। अं। औ। औ।

Fol. 2: श्री।

त्रकारे विजयसैव त्रर्थलामसायैव च। देशानारे गते लामसिंतितं सफलं भवेत्॥१॥ त्राकारे शोकं संतापो विरोधः सह वांधवैः। प्रवासे च भवेदिसं पसां नाशं समाचरेत्॥२॥

It ends fol. 4:

चकारे ऋर्यलाभश्च श्रीलामश्च तथैव च। व्योमदृष्टि भवे जीवो मुलं भूम्यावलोकने॥ ५०॥

इत्य<u>चरप्रश्</u>चः ॥ Two stanzas are added, विद्या-ज्ञेया॰ and सैका तिथिवीरयुता॰ ॥

The MS. is very incorrect. It is dated fol. 4, in a later hand: श्रीसर्खत्यार्पणसङ्घ ।

वैशाखमासे शुचिक्तव्यापचे दिखास सोमैस दिवोत्तराधे। विष्युस्य सूतुः कृष्णेन निष्य
खचरप्रसेस विशेषतुन्यः ॥१॥

The book was given to Nārāyaṇa; see 8028.

[St. Augustine's College.]

8022

Wilkins X. 9. Foll. 4 (in a continuous sheet); size 6 in. by 4\frac{1}{3} in.; fairly well written, in the Devanāgarī character, about A. D. 1790; six lines in a page.

The Shaţśata and other forms of the Ajapāqāyatrīmantra.

It begins fol. 1: श्रीकृष्णाय नमः।

त्राधारे बिंगनामी। प्रघटहृद्ये तालुमुले लहाटे द्वे पने षोडषारे द्विद्यद्यद्शे द्वाद्यारे चतुष्के वासांते बालमध्ये डफकटसित कंटदेशे खराणां हंचंतलार्थयुक्तं सकलद्दलगतं वर्ण्ह्यं नमामि॥

तच व्याख्यानं । शुद्धमुद्राधारमंडले चतुर्दलपद्मिः । तायां । श्रीगिष्प्रस्य हेमवर्षः । षट्भतत्रजपागायची-मंचस्य । पं निजं । र्देश भक्तिः । रेश्वर ऋषिः । वं भ्रं षं सं । रेति मातृनासहिते ।

Fol. 3: षट्सहस्र अजपागायचीमंत्रसः। क्लीं बिजं। Fol. 1b (which is the last in order, the series running 1a-4a, then 4b-1b): एकसहस्र अजपागा- यचीमंत्रसः। हं बीजं स्वरात्मक श्रृतीः। अपी ऋषीः।

श्रं त्रां दं दें उं उं ऋं ऋं खं लूं एं ऐं क्रों क्रीं सं ऋं इती मातृकासहिते सन गंधा

The MS. is deplorably incorrect.

[SIR CHARLES WILKINS.]

8023

3823. Foll. 89-113; talipat leaves; size 17% in. by 2 in; rather carelessly written, in the Malayalam character, in the eighteenth century; nine lines in a page.

A treatise of *Tantra* ritual, to which is given the name *Karmārcāvidhi* on fol. 101 by a recent hand, but without authority.

It begins fol. 89: श्रीगण्पतये नमः। ऋविघ्रमसु।

त्रसु निसुषगुणासयं परं कृष्णसंज्ञकमभीष्टद्रवृणां। तन्त्रशास्त्रपटुताप्तये सदा वसु मे तदखिसार्थबोधकम्॥

श्रथ भगवानखिललोकसंगलः परमकारुणिकः श्रीवासु-देवस्थेच्ह्या मायाश्रत्या॰ वेदशास्त्राखुपदिश्च ततोऽष्य-प्राप्तकामानां तेषामेव तद्र्यविशेषाभिधायकम् । सर्वो हि लोकसुखमिनकांचते न च वेत्ति सुखन्नाम परमात्मा श्रानन्दो त्रह्म श्रयमात्मा ब्रह्मेति श्रुतेः।

It ends fol. 113 b: तेषामि शुद्धिति । च्हाया-धिवासेन दर्पणे च्हायाधिवासेन वा ब्रह्मकुंभजले प्रोचणेन वा उभाग्याच्छायां च्हायाधिवासब्रह्मकुंभस्थलप्रोचणाग्यां वा शुद्धिति तस्मात्तेषामि जलाधिवाससपहे। अनेन विधिना कर्त्तवश्चेषं पूर्वीक्रमेव

The MS. is not at all correct.

[Aug. 17, 1927.]

8024

3835 a Foll. 1 and 151 (marked originally 1, 12, 14, 16, lost, 22-71, 71 (bis: 72 passed over), 73-89 (also marked 90), 91-98, 100 (?), 102-140, 142-172); birch bark, except foll. 1, 61, 159-172; size $7\frac{1}{2}$ in. by 10 in.; fairly well written, in the Śāradā character, in the nineteenth century; fourteen or fifteen lines in a page.

The Kalādīkshā or Dīkshāvidhi, a Tantra

It begins fol. l, which is a replacement and itself injured: भ्रों [नमः]। प्रजाभ्यः। श्री[गर्गेग्र] य नमः। श्रीमत्प्रक्रन्द्भिरवाय नमः। श्रीमद्यक्रिक्षे नमः। श्रा

यद्दीजं वेदवृचस्य संपूर्णानन्दशाखिनः। फलं तस्वैव यत्पाङसं वन्दे भैरवागमम्॥

तवादौ पुस्तकवागीयरीं सर्वविद्योपग्रमनाय पुस्तके पूज्येत्। यदुक्तं मयमयूखे। नापूजितस्समुद्वाय आगमः परमेयरः इति ॥ तवादौ विद्योपग्रमनाय गणपतिं पूज्येत्। तव भूमौ पिष्टचूर्णेनाष्टद्रसपसं सिखेत्। तव येतार्कवृत्रपत्तं वा मूसं संस्थाप्य तद् (lost) वात्केवले वा पद्मे पूज्येत्। तवादौ तत्पद्मपूजा। श्रीं नन्दिनी अम्बापाद। श्रीं सुमगा अम्बापद। श्रीं] मङ्गला अम्बापद भदा अम्बापाद।

The text is not divided into chapters, but merely into short sections.

It breaks off fol. 172b (a replacement, of which about half is lost), after a stotra: र्ति श्रीभैरवयामचे तंचि भैरवस्तवराजः समाप्तः।

करचरणक्रतं वा (lost) यजं कर्मजं वा श्रवणनयनजं वा मानसं वापराधम्। विदितमविदितं वा सर्वमेतत्वमस्व जय जय (lost) णाब्धे श्रीमहादेव श्रक्षो॥

There are only fragments of the following verses. All the leaves up to fol. 22 are badly injured, as is fol. 62. For foll. 99–101 one leaf, probably 100 or 101, badly injured, remains.

This may be the work of *Manodatta* (enlarged by Śivasvāmin), mentioned in Bühler's Kaśmīr Report, pp. xxviii, xxix.

Few authorities are cited. Fol. 66: इति श्री-ख्वक्टन्ट् स्त्रज्ञज्ञानीत्यमुपयोग्यार्थं जिल्लितानि। Fol. 99: इति सक्कन्दोक्तिः। [Aug. 17, 1927.]

8025

3738 b. Pages 25-79; paper, bound in book form; size 6% in. by 8 in.; neatly written, in the Grantha character, by Prof. J. Eggeling, about A. D. 1870; eighteen or nineteen lines in a page.

The $Kalpas\bar{u}tra$, a manual for the worship of $Dev\bar{v}$, ascribed to $Parasur\bar{a}ma$. [A]

It begins p. 25: श्रीगुरुचर्णार्विन्दास्थात्तमः। श्रीगण्पतये नमः। श्रेषातो दीवां व्याख्यास्थानो भगवान् परमिश्वमट्टार[क] स्श्रुखाबष्टादश विद्यासर्व्वाणि दर्श-नानि बीवया तत्तद[व]स्थापतः प्रणीय सुविमर्त्तमस्था भगवत्या भैरव्या स्वात्माभित्तया पृष्टः पद्यभिर्म्मुखैः पञ्चा-स्नायान् परमार्त्थमार्र्क्पान् प्रणिनाय तत्रायं सिज्ञानाः।

It ends p. 78: स संज्ञेषु यज्ञेषु यष्टा भवति यं यं क्रतुमधीते तेन तेनास्थेष्टं भवतीति श्रूयत इत्युपनिषदिति शिवं।

Then follows, p. 79, the usual list of section headings, ending: इति दुष्टचियकुलकालान्तकरेणु-कागर्भसंभूतमहादेवप्रधानिश्चिश्रीपरशुरामभारगंवमहो-पाध्यायमहाकुलाचार्व्यायनिर्मितं कल्पसूचं समाप्तं। श्री-लिकतायै महाचिपुरसुन्दर्थे नमः श्रीगृहस्थो नमः।

This MS. is said to be derived from a Malayālam MS. in the Royal Asiatic Society's Library; no such MS. is given in the R.A.S. Catalogue. The copy is carefully made, probably from a defective original. [Apr. 28, 1924.]

8026

3747 b. Pages 15-23; European paper, blue (water-marked Scott, 1865), bound in book form; size 8½ in. by 6½ in.; neatly written, in transcription, by P10f. J. Eggeling, in A.D. 1867; sixteen or seventeen lines in a page.

The $Kalpas\bar{u}tra$, imperfect. [B]

It begins p. 15: śrīgurucaraṇāravindābhyān namaḥ śrīgaṇapataye namaḥ athāto dīkshāṃ vyākhyāsyāmo bhagavān paramaśivabhaṭṭāra-kuśrūty (r. śruty) ādyashṭādaśa vidyās sarvāṇi darśanāni līlayā tattadasthāpannaḥ praṇīya svavim (r. v) arttamayyā bhagavatyā bhairavyā svātmābhinnayā pṛishṭaḥ pañcabhir mukhaiḥ pañcāmnāyān paramārtthasārarūpān praṇināya tatrāyam siddhāntaḥ.

It breaks off abruptly p. 23: hrām hrīm hrūm ity uktvā mārtundabhairavāya prakāśaśaktisahitāya svāheti triḥ savitre dattārgghyaḥ tanmandalamaddhye napayāni (? navayoni) cakram ana (? anu) cintya vā [e] um uccā [vyya].

The MS. is clearly a copy made by Prof. Eggeling from a very unsatisfactory original, and comparison shows that this was the Royal Asiatic Society MS. copied in Grantha by Prof. Eggeling.

[Apr. 28, 1924.]

8027

3754. Foll. 93; size 9\frac{3}{2} in. by 4 in.; fairly well written, in the Devan\bar{a}gar\bar{1}{2} character, about A.D. 1700; thirteen or fourteen lines in a page.

The $K\bar{a}dimata$ -Tantra or Shoḍasanity \bar{a} -Tantra, imperfect.

It begins fol. 1 in verse 5 of Paṭala IV:

वातः खसंयुतस्त्वाघं मक्त्विन द्वितीयकं। हृद्दनेन समायेन तृतीयं प्रथमा त्वसौ ॥ ६॥ श्वनया करयो शुद्धं कुर्यादन्योन्यमार्जनात्। हृद्धिर्ञ्च शिखावर्म नेचमस्त्रं षडंगकं॥ ७॥

Patala IV, 101 verses, ends fol. 5; P. V, 101 verses, fol. 8 b; P. vi, after 72 verses, breaks off in the 73rd verse, fol. 10b; it resumes in ver. 76 of P. vii on fol. 11; P. vii, 98 verses, ends fol. 11 b; on fol. 13 b in ver. 71 there is a break, half the page being left blank; fol. 14 resumes without numbering of verses; P. VIII, 100 verses, ends fol. 14b; P. IX, 94 verses, fol. 17b; P. X, 100 verses, fol. 20 b; P. XI, 100 verses, fol. 23 b; P. XII, 100 verses, fol. 26b; P. XIII, 99 verses, fol. 29 b; P. xiv, 100 verses, fol. 32 b; P. xv, 114 verses, fol. 36 b; P. xvi, 101 verses, fol. 39 b; P. XVII, 101 verses, fol. 43; P. XVIII, 99 verses, fol. 46; P. XIX, 104 verses, fol. 49; P. XX, 101 verses, fol. 51b; P. xxi, 101 verses, fol. 54b; P. XXII, 102 verses, fol. 57; P. XXIII, 101 verses, fol. 59 b; P. xxiv, 101 verses, fol. 62; P. xxv, 101 verses, fol. 64 b; P. xxvi, 101 verses, fol. 67; P. XXVII, 101 verses, fol. 69 b; P. XXVIII, 102 verses, fol. 72; P. XXIX, 100 verses, fol. 75; P. XXX, 101 verses, fol. 77 b; P. XXXI (numbered XXIX), 101 verses, fol. 80 b; P. XXXII, 102 verses, fol. 83; P. XXXIII, 101 verses, fol. 85 b; P. XXXIV, 108 verses, fol. 88; P. xxxv, 95 verses, fol. 90 b. It ends abruptly fol. 93 b:

यसंचमेतत्सक्तं नित्या विद्यासु षोडग्र। ग्रत्या संगृह्य विधिवद्गजते समदंग्रकः ॥ १००॥ छ।

The MS. is far from correct and various lacunae are indicated. The text is bounded on either side by two or more lines.

[Apr. 28, 1924.]

3932 e. Foll. 22; size 6\frac{1}{3} in. by 3\frac{7}{3} in.; fairly well written, in the Devanāgarī character, in A.D. 1782; eight lines in a page.

The Gaṇapatisahasranāmastotra, from the Rudrayāmala, in 180 verses.

It begins fol. 1 b: श्रीगणेशाय नमः।
केलासशिखरे रस्ये सुखासीनं चिलोचनं।
प्रणस्य शिरसा नाथं पार्वती पर्यपृष्टत ॥१॥
श्रीपार्वस्युवाच।

लतः श्रुतं पुरा देव गरीशस्य महात्मनः। नाम्नां सहस्रं सचित्रं गकारादिकमिष्टदं॥२॥ It ends fol. 21:

दला च अंश्माभोति देवतायाः प्रकोपितः । इति श्रुला मेहादेवाद्देवी विखितमानसः ॥ ७०॥ पुजयामास विधिना गणेश्वरं पदद्वयं ॥ १८०॥ इति श्रीरुद्धयामले शिवोमासंवादे गकारादिगणपति-

सहस्रनामसोचं संपूर्ण। गुमं भवतु।

यादृश्चं पुस्तकं दृष्टं तादृश्चं लिखितं मया। यदि (fol. 21 b) मुद्धममुद्धं वा मम दाषो न विवति

The MS. is incorrect. The text is bounded on either side by two red lines.

It is dated fol. 21 b:

कातिके मुक्कपचे तु द्वादश्चां मंदवासरे।
श्रिक्धिमुन्याद्भिदससु मुमक्कन्नामवत्सरः॥१॥
कौशिकान्वयसंभूतो सदाधिवसुतो बुधः।
विनायको जिलेखेदं खपराधीय पुसकं॥१॥
हेरंब।हेरंब।हेरंब। सुमं भवतु। (fol. 22) भानू
इत्युपनामकगोविंदासजनारायणस्थेदं पुसकं।

[St. Augustine's College.]

8029

Wilkins III. i. Foll. 13; size 10 in. by 4½ in.; fairly well written, in the Devanāgarī character, in A.D. 1770; seven lines in a page.

The Gopālasahasranāman, from the Pārvatīśvarasaṃvāda of the Saṃmohana-Tantra.

It begins fol. 1 as in Eggeling, no. 2536, and ends on fol. 13 b with verses here numbered

107 b to 109; then follows: इति श्रीसंमोहनतंचे पार्वतीश्वरसंवादे गोपालसहस्रनामं संपूर्णमञ्जु।

The MS. is not correct. The text is bounded on either side by a red line over two double black lines.

The date is given fol. 13 b: संवत् १८२० मीति पौषविद् द्वाद्या गुरुवासरे। तत्दीने पोस्तक संपूर्णम्। क्रियते नाच संवस्यः॥

मंगलं लेषकानां च पाठकाना च मंगलं। मंगलं सर्वलोकानां भूमिर्भूपालमंगलं॥१॥ लिखितं <u>शिवप्रसाद</u>चिपाठिनां॥ राम (quinquies)॥ इः॥ इः॥ श्री॥

Red ink is used for the marks of punctuation.

[SIR CHARLES WILKINS.]

8030

3829. Foll. 1 and 19; birch bark, arranged in book form; size 5 m. by 3½ in.; fairly well written, in the Sāradā character, in the nineteenth century; seven to eighteen lines in a page.

The Japavidhi, a Tantra tract.

Fol. 1 contains in two columns a list of names of deities in abbreviated form and a series of prayers of this type: तत्पुरुषाय वि॰ वन्नतुष्डाय धी॰ तन्नो दत्ती प॰। महागायिचीदेची वि॰ चतुर्विभ्रत्यचिं धी॰ तन्नो: गायिची प्र॰ (the left column has गायची)। तत्पुरुषाय वि॰ महादेवाय धी॰ तन्नो: रदः प्र॰।

The verso contains a series of namaskāras.

Of the main MS. fol. 1 b begins: श्रीं नमॅं सरस्वत्ये । श्रादी कलश्रस्थापनं वाषद्गे विष्णु तावत् । ततः संवेषां देवानां मन्त्रणं प्रधानं ऐन्द्रापिं मधुपंर्क । ततः यजमानमानीय कलश्रपूजं कार्यं सर्वे तिदृष्णो तावत् । ततः जपसङ्कल्यं श्राद्य तावत् । श्रात्मनो॰ श्री-महागणपतशुमयुतसहसं लचजपार्थं ब्राह्मणानहं वृणोमि।

The only sections are the various japas for the deities. On fol. 12 b the writing is in part slanted from left to right. Fol. 18 b is blank. Fol. 19 ends with namaskāras to the planets: ओं सां सी पुकाय नमः। आं ही की शनैसराय नमः। आं हो की केतव नमः।

श्रों श्रामीवहा वासुष्पते। वासुपुरुषाय नमः। श्रों क्षीं शामरि सर्वशृत्रुस्थासय क्षीं खाहा।

Fol. 19 b has again a list of deities, and in the margin सर्वे। जबं १। सहस्रं २५।

The MS. is not at all correct. The title is not certain, but the leaves have the contraction $\overline{\mathfrak{A}}^{\circ}$ which makes it probable.

[Aug. 17, 1927.]

8031

3824. Foll. 25-50; talipat leaves; size $9\frac{\pi}{8}$ in. by $1\frac{\pi}{8}$ in.; rather illegibly written, in the Malayālam character, in the eighteenth century; eight to thirteen lines in a page.

The $J\tilde{n}\bar{a}nodaya$, a Tantra, incomplete.

It begins fol. 25 in a rite: धं भ्रीं धनदाय नमः धामावंगानि नेचचयं गुवीदिपत्मान्तं रङ्घा की भव्दनिधि-सर्वकामदा प्रतिवर्षनी यभस्करी भान्तिदा च तृष्टिदा पृष्टरिष्टिदा मण्डलात्मचयं पञ्चात्तचावाद्य समर्चयेत्। अभीभरकोवायुग्रे दिन्नु चांगानि पूजयेत्। माणिभद्राय चेलिमालिनेऽपि कुण्डलिने दिन्नु नरेन्द्राय चरेन्द्राय हयग्रीवाय धृतराष्ट्राय कोणिषु।

Fol. 28: इति ज्ञानोदये हरिहरतन्त्रे प्रथमः पटलः।

Fol. 31: इति ज्ञानोदयेऽर्ज्ञनाखायो दितीयः।

Fol. 33: इति ज्ञानोद्ये तृतीयः।

Fol. 38: इति ज्ञानोदये पञ्चमः।

It breaks off fol. 50b:

यर्चियला नदीतीरे कुर्यात्तव वगाहनं। सुवृत्तं सुिषरोपेतलोहजं वाय मासिकं॥ कला पावं यथावृत्तिवृत्यं युमलव्यां। शोधियलानुक्पेण मन्त्रेस (lacuna marked) शोधियत ॥

तत्वो गन्धेसामानि

The MS. is not at all correct.

[Aug. 17, 1927.]

8032

Wilkins VII. a. Foll. 11; glazed paper; size 9\frac{1}{8} in. by 5\frac{3}{8} in.; carefully written, in large Devanāgarī characters, about A. D. 1780; seven lines in a page.

A number of Tantra tracts.

(1) The Caṇḍ̄pāṭhakrama, from the Haragaurīsaṃvāda of the Vārāhī-Tantra.

It begins fol. 1 b: श्रीगिशशय नमः। वाराहीतंचे हरगौरीसंवादे॥

चंडीपाठफलं देवि शृगुष्व गदतो मम ।
एकावृत्वादिपाठानां यथावत्कथयामि ते ॥ १॥
संकल्पपूर्व संपूज्य न्यस्तांषुमनुं सक्कत्।
उपसर्गोंपसांत्यर्थे चिरावृतं पठेन्नरः॥ २॥

चंडीपाठात्फलं क्वापि किंचिद्स्ति वरानने ॥ ३० ॥ भुक्तिमु (fol. 4 b) क्तिप्रदं चैव पातकानां च पावनं ॥ ३२ ॥

इति श्रीवाराहीतंत्रे हरगौरीसंवादे चंडीपाठक्रमः संपूर्णम्। शुभमस्तु॥ कः॥

(2) The Śatāvṛitticaṇḍīpāṭhaphala, from the Kroda-Tantra.

It begins fol. 4 b: अथ क्रोडतंचे चंडीशतावृत्तिक्रमः॥
यदा यदा सतां हानिरात्मनो ग्लानिरेव च।
तदा कार्यं शतावृत्तं रिपुद्रं भूतिवर्डनं ॥ १॥

It ends fol. 6b:

It ends fol. 4:

त्रतः विं वज्जनोत्तेन चंडीपाठपालं प्रिये। प्रत्येकावर्त्तनं देवि हयमेधेन संमितं ॥ १९॥ विरावृत्या समित्कामान् पंचावृत्या रिपूं जयेत्॥ २०॥ इति श्रीक्रोडतंचे शतावृत्तिचंडीपाठफलं समाप्तम्॥

शुभमस्तु ॥ क् ॥

(3) The Caṇḍīkāmyapāṭhavidhi, from the Haragaurī-Tantra.

It begins fol. 6 b: हरगौरीसंवादे तंचे चंडीपाठ-काम्यफलं वच्यते॥

> श्रीकामः पुत्रकामो वा स्रष्टिमार्गक्रमेण तु। जपेत्स्रकादिमारस्य शुंभदैत्यवधावधि॥१॥

It ends fol. 7:

एकावृते पादमेकं दबाद्दा शक्तितो वुधः ॥ ५॥ इति हरगौरीतंचे काम्यपाठविधि संपूर्णम् ॥ शुभमखु ॥ इ.॥

(4) The Caṇḍīpāṭhakrama, from the Agastya-saṃvāda of the Marīca-Tantra.

It begins fol. 7: श्रथ मरीचकव्यविधिर्लिखते। त्रह्मचोके सुखासीनं सुरा (fol. 7 b) सुरगुरं प्रमुं। श्रयस्थः परिपप्रक साष्टांग प्रश्चिपत्व च॥

It ends fol. 11:

एवंविधि जपेवसु मूक्तं देवा महासुने।
न तेषा दुष्कृतं किंचिज्ञाराध्यं सुनिपुंगवः॥
इति श्रीसरीचतंचे श्रगस्यसंवादे चंडीपाठक्रम संपूर्णं।

The MS. is not accurate. The text is bounded on either side by a broad red line over two double lines of darker tint. Red ink is used for punctuation marks. The MS. is by the same hand as the following parts, which are dated samvat 1838.

[SIR CHARLES WILKINS.]

8033

Wilkins II. a. Fol. 1; size 36½ in. by 4 in.; carelessly written, in the Devanāgarī character, in the eighteenth century; sixty-two lines in a page.

Lists of the requisites for the consecration of an idol, Devapratishthāsāmagrī.

Column 1 begins, fol. 1: प्रासदप्रतिष्ठासामग्री।
ग्रमी। उदुंवर। पद्मक। गोरोचन। श्वेतसर्थप। रक्तचंदन। जातीपुष। and ends: कुंकुंमकपूर्युक्तं। चंदनं।
Column 2 begins: देवप्रतिष्ठासामग्री। ध्वजमहाध्वज॥
पताकाध्वजोडे।

Column 1 of fol. 1 b · गुग्गुल। धूपदहनपात्र। सर्व-तोमद्रासंरंग ॥ त्रारार्तिक। धंटा। It ends: वितानं। मंडपकरणसाहित्य। Column 2 begins: पंचरत्न। कदंवकद्यं। स्थापनीयकलज्जरतानि। It ends: सुव-र्चला। द्विवृद्धि। श्रतावरि। सूर्यावर्ता।

Several words are glossed in a later hand.

On the cover is written: देवप्रतिष्ठायां यत् कि-चित् कार्थे। The articles necessary for the consecration of an idol.

[SIR CHARLES WILKINS.]

8034

Wilkins X. 3. Foll. 2; size $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in.; carelessly written, in the Devanāgarī character, at the end of the eighteenth century; seven or eight lines in a page.

The Pañcamukhīhanumatkavaca.

It begins fol. 1: श्रीगणेशाय नमः। श्रीरामचंद्राय नमः। अस्य श्रीपंचमुखीहनुमत्कवचस्तोचमंचस्य। ब्रह्मा च्हिषः। हनुमान् देवता। जगती छंदः हां बी[जं] हीं शिक्तः। त्रों हूं कीलकं। त्रों हैं कवचं। त्रों हः संहारं। मम पंचमुखीहनुमत्प्रसादिसध्येषें जपे विनियोगः। त्रों हां त्रंगुष्ठाभ्यां नम।

It ends fol. 2 b: श्रीं नमो भगवते पंचवद्नाय पूर्वकिपमुखे सक्तक्रश्च सुसंहारणाय खाहा। श्रीं नमो भगवते पंचवदनाय दिचणमुखे विका

No more has been written. The MS. is not correct.

The description of *Hanumat* is, fol. 1 b:

पंचवक्रं महाभीमं चिपंचनयनायुतं। बाज्जभिर्द्श्मिः प्रोक्तं सर्वकामफलप्रदं॥ एतान्यायुधजालानि धार्यंतं यजामहे। प्रेतासमोपविष्टं तं सर्वाभर्णभूषितं॥ दिव्यमान्त्रां (fol. 2) वर्धरं दिव्यगंधानुनेपनं। सर्वाश्चर्यमयं देवंमनंतं विश्वतोमुखं॥

[SIR CHARLES WILKINS.]

8035

Wilkins III. b. Foll. 2; size 9\frac{3}{4} in. by 3\frac{5}{8} in.; very closely written, in the Devanāgarī character, about A.D. 1780; eleven and seven lines in a page.

The $Pa\~ncavaktrahanumanmah\=amantra$.

It begins fol. 1 b: श्रीगिष्णाय नमः । अस्य श्रीपंचवकृहनुमन्महामंत्रस्य । श्रीरामचंद्र च्छिषः । अनुषुप
छंदः । पंचवकृहनुमान्देवता । हं वीजं । यं श्रक्तिः ।
अंजनासुतित कीलकं । हनुमत्प्रसादसिष्यर्थे जपे विनियोगः । अंजनासुताय अंगुष्टास्यां नमः । रुद्रमूर्त्तये तर्जनीस्यां नमः । वायुपुचाय मध्यमास्यां नमः ।

It ends fol. 2: सक्तजनसुखनिवाहकरणपंचवकृहनूमते वरप्रसादकाय ऋ ऋ ऋ ऋ खाहा ॥ श्रीं तत्सत्॥

The MS. is not correct. It is incorrectly styled on the outside of fol. 1 चंडीटीका। repeated in Bengālī characters with पूजा added.

[SIR CHARLES WILKINS.]

8036

Wilkins X. 4. Fol. 1 (marked 3); size 63 in. by 31 in.; neatly written, in the Devanagari character, about A. D. 1800; five or six lines in a page.

The *Pratyangirāvidyā*, an efficacious *Mantra* proclaimed by Śiva to *Devī*. [A]

This is very probably only a portion of a longer work, perhaps B; what is preserved deals with this mantra, beginning:

नासूरारिध्रिं (लद्दचनात्सुरारिध्री B) कथयामि न ग्रसयः॥

देवि प्रत्यंगिराविद्या सर्वग्न (१) हनिवारिखी (ग्रह-विनाशिनी B)।

मर्दिनी सर्वदुष्टानां (॰भूतानां B) सर्वपापप्रमो-

स्त्रीवालप्रभृतीनां च जंतूनां हितकारिणी।०

It ends fol. 3 b: विवायामु(विद्यानां B) त्तमविद्या धारिणीया वि-

चन्ने (धारिता पठिता नरे: B) ॥ जिलिखा च करे काछे वाही शिरिस धारचेत ॥ विमुच्चते महारोगे (स मुच्चते महाघोरैर्मृह्युक्पै- ईरासदै: B, fol. 2 b)

See further the *Madras Catal.*, xix. 7356.
[SIR CHARLES WILKINS.]

8037

2743 k (i). Foll. 5; yellow Indian paper; size $5\frac{3}{4}$ in. by 4 in.; neatly written, in the Devanāgalī (some Nepālī characteristics) character, in the eighteenth century; eight to ten lines in a page.

The Pratyangirāstotra or Pratyangirāsiddhimantrastavoddhāra, an encomium of the Pratyangirā spell, from the Kubjikā-Mahātantra. [B]

It begins fol. 1 b: श्रीगृह्मणेशाय नमः। श्री अख श्रीमत्यंगिरास्तोचस्य महादेव ऋषिरनुष्टुप् कंदः प्रत्यंगिरा देवता हं वीजं स्वाहा श्रक्तिर्ममाभीष्टसिद्धार्थे अपि विनि-योगः। कृष्णिकोवाच।

मंदरस्थं मुखासीनं भगवंतं महेश्वरं। समुपागम्य चरणौ पार्वती परिपृक्ति॥ देखुवाच।

धारणी परमा विद्या प्रत्यंगिरा महोत्तमा। नरनारीहिताथीय वलानां रचणाय च॥

On fol. 2: भैरव उवाच।

साधु साधु महामागे जंतूनां हितकारिशी।

then as in A. The mantra is set out at fol. 3, ll. 7 sq.

Fol. 5 b:

सर्वतो रचयेदिया[म्] महाभयविपत्तिषु ।
महाभयेषु घोरेषु न भयं विवते क्रचित् ॥
दित कुिव्चकामते चण्डोयशूलपाणिवदननिर्गतमहातंचे
प्रतंगिरासिडिमंचखवोडारः समाप्तः ।

The MS. is by the same hand as the next part. The text is bounded on either hand by a dark red line.

[B. H. Hodgson.]

8038

3823. Foll. 67-77; talipat leaves; size $9\frac{1}{2}$ in. by $1\frac{5}{8}$ in.; fairly well written, in the Malayālam character, in the eighteenth century; ten to twelve lines in a page.

The Bhadrakālyā jīrņoddhārakrama, a Tantra tract.

It begins fol. 67: श्रीमहागणपतये नमः । श्रथ मद्रकाळ्या बङ्गवेरे जीखों बारक्रमो लिख्यते । प्रतिष्ठा-दिवसात् प्रागष्टमे ६ द्वि बीजवापं कुर्खात् शालियवसर्ष-पतिलपाषकु खाखा बिक्षी श्रिंवाप्रियंगुमात्गा इति दश् वी-जानि चाळने वापे प्रेचणे चमूणमचः । बलियहा श्रिंवोक्ता एव खुः पुनः प्रसाद शुद्धिस्य कर्षात् । श्रव वाखुहों मे बाहृतिन्यः पूर्वं खिला नो ममीतामित्यष्ट भिरप्याच्यहों म स्थात ।

It ends fol. 77: पुनः तृतीचेऽह्नि प्रोक्तप्रायिस (fol. 47b) त्रशान्तितलहोमान् क्रला प्रभूतन्द्रयक्तन् संपूज्य विधिवद्धिवास्य रचेत् । पुनस्रतृत्येऽहि प्रातः द्वारं प्रोत्घाय्य स्रष्टमंगलानि दर्शियला तेलेनाभ्यच्य संस्ताप्य पायसित्तवेख पुनः पीठपूजापूर्वकमावाद्य स्नानकाले होम-कस्प्रैः क्रमेशामिषिच्य द्रयक्तन्त्रेरप्यमिषिच्य यथावत् संपूज्य दिशाहोमं कला श्रीभूतविलं कुर्खात् । श्रीमद्र-काळ्ये नमः।

The MS. is by the same hand as no. 3825, and is not correct.

[Aug. 17, 1927.]

8039

3931 a. Foll. 2 and 1; size 5½ in. by 1½ in.; rather carelessly written, in the Devanāgarī character, in the eighteenth century; six or seven lines in a page.

The Mātrikāmantra.

It begins fol. 1: अध माचका लिखते। अं नमः अं नमः इ नमः ई नमः उ नमः ऊं नमः ६ नमः इं नमः and so on down to fol. 1 b: सं नमः धं नमः शं नमः इं नमः लं नमः इं नमः ॥ १॥ इं नमः लं नमः and so on to fol. 2: इं नमः ६ नमः ऊं नमः उ नमः ई नमः इ नमः आं नमः अं नमः॥

Following this MS. and by the same hand is a short expression of homage to *Gurus*, ending fol. 1 b:

श्रवंडमंडला त्राकारं त्याप्तं जेन चराचरं। तप्तदंदस्रते जेन तसी श्रीगुर्से नमः॥

The text in either case is bounded on either side by two lines. The MS. is very incorrect despite its simplicity of content.

[ST. AUGUSTINE'S COLLEGE.]

8040

3933 c. Foll. 6; size 5½ in. by 4½ in.; untidily written, in the Devanagari character, in the eighteenth century; six to nine lines in a page.

The Rāmatārakamahāmantra.

It begins fol. 1: श्रीगणेशाय नमः। श्रों श्रस्य श्री-रामतारकमहामंचस्य ब्रह्म स्विष्ठाः सीरसी श्रंगुष्टयोः विराट् कंदांसि मुखे तर्जनीयोः श्रीरामपरमादेवता हृदये मध्यमांगुली श्रीवीजं गृह्येशनामिकयोः रमा इति श्रक्तिः पादयोः किष्ठिकायोः नमः कीलकं सर्वागेषु तत्वमूद्या इति श्रिरोन्यासः।

It ends fol. 5: द्वाद्शासने नमः चिद्र्रूपाय नमः विष्णवे नमः कींडख्य नमः तेजोरूपाय नमः ॥ १२॥ दति श्रीरामार्पणमसु । संहारमुद्रया प्रणमे योनिमुद्र्या प्रणमेत् ।

The MS. is incorrect. The title is given on fol. 6 b: रामतारकमहामंत्र।

[ST. AUGUSTINE'S COLLEGE.]

8041

3748. Foll. 1 and 9; size 13½ in. by 4½ in.; rather carelessly written, in the Devanāgarī character, in the eighteenth century; seven to nine lines in a page.

The Vijāānabhairava, a tract in 161 verses, from the Rudrayāmala-Tantra.

It begins fol. 1 b: ग्रीं स्वस्ति श्रीगणेशाय नमः। ग्रीं नमः शिवाय। श्रीदेख्वाच।

शुतं देव मया सर्वे रद्भयामलसंभवं विकमेदमशेषेण सारात्सारं विभागशः॥१॥ श्रद्धापि न निवृत्तो मे संश्रयः परमिश्वर। किंद्ध्यं तत्वतो देव शब्दराशिकलात्मकं॥२॥

It ends fol. 9 b:

किमेमिरिखिरैदेंिव खिरं पदमिदं धनं। प्राणा ऋषि प्रदातव्या न देयं परमामृतम्॥ १५०॥ श्रीदेव्यवाच।

देवदेव महादेव परितृप्तास्मि ग्रंकर।
क्ट्रयामलतंवस्य सारमदावधारितं॥ १६०॥
सर्वग्रित्तप्रमेदानां हृदयं चार्णमय च।
इत्युत्का नंदिता देवी कंठे लगा ग्रिवस्य तु॥ १६०॥
इति श्रीक्ट्रयामले तंचे विज्ञानभैरवयोगभास्त्रं
समाप्तम्। शुभंम्।

There are some glosses in Telugu character, rarely Devanāgarī, on foll. 1 b to 3. On fol. 1 in a later hand:

इदं समापितं शास्त्रं योगस्रोपक्रतौ चमम् ऋधवस्थेक्या प्रीत्या क्रतिने क्रव्णशांस्त्रिणा॥

Prefixed is a leaf with the title in a still later hand,

The MS. is not correct.

[APR. 28, 1924.]

8042

2743 k (ii). Foll. 5b-7b; yellow Indian paper; size $5\frac{3}{4}$ in. by 4 in.; neatly written, in the Devanāgarī (some Nepālī characteristics) character, in the eighteenth century; eight or nine lines in a page.

The Viparītapratyangirāmantra, a Tantric spell, from the Bhairavī-Tantra.

It begins fol. 5 b: क्यों क्रस्य श्रीविपरीतप्रत्यंगिरामंत्रस्य भैरव ऋषिरनुष्टुप इंदः श्रीप्रत्यंगिरा देवता
क्रष्टोत्तरग्रतनाममंत्रस्यास्य प्रकीर्तिता।
सर्वकृष्णोपचारैश्व ध्याचेत्प्रत्यंगिरां शुमं॥
टंकं कपानं (fol. 6) उमहं चिश्रूनं
संविधती चंद्रकनावतंग्रा।
पिंगोर्ख्रकेग्री सितभीमदंष्ट्रा
मुयादिमृत्ये मम भद्रकानी॥

एवं ध्याला जपेकांचमेकविंग्रतिवासरान्। श्रचूणां नाश्रनं ह्येतत्प्रकारोऽयं सुनिश्चितः॥ It ends fol. 7:

सर्वमंगलमांगच्चे भिवे सर्वार्थसाधिके।
मोहिनि परमस्त्रीणां भेदिनी चोमिणी तथा॥
परमंत्रतंत्रयंत्रविष्यूर्णसर्वप्रयोगादिना यत्कृतं कारितं
तन्मस्तके निघातिनि सर्विहंसामाकिषिण ऋहितानां च
नाभिनि दुष्टमनांसि च नाभिनि य (fol. 7 b) त्करोति
यत्किंचित्करिष्ठति विरूपं कारियष्ठति वा अनुमोद्द्यति
वा कर्मणा मनसा वाचा चे देवासुरराचसाः तिर्यक्पेतसर्वेहिंसका विरूपकं कुर्वेति मम मंत्रयंत्रतंत्रविषयूर्णसर्वप्रयोगादिनामात्महस्तेन वा यः करोति करिष्ठति कारयिष्ठति वा तान्सवीनन्येषां निवर्तयित्वायततु कारकमस्तके। इति भैरवीतंत्रे विपरीतप्रत्यंगिरा समाप्ता।
गुभमस्तु।

The text is bounded on either side by one dark red line and in the right margin is **ye**: with the number of each leaf. The codex is by the same hand as the first part.

[B. H. HODGSON.]

8043

Wilkins VII. b. Foll. 7; glazed paper; size 9% in. by 5 in.; carefully written, in very large Devanāgarī characters, in A. D. 1781; four or five lines in a page.

The Sarasvatīstotra or Vāgīšvarīstotra, from the Sanatkumārasamhitā of the Rudrayāmala.

It begins fol. 1 b: श्रीगणेशाय नमः । श्रीं श्रख श्रीसर्खतीखोचमंत्रख्य मार्केंडयाश्वलायन च्छितः । स्नण्य-रानुष्टुप् इंदसी । श्रीसरखती देवता । मम वाक्सिध्येष्टें जपे विनियोगः । श्रथ ध्यानं ।

शुक्कां (fol. 2) ब्रह्मविचारसारपरमामाद्यां जगद्धा-

वीणापुस्तकधारिणीमभयदां जाड्यांधकारापहां। हस्ते स्काटिकम[1] जिकां विद्धतीं पद्मासने संस्थितां वंदे तां परमेश्वरीं भगवतीं वुडिप्रदां शारदां

It ends fol. 6:

सर्वपापविनिर्भृक्तः सुमगो लोकविश्रुतः। (fol. 6b)

वांकितं फलमाभोति स लोके नाच संग्रयः ॥ १२॥

इति रद्रयामले सनत्कुमारसंहितायां वागीश्वरीस्रोच संपूर्णम । शुभमस्तु ।

The MS. is by the same hand as the other parts preserved with it. It is dated fol. 6 b: संवत्। १८३८। समै नाम ऋषादमासे ऋष्णपचे तृतीयायां गुभवासरे ददं पुस्तकं जिखितं राम (fol. 7) प्रसादस्य ददं पुस्तकं महाराजधीराजराजनुमारवानुसुजानसीं इस्य पाटार्थं ॥ इ०॥

The text is bounded on either side by two double red lines and red ink is used for punctuation marks and the colophon, &c.

For this Stotra see the Madras Catal., xix. 7613,7614, ascribed to the Nāradanandikeśvarasaṃvāda of the Brahmāṇḍa-Purāṇa or Brahma-Purāna.

[SIR CHARLES WILKINS.]

8044

3934 c. Foll. 3; size 57 in. by 31 in.; carelessly written, in large untidy Devanagari characters, in the eighteenth century; five lines in a page.

The Śivashaḍaksharastotra, from the Umā-maheśvarasaṃvāda.

It begins fol. 1 b: श्रीगिषप्रमस्त ।
श्रीकार्विदुसंयुक्तं नित्यं ध्यायंति योगिनां ।
कामदं मोषदं चैव वींकाराय नमो नमः ॥ १ ॥
नमंति ६षमः सर्वं नमंत्याप्यर्सो गणः ।
नमंति हितदेवास नकाराय नमो नमः ॥ २ ॥
महादेवमाहात्मानं महाध्यानं परायणः ।
महाप्रक्तिधरं देवं मकाराय नमो नमः ॥ ३ ॥

It ends fol. 3:

षडाचरमिदं स्तोचं यः पठित्सिवसितधौ। मुच्यते सर्वपापेभ्यो शिवलोकं स्व ग (fol. 3 b) कृति ॥ ७॥

इति श्रीमुमामहेश्वरसंवादे शिवषडाचरस्तोचं संपूर्ण-

मल् ॥ क् ॥ क् ॥ क् ॥

The MS. is not at all accurate. On fol. 1 the title is given as: शिवषडाचरकोचमारंसः।

For this work cf. the Madras Catal., xix. 7566
[St. Augustine's College.]
9 E 2

3931 f (ii). Foll. 6; size $7\frac{1}{8}$ in. by 4 in.; neatly written, in the Devanāgarī character, in the eighteenth century; nine lines in a page.

The Śaivakavaca, a brief Tantra treatise.

It begins fol. 1: श्रीगणेशाय नमः।

ज्योतिमानाखरूपाय निर्मलज्ञानरूपिणे।

नमः शिवाय नित्याय समस्तगुणवृत्तये॥ १॥

श्रथापरं सर्वपुराणगृद्धां

निःश्रेषपापौघहरं पविचं।

जयप्रदं सर्ववित्प्रमोचनं (१. ॰रिप्रप्रमोचनं)

वस्थामि श्रैवं कवचं हिताय ते॥ २॥

ऋषभ उवाच । श्रीं नमः शिवाय । नमःस्कृत्य महादेवं सर्वव्यापिनमीयरं । वस्त्रे शिवमयं वर्म सर्वरचाकरं नृणां ॥

It ends fol. 6b:

पुनस्र भस्र संमत्यस्तदंगं परितोऽसृशत्। गजानां षट्सहस्रस्य द्विगुणं च बसं ददी ॥३७॥ भस्रप्रभावात्संप्राप्तवस्त्रस्यच्धृतिसृतिः। स राजपुत्रः सुसुभे श्रद्कं इव श्रियः॥३८॥ तमाहः प्रांजसिर्भृयः स योगीन्

The MS. here ends, but a later hand adds पनंदन: इति भैवनवच[म्] संपूर्ण. The MS. is not correct. The text is bounded on either side by two red lines.

[ST. AUGUSTINE'S COLLEGE.]

8046

3835 b. Foll. 33-47 (fol. 35 is repeated); birch bark; size 63 in. by 43 in.; fairly well written, in the Śāradā character, in A.D. 1809; eleven or twelve lines in a page.

A portion of a work on Tantra rites.

(a) The beginning of the text is lost, it deals with the Sāṃvatsarikaśrāddha portion of the Śrāddhakalpa.

The text begins fol. 83: मनते (न याश्वासाखा-ग्रंसने तृष्यत । तृष्यन्तु भनत्य× पितामह्यो याश्व भवते (त्तु खाग्रंसने तष्यत तृष्यन्तु भनत्य× प्रपितामह्यो याश्व च भवते (तु याश्वासाखाग्रंसने तृष्यत तृष्यन्त तृष्यन्तु एव-मसुः । पितुः पितामहस्य प्रपितामहस्य दत्तमझमचयमसु खधा। इदमन्नमचयमसु खधा। सबीन। दातारा नो ऽभिवर्धनां वर्धनां वेदास्तनतिरेव च एव च।

It ends fol. 38 b: मुमं भवतु सर्वजन्तूनां चेति मुमम्। श्रीगणेशा[य] नमः। इति श्राज्ञक्यः समाप्तः।

(b) The Anandeśvarapūjana.

It begins fol. 38 b: श्राथानन्देश्वरपूजनं लिखते। स्वस्वरूपं स्वमागस्थं स्वसंवेदं स्वतेजसम्। स्वानन्दं स्वर्शितस्थं भैरवं तं नमाम्यहम्॥

It ends fol. 44 b: चमस्व मे पुनरागमनाय प्रसीद सर्वसिद्धि प्रयच्छ नमो नमस्तस्तु स्वाहा । इति श्री- श्रानन्देश्वरपूजनम् । श्रीशिवार्पणं भवतुः ।

(c) The Agnikarman.

It begins fol. 45: ऋषायिकर्म। खद्चे ऋखार्घपावं कला कुण्डं संप्रोच्च क्रियाश्रत्यात्मने कुण्डाय नमः। ऋतं भगवि वागीश्वरि ऋगाच्छागच्छ सन्तिष्ठ। सिन्नहिता भव। सिन्निद्वा भव। भगवित नमस्ते। हे भगवित वागीश्वरि पावं गृहाण नमः।

It breaks off fol. 47 b after a series of dhyānas and mantras in an invocation: श्रों हीं श्रीलिखा महालिखा सर्वतामप्रदे सर्वसीमाग्यदायिनि श्रीमतं प्रयक्क सर्वे सर्वगते अभूपे सर्वदु×खनिमोचिन हीं मः खाहा।

There are added to the MS. three fragments of leaves, the first two numbered 178 and 183, of a work on astrology (lagnabhāva), chapter xvi, in which Śaunaka appears as the authority. On fol. 3: शौनकः । संवत्सरे व्यतीते सर्वासाङ्ग्रज (lost) इति जनपरिभावस्थे रवी फजानि। The marginal title is रसा टी (वि added in a later hand)।

The MS. is incorrect. It is dated fol. 44 b: संवत् प्य पौसुति तृतीयस्यां गुरुवासरे । श्रों श्री श्री गुरवे सरस्वतीरूपाय।
[Aug. 17, 1927.]

8047

Wilkins II. 1. Fol. 1; size 8 in. by 37 in.; very closely written, in the Devanagarī character, about A.D. 1780; eighteen lines in a page.

The Sarvatobhadrakārikā, verses on the use of the diagram Sarvatobhadra, a Tantra text.

It begins fol. 1: श्रीं। श्रथ सर्वतीमद्रकारिका।
प्रागुदीच्या गता रेखा कुर्यादेकोनविंशतिः।
खंडे दुस्त्रिपदः कोणाः मृखलां पंचिभः पदैः॥
एकादश् पदावली मद्रं तु नविभः पदैः॥
चतुर्विंशत्पदा वापि परिधिर्विंशतिः पदैः॥
मध्ये षोडश्रभः कोष्टैः पद्ममष्टदलं स्नृतं।
श्वेतेंदुः शृखला कृष्णा वल्ली नीलेन पूर्यत्॥
चद्रास्णिसता वापि परिधिः पीतवर्णकः।
बाह्यंतरदला श्वेता कर्णिका पीतवर्णिका॥
परिध्यविष्टितं पद्मं बाह्ये सल्राजसाः।
तन्मध्ये स्थापयेद्देवान्त्रह्याद्यांस्य सुरासुरान्॥
सर्वतोमद्रं। सिंगतोमद्रं।

चतुर्विश्वतिराखेख्याः रेखाः प्राग्दिचणायताः। कोणेषु शृंखला पंच पदावस्त्रसु पार्श्वतः॥

It ends fol. 1 b: स्रियममध्ये विश्वे देवाः। श्रीमासो मधुकंदा विश्वे देवा गायची। श्रीमासः श्वर्षणीधृतो विश्वे । यमनिक्त ति मध्ये सप्त यचान्। श्रिचत्यं देवं सप्तयचा प्रकृतिः। स्रिवत्यं देवं सिवतारं । निर्कृतिव-रूणमध्ये भूतनागान् श्रायं गौः सार्पराच्ची सर्पा गायची। श्रायं गौः पृश्चिरक्रमीदः। वरुणवायुमध्ये गंधवीप्सरसः। श्राप्रसामैत सक्

The MS. is very crowded and incorrect.

[SIR CHARLES WILKINS.]

8048

3780. Foll. 20; birch bark; size 7% in. by 3 in.; fairly well written, in the Nepalese character, in the eighteenth century; five or six lines in a page.

A collection of Sādhanas in Sanskrit and Newari.

The Sanskrit is always very bad, and consists mainly of verses and namaskāras.

Fol. 2: कौमारिकाचै विसहे कार्जसिर्द्वाचै धीमहि। तन्नो सिद्धि प्रचोदयात्॥

Fol. 5: श्रीं घोरे श्रघोरे वरदेवि विमले श्रीचण्ड-महारोषनायै सर्वलोकं वश्कुर २ खाहा।

Fol. 7: श्रों चण्डचामूण्डियरी सर्वश्रनु तथाय २ श्रमकस्य जीवं वददे स्वाहा।

Fol. 12: श्रो हाँ ही चण्डमहारोषनायी राँ री क्रं अपिसाथनाय खाहा।

Fol. 13: द्ति चण्डमहारोषयितन्त्र समाप्त। Foll. 14-19 have a *Stotra* in thirteen verses of the goddess, ver. 3 of which is:

> सिन्धूरपुश्चसदृशा दृतिमावहन्ति। विवुप्रकाशप्रतिमाश्च शक्तिं द्धाना। मायूरकासनसमास्थितवालक्ष्पी। कौमारीका भवतु मे शुभमङ्गुलाय॥

It ends fol. 19: इति मोहनीसाधनयानं । श्रीः मातृगणास्त्रवस्तोच समाप्त ।

The MS. is arranged in 'concertina' form, and thus after fol. 20 it continues on the verso of that folio, and so on down to the verso of fol. 4.

Fol. 12 b: श्रीं नमी गगणभैरवाय । पारावतक्र्य-घराय । देहि मीच श्रमीघ । श्राकाश्रगामिनी सिंडि-योगिनी॰।

Fol. 8: श्रों श्रननादि । श्रष्टकुलनागरूपधराय । श्रननागाम्वा । गगनलोकाय ग्लूँ सूँ न्लूँ स्वाहा ।

Fol. 4b: श्रों हाँ ही हूँ मैरवाय राचसक्याय। खाहा। यचमैर हँ खाहा।

 ${f It} \ {f ends}$: र्ति नानारूपधर्रपेदव । हर्मखना संपूर्ध समाप्तः ॥ शुभ ॥

There are eight diagrams. The MS. is far from correct. The text is bounded on either side by a red line.

[MAY 2, 1923.]

IX. Medicine (Āyurveda, Vaidyaśāstra).

8049

73 A b. Foll. 26 (marked 28-53); palm leaves; size 3 in. by $1\frac{1}{2}$ in.; written, in the Nepalese character, in A.D. 1120; six lines in a page.

The $Sphotik\bar{a}vaidya$, a treatise on the medical treatment of pustules in three chapters, by $N\bar{a}rada$.

It begins fol. 28: **श्रास्तीकगीतम**प्रोक्तं स्कोटिका-बच्चण प्रवच्चामि . . .

Fol. 33 a: स्कोटिकालचणं समाप्तः ॥ *॥ तदेष दह-नीनाम ग्रास्त्रं व्याख्यास्थामः

Fol. 38 α: स्कोटिकपटनः समाप्तः ॥

Fol. 53 b: नारदृष्ट्व[त]स्कोटिकावैव समाप्तः॥
॥ सम्वत् आप्ता (240) प्रथमाषाढक्वणदितीयायां
सोमदिने। श्रीराजाधिराजपरमेश्वरश्रीमिक्कवदेविकवयराज्ञा निखितमिति॥ श्रीनिजतनुमायां श्रीहाटीमन्काधिवासिन वैद्यश्रीगोधीश्रीनस्य पुस्तकोऽयमिति॥ ॰॥
Then in a modern cursive hand वेद का अंश.
भूजिं मोन अवर. For Sivadeva see Lévi, Le
Népal, ii. 205, 206.

[B. H. Hodgson.]

8050

3894. Foll. 126; palmyra leaves; size 16% in. by 1% in.; fairly well written, in the Telugu character, in the seventeenth century; four or five lines in a page.

The \bar{A} nandakanda, a treatise of a medical character, proclaimed by Bhairava.

It begins abruptly fol. 1: श्रानंद्वं (in margin)।
श्रष्टादशा खुः संस्काराः रसस्य परमेश्वरि।
तान सिज्ञसाधकाश्यमें यथावत्कथयामि ते॥
श्रयादी खेदनं कर्म दितिख[म्] मर्दनं प्रिये।
मूक्षा तृतिखमुदानं चतुर्थ पातं[न] शिवे॥
पंचमं शोधनं षष्ट[म्] नियामं सप्तमं खृतं।
दीपनं चाष्टमं देवि नवमं चानुवासनं॥
दश्मं चार्णं देवि जार्णं रूद्रसंख्यकं।
गर्भधृतिई।दशी खाद्वं(?) हाधृति चयोदसी॥

Subjects are marked often in the margins. Fol. 11 b: समसजारणीनियमं। Fol. 17: रसायन-इंद्रमेळनं। Fol. 27: वैश्वन्योगं। Fol. 33 b: गर्भधृति। After fol. 38 a leaf with the verso blank is inserted; after fol. 47 there is one blank leaf, marked 48, and the next is 52: रससंस्कारः। Fol. 56: सुवर्णशृज्जिया। Fol. 63: चतुर्थ उज्ञासः। Fol. 68 is omitted. Fol. 77: चंद्ररागादिरतं। Fol. 87 b: यिति श्रीमहामैरवोक्ते आनंद्कंडे अमृत-करणविश्रांती चयोविश्रति उज्ञासः। श्रीदेख्याच।

महारसैक्परसैर्जोहिस परमेस्वरे। स्राज्ञापय समस्तं त्तंद्रसराजस्य बंधनं॥

Fol. 99: अमरेश्वरघृटिक। Fol. 107 b: सुवर्नादि-बोहमेदाः। Fol. 110: ताम्रमेदाः। Fol. 124 b: याद्य अयाद्यं शुद्धाशुद्धगुर्ण। The MS. breaks off abruptly fol. 126 b:

यत्र चेत्रसिको देवि वैक्रांत्तस्य भैरवं। विनायकं च संपूज्य गृह्णात्यधरोत्तमः॥

गुएं। Only a line and a half of text follow. This is followed by another MS. on six leaves $(15\frac{3}{8} \text{ in. by } 1\frac{1}{8} \text{ in.})$ on Sabhāpatilakshaṇa, which is in Telugu with some Sanskrit phrases; probably it is by the same hand.

Prefixed are two leaves, the latter of which has two lines of the first hand, and then three lines on the recto and verso by a second hand. The original hand is that of the main MS., and the subject is the same, beginning गंदनं ताम्र मूने च॰.

The MS is much damaged by breaking of the ends of the leaves and is extremely inaccurate. The text markings are confused as in the Bodleian MS. (Catal., i. 319, 320). The title is Anandakanda usually; thus at fol. 62 b it is clearly written thus.

[Aug. 17, 1927.]

X. Astronomy, Mathematics, and Astrology.

A. Astronomy and Mathematics (Siddhānta, Ganita).

8051

3770. Foll. 4; size 10 in. by $4\frac{1}{4}$ in.; fairly well written, in the Devanāgarī character, in the eighteenth century; twelve to fifteen lines in a page.

The Karanakutūhala, by Bhāskara.

Adhikāra I begins fol. 1; A. II, fol. 2; A. III, fol. 8; A. IV breaks off fol. 4 with the first section.

The MS. is very far from accurate. The text is bounded on either side by two double lines. The MS. was formerly in the possession of the Rev. D. Macalister, Jaipur (Feb. 16, 1903).

See Eggeling, no. 2925.

[APR. 28, 1924.]

Wilkins VI. a (i). Foll. 7 and 14; glazed paper, watermarked C. Patch; size 9\frac{3}{8} in. by 4 in.; fairly well written, in the Jaina Devanāgarī character, about A. D. 1790; nine lines in a page.

The Siddhāntacintāmaṇi, a work on astronomy, by Vyāsa Sadānanda, son of Vyāsāvaṭaṅka Kīka, Adhikāras 1-111.

It begins fol. 1 b: श्रीगर्भशाय नमः।

ब्रह्मा विष्णुमहेश्वरा दिविषदो नो जानते तलतो। वेदांतोपनिषत्सु यस्य रचितं वाग्वादमाचं खिनं॥ भ्रांताः सर्वजनाः ख्रकीयमतिमच्छास्त्रेषु बाह्यं विदुः।

स्वांतः संततमी खरं गणपतिं नलाय गोलं हुवे

पौराणिकाः धरणिमध्यगतं तु मेकं दीपाव्यसप्तवलयाः दिगुणा परसात्॥ राह्य कंसोमकिवचांद्रिधराजपूज्य-मंदाः अमंति जगु ऋच्ययुता ध्रुवाधः॥२॥ जैनाः सार्डद्वयं दीपान्दिसिन्धू केर्पंचकं। खग ऋच्ययुगं प्रोचुर्दिनांतरितसुद्गतं॥३॥

This section has 68, 4, and 3 verses, ending fol. 7 b: इति श्रीसिडांतचिंतामणी गोलोपपत्तिवासनाधिकारः प्रथमः।

Adhikāra II begins fol. 1 b of a new foliation. It ends fol. 11: इति श्रीव्यासावटंककीकात्मजसदानंद-विरिचितो गोले सिखांतचिंतामणिः समाप्तं ॥ इ.॥ इ.॥ इ.॥ स्ति श्रीसिखांत-विंतामणी गणिताधिकारस्त्रतीयः समाप्तः।

The text is bounded on either side by two broad red lines, and at each side of the leaf is a broad red line. The MS. is not correct. It is by the same hand as the following.

[SIR CHARLES WILKINS.]

8053

Wilkins VI. a (ii). Foll. 22; glazed paper; size $9\frac{3}{8}$ in. by $4\frac{1}{2}$ in.; fairly well written, in the Jaina Devanāgarī character, about A.D. 1790; ten lines in a page.

The Siddhāntādarśa, a commentary on the Siddhāntacintāmaṇi, a treatise on astronomy,

by Vyāsa Sadānanda, son of Vyāsāvaṭaṅka Kīka, Adhikāras I, by Ambārāma, incomplete.

It begins fol. 1 b: श्रीक्रणाय नमः।

यशो दानं द्यो सेवं श्रीक्रणं सख्यनवर्णं।

व्रवांगनाकामपूरं नमामि मुखदायकं॥१॥

व्याकस्मिलंकारसंगीतशास्त्रं

काव्यानेकार्थागमानि पुराणान्।

यो वेदांतान् वेद कीकामिधाख्यो

व्यासो मे हत्स्थानुगो सर्वभूत्ये॥२॥

मिहिरमास्कर्चक्रयुते रथे

सुगणकार्यमटावृतवंधुरे।

खिलतखद्भतुरंगमयोजिते

वयति मौमभटो गणकागृणिः॥३॥

द्ह खलु । पुराणजैनयवनानां । च्योतिशास्त्राणि । उद्धिवद्नगाह्याकलच्य । व्यासावटंककीकाभिधस्थात्र-जेन । व्याससदानंदेन । वालाववीधनकृते । संविष्ठो सिधांतिचंतामणिनामा । ग्रंथः । समर्थितः । तव । टीकां विना संदेहनिरसनं न भवति ह्यतो तत्कृपापावेण शिष्यागुना उपाध्यायावटंक। चंबारामेण सिद्धांतादर्शास्त्रं टिप्पणं रचते ।

The comment is carried up to verse 70 as here numbered, corresponding to the main part of the first *Adhikāra*. It is not at all correct. The division of words is constantly indicated by punctuation (in red ink).

The text is bounded on either side by two red lines, and red lines adorn the sides of each leaf.

The MS. is of the same period and perhaps by the same hand as the first part of the codex.

[SIR CHARLES WILKINS.]

8054

Wilkins IX. b. Foll. 15; paper, arranged in book form; size 9½ in. by 6½ in.; fairly well written, in the Devanāgarī character, in A.D. 1778; twenty-four or twenty-five lines in a page.

An almanac (styled by an owner $Dinapa\tilde{n}jik\bar{a}$) for the year samvat 1835, $\acute{s}aka$ 1700 (A.D. 1778).

It begins fol. 1 b: श्रीगणेशाय नमः।
विनायकं प्रणम्यादी देविं वाग्देवतां गुरुं।
संस्वत्सरफलं वन्ते लोकानां हितकाम्यया ॥ १॥
तिथिवारं च नचवं योगं करणंमेव चः।
पंचांगं फलं श्रुत्वा गंगाश्चानफलं लमेत् ॥ २॥
श्रिचाव्यक्तरूपाय निर्गुणाय महास्मने।
समस्तजगदाधारमूर्त्तेय ब्रह्मणे नमः॥ ३॥
थो निर्गुणो गुणमयं वितणीति विश्वं
तापचयं हरति जस्तपणोऽपि जसं।
कालास्मको जगति जीवेते (corrected) च जंतुन्
ब्रह्मांडसंपुटमणिं बुमणिं समिडे॥ ४॥

The MS. becomes even less grammatical hereafter. From fol. 2 b the work consists essentially of tables, ending with चैत्रहणः।

The scribe gives his name on the cover: संम्वत् १८३५ शाके १७०० जी: कासीनाथकायसः श्रीरामः।

[SIR CHARLES WILKINS.]

8055

Wilkins IX. c. Foll. 17; paper, arranged in book form; size $6\frac{1}{4}$ in. by $4\frac{1}{2}$ in.; rather closely written, in the Devanāgarī character, in A.D. 1779; twenty-three to thirty lines in a page.

An almanac for the year samvat 1836, śaka 1701 (A.D. 1779).

It begins fol. 1 b: श्रीवरदमूर्त्तिर्ज्ञयित। श्रीसरख्यै
नमः। श्रीएकवीरायै नमः। श्रीगृष्भो नमः। श्रीगोपालकृष्णाय नमः। अचिंत्वाच्यक्रष्ट्पायं ॥ 9 ॥
यो निर्गुणो गुणमयं वितनोति विश्वं
तापचयं हरित यस्तपनोऽप्यजसं।
कालात्मको जगित जीवयित च जंतून्
श्रह्मां उसंपुटमणिं वुमणिं तमीं हे ॥ २ ॥
श्रद्धादौ मिचसंयुक्तो मंगलं स्नानमाचरेत्।
दिव्यामरणवासोभिरलंकत्व तत शृचिर्
विश्वेशं भारती खेटान्दै वज्ञमिप पूजयत्।
संवत्सरफलं सम्यक्षक् श्रुला विश्रांस्ततीऽर्चयेत्

Foll. 3 b and 4 a (4 b is blank) contain tables and diagrams, beginning with अद्भावमं प्रमाणं। and ending with जयकंडलीप्रमाणं। There are 26 pages (foll. 13) of the actual almanac from

चैत्रशुद्ध to चैत्रबद्दि। The intercalary month is अधिकश्रावण.

The MS. is very incorrect.

There is with the MS. a fairly neat circular diagram showing the months in relation to the nakshatras and the signs of the zodiac. The names are given in a rather rough transcription.

[SIR CHARLES WILKINS.]

8056

3943 b. Roll (now mounted on canvas); 6½ in. by 113 in.; fairly well written, in the Devanāgarī character, in A.D. 1801; up to thirty lines in a page.

An almanac for the year samvat 1858, śaka 1723 (A.D. 1801).

It begins: श्रीगणेश[ा]य नम।

स जयित सिंदुरवदनो देवो यत्पाद्पंकजास्नरणं
वासरमणिवतमासं राशिज्ञाश्यंति विद्यानां॥१॥
स्वस्त श्रीकृतायुग। १७२८०००। तृतायुग। १२९६०००।
द्वापर। ८६४०००। किलयुग। ४३२०००। तन्मध्यगतकि।
४००२। मोग्यकि। ४२७००८ । श्रीनृपविक्रमाकेः संवत्।
१८५८। श्रीनृपशालिवाहनशकि। १७२३। वर्षे दुर्मतिनामः संवत्सरे। चैवादौ०।

There is on the verso of this leaf a saṃvatsaraphala, which ends: अथ निरसाधीपफलं।

शुक्षवस्त्रादिवसुना मृक्तरजतवाससां।
श्रधंवृद्धिः प्रजायते श्रशांके निरसाधिपे॥८॥
इति राजाविस समप्त। सस्तते सघमन जोतसी॥ छ॥

There are the usual tabular statements, and attempts at ornamental painted drawings preface the tables. The Sanskrit is deplorable, and often mere bhāshā.

[3]

8057

Hodgson 29/5. Scroll, thick yellow (on one side), Indian paper; size $3\frac{3}{4}$ in. by $84\frac{1}{2}$ in.; c. 159+172 lines+heading of large, scrawled Devanāgarī writing, with rather sloping lines.

An almanac for the year Nepal samvat 944 (A. D. 1824). A note at one end reads 'Pattra

Showmargy. Almanac of the Nepal Sıvamargees'.

The MS. is divided into paragraphs, two for each month (bright and dark fortnights), with the days arranged in numerical order and the particulars concerning them given in the form of initial aksharas followed by numbers, e.g.

चैत्रक्रष्णः ॥ दिन ३१ प्र ३४ स्वा ५५ व ३० चु द्वि ३४ वि ५२ सु ३५ वृ

[B. H. Hodgson.]

B. Astrology, Divination, &c. (Phalagrantha).

8058

3802. Foll. 6 (marked 110, 113-117); talipat leaves; size $10\frac{1}{4}$ in. by $1\frac{7}{8}$ in.; neatly written, in the Malayālam character, in the eighteenth century; twelve to fourteen lines in a page.

The Horāśāstra, by Varāhamihira, imperfect. Adhyāya I begins fol. 110; it breaks off fol. 110b at ver. 15; fol. 113 begins with the end of A. III; A. IV ends fol. 114b; A. V, fol. 115b; A. VI, fol. 116b; A. VII, fol. 117, and the MS, breaks off in A. VIII.

The MS. is not correct. The leaves are also numbered as 14 and 17-21.

See 6388.

[Nov. 3, 1925.]

8059

3798. Foll. 39; talipat leaves; size 9\frac{3}{2} in. by 1\frac{1}{2} in.; carelessly written, in the Malayalam character, in the eighteenth century; six lines in a page.

The $K\bar{a}lad\bar{i}paka$, an astrological treatise chiefly in Malayālam.

It begins fol. 1: 'श्रीगणपतचे नमः । श्रविञ्चमसु । ° धानी येत ज्वरसंपर्कात सग्रहची विराजते । तसी सवीत्मने भूयो भास्कराय नमो नमः ॥ नला विश्ववरं वाचं गृह्याथ करोम्यहं । शुभकर्मसु बालानां कालचानाय दीपकं ॥

It ends fol. 39 b:

त्रिल रोणाचलग्रामवास्तवो दिजपुंगवः। देवालुस्तर्वभूतेषु देवाराधनतत्परः॥ दैवज्ञस्तत्पदांमोजमकरन्द्रनिषेवणात्। धान्तिचित्तेन तेनापि रचितन्तद्धिजन्मना॥ दीपकं विलसत्वेतिचराय धरणीतले। इस्रुत्ति(१)रेभ्यस्ताधुभ्यो भूयो भूयो नमो नमः॥ ।लदीपकं समाप्तं। हरिः। गुरुभ्यो नमः। श्रादित्व-

कालदीपकं समाप्तं। हरिः। गुरुभ्यो नमः। श्रादित्य-स्तिता मूर्य॰॥

The MS. is very far from correct. Many of the later leaves have lost their numbers or part thereof by breaking. The usual letter numerals are used, and in the original numbering they run from 30 onwards.

[Aug. 17, 1927.]

8060

3845. Foll. 148; paper, arranged in book form, size $8\frac{1}{2}$ in. by $13\frac{5}{2}$ in.; neatly written, in the Devanāgarī character, in A.D. 1927; sixteen or seventeen lines in a page.

The Kṛishṇīya, a treatise on astrology.

It begins fol. 1: श्री। क्रणीयं नष्टप्रश्लावलोकनम्। चेन नैकल्यमवं ज्ञानं समुद्दितमज्ञानतिमिरवर्तिभ्यः। तद्ज्ञानं दिव्ययुतं वत्त्वे तस्त्री नमस्तृत्व॥

Adhyāya i ends fol. 11, A. II, fol. 18; A. III, fol. 24; A. IV, fol. 27; A. V, fol. 30; A. VI, fol. 36; A. VII, fol. 40; A. VIII, fol. 42; A. IX, fol. 52; A. X, fol. 57; A. XI, fol. 66; A. XII, fol. 69; A. XIII, fol. 73; A. XIV, fol. 76; A. XV, fol. 80; A. XVI, fol. 84; A. XVII, fol. 87; A. XVIII, fol. 90, A. XIX, fol. 92, A. XX, fol. 94; A. XXI, fol. 101; A. XXII is missing; A. XXIII ends fol. 106; A. XXIV, fol. 108; A. XXV, fol. 112; A. XXVI, fol. 117: इति षड्वंगोऽधायः। नष्टद्विनर्णयः समाप्तः। A. XXVII, fol. 122: इति

नष्टप्रश्नं समाप्तम् । A. xxvIII, fol. 124; A. xxIX, fol. 134; A. xxx, fol. 143, A. xxxI, fol. 146.
It ends fol. 147:

प्रारम्यिमदं शास्त्रं विधिवत्कृत्वा गुरौ पूजाम् । विधिवन्नन्ताः पिठताः भवन्ति सर्वार्थसाधका लोके ॥ एवं सफलं शास्त्रं भवन्ति विधिपूर्वकं पिठतम् । सर्वस्य देशस्य तु लाभालाभादिकस्य पर्याप्तम् ॥ एवं सुगृहीतिमदं जनयित हि यशोर्थसंसिडिम् । व्याकरणादिष्यंगेष्यपि गततत्वस्य दैवशास्त्रविदः । कृष्णस्य कृतिसित्वा ज्ञानं कृष्णीयमिति नास्ता ॥ इति द्वाचिंशोऽध्यायः । समाप्तमिदं शास्त्रम् ।

The original was clearly defective. Only the recto of each leaf is used by the scribe Ve. Venkatarāmaśarman Śāstrin.

For this work see the Madras Catal, xxiv. 9383-9386. [Aug. 17, 1927.]

8061

3819. Foll. 10; talipat leaves; size 11 in. by 2 in.; neatly written, in the Malayālam character, in the nineteenth century; nine lines in a page.

The Jātakakarmapaddhati, a treatise on nativities, by Śrīpati, with a commentary, beginning only.

It begins fol. 1: हरि: श्रीगणपतये नमः। श्रवि-घ्रमसु।

कमलाभूमिलसत्तनं स्वरतानेक स्वरतानेकरविप्रभुम्मया। क्रियते मन्द्मितप्रवोधना विवृतिर्ज्ञातकक्षमंपद्वतेः॥

तचादावयमाचार्यो गुरुदेवताप्रणामपूर्व सहतुकश्चि-कीर्षितं प्रदर्भयति।

> नला तां गुरुदेवतान्त्रिसमयज्ञानीत्गतेः कारण-नत्पादां बुरुहप्रसाद्विकसत्बोधो बुधर्<u>श्री-</u> पतिः।

शिष्यप्रात्धंनया विचार्थ्य सक्तजान् होरागमात्धान्युङ-र्बच्चे जातककर्मपद्यतिमहं॥

It ends fol. 10 b: धनुषि सुरगुरोस्तंस्थितस्थापि विद्वत्दृष्टिम्मंन्द्रस्थ पूर्खादिनवतिश्रशिनोईष्टिमानन्थपादं मस्त्रे मेषास्थराशेस्त्रिदश्रपतिगुरोः पादहीनाच दृष्टिः। इति।

Each comment on a verse is thus ended. The MS. is very carefully written. The leaves are numbered $\frac{2}{3}$ and then letter numerals 1-9.

[Aug. 17, 1927.]

8062

2928. Foll. 16 (nos. 1-11 and 13-17); palm leaves; size 12 in. by 2 in.; old Nepālī character, the writing showing on some leaves effects of a cleaning or scraping; dated A.D. 1128; six or seven lines as a rule in a page.

The Nakshatrajātaka, a work on horoscopy with reference to the nakshatras.

It begins: सर्व किल[ता]राग्णेण भाषितं। नचच-जातकसुमं वा ऋसुमम्बाः व्याख्यास्यामः। क्वत्तिक्रनाम नचच घटतार . . .

Fol. $2a: \parallel a$ and [n] at an inequality: \parallel Similar sections relating to the other nakshatras end foll. 2b, 3a, 4a, 4b, 5a, 6a, 6b, 7a, 8a, 8b, 9a, 9b, 10b, 11a, 11b, 13a, 14a, 14b, 15a, 16a, 16b, 17a.

The colophon is: सम्वत आप्तर (= 248) फाल्गुणगुक्त . . . आदिखदिने लिखितमिति राजाधिराजपरमेयरश्रीदन्द्रदेवस्य विजयराजे (sic) लिखितमिति । श्रीउदयापुरगमनश्रीसेकाधिनामचित्तवज्ञाधिनाम . . .
राजपादीकृतपुस्तकं लिखिते(तं) नचनजातकोऽयमिति ॥
॥ श्रीउदयापुराधिपितमहासामन्तश्रीपैषानंदजीवस्य काले
लिखितमिति ॥

Then follow (foll. 17 a-b) a few scrawls in a later hand.

For the Nepal king *Indradeva* see Lévi, *Le Népal*, ii. 206.

[B. H. HODGSON.]

8063

3852. Foll. 20; paper (watermarked J. D. & Co.), arranged in book form, size 8\frac{3}{8} in. by 13\frac{1}{2} in.; neatly written, in the Devanagari character, about A. D. 1924, eighteen lines in a page.

The Gauliśāstra, on the portent of the contact of a lizard with various parts of the human body.

It begins fol. 1:

स्रथातः संप्रवन्धामि फलं पन्धाः प्रपतने।
यवदंगे नृणां दृष्टं तत्तदेव विशेषतः॥
गर्गवाराहमाण्डव्यनारदावीर्यथोदितम्।
तत्तत्वार्यं विशेषण ज्ञातव्यं सुविचचणैः॥
श्रिरःशिखायां सुखमातनीति
वामे कपोले प्रियदंर्शनो स्थात्।
दचे कपोले प्रियसंपदोऽस्थ
स्थात्केश्ववन्धेऽपि च रोगबन्धः॥
केशानी निधन प्रोक्तं ब्रह्मस्थाने मृतिप्रदम्।
खलाटे श्रियमान्नोति सुवोस्नु धनहानिक्यत्॥

Fol. 15: अथ दिक्फलं। Fol. 16: अथ वार्फलम्। Fol. 17: अथ नवचफलम्। Fol. 18: अथ लगफलं। Fol. 19· गोगफलं। Ibid.: कर्णफलं। If ends fol. 20:

ब्रह्मेन्द्रसोमवर्णेष्विप चिन्यनाभः गौनिश्रुतं इतवहे च महार्थनाभः। वायौ विदेशगमनं निष्ठतौ च दुःखं देशानके तु विषमं मर्णं यमे च॥

Then follows a diagram, with the twelve names of signs धन, &c., arranged around a blank rectangle. It ends: गौनिशास्त्रं समाप्तं।

The scribe, Ve. Venkaṭarāmaśarman Śāstrin, uses the recto only of each folio. The MS., which is not correct, is derived from an original in the Tamil script.

For a work on the same topic see the Madras Catal., xxiv. 9186.

[Aug. 17, 1927.]

8064

3743. Foll. 6; size 10 in. by 4\frac{3}{2} in.; fairly well written, in the Jaina Devanāgarī character, about A. D. 1700; ten lines in a page.

The Padmakośa, a treatise on astrology, by Govardhana.

It begins fol. 1, after the Jaina diagram:

गणेसं हरिं प्रजयोगिं च नला।
हरं भारती[म्] खेचरान्सूर्यपूर्वान्।
विजोक्यापितं (r. ॰ खिजं) तांजवं पद्मकोसं।
प्रवच्धे फलं वर्षजभे ग्रहाणां॥१॥

श्रथ प्रवच्चे जवनादितत्वत-।
स्तन्वादिगानां रिवपूर्वकानां।
सामन्यतो भावफलं खगानां।
कोतुहलान् खेटविदानहिताय ॥२॥
It ends fol. 6 b: इति राज्ञभावफलं ॥ ८॥
श्रीकंडोलकानाम्नि सोभनगणे ज्ञातौ दिजौ धार्मिकौ।

रामो राम दवापरो गुर्णगणो दैवज्ञचूडामणिः।
तत्पुचो नृपदत्तमानविसमञ्ज्यीतिज्ञगोवर्डनो।
वालानां मुखबोधनाय क्रतवान् वर्षग्रहाणां
फलं॥१॥

गंथेऽस्मिन्यसकोसाखे विघातकरोऽपरः।
सजारजातको चेयो यदि स्कंधपारग॥२॥
इति पसकोसे भावफल समाप्तं। विखोक्यालिल (म.
खित) ताजकां कृतोऽयं पसकोसाख। सानिंऽगांगेंद्र।

The MS. is very inaccurate and there are many $bh\bar{a}sh\bar{a}$ glosses interlined.

Then follows the beginning of a new work in a different hand, the first verse being:

लपाधिनाथे यदे केंद्रगे वा उत्तगृहे वा यदि मित्रदृष्टी। राजाधिराजे किल योगजातः धनप्रदं वाज्ञलप्रतापं॥१॥

After nine lines the whole breaks off:

सूर्ये सिंहगते हि जन्मसमये वर्षे बलाद्यो नृणां। राज्यात्रिवि

This MS. was formerly in the possession of the Rev. Dr. Macalister, Jaipur (Feb. 16, 1903). See the *Bodleian Catal.*, ii. 303. The date seems to be meant as 1466 (= A.D. 1544).

[APR. 28, 1924.]

8065

Wilkins X. 11. Foll. 10 (marked 8, 110-114, 116, 117, 119, and one unmarked); size 10 in. by $4\frac{1}{2}$ in; carelessly written, in the Devanāgarī character, in the eighteenth century; sixteen or seventeen lines in a page except fol. 8, which had originally eleven lines in a page.

Fragments of a comprehensive work on astrology, consisting mainly of extracts from well-known texts.

The first leaf preserved (fol. 8) is in a much more formal hand, but this stops abruptly on 1. 9 on the verso, and thereafter the same hand as in the other leaves appears.

Fol. 8 opens on ver. 3 of the Yogaprakarana, citing Kāśyapa:

्रविष्कंमे घटिकास्तिस्रो नव व्याघातवज्रयोः।० नारटः।

चित्रेदूर्धगतामेकां तिर्यग्रेखास्त्रथोद्यः। तच खार्जुरिके चक्रे कथितं मुर्धि विन्यसेत्॥ ई॥

After 12 verses, the Karanaprakarana, citing Śrīpati, Daivajñavallabha, Bhṛigu, Jyotiḥprakāša

Fol. 110: इति जनाध्याय: । ऋथ सूतिकाध्याय: । Fol. 111: इति सुतिकाध्याय: । ऋष व्रणादिज्ञानं । Ibid.: त्रथानिष्ठाध्याय:। Fol. 112: त्रथारिष्टाध्याय:। It extends to 71 verses, ending fol. 114: স্বয चंद्रारिष्टाध्याय:। After 27 verses, fol. 114 b: अध सर्वारिष्टमंगः। It runs on on the fol. marked 116, ending ibid. after 17 verses: ऋथ निभवायु:। गर्गः। Fol. 116 b, after '11 verses: अथ परमायु:। यवन-जातके। Ibid.: अथामितायुः। Ibid.: अथायुदांयः। जातकतिलके। Fol. 117 has ऋष भावविचारः। ऋष धनचिंता। अथ सुहचिंता। अथ सुतचिंता। Fol. 117 b: त्रय कलविता। त्रय मृत्युभाविता। Fol. 119 begins with the end of a colophon यचिंता। अध ग्रह्मावफलं। Fol. 119 b: अथ स्त्रीजातकं। लघुजातके। It breaks off in ver. 13. The unnumbered leaf has द्वायुर्विवर्णं (ज्योतिर्विवर्णे)। and द्वायुदाया-ध्यायः । and अथ दशाफलं। On the verso अयां-तदशाविमागः। and इत्यंतदंशानयनं। ऋषांतर्दशाफलं।

Many works are cited, Laghu-Jātaka, Bṛihaj-Jātaka, Jātakatilaka, Jātakottama, Horāmakaranda, Bādarāyaṇa, Sārāvalī.

The MS. is very incorrect.

[SIR CHARLES WILKINS.]

8066

Wilkins X. 7. Fol. 1; size 57 in. by 72 in.; carelessly written, in the Devanagari character, about A. D. 1800; nineteen and two lines in a page.

An astrological fragment.

It begins fol. 1:

श्री सैकातिथिवीरयुता कताप्ता भ्रेष गुणेऽभे भृतिवित्तवासः। सौखाय होमे भ्रिश्चरमभ्रेषे प्राणार्थनाभ्रो दिवि भूतले च॥ तर्णावित् भृगुभास्करेचंद्रमा कुजसुरेखिवधुंतुवकेतवः रविभतौ दिनभं गण्येत्कृमा-स्रतिखगं वितयं चितयं न्यसेत्॥

It ends fol. 1 b:

आवाहे च विवाहे च कन्यासंवर्शे तथा। वाप्येत्सर्ववीजानि यहं ग्रामं प्रवेश्येत्॥

The MS. is very incorrect. The most intelligible information is:

श्रियां मैचरेवत्यां मृगमूळपुनर्वसु । पुष्यश्रवणतो हत्तः प्रस्थाने कीर्तिदं शुभं ॥ चीणि पूर्वा मघा ज्येष्टा भरणी जव्मक्रत्तिका । सर्पस्वातिविद्याखा च नित्यं गमन वर्जयेत ॥

[SIR CHARLES WILKINS.]

8067

3810. Foll. 17 (variously marked); talipat leaves; size 11 in. by 17 in.; carelessly written, in the Malayālam character, in the nineteenth century; seven or eight lines in a page.

An astrological treatise (*Praśnavishaya*), without any general title.

It begins fol. 1: हरि: श्रीगरापतचे नम:। ऋविघ्न-मसु।

> त्रसु वैकोक्यदीपाय भक्ताभिमददायिने। समस्रविद्यानुम्म (म. निर्म्म॰) । एकवये रवये नमः॥१॥ खस्यचित्तो विविक्तस्यस्ममभ्यद्वयं गणाधिपं। निजान गुरून सेवकांस सूर्खादींस नवग्रहान्॥२॥

The leaves, originally only partially numbered with letters, have been numbered by a recent hand as 1, 2, 4-8, 15-24.

It ends fol. 17 b: पुत्रजनिर्भवेद्मृणां। तथान्यशास्त्रेण च जन्मकालतो निरूपयेत् सन्ततिलचणं वुधः। इति सन्तानचिन्ता।

The MS. is very incorrect. Only two lines of fol. 16 b are used for writing.

[Aug. 17, 1927.]

8068

3811. Foll. 6; talipat leaves; size 145 in. by 17 in.; neatly written, in the Malayalam character, in the nineteenth century; eight or nine lines in a page.

The Bhāvādhyāya, a tract on astrology.

It begins fol. 1: श्रीगण्पतचे नमः। श्रविद्यमसु।
मृत्याद्यः पदार्था जायने न विविधजनूनां।
कस्माद्धना वस्त्रे भावाद्धायं विशेषण्॥ १॥

Fol. 3 b: इति षष्ठभावफलं । अश्रीकः परिभूतः कुम्परीरो व्याधितो । Fol. 4 b: इति अष्टमभावफलं । धनपुविभवभोगी । Fol. 5: इति सप्तमभावफलं । Fol. 5 b: इति कम्मसावफलं । Ibid.: इति एकाद्मभावफलं ।

It ends fol. 6: प्रच्छन्नपापनिरतो बहव्ययान्तों न चातिधनसौख्यः। पुराखद्रव्यहीनार्न्तञ्चपकः पतितोऽधनः। द्वादश्रसंख्ये राहौ पतितो जनपीडितोऽथवा भवित ॥ विदे(१) श्रनिरतः काभी केतौ द्वादश्रराश्चि। हिबुके दश्मे षष्ठे द्वादश्र निधनेऽथवा॥

भवेच्यृ त्युर्विष श्रास्त्र विद्विष्टे रिक्षिगो वृष कि क्कि (१) भान् परित्यच्य । इति व्ययभावपालं । इति भावपालाध्यायं समाप्तं ।

The MS. is very far from accurate.

[Aug. 17, 1927.]

8069

3813. Foll. 7; talipat leaves; size 8½ in. by 1¾ in.; rather cursively written, in the Malayālam character, in the seventeenth century; seven lines in a page.

The *Muhūrtapadavī*, a tract in forty-four verses on astrology by a Brahmin of *Pāñcāla-arāma*.

It begins fol. 1: खिंच।

प्रत्यूहप्रतिहस्तकाञ्चनमहस्तश्चिन्य भासां निधिं भानुञ्च क्रियते मुह्नर्त्तपद्वी संचिप्तप्रास्त्रान्तरा। वर्ज्यावर्ज्यविविकिनी क्रतसदाचारानुसारा मया सन्तुष्यन्तुतराश्चिराय सुधियो देवाः प्रसीदन्तु

It ends fol. 7 b:

चिचलारिंशता पढीर्म्मुहर्त्तपदवीमिमां।
<u>पाञ्चालग्राम</u>वास्त्रव्यो द्विजः कश्चिदरीचरत्॥
इति ची मुहर्त्तपदवी समाप्ता।

The MS, as the verses cited show, is a careless copy.

[Aug. 17, 1927.]

8070

3847. Foll. 16; British made paper, arranged in book form; size 8½ in. by 13½ in.; neatly written, in the Devanāgarī character, in A.D. 1925; fourteen to sixteen lines in a page.

The Muhūrtapadavī, an astrological treatise in verse by Purushottama.

It begins fol. 1:

प्रत्यूहप्रणिहन्तारं प्रणिपत्य गणाधिपम्।
मुद्धतीवगमे मार्गमृजुं कर्तुं यतामहे ॥
उक्तोवींगुळिकोपरागगुळिकाष्षष्टाष्टमान्धेन्द्सदृष्टाच्छिनमुक्तराशिसितदृक्सायाह्मन्थाद्यः।
गण्डान्तोष्णिविषं स्थिरं च कर्णा रिक्ताष्टमीविष्टयो
लाटैकार्गळवेधृताहिशिरमः सर्वच वर्ज्या श्रमी॥
श्रंहस्रतिरिधकमासस्तंसपों दृश्चतान्हि गुरुसितयोः।
मौद्यं दृष्टिश्च मिथो वर्ज्या दिनमासकार्यतोऽन्यच॥
It ends fol. 15:

कुंभपूर्तितिथिभांनुचन्द्रदोवृज्ञिरिफचन्द्रमन्द्रदृक्। धान्यवृज्जिमुभदानक्रित्ताशक्रनक्रविणगावराश्रयः॥ वृहदावृतिगेहसंभवेन

हिद् । वृ।त गहसमवन

द्विजराजा¹ पुरुषोत्तमामिधेन।

(fol. 16) गुरुनाथक्रपावजात्कृतं यत् तदिदं सदिदुषां मुदेऽजु नित्यम् ॥

मुह्रर्तपदवी समाप्ता।

The MS. is clearly derived from a not very correct original. The copyist, Ve. Venkaṭarāma-śarman Śāstrin, uses only the recto of each folio
[Aug. 17, 1927.]

8071

3877. Foll. 15; white paper, arranged in book form; size 8½ in. by 13½ in.; neatly written, in the Devanāgarī character, about A.D. 1924; thirteen to fifteen lines in a page.

An astrological treatise, given on the covering folio the title Śanaiścaravidhi, which is not in the MS. [A]

¹ Read Gattal or as a compound.

It begins fol. 1: हिर: 1

शृण्धं मुनयः सर्वे श्रनिपीडाकरं शुमं।
श्रनिप्रीतिकरं खोचं सर्वामीष्टफलप्रदं ॥
रघुवंश इति ख्यातो राजा दश्ररथः पुरा।
चक्रवर्ती स विच्चेयः सप्तद्वीपाधियो बली ॥
क्रित्तिकान्ते श्रनिर्याचां दैवच्चैच्चीपितो हि सः।
रोहिणीश्रकटं [ि]भत्ता श्रनिर्याखित साम्प्रतम् ॥
उक्तं श्रकटभेदेन सुरासुरमयंकरं।
द्वादशाब्दं तु दुर्भिचं भविष्यति सुदार्गं ॥
देशाख नगरग्रामा मयभीताः समन्ततः।
त्रुवन्ति सर्वेषोकानां चयमेततसमागताः॥

It ends fol. 14:

द्वादशैतानि नामानि प्रातक्त्याय यः पठेत्। विवमस्थोऽपि भगवान् (fol.15) सुपीतस्तस्य जायते॥ श्रनेश्वरभयं नास्ति बच्चीमायुश्व विन्दति। द्वादशाष्टमजन्मस्थोऽयेकादश्यस्तप्रदः॥ मनःप्रियाणि राजेन्द्र करिष्यति दिने दिने॥

> श्वश्वत्यमूले शर्चापहलं तिष्ठन्तमिद्वं वर्दं वरेखम्। श्रनेश्वरं मूतगर्गीर्वृतं तं नमाम्यहं दुःखविनाश्चाय॥

B has °िमध्यं and adds भुममसु।

Copied by Ve. Venkatarāmasaıman Śāstrin, using the recto of each folio.

[Aug. 17, 1927.]

8072

3982. Foll. 14; white paper, arranged in book form; size 8½ in. by 13½ in.; neatly written, in the Devanāgarī character, in A.D. 1924; fifteen or sixteen lines in a page.

The Śanaiścaravidhi. [B] In this MS. also it has no title.

The scribe, Ve. Venkaţarāmaśarman Śāstrin, uses only the recto of each folio.

[Aug. 17, 1927.]

8073

3956. Roll, composed of 64 sheets of paper (water-marked 1854) of 8½ in. by 12½ in. pasted to one another; neatly written, in the Devanāgarī character, in A.D. 1854 (?); twenty-two to twenty-four lines in a page.

The horoscope (Janmapattrikā) of 'the Rajah of Shirapoor who mutinied in 1857 and shot himself in 1859 given to me by Mrs. Wyndham whose husband found it when sent to Shirapoor' (note preserved with the roll).

The date of the prince's birth is baka 1756 and his ancestry is thus described: श्रीमत्सकलगुणांखंकरणहितोधीकमहदेश्वर्यसंपंनागणीतगुणगणमंडितपंडितवंदितश्रीवेणुगोपालस्वामीपादांबुजध्यानसत्वभेंरिभू (fol. 2) पकुलावंतंसस्य कोसलगोत्रोज्ञवस्य बलवंतभैरिवहदरूपजगमुतवदींलाषत्रुनू ॥ मुलक इत्यादिप्राञ्चतत्रीदावलीसंपन्नस्य श्रीमंतराजाञ्चष्टपानाइकस्य धर्मपत्नी
उभयकानंददाइनी उतमसाध्वी संततलस्त्री गौरिपुजारता सौमायवित नाना इश्वरांवा गर्भसीडौ मुपुजरत्नमजीजनत । राजौ जननकालघटिकाः ९ पलानि ३६
तस्य श्रवकहडचक्रानुसारेण मुलानजनस्य तृतीयाचरणोक्रमास्करनायक इती जंन्यनाम प्रतीष्टतं। व्यकटापानाइक
इती व्यवहारनाम शुभमस्तु ।

A plentiful supply of diagrams is given by the maker who adds at the end of fol. 43: दसुर्वचमण्रामचंद्र कुलकर्णीती काठे द्वास्त्राकृष्ट्-वाउ। His Sanskrit is deplorably bad.

The first leaf contains coloured drawings of the chief deities. The roll is preserved in a box marked Mrs. Wyndham.

[June 22, 1926.]

8074

3943 c. Roll (now mounted on cloth); size $5\frac{5}{8}$ in. by 80 in.; rather carelessly written, in the Devanāgarī character, in A.D. 1751.

The horoscope (Janmapattrikā) of a boy Juvarāja, born in A.D. 1751.

It begins: श्रीगणेशाय नमः।
शुंडामंडलसंप्रसारकलनेमीलिख्यलांदोलनेनेचो (lost) मीलनेरिवरलश्रीकर्णतालक्रमेः।
दानालिध्वनितैर्विलासर्चितैक्ध्वाननोद्गर्जितेजीतानंदमरः करींद्रवदने निःश्रेयसे कल्पतां॥
श्राधानकाले कमलोज्जवेन
वर्णावलीमालतलांतराले।
यां कल्पिता पश्चित दैविवत्तां
होरागमज्ञानविलोचनेन॥२॥

The date is संवत् १८०८ शकः श्रीशालिवाहनीयः १६७३ वृषनामसंवत्सरे । and the name: ठाकुारविहारीदासात्मज्ञालाक्यपारामगृहे स्वधर्मपत्नी पुत्ररत्नमजीजनत् तस्य नामा ज्येष्ठाचतुर्थचरणोत्पन्नत्वात् जकाराचरं उकारस्वरे चिरंजीव जुवराजः श्रतायुः वृश्चिकराशिः ब्राह्मणवर्णः मौमस्वामी सिंहवर्गः राचसगणः
परमागः मृगयोनिः प्रथमनाडी एवंविधस्य फलांनि ।

There are as usual diagrams, ending with a section: अथ निर्धाणं।

हस्तनचनसंयुक्ते मध्यराचे गते सित । चंद्रे वृश्चिकराग्निस्थे निर्याणमिति कीर्त्तितं॥ श्रीमवतु सुसमस्तु कुन्धाण सवतु ।

The Sanskrit is incorrect as usual.

[3]

8075

3943 a. Roll (now mounted on canvas); size 6 in. by 342 in.; carelessly written, in the Devanāgarī character, in A. D. 1801.

The horoscope (Janmapattrikā) of a boy, called Nemasiṃgha, born in A.D. 1801.

It begins: श्रीगणेशाय नमः।

नानादानविधानयज्ञनिवहिस्यैसपोभिश्चिरा-त्राप्ति कल्पतरी प्रकल्पितपालावाप्तिः कथंचि-ज्ञवित।

पूर्णे यचरणांबुजस्मरणतः संपूर्णकामः पुमान् सीऽयं वीऽभिमतं ददातु शततं हरंवकच्यद्रुमः ॥१॥०

वंशो विसारतां यातु कीर्ति यातु महज्जनः। त्रायुर्विपुलतां यातु यसीषा जन्मपत्रिका॥६॥

The parentage is given: श्रीमनृषिनगुणासंक्रत-श्रीवानुसुवंशराय तस्याताजश्रीननूफीहारित तस्य भार्थो-भयकुलाऽनंददायिनी पुत्रत्मजीजनत्। स च देविहज-प्रसादाचिरंजीवी भूयात्। तस्याभिधान होढाचकानु-स्वारेण अनुराधानचत्रचतुर्थचरणानुगतनकारादि एका-रविशिष्टनेमसिंघनाम च (above the line) शर्मित नाम प्रतिष्ठितं उज्जापने यथाविः।

There are as usual many diagrams.

[3]

8076

3944. Roll (33 slips, now mounted on canvas); size 6 in. by 577 in.; carelessly written, in the Devanāgarī character, in the nineteenth century.

The horoscope (Janmapattrikā) of a girl, daughter of Mahīpatisimha, son of Āpatisimha.

The beginning is lost owing to the tearing of the MS. and with it the year. The parentage is given: खिल श्रीधमावतारधर्ममूरितगोत्राह्मण्रच-पालभयादुनि श्रापतिसिंह तस्यात्मजधर्मावतारधर्ममूरितगोत्राह्मण्रचपालराजकुमार्भया महीपतिसिंह तस्य पाणिगृहीतभार्थायां दितीयक्यां रत्नमजीजनत्। इयं गुरुदेवप्रसादाचिरंजीवी भवतु।

The horoscope is very lengthy, with many diagrams and citations, anonymous as usual. It ends: शांक १७८३ सूर्य १।२०।१२।२०। वयोगत ३२।१।२१।८। ८ सखोपरि नुधद्शायां मध्ये नुधानतर्शामानं १।२।१।१४। पर्ध पालन्तु दशाया यद्कं तदेव।

The Sanskrit is very incorrect.

[3]

8077

3851. Foll. 32; paper (watermarked J. D. & Co.), arranged in book form; size $8\frac{3}{8}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, about A. D. 1924, thirteen to eighteen lines in a page.

The Sāmudrika, a treatise on divination, in a version similar to that in 6452.

It begins fol. 1:

त्रादिदेवं प्रणम्यादौ सर्वज्ञं सर्वदर्शनम्। सामुद्रिकं प्रवच्यामि सुभगं पुरुषस्त्रियोः ॥ पूर्वमायुः परीचेत पश्चास्चणमादिशेत्। त्रनायुषां तु मर्त्यानां चचणैः किं प्रयोजनम् ॥ वामभागे च नारीणां दिचणे पुरुषस्य च। निर्दिष्टं चचणं तेषां सामुद्रवचनं यथा ॥

Fol. 4: इति सामान्यलचणप्रकर्णम्। Fol. 5: अथ प्रायुर्लचणप्रकर्णम्। Fol. 7: अथ पादलचण-प्रकर्णम्। Fol. 11: अथ रोमलचणम्। Fol. 13: अथ रेतोगन्धलचणम्। Fol. 18: इदयलचणम्। Fol. 19: इसरेखा। Fol. 26: अथ गीवाप्रकरणम्। Fol. 31: नेचलचणप्रकरणम्।

It ends fol. 32: कर्णलचणम्।

ह्रस्वकर्षे महाभोगी दीर्घकर्णश्च मध्यमः। रोमकर्षा मनुष्या चे ते सर्वे मुखमोगिनः॥

मस्तवस्य स्।

क्ष्याकारा नरेन्द्राणां शिरो दीर्घन्तु दुःखिनाम् । अधमानां घटाकारं पापिनां सम्पुटाकृति ॥ सासुद्रिकं समाप्तम् ।

The scribe, Ve. Venkaṭarāmaśarman Śāstrin, uses the recto only of each folio. The original, according to a note on the covering folio, was on palm leaves in Grantha script.

[Aug. 17, 1927.]

XI. Architecture and Technical Science (Silpaśāstra).

8078

3880. Foll. 42; Dutch made paper, arranged in book form; size 8\frac{3}{2} in. by 13\frac{1}{2} in.; neatly written, in the Devanāgarī character, about A.D. 1924; thirteen or fourteen lines in a page.

The Gṛihavāstuka, a short architectural treatise. It begins fol. 1: गृहवासुकम्। श्रीः। गणपतये नमः। श्रविद्यमस्।

कीहृशाणि गृहाणाङः कीहृशं कर्तुमुच्यते।
कति ज्ञेयानि भेदानि प्रमाणं कीहृशं भवेत्॥
ब्राह्मणानां गृहं कीहृक् चित्रयाणां च कीहृशम्।
वैश्वानां कीहृशं प्रोक्तं स्टूहाणां कीहृशं भवेत्॥
श्वाणामन्यजीवानां गृहं कीहृश्रमुच्यते।
पस्त्रानं कारणादीनां श्वाणां वा कथंविधम्॥
एतत्सवं समासेन मह्यं त्वं वक्तुमहंसि।
ततत्तत्त्वः वचः श्रुता विश्वकर्माव्रवीत् वचः॥
पदानां वित्रकं प्राङ्करिके ब्रह्मविदो नराः।
स्रष्टोक्तरशृतं पूर्वं एकाशीतिपदं पुनः॥

It ends fol. 41:

पर्जन्ये स्थापिते द्वारे जयं प्राप्तोति मानवः। माहेन्द्रे निर्मिते द्वारे माहात्र्यमधिगच्छति॥ यतसासं ततो द्वारं (fol. 42) यतो निसं ततो गृहम्॥ त्रावर्तगर्ततक्नस्रगुणाभिराम-मृद्गन्धवर्णनद्वीिषविणुढदेशम् । प्राकारवर्त्वपरिघावृतसप्तकस्र-मारामशैलसलिलं कुक्ते गृहं नः ॥

समाप्तम्।

The MS. of the original was incorrect. The copyist was Ve. Venkaṭarāmaśarman Śāstrin, who uses only the recto of each folio.

[Aug. 17, 1927.]

8079

3969. Foll. 27; glazed paper; size 13\frac{3}{4} in. by 5\frac{3}{8} in.; fairly well written, in the Devanagari character, in the nuneteenth century; nine or ten lines in a page.

The Maṇḍapakuṇḍasiddhi, a treatise on architecture, with his own commentary (Vyākhyā), by Viṭṭhula Dīkshita.

The text is written in the centre of each page, the commentary above and below. It is not at all accurate.

See Eggeling, no. 3610.

[3]

8080

3840. Pages 22; paper, arranged in book form; size 7½ in. by 10½ in.; neatly written, in the Devanāgarī character, in A.D. 1925; thirteen to fifteen lines in a page.

The Mānava-Vāstulakshaṇa, a brief architectural treatise.

It begins p. 1:

प्रणम्य विश्वस्थपतिं पितामहं निसर्गसिजाखिलशिज्यनेपुणम्। मया विविच्यागमसारमीयते समासतो मानववासुलचणम्॥

गोमर्ळैः फलपुष्पदुग्धतस्मिश्चाढया समा प्राक्झवा स्निग्धा धीरेवाप्रतिचणजनोपेतागु वीजोन्नमा। सम्प्रोक्ता बद्धपा सुरचयजना तुन्धा च श्रीतोष्णयोः श्रेष्ठा भूरधमा समुक्तविपरीता मिश्रिता मध्यमा

It ends p. 21:

श्रापालवत्सयोः कूपं कुर्यादिन्द्रजयोऽषवा यानादिषु ध्वजं श्रस्थं सिंहपीढाननादिषु

कृपभाण्डादिषु वृषः पर्यकादिष्वाभशुभः। यवैराभरणादीनां अनामिकांगलद्वन्द (p. 22) प्र-माग्रेनायुधादिषु। मुष्टिवीर्यज्ञपाचादौ तालेन प्रतिमादिषु॥ वितिस्तिमानतो ग्राह्यं वधुप्रावरणादिकम्। गहादीनां तु हस्तन वास्तोर्द्ग्डिन कीर्तितम्॥ समाप्तं मानववास्तु च च ॥ ।

The scribe was Ve. Venkatarāmaśarman Śāstrin. The original was clearly unsatisfactory.

[Aug. 17, 1927.]

8081

3841. Pages 7; paper, arranged in book form; size 8 in. by 101 in.; neatly written, in the Devanagari character, in A.D. 1925; fourteen or fifteen lines in

The Sudhālepavidhi, a brief tract on the application of lime to buildings.

It begins p. 1:

ऋष वच्चे सुधानेपविधिं भित्तौ विशेषतः। दग्ध्वा शंखादिकं कांष्ठे सूर्णितं यत्मुधा हि सा॥ सुधाचूर्णचतुर्धाश्मद्गक्वाथजनैः सह। गुलतोचेन संसिध्तत्तचुर्णं वालुकान्वितम्॥ वानुकानां प्रमाणं हि सुधातुर्वीश्रमानतः। क्रशानुपक्कवदलीपलपिष्टं च योजयेत्॥

It ends p. 7:

म्बामोतिज्वललभेदेन कुर्यात्सर्वं मनोहरम्। तथा पारुषमाईवान्।

निन्यासक्रमभेदेन कुर्यात्सर्वे मनोहर्म्॥ यचो ज्वले पीतवर्णे श्लामस्तवापि लोहितः। प्रान्ते कज्जलवर्णेन मुद्धाया संनिखेत्सुधीः॥ चुरेण तीच्णधारेण तलार्मपट्रञ्चसा। समृजेतिस्वरादीनि चित्रमेवं समाचरेत्॥

इति सुधालेपविधिः। शुभमस् ।

The original must have been incorrect. The scribe is Ve. Venkaţarāmaśarman Śāstrin (18. 10. 1100).

8082

Wilkins XII. 4. Fol. 1; size 113 in. by 161 in.; carelessly written, in the latter part of the eighteenth

The Vāstumandalapūjā navagrihe.

Fol. 1 has a diagram arranged as a number of rectangles, in most of which are placed the name of a deity to whom offering is made.

Fol. 1 b is similarly arranged, with accented mantras. In space 31 is the stanza:

यथा कृपः ग्रतधारः सहस्रधारी ऋचितः। एवा मे ऋसु धान्यँ सहस्रधारमचीतं॥ धनधान्ये खाहा ॥ ३१॥

In space 12 is:

यदेजति जगति यच चेष्टति। नाम्बो भागोऽयं नाम्ब खाहा॥

In spaces 23 and 26 is placed the direction to the performer प्राचीनावीति।

On the cover is written: वासुमंडलपूजा वर्त्तवा नवगृहे । [SIR CHARLES WILKINS.]

B. Poetical Literature. I. Epic Poetry.

8957 a. Fol. 1; size 14 in. by 67 in.; written in large Devanāgarī characters, about A.D. 1800; eleven lines in a page.

The beginning of the Śalyaparvan of the Mahābhārata.

There is the usual invocation, and then the MS. breaks off, after ten verses, in उपदाय हदं घोरं विवेश रिप्रजाज्ञयात।

The text is bounded on either side by black and red lines. [3]

8084

Wilkins IV. a. Foll. 12, 14, 15, 20, 21, 26-28, 30-35, 45, 46, 67, 68, 71-76, 103-107; size 63 in. by 35 in.; rather carelessly written, in the Devanagari character, [Aug. 17, 1927.] in A.D. 1753; seven lines in a page.

The Bhagavadgītā, imperfect.

The leaves preserved contain fol. 12, II. 2-8; foll. 14, 15, II. 15-29; foll. 20, 21, II. 56-70; foll. 26-28, III. 25—IV. 1 (Adhyāya III ends fol. 28); foll. 30-35, IV. 9—V. 9 (Adhyāya IV ends fol. 34b), foll. 45, 46, VI. 46—VII. 14 (A. VI ends fol. 45); foll. 67, 68, XI. 18-29; foll. 71-76, XI. 39—XII. 21 (A. XI ends fol. 74); foll. 103-107, XVIII. 48 to the end.

The MS. is not correct. It is dated fol. 107: श्के १६७५ श्रीमुखान्दे माघगु १३ तहीनीदं पुस्तकं बिखितं समाप्तं।

The text is bounded on either side by two red lines. Foll. 71-74 are injured at the right side but with little loss of text.

See 6499.

[SIR CHARLES WILKINS.]

8085

Wilkins IV. b. Foll. 20-24, 74, 75, 87, 91, 96-105; size 6\frac{3}{3} in. by 3\frac{5}{3} in.; rather carefully written, in the Devanāgarī character, in the eighteenth century; seven lines in a page.

The Bhagavadgītā, imperfect.

The leaves preserved (originally in confusion with those of the preceding MS.) have the following portions of text. Foll. 20-24 contain Adhyāya II. 49—III. 9 (A. II ends fol. 23b); foll. 74, 75, XI. 23-33; fol. 87, XIII. 24-30; fol. 91, XIV. 14-21; and foll. 96-105, XV. 14—XVIII. 9 (A. XV ends fol. 96b; A. XVI, fol. 100; A. XVII, fol. 104b). There is also a torn leaf (94) with A. XV. 4-9.

The MS. is moderately accurate. The text is bounded on either side by two red or black lines.

[SIR CHARLES WILKINS.]

8086

3935 a (i). Foll. 4; size 5\(\frac{3}{4}\) in. by 3 in.; carefully written, in the Devan\(\bar{a}\)gar\(\bar{a}\) character, in the eighteenth century; six lines in a page.

The Bhagaradgītā, Adhyāya XV.

It ends fol. 4: इति गृह्यतम श्रास्त्रमि॰ ॥२०॥ श्रीं तत्सदिति श्रीमञ्जगवद्गीतासूपनिषत्सु ब्रह्मविद्यायां योग-शास्त्रे श्रीकृष्णार्जुनसंवादे पुराणपुरुषोत्तमयोगो नाम पंचदशीऽध्यायः ॥ इ

The MS. is correct.

[ST. AUGUSTINE'S COLLEGE.]

8087

Wilkins XII. 2. Fol. 1; size 87 in. by 71 in.; neatly written, in the Devanagari character, about A.D. 1780; eight lines in a page.

Four stanzas from the Bhagavadgītā.

The stanzas are श्रहमेनासमेनाग्रे॰ ॥ ऋतेऽर्थं यत् प्रतीयत ॥ यथा महांति भूतानि ॥ एतावदेन जिज्ञासं ॥

The stanzas are very elegantly written.

[SIR CHARLES WILKINS.]

8088

3892. Foll. 120; palmyra leaves; size 16 $\frac{1}{2}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Telugu character, in the nineteenth century; five to seven lines in a page.

The Gītābhāshya-rahasyārthasaṃgraha, a commentary on the Gītā-bhāshya of Rāmānują.

It begins fol. 1: शुममसु । श्रीहयग्रीवाय नमः । श्रीमज्ञाढीजयज्ञसीनर्सिह्माय नमः । श्रीमते श्रीनिवास-ब्रह्मतंत्रपरकालमहादेशिकाय नमः । श्रीशिंगरार्थगुरवे नमः ।

श्रीमद्यामुनमुनिवररामानुजयोगिवेदचूडार्थान् । कलये किल यैगीताहरिणी गीतातिमोग्यतां नीता॥

द्ह खलु भगवान् सर्वेश्वरो नारायणः खयमावा-प्रकामोऽपि च्रपारकार् खसी च्री खादिगुणवरवगः परम-पुरुषार्थार्थिजनसार्थं क्रतार्थियतुमुर्था वसुदेवगृहेऽवतीर्य साधुपरिचाणं दुष्कृदिनाग्रनं च कुर्वन् पांदुतनययुद्ध खु-त्साहनव्याजने निर्तिग्रयपुरुषार्थल चण्मो चसाधनतया वेदांतिविहितं खिषयच्चानकर्मयोगसाध्यं मित्तयोगमव-तार्यामास गीतोपनिषदा।

 $Adhy\bar{a}ya$ I ends fol. 10 b:

श्रीशैलनुक्रपटुणयेताचान्दासिविलिखितोऽध्यायः।
प्रथम श्रीगीतामाखरहस्यार्थसंग्रहो वृत्तः॥
श्रीक्रणाय परत्रह्मणे नमः।

A. II ends fol. 39; A. III, fol. 56b; A. IV, fol. 63; A. V, fol. 86b; A. VI, fol. 99b; A. VII, fol. 110b; A. VIII, fol. 120.

The MS. is not at all correct, and evidently was derived from a not very accurate original, which was at times illegible. It is by the same hand as 3893 (8089).

For the Bhāshya see Eggeling, no. 3262, and 6508.

[Aug. 17, 1927.]

8089

3893. Foll. 98; palmyra leaves; size 16\frac{3}{2} in. by 1\frac{3}{2} in.; fairly well written, in the Telugu character, in the mineteenth century; five or six lines in a page.

The Gītābhāshya-rahasyārthasaṃgraha. Adhyāyas 1X-XVIII.

 $Adhy\bar{a}ya$ IX ends fol. 15 b; A. X, fol. 27 b; A. XI, fol. 38 b; A. XII, fol. 43; A. XIII, fol. 51 b; A. XIV, fol. 58; A. XV, fol. 64; A. XVI, fol. 71 b; A. XVII, fol. 78 b.

It ends fol. 98: क्रष्णः वसुदेवसूनः। यत्र धनुर्धरः पार्थः तत्र श्रीः राज्यादिभोग्यादिसमृडिर्विजयः श्रनुनिरासः भूतिः ऐश्वर्यं उत्पन्ना यस्समृडिक्तरोत्तराभिवृद्धिक्र्णं भवनं। नीतिः ऋषंशास्त्रजन्यकर्तव्यनिश्वयचोदिता
धर्मविद्या वृत्तिः। ध्रुवा निश्वला इति मम मितः समीचीनवृद्धिः। श्रीरखु श्रीरखु।

श्रीभेजनुक्कपटुणयेज्ञाचान्दासिविजिजितोऽध्यायः। श्रीमद्गीताभाष्यार्थसंग्रहोऽष्टादभो वृत्तः॥ श्रीभिंगरार्थमहागुरवे नमः।

The MS. is by the same hand as 3892 (8088) and is not accurate. After fol. 1 a rather smaller leaf is inserted.

[Aug. 17, 1927.]

8090

3800. Foll. 5; talipat leaves; size 9½ in. by 1¾ in.; fairly well written, in the Gruntha character, in the eighteenth century; seven or eight lines in a page.

The Bhāratasāvitrī, a short tract giving the essence of the Mahābhārata.

It begins fol. 1: धृतराष्ट्र उवाच।
ब्रुहि सञ्जय यहुत्तं युद्धे तेषाम्महात्मनां।
पाण्डवानां कुरूणाञ्च संप्रवृत्ते महाचये॥
केचिद्च महायोधाः केचिद्च महारथाः।
महाबलाखु के तच कथने विनिपातिताः॥
It ends fol. 4 b:

इमां <u>भारतसाविचीं</u> प्रातक्त्याय यः पठेत्॥ दिवा वा यदि वा राजो समेषु विषमेषु च। न भयं विद्यते किञ्चितः कार्य्यसिज्ञं करोति च॥ ऋहोराज्ञतं पापं श्रूयमाणस्य नऋति। संवत्सर्ज्ञतं पापं पद्यमानस्य शुद्धति॥ यत् फलं गोस(fol. 5) हस्तस्य स्वर्धेनासंज्ञतस्य च। विधिवत् पाजोक्तस्य तत् फलं प्राप्त्याद्वरः॥

The MS. is not at all correct.

The works in the *Madras Catal.*, xii. 4497-4500 are seemingly different, agreeing more closely with that in the following MS.

[Oct. 29, 1925.]

8091

3931 e. Foll. 11; size 6 in. by 3\frac{3}{2} in.; not very neatly written, in the Devanagarī character, in the eighteenth century; eight or nine lines in a page.

The Bhāratasāvitrīstotra, an epitome of the Mahābhārata, alleged to be from the Mahā-bhārata.

It begins fol. 1: श्रीकृष्णाय नमः । वैश्ंपायन ड[वा]च।

द्वारवत्यां स्थितः क्रष्णस्थितयामास वै पुरा।
पाडवानां हिताथाय ग्रीघं क्रष्णेन गम्यतां॥१॥
श्रीकृष्णो रथवेगेन गला वै हस्तिनापुरे।
विदुरस्य गृहं गला समवोव च दाक्कं॥२॥
विदुरो दृष्टवान्कृष्णं स्वागतं ते महासुजा।
मवद्दर्शनमाचेण क्रतकृत्योऽस्मि सर्वदा॥३॥

It ends fol. 11:

दत्तस्य दानपानिषु व्यासस्य वचनं यथा। पठतां शृखतां चैव विष्णोर्माहात्यमुत्तमं॥ प्रश्म (fol. 11b)

सर्वपापविनिर्भृक्तो विष्णोः सायुज्यमाप्नुयात् ॥

द्ति श्रीमबाहामार्ते व्यासक्तं श्रीमद्भारतसावित्री-स्तोचं समाप्तिमगात्। श्रीकृष्ण।

The MS. is not correct.

[St. Augustine's College.]

8092

3975. Foll. 3 (long leaves, the last divided into two); size 20 in. (foll. 1 and 2), 57 in. and 9 in. (fol. 3) by 5\(^7\) in.; carelessly written, in the Devan\(^3\)gar\(^7\) character, in the eighteenth century; fifty-eight lines in a page (foll. 1 and 2) and 180 lines (fol. 3).

The Vishnusahasranāman.

It begins fol. 1: श्रीगणेशाय नमः । हरिः श्रों । श्रव पूर्वोचिरितवर्तमान एवंगुणविशेषणविशिष्टायां श्रमपुष्णतिथौं मम श्रात्मनः श्रुतिसृतिपुराणोक्तफलप्राप्त्यर्थ[म्]
श्रीमहाविष्णुप्रीत्यर्थे भारतोक्तमहस्रनामिः सहस्रसंख्यातुनसीद्नैः पूजनम (lost) करिथे । श्रय ध्यानं । वि॰ ॥
शांताकारं भुजकशयनपद्मनामं सुरेश ॥ इति षडंगन्यासः । श्रों विश्वं विष्णुर्वषद्वार इत्यंगुष्ठाभ्यां नमः ।

The names are arranged in two rows, the series running on from column 1 on fol. 1 to column 1 on fol. 2; then to column 1 on fol. 3 running down to no. 274; col. 2 of fol. 1 begins with (3) 24, and cols. 2 of foll. 2 and 3 carry on to 628. The verso of fol. 3 has from 737-920 in its first column and 973-1014 in the second, ending: श्री सर्वप्रहरणायुधाय श्री सर्वप्रहरणायुधानम इति। The rest is lost.

The third leaf has been torn, the last portion being preserved separately. The MS. is not correct.

The names, which appear in the form श्रीं विश्वाय नमः। with the number prefixed, correspond to those in the Ānuśāsanikaparvan, Adhyāya ccliv (ed. Kumbakōṇam), of the Mahābhārata, thus justifying the claim to be based on that text.

[St. Augustine's College.]

II. Paurāṇik Literature.
a. Mahāpurāṇas and Upapurāṇas, and works professing to form part, or treating, of such.

8093

Wilkins XI. h (i). Foll 4; size 8 in. by 3\frac{1}{3} in.; fairly well written, in the Devanagai\tau character, about A. D 1800; seven lines in a page.

The *Ūrdhvapunḍrastotra*, from the *Umā-maheśvarasamvāda* of the *Nṛisiṃha-Purāṇa*.

It begins fol. 1 b: श्रीगृष्यो नमः। पार्वती उवाच।
भगवन् श्रीतुमिच्हामि जर्ध्वपुंड्ख बचणं।
तथैव धार्णं मुद्रां तत्सवं ब्रूह्यश्वितः॥१॥
महादेव उवाच।

वामहस्ते जलं भृता गायजीं निपदां जपेत्। ऋतो देवेति मंजेण मद्येद्वोनिचंदनं ॥२॥ ललाटे केशवं विंबाद्वारायणमघोदरे। माधवं हृद्दि विन्यस्वाद्वोविंदं कंठकूवरे॥३॥

It ends fol. 4b:

यदा यदा प्रवोधस्य देहं ग्रंखादिचिहितं।
तदा तदा जगत्स्वामी तृष्टा हरति पातकं॥३८॥
देवप्रसादगंधस्य देवस्यांगारधूपकं।
होमग्रेषतया मस्म इत्येते पंचपुंडुकं॥३८॥
इति श्रीनृसिंहपुराणे उमामहेश्वरसंवादे कर्ष्यपुंडुकोचं
संपूर्णं। श्रीकृष्णार्पणमस्त।

The MS. is by the same hand as the next part, the *Indrākshīstotra* (8127). It is incorrect. The text is bounded on either side by two lines. There is an attempt at ornament of fol. 1.

[SIR CHARLES WILKINS.]

8094

3757 a. Foll. 30; European paper (watermarked J. H. Saunders & Co., 1852), bound in book form; size 8½ in. by 12½ in.; fairly well written, in the Devanāgarī character, in the second half of the nineteenth century; twenty-six to twenty-nine lines in a page.

The Kulāntapīṭhamāhātmya, an account of the Raghunātha temple at Kulu, &c., purporting

to be a part of the Brahmānda-Purāna, in seven Adhyāyas.

It begins fol. 1 b: ऋों श्रीगिशाय नम:। श्री-त्रह्मोवाच ।

> श्रथात सं[प्रव]च्यामि कुलांतं पीठमुत्तमं। यत्पीठं च समाख्य मुनयो सिडिमागता ि ॥ १॥ यत्र पीठे महादेवा भवान्या सह नारदः। त्रर्जुनस्य प्रसादाया दधामि सवरं वपुः ॥[२]॥ वियासा च नदि यच यच नदी च पार्वति। उभयो संगमो यच स्वर्गस्तच न संदुर्नमम्॥३॥

Fol. 5 b: इति श्रीत्रह्मांडपूराणे त्रह्मानारदसंवादे भूतनाथक्षेत्रवर्णनो नाम प्रथमोऽध्याय ॥ १॥ There are 22 verses each accompanied by a bhāshā gloss.

A. II. Manikarnavarnana, 9 verses, ends fol. 6 b; A. III, same subject, 24 verses, fol. 13 b; A. IV. Savarīmahātmyavurnana, 29 verses, fol. 18 b; A. v, Vasīshtāśramavar nana, 18 verses, fol. 22 b; A. VI, Vipāśāvarņana, 17 verses, fol. 24 b; A. vII, fol. 30:

विजयूष्पोपहारेण ध्रुपदीपनैवेद्यकः। भ्रवरीपुजनं तच राची वा यदि वा दिवा ॥२६॥ सर्वसिद्धिंमवाभोति धर्मार्थे च समृद्धिवान्। इह लोके सुषं चैव देवभक्त्यामवामुयात्॥ २७॥ इति श्रीब्रह्मांडपूराणे ब्रह्मानार्दसंवादे कुंबांतमहात्ये पीठवर्णनो नाम सप्तमोऽध्याय॥७॥

The MS. is deplorably incorrect but can be corrected by use of the gloss. Only the verso of each folio is used. It is by the same hand as the next two parts of the codex.

Before this MS. there are bound in impressions of two inscriptions in the temple, the second with a transcription; they are described as:

- (1) 'Sunud of Raja Juggut Singh to the Ragoonath Temple in Kûlû Kutcha sumvut 27.'
- (2) 'Sunud of Raja Juggut Singh to the Ragoonath Temple in Kûlû Kutcha sumvut 32.' [Apr. 28, 1924.]

8095

3933 a. Fol. 1; size 6 in. by 18 in. (of which 12 in. is written upon); formally written, in the Devanagarī character, in the eighteenth century; twenty-eight lines in the page.

The Nrisimhadvādasanāman, or Lakshmīnrisimhudvādašanāmastotra, alleged to be taken from the Brahmāndu-Purāna.

It begins: श्रीविञ्चवश्रीविश्वंसनाय नमः । ऋष नृसिंहद्वादश्वामप्रारंभः । ऋख श्रीखद्मीनृसिंहद्वादश-नामसोत्रमंत्रस्य पुरंदर् ऋषिः। श्रीचन्द्रीनृसिंहो देवता। त्रनुष्टृप् इंदः। चौं बीजं। त्रीं मितः। त्रीनृसिंहपीत्यर्थजपे विनियोगः।

It ends:

चयापसारकृष्टा च तापज्वार निवारणं। राजदारे तथा मार्गे संग्रामेषु जलांतरे॥४॥ गिरिगंद्वरगैरखै व्याघ्रचोरमहोरगैः। त्रावर्त्तनसहस्रेषु लभते वांक्तिं फलं॥६॥ इति श्रीत्रह्मांडपुराणे व्रह्मानारद्संवादे नृसिंहद्वाद्भ-

नामसोच संपूर्ण ॥ क् ॥ क् ॥

Only the recto is written on, and the MS. is incorrect.

For a Lakshmīnrisimhasahasranāmastotra see 6676.

[ST AUGUSTINE'S COLLEGE.]

8096

Wilkins II. f. Foll. 7; paper covered with yellow pigment; size 5% in. by 31 in.; carefully written, in the Devanāgarī character, in A.D. 1768; six lines in a page.

The Vishnupanjarastotra, from the Brah $m\bar{a}$ nda- $Pur\bar{a}$ na.

There is prefixed the usual introductory matter (foll. 1b-3b); the Stotra is in 23 verses, ending fol. 6 b: र्ति श्रीब्रह्मांखपुराणे इंद्रनारदसंवादे श्री-विष्णपंजरसोचं संपूर्ण। युनं।

There are miniatures on foll 1 b and 7. The text is bounded on either side by a broad red line over two double red lines, and is written in the usual Nepalese style. It is dated fol. 7: निवितं। श्रीमन्नेपानमंडने श्री ३ पशुपतिसमीपे। श्री-कांतिपुरि महानगरे श्रीभाके संव १६०० वैभाषशुद्धि ११ संपूर्णे । युमं । सरस्वतिगिरगोसाहिका पुसकिमदं ।

See 6680.

[SIR CHARLES WILKINS.]

8097

3931 c. Foll. 2; size 9\frac{3}{2} in. by 5\frac{3}{2} in.; carelessly written, in the Devanāgaiī character, in the eighteenth century; nine or ten lines in a page.

The Siddhalakshmīstotra, from the Brahmānda-Purāna, Sindhumathana section.

It begins fol. 1: श्रीगणेशाय नमः। श्रीसिडलच्छी-स्तोचमंचस्य। हिरस्थगर्भ ऋषिः। सिडलिस्बिदेवता चिष्टुप संदः। मम समस्तक्षेशपीडादारिद्रनिर्हाणार्थं। ऐश्वर्य-सिस्त्राप्त्र्यं श्रीसिडलच्छीस्तोचमंचजपे विनियोगः। श्रथ न्यासः। श्रों सीडलच्छी संगुष्टाभ्यां नमः। श्रों हीं विष्णुहृद्ये तर्जनीभ्यां नमः। श्रों क्षीं स्रमृते मध्यमाभ्यां नमः।

It ends fol. 2 b:

शाकिनी भूतवेतालसर्वव्याधिनिपातिनी।
राजदारसदास्त्रानकाराग्रे हित बंधनं ॥ १६॥
देखरेण कृतं स्तोचं प्राणिनां हितकारकं।
सुवंतं ब्राह्मणो नित्वं दारिद्र न च बाध्यते॥ १७॥
दित श्रीब्रह्मांडपुराणे सिंधुमर्थने देखरविष्णुसंवादे
श्रीसिद्यलस्मीस्रोचं संपूर्णं।

The MS. is very incorrect. The text is bounded on either side by two red lines.

[St. Augustine's College.]

8098

Wilkins II. k. Foll. 6; paper covered with yellow pigment; size 5\frac{3}{2} in. by 3\frac{1}{2} in.; neatly written, in the Devanagari character, in A.D. 1768; six lines in a page.

The Hanumatkavaca, proclaimed by Rāma-candra, from the Brahmānḍa-Purāna.

It begins fol. 1 b: श्रीगिष्णाय नमः। श्रीहनुमन्ते नमः। श्री श्रस्य श्रीहनुमत्तवचस्य श्रीरामचंद्र ऋषिर-नृष्टुप् छंन्दः हनुमान् दे(fol. 2) वताः माहतात्मज इति वीजं।

It ends fol. 5 b:

यो वाराविधिमन्त्र (fol. 6) द्लसमिवोक्संघ्य प्रता-पान्वितो

वैदेहीमनशोकतापहरणो वैकुंठमिक्तप्रियः।
गर्ज्ञादुर्जितराचसेश्वरमहादर्धापहारी रणे
सोऽयं वानरपुंगवोऽवतु सदा चास्नान् समीरात्मजः॥

इति श्रीब्रह्माण्डपुराणे नारदग (blot) संवादे राम-चन्द्रोक्तहनुमत्कवचं संपूर्णः।

The MS. is very incorrect. The text is bounded on either side by a broad red line over two double red lines. There is a miniature on fol. 1 b. The writing is of the Nepalese style.

It is dated fol. 6: सम्वत् प्रप्य ज्येष्टगुदि ॥१॥ सर्खतीगीरगोसाहिकां पुस्तकमीदः।

[SIR CHARLES WILKINS.]

8099

3915. Foll. 43; talipat leaves; size 13 in. by 13 in.; rather carelessly written (except foll. 1-6), in the Malayālam character, in the eighteenth century; nine lines in a page.

The Bhāgavata-Purāṇa, Skandha X, Adhyāyas I-XVI.

The MS. has been restored by prefixing to the main portion foll. 1-6 (the last has the verso blank). The following leaves (11) have lost their numbers; then comes fol. 17 (also numbered 19), 18 (also numbered 17), 19-21, 22 (23), 23 (24), 24 (25), 25 (26), 26 (27), 27 (28), 28 (29), 29 (30), 30 (31), 31 (32), 32 (33), 33-42.

 $Adhy\bar{a}ya$ I begins fol. 1; A. II, fol. 20; A. XVI, fol. 42 b. The MS. breaks off a few verses later on.

The MS. is very far from correct, and the first seventeen leaves are very badly injured.

See 6706.

[DEC. 1, 1928.]

8100

3806. Foll. 173-204; talipat leaves; size 12 in. by $1\frac{1}{2}$ in.; neatly written, in the Grantha character, in the eighteenth century; seven lines in a page.

A fragment of the $Tattvabodhin\bar{\imath}$, a commentary on the $Bh\bar{a}gavata-Pur\bar{a}na$, Skandha x; the main portion of the work is lost.

It begins fol. 173: नो तुम्बद्धमः इति स एवं श्रुतः परमेश्वरस्तद्भोऽसान् शाधि अनुशिचय खिस्तद्भाद्रम-धिकं ब्राह्मणेषु च मन्द्रमित्याज्ञ सोकसंग्रहपरो भवान मत्तो । पि ब्राह्मणेषु आधातिरेकं कुर्वित्येवन्तमनुभास्ति ब्रह्मिति सप्तिमः । मया हृदिक्षेन देवादिभ्यो । पि ब्राह्मिता एते तु सवः विद्यादिन्यो । विद्यादिन्यो । विद्यादिन्यो । विद्यादिन यत् पुनन्ति ।

It ends fol. 204 b: अनुवृत्तेः फलमाह मत्यस्वयिति श्रीमत्याः कथाया श्रवणकी त्तंनयुक्तया एधितया संवर्षित्या तद्विन्वत्या तद्विन्वत्या तद्विनिष्ठत्वेन तस्य धाम लोकमिति लोकले ६ पि कालानाक लितमित्याह दुस्तरित। दुर्झमपुर-पार्थलमाह श्रामादिति। इति श्रीमागवते दश्मस्कन्धे नवतितमो ६ ख्यायः।

The MS. is not very accurate.

It is dated fol. 204 b:

वैकारिकेऽब्दे भाद्रपदे मासे बुजदिने सुभे।

वासवचे हाननेन लिखिता तलबोधिनी॥

करक्षतमपराधं चनुमईनि सनः। श्रीमत्संप्रदाय-

गुरुस्यो नमः। व्यासनन्दनाय क्रष्णाय नमः।

The cycle-year may be A.D. 1779-80.

[Nov. 14, 1925.]

8101

3921. Foll. 52 (foll. 4, 27-29, 31, 34, and 35 are missing); talipat leaves; size $21\frac{3}{8}$ in. by $1\frac{7}{8}$ in.; neatly written, in the Malayālam character, in the eighteenth century; twelve to fifteen lines in a page.

The Krishnapadī, a commentary on the Bhāgavata-Purāṇa, Skandha v, imperfect.

It begins fol. 1: हरि:। श्रीगणपतये नमः। ऋवि-घमला

वचित्रयो रितगृहं भवतीह यस्य
कानेर्न्रपः पदसरोक्हमात्रितानां।
चया सुखं व्रजवधूद्यितन्तमीभ्द्वित्ते निधाय परमामहमेनि सिद्धिं॥
पञ्चमे स्थानमद्धायैष्विद्वंभ्रत्या निरूपितं।
मर्थादापाननं स्थाननासिस्रो नोकमेदतः॥
नोकाः चितिवौः पातळं प्रियव्रततदुत्मवैः।
चितद्वीपादिमर्थादाः कृताः प्राक् तत्तदन्वयं॥
एवच पञ्चदभ्भः पच्चमिस्र चिमिस्तिमिः।
चलारीह प्रकर्णान्यद्धायार्था स्था कृमात्॥

Fol. 7 b: इति श्रीमागवतवाखायां श्रीकृष्यपयां पञ्चमस्त्रन्ये तृतीयोऽद्यायः।

A. VIII ends fol. 18; A. XVI, fol. 33; A. XVIII, fol. 38; A. XX, fol. 43b; A. XXIII, fol. 48b. A. XXIV, fol. 50b; A. XXV, fol. 51b.

It ends fol. 52 b: संपर्धेत्य वैतरस्यानिपतनीत्यन्वयः।
तत्स्वरूपमाह तस्यामिति। तस्यां कर्म्मपाकमनुस्यर्तस्सकृतदुष्कृतपरिसामे (lost) मिति चिन्तयन्तु उपतप्यन्तु इति
संबन्धः। कयं भूतायां निर्यपरिखाभूतायान्नयां। कथमुपतप्यते यादोगसैर्भस्यमासा । ऋपि स्वासुभिरात्मना
देहेन च न वियुज्यमाना श्रीधेनेतस्तत कहा

The MS. is much injured, and the last two leaves are broken, while a great part of fol. 30 is lost.

[;]

8102

Wilkins I. d. Foll. 3-5 and 9-11; size 7½ in. by 3½ in.; neatly written, in the Bengālī character, about A.D. 1800; six lines in a page.

A fragment of the Devīmāhātmya of the Mārkaṇḍeya-Purāṇa, dealing with the Mudhu-kaiṭabhavadha.

It begins fol. 3: दुराताभिः।

कोषी बलञ्चापहृतं तचापि खपुरे ततः ॥

Fol. 5 b ends: ममास्य च भवत्थेषा विवेकात्कस्य मृदता ॥ ऋषिक् वाची

Fol. 9 resumes: बज्जा पुष्टिखया तुष्टिस्त्वं भानिः बान्तिरेव च॥

Fol. 11 b ends: इति मार्कांख्डेयपुराणे सावर्षिके मन्वन्तरे देवीमाहात्रये मधुकैटमवधः॥

The MS. is not very correct.

See 6755.

[SIR CHARLES WILKINS.]

8103

3786 a. Foll. 66 (foll. 28, 34, 44, 51, and 61 are missing); talipat leaves; size 9½ in. by 1½ in.; rather cursively written, in the Grantha character, in the eighteenth century; eight or nine lines in a page.

The Devīmākātmya-tātparyaṭīkā, styled Durgāvabodhinī, a commentary on the Devīmākātmya, by Aupamanyava Caturbhuja Miśra.

It begins fol. 1: हरि: श्रोम (in margin)। पादा-पादेष ताळवयं कला

> उपसर्पन्ति ये भूता ये भूताळ्यसंस्थिताः। ये भूता विम्नकत्तारस्ते गच्छन्ति शिवाच्चया॥ उग्रभूतिपशाचाद्या ये ते वे भूमिपारकाः। येतेषामविरोधेन ब्रह्मकर्म्स समारभेत्॥ पृथिव्याः उरुपृष्ठ ऋषिः। स्रतकञ्छन्दः।

पृथ्वि त्वया घृता लोकाः। देवि तं विष्णुना घृता। Fol. 17 b: इत्यौपमन्यवश्रीचतुर्भु (fol. 18) जमिश्रविर-वितायान्द्ववीमाहात्यतात्पार्थ्यटीकायान्दुर्गाव बोधियां मधुकेटभवधः। Fol. 43 b: इत्यौप॰ (as above) भूत-पात्यं। Fol. 47: इत्यौप॰ चण्डमुण्डवधः। Fol. 62: इत्यौप॰ देव्या सुतिः। Fol. 65: इत्यौप॰ सुर्थवेश्यवर-प्रदानं।

It ends fol. 66 b: भूतान्तर्थामी यो देवः तस्य सितृत्सर्वात्मभूतमनन्यत्यात्मभावेन॰ इत्यर्थः । हरिः श्रोम्। गुरुभ्यो न्यः।

The MS. is not at all correct.

[Aug. 17, 1927.]

8104

Wilkins I. b. Foll. 1 and 5-9; size 8\frac{1}{6} in. by 3\frac{7}{6} in.; fairly well written, in the Devanagari character, in the eighteenth century; seven or eight lines in a page.

The Haritālikāvrata, from the Linga-Purāņa, celebrating the festival on the fourth day of Bhādrapada.

It begins fol. 1: श्रीगणेशाय नमः । देशकाली स्मृत्ता एवंगुणिविशेषेण विशिष्टायां शुभपुष्णितथी मम सक्तमनोर्थकामनासिष्यर्थे पुत्रपौत्रादिधनधात्र श्रायु-ध्याभिवृष्यर्थे जन्मजन्मांत्रसौभाग्यप्राप्त्र्यर्थे श्रीभवानीशं-कर्प्रीत्यर्थे प्रतिवार्षिकश्चिवगणेशयुतं गौरीपूजनं करिष्धे।

त्रागक् देव देवेश मृत्युकोकहितेक्या। सुव्रतं भवतु चिप्रे मम पूजां गृहाण वै॥

The bulk of the $p\bar{u}j\bar{a}$ is lost with foll. 2-4. Fol. 5 begins at its close in vers. 37 and 38: अथ हरितालिकापूजा संपूर्ण ॥ ३०॥ इ०॥ इ०॥ अथ कथा॥ इ०॥ पार्वत्वेवाच ।

केलाग्रियारे रस्ये गौरी पृक्ति ग्रंकर्। मोप्यारगीप्यतरं गौप्यं कथयस्व मम प्रमो ॥१॥ It ends fol. 9 b:

एतन्ते कथितं देवी व्रतानामुत्तमव्रतं। यक्ता सर्वपापेभ्यो मुच्चते नाच संग्रयः॥ ७०॥ छ॥ इती श्रीखिंगपूराणे हरिताखिकाव्रतं संपूर्णे॥ छ॥ (bis) श्रीरखः॥

The MS. is very incorrect.

The owner has referred in a note to 'Asiat. Res. vol. III P. 290' for the festival.

For works on this topic not from the *Purāṇa* see the *Madras Catal.*, xvi. 6237-6239, where the third day of *Bhādrapada* is given as the anniversary.

[SIR CHARLES WILKINS.]

8105

3755. Foll. 1-226 (23-63 are omitted), 363-377; European paper (watermarked W. Hall, G. Willard, and Slade, dated 1843, 1844, and 1845), bound in book form; size $7\frac{1}{2}$ in by $6\frac{2}{3}$ in.; fairly well written, in the Devanagarī character, in the nineteenth century; twelve to seventeen lines in a page.

The Vāyu-Purāṇa.

Foll. 1-22 contain in 179 verses the anukramanikādhyāya; foll. 64-73 the pratisaṃdhikīrttana.
Then on foll. 74-99 is given the cāturāśramavibhāga, from India Office MS. 264 b [C] (Eggeling,
no. 3591), which is said to agree 'almost everywhere with 1310 [Eggeling, no. 3590] [B], a fine
specimen of calligraphy'. Foll. 100-120 contain
in 121 verses the 'continuation of the account of
creation' copied from the India Office MS. 1869
(Eggeling, no. 3587); foll. 121-136 the Pāśupatayoga in 92 verses; foll. 137-155 continue from

एकं महांतं दिवसमहोराचमथापि वा।
श्रद्धमासं तथा मासमयनाञ्दयुगानि च॥

चिश्वर्यमप्रतिघातं प्राप्य योगमनुत्तमं।
श्रपवर्गं ततो गक्केत् सुसूद्धं परमं पदं।

Foll. 156-180 contain the rest of the Pāśupatayoga. Foll. 181-226 contain the Māheśvarāvatārayoga, copied from the same MS. as foll. 156-180. There is then a break in the numbering, resuming in fol. 363:

चिचवेषधरः सम्बी महिंद्रसादृश्वुतिः। दीप्तानां चिचवेषाणां सूर्यप्रतिमतेजसां। It ends foll. 376, 377:

तवायतनिवासा रन्याश्वेवाश्विनोरिप।
स्थानानि सिडै देवानां स्थापितानि नगोत्तमे॥
त्रशीत्यमरपुर्यामा महाप्राकारतोर्णाः।
सिडा ह्यपत्तना नाम गंधवायुडशीनिनः॥

Fol. 370 contains the only colophon: इति श्री-महापुराणे वायुप्रोक्ते भुवनविन्यासो। छ।

There are many collations and corrections. Only the recto of each leaf is written on. Unfortunately the MSS used are in several cases not specified. The MS marked T is doubtless the Taylor MS. no. 1869 (Eggeling, no. 3587), but those marked G, Bal. and S are not India Office MSS., or at least are not now in the Library.

[APR. 28, 1924.]

8106

Wilkins I. a. Foll. 1 and 4-6; size $8\frac{1}{2}$ in. by $4\frac{7}{8}$ in.; closely written, in the Devanāgarī charactei, in the eighteenth century; twelve lines in a page.

The Gayāmāhātmya, from the Vāyu-Purāņu, imperfect.

It begins fol. 1 b: श्रीवंकटेशाय नमः।
गयायाचां प्रवच्यामि शृणु नारद यत्नतः।
निष्कृतिस्विह कर्तृणां ब्रह्मणा गीयते पुरा ॥
ब्रह्मज्ञानगयाश्राज्ञं गोगृहे मरणं तथा।
वासः पंसां कुरुचेचे मुक्तिरेषा चतुर्विधा ॥
ब्रह्मज्ञानेन किं कार्यं गोगृहे मरणेन किं।
किं कुरुचेचवासेन यस्य पुचो गयां व्रजेत् ॥
गयायां पिंडदानेन यत्पालं लमते नरः।
न तक्कां मया वक्तुं कल्पकोटिश्रतैरिप ॥
महाकल्पक्रतं पापं गयां प्राप्य विनस्त्रति।
पिंडं द्वाच्च पिचादिरात्मनोऽपि तिवैर्विना ॥
इति श्रुत्वा ततो वाकां नारदो मुनिसत्तमः।
सीनकावीर्महामागैदेविधिः सह नारदः॥

Then it goes on as usual; but from ver. $11\frac{1}{2}$ there is a lacuna, foll. 2-4 being lost. Fol. 5 resumes: यस यज्ञार्थ देहि विग्रहं।

Adhyāya I ends fol. 6 b, and the MS. breaks off, ibid.:

मरीचेर्वचनं श्रुला प्रोवाचैनं शुचि

The MS. is not correct.

See **6819**.

[SIR CHARLES WILKINS.]

8107

Wilkins XI. d. Foll. 9; size $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, perhaps in A.D. 1744-5; nine or ten lines in a page.

The Mādhavastavarāja, a eulogy of Vishņu, purporting to be Adhyāya XXV of the Māghamāhātmya of the Vāyu-Purāṇa.

It begins fol. 1 b: श्रीविंकटेशो विजयते । श्रीं गालवः।

य स्नात्वा माधवप्रीत्ये प्रातमीधे बहिर्जने ।
संपूज्य मानतीपुष्पैः विष्णुनोकमवामुयात् ॥ १॥
गीतापाठं तु यः कुर्या बहिर्माघे जनाभुतः ।
तस्य पुष्यफनं वक्तुं विष्णुनापि न शक्वते ॥ २॥
विभूतिविश्वकृपं च यश्राध्यायद्वयं पठेत् ।
तस्य पुष्यस्य विस्तारं वदतो मे निशंमया ॥ ३॥
It ends fol. 9: धर्मादिमोचपर्यतपुरुषार्थस्य कारणं ।
यः पठेत्पुष्यकानेषु स्ववराजं महामनुं ।

कल्पकोटिसहस्रेषु मोदते विष्णुमंदिरे ॥ ९० ॥ दति श्रीवायुपुराणे माघमाहात्ये माधवस्तवराजो नाम पंचविंग्रोऽध्यायः ॥ कः॥ कः॥ श्रीक्रष्णार्पणमस्तु श्री ॥ कः॥

The MS. is not correct. The text is bounded on either side by two black lines. In smaller letters is added: <u>बरदराजेश</u> चिखितं। and इदं पुदाकं रक्ताचिसंवत्सर आश्चयुजवङ्गच ११ नुधवासरे संपूर्ण।

Foll. 1 and 9 b have ornamental designs. [SIR CHARLES WILKINS.] 9 H

संसारसागरसमुद्धर्शिकमंत्रं
व्रह्मादिदेवमुनिपूजितसिद्धिमंत्रं।
दारिद्र (fol. 17) दायभयशोकविनाशमंत्रं
देवं महाभयहरं गुक्रानमामः ॥ ४०॥
इति श्रीक्कण्डपुराणे उत्तरखण्डे उमामहेश्वरसंवादे
गुक्गीतास्तोत्रं संपूर्णः। शुभः।

The MS is deplorably incorrect. The text is bounded on either side by a broad red line over narrower lines. It is dated fol. 17 b: मुमा। श्रांके सम्बत्। १६९०। श्रावणविद्य। नवमी। श्रिनश्चरवार। विषितं। श्रीश्रीश्रीपशुपतिसमीपे। श्रीकांतिपरीमहानगवे। श्रीजयज्यप्रकाशमञ्ज। देवस्य राज्ये। श्रीगुप्ताहिसरसुति-गोरकस्य पूस्तकं:।

The version in the *Madras Catal.*, iv. 1694–1696, is clearly elaborated. See also **6859**.

On a cover is written: 'Gurugítá. A Holy song in the praise of the Lord of Hosts. (Guru the Master) described as the centre of all power and form and the substance of all things created) A superlatively beautiful composition.'

[SIR CHARLES WILKINS.]

8112

3932 a. Foll. 19, folded into four pieces; size 4½ in. by 3½ in.; carelessly written, in the Devanāgarī character, in the eighteenth century; six lines in a page.

The Śivakavaca, including Adhyāya XII of the Skanda-Purāṇa, Brahmottarakhanda.

It begins fol. 1 d: श्रीगणेशाय नमः । अस्य श्री-श्विकवचलोचमालामंचस्य ऋषभयेः ऋषिः । सदाशिवो सद्रो देवता अनुष्टृप छदः। रां बीजं। रीं शिक्तः। रीं की (fol. 2 a) लकं। सीवसदाशिप्रीत्यर्थजपे विनियोगः। अथ ध्यानं।

> वज्रदंष्ट्रं चिनयनं कालकंटपरिदमं। सहस्रकरमत्युयं वंदे देवं सदाश्विं॥

On fol. 2 b the Purāṇa extract begins: ऋषभ उवा॰।

नमस्कृत्वा महादेवं सर्वव्यापिनमीश्वरं। वच्चे शिवमयवर्म सर्वरचाकरं नृयां॥१॥ It ends fol. 19 α :

इति भद्रायुषं सन्यंगनुशास्य समातृतं।
ताभ्यां संपूजितः सोऽथ योगी स्वैरगतिर्ययौ ॥ ४३॥
इति श्रीस्तदपुराणे ब्रह्मोत्तरखंडे शिव[व] (fol. 19 b)
र्मकथनं ना २ म द्वादशोऽध्यायः। श्रीसदाशिवार्पणमसु ।

The text is bounded on either side by two red lines. Fol. 19 d is rudely ornamented and contains the colophon: इति शिवनवच समाप्तं राघोद-वाजी। The MS. is much worm-eaten and very incorrect.

[St. Augustine's College.]

8113

3786 b. Foll. 2 (marked 2 and 3); talipat leaves; size $9\frac{3}{4}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Grantha character, in the eighteenth century; seven or eight lines in a page.

A fragment of the exposition of a text of Paurāṇic type, dealing with Manu Sāvarṇi.

It begins fol. 2: तिब्रतिविधिना वा। तथा च विष्णुपुराणे

च्हायासंज्ञासुतो योऽसौ दितीयः कथितो मनुः।
पूर्श्वजस्य सर्व्व(म.व) खोंऽसौ सवार्सिसेन कथ्यते॥
इति। सूर्व्यतनय इति दचादीनाम खुदासार्त्यम् यस्सावर्सिरष्टममनुः कथ्यते तदुत्पत्तिन्निशामय जानीहीत्यन्वयः। विसरात् प्रपञ्चतः गदतः कथयतः मम मत्तः

It proceeds in this style to fol. 3 b: तोना ग्रस्तिविशेष खादित्यम् रातेश द्रावन्यः। युद्धम् संप्रहार्नः दण्डो हस्त्यश्वादिसमूहः ग्रतिश्चेन प्रवनः प्रथितो दण्डो विद्यते। यस्य तस्य न्य

On two leaves before this part are (1) in Grantha script four lines of namaskāras, ending दुर्गान्देवी भ्राणमहं प्रपद्य। श्रोम। and (2) two lines in Malayālam script, beginning गुरं and ending सद्धी वाणी वंदे विभूतवे॥ This is uninked.

The MS. is fairly correct.

[Aug. 17, 1927.] 9 H 2

III. Poetic Compositions in Verse and Prose.

I. Poems (Kāvya, Gītā, Stotra, etc).

8114

3831 a. Foll. 40; birch bark; size $10\frac{3}{8}$ in. by 12 in; neatly written, in the Śāradā character, in the nineteenth century; twenty-one to twenty-six lines in a page.

The Raghuvaṃśa, by Kālidāsa, with a Ṭīkā, imperfect.

It begins fol. 1 b: ऋो स्वस्ति । श्रीगरीशाय नमः । श्रीमद्भवास्य नमः । ऋों

यस भृङ्गाविल अखे दानास्त्रो राजिराजिते।
भाति दुद्राचमानेव स न प्रायाद्वणाधिपः॥
कालिदासोक्तयः कुव व्यास्थातारो वयं क्र च।
उदितं मन्द्दीपेन नाव्यवेदम प्रकाशितम्॥
तथापि क्रियतेऽस्वाभि पश्चिका रघुवर्णने।
टीकाविरहखेदार्थं साधु सार्थं प्रवर्तितम्॥

द्ह हि सक्तब्यापारप्रवृत्ताविष्टदेवतासंखव (lost)। ओं वागर्थाविव॰।

Sarga II begins fol. 9 b; S. III, fol. 17; S. IV, fol. 25 b; S. v, fol. 34 b.

It ends fol. 40 b (bound in reversed) in the comment on v. 53: स चानु (नीतः lost): अनुनीतः प्रसाद्तिः (lost) मुनिः महद्भिः। महान् ऋषिः हि यसात् भावोऽस्ति उष्णत्वं अग्यातपसंप्रयोग (lost)

The MS. is not at all correct. Foll. 1, 2, 18, 19, 20, 21, 30, 31, 35, and 40 are badly injured. See 6978.

[Aug. 17, 1927.]

8115

3788. Foll. 151; talipat leaves; size 11 in. by $1\frac{1}{2}$ in.; neatly written, in the Malayālam character, in the eighteenth century; eight to ten lines in a page.

The Kumārasambhava-vivaraņa, a commentary on the Kumārasambhava of Kālidāsa, by Nārāyaṇa, pupil of Kṛishṇa, Sargas I-III.

It begins fol. 1: श्रीगणपतये नमः। श्रविद्ममसु।

षट्पद्मुखरितगण्डं कोटीरमराववज्ञश्रिखण्डं । प्रणमत वारणतुण्डं पदकमलप्रणतसकलषण्डं ॥ ज्यपारकर्णापूरतरंगितदृगञ्चलं । कळायकोमळच्छायञ्जावकीनायकं मजे ॥

It ends fol. 150 b: इति श्रीकृष्णिश्रिष्यस्य नारायणस्य कृती कुमारसंभविवर्णे तृतीयस्तर्गः। This is followed by the repetition of this information in verse, and namaskāras: श्रीकृष्णाय नमः। गुरुवे श्र्रणं। A leaf follows only with two lines of namaskāras, ending: बाबं मुकुन्दं मनसा स्मरामि॥ श्रीकृष्णाय नमः।

The MS. is not accurate. There are the usual letter numerals.

For the Kumārasambhava see 6995.

[Aug. 17, 1927.]

8116

3814. Foll. 14; talipat leaves; size $9\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Malayālam character, in the eighteenth century; ten lines in a page.

The $Candik\bar{a}saptati$, a Stotra of $Durg\bar{a}$, by $B\bar{a}na$ Bhatta, with a commentary, imperfect.

It begins fol. 1: श्रीमहागणपतये नमः। श्रविघ्नमलु। श्रीदुर्गाये नमः। श्रीम्। दह खलु स्नभावादेव साधूनाम् प्रवृत्तिक्पकारिणीतिन्यायात् परमगुक्तरकक्णाभरभरि-तह्दयो भट्टवाणनामाचार्यस्तर्ञ्जलोकाविज्ञघ्या द्यटिति परदेवताप्रसादकरमहिततरम् भवानीपदकमलसपर्था-समुपहारक्ष्मम् स्तोचम् रत्नम् सप्ततिश्लोकसंग्रहक्ष्मम् समरीरचत्। Then verse 1 follows in full, but later pratikas suffice.

It breaks off, fol. 14 b, in the comment on दुवार स्थेति स वृषंको वः पायादिति। स इति कः। यो महिषलच्यां लचभेद्यम् श्र्रभेद्यदेहमेदनम् क्रत्वेति यावत तदन्तरम् भवनञ्च विभिद्य वेगवलात् पाताळम् प्रविष्टः कम् विश्विनष्टि श्रतेति चतन्नाश्चितम् भुवनस्य महिषलच्याम् भयम् येन वृषमको ए स तथा पुनर्पि विश्विनष्टि स्वपक्षि

The MS. is not correct. The leaves are numbered हरि: and then in letters 1-13.

For this work cf. the *Madras Triennial Catal.*, 1916-17 to 1918-19, i. 2146, 2147.

[Aug. 17, 1927.]

8117

3815 a. Fol. 1; talipat leaf; size 9\frac{1}{8} in by 1\frac{1}{8} in; neatly written, in the Malayalam character, in the eighteenth century; nine and five lines in the page.

The beginning only of the Caṇḍikāsaptativyākhyā, a commentary on the Caṇḍikāsaptati of Bāṇa, by Vidyāpūrṇa Munīndra, a disciple of Satyaśaila and Vedapūrṇa.

It begins fol. 1: श्रीगणपतय नमः। श्रविच्रमसु। श्रोंकारस्तारभूतोऽप्यखिननिगमतो यसहो नाभि-धत्ते

> यम् भासाभाति नित्यं निखिलमपि जगत् भास्रते यच भाभिः।

यत्तत्वं वित्ति साचान्नियमितिधषसः शंकरः शा-मसुवना-

द्वन्दे वृन्दारमुखीर्बटतटनिखयं वन्दितं वेद-वेद्यम्॥॰

वाखातः क्रियते तस्ताः पूर्षविद्येर्वतीस्तरैः। वेदपूर्षपदाम्भोजभृंगभृतेस्तमासतः॥

The fragment ends on line 5 of fol. 1 b with the beginning of verse 1 of the Saptati: मा भांचीरिखादिना। See the Madras Triennial Catal., 1910-11 to 1912-13, i. 137.

The MS. is not correct. On a final leaf in the codex the first line of this MS. has been copied uninked.

[Aug. 17, 1927.]

8118

3815 b. Foll. 2; talipat leaves; size 9½ in. by 1½ in.; written in rather cursive characters, in the Malayalam character, in the eighteenth century; eight or nine lines in a page.

A fragment of a commentary on the Caṇḍikā-saptati of Bāṇa.

It begins fol. 1: श्रीगणपतये नमः।

यस वेदाश्च विद्याश्च निस्तरन्त मुखांबुजात्।

तमहं भूतये वन्दे पार्वतीसखमीश्वरं॥

भट्टमयूरो थोऽसौ तेन सह सार्वया स वाणकविः।

स्तोवं सप्ततिमकरोत् स्वसिज्ञये चिष्डकां प्रसाद
यितं॥

दृह खलु सप्तितिसोचरत्ववाखानवांजनपरदेवताख-रूपमनुसन्दर्धाति। मा भांचीरित्वादि।

It ends on line 2 of fol. 2 b: अथ महाकविर्मि-हिषवधमन्यथा संभाव्य देवीं शिवां स्तेन ति हंकार इति। सा शिवा देवी वः युष्याकम् शिवम्मंगलम् करोतु पृष्णातु। सा कीदृशीत्याह।

The MS is not at all accurate. It is not by the same hand as the preceding part, which has been placed with it on the score of similarity of topic.

[Aug. 17, 1927.]

8119

3843. Pages 250; paper, arranged in book form; size 7\frac{3}{4} in. by 10\frac{1}{8} in.; neatly written, in the Devanagarī character, about A.D. 1924; sixteen lines in a page.

The Jānakīharaṇa, an epic in twenty Sargas, by Kumāradāsa, Sargas XI-XX.

Surga xi begins p. 1; S. xii, p. 26; S. xiii, p. 50; S xiv, p. 74; S. xv, p. 97; S. xvi, p. 117; S. xvii, p. 139; S. xviii, p. 165; S. xix, p. 205; S. xx, p. 228.

दलाशिषं तेन कताभ्यनुज्ञा

It ends p. 248:

जावालिमुखाः प्रययुर्थथिष्टं।
दृष्टाभिषेकं क्रतकौतुकाकी
कुला महीणाः समुपायनानि॥
दृष्टा राज्यग्रहण्यिभवं तं महान्तं महान्तं
गला रामे विहितविनतिः सत्सभाये समायें।
सिद्धैः क्रीडानुभवविधिभः मानितान्तं नितान्तं
ग्रेंचं प्रायाद् गिरिरिव निरातंकपीनः कपीनः॥
पारं पारं नयनसिज्जातानमस्वत्तमस्यन्
रामं वर्णस्थितिपरिकर्गासकान्तं सकान्तं।
तेन प्रायात्सुररिपुपतिः शोकसन्नः कसन्नः
(p. 249)

खिदं मा गा इति क्रतसमाश्वासमुक्तः समुक्तः ॥ चक्रे देवीमुणक्रतममखानयच्चो नयच्चो कत्तौ सक्तांमविकखगुणान्याससत्यां ससत्यां। ध्वस्त्रतीळा विवग्रहृद्या सेवमानावमानां राज्ये सन्त्रीमण्यतयशोवाससीतां ससीतां॥ ई्ष्यामोहस्ययमद्घनप्रेमहीनासहीना इत्वा धातृन् महति विभवे न्यसदाससदा सः। रचोऽरचत्कृतपरहित (p. 250) स्वेदयाया दयायां स्थित्वा पृथ्वीमविचन्नतया तत्समसां समसां॥ इति जानकीहर्षे विंग्रतिः सर्गः।

जानकी हरणं सच्यां लचणे रूपलचितं। रामायण सुधासारमास्तावं मुक्तिदायकं॥ समाप्तं।

The scribe is Ve. Venkaţarāmaśarman Śāstrin. A comparison of Surgu XVI with the text given in the Bulletin of the School of Oriental Studies, iv (1926), 285-293, shows that that MS. has a text closely akin to that here. In verse 4 this MS. has सितेतरवारि॰; in verse 16 मधु नीय; in verse 18 हासान; in verse 19 the lacuna is marked, in verse 20 न्यध; in verse 24 किर्णवर्त क्रिययापि; in verse 25 क्राउने च; in verse 29 भ्रन्यतराज्ञ; in verse 30 ॰पात॰ and ॰यावकपदं; in verse 34 यन्ता and प्रहतवति: in verse 43 दशनपटं and eq; in verse 45 it has a lacuna and then खयततो: in verse 50 वष्म; in verse 53 the lacuna is ignored; in verse 54 असंघं; in verse 72 it has श्रहत्तियद॰; in verse 82 सितोदंसितो is read by the copyist.

[Aug. 17, 1927.]

8120

3831 b. Foll. 18 (as restored); butch bark; size 10% in. by 12 in. originally, but no leaf is complete; rather closely written, in the Śāradā character, in the eighteenth century; twenty-two or more lines in a page originally.

The Śiśupālavadha, by Māgha, with Vallabhadeva's commentary, fragments only.

As bound up the first two leaves contain mere fragments (from Sarga XIX). The remaining sixteen leaves are less defective, and contain part of XIX. 40 on: नाना॰॥ विषमं सर्वतीमद्रचन्न-गोमूर्तिनादिभिः॰॥ संहत्वा सालतां चैदां॰॥ On fol. 11 b there is a diagram as usual. Fol. 12: इति वज्ञमदेवविरचितायां ग्रिशुपानवधटीनायामेकोनविंगः सर्गः।

The last words on fol. 16 b are: सिंबबान-वराहदेह (lost) म्। प्रचलायत खोचनारविन्दं विद्धी तद्वसमन्धकारः॥

The MS. is very inaccurate as well as fragmentary.

On Māgha see 7012.

[Aug. 17, 1927.]

8121

3947. Fol. 1; size 9\frac{3}{2} in. by 5\frac{1}{2} in.; carefully written, in the Devanāgarī character, in A.D. 1816; seven lines in a page.

The colophon and Māghānvaya of the Śiśu-pāluvadha.

The MS., fol 185 of this MS., is of interest merely because it has after the colophon (सूनो माघस॰ सर्गः ॥ २०॥) the Māghānvaya, with Dharmalāta, Suprabhadeva, Dantaka, as names. Clearly the MS. was not correct.

It is dated fol. 1 b: निखितमिदं सं १५२४ निखितपुस्तकतः। निखितं च सं १८०३ उमयोरंत्तरं ॥ ३४०॥
विधिग्न्यब्रिष्टेंदुमिते मधौ सितद्ने श्रनौ।
चयोद्ग्यां माघकायं विठनेन निपीकृतं॥ १॥
श्रीमद्गक्तर्याक्मनेनेयो नमः॥ छ॥

[DEC. 28, 1928.]

8122

3799. Foll. 23; talipat leaves; size $7\frac{3}{8}$ in. by $1\frac{1}{4}$ in.; in the main rather carelessly written, in the Malayālam character, in the eighteenth century; five to eight lines in a page.

The Naishadhīya, by Śrīharsha, Sarga 1, imperfect.

The MS. has lost the first leaf, and begins in verse 13; verse 14 begins:

तदोजसस्तवश्रम स्थिराविमी वृधिति चित्ते कुरुते यदा यदा। तनोति भानोः परिवेषकैतवात् तदा विधिः कुण्डननां विधे

It breaks off abruptly after ver. 137.

The first fourteen leaves are inked; fol. 14b is blank, and the rest of the leaves are uninked. The MS. is not correct, and the style of writing changes abruptly at fol. 4b, line 4, apparently a new hand intervening.

See 7029.

[SEPT. 28, 1925.]

8123

3830. Foll. 8-78, 86-308 (fol. 135 is passed over); paper for foll. 8-78, birch bark for foll. 86-308, bound in book form; size $9\frac{1}{2}$ in. by $11\frac{1}{4}$ in. and $9\frac{1}{2}$ in. by $12\frac{1}{2}$ in. respectively; rather carelessly written, in the Sarada character, in the eighteenth century; nineteen to twenty-one, and twenty-two to twenty-five lines, in a page.

The Naishadhīya, by Śrīharsha, with Narahari's Dīpikā, imperfect.

The MS. as regards foll. 8-78 is a replacement of the birch bark original. Foll. 1-7 are lost with vers. 1-23 (part) of Sarga I. S. II begins fol. 26; S. III, fol. 41b; S. IV, fol. 61b, runs on to ver. 105, fol. 78; the original MS. then resumes with ver. 7 (on fol. 86) of S. V; S. VI begins fol. 104b; S. VII, fol. 119; S. VIII, fol. 133b; S. IX, fol. 148; S. X, fol. 170b; S. XI, fol. 188; S. XII, fol. 210; S. XIII, fol. 227; S. XIV, fol. 238; S. XV, fol. 252b; S. XVI, fol. 268; S. XVII, fol. 286b. The MS. runs on, with many defects, especially after fol. 301, to ver. 207 of this Sarga, on fol. 308b. On a fragment placed with fol. 308 in binding is XVIII. 3 imperfect.

Between foll. 130 and 131 is a blank leaf, marked on the verso: पतितं न निश्चत्। Fol. 154 a is blank: इदं पन्नं जीर्णलाज निश्चित्। Fol. 141 is much broken and many other leaves are injured.

The MS. is bound up in two volumes, the first ending with fol. 169 (in IX. 159). After fol. 78 there is room for the end of S. IV and the beginning of S. V, a whole leaf as well as most of fol. 78 being left blank. After fol. 308 odd scraps have been bound up as one folio.

The MS. is in no degree correct.

[1927.]

8124

3735. Foll. 64-461, and 15 leaves of fragments: size 9½ in. by 11½ in.; neatly written, in the Sarada character, in the eighteenth century; twenty-one or twenty-two lines in a page.

The Kathāsaritsāgara, by Somadeva, imperfect.

The MS. is sadly mutilated. A more or less continuous text begins fol. 64 with xIX. 110 in the Lāvānaka; Turangu VI ends fol. 69 b, concluding the Lāvānaka. Taranga II of the Naravāhanadatta ends fol. 79 b, where the number from the beginning is also given (XXII) as always after this point. T. III (XXIII), concluding this Lambhaka, ends fol. 82. T. III (XXVI) of the Cāturdārika, ends fol. 101. T. IV (XXX) of the Madanamañcukā ends fol. 119; T. VIII (XXXIV), fol. 137 b. T. III (XXXVII) of the $Ratnaprabh\bar{a}$ ends fol. 150 b; T. VI (XL), fol 162; T. IX (XLIII), fol. 177. T. III (XLVI) of $S\bar{u}rya$ $prabh\bar{a}$ ends fol. 199 b; T. VII (L), fol. 216 b. T. III (LIII) of Alamkāravatī ends fol. 238b; T. VI (LVI), fol. 259 b; T. IV (LX) of Śaktiyaśas ends fol. 279; T. x (LXVI), fol. 311 b. T. I (LXVII). constituting Velā, ends fol. 314. T. II (LXIX) of Śaśā nkavatī ends fol. 320; T. VII (LXXIV), fol 358; here the Vetālapancaviņs(at)ikā begins; Vetāla v begins fol. 370; V. x, fol. 379; V. xv, fol. 390 b; V. xx, fol. 405; V. xxv, fol. 413 b, T. c ends fol. 415; T. XXXVII (CIII), fol. 433. T. I (CIV), constituting Madirāvatī, ends fol. 438. T. IV (CVIII) of Pañca ends fol. 453. T. I (CIX) of Mahābhisheka ends fol. 456 b. Fol. 458 b carries the text up to T. II (cx). 110; fol. 459 contains in part T. II (CX). 119-149; the next fol. begins with T. I (CXI) of Suratamanjarī and carries it on to ver. 42; the last fairly substantial fragment is of T. II (CXII). 160-194.

The rest of the leaves (eleven in number) at the end of the MS. contain odd fragments, especially of T. CXIV.

Prefixed to the MS. are four leaves, with more fragments of the $L\bar{a}v\bar{a}naka$; the first, numbered fol. 59, has parts of T. xVIII. 311-338; the other parts of T. xIX. 26, 31, 49, 54, 69-83.

The MS. is extremely inaccurate; it was clearly derived from an imperfect or illegible original. Moreover there are very many cases of damage to the leaves, and great loss of text, especially up to fol. 174; there is minor loss to fol. 208. Foll. 219-221 are very fragmentary, and foll. 262-272 are extremely defective. Foll. 284, 285, 291-293, 298, 300, 303-305, 314, 318, 319, 326, 330, 331, 338, 343, 359, 380, 381, 448-end are all more or less injured.

See Eggeling, nos. 3948-3950.

[Aug. 17, 1927.]

8125

3746 a. Foll. 185; size 115 in. by 45 in.; not very well written, in the Devanāgarī character, about A. D. 1750; eight lines in a page.

The Gitagovinda, by Jayadeva, with a commentary, Rasatarangini, by Nārāyana Bhaṭṭa.

It begins fol. 1 b: श्रीराधाक्षणो जयतः।
सक्तत्सिवमातां कुंजकेलिप्रमातां
रिसत्रसिकक्षणां राधिकां कृष्णराध्यां।
श्रिल्वस्सरसञ्चालंवितश्रीपदाञ्जां
त्रज्ञयुवितषु रम्यां श्रीकिशोरीं नमामि॥१॥
नला श्रीकृष्णमात्मानं सर्वाराध्यां परं गुर्वः।
गीतगोविंदगीतस्य वन्हो रसतरंगिणी[म्]॥२॥

It ends fol. 185: तावत् श्रीज्यदेववर्णितमधुराचरश्रीक्षव्यरसाखदिनवृता जनाखदेवनिष्ठाः स्वरंतः एतेषां
तिरस्तारं करिष्यंतीति भावः । इः । इति श्रीगीतगोविंदटीकायां श्रीनारायणमट्टिवरिवतायां रसतरंगिक्षां
सुप्रीतपी (lost) नाम द्वादशः सर्गः । इः । इः ।
विधिहि राधे मिय दीनिचित्ते
क्रपां विचासस्त्रभुभाविचित्ते ।
मातेव वाले (lost) ते विषक्ते
श्रीगीतगोविंदिविचारस् (१) ते ॥ १॥

श्रीराधिके तव क्रपा परमा यदि खात् वृंदावने वसित (lost) तीर्त्थ । श्रीकृष्णचंद्रपद्पंकजसेविना मे नित्यं विचासकथने रतिरस्तु सुद्धैः॥२॥

श्ममस्त् ।

The MS. is very far from correct. The text is bounded on either side by two red lines.

In the latter part of the MSS, there are certain losses of text due to breaking off of the corners of the leaves.

See 7043.

[APR. 28, 1924.]

8126

3859. Pages 8; paper, folded in book form; size 7% in. by 10½ in.; neatly written, in the Devanāgaiī character, about A. D. 1925; fifteen lines in a page.

The Ambarīshacarita, a Khaṇḍakāvya.

It begins p. 1:

संसारार्थवसंघनाय न परं विष्णोः समाराधनात् तत्प्रीतेरूपपादनाय च परं न द्वाद्श्रीषु व्रतात्। तद्वोधाय च नाम्बरीषचरितज्ञानात्परं विद्यते तस्मात्सादरमम्बरीषचरिते चेतः समाधीयताम्॥ श्रीमन्मातीष्डवंश्चादसुरयुधि शुनासीरनासीरगोप्तु-नामागाद्वव्यजन्मा श्रसमितरिपृतेजोऽष्वरीषो ऽम्बरीषः।

आसीदासीमभूमिपतिरतुत्तयशा विष्णुतङ्गत्तमतः साम्राच्ये प्राच्यश्रमेखपि तरळिधिया निर्ममो निर्मेखाता॥

It ends p. 7:

श्रवेत्व पाद्पित्सुतां मुनेर्पत्व पार्थिवो । ननाम तत्सुद्र्भनं मुनिं विहाय तद्गतं ॥ तपोधने मुभोजिते क्रताभिषि ख्यंगते । ततः समीपवासिना नृपेण भोजनं क्रतं ॥ भगवित कमलेशे जातमित्रकर्षो वज्रसुखमिह मुक्ता सार्वभौमोऽम्बरीषः । निरविध सुखमन्ते वैष्णवं धाम लेभे हरिभजनरतानां नैव किश्चिहुरापम् ॥ इति श्रम्बरीषचरितं खण्डकायं समाप्तं ।

The scribe is Ve. Venkaţarāmaśarman Śāstrin.
[Aug. 17, 1927.]

8126 A

3933 b (ii). Fol. 1; size $5\frac{3}{8}$ in. by $8\frac{7}{8}$ in.; carefully written, in the Devanāgarī character, in the eighteenth century; twenty-two lines in a page.

The Āratī, a Stotra of Tryambaka.

It begins: श्रीगिशाय नमः । त्रारतीप्रारंभः । जय जय नियंवकराजा । गिरिजानाथा गंगाधरा रे । निश्रूळपाणीशंभो । नीलगीवा श्रिशेखरा रे । वृषमा- क्ट्रफणिभूषा । दश्भुजपंचाननशंकरा रे । विभूतिमाळा जटा । कंट्रगजचमीवरधरा रे । जय जय नियंवक-राजा ॥ १॥

The fifth and last section ends: जय जय नियं-वकराजा। गिरिजा॰॥॥ त्रारती समाप्तं॥

The MS. is not correct and the Sanskrit bad. Only the recto is used.

[ST. AUGUSTINE'S COLLEGE.]

8127

Wilkins XI. h (ii). Foll. 4b-7; size 8 in. by $3\frac{1}{3}$ in.; fairly well written, in the Devanāgarī character, about A. D. 1800; seven lines in a page.

The *Indrākshīstotra*, a eulogy of the goddess *Indrākshī*.

It begins fol. 4 b: श्रीगुरुखो नमः। हरिः। श्रों। श्रस्थ श्रीदंद्वाचीसोचमंचस्थ। दंद्राची देवता। महाकसी इति बीजं। भुवनेश्वरीरिति शक्तिः। दंद्राखेति कीलकं। दंद्वाचीप्रसादसिष्यधे जपे विनियोगः। दंद्वाची श्रंगुष्ठान्यां नमः।

The first stanza is, fol. 5:

इंद्राचीं दिभुजां देवी प्रीतवस्त्रसमन्विता। वामहस्ते वज्रधरां दिख्णिन वरप्रदां॥

It ends fol. 6 b:

ह्दं स्तोचं पठेवासु जपेदायुष्यवान्भवेत्॥१७॥ ज्वरादिसर्वरो (fol. 7) गाणां ऋपमृत्युहराय च ॥१८॥

श्रीइंद्राचीस्तोत्रं संपूर्णं ॥ श्री ॥ छ ॥ श्रीहयवद[न]ाय नमः ॥ श्रीरामचंद्राय नमः ॥ श्रीरामाय नमः ।

The text is bounded on either side by two lines. It is not correct. See 8093.

The works in the *Madras Catal.*, xv. 5585-5591, are not identical.

[SIR CHARLES WILKINS.]

8128

3834 h. Fol. 1; birch bark; size 9 in. by 13½ in.; carelessly written, in the Śāradā character, in the nineteenth century; thirty-one and twenty-six lines in a page.

A chiming Stotra of devotional character in thirty-six stanzas, styled the Ekāntarayamaka-stotra, imperfect.

The top of the leaf is badly torn so that only vers. 10-20 and 30-36 are in practically complete condition. Vers. 1 and 2 are much damaged. Ver. 3 runs:

यानञ्जनं नेवितासकारेगं।
निरङ्क्षयं कर्णकरण्डवा (?) रणम्।
यचिद्र (lost) त्त्रचकोरपारणं
क्रियाद्धरेशार्चनपात्तिदारणम्॥३॥
सुखाकरो तिक्रमहन्तमाधवः
तथा स (lost) वनेऽपि माधवः।
यथाश्रीरकनिरुद्धम[ा]धवः
प्रयस्य पाने मगवन्तमाधवः॥४॥

It ends fol. 1 b:

एकः पादोदकमिधिश्वरः झाध्यमन्यस्य धत्ते चक्रे पूजां नयनकमलेनापरस्य द्वितीयः। इत्यन्योन्यं प्रकृतिमहतामन्तर्ज्ञो गुणानां हर्षोत्कन्यं व उप(१) कुक्तां कामकंसिद्धिषोर्वः ॥ ३५॥

यसिन्नद्रिसमुद्रजावहनयो इत्सृज्य नैसर्गिकं वैरं केसरिकुज्जरप्रवरयोस्तौ हार्द्ह्वा स्थितिः। यसिन्नप्यिहिराजपन्नगभुजौ निर्वाजमेनीयुजौ निष्प्रत्यूह्समौ महापुरुषयोस्तन्धिं निवन्नातु वः॥ इति एकान्तर्यमकस्तोनं एकोनविंग्रत्तमम्। ग्रीं।

The MS. is deplorably inaccurate, and the writing sometimes deviates from normal Śāradā. There are some glosses to explain the paronomasias.

[Aug. 17, 1927.]

8129

8948. Foll. 26; paper, arranged in book form; size 6 in. by 9½ in.; carefully written, in the Jaina Devanāgarī character, in A. D. 1584; twenty-seven lines in a page.

The Kādamburīkathāsāra, an epitome of the

Kādambarī, by Abhinanda, son of Bhaṭṭa Jayantu.

Sarga I ends fol. 3 b, S. II, fol. 6 b; S. III, fol. 9 b; S. IV, fol. 13; S. V, fol. 16; S. VI, foll. 19, 19 b; S. VII, fol. 22 b; S. VIII, fol. 26: इति श्रीमट्टजयन्तसूरोर्मिनंदक्षती कादंबरीकथासार-काव्ये अष्टमः सर्गाः समाप्तः।

The scribe has apparently later added below the verses at the close of each Sarga recording its end, which apparently were not in his original MS. There are also later corrections by another hand. The MS. is not at all correct. The text is enclosed in a border of three dark lines, and is made closely to resemble a printed book.

The date is given fol. 26: संवत् १६४१ समये माघसुदि १४ वृधे कुहजलालदीमहम्मद्गाजीपातिसाह- श्री आवत्रसुज्यमानराज्ये महाराजाधिराजश्रीरामचंद्र- देवात्रजमहाराजनुमारश्रीवावूवीरमद्भदेवाज्ञया पुस्तक- मिदमलेखि पंडितिविलोकेन फतेपुरराजधान्याम्।

चित्रं कनकलतायां पञ्चन एवामृतं सूते।
कुसुमसमुद्रमसमये नो जाने किं परं भानि ॥
वाणीविलासस्य ॥ गर्ज्जित वारिद्पटली । वर्षति
नयनारविद्मबलायाः। भुजविज्ञमूलसेको विरहलतापञ्चवं
सूते ॥ ख्वानिमञ्च ॥ भुमं भूयाः ॥ The seal of
the patron appears on foll. 1 and 26.

For this patron see *Imp. Gazetteer*, xxi. 281. He succeeded his father in A.D. 1592 and died next year.

8130

3759. Foll. 17; thin white paper, bound in book form; size 8 in. by 13½ in.; neatly written, in the Devanāgarī character, in A.D. 1924; fourteen to sixteen lines in a page.

The Kucelavrittaprabandha, a moral tale. [A] It begins fol. 1:

श्रासीद्सरजसमोगुणकथः शान्तान्तरात्मा वशी शिष्यः पृष्यदुदारकीर्तितपसः काव्यस्य सान्दीपनेः। व्युत्पन्नोपनिषद्विचारसरिणः सब्रह्मचारी हरेः विष्रः कोऽपि निवृत्तिमार्गकृशको धीमान् कुचे-स्नामिधः॥ मक्तो मुकुन्द् चरणाम्बुजयोर्वितन्वन् नीर्त्वेतिनिर्मलमितः फलनिर्व्वपेचम् । यत्नं विना समुद्तिन धनेन तृष्यन् पत्या समं खनिलये चिराव्यवात्सीत्॥

It ends fol. 16:

इत्यं वसन्निष गृहे हरिपाद्मत्त्वा निर्धूतिविश्वविषयाभिरतः क्रमेख । पृथ्वीसुरः कमिष धाम जनार्दनाख्यं तत्वं परार्थपरमार्थमयं प्रपेदे ॥ कुचेलवृत्तं नामाख्यं प्रवन्धं सर्वसम्मतम् । स्रोषमविधं प्रापत् सुवन्धुर्रसोज्ञसत्॥ इति सुचेलवृत्तं समाप्तम् । Badds after प्रपेदे ॥

The copy was made by Ve. Venkatarāmaśarman Śāstrin in 2. 5. 1099 (i. e. Kollam era), who uses only the recto of each folio.

क्चेलवृत्तप्रबन्धः समाप्तः । and omits the last verse.

[Apr. 10, 1924.]

8131

3846. Foll. 21; Dutch made paper, arranged in book form; size $8\frac{3}{8}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, in A.D. 1925; thirteen or fourteen lines in a page.

The Kucelavrittaprabandha, in this MS. ascribed to Nārāyaṇa Bhattu. [B]

The title given on the covering leaf is क्षेत्रत्तप्रबन्धः नारायगभद्रप्रणीतः।

The copyist was Ve. Venkaṭarāmaśarman Śāstrin, and only the recto of each folio is used.

[Aug. 17, 1927.]

8132

3853. Foll. 80; white paper (watermarked J. D. & Co.), arranged in book form; size 8\frac{3}{8} in. by 13\frac{1}{2} in.; neatly written, in the Devanāgarī character, about A. D. 1924; seventeen to twenty lines in a page.

The Kṛishṇavilāsa, a Kāvya on Kṛishṇa's life, by Sukumāra Kavi, imperfect.

¹ नीत्या॰ B.

It begins fol. 1:

श्रक्ति श्रियः सद्म सुमेरनामा समस्तवस्त्राणनिधिर्गिरीन्द्रः। तिष्ठतिदं विश्वमनुप्रविश्व खेनाताना विष्णुरिवोर्जितेन॥

Sarga I ends fol. 19; S. II, fol. 39; S. III, fol. 63.

It ends fol. 80:

विषद्यतां याति विवस्तदंशी
विभानतमृत्याय गवां स पुज्जम् ।
भूयस्तृणाश्चामनभूतनेषु
प्रारस्य संचारियतुं वनेषु ॥ A lacuna
is marked here.

इति चतुर्थसर्गः समाप्तः।

The MS. is not correct. The scribe is Ve. Venkataramasarman Śāstrin. On the covering page is written: 'The name and author of the work is known from another manuscript which is called B secured from NR (?) Sankaran Tantri Esq., Talaman Mutt.' Ed., Kumbakonam, 1914.

[Aug. 17, 1927.]

8133

3854. Pages 45; paper, arranged in book form; size 73 in. by 103 in.; neatly written, in the Devanāgarī character, about A.D. 1924; fourteen or fifteen lines in a page.

The $Kaivalyavall\bar{\imath}parinayavil\bar{a}sa$, a philosophical $K\bar{a}vya$.

It begins p. 1:

श्रीभूम्योः प्राप्तवत्योरहमहिमित्रिया पाद्संवाहनार्थे पादोऽयं मामको मामक इति युगपत्संविदं बोधयन्त्यः

प्रेयखोरेक्मेकं निजपदमुभयोरंकयोरादधानो दाचिष्णाद्दीनवन्धुः स भवतु भवतां भूतये पद्म-नामः॥

सकलभुवनवन्त्रे विश्वभूपालवंशे समजिन परिपूर्णः पुष्त्रलाभिः कलाभिः कृवलयसुखदायी रामवर्मति राजा कलशसिललराशो तारकाणामिवेशः॥

On p. 13 begins a dialogue of the king, Bhakti, the queen, $Kat\bar{a}kshalakshm\bar{\imath}$, $Brahmavidy\bar{a}$, and $Kaivalyavall\bar{\imath}$.

It ends p. 44:

नीरोगा निरुपाधयो निरुपमा निर्मत्सरा निर्मेखा निर्मोहा निरघा निरक्तरसुखा नीरक्प्रनित्थो-त्सवाः।

खच्छन्दाः सुमगाः खकर्मनिरताः खायत्तसम्पत्तयः

(p. 45)
सर्वे सुप्रजसञ्चकासित जना देवे दृढामक्तयः॥
श्वनने श्यानं श्कृतेश्यानं

विधूतारिजातं नमत्परिजातं । चणाभासमानिष्ठया भासमानं भजांभोजनामं घनांभोघनामं ॥

इति केवच्यवज्ञीपरिखयविचासः समाप्तः।

The scribe is Ve. Venkaţarāmaśarman Śāstrin.
[Aug. 17, 1927.]

8134

Wilkins II. h. Foll. 2; paper covered with yellow pigment; size 5% in. by 3½ in.; neatly written, in the Devanāganī character, about A.D. 1768; six lines in a page.

The Gangāshtaka, a Stotra of the Gangā.

It begins fol. l b: श्रीगंगादेवी नमः। गंगातीरे हतं पापं गंगा शिवस मस्तने।

It ends fol. 2 b:

गंगा च विष्णुवी मुर्त्ती वाह्यी मूर्त्ती सरखती। रेवा च ग्रंकरी मूर्वी चयो देवचयं नदी ॥ ८॥ इति श्रीगगाष्टक संपूर्णः।

खर्गाखगामिनी गंगा हरी गंगा नमोऽसु ते ॥१॥

The MS is very incorrect. The text is bounded by a broad red line over two double red lines. It is no doubt written in Nepal by the same scribe as 8136.

This differs from the Gangāshṭakas in the Madras Catal., xviii. 6698-6702.

[SIR CHARLES WILKINS.]

8135

Wilkins X. 6. Fol. 1; size $5\frac{1}{8}$ in by 8 in.; carelessly written, in the Devanāgarī character, about A. D. 1800, sixteen and nine lines in a page.

The Gangāstotra, imperfect.

912

The top of the leaf has been lost, so that it begins in ver. 4 with नियमवापारपाचे जलं।

पञ्चात्प[च्च]गशायिनो मगवतः पादोदकं पावनं । भूयः ग्रंभुजटाविभूषमणिनार्जन्होर्महर्षेरियं ।

कत्या कलाश्नाशिनि भगवति भागिर्धि दृश्चते ॥ ४॥ ¹

It ends fol. 1 b:

गंगे वैलोकासारे सकळसुरवघूधीतविलिर्णतोचे पूर्णे बह्मस्वरूपे हरिचरणरच्चोहारिणी स्वर्ग-मार्गे।

प्रायिश्वतं यदि स्व² तव जलकणिका ब्रह्महत्यादि-पापै[ः]

कसां तोतू (r.सोतुं) समर्थस्त्रिजगदघहरे देवि गंगे प्रसीद ॥ ८॥

The MS. is deplorably incorrect, long vowels especially being rendered as short.

[SIR CHARLES WILKINS.]

8136

Wilkins II. g. Foll. 2; paper covered with yellow pigment; size 6 in. by 3½ in.; neatly written, in the Devanāgarī character, about A.D. 1768; six and four lines in a page.

The Ganapatistotra, in five stanzas.

It begins fol. 1 b: श्रीगणेशाय नमः।
गणपतिं च हेलंबं विद्यराजं विनायकं।
देवीपुत्रं महातेजो महावलं पराक्रमं॥ १॥

It ends fol. 2:

देवासुरमनुष्येस सिडगंधर्घवंदितं। नैकोको विघ्नहंतारंमाख्वारूढं नमान्यहं॥॥॥ इति श्रीगणपतिस्तोचं संपूर्णे। सुभं।

The text is bounded on either side by a broad red line over two double red lines. The MS. is incorrect, and is written in Nepal. See 8134.

[SIR CHARLES WILKINS.]

8137

Wilkins I. c. Foll. 2; size 7\frac{3}{8} in. by 3\frac{3}{8} in.; fairly well written, in the Devanāgarī character, in the eighteenth century; eight to ten lines in a page.

Two short Stotras.

(1) The Ganeśabhujangaprayāta, a Stotra of Ganeśa, in eight verses, attributed to Śankarā-cārya.

It begins fol. 1: श्रों श्रीगरोशाय नमः।
उमांगं गजं कर्णवक्तं गर्णशं
मुजाकंकनं शोमितं धूक्केतुं।
गक्ते हार्मुक्ताफलाशोभिवंतं
नमी ज्ञानक्रंगं गर्णशं नमस्ते॥१॥

It ends fol. 1 b: इति श्रीदुढिराजगणेश्रमुजंगप्रयातं संपूर्णः । शुभं । स्वरस्वतिगिरगोसाही (marked to be corrected) का पुस्तकं समाप्तं।

See Bodl. Catal., i. App., p. 91.

(2) The Pañcāksharaśivastotra. The aksharas are the consonants of namah Śivāya.

It begins fol. 1: च्रों श्रीगिषेशाय नमः।
नागिंद्रहाराय वैकोचनाय
भक्षांगरागाय महेश्वराय।
दीपाय दीव्याय दीगंवराय
तक्षी नकराय नमो सिवाय॥१॥

It ends fol. 1 b (the original has been corrected in the same hand):

पंचक्रोमिदं पुष्णः यः पठेत शिवसिन्धी। शिवजोकेमवाभोति शिवेन शतमोदिते॥६॥ स्रों इत्येनैव संपूज्य एषोऽर्घ सूर्यों देवती नमः। समाप्तं।

The scribe was originally under the idea that this was a पंचितंत्रकोच.

The MS. is probably by the same hand as (1). Both are deplorably incorrect. The text is bounded on either side by two red lines.

[SIR CHARLES WILKINS.]

8138

3856. Pages 14; paper, arranged in book form; size 8 in. by 10½ in.; neatly written, in the Devanāgarī character, about A. D. 1924; fifteen lines in a page.

¹ For a correct version of this stanza, which begins आदावादिपतामहस्स, see Madras Catal., xviii. 6698; no. 9368.

[ै] प्रायसित्ताय दिव्यासन Madras MS., Catal., xviii.

The $G\bar{a}ndh\bar{a}racarita$, a $Khandak\bar{a}vya$. It begins p. 1:

श्रवभ्रतया भक्त्या वा जगित पुमान् यः भिविति कीर्तयति।

संस्रतिबन्धिवमुक्तो भजते हि सदा शिवस्य सायुज्यं ॥ सवो दहत्वीघाघं (म. श्वधीघं) शिवनामज्योतिरेध-राशिमिव ।

यत्नीर्तयन्नकसात् निष्पापो मुक्तिमाप गान्धारः॥
It ends p. 13:

गान्धारः पितृवद्धभः सुचिति यञ्चा सतां सम्मतः श्रमुध्यानकथार्चनसुतिपरो दातातिथेयः श्रुचिः। सुधानो बद्धपुचपौचसहितो भोगान्यथेष्टं तया साध्या साकमथो जगाम परमं श्रमोः पदं शाश्वतं॥

इति गान्धारचरितं। समाप्तं।

The scribe was Ve. Venkaṭarāmaśarman Sāstrin.
[Aug. 17, 1927.]

8139

Wilkins XI. f. Foll. 9; blue paper; size 8½ in. by 8¾ in.; neatly written, in the Devanāgarī character, perhaps in A. D. 1804-5; seven lines in a page.

The Daśāvatārastotra, by Vādirāja.

It begins fol. 1: श्रीह्यवद्नाय नमः। श्रीं।
प्रोष्टीश्वियहसुनिष्टीवनोद्यतविश्रष्टांबुचारिजलधे।
कोष्टांतराहितविचेष्टागमौघपरमेष्टीडित लमव
मां।

प्रोष्टार्कसूनुमनुचेष्टार्थमात्मविद्तीष्टणे युगांतसमये। स्वेष्टात्मसृंगघृतकाष्टांवुवाहनवराष्टापद्प्रभतनो

This deplorable style continues to ver. 34, fol. 9:

ग्रीवास्त्रवाहननुदेवांडचादिदश्मावाभिरामचरितं। भावातिमच्युमधीवादिर[ा] जयति भो वान्वि-सामनिसयं।

श्रीवागधीशमुख (fol. 9 b) देवाभिनम्यहरिशेवार्च-नेषु पठता-।

मावासचेव मविता वाग्मवेतरसुरावासकोक-निकरे ॥ ३४॥

इति श्रीवादिराजकतदशावतारसोचं संपूर्ण।

The MS. is not at all correct. The text is bounded on either side by two black lines.

The MS. is dated fol. 9 b: श्रीरताचिसंवत्सर पुष्य श्रुड ४ मानुवासरिदन वेगु ज्ञियक्ति कंचीर घून्त मपुरवासुदेवाचार्य रपुचवरदराजेन जिखितं। श्रीवरदराजार्पणमस्तु। श्रीजन्मिविकेटश्वर प्रियतां। श्रीकृष्णर्पणमस्तु।
A row of ornamental श्री । follows.

[SIR CHARLES WILKINS.]

8140

3818. Foll. 7; talipat leaves; size 11½ in. by 1¾ in.; fairly well written, in the Malayālam character, in the eighteenth century; ten or eleven lines in a page.

The Nalodaya-vivarana, a commentary on the Nalodaya, Pariccheda I only.

It begins fol. 1: हरि: श्रीगण्यतचे नमः। श्रीव-घमसा।

श्रिये स्वात् सुप्रमन्धाम तद्दो वित्तावभासकं।
प्रवर्त्तनेऽ सिक्वीत्भृतिस्थितिसंहतयो यतः ॥
प्रणम्याये गणाधीशम् वाग्देवीश्व यथागमम्।
नळोदयस्थान्यधिया व्याक्रिया क्रियते मया॥
इह शब्दवैचित्रमाचप्रकाश्चनपरे कावे॰।

It ends fol. 7b: इति नळोदयविवर्षे प्रथमः परिच्छेदः।

The MS. is not correct, and the ends of the leaves are broken. The numbers of the leaves are letters for 1-6 following A on the first as often.

For various commentaries on this poem see the Madras Catal., xx. 7923 sq.

[Aug. 17, 1927.]

8141

3785 a. Foll. 13; palmyra leaves; size 18½ in. by 1½ in.; neatly written, in the Telugu character, in the eighteenth century; five or six lines in a page.

The Nalakīrtikaumudī, a Mahākāvya in four Sargas, by Agastya, Sargas II and IV only.

It begins fol. 1: शुममसु (in margin)।
श्राधात्तदृत्यो निषधाधिनायः
पुरं विद्भीधिपतेः प्रपेदे।
मुकापनस्त्रमणिविवरधां
शशी सनववसणासिव दां॥१॥

प्रतप्तकार्तस्वर्तदमजानां
महेंद्रनी(१) पनहर्म्यमानां ।
चंद्राप्तमसीधं तरलोनडोनां
विशासचामीकरचंद्रशानां ॥२॥
सुवर्णहर्म्याग्रचरोटुचकामर्केंदुमार्गायतजानरंध्रां ।
विचिवरत्नांचितशक्रवापनिकाश्चामीकरतोरणांतां ॥३॥
: इति श्रीननकीर्तिकौमुवाख्ये स्वीपदः

Fol. 6 b: इति श्रीनलकीर्तिकौमुद्याख्ये लच्चीपदलांक्रने श्रगस्यक्रतौ महाकाच्ये दितीयस्तर्गः। श्रीरामार्पणमसु। This Surga has 79 verses.

Fol. 7:

ततः प्रयातिष्विखिषेषु तेषु
सुरेषु भूपेषु च पद्मगेषु ।
नजोऽप्युवास स्वय (म. ख) युराजये
मासं नवोढां स्ववशं निनीषुः ॥ १॥

It ends fol. 13 b, after 103 verses: इति श्री-ग्रगस्यक्रती नवकीर्तिकौमुदास्थे बच्चीपद्बांछने महा-कान्ये चतुर्थस्तर्गः। श्रीरामार्पणमञ्जा

The MS. is not at all correct, being derived from an unsatisfactory original which was clearly easy to misread. It or its original belongs to the jaya year, foll. 6 b and 13 b, possibly A. D. 1800-1.

[Aug. 17, 1927.]

8142

8860. Pages 12; paper, arranged in book form; size 8 in. by 10½ in.; neatly written, in the Devanāgarī character, about A. D. 1924; fifteen to eighteen lines in a page.

The $P\bar{a}rvat\bar{\imath}parinaya$, a $Khandak\bar{a}vya$. [A] It begins p. 1:

कलयतु कल्याणं वो हिमकरभृत्सर्वमंगळाकरयोः। ऋंगुलिषंगः सरसः परिणयने सर्वमंगळाकरयोः॥ स जयति मधीधराणामधिराजः सारसागरो हिमवान्।

धन्यां सुमेक्कन्यामुपयेमे मेनकां सुमहिमवान् ॥ It ends p. 11:

सितेन संज्ञया दृशा यथोचितं सुरेश्वरान्। नरेश्वरान् गणेश्वरान् सुनीश्वरान् सुतोषयन्॥ (p. 12)

उमादृशैव जीवितसारो रितं प्रमोदय-।

झमज्जयचराचरं महारसोर्मिमालिनि ॥

प्रयाप्य तान् सुरेश्वरान् सुसत्कृतान् यथोचितं।

सहोमया गणैः समं प्रविश्व भोगपत्तनं॥

विहारसौधवापिकासुरद्भुवाटिकान्तरे।

यथामनोर्षं तथा विहारतत्परोऽभवत्॥

पार्वतीपरिणयः समाप्तः।

The scribe is Ve. Venkaṭarāmaśarman Śāstrin.
[Aug. 17, 1927.]

8143

3881. Foll. 16; Dutch made paper, arranged in book form; size $8\frac{1}{4}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, about A. D. 1924; fifteen or sixteen lines in a page.

The Pārvatīpariņaya. [B]

Foll. 1-13 contain the *Pārvatīpariṇaya*, and foll. 14-16 various readings from another MS.

The scribe, Ve. Venkaṭarāmaśarman Śāstrinuses only the recto of each folio.

[Aug. 17, 1927.]

8144

3790. Foll. 113; talipat leaves; size $14\frac{1}{2}$ in. by $1\frac{7}{8}$ in.; fairly well written, in the Malayālam character, in the eighteenth century; nine to twelve lines in a page.

The Bhaktapriyā, a commentary by Deśamangala Vārya on the Nārāyanīya, a Stotra of Nārāyana, of Nārāyana, imperfect.

It begins fol. 1: हरि: श्रीगणपतये नमः। ऋवि-घ्रमख्।

गजाननं गिरान्देवीं व्यासं कंसहनं गुक्त्।
भूतेश्मनीश्मनाशासितार्श्वदान् प्रणमान्यहं॥
श्रीम[द्वाग]वतार्श्वसंग्रहमयं नारायणीयाद्वयं
स्रोचं ह्वमनग्र्यमुक्ज्वलतरं ध्वसान्धकारोद्यं।
यत् कर्सेषु सतामनुत्तमगुणं प्रत्ययमृत्भासते
[त]स्थेयं क्रियते यथामित मया व्यास्था हि
भक्तप्रिया॥

कीर्त्तनाञ्जगवत्कीर्त्तेर्मत्कृतावनुषाङ्गिकं। इत्येव प्रयते नासादाख्य[ा]तृत्वं प्रसिद्धये॥ The comment is very prolix, breaking off fol. 113 b: ध्वान्तस्याज्ञानस्य हन्ती ॥ ७॥ योगीन्द्राणान्यातृणाञ्च दंशेषु मस्रोऽधिकसुमधुरं मुक्तिमाजां तु निवास स्राययः परमानन्दसन्दोऽपि बन्दीम्मींचः

The MS. is very incorrect; the leaves are often too fragile for use for writing, and much of the text is lost by breaking. The leaves have the usual letter numerals.

For this work cf. the *Madras Catal.*, xviii. 7031-7033. Ed., Trivandrum, 1912.

[Aug. 17, 1927.]

8145

Wilkins VII. c. Foll. 3-16; glazed paper; size 93 in. by 5 in.; carefully written, in very large Devanagarī character, in A. D. 1781; five lines in a page.

The Mahimnākhya-Stotra, by Pushpadanta, imperfect.

The Stotra was preserved with the Sarasvatī-stotra, and foll. 1-2 with three and a half stanzas are lost. It ends with ver. 40, fol. 15 b: इति पुष्पदंताचार्व्यविर्चितं महिसाखं (fol. 16) स्तीच संपूर्णम्। भुममस्न ।

The MS is not correct. Red ink is used for punctuation marks and the colophon, and the text is bounded on either side by two double red lines. There is an ornamental drawing on fol. 16.

The date is given fol. 16: संवत् १८३८ समे नाम जेष्ठमासे क्रष्णपचे दादक्कां शुभवासरे र्दं पुस्तकं लिखितं रामप्रसादकायथस्य वानुसाहेवपाठार्थं।

See 7115.

[SIR CHARLES WILKINS.]

8146

3916. Foll. 98; talipat leaves; size $9\frac{\pi}{8}$ in. by $1\frac{\pi}{4}$ in.; fairly well written, in the Malayālam character, in the eighteenth century; seven to ten lines in a page.

The Yudhishthiravijaya, by Vāsudeva, accompanied by a brief commentary.

It begins fol. 1 with the verse मदिशत गिरिश-स्तिमितां omitting verse 1 in the Madras Catal., xx. 7807. A. II begins fol. 9b; A. III, fol. 20b, A. IV, fol. 31; A. V, fol. 39b; A. VI, fol. 50. A. VII, fol. 69, A. VIII, fol. 85b. See 7130.

It ends fol. 98 b in the words वसुधान्यवतीं वश्यन व

The MS. is not correct. The comment is unusual, consisting of the explanation of words as in the case of verse 1: दिश अतिसर्जने चिति सृत्यां। On verse 2: मृद्र सञ्चर्षने। त्राप्त व्याप्ती। On verse 3: सितां निर्द्वारणपष्ठी। हिता विहित-विशेषणं स्कृटं कियाविशेषणं। वर्षकोटीः त्रत्यन्तसंयोग-दितीय[ा]। अमु त्रनवस्थाने। The last comment preserved on the second last verse of the poem is. fol. 98 b: ॥ २०॥ पदं स्थानं त्रसुभिः प्राणैः धृतराष्ट्रमुखैः मुख्यब्दा विद्रादयः शामु अनुशिष्टौ

[DEC. 1, 1928]

8147

3917. Foll. 73; talipat leaves; size 14\square\ in. by 2 in.; badly written, in small Malay\(\bar{a}\)lam characters, in the eighteenth century; nine to fourteen lines in a page.

The Padārthacintana, a commentary on Vāsudeva's Yudhishthiravijaya, imperfect.

The first leaf is broken; line 4 has: कथा अवणात् सानन्दिमित्यार्थः । सव इति वचन अवणसमनन्तर्मेव प्रयहात् की दृशात् विव्रचयतः विहतः वृचयो यसात कसात् बक्वधविहतसकको व (lost) की दृशाः सवार्थ-संसवोगः पार्त्थानां संसत् संमूहः । तथा योगः पार्त्थ-संसवोगः वा (lost) । बागन सह वर्त्तमानाः सवार्थ-संसवोगः पार्त्थपरिज्ञानार्त्थं।

The MS., which is mainly uninked, very closely written, and illegible, breaks off in line 11 of fol. 73 (unnumbered like the rest): अनेन श्रुनियहजागरूकलं सुहद्रवणतत्परलञ्चास्य व्यक्यते ॥ १०४॥
प्राणित्यादि (i. e. in Āśvāsa vi; see fol. 61 b of the preceding MS.).

[Dec. 1, 1928.]

8148

Hodgson 36/1 a (vol. 26). Fol. 1 (marked 116); Indian paper; size 5½ in. by 14½ in.; badly written, by several hands, in the Devanāgarī (partly Kaithi) character, in the nineteenth century; twenty lines in the page.

A short Stotra of the Guru Ranganātha, extolling devotion to Vishnu.

This work has been written on the recto of a short $Vam\acute{a}val\~{i}$ of Nepalese kings.

It begins:

किराजवरो हि रङ्गनाथः
किनिचादिविशेषशोभितः।
शतकोटिधनः सहस्रदृष्टिः
शतमन्धुर्ने च गोचभिन्न च ॥ १॥
खलदूरकारं परं भवनां
गुभसन्तानिवेशेषशास्त्रिनम्।
विवुधाधिपरङ्गनाथधीरं
गुरुमार्चे प्रणतोऽस्मि सर्वसिद्धी ॥ २॥

It ends:

टीकांग्रधेरुञ्चसं वेदवाकां सारं सारं सप्रपत्तं यथा स्वात्। दुःखात्तीनां कथ्यतामग्रतसत् (?) येनोद्वोधो जायते ग्रीघ्रमेव॥११॥

The text is badly written.

[B. H. Hodgson.]

8149

Wilkins XI. a. Foll. 5; size 63 in. by 53 in.; neatly written, in the Devanāgaiī character, in the latter part of the eighteenth century; nine lines in a page.

The Rāghavendrastotra, a very poor eulogy of the teacher Rāghavendra Yati. [A]

It begins fol. 1 b: श्रीगृह्मशे नमः। श्रीरामवेद्या-साय नमः। श्रीराधवेद्रगृह्मशे नमः। श्रीं।

श्रीपूर्णवोधगुरुतीर्थपयोट्धि (॰धि॰ B) पारा कामारिमो (॰ा॰ B) विविषमो (॰ा॰ B) विविष्टि (: om. B) साग्रंती।

पूर्वोत्तरामिततरंगचरत्सुहंस[ा]

देवालिसे (॰शे॰ B) वितपद (॰र॰ B) दिपयोजल-ग्रां (॰ा B) ॥

जीवेशमेदगुणपूर्तिजगत्सुसल-नीचोचमावमुखनत्तगर्णैः समेता। दु(दू॰ B) वीवजापतिगिचैर्गुर्राघवेंद्र-वाग्देवतासरिदमुं विमखीकरोतु॥२॥ It ends fol. 5 b:

श्रघं द्रावयते यसाहे(१॰वे॰)कारो वाक्तिप्रदः। राघवेद्र (fol. 6) राघवेंद्रयतिस्तस्मास्नोके ख्यातिर्भ-विष्यति॥

दुर्वादिध्वांतरवये वैष्णविंदीवरेंदवे। श्रीराघवेंद्रगुरवे नमोऽत्वंतदयानिधे ॥४१॥ श्री॥ कृ॥ श्री॥

इति श्रीराघवेंद्रसोचं भारतीरमणमुख्याप्राणांतर्गत-श्रीरामवेदव्यास प्रियतां श्रीकृष्णार्पणमस्तु।

Verses 40 and 41 are not in B. The MS. is incorrect. The text is bounded on either side by two black lines. There is an attempt at ornament on fol. 6 b.

[SIR CHARLES WILKINS.]

8150

Wilkins XI. b. Foll. 23 (fol. 21 is passed over); blue paper; size $6\frac{1}{2}$ in. by $4\frac{3}{8}$ in.; fairly well written, in the Devanāgarī character, about A. D. 1790; eight lines in a page.

The $R\bar{a}ghavendrastotra$, by $Appan\bar{a}rya$, with a commentary. [B]

The comment begins fol. 1: श्रीगृह्मशो नमः। श्रीमदानंद्तीर्थभगवत्पादाचार्यमशे नमः।

श्रीमदानंदतीर्थद्यांभोजवासिनी।
पद्माधाराधितपादाच्जी कृष्णरामी नमाम्यहं॥१॥
श्रीराघवेंद्रसुते वाखां करिथे बुडिसिड्ये।

श्रीराघवेंदगुरून् नला तद्धं वादींद्रदेशिकान्॥२॥ इह खलु परमानंदावाप्तितया निखिलापेशितमोत्तस्य गुरुप्रसादसाध्यलात् तद्धं गुरुपहिन्नः तावद्वर्णय[म]ानः श्रप्पणाचार्यः तादीयवाग्देवतापरिप्रार्थनारूपं मंगलमा-दावाचरती। श्रीपृणवोधिति स्रोकद्वयेन।

It ends fol. 23 with the comment on verses 34 and 35 which run:

हित राघेवेंद्रार्थगुरुपादप्रसादतः । कृतं स्तोत्रमिदं पुखं श्रीमिद्धिद्धा (॰र्ह्य॰ A) प्प (॰प॰ A)-णार्थकैः ॥ ३४॥ (३३ A)

पूज्याय राघवेंद्राय सत्यधर्मरताय च।
भजतां कलावृत्ताय नमतां कामधेनवे ॥३५॥ (३४ 🛦)
इति श्रीराघवेंद्रस्तोचं संपूर्णं ॥३५॥ श्रीराघवेंद्रस्तोचसटीका समाप्तः ॥ रमृत् ॥ श्री ॥ श्री ॥

मा ज्ञानेमेव अवसिंद्रिय यस सःतथोक्तः B comm.

But विषमोची बद्र: B comm.

The MS. is not at all correct. The text of the Stotra is given in red ink, and each page is bounded by two red lines. Foll. 1 and 23 b are ornamented.

The commentary is a very poor one, and may well be by the author. Ed., Belgaum, 1906.

[SIR CHARLES WILKINS.]

8151

3891 a. Foll. 3-6; talipat leaves; size 7½ in. by 1¾ in.; rather illegibly written, in the Malayālam character, in the eighteenth century; eight to ten lines in a page.

A fragment of an epic on the Rāma legend. It begins fol. 3 with the last word of verse 25

पूर्षे काले तु कौसल्या सच्चनांमोजभास्करं।
ज्ञजीजनद्रामचन्द्रं कैकेयी भरतं तथा ॥२६॥
तती लन्द्राणश्चुन्नौ सुमिचाजीजनत् पुचौ।
ज्ञकारयत् पिता तेषां जातकर्मादिकं द्विजै॥२०॥

It breaks off fol. 6b in a line (71) which is injured at the end:

तत् चणं बच्चणे सीताविधाय रघुनन्दनः। खरं सहानुजं संखे जनाना चघुविक

The MS. is very far from accurate. It does not seem to be by the same hand as the next part.

Verse 70 is:

तदाकर्ष खरः कुद्धो राघवं हन्तुमाययौ। दृषण्विभिरोमुखीर्थातुधानैसामन्वितः॥

[Aug. 17, 1927.]

8152

3794. Foll. 9; talipat leaves; size 145 in. by 2 in.; neatly written, in the Malayalam character, in the eighteenth century; seven or eight lines in a page.

The $R\bar{a}makarn\bar{a}mrita$, a Stotra of $R\bar{a}ma$. It begins fol. 1:

स्राकित जननीकरार्ष्मितसस्तकसूरिके सुन्दरे वाले मौक्तिकशोमितं शशिनिमं खर्षांकितं वर्त्तळं।

त्रीडालंबिमनोज्ञहारकितं विधाणमत्युज्वलं रामं कोसलजान्मजाकरगतं स्तन्यं पिवनं भजे ॥१॥ युडाने मातृमद्धे दशरथपुरतस्सञ्चरनं चरनं काञ्चीदामानुबडप्रतिमणिविजसत्किंकिणीनिञ्ज-णांगं।

वाले मुक्ताललामं पदयुगनिनद्ञुपुरं कारहारं वालं सेवेऽभिरामं मृदुमधुरिगरं कुष्डलश्रीक-पोलं॥२॥

It ends fol. 9: इति रामकर्णामृतं समाप्तं।

The MS. is rather carefully written and moderately correct.

The work described in the Madras Catal., xviii. 7123, is different.

[Aug. 17, 1927.]

8153

Wilkins II. b. Foll. 1-5 and 8 and 9; size 4½ in. by 2¾ in.; neatly written, in the Devanāgarī character, in the eighteenth century; five or six lines in a page.

The $R\bar{a}maraksh\bar{a}stotra$, in praise of $R\bar{a}ma$ to secure his favour.

It begins fol. l b: श्रीगणेशाय नमः। श्री अख श्रीरामरवास्तोचमंचस्य कीशिक च्छिः। श्रीरामो देवता श्रनुष्टुप इंदः। श्रीरामग्रीत्वर्धे जपे विनियोगः॥ अध धानं।

चरितं रघुनाथस्य शतकोटिप्रविसारं। एकेकमचरं पुँसां महापातकनाशनं॥ दिविशे सन्सारो यस्य वामे तु जनकाताजा।

The MS. carries on to ver. 21 and the word आरा; fol. 8 begins श राम राम श्रीराम राम भरतायज राम राम॰ ॥30॥

The MS, breaks off fol. 9 b:

नित्यं श्रीराममक्तस्य किंकरा यमकिंकराः । भिवमस्यो दिग्रसस्य सिडयः सस्य दासीकाः ॥३६॥ इति श्री

The MS. is incorrect. The text is bounded on either side by two double red lines.

[SIR CHARLES WILKINS.]

8154

Wilkins III. j (i). Foll. 2; paper (watermarked C. Taylor), arranged in book form; size 7 in. by 8½ in.; carefully written, in the Devanāgaiī character, about A. D. 1800; fourteen or fifteen lines in a page.

The fragment of a $K\bar{a}vya$, giving a royal genealogy.

It begins fol. 1:

स्वस्ति शांडिखवं शे अभूद्वीरदेवस्तदन्वये

पाञ्चालो नाम तङ्गोत्र गर्मसस्मादजायत ॥ १॥

शक्तः पुरोदिशि पतिर्झ दिगंतरेषु

तवापि दैत्वपतिमिर्ज्ञित एव वीरः।

धर्माः क्षतस्वद्धिपस्त्वखिलासु दिनु

स्वामी मचेति विजहार वृहस्पतिः सः॥ २॥

पत्नीच्छा नाम तस्मासीदिच्छेवान्तर्विवर्त्तिनी।

निसर्गोिनम्मलिक्या कान्तिश्रंद्रमसी यथा॥ ३॥

It ends fol. 1 b in a description of Somesvara, son of Devapāla: तस्य श्रीशक्करादेवामचेः सोम इव दिजः अभृत्सोमेश्वरः श्रीमत्पर्मेश्वर्वह्नमः। ॰

The MS. is 'in the handwriting of Mahatá Baráya with many marks and amendments by Sir C. W.' The original is very incorrect, as above it is given with Sir Charles Wilkins' corrections, save that in ver. 2 d he has suggested नशित for मरीति which, however, is correct.

[SIR CHARLES WILKINS.]

8155

3935 a (ii). Foll. 6; size 63 in. by 35 in.; closely written, in the Devanāgarī character, in the eighteenth century; ten to twelve lines in a page.

The Vishņusahasranāmastotra, a list of Vishnu's names in ślokas.

It begins fol. 1: श्रीगणेशाय नमः।
पूर्वे नारायणः पातु वारिजाचलु दर्जिणे।
प्रदुक्तः पश्चिमायां तु वासुदेवः स्वथोत्तरे॥१॥
ईशान्यां नामतः पातु तथाप्रेयां जनार्दनः।
निर्ज्ञत्यां पद्मनामसु वाययां मधुसूदनः॥२॥
जर्ध्वं गोवर्धनो देवो धरायां तु चिविक्रमः।
एताभ्यो दश्दिग्भ्यश्च सर्वतः पातु केश्वः॥३॥
एवं न्यासविधिं छत्वा साचान्नारायणो भवेत्।
तनुर्विष्णुमयी तस्य यावत् किंचिन्न भाषते॥४॥
It ends fol. 6 b:

यज्ञो यज्ञपतिर्यञ्चा यज्ञांगो यज्ञवाहनः ॥४॥ यज्ञमृयज्ञकवज्ञी यञ्गमृयज्ञसाधनः। यज्ञांतकत् यज्ञगृह्यमतमताद् येव च॥॥॥ श्रात्मयोनिः ख्वंजातो वैखानः सामगायनः।
देवतीनंदनः स्रष्टा चितीगः पापनाग्रनः॥
ग्रखभृतंदती चन्नी ग्रार्ङ्गधन्वा गदाधरः॥ छ।
रथांगपाणिरचोभ्यः सर्वप्रहरणायधः सर्वप्रहरणायुधो
नम द्ति। इति विष्णुसहस्रनामस्रोच संपूर्णं।

The MS. is incorrect.

See the *Madras Catal.*, xv. 6517-6525.

[St. Augustine's College.]

8156

3949. Foll. 219; foolscap superfine paper; size 13 in. by 5\frac{3}{8} in.; neatly written, in the Devanagarī character, in the nineteenth century; ten to sixteen lines in a page.

The Śukasaptati, imperfect.

The Pīthikāvarnana, 85 verses, ends fol. 5 b; Prathamadinālāpanikā, 79 verses, fol. 8 b; section II, 61 verses, fol. 11; s. III, 26 verses, fol. 12; s. IV, 42 verses, fol. 13b; s. V, 61 verses, fol. 16; s. VI, 55 verses, fol. 18; s. VII, 49 verses, fol. 20; s. vIII, 60 verses, fol. 22; s. IX, 85 verses, fol. 25 b; s. x, 119 verses, fol. 30; s. xI, 125 verses, fol. 34b; s. XII, 119 verses, fol. 39b; s. XIII, 96 verses, fol. 42 b; s. XIV, 55 verses, fol. 45; s. xv, 69 verses, fol. 47 b; s. xvi, 145 verses, fol. 53; s. xvII, 83 verses, fol. 56; s. xvIII, 80 verses, fol. 59; s. XIX, 116 verses, fol. 63b; s. xx, 91 verses, fol. 67; s. xxi, 53 verses, fol. 70; s. XXII, 80 verses, fol. 73; s. XXIII, 114 verses, fol. 77 b; s. xxiv, 78 verses, fol. 80 b; s. xxv, 113 verses, fol. 85; s. xxvi, 110 verses, fol. 89; s. xxvII, 81 verses, fol. 92; s. xxvIII, 31 verses, fol. 93 b; s. xxix, 63 verses, fol. 95 b; s. xxx, 76 verses, fol. 98 b; s. xxxi, 61 verses, fol. 100 b; .s. XXXII, 110 verses, fol. 104b; s. XXXIII, 135 verses, fol. 109b; s. XXXIV, 158 verses, fol. 115; s. xxxv, 115 verses, fol. 119; s. xxxvi, 130 verses, fol. 123; s. XXXVII, 151 verses, fol. 127 b; s. XXXVIII, 100 verses, fol. 130b; s. XXXIX, 248 verses, fol. 138; s. XL, 96 verses, fol. 141; s. XLI, 103 verses, fol. 144; s. XLII, 115 verses, fol. 147 b; s. XLIII, 115 verses, fol. 150 b; s. XLIV, 100 verses,

fol. 153b; s. XLV, 187 verses, fol. 159b; s. XLVI, 109 verses, fol. 162 b; s. XLVII, 99 verses, fol. 165 b; s. XLVIII. 151 verses. fol. 169 b; s. XLIX. 89 verses, fol. 172; fol. 172b is blank; s. L. 132 verses, fol. 176 b; s. LI, 113 verses, fol. 180; s. LII, 98 verses, fol. 183; s. LIII, 106 verses, fol. 186; fol. 186b is blank and a new hand begins at fol. 187; s. LIV, 103 verses, fol. 1896; s. LV, 103 verses, fol. 192; s. LVI, 41 verses, fol. 193; s. LVII, 61 verses, fol. 194b; s. LVIII, 133 verses, fol. 198 b; s. LIX, 93 verses, fol. 201; part of fol. 202 b is blank, but without omission: on fol. 204 there is another change of hand; s. LX, 110 verses, fol. 204 b; s. LXI, 39 verses, fol. 205 b; part of fol. 205 b is blank, and again there is a change of hand, fol. 206; s. LXII, 31 verses, fol. 206 b; s. LXIII, 35 verses, fol. 207 b; a change of hand takes place at fol. 208; s. LXIV, 44 verses, fol. 209 b; s. LXV, 48 verses, fol. 210; s. LXVI, fol. 212 b; s. LXVII, 84 verses, fol. 215; fol. 215 b is blank; s. LXVIII, very closely written, ends fol. 217 b; there is a new hand in part only up to verse 53: संधोपासनमख्यस्य नियमा of section LXIX.

The text is bounded on either side by two red lines.

The MS, is not correct and several lacunae are indicated

See for another version 7322.

[3]

8157

3820. Foll. 6; talipat leaves; size 9\frac{3}{8} in. by 1\frac{3}{4} in.; carefully written, in the Malayalam character, in the eighteenth century; nine lines in a page.

The Śaiva Keśādipāda, a Stotra of Śiva.

It begins fol. 1 : श्रीगणपतथ नमः । श्रविद्यमसु । श्रों । देयासुर्मूर्द्धि राजत्सरससुरसरित्पारपर्थ्यन्तनिर्थत् प्रांशुस्तंभाः पिग्नंगासुलिकपरिणता रक्तशालील-ता वः ।

दुर्वारापत्तिशक्तश्रुतनिखिलजनोद्वार्णे रज्जुद्भिताः घोराघोरीर चाळीदवदहनश्रिखाश्चर्मशार्वाः कपर्दाः॥ कुर्विर्व्वाणमार्गप्रगमपरिलसद्रूष्यसोपानशंकाम् श्रकारीणां पुराणान्त्रयविजयक्रतस्पष्टरेखायमा-णमः।

It ends fol. 6 b:

त्रार्थ सर्वियनः कपर्हभारादंगानाम् सुतिरियमापदाच्चपांसोः।
ये मत्या मुझरनया नमन्ति
देवश्व सार्ति धिया खयश्च तेषाम् ॥
इति <u>गैवम केण्ञादिपादम्</u> समाप्तम्।
त्रस्वनुवणमवीणमक्कविम[म]भत्सरं।
त्रनुग्रहक्रद्योन्यम् त्रनुस्ररणमावयोः॥
त्रीम् श्रोज्ञम श्रिवाय शिवायै नमः। विष्णव नमः।
श्रीगृह्यो नमः।

The MS. is moderately accurate.

[Aug. 17, 1927.]

8158

3858. Pages 35; paper, arranged in book form; size 8½ in. by 10½ in; neatly written, in the Devanāgarī character, about A.D. 1924; sixteen lines in a page.

The $Samt\bar{a}nagop\bar{a}lak\bar{a}vya$, composed by $Lakshm\bar{\imath}$ $R\bar{a}j\bar{n}\bar{\imath}$, who deprecates her deficiencies.

It begins p. 1:

श्रासीक्रिया विजितनिर्जरराजपर्या कश्चित्पुरा दिजवरः किल क्षणपुर्या । सोऽयं स्वधर्मनिरतः सह धर्मपत्या रेमे सुखं हरिपदाम्बुजदत्तचित्तः ॥ कालेन कश्चन सुतोऽपि च तस्य जातः कालस्य हन्त वश्चतां स तदैव यातः । श्रादाय तसृतश्ररीरसुपेख शौरिं शोकातुरो वक्जतरं विललाप विप्रः ॥

Surga II begins p. 13; S. III, p. 23. It ends p. 35:

विहारिरित्याचैर्जगद्खिलमाणन्द्भरितं
वितन्वन्भक्तानां परमगितदानैकिनिरतः।
अभेषाघध्वान्तप्रभमनिद्नेभायितगुणः
स क्रष्णः कल्याणं कलयतु सदा वो बक्रतरं॥
रोगार्तयापि र्विवर्मकुमारकस्य
जातादरेण मनसा वचिस प्रकामं।
मौर्ख्यं समर्ष्यं विगण्य कृतं मयैतत्
कार्यं मुदा नुधवराः परिभोधयन्तु॥

इति तृतीयः सर्गः। समाप्तं चेदं काव्यं।

The authorship is given in the title ascribed by Ve. Venkaṭarāmaśarman Śāstrin, the copyist: सन्तानगोपालकाञ्चं लच्चीराच्या निर्मितं।

Compare **8178**.

[Aug. 17, 1927.]

8159

Wilkins I. e. Foll. 5; sizes (1) $7\frac{1}{4}$ in. by 4 in.; (2) 7 in. by $3\frac{3}{4}$ in.; (3) $6\frac{3}{8}$ in. by $3\frac{1}{2}$ in.; (4) $3\frac{1}{2}$ in. by 4 in.; (5) 6 in. by $1\frac{1}{2}$ in.; badly written, in the Devanāgarī character, about A.D. 1800; (1) six and ten, (2) nine, (3) nine, (4) six, (5) three and four lines in a page.

Fragments of *Stotras*, &c., styled by the owner 'Disjointed fragments'.

(1) The Vishnupañjarastotra, beginning only.

It begins fol. 1: श्रीगणेशाय नमः। श्रों श्रस्त श्री-विष्णुपंजरस्तोचस्य नारद ऋषिरनुष्टृप छंदः श्रीविष्णुः परमात्मा देवता। श्रहं वीजं सोऽहं शक्तिः श्रं हीं कीलकं मम सर्वदहर्वार्थे जपे विनियोगः। ॰ वंदे देव

> श्रांताकारं भुजगश्यनं पद्मनाभं भुरेशं विश्वाधारं गगनसदृशं मेघवर्णं सुभांगं। बच्चीकांतं कवलनयनं योगिभिष्धानगम्यं वंदे विष्णुं भवंभयहरं सर्वकोकैकनाथं॥ १॥

The MS. has only one verse further.

(2) The Vighneśvarakavaca, from the Bhārata, in five verses.

It begins fol. 1: श्रीगणेशाय नमः। जलाटे पातु विश्वेशः कंठे पातु विनायकः। वाह्र पातु वक्षतुंडो इदये मुखकध्याः॥१॥

It ends fol. 1:

भूतप्रेतिपशाचादि सर्वदा श्रमनं भवेत्। इति भारते विश्वेश्वरकवनं संपूर्णे।

Only the recto is written on.

(3) A fragment of a Vedānta Stotra, extending to four and a quarter verses, styled the Sapta-ślokī Gītā, and taken from the Bhagavadgītā.

It begins fol. 1: श्रीगणेशाचे वा। सप्तक्तोकीगीता। श्रीमगवाणीवायः । श्रीमिखेचाचरं ब्रह्मः ॥१॥ सर्वस्

घातारमचित्वरूपमादित्ववर्णे तमसः परस्तात् ॥ ४ ॥ ऊर्ध्वमुलमधः शा

Only the recto is written on, and the whole is most inaccurate.

- (4) A single line of invocation for the protection of Sarvesvarī, beginning या देवी मधुकेटम-प्रमिथनी॰, and ending सा काली नवकोटिमूर्त्तिसहिता मां पात संवैश्वरी॥१॥
- (5) A fragment of three lines on the recto, and four on the verso. The first fragment consists of यस नास्ति स्वयं प्रज्ञा भास्त्रं तस्त्र करोति किं॰॥
 The second खातौ श्रुको भगांगो विधुर्पि मिलनं माधवो गोपजातः॰॥

The rest of the fragments are arithmetic figures or $bh\bar{a}sh\bar{a}$.

SIR CHARLES WILKINS.]

II. Original Collection of Miscellaneous Verses and Anthologies.

8160

3914. Foll. 50 (fol. 48 is passed over); talipat leaves; size 10\frac{3}{2} in. by 1\frac{3}{2} in.; written in small Malay\bar{a}lam characters, in the seventeenth century; nine lines in a page.

The Kāmandakīya-Nītisāra.

It begins fol. 1. Sarga III ends fol. 7; S. XVII, fol. 44 b.

It ends fol. 50b:

चोरापिभयवित्रसम् वृष्टिपातसमाकुलम् । स्वसैन्यं साधु संरचेत् परसैन्यञ्च स्कातयेत् ॥ भूतिप्रयाणव्यसनरचणचिंशत् प्रकरणम् । विशिष्टो देशकासाभ्यां भृज्ञारी प्रकृतिवसी ।

The MS. is not at all correct.

See Eggeling, no. 3992.

[DEC. 1, 1928.]

8161

3793. Foll. 43 (fol. 1 is missing); talipat leaves; size $11\frac{3}{8}$ in. by $1\frac{3}{4}$ in.; neatly written, in the Malayālam character, in the nineteenth century; seven lines in a page.

The Śatakas of Bhartrihari.

The first leaf with eight verses is lost, and fol. 2 begins in verse 9: तं निरूपमरसं प्रीत्या॰॥
Ver. 10 is: शिर्शावं स्वर्गात प्रमुपतिशिरसाः॰॥

The verses are numbered as a rule in tens. The last, fol. 43, is धैर्य यस पिता चमा च जननी चान्तिः प्रिया गेहिनी॰॥

The MS. is not correct. There are many various readings and verses not in the usual editions.

See Eggeling, no. 3995.

[Aug. 17, 1927.]

8162

3957 b. Fol. 1; size 87 in. by 33 in.; neatly written, in the Devanāgarī character, in the eighteenth century; ten lines in a page.

The beginning of Vilāsa I of the Bhāminīvilāsa of Jagannātha Paṇḍitarāja.

It begins fol. 1: श्रीगृक्सो नमः ।
दिगंते श्रूयंते मदमिलनगंडाः करिटनः
करिष्यः काक्षास्यदमसमग्रीलाः खलु मृगाः ।
इदानीं लोकेऽस्मिन्नगुपमग्रिखानां पुनर्यं
नखानां पांडित्यं प्रकटयतु कस्मिन् मृगपितः ॥१॥
पुरा सरसि मानसे विकचसारसाळिखलत्परागमुरभीकृते पयसि यस्य यातं वयः ।
सपत्यलजलेऽधुना मिळद्नेकभेकाकुले
मराळकुलनायकः कथय रे कथं वर्ततां ॥२॥
तृष्णालोलिलीचने कलयित प्राचीं चकोरी गणे
मानं मुंचित किंचकैरवकुले कामे धनुर्धुन्वति ।
मानं मानवती जनस्य सपदि प्रस्थातु का मेऽधुना
धातः किंतु विधी विधातुमुचितो धाराधराडंवरः ॥३॥

It ends fol. 1 b:

तिटिनि चिराय विचारय विध्यभुवस्तव पविचायाः। शुष्टांत्या ऋषि युक्तं किं खलु रथ्योदकादानं॥ १९॥ पनपुष्प

The MS. is not correct. See Eggeling, no. 4013.

[3]

8163

3855. Pages 33; paper, arranged in book form; size 73 in. by 101 in.; neatly written, in the Devanagari character, about A.D. 1924; fifteen or sixteen lines in a page.

The Anyāpadeśadvāsaptati.

It begins p. 1:

श्वर्चा यख यदृच्छ्यायपिता पनादिं िमः कामसू-भेत्वा तन समर्पिता विर्चिता मालामयोद्या-वर्चैः।

रत्नैरद्रिसमुद्रजैः श्रमियदं जानातु मावापरो वेदोक्तं विहितं तदस्ति मुक्तती यत्प्रत्यवायो न मे॥

उच्चैः प्रापयसे पदं लघुतरानथीदधस्ताद् गुरून जिद्वां लोलतमां निमर्षि कुटिला विसंसिनसे गणाः।

अधिवं घटतारतम्यक्तलनाचातुर्यधौरेयता त्वयाधीयत चेन सर्वविद्सौ धातैव किं ब्रूमहे॥ It ends p. 33:

क्रायां भूमिक्हः श्रयन्ति पथिकाः श्रान्ताः पुरः कस्यचित

वाते वाति यतन्ति सित्कसलयाः पुष्पाणि के कस्यचित।

हस्त न्यस्य फर्जानि चत्तुषि रजःपुत्ती परस्रोत्यिताः प्रत्यंगं सर्घाः परोपरि दळक्काखामरो दुर्मरः॥ इति स्रन्यापदेशदासप्रतिः समाप्ता।

The scribe is Ve. Venkaţarāmaśarman Śāstrin. It is not correct.

[Aug. 17, 1927.]

8164

3744. Foll. 13-25, 60-225 (foll. 123 and 146 are duplicated), 227; size $13\frac{5}{2}$ in. by $5\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, in A. D. 1613; eleven lines in a page.

The Śārngadhara-Paddhati, imperfect.

It begins fol. 13 in the kupaṇḍitanindāpariccheda; it goes on to fol. 25 b where it breaks off in verse 20 in the Prakīrṇakākhyāna. It resumes fol. 60 in verse 46 of the vṛikshavišeshānyoktipariccheda; the nītipariccheda ends fol. 85; the turagaprašaṃsāpariccheda, fol. 92; the gāndharvaśāstrapariccheda, fol. 108 b; the bālāvarṇanapariccheda, fol. 155; the adbhutarasapariccheda, fol. 202; the text breaks off in verse 15 on fol. 225 b, and resumes on fol. 227 in ver. 30, concluding: इति शाक्रंधरविर्चितायां पडायां शांतरसे विदेहसुक्तिकथने काखवंचनादिपरिच्छेदः। गुभमसा।

The MS. has a deficiency on fol. 147 (line 5) supplied by a second fol. 147 as duly noted thereon. Foll. 112-162 are wrongly bound in, i. e. 112 b before 163 and so on to 147 b after 111 α (111 b being itself wrongly placed after 110 b).

The text is bounded on either side by two double lines.

The MS. is dated fol. 227: संवत् १६७० समये ज्येष्ठशुद्धि । गुरौ निश्चितं कान्नां वासुदेविमिश्रेण । श्री-भवानीशंकराय नमः । इ । श्री ।

See Eggeling, no. 4024.

[APR. 28, 1924.]

8165

3786. Foll. 60; European paper, bound in book form; size 7 in. by 9 in.; neatly written, in the Devanāgarī character, by Professor J. Eggeling, about A.D. 1900; twenty-two to twenty-six lines in a page.

The Padyāvalī, by Rūpa Gosvāmin.

A large number of notes are inserted from the Tübingen MS. and from the India Office MS. 823 a (Eggeling, no. 4034). It is apparently from the former that the text is copied. On the verso of the fly-leaf there is a note by Prof. Eggeling: 'A Tübingen I 234; foll. 35; $12\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; excellent modern Bengalī writing; 8 lines in a page; carefully revised, with interlinear marks of construction, and with occasional glosses, scholia, on less obvious words or constructions.'

Only the recto of each leaf is written on.

[APR. 28, 1924.] paddhatis.

8166

3803. Foll. 2; talipat leaves; size $14\frac{1}{4}$ in. by $1\frac{3}{8}$ in.; fairly well written, in the Malayālam character, in the eighteenth century; seven or eight lines in a page.

A fragment of two leaves without title, containing stanzas of the *Subhāshita* type, possibly from an *Alamkāra* text.

Fol. 1, l. 1:

प्राविसृत्य कुलोव्तितं तदुचितां वृत्तिं तदुत्भासिनीं विद्यां तत्वविपाकजच विनयं तक्षाघवे च द्रियं। क्रीडावानरता युकः ग्रठिधया विग्रांगनामां गृहे मोहात् धाम्यति सञ्जनोऽपि खलवत् चित्रं विधेः कौग्रलं॥

यत् सर्वार्त्यधुरन्धरोऽपि वनितानेचबन्धभ्रमात् कापेयं कुक्ते खयं वद् सखे तत् किं वराक्या कृतं।

यित्रसारनिषादिपादचन्ननाइण्डोवमां संकुच-व्रनसीदित गन्धसिन्धुरवतः तत् किं भमस्यो-र्ज्जितं॥

सहोत्तिप्रसृतिः।

सरससरसैस्साचरजनैः ॥

Fol. 1 b, l. 1:

विद्वानेव विजानाति विद्वज्जनपरिश्रमं ॥ विवादो नैव कर्त्तव्यः कर्त्तव्यक्षेत् समेऽपि वा। श्रममानविवादेषु लघुतैवोपजायते॥ मितमं बुपल्बल्खं कपटं पिवतः ॥ राविर्गमिष्यति भविष्यति च प्रभातं ॥ रजस्वलाभिस्स ॥

It ends fol. 2:

सन्धिवग्रहयानासनद्वैधीभावसमात्रयं । एते षणुयानि सामदानभेददण्डं । एते चतुरूपाया ।

The MS. is not at all correct.

[Aug. 17, 1927.]

8167

3809. Foll. 3; talipat leaves; size 147 in. by 21 in.; formally written, in the Malayālam character, in the eighteenth century; nine or ten lines in a page.

A fragment of a treatise of the Subhāshita type, including the Vidvat- and Daivapramāṇa-paddhatis.

The first leaf preserved contains verses of namaskāra in elaborate style; the second is:

श्रीमत्काञ्चनपत्ममद्धनिलयां सीतांवरालंकतां ग्रंखं चक्रवराभञ्च द्धतीं वालेन्दुमौिलं ग्रिवां। सिंहस्थोपरि संस्थितां चिनयनां मुकामुरध्वंसिनीं श्रीकोलापुरवासिनीं भगवतीं द्धायामि मुकां-विकां॥

There is no formal colophon to fol. 1 b. Fol. 2 begins with verse 1 of the Vidvatpaddhati:

शास्त्रापस्तकुशब्दसुन्दरगिरश्चर्यप्रदेयागमा, विख्वाताः कवयो वसन्ति विषये यस्य प्रभी-

कज्जान्तं वसुधापिस्य सुधियस्वर्त्यं विनापीश्वराः कृत्या स्तुः कुपरीचकेर्त्रं मणयो चैरधतः पाति-ताः॥१॥

After eleven verses, some well known, fol. 2 b: इति विद्युत्पर्वतिः। The next begins नेता यस्य वृहस्पतिः (see no. 3151 in the Subhāshitāvali). There are eleven verses again, the last beginning देवेन प्रभूषा स्वयञ्जगितः।

It ends fol. 3 b: इति दैवप्रमाणपद्वतिः।
ग्रपरिचिते त्वांबेख्ये चपलिधया यवद्धि दुर्छिखितं।
तत्तत कद्यांवृनिधे मातः चन्तव्यमखिलवागिधिये॥

तत्तत् कर्णावुनिधे मातः चन्तवमाखनवागीधः स्रचरं यत् परिश्रष्टम्माचाहीनन्तु येत् भवेत्। चनुमहन्ति विद्वासः कस्यात्मिक्ष्यमः॥

शुमं ।

The MS. is not at all accurate.

[AUG. 17, 1927.]

8168

3769 a. Foll. 2; palmyra leaves; size 15½ in. by 1¾ in. and 14 in. by 1¾ in.; carelessly written, in the Nandināgarī character, in the nineteenth century; four to six lines in a page.

Two leaves prefixed to a MS. of the Nyāya-sikhāmaṇi (7958) contain Kāvya verses with lexicographical citations. Presumably the stanzas are from a collection of Subhāshitas.

The first leaf opens with a citation from Viśva,

followed by verses, the last being on the recto

हीत्येवं गोपकन्याप्रतिवचननुतः पातु नः पद्मनासः ॥ On the verso is:

भो पांथ चणमत्र तिष्ठसि पुनः किंचिद्द्रामो वयं मार्गोऽयं पुरतो द्विधा खलु भवेद्वामेन वो नो गम्यतां।

तवाले सहकारकोऽमलतनुः तव प्रपापाधिका तस्त्रालोकनवागुरानिपतितः न त्वं पुनर्यास्त्रसि ॥ त्रपि स्नरसि मां बाले कदाचित्र स्नराम्यहं। स्नर्णं वेतसो धर्म स्रवेतोपहृतं यया॥

Other verses follow.

The second leaf begins:

वंटिन नु निश्चि गंतुमश्चां कंटिन नु कचकंटिश् श्वांकः ॥ श्वोकाग्विद्मधे हृदि वज्ञमो मे वसं किमासीदिति दुःखितायाः । विकोचनस्रंदिमिरश्रुपूर्णे-विश्वं नदीमातृकतामपासीत् ॥ मचस्य मकरंदस्य साचिकस्यापि वाचकः । श्रर्थचीदिगणे पाठात् पुन्नपंसकयोर्मधुरिति ॥ कपिरिप च किपशायन मदमत्तो वृश्विके (lacuna) यं दृष्टः । श्रिप च पिशाचग्रसः किं ब्रमो वैक्रतं तस्य ॥

श्रीप च पिशाचग्रकः कि ब्रूमी वेक्नत तस्त ॥ कश्चं कन्नं तथा मद्यमेरेयं कापिशायनमिति <u>विश्वः</u>॥

The MS. is uninked and incorrect.

[APR. 28, 1924.]

8169

3909. Pages 30; Clarendon ledger paper, arranged in book form; size $7\frac{3}{4}$ in. by $10\frac{1}{4}$ in.; neatly written, in the Devanāgarī character, about A. D. 1924; fourteen of fifteen lines in a page.

The Kanyopadeśaśataka, a century of stanzas of edifying advice for young women.

It begins p. 1:

वन्द् तमनिश्मीशं श्रीरामास्यं श्रिताशयनिवेशं। श्रवतीर्यं यो रघुकुले क्रत्याक्रत्यान्युपदिदेश॥ काव्यानि सत्ववीनां दृष्टा पीला ततस सारांशं। कन्योपदेशश्रतकं वन्त्ये वालाहितकांची।

¹ This must be deleted.

विषयकथनं ।

श्रव च जननीदुहितुर्हितमुपदेशं तनोति मृदुवा-

पितभवनगमनसमये प्रियतं ह्येतच्चगिचतये ॥ बाल हितमुपदेशं तनोमि भर्तुगृहे वसन्याले । बाला विदुष्यपि भृशं बन्धुमिरेवोपदेष्टव्या ॥ It ends p. 30:

श्रव भवेशुदींषा यदि प्रमादादसंस्कृताः केचित्। निर्मतमत्सरसञ्जनक्षपया ते यान्तु दूरेण ॥ निश्चित्वेवं वदनाद्चरमेकिकशः प्रस्तमासीत्। तस्मात् सञ्चननिवहो निरस्य दोषान् गुणे रमताम्॥ कन्योपदेशः समाप्तः।

The MS. is in simple Sanskrit. The scribe is Ve. Venkatarāmasarman Sāstrin.

[DEC. 1, 1928.]

8170

3821. Foll. 2-5, 7-9, 15-21, 23, 24; talipat leaves; size $6\frac{3}{8}$ in. by $1\frac{3}{4}$ in.; fairly well written, in the Malayālam character, in the eighteenth century; eight to ten lines in a page.

Fragments of a Śringāra-kāvya.

Fol. 3 begins: जाता चाग्ने मनसिजप्रराक्षारदींय (lost)। मन्दो वायुर्मधुरमुद्दकम्मजुरावामराळसङ्ज्ञा-मोदासरसिजवनी सान्द्रभाश्चन्द्रमाश्च ॥ प्रागृद्देकप्रणयच-पक्षी नेवयोखीं निवृत्ती विश्वेषात्थीं चिरिमव मिथसंगी सित्वृत्ती। भाग्यअंग्रात्त परमनयोरावयोरद्य मद्धे न द्विचाणि द्विजवरसिरत्सानुमपत्तनानि॥ अथ क्षेण्रान-परिगणयत्तात्माभीत्य वालां सत्वन्यूनां विपुलहृद्द्यसात्व-माश्वासयेथाः। नो चेत्रीचो विधिरिमनवो विप्रवासो ऽतिवामः कामश्चायं कथ्यतु भवान कामवस्थात्त कुर्थः॥

Fol. 24 ends: कचित काने धृति तद्धुना यत्तदा ज्योत्विकायां खेदनीषु युत्तकषणे केळिसौधे सखीषु । खस्त्रीमछे मनुज इति मां खेचरः कोऽपि कर्षेदित्याचानन्दृढमक्तवयं भीक् ते दोर्ज्ञताथां ॥ पुंभि स्त्रीणाम्मनसिजमहे पूजितानान्निकेते भूयः (fol. 24 b) पृष्पापचयक्तवया जायमाने विवादे । अळीहस्ते विनिहितप[ा]णौ भूषणिम्मन्दुरावैरावामेव् लिर्तमिविधावान्तुक्थानवीथीं ॥ प्रश्लासौ मे लिमव क्चये पचवींवाधरेति न प्रान्तोक्तेन मिय कलुषितं भीक् नेचोत्पलन्ते । कीरस्थेति स्थितिमित पुन स्थरमाविस्तिषु त्रीळांसूयाय[ति]करगुक्चिप्तमाळिन

खेषु॥ क्रीडाग्रें किमिप क्लाहं भावियत्वा सखीनाम-ध्यात् गेहं किल विचिटिताझीलकण्डसाखा ते। अन्तर्ज्ञीनां पिष्य मृगयतो मे लतामण्डपस्य द्वारे गत्वा द्विटिति कितवस्त्वां व्यवाधन्त बहैं:॥ भूयस्वासौ स्फुरि

[Aug. 17, 1927.]

III. Romances, Popular Tales, and other Compositions, in Prose and Verse.

8171

3957 c. Foll. 6 (marked 27, 39-34); size 12½ in. by 4½ in.; neatly written, in the Devanāgarī character, in the eighteenth century; seven lines in a page.

A fragment of Daṇḍin's Daśakumāracarita. Fol. 27 contains from यन मनोच्चमूत्युगं to यनस्याधरणसींदर्येणानेन कस्यां पुरि भाग्य (= p. 25, l. 25 to p. 26, l. 22 in Bühler's ed). Foll. 30-34 contain from यते तद्नेन भयवयानोनुरागोऽन्यथा मा मूदिति (p. 28, l. 21) to the end of the Pūrva-pīṭhikā.

The MS is very far from correct. It was left at the India Office by Dr. Bühler in 1870.

See Eggeling, no. 4059. [G. BÜHLER.]

8172

3849. Foll. 13; Dutch made paper, arranged in book form; size $8\frac{3}{5}$ in. by $18\frac{3}{5}$ in.; neatly written, in the Devanāgarī character, about A.D. 1924; fourteen lines in a page.

The Ajāmilamokshaprabandha, a Campū, by Nārāyana Bhaṭta.

It begins fol. 1:

नारायणित चतुरचरमेव पुंसां
केवन्धमाकानयतित विधूय पापान्।
संकेतितं निजसुतिऽप्यवशो यदुत्का
नेभे परां गतिमजामिळमूमिदेवः॥
श्रमानुषतपोवनो हरिपदास्तुजे मिक्तमान्यमादिपरिश्रीननादिहं नितान्तशान्तान्तरं।
श्रजामिळ इति श्रुतः सकन्तवेदशास्त्रार्थव (म.विद्)
दिजातिमकुटीमणिः समुद्रभूदोपमः॥

It ends fol. 13:

नृणामघं दहित नाम हरेर बुद्धाप्याख्यातमामयिमवीषधमित्रिधः।
श्राम्बायभृत्यमिखं ग्रमलं पुनाति
सेवा हरेखु सह वासनया जुनाति॥
हत्यं तद्दचनं गमीरमधुरं धर्मं निग्रम्याकुंजासे वैवस्ततिंकरास्तरभमं जग्मुः स्वतातानिकम्।

श्रीनारायणपार्षदेषु च गतेष्वसोजनेचामृत-स्वान्तः सोऽपि तपश्चरित्तह पुनश्चागात् स्वरूपं हरेः॥

इति त्रजामिळमोचप्रबन्धः समाप्तः।

The copyist, Ve. Venkaṭarāmaśarman Śāstrin, uses only the recto of each folio. The original was not correct. See *B.S.O.S.*, iv. 295–300.

[Aug. 17, 1927.]

8173

3761. Foll. 13; 1uled paper, bound in book form; size 7\(\frac{2}{3}\) in. by 13 in.; neatly written, in the Devanāgarī character, in A.D. 1924; fourteen or fifteen lines in a page.

The Gajendramokshaprabandha, a Kāvya in Campū style, by Nārāyaṇa Bhaṭṭa.

It begins fol. 1 with a verse of which only the last line remains:

इन्द्रबुद्धामिधानो - - - रमवद्यप्रचेता मुकुन्दे ॥

गयविनयविधानं यञ्जवन्तं तनूजं

विगतविषयरागः सोऽभ्यषिञ्चत् सा राज्ये ।

हरिचरणनिषेवातत्परा नाद्रियने

सरसिजवसतेरपास्यदं किन्नु राज्यम् ॥

सोऽयं त्यक्तविषोपमानविषयो मालेयमालाकुलं

ग्रैलं मासुरमावसन् हि मलयं भूपो वितेने तपः।

गसीरेण च कुस्पयोनिमुनिना ग्रप्तः स्वस्थावनावेमुख्याद्वग्रस्तदेव गमितः सम्प्रान्तधीः कुस्थि
ताम् ॥

सुनीन्द्रग्रापेन गजेन्द्रतामसा
ववाष्य भूयोऽपि मृग्रं विमोहितः।

सहैव तिस्यन्विचरन् महागिरौ

निनाय कालं सुचिरं करेणुमिः ॥

It ends fol. 13:

इति स भगवानुयासकात् गजेन्द्रमक्खर्षं सपदि विरह्यासे द्वा तदास्मरूपताम् । गब्डमधिब्ह्यानेनामा विमानगतेन च स्वभवनमगाद्वेतुष्ठाख्यं विभुः परमाझुतम् ॥ दिपेन्द्रमोचनामाख्यं दिजेन्देण विनिर्मितम् । (fol. 14) प्रबन्धमविधं प्राप सुबन्धुरसोझसत् ॥ इति गजेन्द्रमोचप्रबन्धः समाप्तः ।

The copy is by Ve. Veňkaṭarāmaśarman Śāstrin. Only the recto of each folio is used. The MS. is evidently copied from a not very accurate original. The date is 4. 5. 1099 (i.e. Kollam era).

The authorship is based on the statement on the leaf prefixed to the MS.: गजेन्द्रभोचप्रवन्धः सट्टनारायणविर्धितः। The Tripuradahana is also ascribed to this author.

[APR. 10, 1924.]

8174

3760. Foll. 6; ruled paper, bound in book form; size 7\frac{3}{6} in. by 13 in.; neatly written, in the Devanagarī character, in A.D. 1924; fifteen lines in a page.

The *Tripuradahana*, a short poem in verse and prose ascribed to *Nārāyaṇa Bhaṭṭa*. [A]

It begins fol. 1:

नीते पाविकनाथ दानववरे कालालयं तारके तत्पुत्रास्तपसान्यदुश्वरतरेणाराध्य गौरीपितम्। हेमायोरजतात्मिकामिप ततो गेहचयीं कामगां लब्ध्या हन्त चतुर्दशापि सुवनान्यालोळयाञ्च-क्रिरे॥

विधि साधि श्रम् अमिणमलसं चानलमपां पति भीतं रचःश्मनमपि सञ्जातश्मनौ सहस्राचं सास्त्रं मरतमुदतापं फणिपति गुणैक्लं चकुर्धनदमधनं चापि दनुजाः ॥

It ends fol. 5:

मुमेक्रमवच्चापं च्या बभूवाथ वासुकी।
पर्व वायुर्मुखं विहः भरकाण्डं जनार्देनः ॥
यस्य चक्रीकृते चापे (fol. 6) स्वर्गपातालवासिनः।
चक्रुरन्थोन्यसङ्घापं नमस्तस्मै पुरद्धिषे ॥
इति विपुरदृष्ट्वं समाप्तम्।

On a folio prefixed the title is supplemented by महनारायणकतं। The copy is by Ve. Venkaṭa-rāmaśarman Śāstrin and is dated 5. 5. 1099 (i. e. Kollam era). Only the recto of each leaf is used.
[Apr. 10, 1924.]

8175

3866. Foll. 8; British made paper, arranged in book form; size 8½ in. by 13¾ in.; neatly written, in the Devanāgarī character, in A.D. 1924; nine to eleven lines in a page.

The Tripuradahana. [B]

This is another copy, presumably of the same original, by the copyist Ve. Venkaṭarāmaśarman Śāstrin. Only the recto of each folio is used.

[Aug. 17, 1927.]

8176

3863. Foll. 9; white paper, arranged in book form; size 8½ in. by 13½ in.; neatly written, in the Devanāgarī character, in A. D. 1924; twelve lines in a page.

The Vāmanāvatāra, a short Campū, by Mātridattasūnu Nārāyaṇa Bhaṭṭa. [A]
It begins fol. 1:

तस्वाभवत्मूनुरनन्तकीर्तेविरोचनस्वोग्रतरप्रभावः।
वजीति विख्यातयशःप्रपञ्चो
महावजो खंघतदेवसंघः॥
निवास्य विखानमरान् सुरारिः
तदाभिषिक्षो दितिजैर्दुरात्मा।
ऐन्द्रे पदे ख[ा]स्वजितप्रभावः
चकार निधं सुवनं समग्रम्॥

It ends fol. 8:

त्रादायासुत (म.र) राषदत्त्तसिबं खायनानुः सम्प-

चाक्रम्याखिलकोकमात्मविभवेनाङ्कीकृतऋझगा। पाताळे विहरिति तं दितिसुतं गोके च वृत्रदिषं (fol. 9) तुस्त्री ती प्रशिधाय नैजनिक्यं प्राप्तो जगज्ञा-

वामावतारं समाप्तम्।

The MS. is not very correct. The copyist is Ve Venkatarāmaśarman Śāstrin.

[Aug. 17, 1927.]

8177

3865. Foll. 10; white paper, arranged in book form; size 8½ in. by 13½ in.; neatly written, in the Devanāgarī character, in A D. 1924; eleven or twelve lines in a page.

The Vāmanāvatāra. [B]

The original of this MS. seems to have been other than that of A though closely similar. On the covering leaf the latter includes $N\bar{a}r\bar{a}yana$ Bhaṭṭa as the author's name, while A has only $M\bar{a}tridattas\bar{u}nu$. It is by the same hard as 8183. [Aug. 17, 1927.]

8178

3864. Foll. 34; white paper, arranged in book form; size 8\frac{1}{8} in. by 13\frac{1}{8} in.; neatly written, in the Devanagari character, in A.D. 1924; nine to eleven lines in a page.

The Saṃtānagopālaprabandha, a Campū legend of Kṛishṇa. It is attributed by the copyist in a note on the covering folio to 'Prince A, Svati'.

It begins fol. 1:

पृष्यत्सीरभपारिजातकुमुमद्वास्तोरणस्रविणीं वामेव प्रतिविम्बितां जलनिधी यामाश्रशङ्क जनः।

साकं निष्प्रतिमप्रतापेगरिमधाजिष्णुमिर्वृष्णिमिः श्रीक्रष्णः समुखं सगर्भ्यसहितस्तामध्यवात्सीत्पु-

Fol. 2:

राजद्वारि मृतं निधाय तनयं क्वास्ते निरस्तवपः क्रष्णः स्त्रीजनसम्पटः क्व न हसी हासामदाः न्धाग्रयः।

द्रत्युचैर्गिरमुद्गिरन् दिजवरः चिप्रं प्रपेदे समां नीरन्ध्रान्धकवृष्णिवीरमकुटीरत्नांशुकोचल्प्रभाम्॥

¹ •स्ता B (marked as incorrect by the copyist).

¹ प्रभाव॰ B.

It ends fol. 34:

विप्राभीर्वचनप्रहृष्टवद्नः कृष्णः स्वेयं जिष्णुना कीर्त्वा कार्तिकचन्द्रिकाधवळ्या भूमण्डलं मण्ड-यन्। इत्यं मक्तविधेयतामतिजगञ्जीलाभिरावोधय-ज्ञधासा स्वपुरीं पुरन्दरपुरीवन्यां जनाज्ञन्द-

समाप्तः ।

The MS. is copied by Ve. Venkaṭarāmaśarman Śāstrin, who uses the recto of each folio only. There are added in red ink collations of a second MS. B. Compare 8158.

[Aug. 17, 1927.]

8179

3862. Foll. 14; white paper, arranged in book form; size 8\frac{3}{3} in. by 13\frac{1}{2} in.; neatly written, in the Devanagari character, in A.D. 1924; eleven to thirteen lines in a page.

The Syamantaka, a short Campū, by $N\bar{a}r\bar{a}$ -yana Bhaṭṭa. [A]

It begins fol. 1:

मध्ये पाथोनिधानं महितमणिमयूखावलीसङ्क-रोत्यै-

मीहेन्द्रेश्चापचक्रीरलमखिलदिशां मण्डलं मण्ड-यनी।

लच्चीकान्तेन साचायदुकुजपतिना निर्मिता द्वार-केति

प्रख्याता विश्वचक्रे विखसति विपुत्ता राजधानी यद्नाम्॥

श्रक्षिन पुराणपुरुषेण पुरे चिराय नारायणेन विधिवत्परिपाच्यमाने। कश्चित् चिलोकवलयोर्जितसद्गुणश्चीः सचाजिदिखुदलसिकल यादवेन्द्रः॥ स खनु विमलचेता देवदेवं खर्ंश्वं खरुपगमनमार्गे योगभाजां जनानाम्। श्रिखिनभुवनसर्गचाणसंहारलीलां दिनमनु विद्धानं भानुमानर्च भत्या॥

¹ ससं B.

It ends fol. 13:

सचाजित्तनयां तन्त्रीं कृष्णाय क्रतिकिषण [म्]। स्वमन्त्रेन मणिना स्वयमुबम्य दत्तवान्॥ इत्यं मिष्यामिशंकामयमयमयशः पङ्कमुत्साहतोयै-देवः संचाळ्य विश्वचयदुरितहरोहारमङ्गस्य-क्रीतिः।

श्रन्यूनप्रेमस्वकावद्नमधुरिपोक्कासिमि (fol. 14)-र्मानिनीनां

नेचैरापीयमानः सुचिरमरमत प्रेमतो द्वारव-त्याम्॥

सुकुन्दः। खमन्तकं समाप्तम्।

The copyist is Ve. Venkaṭarāmaśarman Śāstrin, who uses the recto of each folio.

For a different Syamantakopākhyāna see the Madras Triennial Catal., 1913-14 to 1915-16, i. 1933, 1934.

[Aug. 17, 1927.]

8180

3868. Foll. 16; British made paper, arranged in book form; size $8\frac{3}{8}$ in. by $13\frac{1}{2}$ in; neatly arranged in the Devanāgarī character, in A.D. 1924; ten lines in a page.

The Syamantaka. [B]

The covering leaf accords the work to Nārāyaṇa Bhaṭṭa Mātṛidattasūnu.

The scribe, Ve. Venkaṭarāmaśarman Śāstrin, uses only the recto of each folio.

[Aug. 17, 1927.]

8181

3867. Foll. 7; white paper (watermarked M. K. S. Aboobacker, Cochin); size $8\frac{1}{4}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, in A. D. 1924; eleven lines in a page.

The Rukmāngadacarita, a Campū, mainly in verse.

It begins fol. 1:

मह्यं मन्द्रपर्वते निवसता सत्वप्रतिज्ञ लया मत्पाणिं प्रतिगृह्णता ननु वरो दत्तो वदान्येन यः।

दातखो । य पव मे श्रीकि चितस्वेकादशीवासरे शास्त्रज्ञास्त्रवहार एव भवता हानिस्ततः का भवेत ॥

9 L 2

किमिह वज्जना विष्णोरस्यां तिथावतिथाविप स्वगृहमनुगृण्हानेनाज्ञेन सत्कृतिरिष्यते। कितनहृदये का वा वार्ता मदृष्टिविधावित-स्वप्रमिखलं दास्यामीति स्कृटं नृवरोऽभ्यधात्॥ It ends fol. 7:

आरोप्यामूनमन्दद्गतमथ विनतानन्दनस्रोपरिष्ठान् तुष्टात्मा पद्मनामः खयमपि च समार्ह्य देदी-प्रमानः।

प्राप्तो वैकुछ्डोकं प्रचुरक्चिमरं सर्पकोकेन्द्रकोके बच्चीधाचीसमेतः सक्जजनपरिखष्टदृश्चे स-श्चिश्चे॥

समाप्तम्।

The scribe, Ve. Venkaṭarāmaśarman Śāstrin, uses only the recto of each folio. The original was clearly not very correct.

[Aug. 17, 1927.]

8182

Wilkins XI e. Foll. 5; size 7 in. by 3 in.; fairly well written, in the Devanāgarī character, about A.D. 1800; six lines in a page.

The Vāyugadya, a prose Stotra.
It begins fol. 1 b: श्रीगृक्शो नमः।
भारतीरमणं वाद्यं कारणं सर्वसंपदां।
तारकं भवपाधीधेनीरायणपरं नमः॥

श्रीमते धर्मज्ञानवैराग्येश्वर्थादिगुणवते । शिवशेषखगे-श्रमुखामरसमाराधितचरणसरोक्हाय । रिपुदुस्सहाय । पंचवाणतूणीरिनमंत्रधाय । पराक्षतपरमोत्साहवर्जना-तिरिक्तदोषसंघाय ।

It ends fol. 4 b: सर्वजीवोत्तमाय । रमापतिप्रियत-माय । श्रीं भारतीरमणाय श्री (fol. 5) वासुदेवाय नमो नमः ।

ह्वगदसुतो द्वादियां सवीऽनवयकां। विनिभिव धृढां विद्यांमहेदां शारदापतिः॥ श्री॥ कः॥ श्री॥ ५॥ ५॥ श्रीकृष्णार्पणमसु॥ श्री॥ ५॥ ५॥ श्री॥

The MS. is not correct. The text is bounded on either side by two black lines. Red ink is used for the punctuation marks.

The title **<u>वायुगव</u>** is given on fol. 1 b in the margin, and this is repeated on each leaf.

[SIR CHARLES WILKINS.]

8183

8769 c. Fol. 1; palmyra leaf; size 153 in. by 11 in.; carelessly written, in the Nandinagari character, in the nineteenth century; five lines in a page.

This leaf, preserved after the MS. of the Nyāyašikhāmaņi (7958), contains a fragment on the legend of the origin of the śloka metre.

Line 2: तत्र कंचनकीं चिमयुनादेवं पंचशरानुविद्धं व्याधनानुविद्धं सकंपस्य निध्यायतो भगवतो वास्त्रीकेर्वद-नारविद्दादेवं निःससार।

क्कन्दोमयी काचिदेवं निःससार सरखती ॥
मा निषाद प्रतिष्ठां खं अगमः शाश्वतीः समाः ॥
याकृतेंचिमिषुनादेकमवधी काममोहितः ॥
राजन् कनकवर्षाणि खिय सर्वेच वर्षति।
अभाग्यक्कवसंक्क्ते मिय नायांति बिंदवः॥

On the verso there are only three and a half lines of confused writing.

The MS. is uninked.

[APR. 28, 1924.]

8184

Hodgson 42/4 (vol. 27). Foll. 15 (marked 74-88); thin Indian paper; size 9 in. by 22½ in.; 48-70 lines (one side only) of fair Devanāgarī writing.

A history of Nepal, by Amritananda.

On fol. 76 is a note by Hodgson, 'Bundya—June 1828. Modern Newar History of Nepal from archives of old Mantris or Councillors of State—Rajah Siddh Nar Sing'.

It begins, after namaskāra:

॥ र्मब्रह्मास्यांकिर्मिलित ग्रार्दि श्वेतशुचिके द्वितीयायां तिष्यां मृगग्रिरित मे सोमदिवसे ॥ स्वयम्भूषेचे असिंझ जितनगरीयो अमृतवुधो अजिखत्साहेवाचा मृदितहृदयो राजपदवीं ॥ १॥ ॥ चिरत्नभक्तः सक्कार्थियुक्तः

त्रीहाडसेनो महिमास (sic) केन ॥ संवर्ष्णते विञ्चजनानुवर्ष्णी नेपाबदेग्ने ऽतितरां विरेजे ॥२॥

संवत्सरे नेपाले ७६७ श्रीविक्रमाञ्दे १७०४ विशाले कृष्णे पंचन्यां उत्तराषाढायां शुक्तयोगे वृहस्पती वारे व् श्रीश्रीसिद्धनरसिहंमकाखेन महाराजेन सनितपत्त[न]- स्थितन . बिलतपत्तने राजकुबार्थंतरांगने . खर्णमधी प्रणाबी निर्मिता . यथाविधिप्रतिष्ठिता च न्नाह्मणान् भोजयति . प्रत्येकं रूप्यटंकामेकां दत्त्वा . भाषया मोहोर टंकाच्छि इति ॥ . . .

The occurrences are stated under their years as above and cover the years Nepal samvat 767-854 (A.D. 1647-1734). On the verso of fol. 88 a list of the kings is written.

As indicated in the first verse cited above the compiler was the sage Amrita, i.e., no doubt, Amritānanda, who also gives the date as Monday being the second tithi (lunar day) of Mrigasiras, bright fortnight, in the year 948 = A.D. 1828.

[B. H. Hodgson.]

8185

Hodgson 29/bis 4. Scroll, Indian paper; size 7½ in. by 128 in.; 306 lines (one side only) of fair Devanagarī writing.

A Vaṃśāvalī of Nepal kings, beginning with the Gopāla dynasty, Bhutmānga (sic), Marmagupta, Jayagupta, Padmagupta, Harshagupta ...Jayagupta, which is credited with a duration of 549 years, 6 months, and 9 days. [A]

It begins, after namaskāras: खिख श्रीक्रमेन वर्तमाने: । किलयुगे समनभूपानः मालीमालाचरणं वुजस्य राच्चे श्रीमत-पृथ्वीराच्चः हिमवत्ग्रैने मध्येवित्तिनि माई।रिष्टः भूमंडने ॥ मृंग्येश्वरभट्टाचारकश्चिमांतकवनेः विराजिते ष्मने वानाम . गोपानो वभूव ॥

In this Vaṃśāvalī the dynasty of kings of Pāṭan is followed by a list of fifteen Gorkhālī kings from Darvai (Dravya) Sāha to Rājendravikrama Sāha (c. A. D. 1559–1816, see Wright's Nepal, pp. 289–291; Lévi, Le Népal, index).

The text is partly in Nepāli. As will be seen, the scribe was rather ignorant of Sanskrit.

[B. H. Hodgson.]

8186

Hodgson 29 bis/5 a. Scroll, Indian paper; size $8\frac{1}{2}$ in. by $99\frac{1}{2}$ in.; 263 lines (one side only) of ordinary Devanāgarī writing.

A Vaṃśāvalī of Nepal kings, beginning with the Gopāla dynasty, Bhūtmānga (sic), Paramagupta, Jayagupta, Harshagupta... Jayagupta, Tejasmā (nine kings), who are credited with a rule of 476 years and 7 (?) months. [B]

This copy, again, differs in details from 8185 and 8187. This scribe also is imperfectly acquainted with Sanskrit, as will appear from the commencement, which reads as follows: कर्मेण वर्तमानणः किंचुगे समस्तभूपालमालिमालाचरणाम्बुन्तःस्य राजा श्रीमत्पृथ्वीराज्ञो हिमवत्भैलमध्यःवर्तिणि माहार्थी भृतमण्डलभृंगिगौतमः मट्टारकः प्रादुभृत तद्नुमादिभि ऋषिगनेस्तनं गौतमेश्वराद्यो देवा प्रतिष्ठिताः

Like the preceding MS. this copy ends with an account of the Gorkhālī kings.

The text is partly in Nepālī.

[B. H. HODGSON.]

8187

Hodgson 29 bis/5 b. Scroll, Indian paper, yellow verse; size 6½ in. by 118 in.; ordinary Devanāgarī writing (one side only), of text and lists.

A Vaṃśāvalī of Nepal kings, beginning with the Gopāla dynasty, Bhutmānga (sic), Jayagupta, Paraśugupta, Harshagupta . . . Jayagupta (eight kings), to which is assigned a duration of 507 years and 4 months. [C]

It begins, after namaskāras: क्रमेण वर्तमाने. किल्युंगे समस्प्रभूपालमालिमालाचरणाम्बुजस्य राज्ञः श्रीमतः पृथ्वीतले राजा हिमवक्केलमध्यवर्तिनि महारिष्य भूतमण्डले गिरेश्वरमट्टारकप्रादर्भूतः तदनु गौतमादि-भिक्यिश्वनेस्वच गौतमेश्वरादयो देवाः प्रतिष्ठिताः...

To the Kirāta dynasty is assigned a period of 400 years and 2 months (in the margin 1,736 years and 11 months), and figures are given for the other dynasties. The last dynasty noted is that of the Pāṭan kings Hariharasiṃhamalla... Tejamalla.

The text is partly in Nepālī.

On Nepalese Vamsāvalīs see D. Wright's History of Nepal, pp. vi, 77 sq.; Lévi, Le Népal,

ii. 193 sqq. Two other MSS. are noted by Bendall, Catalogue, pp. 31 and 205.

On the verso is a note by Hodgson, 'Newari Vansavali 3rd edition', and (at the other end) a note in Devanāgarī to the same effect.

[B. H. Hodgson.]

8188

Hodgson 29 bis/4 b. Scroll, Indian paper, yellow recto; size $5\frac{1}{2}$ in. by 92 in.; 249 or 250 lines (one side only) of ordinary Devanāgarī writing.

A Vaṃśāvalī of Nepal kings. [D]

This is a more correctly written copy of 8187, with which it seems to be in general agreement.

[B. H. Hodgson.]

8189

Hodgson 36/1 a (vol. 26). Foll. 2 (marked 116-117); Indian paper; size 5½ in. by 14½ in.; 20+38+40+42 lines of ordinary Devanāgarī writing, several hands intermingled.

The Rājavaṃśāvalī, a list of Nepal kings from Vikramarāja to Gīrvāṇayuddha-Vikramasāha—in thirty-six verses—followed by a list of the twenty-seven kings. By the poet Gaurīdatta.

It begins, after namaskāra, fol. 116 b:

॥ श्रीमहाराजगीनाणयुद्धविक्रमवर्मणः ॥ वंशावजीवर्णमार्थं गणेशं प्रणमान्यहम् ॥ The colophon is, fol. 117 b: इति श्रीमहाराज-गीनाणविक्रमसाहराजचरणप्रीतये राजनंशावजीकायं गौ (१) रीदक्तविक्रतम् ॥

The name is also given quite clearly in ver. 36. Girvāṇa's father and mother were Raṇabahā-dura and Kāntavatī.

[B. H. HODGSON.]

8190

Hodgson 35/5 a (vol. 29). Foll. 24 (marked 131-154, fol. 131 a label only); size 5 in. by 9 in.; c. 22 lines (one side only) of good Devanāgarī writing. On the label some scribblings.

A collection of twenty-four deeds in mixed Sanskrit and Nepālī, relating to acquisition of properties (*khet*). On fol. 132 a list, citing also the dates (which for the most part range between the years 708 and 861 = A.D. 1588 and 1741), and some rough representations of seals.

[B. H. Hodgson.]

8191

Hodgson 23/a (vol. 26). Fol. 1 (marked 28); thin Indian paper; size $7\frac{1}{2}$ in. by 13 in.; large, rather scrawled, Devanāgarī writing, of A. D. 1830; twenty-four lines in a page.

A letter from a certain Śamkarasimha (Sanskrit and Hindī) addressed in very flattering terms, no doubt, to Hodgson.

The substance is practically nil, the letter being one merely of friendly greeting, leading up to

लदाधीनं दयासिंधो गमनं निश्चितं मया। यावत्संमेलनं तावत्कृपाशब्देन तोष्ठताम्॥१॥ श्वन्यथा श्ररणं नास्ति लमेव श्ररणं मम। तसात्कारणभावेन यथोचि[त]नाथा कुरू॥२॥

शुभमसु। संवत १८८७ पौषसुदि १२ वार श्रादिवार। श्रीशंकरसिंहका सलामालेकस्वद्यनीयं बङ्गधा। More compliments follow.

The folio is bound in incorrectly. The writer was very badly versed in Sanskrit grammar.

[B. H. Hodgson.]

8192

Wilkins XII. 3. Foll. 2; size $2\frac{1}{2}$ in. by $19\frac{1}{2}$ in. and $2\frac{1}{4}$ in. by $7\frac{1}{2}$ in.; neatly written, in the Devanāgarī character, about A.D. 1800; forty-two lines in the page (fol. 1) and two lines (fol. 2).

A list of epithets of men and women.

The MS. consists of a single long slip, without heading, the epithets being written in no obvious order and for no clear purpose.

It begins: चार्हासिनी।पीनायतश्रीगी।कखागी। नृपतिशार्दूख।विपुत्रश्रोगी।श्रसितापांगी।पत्तकाशि-नी।विशालाची। The last are: पावकादित्यवर्ण। वज्ञापीड। चार्र्छ्प। व्यूढोर्ट्स । तालमाच । मक्तवत्सल । त्राजिशोमन । महानुभाव । पाकशासन । चतुरंगिनी ।

With this list is another smaller strip of paper with the names of some of the Parvans of the Mahābhārata: कर्ण श्रन्थ गदा सौप्तिक (changed to क्वेषीकं by a later hand) स्त्री विशोक आश्रमवासिक मौश्रस सर्वपर्वानुकीर्त्तनं। The महाप्रस्थानिक and स्वगिरोहण are also added in pencil (by Sir Charles Wilkins).

[SIR CHARLES WILKINS.]

IV. Dramatic Literature (Nātyaśāstra).

8193

3792. Foll. 33; talipat leaves; size $14\frac{1}{2}$ in. by $1\frac{3}{4}$ in.; neatly written, in the Grantha character, in the eighteenth century; ten to twelve lines in a page.

The Mudrārākshasa-vyākhyāna, a commentary on the Mudrārākshasa, by Dhundhirāja Vyāsa Yajvan.

 $A\dot{n}ka$ II ends fol. 14 b; A. III, fol. 18 b; A. IV, fol. 22; A. V, fol. 26 b; A. VI, fol. 30; A. VII, fol. 33.

The MS. is not accurate, and foll. 4 and 8 are much injured by breaking. The scribe wrote in the plavamga year (fol. 33), perhaps A.D. 1787-8. See 7370.

[Aug. 17, 1927.]

8194

3871. Foll. 56; white paper, arranged in book form; size $8\frac{3}{5}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanagarī character, about A.D. 1924; thirteen or fourteen lines in a page.

The Mudrārākshasa-ṭīkā, a commentary on the Mudrārākshasa of Viśākhadatta, incomplete.

It begins fol. 1: श्रीगणपतये नमः। श्रविघ्रमस्तु। वागीशाखाः सुमनसः सर्वार्थानासुपक्रमे। यं नत्वा कृतकृत्याः स्थुः तं नमामि गजाननम्॥ विभुः परमेश्वरः । अत्र विभुशाद्यवर्णनेन चाणक्यचिति वस्तुनिर्देश्लेन प्रतीयते । पादस्थेति । अत्र चाणक्यनय-प्रयोगविषयभूतस्य राचसस्यापायो मा भूदिति चाणकस्य सावधाननयप्रयोगः सूचितः । सामन्तवटेश्वरो नाम तनत्यः कश्चित्रदेशरः ।

 $A\dot{n}ka$ I ends fol. 16; A. II, fol. 28; A. III, fol. 33; A. IV, fol. 44.

It breaks off fol. 55: तदेव साधनं तत्तु ख्यमेव साध्यं अस्ति वा न वेति निश्चयं न तु निश्चितं पुनः की हृक् उमयोः सपचविपचयोः महानसमहाह्रद्योः तुद्धं कदाचित् सम्भवि पुनर्पि की हृक् पचे पर्वते विक्इं सर्वदा सम्भवीति किन्तु कदाचिदेव वर्तमानमित्यर्थः । प्रस्ति यथा साध्यं चन्द्रगुप्तजयः तत्र साधनं मद्रमटादयः ते तु साध्ये अनिश्चिताः अन्वयेन कार्योधमसमन्वयेन अघटिताः सपचे मिथ स्थि[ि]तमन्तो न ऐकमत्यं न प्राप्ताः विपचात् चन्द्रगुप्तात् वावृत्ताश्च न सपचिख्यामावादेवं (fol. 56) निश्चीयत इत्यर्थः।

The scribe, Ve. Venkatarāmaśarman Śāstrin, uses the recto of each folio only. The original was not correct.

[Aug. 17, 1927.]

8195

3789. Foll. 53; talipat leaves; size 6½ in. by 1½ in.; fairly well written, in the Malayālam character, in the nineteenth century; eleven lines in a page.

The Venīsamhāra, by Bhaṭṭa Nārāyaṇa.

Anka I begins fol. 1; A. II, fol. 10 b; A. III, fol. 24; A. IV, fol. 40.

It ends fol. 53 b: इति निष्कान्तास्तवे चतुत्योँ । The MS. is moderately correct. Foll. 1-28 alone are inked.

See 7384.

[Aug. 17, 1927.]

8196

3879. Foll. 103; white paper (watermarked Lion Brand, J. D. & Co.), arranged in book form; size 8½ in. by 13½ in.; neatly written, in the Devanāgarī character, about A. D. 1924; fourteen to sixteen lines in a page.

The Bālarāmāyaṇa-ṭīkā, a commentary on the Bālarāmāyaṇa of Rājaśekhara.

It begins fol. 1: इरि:। श्रीगणपतये नमः। ऋवि-घ्रमस्।

यज्ञायं क्रतवान् विद्वक्केखरो <u>राजग्रेखरः</u>। बाबरामायणाख्यस्य तस्य टीका विरच्यते॥

प्रसितः प्रसादः । स्तोत्रश्लोको भवेतान्दी मंगलाग्री-स्समन्वितः ॥ श्रयवा ।

> नन्दी वृषः सोऽपि महेश्वरस्व रंगलमादौ किन्न वै जगाम। तद्रंगमुद्दिश्च क्रतान्तपूजां नान्दीति तां नाव्यविद्रो वदन्ति ॥

नाव्यप्रब्दो यविप नृत्तगीतवाबेषु विषु वर्तते। तथापि नृत्तस्य प्रथमपादानातं गीते वाबे च वर्तते।

Anka I ends fol. 6; A. II, fol. 11; A. III, fol. 20; A. IV, fol. 29; A. V, fol. 37; A. VI, fol. 47; A. VII, fol. 62; A. VIII, fol. 85; A. IX, fol. 94; A. X, fol. 102: मिथिलां नगरीम्। भगवित मिथि (fol. 101) लानगरि। समं गुरुजनेन प्रणम्यसे। स लंघितसागराजनुमतो दूरदर्शी दृष्टिः प्रतिभाति। वत्स भरत उत्थाप्यतां ते वदनेन्दुः। भवलानन्दमन्दपरिसान्दा दृष्टिः। वत्स श्रनुष्ट चिरं नन्द। जननीजनसे कुत्र। प्रयीवः। पिनाकः। इति दश्मोंऽकः।

The original scribe adds, fol. 103:

गोविन्दाचार्यशिष्येण दिजपादाच्जसंगिना। बालरामायणस्येषा टीका व्यालिखि[त]ा मया॥ समाप्ता।

The copyist is Ve. Venkaṭarāmaśarman Śāstrin, who uses the recto of each folio only.

For the Bālarāmāyana see 7381.

[Aug. 17, 1927.]

8197

3919. Foll. 45; palmyra leaves; size 11 in. by 1½ in.; fairly well written, in the Malayālam character, in the eighteenth century; six lines in a page.

The Karpūramanjarī, by Rājašekhara.

Yavanikāntara I begins fol. 1; Y. II, fol. 14b; Y. III, fol. 27b; Y. IV, fol. 36.

It ends fol. 45 b: चतुर्थम् यवनिकान्तरम् । श्रीम् नमश्चिवाय शिवम् ।

The MS. is inaccurate. It is no doubt by the same hand as no. 3918 (8198).

See 7378.

[Dec. 1, 1928.]

8198

3918. Foll. 46-91; palmyra leaves; size 11 in. by 1½ in.; fairly well written, in the Malayālam character, in the eighteenth century; six or seven lines in a page.

The Karpūramañjarī-ṭīkā, a commentary on the Karpūramañjarī of Rājaśekhara, incomplete.

It begins fol. 46: गणपतथे नमः। भद्रं भवतु सरस्त्रयाः कवयो नन्दन्तु व्यासादयः। अव्येषामपि परा प्रवर्त्तताम्। परा वाणी चेकप्रिया वैदर्भी कथा मागधी स्पुरतु नः सा किश्च पाञ्चालिका रीतिर्विलिहन्तु काव्य-कुश्चाः ज्योत्लाञ्चकोरा द्व। अपि च (marked to be deleted)। तं विकिहन्तु इति वा पाठः। अपि च। अकलितपरिरंभविश्वमाणि।

Fol. 60b: प्रथमं यवनिकान्तरम्। Fol. 73b: द्वितीयं यवनिकान्तरम्। Fol. 84b: तृतीयं य्विन-कान्तरम्।

It breaks off fol. 91: ध्यानविश्वानेन निर्न्निच्चेन तमानयति । योगीश्वरः । यो विवाहोचितं (१) गृहीला गच्छामः । श्रहो सादृश्चम ।

The MS. is not at all correct. It is by the same hand as 8197.

[Dec. 1, 1928.]

8199

3764 a. Foll. 31; talipat leaves; size 133 in. by 2 in.; fairly well written, in the Malayalam character, in the eighteenth century; nine or ten lines in a page.

The \bar{A} ścaryac \bar{u} d \bar{a} mani, a $N\bar{a}$ taka, by Śakti-bhadra. [A]

It begins fol. 1: श्रीगणपतचे नमः । श्रविश्रमसु । नान्यन्ते ततः प्रविश्रति सूत्रधारः । सूत्रधारः ।

वीचीखाने सहस्रमर्कतपरिघर्याई विश्वत् भुजाना-मुत्फेनो हारजाबैरक्यक्चिरनन्ताहिरत्नप्रभा-मिः।

विश्राण शंखमन्तसर्मचरमनिर्वापणीयस्य तेजः पायादश्यार्क्षभन्वा श्रयित इव समुद्रैकदेशे समुद्रः॥

Fol. 4b: निष्कान्ती प्रथमी (ड्राः।

Aṅka II ends fol. 8, A. III, fol. 14b; A. IV, fol. 16; A. V, fol. 21; A. VI, fol. 25b; A. VII, fol. 31b: निष्कान्तासक्तें सप्तमोऽड्रः।

The MS. is not at all correct. The leaves have two series of letter numerals 1-31 and 85-115.

See the *Madras Catal.*, xxi. 8380-8384. It has been edited by S. Kuppuswami Sastri, Mylapore, Madras, 1926.

[APR. 28, 1924.]

8200

3758 a. Foll. 5 and 275; thin white paper, bound in book form; size 8 in. by 13½ in.; neatly written, in the Devapāgarī character, in A.D. 1923; twelve and ten lines in a page.

The \bar{A} scaryac \bar{u} d \bar{a} ma \bar{n} i. [B]

This is a modern transcript by Ve. Venkaṭa-rāmaśarman Vidyābhūshaṇa, dated 25. 6. 98, who introduces it by an *upodghāta* in five pages on the character of the play.

Only the recto of each leaf is written on, and the writing is very large. The preceding MS. is not that followed, but agrees very closely.

[APR. 10, 1924.]

8201

3764 b. Foll. 6 (marked 72-77); talipat leaves; size 13\frac{3}{2} in. by 2 in.; fairly well written, in the Malay\bar{a}lam character, in the eighteenth century; nine to twelve lines in a page.

The Kalyāṇasaugandhika, a play in one act, by Nīlakaṇṭha. [A]

It begins fol. 72: श्रीगणपतचे नमः। श्रविञ्चमस्तु। नान्यन्ते ततः प्रविश्वति सूत्रधारः। सूत्र।

श्रामीबस्खिनवासश्चेत्रुं जात प्रीतः प्रसादो [सुखो] संकेशस्य ससंध्वमाचलसुतासंक्षेषसीस्थ [म]प्रदात। हवं यस श्रोद्धवे क्रतवंहे जातं पुराणान्त्रयं सोऽयं सुग्डशशांकमण्डितजटाभारो हरो पातु It ends fol. 77 b:

दोषाश्च नाग्रमुपयान्तु क्रतावमुखां
भूयोभवं चपयतां मम नीलकण्डः।
नज्जार्त्तराष्ट्रव्रियतिव्रिखिलान्धरिचीं
पायाव्रृपस्तविजयोऽयमजातग्रवुः॥
निष्कान्तौ। कल्याणुसौगन्धिकव्राम नाटकं।

The MS is by the same hand as the preceding part and is not very correct.

See the Madras Triennial Catal., 1916-17 to 1918-19, i. 3840, 3841.

[APR. 28, 1924.]

8202

3771 a. Foll. 4 and 62; thin white paper, bound in book form; size 8 in. by 13½ in.; neatly written, in the Devanāgarī character, in A. D. 1923; six to ten lines in a page.

The Kalyāṇasaugandhika, by Nīlakaṇṭha.
[B]

There is prefixed to this modern copy a note by Ve. Venkaṭarāmaśarman on his discovery of the MS. of the Āścaryucūḍāmaṇi and other dramas (foll. 2-4), a kathāvastusaṃgraha (foll. 5-7), and a list of pātrāṇi (fol. 9).

The date of the copy was (fol. 4) २०-१-१०९ को सम्बद्ध ।

Only one side, the recto, of the folio is used. This is not a copy of the preceding MS.

[Apr. 10, 1924.]

8203

3771 b. Foll. 17; thin white paper, bound in book form; size 8 in. by 13½ in.; neatly written, in the Devanāgarī character, about A.D. 1923; twelve to twenty-one lines in a page.

A collation of a MS. of the Kalyāṇasaugan-dhika, and a $ch\bar{a}y\bar{a}$ of the Prākrit passages of the drama.

The collation (foll. 1-13) is not of the preceding MS. It has some points in common with the MS. described in the *Madras Triennial Catal.*, 1916-17 to 1918-19, i. 3840, 3841.

The chāyā occupies foll. 1-4 following.

Only the recto of each leaf is used. The work is written by Ve. Venkaṭarāmaśarman Śāstrin.

[APR. 10, 1924.]

8204

3911. Pages 146; Clarendon ledger paper, arranged in book form; size 8 in. by 10½ in.; neatly written, in the Devanāgarī character, about A.D. 1924; seventeen or eighteen lines in a page.

The Jāmbavatīkalyāņa, a Nāṭaka, by Kṛishṇa-devarāya Mahārāja.

It begins fol. 1:

वासिष्ठं सततं देथात् तद्दारणमुखं महः। यचन्द्रमौलेरानन्द्निखन्द्प्रश्नमं विदुः॥ ऋपि च।

सौखं सम[ा]श्रयतु वः स जगितवासो यस्रोरिस स्फुरित कौसुभरत्नहारः। गाढोपगूढकमलाहृद्यानुराग-निस्यन्द्विन्दुरिव निस्रलसिवेशः॥

P. 2: सू। आर्थे किं न पश्चित । अब खलु मगवतः चराचरगुरोरपारकर्णापारावारस्य नमदमर्शिरोम-न्दौरजुसुमवासितपदारिवन्द (p. 3) स्व विजयनगर्निवा-सवाराधीरितधनदिनगरिवहारदोहलस्य हेमकूटगिरि-कटवास्तव्यकुटिम्बनः कर्णाटराज्यराचामणेः श्रीविद्याच-देवस्य वैदोत्सवावलोकनाय सङ्गता परिषत्।

Anka I ends p. 37; A. II, p. 56; A. III, p. 83, A. IV, p. 116.

It ends p. 146: ब्रह्म । तथायेवमसु भरतवाकाम् । क्या खेर्यं भजतु विश्वतां मन्दिरेषु प्रकामं सन्तः काव्यं परिणतरसं सन्ततं भावयन्तु । कोदण्डांग[म्] किमपि कर्णापूर्णायताचं श्चामं दामाश्रयतु सततं चेतना पापकीनाम् ॥ एवमस्विति सर्वे निष्कान्ताः । पद्यमोऽङ्कः परिसमाप्तः । समाप्तचेदं नाटकम् । राजाधिराजपरमेश्वरसक्तकला-भोजराजराजविभवसूररगन्धश्रीकृष्णरायमहाराजविर-चितं जास्वतीक्खाणनाटकं समाप्तम् ।

The copyist was Ve. Venkaṭarāmaśarman Śāstrin. The original was defective. See P. P. S. Sastri, Sanskrit Manuscripts, viii. 3402.

[DEC. 1, 1928.]

8205

3808. Foll. 60-72; talipat leaves; size 10 in. by $1\frac{\pi}{8}$ in.; fairly well written, in the Malayālam character, in the eighteenth century; nine or ten lines in a page.

The Tapatisamvarana, a Nāṭaka, by Kula-śekharavarman, incomplete.

Both beginning and end are lost. Fol. 60 begins: पंखाणिहि। राजा। सखे किमच दुरववीधम्। आभ्यामपि तद्वयसायाः कस्याश्चित् पदाभ्याम् मिवतव्यम्। See p. 27 of the *Trivandrum Sanskrit Series*, ed., no. xi. Aṅka I ends fol. 62.

Fol. 70: द्वितीयों ६कः । Fol. 76 b: निष्त्राने प्रवेशकः। Fol. 82: चतुत्यों ६कः। Fol. 89: निष्त्रान्तो विष्क्रमभकः।

It breaks off fol. 92 b: रम्मा । सचासमुरसि हस्तन्द्ला। हंधि किंगु ज्ञन्त्रदि। See p. 200 of the edition.

The MS. has suffered considerable injury by breaking, especially at the right side, and is not very accurate.

[Aug. 17, 1927.]

8206

3870. Foll 16; white paper, arranged in book form, size $8\frac{1}{2}$ in. by $13\frac{7}{8}$ in.; neatly written, in the Devanāgarī character, about A.D. 1924; eleven or twelve lines in a page.

The $D\bar{a}maka$ -prahasana, an insignificant farce.

It begins fol. 1: नान्यन्ते ततः प्रविश्वति सूचधारः ।
सुवर्णपुष्पीं ब्रह्माणीं ब्रह्माणं च कुश्च्यजं ।
सर्वाश्व देवता वन्दे वन्दे सर्वाश्व तापसान् ॥
नेपष्याभिमुखमवलोका । श्रार्थे इतसावत् । प्रविश्व
नटी । श्रार्थे इयमस्मि ।

It ends fol. 16:

सर्वच सम्पदः सन्तु विपदोऽपि न सन्तु च। सर्वे सन्तु च सन्तुष्टा ग्रसन्तुष्टा न सन्तु च॥ माप्रमः।

The MS. is from a fair original. The scribe, Ve. Venkatarāmasarman Śāstrin, uses the recto only of each folio. [Aug. 17, 1927.]

8207

3930. Foll. 15; white paper (watermarked M K. S. Aboobacker, Cochin), allanged in book form; size $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.; neatly written, in the Devanāgarī character. in A. D. 1924; eleven to thirteen lines in a page.

The Dāmaka-prahasana. [B]

No doubt copied from the same MS. as 8206. The scribe, Ve. Venkatarāmaśarman Śāstrin (5. 10. 1099), uses only the recto of each folio.

[Aug. 17, 1927.]

8208

3908. Pages 76; paper, arranged in book form; size $7\frac{3}{4}$ in. by $10\frac{1}{8}$ in.; neatly written, in the Devanāgarī character, about A.D. 1924; fifteen to seventeen lines in a page.

The Prahasana, a Nāṭaka, ascribed to Kālidāsa.

It begins p. 1:

लम्बोदरस्य विगळत्कटिसूचलम्बी कौपीनपार्श्वविवृतो . . . मनध्वजोऽव्यात्। यं संभ्रमादुपनमत्तरगभ्रमेख च्ह्या विकर्षति षडाननयानवहीं॥

It ends p. 76:

भूपाः पुर्खपथे चरन्तु मवतु चिमं नृणां सर्वतः कालेष्वीषधयः फलन्तु कवयः खेलन्तु राज्ञां प्रियाः।

विप्राः सन्त्वथ निर्भयास विधतोद्दाहो जरीजृक्षतां कामो चेन पुमर्थसार्थसर्गौ मूर्धाभिषिको भवेत्॥

> हिमाद्भिद्धांचितयोनिमत्त्रे मेन्द्रमाणाधिनमेद्रनाय। मुमेषुनाये क्रतमेषुनाय

नमः भिवाये च नमः भिवाय॥ इति श्रीकालिदासक्ततं प्रहसनं नाम नाटकं समाप्तं।

The MS. is incorrect. The scribe is Ve. Venkaṭarāmaśarman Śāstrin. On p. 1 the title is: अध प्रहसननाटकं कवीन्द्रशिरोमणिकालिदासकतं। For the real author Venkaṭeśvara Kavi see the Madras Triennial Catal., 1913–14 to 1915–16, i. 1101, 1102.

[DEC. 1, 1928.]

8209

3791. Foll. 93; talipat leaves, size 10 in. by $1\frac{5}{5}$ in.; rather cursively written, in the Malayālam character, in the eighteenth century; six to eight lines in a page.

The Bhagavadajjuka, a Prahasana, with a commentary, both imperfect. [A]

It begins fol. 1: गण्यतये नमः । ऋविष्मस्तु । श्रीम् । नान्यन्ते ततः प्रविश्वति सूचधारः । नान्यन्त इति नन्दी रंगः कतः ।

नन्दी वृषो वृषांकस्य जगदादी जगत्पतेः।
नृत्यतः कत्पनायोगाज्जगाम किल रंगताम्॥
इति तद्वंगमुद्दिश्च या क्रियते सपर्थासा नान्दी।

The MS. is numbered first with $\overline{\xi}$ and then by 1 to 34, when 35-54 are accidentally passed over; then from 55 to 99; then follow thirteen unnumbered leaves, which show certain lacunae in the original.

It ends fol. 113: संप्राप्तोऽस्ति यमेन यत्र विहित-सर्वादिवाहं पुरम् ऋस्तिन् वि (lacuna) नानुभृक्तिः उदा-हियते। तर्वादिव यथासंकल्पम् पुरम् पाटलिपुत्राख्यम्। तत्क्वान् खल् सा। ऋषे इयम् सा

सपत्तवेस्तप्तमुवर्णवर्णेरशोकवृत्तस्तवकैर्मनोत्तिः।
अन्तर्हिता भाति वरांगनेषा
सन्धाभजासैरिव चन्द्रसेखा॥

The MS. is not correct.

The work is edited by P. Anujan Achan (Jayantamangalam, 1925); see p. 64 of that ed. for the last stanza in this MS.

[Aug. 17, 1927.]

8210

3762. Foll. 30; thin white paper, bound in book form; size 8 in. by 13½ in.; neatly written, in the Devanāgarī character, in A.D. 1924; twelve lines in a page.

The Bhagavadajjukīya Prahasana. [B]
It begins fol. 1: नान्यन्ते ततः प्रविश्ति सूचधारः ।
त्वां पातु लचणाद्यः सुखरमकुटेन्द्रचार्मणिघृष्टः ।
रावणनिमतांगुष्ठः रद्भस्य सदार्चितपादः ॥
C has सदार्चितः पादः ॥

9 m 2

It ends with the verse given in A.

The copy is by Ve. Venkațarāmasarman Śāstrin. Only the recto of each folio is used.

[APR. 10, 1924.]

8211

3878. Foll. 62; white paper, arranged in book form; size 8½ in. by 13¾ in.; neatly written, in the Devanāgarī character, about A. D. 1924; fourteen or fifteen lines in a page.

The Bhagavadajjuka. [C]

The verse ending A and B is here on fol. 33. The MS. ends fol. 62:

श्रसं गतो हि दिनक्षद् गगनावनम्बी पूषा मुखस्य इव तप्तमुवर्णराशिः। यस्य प्रभाभिरनुरक्षितमेघवृन्द-मानस्यते दहनगर्भमिवान्तिरसम्॥

निष्त्रान्तः। समाप्तमः।

The copyist, Ve. Venkaṭarāmaśarman Śāstrin, uses only the recto of each folio.

[Aug. 17, 1927.]

8212

3922. Foll. 21; talipat leaves; size 7\frac{3}{2} in. by 1\frac{5}{2} in.; fairly well written, in the Malayālam character, in the eighteenth century; six to nine lines in a page.

The Bhagavadajjuka. [D]

The MS. is of very small value, as the left ends of the first fifteen leaves are broken off, and the remaining leaves are all damaged. The colophon is: इति भगवद् ज्युकताम प्रहसनं समाप्तम्। भिवसन्तु।

[Dec. 1, 1928.]

8213

3869. Foll. 70; paper (watermarked M. K. S. Aboobacker, Cochin), arranged in book form; size $8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.; fairly well written, in the Devanāgarī character, in A. D. 1924; fourteen or fifteen lines in a page.

The Mahishamangula, a Bhāṇa, composed at the instance of Rājarājavarman of Cochin.

It begins fol. 1:

केळीकोपदृशासु तन्वति नितं चन्द्रार्धचूडामणी चूडाचन्द्रकलानुषङ्गकलया यद्द्रयते कोमळम्। यद्दा कर्कशकासरासुरशिरोनिष्येषणे निर्दयं पायाद्दसदिदं गिरीन्द्रदृहितुः पादारिवन्दद्व-यम्॥

नान्वने ततः प्रविशति सूत्रधारः।

यसाङः संसारे प्रकृतिसरसं वसु मुनयो यदाखादे तिकः स च परचिदाम्रेडनरसः। कुचाभोगानमाः कुवलयदृशो यस्त्र करणं तृतीचे विखातो जगति स पुमर्थो विजयते॥

It ends fol. 69:

महिलानां माणिकां सेयं यूर्नामयं च तपनीयम्। संयोज्य तामिमौ दौ हन्त क्षतार्था वयं जाताः॥

तथापीदमस्त भरतवाकाम्।

पीतासूयैर्विपश्चिद्धिः साधु शोधितरीतयः। त्रसत्प्राप्तखन्त्रशेचाः सन्तु काव्यक्रतां गिरः॥

द्दमप्यपरमाशासाहै।

राजत्कीर्तिविभूषितिचभुवनश्रीराजराजान्वये राजा नः चितिमायुगान्तसमयं पायादपेतापदम्। वामाद्वजितपुर्णपूर्वहरीसोमार्धचूडामणेः कामाची कुलदेवता मम च सा कामप्रसूः कल्प-ताम ॥

निष्त्रानः। समाप्तश्चायम्

Only the recto of each folio is used by the copyist, Ve. Venkaṭarāmaśarman Śāstrin (17. 4. 1099).

According to the Madras Catal., xxi. 8455, the work is attributed to the Nambūdiripāḍ of Mahishamangala (Cochin State).

[Aug. 17, 1927.]

8214

3779. Pages 35; paper (watermarked Government of India), bound in book form; size 8\frac{3}{4} in. by 11\frac{3}{8} in.; carelessly written, in the Telugu character, in the nineteenth century; twenty-four to twenty-six lines in a page.

The Vijayavikrama, a Vyāyoga, by Arya Sūrya Kavi.

It begins fol. 1: शुभमस् । ऋविघ्नमसु । <u>विजय</u> विक्रमः। श्रेयलगोतु स महाहवनित्यपुष्टः
कृष्णश्चिराय जगतः प्रथितार्तिवारे ।
यस्तिंधुराजमथनं प्रविधाय द्र्पा[त]
चन्नीं प्रसद्धा निषतां दिषतामवाप ॥ १॥ ॰
गांधांते सूचधारः । निरूष ।
रसायनिमवास्ताय हृयं मधुमहोत्सवं ।
भुवनं च वनं चास्ते ध्रुवमञ्जूतयौवनं ॥ ३॥

P. 3: अलमतिप्रसंगेन। आदिष्टोऽस्मि परिषदा।
अस्ति प्रश्तसगुणशालिनि कुंडिनानां
गोने पविचित्तिरतः कविरार्यसूर्यः।

यस्य स्वलत्पद्वतीमपि सूरयोषा वाचं शिश्लोरिह रसादुपलालयंति॥११॥

तस्य क्रतिर्विजयविक्रमो नाम वीर्रसप्रायो व्यायोगो ऽभिनेतव्य इति। तन्मारिषमाह्रय संगीतिकमनुतिष्ठामि। परिक्रस्य नाव्येनावलोक्य। मारिष इतस्तावत्। प्रविश्च नटः। भाव श्रयमाहमाज्ञापयतु किमनुष्ठीयतां। सूचधारः। किं न श्रुतः परिषदादेशः। विजयविक्रमः खल्बिमनेतव्यः। नटः। विमर्शे नाटयति। सूचधारः। भाव किं विमृश्कते। नटः। विप्रतिषेधेन व्याकुलोऽस्मि।

The $Prast\bar{a}van\bar{a}$ has fourteen verses and ends on p. 5.

It ends p. 35: किमतः परं प्रियमस्ति । तथाधेत-द्भवतु ।

श्रविहतिवभवं कवीश्वराणां
स्फारत यश्रिक्टरिमंदुकुंदगौरं।
हरिहरचरणेषु भित्तयुक्तो
भवतु जनो भुवि मुक्तिमुक्तिसिद्धः॥ १२५॥
इति निष्क्रांतास्तवे। इति श्रीमदार्यमूर्यकविना विरिचतो विजयविक्रमो नाम व्यायोगः। श्रीसरखरी नमः।

The MS. is apparently copied from a not over correct original.

The following note on p. 35 probably is copied from the original dating क्रोधिसंवत्सर अधिकश्राव-णव e बुधवारम्। The scribe's name was Lakshmīnārāyaṇa, son of Sītārāma Śāstrin.

[Aug. 17, 1927.]

8215

3910. Pages 147; paper, arranged in book form; size $7\frac{3}{4}$ in. by $10\frac{1}{4}$ in.; neatly written, in the Devanagari character, about A. D. 1924; sixteen or seventeen lines in a page.

The Śarmishthāvijaya, a Nāṭikā, on the well-known legend of Devayānī.

It begins p. 1: ततः प्रविश्वति देवयानीं कूपादुद्धि-धीर्षन ययातः नायतः। स्वगतं।

संखर्शतः परसतीकरपञ्चवस्य
सत्यं विमेमि शर्गागतवर्जनाचः।
किं वाधुनाव करवाणि विधेरनुद्याः
सेयं तथापि यतितव्यमिहावनेऽस्याः॥

प्रकाशं। मद्रे मा भैषीः। त्रवतीर्षोऽस्मि। इति किञ्चि-दवतीर्थ । इममवलम्बतां भवति । इति सञ्चन पीनाइ-मवष्टम्य दिवाणं हस्तमुपनयति। कान्ता। त्रविणी निमीस्त्र। स्वगतं। विपदा सह सम्पद्युपयाता। प्रकाशं। सनाथा-स्मि देवेन। इति दिविणेन करेण करमस्य गृह्णाति।

 $A\dot{n}k\omega$ I ends p 37; A. II, p. 67; A. III, p. 109. It ends p. 146:

श्रनापत्थासूयाः प्रियमिह भजनां प्रियतमाः श्रमंप्रेत्व क्रोधादमिद्धतु ग्रिवां न मुनयः। श्रकसादापत्तिः कथमपि तरंत्वच विमलाः श्रमुढग्रौढानामपि भवतु भूतिर्विनयिनाम्॥

किञ्च।

मूरीणामिप सौहदं कवयतामासां प्रबन्धेऽवने सन्दर्भेषु भवन्तु भावरसिकाः सवे गुणगाहिनः। (p. 147)

प्ति प्रति वृष्टिभिष्वीरा जयतु संहृष्टा भवन्तु प्रजाः सेवन्तामनघासमुख्यतमृत चैमंकरं शंकरम् ॥

द्ति निक्रानाः सर्वे । नाटिका च समाप्ता ।

The scribe is Ve. Venkaţarāmaśarman Śāstrin. The MS. is incorrect, and the beginning is apparently lost.

[DEC. 1, 1928.]

8216

3780. Foll. 16; palmyra leaves; size 17\frac{3}{2} in. by 1\frac{3}{2} in.; neatly written, in the Telugu character, in the eighteenth century; five or six lines in a page.

The Somavallīyogānanda, a Prahasana, by Aruņagirinātha, son of Rājanātha, grandson of Kaviprabhu, and son of Abhirāmanāyikā, daughter of Dindimaprabhu.

It begins fol. 1: मुनमसु। ऋविघ्रमसु। (in margin) श्रीसरस्वते नमः। पूर्वं पूरितरेतसिक्चाखिमुखे भ्रवादभूबस्तत-भ्रौरेसादपुषस्तरोजजनुषः पश्चात्सुताकामिनः। स्वाराजात्तद्वंतरं मुनिवधूजारापधप्रोद्गत-श्रंडांभोर्वेडवादृतात्स दिभ्रतु श्रेयांसि हास्यो रसः॥१॥

It ends fol. 16 b: इति सोमवज्ञीयोयानंद्नाम प्रहसनं संपूर्ण।

The MS. is very far from correct, and is a good deal worm-eaten. The last leaf is injured by breaking at the right hand side.

There is added on fol. 16b:

श्रीदेवज्ञान्वयांभोनिधितुहिनकरसुञ्जरायाभिधानो धाचन्दे चैषमासे गर्गत च बङ्गले मंद्घसे। एत[त्स]म्यम्बिलिखा प्रहसनमसमं <u>डिंडिमार्थ</u>[प्र]-नीतं

प्रादात्नेौडिन्थगोत्रांबुधिहिमक्चये सुक्षराया-मिधाय॥

श्रीसीतारामचंद्रपरत्रह्मार्पणमसु। The date may be A.D. 1756-7.

The MS. must be from the same source as the copy in the Madras Triennial Catal., 1913-14 to 1915-16, i. 2276-2278. The genealogy there given is duly recorded here also, with a few variants, of no substantial importance.

[Aug. 17, 1927.]

C. Jaina Literature.

8217

3749. Foll. 37; size 10½ in. by 4½ in.; fairly well written, in the Jaina Devanāgarī character, in A.D. 1556; eleven to thirteen lines in a page.

The Nirayāvalīsūtra.

The MS. is moderately accurate. The text is bounded on either side by four lines daubed over with red, and there is a red spot in the centre of each page on the margins of the verso of each folio.

The date is given fol. 37 b: संवत् १६१३ वर्षे आय-नमासे मुझपचे पौर्णिमास्यां तिथी भृगुवासरे । उचतदुर्धे आसंतरनागरज्ञातीयिवाडीसदाफलसुतभट अनंत लखंते। इयं पुस्तिका लिखि। छ॥ श्रीः॥ छ॥ यंथाये १११२॥० लेखकपाठकयोः कस्त्राणं भूयात्।

See **7464.** [Apr. 28, 1924.]

8218

3750. Foll. 18; size 12 in. by 4½ in.; neatly written, in the Jaina Devanāgarī character, in A.D. 1437; twelve to fourteen lines in a page.

The Nandisūtra.

It ends fol. 18 b: इति नंदी सम्मत्ता । इर । इर । श्री। इर ।

The MS. is not very accurate. The text is bounded on either side by three red lines. In the centre of each page is a blank space partially filled by a design in red, and there are large red spots in the margins of each verso.

The date is given fol. 18 b: श्रीश्रमणसंघस्य । संवत् १४९४ वर्षे । द्वितीयकार्त्तिकमासे क्रष्णपचे । शुभं भवतु । इ । कच्चाणमचु । श्री । इ । श्री (a third of a line obliterated) पार्थे । चिवतं महंकूंपासुतसोमा ॥ इ ॥ इ ॥ कच्चाणमचु ॥ इ ॥ इ ॥ इ ॥ श्री । See 7482.

[APR. 28, 1924.]

8219

3745. Foll. 32; size 12½ in. by 5 in.; neatly written, in the Devanāgarī character, in A. D. 1896; nine lines in a page.

The Jñānasūryodaya, an allegorical Nāṭaka, by Vādicandra Sūri.

It begins fol. 1 b: श्रीं नमः सिंडिभ्यः। नमो जिनाय।
श्रनाद्यनंतरूपाय पंचवर्णात्ममूर्त्तये।
श्रनंतमहिमाप्ताय सदींकार नमोऽखु ते॥ १॥
तस्मादिभन्नरूपस्य वृषभस्य जिनिशितुः।
नला तस्य पदांभोजं भूषिताखिखभूतलं॥ २॥
भूपीठभांतभूतानां भूयिष्ठनंददायिनीं।
भजे भवापहां भाषां भविश्रमण्यभंजिनीं॥ युग्मं॥ ३॥
येषां यंथस्य संदर्भः पोस्फरीति विदां हृदि।
ववंदे तान् गुरून् भूयो भक्तिभारनमाहिराः॥ ४॥

नायंते सूत्रधारः। श्रादिष्टोऽस्मि ब्रह्मश्रीक्मनसागर-ब्रह्मश्रीक्मित्तिसागराभ्यां सकलागमवारिधिचंद्रावताराणां सरस्वतीगक्षशृंगारहाराणां श्रीमन्यूलसंघोदयप्रकटनप्रभा-कराणां चंचक्किकिशिखंडशोभितकरकमलानां चिविय-वियाचक्रवर्त्तिनां दिगंबरिश्ररोमणीनां श्रीमत्प्रभाचंद्र-सूरीश्वराणां शिथेरसादुक्भिश्व श्रीमद्वादिचंद्रसूरिभिनि-मीय ज्ञानसूर्योदयं नाम नाटकं प्रदत्तमासीत् तत्सभ्यानां पूरतींऽभिनत्वं श्रस्ति चाधुना सर्वेषां कुतूहललालसं चेतः। इति प्रसावना।

Adhyāya I ends fol. 6b; there are numbered 37 verses; Sarga II ends fol. 15 at verse 80; Adhikāra III, fol. 27, at verse (1) 62.

It ends fol. 32: इति निःक्षांताः सर्वे । झोकः । मूलसंघे समासाय ज्ञानभूषं वुधोत्तमाः । दुसारं हि भवांभोधिं सुतरं मन्वते हृदि ॥ ८०॥ कार्यः ।

तत्पट्टामलभूषणं समभवहैगंवरीये मते चंचद्वर्हकरः समातिचतुरः श्रीमत्प्र<u>माचंद्रमाः</u>। तत्पट्टेऽजनि वादिवृंद्दतिलकः श्रीवादिचंद्रो यंति-स्तेनायं व्यर्चि प्रबोधतरिणर्भव्याञ्जसंवोधनः ॥ प्रश

वसुवेदरसाञ्जांके वर्षे माघे सिताष्टमीदिवसे। श्रीमक्प्यूकनगरे सिङोऽयं वोधसंरंमः॥प्३॥ इति वादिचंद्रसूरिविरचिते ज्ञानसूर्योदयनाटके च

र्ति वादिचंद्रमूरिविरिचिते ज्ञानसूर्योदयनाटके चतु-र्थोऽधिकारः ॥४॥ सुभं भवतु कस्याणमः। त्रायुष्यमस्तु।

The drama is really a philosophic polemic on such ideas as $samav\bar{a}ya$, the origin of the $\acute{S}vet\bar{a}mbaras$, &c. The verses are noted as $\acute{s}loka$ or $k\bar{a}vya$, the latter being usually applied to the ornate metres. Of the Prākrit stanzas no $ch\bar{a}y\bar{a}$ is normally supplied. The text is bounded on either side by three red lines.

On a leaf prefixed is written: 'Copy of a Jain book which the possessor will not let out of his hands. It was with difficulty he allowed this copy to be taken. G. Macalister. Jeypore, 23d Nov. 1896.' Hence it came to Professor Eggeling.

[APR. 28, 1924.]

D. Buddhist Literature.

8220

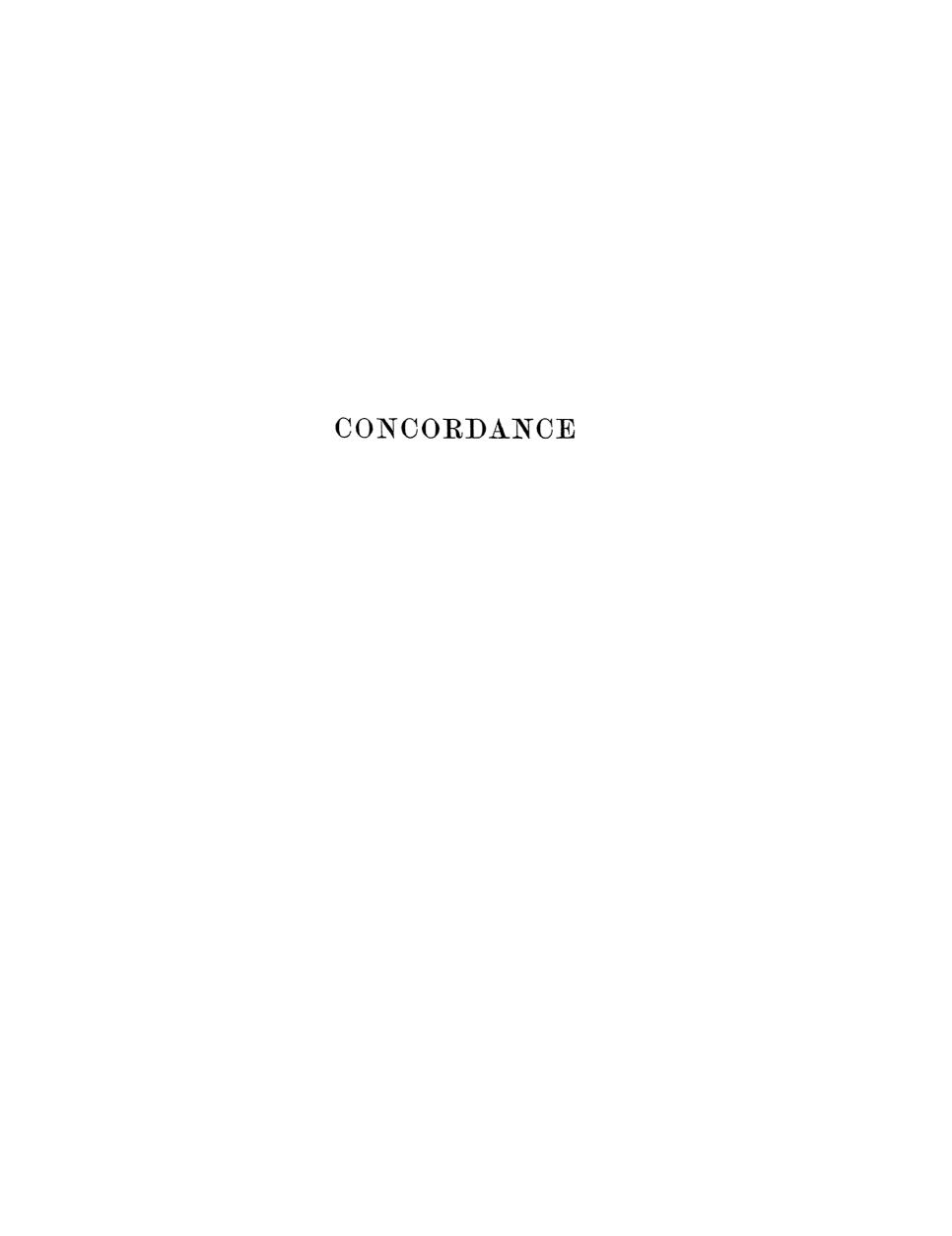
3285. Foll. 359 (really 287, as foll. 34, 146, and 230-299 are passed over); yellow or grey paper; size 137 in. by 51 in.; neatly written, in the Nepalese character, in the nineteenth century; twelve or thirteen lines in a page.

The Divyāvadāna, a collection of apologues, without title in this MS.

It begins fol. 1 b. नमः सर्ववुद्धवोधिसत्वेभ्यः। बुद्धो भगवां क्रावस्त्यां विहर्ति सा जेतवनेऽनाथिपिण्डद्सारामे ऽपसारान्तके वासवग्रामे वलसेनो नाम गृहपितः प्रतिवसत्याद्या महाधनो॰।

Fol. 11: कोटिकर्षावदानं प्रथमः। Fol. 25 b: पूर्षावदानं द्वितीयः। Fol. 30 b: मैनेयावदानं तृतीयः। Fol. 32 b: ब्राह्मणदारिकावदानञ्चतुर्थः।

Avadāna v ends fol. 33 b; A. vi, fol. 37: A. VII, fol. 42; A. VIII, fol. 57 b, A. IX, fol. 60 b; A. x, fol. 62 b; A. xI, fol 65; A. XII, fol. 75, A. XIII, fol. 86; A. XIV, fol. 87; A. XV, fol. 87 b, A. xvi, fol. 88 b; A. xvii, fol. 99 b; A. xviii, fol. 112b; A. XIX, fol. 123; A. XX, fol. 126, A. XXI, fol. 132; A. XXII, fol. 137; A. XXII (bis), fol. 142; A. xxIII, fol. 143; A. xxIV, fol 143b; A. XXVI, fol. 157; A. XXVII, fol. 169 b; A. XXVIII, fol. 173; A. XXXI, fol. 187 b; A. XXXII, fol. 192 b, A. XXIX, fol. 184 (foll, 187-194 are bound in before fol. 179); A. xxx, fol. 185 b. Fol. 212: उत्तनचन्रकर्मनिर्देशो नामाध्यायः। Fol. 214 b: भूमि-कार्मनिर्देशी नामाध्यायः। Fol. 219 b: अयं नी पुष्क-रसारिनचनजनगणो नामाध्यायः। Fol. 225 b: ऋयं भो पुष्तरसारीस्त्रप्राधायो नामाध्यायः। Fol. 300 b. अयं भी पुष्करसारिन् करतननेखा नामाध्यायः। Fol 305 b: अयं भी पुष्करसारिन् कन्यालचणी नामाध्यायः। Fol. 308 b: त्रयं भो पुष्करसारिनिधिकर्मनिर्देशो नामा-धाय:। Foll. 309 b-310 b show many lacunae. Fol. 310 (incorrectly numbered 340): भाई ब-कर्षावदानं समाप्तं। Fol. 311 (341): दानाधिकार-महायानसूत्रं समाप्त । Fol. 824 (354): चूडापचावदानं समाप्तं। Fol. 336 (366): मावन्दिकावदानं समाप्तं। The error of numbering ends with fol. 369 (really



GENERAL COLLECTION

I.O. No.	Catalogue No.						
1	2135	4la	461	67	2598	92 b	2935
2	2136	b	1572	68 a	111	C	3132
3	2137	42 a	2746	b	132	93	2539
4	2138	b	2728	69 a	1323	94	1632
5 a	452	43	3613	b	1324	95	1732
Ъ	1197	44	3665	С	1350	96 a	2721
6	614	45 a	1113	d	1321	b	2751
7	2463	b	929	е	1360	97	179
8	2488	46	51	f	1314	98 a	700
9	977	47 a	1989	70	1622	b	701
10	978	b	2002	71	616	99	4191
11	979	C	2006	72 a	2653	100 a	2297
12	3895	d	1993	b	2645	b	2368
13	958	e	1998	73	2679	101 a	2274
A	7066	f	2021	A	7716, 8049	b	2280
14	959	g h	2023	74	3902	102	1010
В	685		1996	A	1145	103	155
15	957	i	2000	75	883	104	289
17	283	k	1856	76	742	105	1479
18 a	1683	1	1862	A	1519	106	2377
Ъ	355	m	2011	77 a	1542	107 a	4065
19	1224	48 a	1635	b	1541	Ъ	2764
20	17	b	466	A	4117	c	3924
21	18	49	1133	78	1608	108	1945
22	19	50	1708	79	2634	109	2072
23	20	51	298	81	5869	110	565
24	21	52	1716	82	3694	111-12	3274-5
25	22	53	2261	83	3695	113	230
26	23	54 a	3922	84 a	1768	114 a	3030
27	24	b	3919	b	441	b	1229
28	65	55	3543	c	1358	e	4136
29 a	3716	56 a	1094	đ	1679	d	4041
b	3660	b	3881	85	2723	115	2809
30 a	2051	G	2447	86	416	116 a	478
b	2112	57 a	2675	A	291	Ъ	1659
31	1643	b	2704	В	287	117 a	4182
32 a, b	2381-2	58	3691	C	437	Ъ	4124
33 a	3299	59	3692	87	1731	118	3874
b	3283	60	2444	88	3567	119 a	1223
34	2890	61	2445	89 a	2799	b	1226
35	2891	62 a	2083	b	2812	120	1215
36	276	b	2082	90	3852	121 A	518
37	1507	63	633	91	468	В	271
38	14	64	634	A	1788	C	383
39	15	66 a	2525	В	427	122 A	242
40	16	Ъ	3271	92 a	1103	В	418

I.O. No.	Catalogue No.	IO. No.	Catalogue No.	I.O No.	Catalogue No.	IO No.	Catalogue No
122 C	296	161 a	2063	199	2511	239 a	3381
123	3351	b	2077	200	1619	b	3397
125	4027	c	1840	201	1766	e	3391
126	2693	d	2024	202	3803	240	1195
127	2886	e	2031	203	3804	241	3584
129 a	252	f	2008	204	2205	242	2326
b	3	g	2035	205	1868	243	4203
130	4	162	1516	206	555	244	1753
131	5	163	2876	207 a	2784	245	602
132 a	55	164	2480	b	2863	246	1000
b	6	165	1727	208	3517	247	1383
133	2814	166	1546	209	2743	248	$\boldsymbol{1712}$
134	2855	167	1463	210	$\boldsymbol{2244}$	249 a	1398
135 a	90	168	1459	211	5526	b	1400
b	403	169 a	1549	212	674	250	3298
c	377	b	1481	213 a	1866	251 a	1571
d	404	170	3571	b	2131	b	1497
e	406	171	576	214	3251	252 a	2785
f	407	172	1799	215	3380	b	2882
136	4153	173	3822	216	3085	253	1573
137 a	301	174	$\bf 3292$	217	1018	254	3388
b	302	175 a	7218	218	893	255	1544
138 a	$\boldsymbol{172}$	b	4008	219 a	3429	256 a	2214
b	177	176 a	1206	b	$\bf 2624$	b	2273
c	86	b	1241	220	3726	257	1005
d	88	c	1150	221	$\boldsymbol{3727}$	258	947
e	85	177 a	1746	222	905	259 a	391
e f	449	b	1557	223	1430	b	447
g	500	178	1758	224	605	c	223
139	769	179 a	3758	225	606	d	309
140	3688	b	3759	226	861	260	1706
141 a	4179	180	3857	227	3837	261	1707
b	4177	181 a	1663	228 a	3757	262	217
142	3267	b	1607	b	3769	263	1570
143	$\boldsymbol{2250}$	182	2864	229	857	264 a	3619
144	4197	183	2936	230	818	b	3591
145	767	184	3270	231	2597	c	$\boldsymbol{1721}$
146	3884	185	$\boldsymbol{2557}$	232 a	1849	265	$\boldsymbol{2245}$
147	2530	186	2558	b	$\boldsymbol{2058}$	266	2246
148	690	187	3645	C	2129	267	218
149	204	188	$\boldsymbol{2862}$	d	727	268	198
150	215	189	1140	e	1964	269 a	535
151	2278	190	2867	233 a	1443	b	489
152	7797	191 a	1409	b	1448	270	2607
153	1049	b	1419	234 a	$\boldsymbol{2916}$	271 a	1442
154	689	C	1422	b	2918	b	1445
155	1068	d	1429	235 a	1109	c	1446
156	1066	192	1590	b	1089	272 a	679
157	1067	193	1591	c	1091	b	666
158 a	4134	194	3800	d	1198	273	1879
b	4130	195	2183	е	1205	274	4196
159	2838	196	2529	236	1270	275	1605
160 a	1630	197	3875	237	4150	276	1168
b	1759	198	533	238	3672	277	2164

I.O. No.	Catalogue No	I O. No.	Catalogue No	I O. No.	Catalogue No.	IO No.	Catalogue No.
278	3247	320 b	4145	361	1143	405	3640
279	1971	321 a	118	362	1987	406	3551
280	1203	b	115	363 a	269	407	3552
281 a	421	322	1002	b	268	408	4040
Ъ	247	323	2564	364	2573	409 a	6069
c	3939	324 a	$\boldsymbol{2664}$	365	3737	b	6070
282	1944	b	2665	366	3738	410 a	912
283	1293	325	911	367	371	b	913
284	2271	326	578	В	408	411	1654
285 a	256	327 a	2288	368	2310	412	3556
b	2206	b	2290	369	4123	413	1193
286	3254	328	1915	370	1970	414	3293
287	263	329	707	371	264	415	3776
288 a	374	330	577	372 a	3678	416 a	1682
ъ	375	331	1898	b	7667	b	1681
c	237	332 a	2466	373	2249	417	1954
289	$\boldsymbol{2237}$	b	6396	374	370	418	880
290 a	1207	333 a	1450	375	209	419	3954
ъ	1131	b	1460	376	3252	420	3606
c	1179	334	3410	377	985	421	2966
d	4036	335	2637	379 a	1424	422	2168
291	1736	336	1902	b	1744	423	3657
292	1938	337	1903	380	$\bf 3362$	424	1870
293	154	338	1514	381	3838	425	2553
294	1886	339 a	3411	382 a	3675	426	3312
295 a	1210	b	3415	b	3673	427	3313
b	1178	340 a	2842	C	3693	428	3314
296	2267	b	2843	383	855	429	3315
297	2068	e	2879	384	3806	430	3316
298	868	341	7801	385	1492	431	3317
299	1574	342	980	386 a	1494	432	3318
300	2676	343	2458	b	1412	433 a	2263
301	1489	344	2459	387	3522	b	2431
302 a, b	2407	345	2875	388	3523	434 a	687
303	2408	346 a	878	389	3644	b	1084
304	2409	b	926	390	3622	435	3066
305	2410	347	2671	391	3626	436 a	4142
306	2411	348	3305	392	3705	b	1208
307	2412	349	580	393	3706	c	1189
308	2413	350	581	394 a	2079	437	213
309	2414	351	582	Ъ	2016	438	1391
310	69	352 a	316	395	380	439	1392
311 a and	d c 199	ь	1728	396 a	1242	440	358
$\widehat{\mathbf{b}}$	191	353	1786	Ъ	1234	441	2311
312 a	2835	A	454	c	1129	442	2235
b	2773	354	7488	397	1626	443	2307
313	1174	355 a	5996	398 a	3518	444 a	2344
314	3476	b	1837	b	3373	b	3268
315	3477	c	288	399	610	445	1887
316	3478	356	220	400	3585	446	1912
317	3479	357	553	401	1467	447 a	2379
318	3480	358	554	402	1298	b	2380
319	78	359	2643	403	2452	448	3127
320 a	4152	360	638	404	2658	449	3128

IO. No.	Catalogue No.] I.O. No.	Catalogue No.	I O. No	Catalogue No	I O. No.	Catalogue No.
450 a	3333	491	1141	536	$\boldsymbol{664}$	578	2441
ъ	4202	492	4037	537 a	400	579	2081
451	1937	493	3010	b	399	580	2782
452 a	2550	494	849	538	564	581 a	2630
b	2587	495	953	539 a	2399	b	$\boldsymbol{2621}$
453	709	496	3179	b	2470	c	$\bf 2547$
454	2775	497	3180	С	2477	d	2592
456	1888	498	3181	540	1341	582	2053
457	3547	499	3182	541	$\boldsymbol{954}$	583	505
458	973	500	3183	542	955	A	195
459	974	501	3184	543 a	3799	В	266
460	975	502	3185	b	4076	584 a	1246
461	976	503	3186	c	1230	b	1099
462 a	3528	504	3187	d	4080	c	3877
b	3527	505	3188	e	3809	d	4181
463	3659	506	3189	544	921	e	1108
464	920	507	3190	545	$\boldsymbol{922}$	585	2868
465	3843	508	3191	546	4552	586 a	4067
466	896	509	3192	547	$\boldsymbol{7212}$	b	4061
467	1388	510	3193	548	$\boldsymbol{6512}$	c	3918
468	4161	511	3194	549	3256	d	3943
469	961	512	3195	550	2110	587	$\boldsymbol{2667}$
470 a	3224	513	3196	551	3743	588	998
b	3300	514	3197	552	3669	589	261
471 a	3301	515	1719	553	1482	590 a	2979
b	3303	A	1432	554	1648	b	3053
472 a	3507	516	2405	555	3570	591	4143
b	3304	517	1813	556 a	2486	592 a	1859
473 a	1434	518	2545	b	2487	b	1930
b	1438	519 a	3713	557	586	593 a	$\boldsymbol{672}$
c	1426	b	2388	558	956	b	903
474 a, b	1232	520 a	2893	559 a	226	594	2854
475 a	6803	þ	$\boldsymbol{2952}$	b	1821	595	2387
b	6178	c	$\boldsymbol{2950}$	c	$\boldsymbol{2402}$	596	2881
476 a	2356	d	$\boldsymbol{2958}$	d	1835	A	2771
b	2309	e	2788	560	2394	В	2883
477	597	521	1612	561	1725	597	1890
478	598	522 a	1756	562	3430	598	192
479	599	b	49	563	942	599 a	389
480	600	523	2391	564	3907	b	281
481	1553	524	1911	565	1599	C	435
482	1490	525	2657	566	1130	600	2266
483	4140	526 a	367	567	2460	601	'H64
484	3534	b	312	568	2343	602	4165
485	654	e e	395	569	983	603 a	2284
486	655	527	1624	570 a	3893	b	2478
487 a	2991	528	2546	b	3892	C	2295
b	2993	529	3777	571	3347	604	293
488 A	1843	530	462	572	1433	605	1940
В	1844	531	304	573	2672	606	563
C	1845	532	692	574	3648	607 a	4190
489	981	533	1170	575	3762	b	1190
490 a	680	534	1946	576	59	c c	4192
b	589	535	1947	577	359	608	140

609 412 648 775 687 1927 723 h 1313 610 a 3164 649 688 688 7800 i 1365 611 a 2831 651 3467 690 1580 724 2313 b 2830 652 3468 691 1581 725 a 799 612 1177 653 3469 692 1582 b 811 613 205 664 3470 693 1982 726 a 879 614 a 1988 655 3471 694 3289 b 928 b 1863 666 3472 695 2009 727 904 615 474 657 202 696 673 728 2806 616 611 658 1552 697 73 729 2761 617 a 1737 659 2623 698 262 730 924 618 1710 661 2319 b 4121 732 3369 618 1710 661 2319 b 4121 732 3369 618 1710 661 2319 b 4121 732 3369 618 1647 662 2623 c 4164 733 2965 663 4464 655 a 1761 b 1155 737 1934 622 3509 d 102 705 2593 740 2242 622 3509 d 102 705 2593 740 2242 622 3509 d 102 705 2593 740 2242 622 3511 f 144 707 3529 742 a 3088 622 3511 f 144 707 3529 742 a 3088 622 3511 f 144 707 3529 742 a 3088 622 3511 f 144 707 3529 742 a 3088 622 3511 f 144 707 3529 742 a 3088 622 3511 f 144 707 3529 742 a 3088 622 3511 f 144 707 3529 742 a 3088 622 3511 f 144 707 3529 742 a 3088 622 3511 f 144 707 3529 742 a 3088 622 3510 6 6 129 706 2593 740 2242 626 6513 h 124 708 8824 c 3004 627 3514 666 2777 709 730 743 1468 628 3515 667 a 1184 710 2673 744 311 633 699 701 2674 351 668 277 709 730 743 1368 669 7702 1 114 2688 749 a 3088 629 3516 667 a 1184 710 2673 744 311 668 69 7702 711 304 747 322 351 667 a 1184 710 2673 744 311 668 69 7702 711 304 743 316 668 277 709 730 743 1568 69 7702 a 356 744 311 668 69 7702 711 3104 743 312 633 a 1555 671 a 894 711 2688 749 a, b 325 636 a 1493 673 1414 717 3105 752 a 336 641 a 783 678 3272 a 627 a 627 a 628 674 a 684 716 a 890 751 a 331 668 674 a 1184 717 3105 752 a 336 641 774 681 1914 775 722 a 822 b 330 641 774 681 1914 775 722 a 822 b 330 641 774 681 1914 775 722 a 822 b 330 641 774 681 1914 775 722 a 822 b 330 644 744 681 1914 775 722 a 822 b 330 644 744 681 1914 775 722 a 822 b 330 644 744 681 1914 775 722 a 822 b 330 644 744 681 1914 775 722 a 822 b 330 644 744 681 1914 775 722 a 822 b 330 644 744 681 1914 775 722 a 822 b 330 644 744 681 1914 775 722 a 822 b 330 644 744 681 1914 74 74 681 1914 74 74 681 1914 74 74 681 1914 74 74 681	I.O. No.	Catalogue No.	IO No	Catalogue No.	I.O. No.	Catalogue No	I 9 No.	Catalogue No
b 3160 650 3338 689 b 562 k 1250 611 a 2831 651 3467 690 1580 724 2313 b 2830 652 3468 691 1581 725 a 799 612 2117 653 3469 692 1582 b 811 614 a 1988 655 3471 694 3289 b 928 b 1863 656 3472 695 2009 727 904 615 474 657 202 696 675 728 2806 616 611 658 1552 697 73 729 2761 616 611 658 1552 697 73 729 2761 617 473 669 2623 698 262 730 924 618 170 6147 662 2623 c 1164 <td>609</td> <td>412</td> <td>648</td> <td>775</td> <td>687</td> <td>1927</td> <td>723 h</td> <td>1313</td>	609	412	648	775	687	1927	723 h	1313
b 3160 650 3338 689 b 562 k 1250 611 a 2830 651 3467 690 1580 724 2313 b 2830 652 3468 691 1581 725 a 799 612 1177 653 3469 692 1582 b 811 614 a 1988 655 3471 694 3289 b 928 b 1863 656 3472 695 2099 727 904 615 474 657 202 696 675 728 2806 616 611 658 1552 697 73 729 2781 616 611 658 1552 697 73 729 2781 617 617 626 660 1984 699 a 1214 731 708 618 1710 661 2319 b 4121<	610 a	3164			688	7800	i	1365
611 a 2831	b	3160			689 b	562	k	1250
b 2830 652 3468 691 1581 725 a 799 612 1177 653 3469 692 1582 b 811 614 1988 655 3471 694 3289 b 928 b 1863 656 3471 694 3289 b 928 615 474 657 202 696 675 728 2806 616 611 658 1552 697 73 729 2761 617 a 1737 659 2623 698 262 730 924 b 3166 660 1984 699 a 1214 731 708 618 1710 661 2319 b 4121 731 709 619 a 1647 662 2623 c 4164 733 2965 b 438 663 2624 700 2055 734	611 a				690	1580	724	2313
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	b	2830			691	1581	725 a	799
618	612				692	1582	b	811
614 a 1988 655 3471 694 3289 b 928 b 1863 656 3472 695 2009 737 904 615 474 657 202 696 675 728 2806 616 611 655 1552 697 73 729 2761 616 611 3166 660 1984 699 a 1214 731 708 618 1710 661 2319 b 4121 732 3369 619 a 1647 662 2623 c 4164 733 2965 b 438 663 2624 700 2055 734 2314 66 660 1984 664 665 a 1761 b 1155 737 1934 624 624 3511 6 661 625 6 660 1984 665 a 1761 b 1155 737 1934 624 624 3511 f 144 707 3529 742 a 3869 621 3508 c 108 704 2710 739 1470 622 3509 d 102 705 2593 740 2242 623 3510 e 129 706 2594 741 1748 624 3511 f 144 707 3529 742 a 3086 625 3512 g 142 A 1421 b 3018 626 6513 h 124 708 3824 c 3004 627 3516 667 a 1184 710 2673 744 3113 629 3516 667 a 1184 710 2673 744 3113 629 3516 667 a 1184 710 2673 744 3113 629 3516 667 a 1184 710 2673 744 3113 629 3516 667 a 1184 710 2673 744 3113 629 3516 667 a 1184 710 2673 744 3113 629 3516 67 a 1184 710 2673 744 3113 629 3516 67 a 1184 710 2673 744 3113 629 3516 67 a 1184 710 2673 744 3113 629 3516 67 a 1184 710 2673 744 3113 629 3516 67 a 1184 710 2673 744 3113 629 3516 67 a 1184 710 2673 744 3113 629 3516 67 a 1184 710 2673 744 3113 629 3516 67 a 1184 710 2673 744 3113 629 3516 67 a 370 712 712 3104 747 322 633 a 1555 671 a 894 714 2668 749 a, b 325 636 a 1493 673 674 965 718 3820 B 340 673 134 147 715 3840 750 327 675 a 641 719 1704 C 345 326 634 1493 673 1414 717 3105 752 A 366 674 965 718 3820 B 340 673 1431 673 1441 717 3105 753 A 329 C 1415 676 679 1475 626 718 3820 B 340 646 2320 685 715 6 684 1490 B 775 755 A 325 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 755 a 352 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 755 a 352 640 1567 679 1475 722 a 822 b 330 644 443 451 682 229 b 1335 758 321 644 645 4038 684 1480 B 1720 d 1348 760 a 1816 645 4038 684 1480 B 1720 d 1348 760 a 1816 645 4038 684 1480 B 1720 d 1348 760 a 1816 645 4038 684 1480 B 1720 d 1348 760 a 1816 645 646 2320 685 715 f 1371 d 1360 645 640 38 684 1480 B 1720 d 1348 760 a 1816 645 640 38 684 1480 B 1720 d 1348 760 a 1816 645 640 38 684 1480 B 1720 d 1348 760 a 1816	613				693	1982	726 a	879
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615	b				695	2009	727	904
616 611 658 1552 697 73 729 2761 617 a 1737 659 2623 698 262 730 924 b 3166 660 1984 699 a 1214 731 708 618 1710 661 2319 b 4121 732 3369 619 a 1647 662 2623 c 4164 733 2965 b 438 663 2624 700 2055 734 2314 c 443 664 a 3969 701 2694 735 2507 d 464 665 a 1761 b 1155 737 1934 620 303 b 110 703 4994 738 1469 621 3508 c 108 704 2710 739 1470 622 3509 d 102 705 2593 740 2242 623 3510 e 129 706 2594 741 1748 624 3511 f 144 707 3529 742 a 3038 626 3512 g 142 A 1421 b 3018 626 6513 h 124 708 3824 c 3004 627 3514 666 2277 709 730 743 1568 628 3515 667 a 1184 710 2673 744 3113 629 3516 b 7006 711 a 4006 745 3110 630 1485 668 254 b 4005 746 817 633 1568 670 3701 713 964 748 323 633 a 1555 671 a 894 714 2668 749 a,b 325 636 a 1493 673 1416 717 718 382 637 636 a 1493 673 1416 717 718 382 637 638 3823 672 3627 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	615				696	675	728	2806
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b 3166 660 1984 699 a 1214 731 708 618 1710 661 2319 b 4121 732 3369 619 a 1647 662 2623 c 4164 733 2965 b 438 663 2624 700 2055 734 2314 c 4440 b 3970 702 a 3859 736 2532 e 464 665 a 1761 b 1155 737 1934 620 303 b 110 703 494 738 1469 621 3508 c 108 704 2710 739 1470 622 3509 d 102 705 2593 740 124 623 3510 e 129 706 2594 741 1748 624 3511 f 144 707 3529 742 a	617 a				698	$\bf 262$	730	$\boldsymbol{924}$
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$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	b	438	663	$\boldsymbol{2624}$	700	2055	734	2314
è 464 665 a 1761 b 1155 737 1934 620 303 b 110 703 4994 738 1469 621 3508 c 108 704 2710 739 1470 622 3509 d 102 705 2593 740 2242 623 3510 e 129 706 2594 741 1748 624 3511 f 144 707 3529 742 a 3038 625 3512 g 142 A 1421 b 3018 626 6513 h 124 708 3824 c 3004 627 3514 666 2277 709 730 743 1568 628 3515 667 a 1184 710 2673 744 3113 630 1485 668 254 b 4005 746	c	443	664 a	3969	701	2694	735	2507
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626 6513 h 124 708 3824 c 3004 627 3514 666 2277 709 730 743 1568 628 3515 667 a 1184 710 2673 744 3113 629 3516 b 7006 711 a 4006 745 3110 630 1485 668 254 b 4005 746 817 631 603 669 7702 712 3104 747 322 632 1405 670 3701 713 964 748 325 633 a 1555 671 a 894 714 2668 749 a, b 325 634 1488 c, d 846 716 3690 751 A 331 635 3823 672 3627 A 221 B 335 636 a 1493 673 1414 717 3105	624	3511		144	707	3529	742 a	3038
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633 a 1555 b 671 a 894 b 714 c 2668 c 749 a, b 325 c b 1418 b b 847 c 715 c 3840 c 750 c 327 c 634 c 1488 c c, d 846 c 716 c 3690 c 751 a 331 c 635 c 3823 c 672 c 3627 c a 221 c B 335 c 636 a 1493 c 673 c 1414 c 717 c 3105 c 752 a 336 c b 1726 c 674 c 965 c 718 c 3820 c B 340 c 637 a 1520 c 675 a 641 c 719 c 1704 c C 345 c b 1539 c b 658 c 720 c 1705 c 753 d 329 c c 1415 c c 659 c 721 a 726 c B 332 c 638 a 1569 c 676 c 1715 c b 842 c c 334 c b 1491 c </td <td>631</td> <td>603</td> <td>669</td> <td>$\boldsymbol{7702}$</td> <td>712</td> <td>3104</td> <td>747</td> <td>322</td>	631	603	669	$\boldsymbol{7702}$	712	3104	747	322
b 1418 b 847 715 3840 750 327 634 1488 c, d 846 716 3690 751 A 331 635 3823 672 3627 A 221 B 335 636 a 1493 673 1414 717 3105 752 A 336 b 1726 674 965 718 3820 B 340 637 a 1520 675 a 641 719 1704 c 345 b 1539 b 658 720 1705 753 A 329 c 1415 c 659 721 a 726 B 332 638 a 1569 676 1715 b 842 c 334 b 1491 677 a 1979 c 837 D 338 639 a 1407 b 1980 d 2571 754	632	1405	670	3701	713	964	748	323
634 1488 c, d 846 716 3690 751 A 331 635 3823 672 3627 A 221 B 335 636 a 1493 673 1414 717 3105 752 A 336 b 1726 674 965 718 3820 B 340 637 a 1520 675 a 641 719 1704 C 345 b 1539 b 658 720 1705 753 A 329 c 1415 c 659 721 a 726 B 332 638 a 1569 676 1715 b 842 C 334 b 1491 677 a 1979 c 837 D 338 639 a 1407 b 1980 d 2571 754 357 b 453 678 3272 e 2572 755 a <t< td=""><td>633 a</td><td>1555</td><td>671 a</td><td>$\bf 894$</td><td>714</td><td></td><td></td><td></td></t<>	633 a	1555	671 a	$\bf 894$	714			
635 3823 672 3627 A 221 B 335 636 a 1493 673 1414 717 3105 752 A 336 b 1726 674 965 718 3820 B 340 637 a 1520 675 a 641 719 1704 C 345 b 1539 b 658 720 1705 753 A 329 c 1415 c 659 721 a 726 B 332 638 a 1569 676 1715 b 842 C 334 b 1491 677 a 1979 c 837 D 338 639 a 1407 b 1980 d 2571 754 357 b 453 678 3272 e 2572 755 a 352 640 1567 679 1475 722 a 822 b 3	ъ	1418	b	847	715			
636 a 1493 673 1414 717 3105 752 A 336 b 1726 674 965 718 3820 B 340 637 a 1520 675 a 641 719 1704 C 345 b 1539 b 658 720 1705 753 A 329 c 1415 c 659 721 a 726 B 332 638 a 1569 676 1715 b 842 C 334 b 1491 677 a 1979 c 837 D 338 639 a 1407 b 1980 d 2571 754 357 b 453 678 3272 e 2572 755 a 352 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 756 a-c	634	1488	c, d	846	716		751 A	
b 1726 674 965 718 3820 B 340 637 a 1520 675 a 641 719 1704 C 345 b 1539 b 658 720 1705 753 A 329 c 1415 c 659 721 a 726 B 332 638 a 1569 676 1715 b 842 C 334 b 1491 677 a 1979 c 837 D 338 639 a 1407 b 1980 d 2571 754 357 b 453 678 3272 e 2572 755 a 352 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 756 a-c 353 642 1474 681 1914 723 a 1315 757 a-f	635	3823	672	3627	A			
637 a 1520 675 a 641 719 1704 C 345 b 1539 b 658 720 1705 753 A 329 c 1415 c 659 721 a 726 B 332 638 a 1569 676 1715 b 842 C 334 b 1491 677 a 1979 c 837 D 338 639 a 1407 b 1980 d 2571 754 357 b 453 678 3272 e 2572 755 a 352 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 756 a-c 353 642 1474 681 1914 723 a 1315 757 a-f 351 643 451 682 229 b 1335 758	636 a	1493	673	1414	717		752 A	
b 1539 b 658 720 1705 753 A 329 c 1415 c 659 721 a 726 B 332 638 a 1569 676 1715 b 842 C 334 b 1491 677 a 1979 c 837 D 338 639 a 1407 b 1980 d 2571 754 357 b 453 678 3272 e 2572 755 a 352 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 756 a-c 353 642 1474 681 1914 723 a 1315 757 a-f 351 643 451 682 229 b 1335 758 321 644 a 3670 683 a 1741 c 1364 759	b	1726	674	965			В	
c 1415 c 659 721 a 726 B 332 638 a 1569 676 1715 b 842 c 334 b 1491 677 a 1979 c 837 D 338 639 a 1407 b 1980 d 2571 754 357 b 453 678 3272 e 2572 755 a 352 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 756 a-c 353 642 1474 681 1914 723 a 1315 757 a-f 351 643 451 682 229 b 1335 758 321 644 a 3670 683 a 1741 c 1364 759 320 b-d 3689 b 1720 d 1348 760 a	637 a	1520	675 a	641			1	
638 a 1569 676 1715 b 842 C 334 b 1491 677 a 1979 c 837 D 338 639 a 1407 b 1980 d 2571 754 357 b 453 678 3272 e 2572 755 a 352 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 756 a-c 353 642 1474 681 1914 723 a 1315 757 a-f 351 643 451 682 229 b 1335 758 321 644 a 3670 683 a 1741 c 1364 759 320 b-d 3689 b 1720 d 1348 760 a 1816 645 4038 684 1480 e 1318 b	b	1539	,	658			753 A	
b 1491 677 a 1979 c 837 D 338 639 a 1407 b 1980 d 2571 754 357 b 453 678 3272 e 2572 755 a 352 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 756 a-c 353 642 1474 681 1914 723 a 1315 757 a-f 351 643 451 682 229 b 1335 758 321 644 a 3670 683 a 1741 c 1364 759 320 b-d 3689 b 1720 d 1348 760 a 1816 645 4038 684 1480 e 1318 b 354 646 2320 685 715 f 1371 c	c	1415	С		t .		В	
639 a 1407 b 1980 d 2571 754 357 b 453 678 3272 e 2572 755 a 352 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 756 a-c 353 642 1474 681 1914 723 a 1315 757 a-f 351 643 451 682 229 b 1335 758 321 644 a 3670 683 a 1741 c 1364 759 320 b-d 3689 b 1720 d 1348 760 a 1816 645 4038 684 1480 e 1318 b 354 646 2320 685 715 f 1371 c 2060	638 a	1569	676	1715	b		C	
b 453 678 3272 e 2572 755 a 352 640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 756 a-c 353 642 1474 681 1914 723 a 1315 757 a-f 351 643 451 682 229 b 1335 758 321 644 a 3670 683 a 1741 c 1364 759 320 b-d 3689 b 1720 d 1348 760 a 1816 645 4038 684 1480 e 1318 b 354 646 2320 685 715 f 1371 c 2060	b	1491	677 a	1979			1	
640 1567 679 1475 722 a 822 b 330 641 763 680 3021 b 725 756 a-c 353 642 1474 681 1914 723 a 1315 757 a-f 351 643 451 682 229 b 1335 758 321 644 a 3670 683 a 1741 c 1364 759 320 b-d 3689 b 1720 d 1348 760 a 1816 645 4038 684 1480 e 1318 b 354 646 2320 685 715 f 1371 c 2060	639 a	1407	b	1980	d			
641 763 680 3021 b 725 756 a-c 353 642 1474 681 1914 723 a 1315 757 a-f 351 643 451 682 229 b 1335 758 321 644 a 3670 683 a 1741 c 1364 759 320 b-d 3689 b 1720 d 1348 760 a 1816 645 4038 684 1480 e 1318 b 354 646 2320 685 715 f 1371 c 2060	Ъ	453	678	3272	1		ł .	
642 1474 681 1914 723 a 1315 757 a-f 351 643 451 682 229 b 1335 758 321 644 a 3670 683 a 1741 c 1364 759 320 b-d 3689 b 1720 d 1348 760 a 1816 645 4038 684 1480 e 1318 b 354 646 2320 685 715 f 1371 c 2060	640	1567	679	1475				
643 451 682 229 b 1335 758 321 644 a 3670 683 a 1741 c 1364 759 320 b-d 3689 b 1720 d 1348 760 a 1816 645 4038 684 1480 e 1318 b 354 646 2320 685 715 f 1371 c 2060	641	763	680	3021				
644 a 3670 b-d 683 a 1741 c 1364 c 759 c 320 c b-d 3689 b b 1720 d d 1348 c 760 a 1816 c 645 d 4038 c 684 c 1480 e 1318 c b 354 c 646 c 2320 c 685 c 715 f 1371 c c 2060 c	642	1474			1			
b-d 3689 b 1720 d 1348 760 a 1816 645 4038 684 1480 e 1318 b 354 646 2320 685 715 f 1371 c 2060	643	451	682	229	b			
645 4038 684 1480 e 1318 b 354 646 2320 685 715 f 1371 c 2060	644 a	3670					1	
646 2320 685 715 f 1371 c 2060	b-d	3689	*		Į.		1	
646 2320 685 715 f 1371 c 2060			684				1	
			685	715	f		3	
		3405	686	574	g	1317	761	328

7.0 M	Catalogue No.	I.O. No.	Catalogue No.	IO No.	Catalogue No.	I.O No.	Catalogue No.
I.O. No.		796 b	2392	834 a	3064	868 b	1281
762	337	797	2396	b	3125	c	3749
763	326	798	2682	c	2968	d	3138
764 a	$\begin{array}{c} 347 \\ 348 \end{array}$	799	1680	d	3068	e	1950
b	2017	800 a	1800	835	3614	869	2146
765 a	2028	b	1629	836	1423	870	2145
b	1958	801 a	786	837	3981	871 a	$\boldsymbol{2837}$
0	2188	b	737	838	1703	b	2819
766	2189	c	745	839	2568	, c	2820
767 768 a	696	802 a	890	840 a	3652	872	2328
700 a b	683	b	724	b	3361	873	311
c	642	c	900	c	3377	874	3724
769	2616	803 a	1902	841	3610	875	1417
770	552	b	873	842	777	876	4024
771	3233	804	2034	843	1161	877	3524
772	3925	805	901	A	1200	878	127
773	1698	806 a	3526	844	862	879	1187
774 a	198	b	2503	845	$\boldsymbol{1282}$	880	1389
b	92	807	2680	846 a	3286	881	2640
c	364	808	3755	b	3261	882	2256
ď	393	809	995	c	3546	883	2395
775	601	810	516	d	3545	884 a	2369
776 a	290	811	1181	e	3386	b	2341
b	1397	812	2981	847	1393	C	$\begin{array}{c} 2353 \\ 1664 \end{array}$
777 a	1839	813	604	848	1183	885	1665
b	2318	814	3530	849	3767	886	1666
778	677	815	3302	850	1373	887	76 4 9
779	877	816	3323	851	2674	888 889	1941
780	1735	817	1436	852	1386	890 a	3920
781	379	818	2435	853	$\frac{2230}{3121}$	890 a	3135
782	2887	819	1724	854	$\begin{array}{c} 3121 \\ 749 \end{array}$	C	927
783	2888	A	1807	855	3598	891	2984
784 a	1172	820	2501	856 a	3345	892	2985
Ъ	943	821	1420	b	3335	893	2986
c	3784	822	815	C	1916	894	2703
785 a	1718	823 a	4034	857 858	3650	895 a	4127
b	1803	b	2522	859 a	714	b	4128
786 a	1939	d d	389 4 3906	b-d		c	4133
b	1986	ı	2508	e	801	896	2611
787	1963	824	3569	860	2334	897	3324
788	$2282 \\ 2825$	825 a	783	861	1538	898 a	3751
789	513	825 a	780	862 a	7524	b	3768
790 a b	2434	C	779	b	7521	c	3845
791 a	2552	d	772	c	7523	d	3808
791 a b	2612	826	3143	d	7546	899	1403
792	1795	827 a	4170	e	7542	900	819
	411	b	2509	863	2248	901	$\boldsymbol{232}$
A B	279	828	899	864 a	694	902	2677
793	417	829	593	b	2715	903	885
195 A	$\frac{1}{257}$	830	59 4	c	7584	904	884
794	1871	831	595	866	4072	905	3641
795	27 4 5	832	963	867	7480	906	960
796 a	2389	833	4122	868 a	2143	907	4020
100 W	2000	, 555		1		•	

IO No	Catalogue No	IO. No	Catalogue No	IO No	Catalogue No	I O. No.	Catalogue No
908	2647	949 a	916	986 d	79	1034 a	1921
909	1600	b	917	987 a	874	b	1950
910	1601	950	3374	b	2738	1035	1919
911	1602	951	1024	988	2622	1036	$\boldsymbol{1955}$
912	360	952	3340	989	1387	1037	739
913 a	1340	953	1901	990 a	138	1038 a	1825
b	1253	954	706	b	139	b	1961
c	1357	955	2556	991	2355	c	1977
ď	1307	956 a	1997	992	498	d	2087
914	1566	b	1929	993	994	ē	2032
915	1342	c	1932	994 a	3866	1039 a	251
916 a	3442	957 a	1171	b	3775	b	244
b	3444	b	3847	995	1500	1040	1951
c	3445	č	2446	996	4077	1041	2067
ď	3432	958 a	477	997	3750	1043	3115
917	1760 °	b	1745	998	3076	1044	2019
918	3375	959	4018	999	1851	1045	3786
919	3341	960	3833	1000	3234	1046	2834
920 a	3729	961	3834	1001	3583	1047	731
b	3382	962	3835	1002	2239	1048	2567
c	3708	963 a	1880	1003	2240	1049	2803
921	1770	b	1877	1004	2560	1050	3002
922	2995	c	2037	1005 a	4155	1051 a	2885
923	719	964 a	201	b	4157	b	3033
924	2362	b	503	1006	1451	c	2917
925	3576	965 a	190	1007	3372	e	3028
926	1395	b	160	1008 a	1147	f	2972
927	2656	966 a, b	4023	b	1135	1052 a	3005
928	2229	967 a	3009	1009	1742	b	1678
929	1374	b	1522	A	1296	c	3094
930	1471	968 a	2305	1010	1896	d	2220
931	1163	b	2534	1011	2176	1053	736
932	3557	c	$\bf 2582$	1012	2811	1054	743
933	720	969 a	1952	1013	2787	1055	5850
934	1262	b	1960	1014	2898	1056	1411
935	1263	970	639	1015	7493	1057 a	1425
936	3114	971	4159	1016	2540	b	3134
937	4158	972	2033	1017	2190	1058	3042
938	3639	973	$\bf 2554$	1018	2191	1059	1808
939 a	4044	974	3842	1019	2141	1060	4115
b	2510	975	3465	1020	663	1061 a	1639
940	1483	976	3466	1021	1413	Ъ	2808
941	833	977	3783	1022	3739	1062	1646
942	2661	978	3917	1023	2258	1063	273
943 a	4135	979	2700	1024	2259	1064	3282
b	1151	980	3596	1025	3993	1065	2102
c	4131	981 a	3034	1026	1597	1066	3718
944	7220	b	2633	1027	3006	1067	3565
945 a	1797	983	2963	1028	450	1068	2515
b	1796	984	774	1029	2758	1069	792
946	3538	985	2655	1030	2162	1070	2251
947 a	3715	986 a	238	1031	2054	1071	206
b	1805	b	250	1032	7561	1072	1926
948	4105	c	52	1033	7529	1073	3765
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I.O. No	Catalogue No.	I.O No.	Catalogue No	IO No	Catalogue No	IO No	Catalogue No
1074 a	2701	1115	971	1142 b	299	1175 a	910
b	2708	1116	3395	1143	210	b	782
1075 a	1847	1117	$\boldsymbol{2252}$	1144	4062	A	788
b	1846	1118	$\boldsymbol{2254}$	1145	158	В	1286
1076	222	1119	2253	1146 a	3975	1176	1288
1077	2071	1120 a	1225	b	3976	1177 a	3844
1078	870	b	4079	c	3977	b	3886
1079	1279	c	939	d	3978	c	3887
1079	3550	d	3940	e	3979	d	3717
1081 a	3357	e	4198	1147	2269	е	$\bf 3882$
1001 a	3618	1121 a	5254	1148 a	4167	f	3903
1082	3358	b	3991	b	4162		3853
1082	1878	c	4074	c	3850	g h	3888
1084 a	87	ď	5239	d	1199	i	3889
b	497	e	5240	1149	1593	k	3891
1085	860	f	4064	1150	2600	1178	839
1086	936	1122 a	3045	1151 b	3996	1179	1435
1087	3700	b	3055	1152	53	1180	3876
1087	3334	C	3071	1153 a	456	1181	2450
1089	2172	d	2791	b	2619	1182 a	756
1099	116	e	2781	1154	1543	b	755
1090	120	f	3097	1155	4126	c	757
1091	107		3015	1156	2669	1183 a	3963
1092	2718	g h	3117	1157	3234	b	4184
1093	7587	1123 a	1517	1158 a	ชื่อส	1184 a	4011
1094 1095 A	492	b	1408	b	479	b	3921
	501	1124	7008	c	282	c	3537
B	507	1125	852	1159	668	d	3897
D	183	1126	1897	1160 a	887	e	3898
Ea.	171	1127	307	b	787	f	3899
Ep.	176	1128 a	1815	c	888		3896
F	520	b	2354	d	889	g h	3867
1096	3414	1129 a	245	1161	982	i	3931
1097	1658	b	267	1162 a	3082	1185 a	3519
1098	3811	c	444	b	3083	b	3277
1099	2361	1130 a	3647	c	3084	c	3914
1100	2234	b	3628	1163	761	d	3913
1101	3617	1131	212	1164	869	1186	2670
1102	3955	1132 a	1465	1165 a	866	1187	216
1103 a	3479	b	1440	b	2451	1188	2233
b	2397	c	1441	1167	856	1189	2393
č	2317	1133	526	1168	1299	1190	2065
ď	2453	1134	556	1169	853	1191 a	2078
e	2371	1135 a	319	1170	1268	b	2015
1104	1283	b	415	1171	3878	1192 a	$\boldsymbol{2635}$
1105	1280	1136	790	1172 A	2039	b	2583
1106	946	1137	231	В	908	c	2591
1109	1723	1138	3915	C	2040	1193 a	2531
1110	2666	1139 a	1747	D	840	b	2533
1111	3579	b	1675	E	881	1194	802
1112	3821	1140	1677	F	914	1195 a	$\boldsymbol{2753}$
1113 a	2302	1141 a	305	1173	6417	b	2651
b	2327	b	310	1174 a	3531	1196	1487
1114	2737	1142 a	300	ъ	1798	1197	2581

I.O. No.	Catalogue No	I.O No	Catalogue No	IO No	Catalogue No.	I.O No	Catalogue No.
1198	1891	1241	2373	1271 C	771	1302	2678
1199 a	3354	1241	2373 1975	D D	778	1303 a	1822
1133 a	3360	1242 1243 a	1831	E	768	b	2208
		1243 a		F	770	c	1924
1200 c	3353	1244	1829	1272 a	2173	d	2059
$\begin{array}{c} 1200 \\ 1201 \end{array}$	2575		1943	1212 a	$\begin{array}{c} 2173 \\ 2174 \end{array}$	e e	5920
	1486	1245 a	2437	1273		1304	2769
1202	1730	b	2281	1	2174-5	1304	2036
1203 a	3999	1246	1346	1274 a	3168		
b	4032	1247	1347	b	1621	1306	3390
1204	2559	1248 a	2596	C	1499	1307	3807
1205	808	b	2566	d	1484	1308	3413
1206	3766	C	2588	1275	3327	1309	3525
1207	3449	1249	2644	1276	3328	1310	3590
1208	583	1250 a	2366	1277	194	1311 a	2383
1209	$584_{\underline{\ }}$	b	1824	1278 a	1287	b	2384
1210	585	C	2304	b	1530	1312	3620
1211	3663	1251 a	1609	С	1611	1313 a	3402
1212	3873	b	1620	1279	4149	ь	3403
1213 a	1928	1252 a	$\bf 255$	1280 a	122	1314 a	3447
b	2084	b	246	b	275	ь	3404
e	2080	1253	3446	c	103	1315	4098
1214	2749	1254 a	430	d	95	1316 a	4172
1215	$\boldsymbol{2750}$	b	3159	e	99	b	4132
1216	219	c	3161	1281 a	141	1317 a	519
1217 a	1604	d	428	b	143	ь	304
b	1773	е	409	С	128	1318 a	1453
1218	2180	1255	469	d	145	b	1466
1219	2181	1256 a	1812	е	101	c	1461
1220	4071	b	6067	f	130	1319	2840
1221	2848	c	2528	1282 a	851	1320	2184
1222	2212	d	2303	b	882	1321	2203
1223	2165	e, f	180	1283 a	91	1322	2209
1224	1449	1257 a	4046	b	104	1323	1661
1225	1511	b	1233	1284	3839	1324	$\boldsymbol{962}$
1226	2171	1258 a	1576	1285	738	1325	151
1227	1899	b	1540	1286	2919	1326	2851
1228	617	ē	1792	1287	872	1327	3306
1229	3544	1259 a	3719	1288	3533	1328	3451
1230 a	2584	b	3126	1289	1102	1329	3249
b	2605	c	2565	1290	854	1330	1933
1231 a	2865	1261	746	1291	3142	1331	628
1231 a	2866	1262	398	1292	781	1332	2577
1232	645	1263	197	1293	3904	1333	625
$\begin{array}{c} 1232 \\ 1233 \end{array}$	646	1264	258	1294	113	1334 a	1038
1234	3539	1265	2569	1295	114	b	1041
	3336	1266	1739	1296	551	c	1044
1235	3331	1267	3379	1297	126	d	1033
1236		1268 a	4265	1298	119	e	1037
1237	1437	1200 a	2358	1299	741	f	1028
1238 a	1104			1300	1322	1335	1606
b	3794	1269	1783	1300 1301 a	3367	1336	2264
C	4082	1270 a	481	1		1337	1596
d	4166	b	74	b	3597 2579	1338 a	2349
1239	1633	1271 A	758	C	3578	1338 a	2349 2236
1240	2748	В	759	A	1427		
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1339	165	1363 a	7233	1384 a	4029	1415 A	673
1340 a	1948	b	7458	b	3890	1416	1512
b	1956	ď	7451	c	3944	1417	875
1341	2443	1364 a	2398	1385	751	1418	3541
1342	2425	b	512	1386 a	1428	1419 a	1136
1342	1562	c	2428	b	1410	b	3998
1344	3364	1365 a	1132	c	1529	1422	3399
1344 1345 a	1452	b	3154	1387	754	1423	1390
1345 a	1455	1366	2207	1388 a	3012	1424	966
c	1458	1500 A	368	b	3030	1425	3582
A.	1789	1367 a	1556	c	2106	1426	2580
1346	651	b	7539	d	3124	1427	3431
1347 a	540	c	3818	1389 a	2856	1428	2270
b	652	d	1097	b	2976	1429	3448
c	716	e	1554	c	2926	1430	1579
d	717	1368 a	2497	1390	3736	1431	3671
1348 a	2291	1300 a	324	1391	984	1432 a	3676
1540 a	5513	c	2613	1392 a	4003	b	3662
c	2335	d	2293	b	4004	1433	2698
d	2298	1369 a	1860	c	1194	1434	2699
1349	2160	b	1913	d	3789	1435 a	2457
1350 a	7511	e	531	1393	744	b	2400
1350 a	7559	d	2022	1394	695	1436 a	1848
1351	2654	e	2132	1395 a	2490	b	2014
1551 A	2730	f	2047	b	1575	1437	2255
В	2702	g	2004	c	2357	1438	2449
C	2739	h	2027	1396	4016	1439	2705
D	2731	i	2010	1397	3744	1440	2706
E	2713	k	2120	1398 a	3885	1441 a	1401
1352	2265	l î	2029	b	2315	b	1594
1353	2826	1370	2193	c	3778	1442 a	2561
1354 a	7668	1371	1820	d	4075	b	2585
b	7660	1372 a	7512	е	4118	c	2563
$\widetilde{\mathbf{d}}$	7549	b	7513	1399	7564	d	2579
A	277	c	7560	1400	831	1443	3965
1355 a	81	1373	722	1401	1641	1444	1651
b	166	1374	2177	1402	864	1445 a	2641
c	77	1375	2178	1403	865	b	2642
ď	169	1376	2179	1404	$\bf 832$	1446 a	1231
	178	1377	1496	1405	909	b	1090
e f	502	1378 a	547	1406	867	1447	2185
	64	b	543	1407	1264	1448 a	2390
g h	366	c	545	1408	1265	b	1827
1356	2833	d	560	1409	1266	1449 a	2157
1357	7514	e	557	1410	1267	b	2149
1358	7550	1379	196	1411 a	3225	c	2150
1359	3003	1380	3607	b	3506	1450 a	2151
1360	446	1381	3329	1412 a	2537	b	$\boldsymbol{2152}$
1361	997	1382	823	b	2590	1451 a	2153
1362 A	339	1383 a	752	c	2992	b	2154
1002 B	343	b	750	1413	1502	c	2155
C	344	c	740	1414	863	1452	2158
D	356	d	747	1415 a	1106	1453 a	2159
E	346	e	753	b	784	b	2156
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IO No	Catalogue No	IO No	Catalogue No	IO No.	Catalogue No	IO No.	Catalogue No
1454 a	511	1491 b	3851	1516 b	1125	1533 b	2827
b	508	C	3540	c	1729	1534	2599
c	509	ď	3773	d	3780	1535	2638
d	521	e	1101	1517 a	1857	1536	1637
e	496	1492 a	2904	b	1864	1537	1521
1455	1830	b	1621	c	2007	1538	1861
1456	2148	č	2998	d	1999	1539	1001
1457 a	2147	ď	2964	e	1957	1540 a	$\boldsymbol{2754}$
b	514	1493	2802	f	2013	b	2722
1458 a	2201	1494 a	835	g	1994	1541 A	297
b	2186	b	834	ď	785	В	306
1459 a	2629	c, d		1518 a	3990	C	445
b	3155	e	843	ъ	4033	1542	1577
c	2498	\mathbf{f}	$\bf 824$	1519 a	3130	A	1564
1460	1763	g	820	b	3120	1543	1343
1461	1385	1495 a	829	c	3069	1544	1344
1462	3841	b	816	d	3049	1545	1345
1463	906	c	825	1520 a	4049	1546 a	3088
1464 a	2210	d	826	b	4073	b	3092
b	2433	1496	838	c	1082	c	3050
1465	71	1497	1128	d	1092	1547 A	2167
1467	1711	1498	1515	е	4189	В	1642
A	449	1499	3986	1521 a	2286	C	2514
1468	1670	1500	3910	b	365	D	2627
1469	1717	1501	1472	c	2406	E	2502
1470	2126	1502	1473	d	1814	1548 a	2001
1471	200	1503 a	1119	е	2385	b	1402
-1472	830	b	4173	f	2427	c	2386
1473	10	c	941	g	3162	A	1743
1474 a	828	\mathbf{d}	4002	h	2144	1549 a	1990
b	827	1504	660	1522	7485	b	1966
1475 a	1042	1505	661	1523	2134	C	1992
b	773	1506	2376	1524	7450	d d	2124
c	760	1507 a	2744	1525 a	2631	1550	$1598 \\ 1260$
\mathbf{d}	$\bf 892$	b	2736	b	7540	1551	1261
e	1039	1508 a	2542	1526 a	4078	1552 1553 b	7557
f	1032	b	2578	b	7505	1555 b	7525
1476	836	1509	203	1527	$7666 \\ 2905$	1554	156
1477	845	1510 a	559	1528 a	2905 2910	1555 a	2026
1478	844	b	2797	b	3101	1555 a	1095
1479	886	e e	2774	c d	2920	c	609
1480	891	d	2911	1529	2846	d	812
1481	821	e	$\frac{2912}{1019}$	1529 1530 a	7635	В	342
1482	3365	1511 a		1550 a	7686	1556	1394
1483	871	b	$\begin{array}{c} 1046 \\ 1040 \end{array}$	c	7675	1557	2884
1484	859	C	1040	e	7589	1558 a	7497
1485	858	d	2740	f	7673	b	7531
1486	1124	1 = 10	1017	4	7570	c	7522
1487	1116	1512	996	g	6419	d	7566
1488	11	1513 A	990 662	j	7507	e	7607
1489 a	2505, 5615		$\frac{662}{1142}$	1531	1578	f	7553
Ъ	2504	1514	3342	1532	7 44 9	g	7490
1490	907	1515	4099	1533 a	2823	1559	1527
1491 a	4116	1516 a	#U00	1000 0	2020	1	

I.O No.	Catalogue No.	IO. No	Catalogue No.	IO No.	Catalogue No.	IO No	Catalogue No.
1560	207	1587 a	1523	1625 C	136	1660 a	419
1561 a	2921	ъ	1524	D	527	b	243
c (1		c	1518	E	181	1661	436
(2		d	1525	1626	3007	1662	$\boldsymbol{2472}$
3)		1588 a	3332	1627 a	4119	1663	1563
1562 a	2107	b	3568	b	119	1664 A	487
b	2194	1589	968	c	4175	В	$\boldsymbol{5765}$
c	2195	1590	969	1628	793	1665 A	361
\mathbf{d}	2196	1591	970	1629	1498	В	$\boldsymbol{2603}$
1563	1645	1592	3964	1630	1685	1666	612
1564 a	7616	1594	2247	1631	1686	1667 a	4030
\mathbf{d}	7483	1595	1526	1633	1985	b	123
e	7545	1597 a	2454	1634	764	c	458
g	7586	b	2294	1635 a	1787	1668 a	4094
g h	7580	c	1823	b	228	b	4180
1565	7700	d	1674	c	$\boldsymbol{2092}$	1669	$\boldsymbol{2475}$
1566	2974	e	2301	d	382	1670 a	2085
1567 a	1021	f	6440	e	2521	b	2403
b	735	g	$\boldsymbol{2215}$	1636 a	401	1671 a	317
c	341	1598	3923	b	394	b	433
1568 a	2456	1599	7475	c	459	1672	1290
b	2618	1600 a	704	d	66	A	486
c	2620	b	705	e	58	1673	2130
1569	2166	c	702	1637 a	373	1674	482
1570	3779	d	898	b	372	1675 a	1931
A	1192	1601	3754	1638 a	218	ь	1894
В	4201	1602	1004	b	7467	С	2018
1571 a	7100	1603 b	3152	C	517	1676 a	82
1572 a	1416	1604	1139	d	528	b	308
b	448	1605 a	4174	e	536	1677	2711
ç	442	b	4137	1639 a	3703	1678 a	286
d	1781	C	3900	b	3631	b	292
1573 a	2526	1606	1431	C	3290	1679	2262
b	2548	1607	457	1640	618	1680	573
1574	1244	1608 a	2717	1641	619	1681 a	3137
1575 a	1099	b	2342	1642 1643 a	2211	b	2957
b	993	1610	7548	1043 a	2714	1682	3668
1576 a	999	1611 1612	1734	1645	$\begin{array}{c} 2685 \\ 2352 \end{array}$	1683 1684	$\begin{array}{c} 369 \\ 665 \end{array}$
b 1577 ▲	$1014 \\ 3260$	1613	$\begin{array}{c} 2192 \\ 693 \end{array}$	1646	2064	1685	538
	684	1614		1647	1702	1686 a	162
B C	1020	1615	$\begin{array}{c} 465 \\ 1949 \end{array}$	1648	2857	1080 a	490
Œ	4009	1616	1175	1649	4022	1687 a	2127
F	161	1617 a	423	1650	473	b	2119
G G	4781	b	2364	1651	29 4	1688	3674
1578	3008	c	2544	1652	265	1689	2360
1579	2570	1618	3081	A	274	1690	1
1580	2681	1619	1406	1653	157	1691	$\overset{\mathtt{1}}{2}$
1581	3984	1620	765	1654	1196	1692	643^{2}
1582	2574	1621	766	1655	1906	1693	644
1583	3363	1622	7473	1656	1907	1694 a	1107
1584	3774	1624	1920	1657	1908	b	1111
1585	1016	1625 A	506	1658	1909	1695	3608
1586	1513	В	153	1659	1910	1696 a	1545
				1		1	

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1696 b	1740	1725 c	1838	1760	467	1811	4014
c	485	d	2436	1761	470	1812	4086
d	1644	1726	488	1762	83	1813	1953
1697 a	2074	1727 a	239	1763	2337	1814	1294
b	2066	b	248	1764 a	4068	1815 a	1634
1698 a	2070	1729	414	b	4090	b	1636
b	2042	A	410	1765	4093	1816	2889
c	2097	В	420	1766	3581	1817	2114
ď	2057	C	426	1767	1531	1818	1701
1699	1301	D C	434	1768	1532	1819	3912
A	1752	E	424	1769	1533	1820	748
1700	463	F	362	1770	1534	1821	1842
1701	145	G	388	1771	3216	1822 a	173
1702	190	1730 a	1762	1771	3217	b	174
1702 1703 a	1216	1750 a	439	1773	3217 3218	e	175
1705 a	2693	1731 a	2091	1774	3219	ď	135
c	4120	1751 a	1855	1775	3219 3220	e, f	1811
В	1613	1732 a	62		3220 3221	1823	56
1704	1918	1732 a	63	1776	3222	1824	2609
1704 1705 a	480	1733		1777	3222 3223	1825	$\frac{2009}{1972}$
170 <i>5 a</i> b		1	295	1778			
	1775	1734	259	1779	2467	1826	1873
с 1706	3156	1735	2117	1780	1375	1827	4200
1707	$\begin{array}{c} 2858 \\ 1895 \end{array}$	1736 1737	1550	1781	3044	1828	$\begin{array}{c} 3387 \\ 4043 \end{array}$
1707			3592	1782	1551	1829	
	$\begin{array}{c} 1778 \\ 1722 \end{array}$	1738	164	1783	7754	1830	4147
A	1722	1739	2116	1784	4028	1831	$\frac{4195}{1166}$
в 1709 b	1121	1740 a	4035	1785	3398	1832	
1709 B 1710	$\begin{array}{c} 1121 \\ 2375 \end{array}$	b 1741	1186	1786 a	1258	1833	$\begin{array}{c} 1176 \\ 1239 \end{array}$
1711	3599	1741	1757	b	1273	1834 1835	1239 4171
$\begin{array}{c} 1711 \\ 1712 \end{array}$	260	1742	$\begin{array}{c} 2816 \\ 270 \end{array}$	1787	1252		
1712 1713 a	1204		376	1788	3330	1836, 1836 A 1837	3473
1713 a b		A	539	1789	3319	1838	3474
	1112	В 1744		1790	3320	1839	$3474 \\ 3475$
C	4185	t .	3962	1791	3321		1669
1714 a	2061	1745 a	1771	1792	3322	1840	2204
b 1715 a	2076	1746 a	405	1793	3352	1841	2646
1715 a b	4151 4114	1740 a	$\begin{array}{c} 2287 \\ 1801 \end{array}$	1794	2324	1842 1843	1676
	1100	1747	1804	1795	1396 796	1844	2776
f d	4081	1748 a	402	1796 a b		1845	2908
		1748 a		4	810		3934
9 1716	$\frac{4051}{1173}$	1749 a	$\begin{array}{c} 429 \\ 1339 \end{array}$	1797	1917	1846 a . b	3934
1716 1717	2589	1749 a	313	1798	2987	1847	1096
		1750	4045	1799	3371	1848	667
1718	$\begin{array}{c} 4110 \\ 607 \end{array}$	1751	548	1800	3376 1236	1849	3107
$1719 \\ 1720$	1627	1752	549	1801		1850	4070
		1752 1753 a		1802	3250		381
1721	70 3157	1753 a	$\begin{array}{c} 2687 \\ 2692 \end{array}$	1803	3686	$1851 \\ 1852$	$\begin{array}{c} 381 \\ 3827 \end{array}$
1722 a	455	1754	2092 732	1804	2786 2997	1852 1853	4168
b 1723	455 1188	1754	2778	1805		1854	4000
1723 1724 a		1756	1709	1806	1892	1855	2847
	1962	1750	472	1807	2804	1856	3679
b	1976 2219	1757	972	1808	2139	1857 a	152
1725 a b	$\begin{array}{c} 2219 \\ 2473 \end{array}$	1759	134	1809	2140 3165	1807 a	5229
Q	4413	1199	194	1810	9109	D	មានជា

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1858	4111	1905	2370	1959	805	2004 b	2914
1859	4176	1906	2690	1960 a	$\boldsymbol{2312}$	c	2915
1860	4183	1907	3169	Ъ	2316	2005	1817
1861	43	1908	3170	1961	2709	2006	1547
1862	44	1909	3171	1962	4109	2007	1559
1863	45	1910	3172	1963	3453	2008	3029
1864	46	1911	3173	1964	3933	2009	1447
1865	1832	1912	3174	1965	1793	2010 a	$\boldsymbol{2727}$
1866	1981	1913	3175	1966	1733	b	2716
1867	1457	1914	3176	1967	2695	2011 a	$\boldsymbol{2296}$
1868	4048	1915	3177	В	1794	b	2469
1869	3587	1916	3178	1968	2795	2012	2844
1870	3425	1917 A	4141	1969	1638	2013	1923
1871	2988	В	3577	1970	378	2014	1969
1872	4154	1918	3548	1971	3605	2015	61
1873	3307	1920	2648	1972	491	2016	1772
1874	4156	1921	3741	1973	208	2017	484
1875 a	2759	1922 a	2221	1974	2829	2018	2345
b	2617	b	2228	1975	2359	2019	3772
1876	3612	1923	3763	1976	2868	2020	1153
1877	$\boldsymbol{2892}^{\boldsymbol{1}}$	1924	4050	1977	68	2021	1213
1878 a	$\bf 524$	1925	3926	1978	$\bf 253$	2022	2476
\mathbf{b}	510	1926	2602	1979	550	2023	4025
c	537	1927	1138	1980	163	A	25
d	575	1928	2098	1981 a	$\bf 542$	В	26
е	525	1929	1974	b	168	2024	3265
1879	2241	1930	3798	1982	4148	2025	3635
1880	3956	1931	$\boldsymbol{2372}$	1983	2931	2026	3636
1881	3957	1932	2474	1984	3112	2027	3294
1882	3958	1933	918	1985	2636	2028	3295
1883	656	1935	2471	1986	1784	2029	3426
1884	657	1936	676	1987	385	2030	2719
1885	1889	1937	1003	1988 a	1790	2031	3291
1886 a	2662	1938	2374	b	3452	2032	3549
b	2663	1939	2861	C	3281	2033	3849
1887	3745	1940	2982	d	1791	2034	3542
1888	1586	1941	1228	1989	2909	2035	1275
1889	1684	1942	1219	1990 a	2939	2036	1853
1890	4129	1943	3240	b	2943	2037	4139
1891	2824	1944	2733	C	2940	2038 a b	2747
1892	1884	1945	2832	1991	2524	L	3140
1893	2601	1946	2828	1992	7578	2039	1380
1894 a	1967	1947	2115	1993	387	2041 a	$\frac{2933}{3057}$
b	1874	1948	2720	1994	3901	1	
1895	2805	1949	2712	1995	$\frac{3041}{3856}$	2042 a	2896
1896	3801	1950	2217	1996		2042 a	$1617 \\ 3031$
1897	4047	1951	1922	1997	1806	1	
1898	2760 2707	1952	6154	1998	$2306 \\ 3086$	c d	$\begin{array}{c} 1303 \\ 1302 \end{array}$
1899	2707	1953	2075	1999	$\begin{array}{c} 3086 \\ 2942 \end{array}$	2043	$\begin{array}{c} 1302 \\ 1464 \end{array}$
1900	2109	1954	7501	2000	2942 3093	2043	
1901	2900	1955	3832 2725	2001 2002	$\begin{array}{c} 3093 \\ 2901 \end{array}$	2044	$1671 \\ 1672$
$\begin{array}{c} 1902 \\ 1903 \end{array}$	1882	1956 1957	2725	2002	$\begin{array}{c} 2901 \\ 2928 \end{array}$	2045 2046 a	$\begin{array}{c} 1672 \\ 3144 \end{array}$
	2639		3960			2046 a	
1904	2794	1958	4053	2004 a	2913	D	3145

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2047 a	1361	2080 d	1905	2110	2990	2141	233
2041 a	$\begin{array}{c} 1301 \\ 1274 \end{array}$	2080 d 2081	734	2111 a	3760	2142 a	235
	1328	2081 2082 a	2351	b	3764	b	236
c d		2002 a	$\begin{array}{c} 2331 \\ 2330 \end{array}$	2112	7680		nd d 234
	1359	2083 a	2969	2112	2292	2143	193
e	1336	2003 a	2970	2114 a	2927	2146	4088
A 0.40	1528	i	2970 2961	2114 a	2902	2147	3258
2048	4026	c d		c	2938	2148	3325
2049 a	3001	t .	2945	d	2978	2149	3326
b	3043	2084	$\begin{array}{c} 2946 \\ 2238 \end{array}$	2115	2999	2150	3997
c d	2967	2085	3748	2116 a	1749	2151	3090
	3039	2086	3337	2110 a	2490	2152	1764
2050	1162	1		c	2300	2153	1384
2051	3108	2089 a b	1115	2117	1548	2154	2604
2052	3269	1	6973 1031	2117 2118 a	4013	2155	1269
2053 a	1006	c d	798	2116 a	1238	2156	2417
b	1007	2091 a a		2119	2897	2157 a	1114
0	1012	2091 a a.	3067	2120	2424	b	2046
2054	3378	d	3011	2121	109	2158	1439
2055 2056	2576	2092	1444	2122 a	1826	2159	1616
	$\begin{array}{c} 1657 \\ 2660 \end{array}$	2092	2853	b	2099	2160	940
2057	$\begin{array}{c} 2000 \\ 1227 \end{array}$	2093	615	c	1852	2161	3712
$2058 \\ 2059$	1276	2095	3941	2123	3019	2162	3349
2060	$\begin{array}{c} 1270 \\ 1277 \end{array}$	2096 a	1306	2124 a	3761	2163	3350
2061	1696	2000 a	1325	2125	184	2164	3948
2062	1697	c	1330	2126 a	7515	2165	3949
2062	1561	d	1337	b	2491	2166	3950
2064	3797	e	314	c	2133	2167	1271
2065	622	f	3725	2127	3246	2168	3604
2066	623	2097 a	1235	2128	2182	2169	1110
2067	648	b	1217	2129	1774	2170	1278
2068	649	2098 a	3734	2130 a	93	2171	2989
2069	3746	b	2455	b	125	2172	1560
2070	3255	c	4031	i c	131	2173	1587
2071 a	$\boldsymbol{2732}$	d	2729	d	100	2174	2419
b	2691	2100 a	2030	e	97	2175	2724
c	2688	b	2213	f	94	2176	$\boldsymbol{2735}$
2072 a	2726	c	2050	g h	147	2177	1454
b	2994	d	2088		146	A	1615
2073	3245	e	2012	i	148	В	3621
2074	2608	f	2044	k	121	C	2500
2075	241	2101	3828	2131	7	2178	1699
2076 a	3087	2102	3588	2132	72	2179	1700
b	3091	2103	3589	2133	27	2180	2689
2077	3802	2104	1667	2134	28	2181	2932
2078 a	3812	2105	1668	2135	29	2182	3052
b	3816	2106 a	561	2136	30	2183	4100
2079 a	2626	b	546	2137	3226	2184	4146
b	1218	c	1086	2138	117	2185	1159
e	3929	d	1088	2139	567	2186	3106
d	3911	2107	4056	2140 a	240	2187	1584
2080 a	2090	2108 a	1965	b	249	2188	1585 624
b	2096	b	2095	C	5 4	2189 2190	629
c	2493	2109	96	d d	80	2100	9 P
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2191 a	630	2245	3280	2302	3016	2348	3520
2101 a	919	2247	3562	2303	2959	2349	3521
c	699	2248	3242	2304	3098	2350	3264
\mathbf{d}	681	2250	3243	2305	3056	2351	3985
e e	697	2252	2971	2306	3046	2352	2416
2192	794	2253	3147	2307	2996	2353 a	4186
2192	1289	2254	3235	2308	3054	b	4187
	1755	2255	3131	2310	2323	c	4188
2194	2163	2256	3129	2314 c	3865	d	4178
2195	1692	2257	2549	d	3879	e	4160
2196	1693	2258	3558	2315	2170-1	2354	7653
2197	$\begin{array}{c} 1093 \\ 3412 \end{array}$	2259	7817	2316	1603	2355	2161
2198		2260	2772	2510 A	1777	2356	3075
2199	$\begin{array}{c} 1694 \\ 1695 \end{array}$	2261	2780	В	1780	2357 a	2755
2200		2262	2783	2317	2336	b	2756
2201	7562	2263	2777	2319	4087	c	2757
2202	2365	2264	2779	2320 a	4057	2359 a	3062
2203 a	1875	1	2779 2951	2320 a	3554	2005 to	3063
b	1876	2265 2266	2931 2770	c	3987	c	3095
2204	$\begin{array}{c} 3146 \\ 2420 \end{array}$	2267	2836	2321	1640	2360	1687
2205		2268	2839	2021 A	280	2361	1688
2206 a	4083	2269	2852	2322	566	2362	1628
b	3817	2270	2873	2324 a	1618	2363	7662
0007	3815	2270	$\begin{array}{c} 2873 \\ 2874 \end{array}$	b	1295	2364	3988
2207	631	2271	2872	C	1610	2365	814
2208	632	2272	2872 2870	2325	636	2366 a	2496
2219	2983	2274	2800	2326	637	b	2495
2220	4019	2274	2810	2327	1381	c	2492
2221 2222 a	$2275 \\ 2276$	2275	$\begin{array}{c} 2810 \\ 2815 \end{array}$	2328	3014	2367	2798
	$\begin{array}{c} 2270 \\ 2272 \end{array}$	2277	2817	2329	3555	2368 a	1925
b 2224	170	2278	2807	2330	3073	2000 a	2048
$\begin{array}{c} 2224 \\ 2225 \end{array}$	2340	2279	2813	2331	626	c	2049
$\begin{array}{c} 2225 \\ 2226 \end{array}$	$\begin{array}{c} 2340 \\ 2332 \end{array}$	2219	$\begin{array}{c} 2813 \\ 2877 \end{array}$	2332	627	d	2045
$\begin{array}{c} 2220 \\ 2227 \end{array}$	3455	2281	2871	2333	1754	2369	4060
2228	3020	2282	2869	2335	1291	2370	2684
$\begin{array}{c} 2228 \\ 2229 \end{array}$	3860	2283	2860	2336	950	2371	2346
2229	4125	2284	2878	2337	1257	2372 a	3060
	1120	2285	2841	2338	3661	b	3080
$\begin{array}{c} 2231 \\ 2232 \end{array}$	1785	2286	2849	2339	3074	2374	2448
$\begin{array}{c} 2232 \\ 2233 \end{array}$	1167	2287	2845	2340	1093	2375	682
$\begin{array}{c} 2233 \\ 2234 \end{array}$	3279	2288	2850	2341 a	755 4	2377	3740
$\begin{array}{c} 2234 \\ 2235 \end{array}$	2527	2289	2859	2541 a	7502	2378	8
$\begin{array}{c} 2235 \\ 2236 \end{array}$	3454	2290	2826	ł	789	2379	9
2238 a	3932	2290	2831	c d	7556 [*]	2380 a	6075
2238 a b	$\begin{array}{c} 3932 \\ 1211 \end{array}$	2291	$\begin{array}{c} 2894 \\ \end{array}$	2343 a	$\begin{array}{c} 7550 \\ 2907 \end{array}$	2300 a	6072
		2292	2822	2343 a	2906	c	6074
c d	4112		2980	2345 b	3136	d	6071
2239	3861	2294 2295		1	3133	1	6073
$\begin{array}{c} 2239 \\ 2240 \end{array}$	$\frac{4096}{3560}$	2295	$\begin{array}{c} 3072 \\ 2790 \end{array}$	2346 a	3938	e A	$\begin{array}{c} 6073 \\ 278 \end{array}$
				2340 a	532	2381	67
2241	5936 7358	2297 2298	$\begin{array}{c} 3111 \\ 2632 \end{array}$	1	523	2382	5075
2242 a b		2298	3035	c d	523 539	2383	1118
22 43	7054	2300		1		2384 a	
	3236		2953	9947	1858	P.	182
2244	3241	2301	3119	2347	1828	b	167

IO No.	Catalogue No	I O. No	Catalogue No.	I.O. No	Catalogue No	I O. No	Catalogue No
2386 a	272	2433	3499	2479	188	2523	4101
b	84	2434	3500	2480	1477	2524 a	804
2387	3257	2435	3501	2481	1478	b	803
2388	4194	2436	3502	2482	7314	2525 a	3788
2389 a	112	2437	3503	2485	1691	b	$\boldsymbol{925}$
b	133	2438	3504	2486	2506	c	3756
2390	621	2439	3505	2487	3383	d	7613
2391	185	2440	591	2488	3344	е	1085
2392	1565	2441	592	2489 a	1329	f	3792
2393	653	2442 a	2418	b	1366	g	3796
2394 a a:		b	2423	C	1251	2526 a	1237
c	432	2443	214	\mathbf{d}	315	b	1209
2395	7765	2444	522	e	1320	2527 a	7585
2396	57	2445	3109	f	1351	b	5093
2397	1900	2446	635	g	1316	c	7496
2398	1865	2447	$\boldsymbol{2224}$	g h	1372	d	7617
2399	1123	2448	2225	i	1305	е	7609
2400	3244	2449	2226	k	1349	f	7492
2401 a	2401	2450	2227	2490	1656	2528 a	3022
b	2439	2451	570	2491	3051	b	3036
c	2299	2452	3231	2492	3384	c	3037
2402	2763	2453	3232	2493	3368	d	3096
2403 в	1802	2454	4092	2494	3481	е	3023
2405	2555	2455	2649	2495	3482	f	3026
2406 a	3642.	2456	1185	2496	3483	g	3122
b	3396	2457	3079	2497	3484	2529 a	2925
2407	1751	2458	1245	2498	3485	b	2960
2408 a	2924	A	4021	2499	3486	c	3061
b	2930	2459	2350	2500	3487	d	2768
c	2903	2460	3025	2501	3488	е	2962
2409 a	2792	2461	2512	2502	3489	2531 a	1154
b	2789	2462	691	2503	3490	b	3854
2410	1122	2463	3441	2504	3491	c	3855
2411	3989	2464 a	2941	2505	3492	d	1087
2412	1867	b	2922	2506	3493	2532 a	2283
2413	949	c	2923	2507	3872	b	2005
2414	3982	d	2949	2508	2899	c	1991
2415	3559	е	3040	2512	3720	d	2308
2416	60	f	2880	2513	1660	е	$\bf 5862$
2417	3013	2465	189	2514	1650	f	2426
2418	3394	2466	3846	2515	1649	g	7073
2419	3158	2467	1292	2516	2322	2533 a	1013
2420 a	3858	2468 a	3909	2517	3000	b	1029
b	3908	b	1750	Aa	5570	2534 a	3836
2422	13	c	7576	Ab	3646	b	3785
2423 a	12	2469 a	3742	2518	1376	2535	1942
b	137	b	3753	2519	1377	2536	$\bf 2762$
2425	4017	2470	7628	2520 a	3100	2537	923
2426	2895	2474	967	b	3065	2538 a	2625
2427	1833	2475	951	c	3070	b	3937
2428	2041	2476 a	2954	2521 a	3048	C	3942
2429	5141	b	2955	b	1673	d	4052
2431	3497	c	2956	c	558	e	3880
2431	3498	2478	2697	2522	3702	2539 a	3883
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I O. No.	Catalogue No	I.O No	Catalogue No.	I.O. No	Catalogue No	I O. No.	Catalogue No.
2539 b	3805	2571	1503	2611 d	2519	2656 c	1156
2000 B	930	2572	1378	2612	50	2657 a	2793
ď	931	2573	3723	2614	3153	b	2975
e	3995	2574 a	3436	2615 a	3438	2658	2801
f	7478	b	3651	b	3439	2659 a	3615
2540	3532	c	3437	2616	3634	b	3616
2541 a	2929	d	3721	2617	3422	2660	1169
2541 a	3058	e	4169	2618 a	3684	2661	1456
	3059	2575	7803	b	3417	2662 a	2086
e d	3099	2576	3649	c	3443	b	2089
	2948	2577	3905	d	3123	c	2093
e 9549 o	703	2578 a	3655	e	3409	2663 a	460
2542 a	703 541	2578 a	3149	2619 a	2440	b	2520
b		2579	3150	2019 a	3420	c	3946
	$933 \\ 713$	2579 2580 a	4007	C	3421	ď	2105
d	713 797	2580 a	3927	2621 a	2752	e	1558
e		C	3423	b	2741	2664	2683
f	813	2581	$\begin{array}{c} 3423 \\ 3677 \end{array}$	2622	3625	2665	2243
g 0740	1243	2581	2615	2623	2734	2666	$\frac{1210}{650}$
2543 a	$\begin{array}{c} 1157 \\ 7703 \end{array}$	2583	7530	2624	4039	2667 a	3163
b		2584	1382	2625	4042	b	2438
c d	4054	2585	1713	2627	3366	č	334
	2494	2586	1297	2628	1476	2668	1810
e 2544 a	3928	2587	1501	2629	2367	2669	333
	1030	2588	1399	2630	2610	2670 a	6064
b	1035	2589	350	2631	2973	b	2331
e d	1047	2590	483	2632	2260	2671	5619
2545	$1045 \\ 2934$	2590	3017	2633	1379	2672	3868
2546	293 4 3078	2591	3536	2634	4138	2673	3572
2540 2547	3696	2593	39 4 7	2635 a	5573	2674	3573
2548	3848	2594	2321	2035 a	2513	2675	3574
2549	3407	2595	1583	2636	2429	2676	3575
2550	3664	2596	3027	2637	2404	2677	3408
2550 2551	3699	2597	1904	2638	3714	2678 a	2442
2552	3959	2598	1180	2639	3370	b	3601
2552	1462	2599	2523	2640	1819	c	3435
2554	2279	2600	3288	2641	3733	ď	3586
2555	4001	2601	3139	2642	7446	2679	3658
2556	3392	2602 a	1222	2643	4084	2680	3151
2557	4103	b	1221	2644	1662	2681	$\boldsymbol{5247}$
2558	1623	2604	3456	2645 a	710	2682	3698
2559	3680	2605	671	b	2052	2683	3966
2560 a	3355	2606	2937	2646 a	7479	2684 a	3024
2000 a	3356	2607	3810	b	7476	b	3089
2561	3348	2608 a	1983	2647	3825	c	1182
2562	3450	b	2020	2648	2947	2685	3600
2563	3343	2609 a	2432	2649	2796	2686	3667
2564	3385	b	2430	2650	3781	2687 a	6354
2565	3401	2610 a	2108	2651	2686	a (bis	
2566	1404	b	2440	2652	1767	b	6858
2567	2629	c	1995	2654	1588	ě	6675
2568	3711	2611 a	2516	2655	1589	2688 a	3389
2569	3229	b	2517	2656 a	1160	b	3704
2570	$\begin{array}{c} 3223 \\ 2231 \end{array}$	c	2518	2000 a	1158	c	4095
2010		1	-010	1	1100	1	2000

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2688 d	4058	2743 F	2614	2783 с	670	2827	991
2689	1614	G	7206	2784	1689	2828	3457
2690	1592	H	7820	2785	1690	2829	3458
2691	7471	I	7712	2786 a	2538	2830	3459
2692	3047	K (i)	1	2100 a	1850	2831	3553
2693	3239			c	1023	2832	686
2694		(ii	7821	2787	2652	2833 a	2348
	4059	L	159	2788	721	2000 a	2222
2695	7375	M 2744		2789	3862	2834	800
2696	4113	2744	3198	2790	4085	2835	1026
2697	4114	5	3199		2659	2836	3752
2698 a	1008	2746	3200	2791 a		2838 a	3400
b	1011	2747	3201	b	3535	2838 a b	3400 3687
2699	1220	2748	3202	0=00	3791	l .	3630
2700	1769	2749	3203	2792	3595	0	3077
2701	3116	2750	3204	2793	2551	2839	
2702	3685	2751	3205	2794	471	2841 a	1015
2703	3682	2752	3656	2796	7219	b	1043
2704	3683	2753	3637	2797	2465	2842 a	3418
2705	1655	2754	3638	2798 a	1968	b	3654
2706	2628	2755	3494	b	2595	C	3419
2707	3593	2756	3495	2799 a	2103	d	3666
2708	3602	2757	3496	b	2232	2844	318
2709	3416	2758	3462	С	3961	2845	3406
2710	3643	2759	3463	2800	1652	2846	992
2711	3434	2760	3464	2803	3253	2848	3980
2712	3433	2761	3296	2804	806	2849	1050
2713	3032	2762	3297	2806	3863	2850	1051
2714	349	2763	3266	2807	848	2851	1052
2715	1714	2764 a	3259	2808	948	2852	1053
2716	2766	b	1165	2809	795	2853	1054
2718	3311	c	1146	2810	1025	2855	3308
2719	1779	2765	3735	2811	3870	2856 a	3346
2720	3167	2766	$\boldsymbol{2422}$	2812	895	b	3393
2721 a	3916	2767	3230	2813	1027	2857	1065
b	1098	2768	3228	2814	990	2863	723
2725	3427	2769 a	3994	2815	3611	2864	7714
2726	6439	b-c	3971-4	2816	1048	2867	1504
a	2339	2770	1495	2817	$\boldsymbol{4055}$	2873	938
2730 a	2944	2771	3309	2818	569	2876 a	1134
b	3730	2772	1595	2819 a	7126	Ъ	3603
e ar	nd d 3681	2773 a	2347	b	7127	A	5150
2731	4104	b	2333	c	7433	2878 b	5084
2734	897	2774	1869	. d	$\boldsymbol{5225}$	2879 a	7468
2737	3771	2775	4106	e	6020	b	3728
2739	876	2776	$\boldsymbol{952}$	f	$\boldsymbol{6022}$	2880	7802
2740	529	2777	3580	2820	776	2881	4012
2741	4108	2778	4091	2821	640	2882	5110
2742	791	2779	2111	2822	571	2883 а	4015
2743	807	2780	2257	2823	1272	b	3310
A A	7810	2781	1625	2824	4089	c and e	
B	7753	2782 a	2285	2825 a	3829	d	4066
C	7730	b	1468	b	3285	2886	5181
D	7731	2783 a	2562	2826 a	1083	2895 с	5182
E	6337	b	495	b	1034	2897 a	2977
77		1		1		•	

2897 c d 3004 105 3050 579 3104 2288 d 3609 3005 106 3051 1935 3105 2094 4080 3005 106 3051 1935 3105 2094 4080 3006 225 3054 3871 3108 4097 2901 3983 3009 a 476 3055 397 3109 937 2902 350 b 422 3056 2485 3110 1099 2903 3594 c and d 1631 3057 2118 3112 3707 2904 1148 c 396 3058 2073 3113 596 2906 3140 f 392 3059 2123 3114 1070 2915 7795 g 384 3060 3770 3115 1071 2915 7795 g 384 3060 3770 3115 1071 2916 1872 h 386 3061 1834 3116 1072 2917 1105 i 390 3062 2069 3117 1073 2918 733 k 425 3063 647 3118 1074 2919 1881 l 285 3064 2043 3119 1075 2920 3819 m 1633 3065 3790 3120 1076 2921 7811 3011 2541 3066 2025 3121 1077 2922 1883 3012 3148 3067 2338 3122 1078 2924 934 3014 3141 3069 2363 3124 1080 2924 934 3014 3141 3069 2363 3124 1080 2925 3711 3016 3722 3070 2218 3125 1081 2926 3566 3017 3667 3071 678 3126 39 2927 7713 3018 3710 3072 2142 3127 40 2929 3345 3020 3273 3074 1978 3129 42 2929 3345 3020 3273 3074 1978 3129 42 2929 3345 3020 3273 3074 1978 3129 42 2929 3345 3020 3273 3074 1978 3129 42 2929 3345 3020 3273 3074 1978 3129 42 2929 3345 3020 3273 3074 1978 3129 42 2929 3345 3020 3273 3074 1978 3129 42 2929 3345 3020 3273 3074 1978 3129 42 2929 3344 3049 3058 3073 1144 3128 41 2929 3344 3049 3058 3073 1144 3128 41 3069 2363 3124 3060 3057 3131 3207 2928 3078 3079	I.O. No.	Catalogue No	I.O. No.	Catalogue No	I O. No	Catalogue No	IO No.	Catalogue No
Color	2897 c		3004	105	3050	579	3104	2268
A 6133 3006 7463 3052 1936 8106 89 A 6133 3007 211 3053 575 3107 1036 2900 944 3008 225 3054 3871 3108 4097 2901 3983 3009 a 476 3055 397 3109 937 2902 850 b 422 3056 2485 3110 1069 2903 3504 c and d 1631 3057 2118 3112 3707 2904 1148 e 396 3058 2073 3113 596 2906 d 5140 f 392 3059 2123 3114 1070 2915 7795 g 884 3060 3770 3115 1071 2916 1872 h 386 3061 1834 3116 1072 2917 1105 i 390 3062 2069 3117 1073 2918 733 k 425 3063 647 3118 1074 2919 1881 l 285 3064 2043 3119 1075 2920 3819 m 1653 3066 3790 3120 1076 2921 7811 3011 2541 3066 2025 3121 1077 2922 1883 3012 3148 3067 2338 3122 1078 2923 4063 3013 2606 3068 608 3123 1076 2924 934 3014 3141 3069 2363 3124 1080 2925 7711 3016 3722 3070 2218 3125 1081 2927 7713 3018 3710 3072 2142 3127 40 2928 6414 &8062 3019 3968 3073 1144 3128 41 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3945 3020 3273 3074 1978 3129 42 2929 3045 3020 3273 3074 1978 3129 42 2929 3045 3020 3273 3074 1978 3129 42 2929 3045 3020 3273 3074 1978 3129 42 2929 3045 3020 3273 3074 1978 3129 42 2930 3955 3021 1284 3075 728 3131 3207 2931 2586 3022 1285 3076 586 3136 3211 2938 1776 3028 1249 3082 5990 3137 3213 2938 224 3029 1201 3083 3793 3188 3214 2940 2378 3030 1854 3084 1247 3139 3215 2945 344 3091 3095 3095 3095 3197 3093 3095 317 3213 2996 35 3040 1841 3092 3098 1126 b 1337 2998 37 6 3036 2100 3089 1126 b 137 2998 32 4099 303 32 2056 3077 2003 3132 3208 2993 3864 3079 3085 3099 2191 3088 3099 2191 3148 3099 3153 344 31510 2945 3284 3299 3099 2197 3093 5992 3144 8 696 2994 33 3040 1841 3092 3098 2199 3153 446 2996 35 3042 588 3096 712 3149 1058 2999 37 3044 1809 3098 2199 3153 446 3000 3951 3047 2169 3101 1886 3160 4965			1		1	1935	3105	2094
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2973 572 3036 3747 3090 1248 c 1536 2991 76 3037 2289 3091 2121 3145 a 1506 2992 31 3038 2101 3092 2122 b 1505 2993 32 3039 2197 3093 5992 3146 986 2994 33 3040 1841 3094 669 3147 987 2995 34 3041 2329 3095 711 3148 1057 2996 35 3042 588 3096 712 3149 1058 2997 36 3043 2483 3097 5955 3150 1056 2998 37 3044 1809 3098 2199 3153 4163 2999 38 3045 2128 3099 2198 3154 3653 3000 1117 3046 2216 3100	2945	2543	3034	2325	3088	1202	3144 a	1535
2991 76 3037 2289 3091 2121 3145 a 1506 2992 31 3038 2101 3092 2122 b 1505 2993 32 3039 2197 3093 5992 3146 986 2994 33 3040 1841 3094 669 3147 987 2995 34 3041 2329 3095 711 3148 1057 2996 35 3042 588 3096 712 3149 1058 2997 36 3043 2483 3097 5955 3150 1056 2998 37 3044 1809 3098 2199 3153 4163 2999 38 3045 2128 3099 2198 3154 3653 3000 1117 3046 2216 3100 2484 3155 4946 3001 3951 3047 2169 3101		3276	3035	2100	3089		Ъ	
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	3003	3953	3049	3633	3103	2062	3158 a	3869

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3158 b	3731	3219	3103	3265 a-c	e 2765	3311	6248
c	3732	3221	3709	3266	7665	3312	5187
3159	1055	3222	3813	3267	5637	3313	5852
3160 a	3782	3223	3814	3268	2038	3314 a	5192
b	3787	3234	3561	3272	2202 & 5913	Ъ	5193
3161	698	3235	1259	3273	2481	c	5197
3162	988	3236	3237	3274	2464	3315	6345
3163	5267	3237	3564	3279 a	5053	3316	7202
3164	5297	3239	3227	b	5055	3317	5861
3165	7494	3240	4010	3280	5162	3318	7210
3166	4414	3242	915	3281	4193	3319	5879
3167	5269	3243	935	3282	6100	3320 a	6958
3168	2421	3244	932	3283 a	6305	b	5755
3169	1059	3245 a	1326	b	6363	3321	5188
3170	1060	b	1304	c	6377	3322	5979
3171	1061	c	1356	d	6307	3323	7225
3172	1062	d	1308	e	6306	3324	5020
3173	1063	e	1334	f	6314	3325	5165
3174	1064	f	1319	3285	8220	3326 a	
3175	989	i	1362	3286		3320 a	4802
3176	3102	g h	1367	3287 a	5080 7669		6503
3177 a	$\begin{array}{c} 3102 \\ 7470 \end{array}$	i	2535	3287 a	7543	c d	$6629 \\ 7044$
b	7687	k	7590	i		(
	7481	3246 a	1309	3288	$\begin{array}{c} 7537 \\ 7002 \end{array}$	e f	5610
3178 c	762	3240 a	1352	3289		1	5624
3179	4107				6257	g h	5617
3179	7705	c d	1363	3290	5223		5663
3181	$\begin{array}{c} 7703 \\ 3287 \end{array}$	ł	1327	3291 a	5579	i	5680
		e	1338	b	5580	j	5662
3182	493	3247 a	1331	3292 a	6233	k	7092
3183	494	b	1369	b	7697	I	6005
3184	613	C	1310	3293	7678	m	7154
3185	620	d	1353	3294-5	6551	n	4892
3186	284	9940 -	1254	3296	6253	0	5756
3187	2586	3248 a	1332	3297 a	6392	p	6121
3188	4199	b	1370	b	6374	q	4931
3193	544	C	1311	3299	5222	r	7067
3194	3359	d	1354	3300	7299	S	7147
3195	6173	e	1255	3301 a	7441	t	7096
3196	3795	f	2742	b	7487	u	7069
3197	475	3249 a	1333	C	7444	v	7072
3198	1212	b	1368	3302	6341	w	6588
3200	1782	C 7	1312	3303	6854	x	7153
3204	4520	d	1355	3304 a	7117	У	5729
3205	3460	e	1256	b	6081	Z	5732
3206	3461	3250	1240	C	7031	aa	7115
3207	3830	3251	1765	3305	5742	b b	6523
3208	3831	3257 (olim	i 729	3306 a	5023	CC	6521
3210	2767	3243)		b	5100	3327 a	7381
3211	5294	3259	3262	C	5019	b	7201
3213	945	3260	3263	d	6095	C	5259
3214	3563	3261	3248	3307	6483	d d	7382
3215	186	3262	2461	3308	7145	3328 a	6514
3216	187	3263	2462	3309	5859	b	6732
3217	2650	3264	2468	3310	7227	c	6739

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3328 d	6719	3353	7448	3400 e	6383	3429 d	7136
	6741	3354	7547	f	7604	e	7137
e 3329	7203	3355	7443	g	6384	f	5981
	5880	3356	7442	g h	7608	3430 a	7183
3330	5980	3357	7657	i	7619	b	$\boldsymbol{7272}$
3332 a b	6520	3358	7453	3401	7510	3431 a	$\boldsymbol{7271}$
3333	7042	3359	7555	3402	7677	b	7188
	6481	3360	7482	3403	7323	3432	$\boldsymbol{7255}$
$3334 \\ 3335$	5293	3361	7650	3404	7681	3433 a	$\boldsymbol{7257}$
	5091	3362	7658	3405	7682	b	$\boldsymbol{7122}$
3336 a	4993	3363	7656	3406	7695	3434 a	7101
b	5562	3364	7611	3407	7462	b	7250
A	7144	3365	7659	3408	7088	3435	7251
3337	5881	3366	7457	3409	7516	3436	$\boldsymbol{7252}$
3338		3367	7484	3410	7643	3437 a	7133
3339	$\begin{array}{c} 5266 \\ 5264 \end{array}$	3368	7 4 95	3411	7664	• b	7157
3340		3369	7464	3412	7688	3438	7129
3341 a	6587	3370	7456	3413	7679	3439 a	7130
b	6289	3371	7699	3414 a	7630	b	$\boldsymbol{7256}$
3342	5002	3372	7632	b	5757	3440	5268
3344 a	6502	3373	765 4	3415 a	7647	3441	7134
b	6526	3374	7498	b	6237	3442	$\boldsymbol{7265}$
c	6539	3375	7454	3416	7661	3444	7282
d	6536	3376	7461	3417 a	4307	3445	7283
e	6498	3377	6442	b	4318	3446	7281
f	6886	3378	6537	3418	4292	3447 a	6165
g h	6536	3379	7565	3419 a	4290	b	5731
	5720	3380	6127	b	4299	c	4967
i	6013	3381	6422	3420 a	4261	d	6183
į	6152	3382	7618	b	4262	e	6999
k	6201	3383	769 4	3421 a	5723	f	6006
1	6653	3384 a	6346	b	6117	3448	7296
m	6124	5384 a	7674	c	5715	3449	7325
n	4920	3385	7536	d	6207	3450 a	7326
0	6123	3		e	6206	b	59 4 6
p	6692	3386	7577 7683	f	6202	c	5978
\mathbf{q}	5982	3387		1	6160	ď	6216
r	6680	3388	7646	g h	4895	3451 a	5883
S	6720	3389	7551 7670	i	6141 A	b	5886
\mathbf{t}	6204	3390		3422 a	7287	c	5887
u	6199	3391	$\begin{array}{c} 7465 \\ 7445 \end{array}$	b	7181	3452 a	6137
v	6140	3392	7532	c	7055	b	6155
w	6180	3393 3394		3423	7286	C	5705
X	6185	3395 a	7518	3424	728 4	d	7234
У	6702	3395 a	7538	3425 a	7288	e	5564
Z	6203	•	7552	5425 a	7253	f	5583
3345	4985	3396	7610	3426	7285	ł .	5636
3346	5124	3397	7696	3427 a	7266	g h	5687
3347	6750	3398 a	6068	b	7270	i	5568
3348	7472	b	5593	3428 a	7267	3453	7171
3349	7477	2400 0	6946	3428 a	6103	3454	$7171 \\ 7254$
3350	7519	3400 a	7544	1	4423	3454	725 4 7189
3351	7459	b	7698	3429 a	6043	3456	
3352 a	7447	C	7316	b		3457 a	7398
Ъ	6235	d	7579	C	7047	9491 g	7372

3457 b 7402 3477 a 5237 3501 6558 3533 e 6328 b 7401 c 7243 3503 a 5681 g 6433 c 7395 d 6082 b 6340 h 6421 d 7185 3478 a 7213 c 6554 3534 6138 3459 a 7174 b 6576 3504 6560 3535 6239 c 7396 3479 7244 3506 6557 3536 a 5691 c 7396 3479 7244 3506 6557 3536 a 5691 d 4977 3480 5255 3507 a 6559 c 6189 d 4973 3482 a 6178 b 7152 d 5738 d 4997 3461 a 7406 c 5112 3509 6217 f 5725 3460 b 7407 e 72	I.O. No.	Catalogue No	I.O No.	Catalogue No	I.O. No.	Catalogue No	I O. No.	Catalogue No.
3458 a 7048 b 5 5184 c 3502 c 6558 b f 6445 c a 7395 c d 6082 b b 6340 c h 6421 c 3459 a 71174 b b 6576 c 3504 c 6564 c 3534 c 6136 c 3459 a 71174 b b 6576 c 3504 c 6560 c 3535 c 6239 c c 7396 c 3479 c 7244 c 3506 c 6562 c b 5666 c d 4977 d 3480 c 5255 c 3507 c 6559 c c 6189 c f 4999 c b 5103 c 5508 c 7045 c c 6734 c f 4999 c b 5112 c 3508 c 7045 c c 6734 c f 4999 c b 5112 c 3508 c 7045 c c 6734 c c 6734 c c 6734 c c 6734 c c 718 c 708 c 3461 c 7112 c c 75	3457 b	7402	3477 a	5237	3501	6556	3533 e	6328
b 7401 c 7243 3503 a 5681 g 6333 c 7385 c 7395 d 6082 b 6340 h 6421 d 7185 3478 a 7213 c 6554 3534 6136 3478 a 7174 b 6576 3504 6560 3535 6239 c 7396 3479 7244 3506 6567 3536 a 5691 c 7396 3479 7244 3506 6567 3536 a 5691 c 7396 3479 7244 3506 6562 5566 6557 3536 a 5691 c 7396 3479 7244 3506 6562 5566 6562 b 5666 362 d 4977 3480 6255 3507 a 6559 c 6189 c 6189 c 6189 d 5738 d 573					1		1	
c 7395 d 6082 b 6340 h 6421 3459 a 7174 b 6576 3504 6554 3534 6136 3459 a 7174 b 6576 3504 6560 3535 6239 c 7396 3479 7244 3506 6562 b 5666 d 4977 3480 3255 3507a 6559 c 6189 f 4999 b 3103 3508 7045 c 6734 g 7406 c 5112 3509 6217 f 5725 h 5878 d 4932 3510 6722 g 7085 3460 b 7407 c 7290 3511 6725 h 7073 3461 a 7408 3484 a 4992 3514 a 6738 k 7121 d 55743 3485 a 5094 3515 a 6731			1		1		g	
d 7185 3478 a 7213 c 6554 3334 6136 3459 a 7174 b 6576 3504 6560 3535 6239 c 7396 3479 7244 3506 6562 b 5666 d 4977 3480 5255 3507 a 6559 c 6189 e 5640 3482 a 5178 b 7152 d 5738 f 4999 b 5103 3508 7045 e 6754 g 7406 c 5112 3509 6217 f 5728 h 5878 d 4932 3510 6722 g 7085 3460 b 7407 e 7290 3511 6725 h 7079 3461 a 7408 3483 a 5170 3512 6707 i 7063 3462 3484 a 4992 3514 a 6738 k					1		ĥ	
3459 a 7174 b b 6576 c 5713 do 3504 do 6560 do 3535 do 5991 do b 7405 c c 5713 do 3505 do 6557 do 3536 a 5991 do d 4977 do 3480 do 5255 do 3507 a 6559 do c 6189 do f 4999 do b 5103 do 3508 do 7045 do e 6754 do f 4999 do b 5103 do 3508 do 7045 do e 6754 do f 4999 do b 5103 do 6217 fo 75725 ho 7078 do 3460 b 7407 do e 7290 do 3511 do 6722 do g 7085 do 3461 a 7408 do 5169 do 3313 do 6722 do g 7085 do 3462 a 3675 do b 5169 do 3313 do 6728 do j 7169 do 3463 a 6375 do b 5009 do b 6731 do m 6771 do			1		ł.		ŧ.	
b 7405 c 5713 3505 6557 3536 a 5691 c 7396 3479 7244 3506 6562 b 5666 d 4977 3480 5255 3507 a 6559 c 6189 e 5640 3482 a 5178 b 7152 d 5738 f 4999 b 5103 3508 7045 e 6754 g 7406 c 5112 3509 6217 f 5725 h 7079 3461 a 7408 3483 a 5170 3512 6707 i 7053 b 5246 b 5169 3313 6728 j 7169 3462 7362 3484 a 4992 3514 a 6738 j 7169 3462 7362 3484 a 4992 3514 a 6738 k 7121 3463 a 6375 b 5099 b 5093 b 6731 l 7081 b 5743 3485 a 5094 3515 6734 m 6770 c 5558 b 6990 3516 6715 n 6789 d 7411 3466 a 7498 3487 a 5125 b 5767 3537 a 5754 3465 a 7410 b 5123 b 5767 3537 a 5754 3465 a 7410 b 5123 b 5767 3537 a 5754 3465 a 7410 c 5185 3521 6543 3539 a 6105 b 7340 3489 a 7369 3522 a 6541 b 7059 d 7412 c 5128 3524 6542 d 3741 3495 a 7369 3522 a 6541 b 7059 b 7418 3489 a 7369 3522 a 6541 b 7059 d 7412 c 5128 3524 6542 d 3741 3496 a 6250 3528 d 5599 c 7422 b 7123 b 5602 c 5707 d 3490 6251 3528 c 5999 c 5115 3538 a 6105 b 7340 3489 a 7369 3522 a 6541 b 7059 b 7059 b 7418 3489 a 7369 3522 a 6541 b 7059 d 7412 c 5128 3524 6542 d 3741 3496 a 7369 3522 a 6541 b 7059 b 7400 3491 6250 3526 4525 3641 5121 c 5188 3491 6250 3528 a 5559 b 5095 c 5102 a 5188 3492 6251 3529 6080 3540 5095 b 5095 c 7422 b 7123 b 5602 c 5707 d 7420 c 5128 3524 6542 d 3741 3496 a 3490 a 3528 a 5559 b 5095 c 5102 a 5288 3491 6250 3528 a 5559 b 5095 c 5102 a 5288 3491 6250 3528 a 5559 b 5095 c 5104 3494 6228 b 5098 c 5104 3495 a 5258 a 5559 b 5095 c 5104 3491 6250 3524 6452 3544 6874 3497 a 5258 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 6250 3528 a 5559 b 5095 c 5104 3491 625			1		1		÷	
c 7396 3479 7244 3506 6562 b 5666 e 5640 3480 5255 3507 a 6559 c 6189 f 4999 b 5103 3508 7045 e 6754 f 4999 b 5103 3508 7045 e 6754 h 5878 d 4932 3510 6722 g 7085 3460 7407 e 7299 3511 6722 g 7085 3461 7408 3483 5170 3512 6707 i 7073 3461 3732 3484 4992 3514 67728 j 7169 3462 36375 b 5009 b 6731 l 7081 c 5558 b 6990 3516 6715 n 6779 d 7411 3486 4997 3517 6736 357							i	
d 4977 3480 52255 3507 a 6559 c 6189 e 5840 3482 a 5178 b 7152 d 5738 f 4999 b 5103 3508 7045 e 6754 g 7406 c 5112 3509 6217 f 5725 3460 b 7407 e 7290 3511 6722 g 7079 3461 a 7408 3483 a 5170 3512 6707 i 7079 3462 7362 3484 a 4992 3514 a 6738 k 7121 b 5743 3485 a 5094 3515 6734 m 6770 c 5558 b 6990 3516 6713 l 7081 7070 c 5558 b 6990 3516 6715 n 6778 d 7411 3486 4997 3517			1		1			
e 5840 3482 a 5178 b 5103 3508 r 7045 e 66754 g f 4999 g b 5103 3508 r 7045 e e 6754 g g 7406 c c 5112 stop 3509 dt 6217 f f 5725 h 3460 b 7407 r e 7290 stop 3511 dt 6725 h h 7079 rows 3461 a 7408 stop 3483 a 5170 stop 3512 dt 6707 dt i 7053 dt 462 a 3624 db b 5169 stop 3513 dt 6728 dt j 7169 stop 3462 a 3675 dt b 5009 dt b 6731 dt l 7081 dt 5 b 5743 stop 3485 a 5094 stop 3515 dt 6731 dt l 7081 dt 463 a 4911 stop 3486 a 4997 stop 3517 dt 6736 dt m 6779 dt 3464 stop 7418 stop 3488 a 591 stop 5512 stop 5767 stop 3537 a <td></td> <td></td> <td></td> <td></td> <td>i</td> <td></td> <td>ł</td> <td></td>					i		ł	
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3555	6480	3586 с	4875	3614 a	7701	3634 j, l	7337
3556	6453	d	5935	b	6820	k	7440
3557	5578	3587	6364	c	6164	\mathbf{m}	5761
3558	5485	3588	5943	\mathbf{d}	7620	n	6065
3559	6309	3589	5986	e	6380	0	6454
3560	5867	3590	5577	f	7533	\mathbf{p}	6476
3561 a	5057	3591	4522	\mathbf{g}	7486	\mathbf{q}	6262
b	5062	3592 a	6799	h	7491	r	6581
c	5063	b	6797	3615 a	4546	s	6977
3562 a	5863	c	6775	b	4539	t	$\boldsymbol{6092}$
b	5065	d	6767	3616	4538	u	$\boldsymbol{6222}$
c	5060	е	6784	3617	4852	v	7330
ď	5147	f	6759	3618	7312	3635	7563
e	5885	g	7084	3619	6713	3636 a	4897
3563 a	5815	ĥ	6841	3620	7232	b	4898
b	5814	i	6795	3621	$\boldsymbol{6561}$	* c	4926
c	5811	3593	6362	3622	6461	d	4887
d	5810	3594 a	5760	3623	6462	3637 a	4889
e	5808	b	6430	3625 a	$\boldsymbol{6792}$	b	4874
3564	5159	e	4905	b	6782	C	4871
3565	6887	d	6191	c	6778	3638 a	4922
3566	4623	· e	6146	d	6769	b	4923
3567	6528	f	6179	e	6788	c	4885
3568	5985	g	6106	g	6762	d	4886
3569	4617	h	6676	3626	6091	е	4884
3570	4618	i	7097	3627	6494	3639 a	4444
3571	4609	3595	6412	3628	6979	b	6611
3572	4743	3596	6819	3629	6177	c	4226
3573	4614	3597	5968	3630	6610	3640 a	4877
3574 a	6694	3599 a	5594	3631	7056	b	4879
<i>501∓ a</i> b	6705	b	6379	3632	7116	c	4894
c	5525	3600 a	7469	3633 a	5739	d	4908
3575	4622	b	6397	b	6794	e	4893
3576	4612	3601 a	6774	c	6793	f	4907
3577	7211	b	6766	d	6781	3641	$\boldsymbol{5994}$
3578	5768	c	6786	e	6791	3642 a	5766
3579 a	6776	ď	6700	f	6777	b	6856
b	6765	e	7082	1	6768	3643	6001
c	6785	f	6839	g h	6787	3644	5967
ď	6758	3602	6366	i	6761	3645 a	5966
e	7083	3603 a	4592	j	6763	b	5951
f	6840	b	4591	k	6796	e	5950
3580 b	6527	3604	4530	1	7172	3646	5998
C	5709	3605	6548	m	7114	3647	6869
ď	7049	3606 a	7460	n	7113	3648	6870
3581	5939	b	7535	3634 a	4532	3649	6868
3582	6198	c	7329	b	4853	3650	5224
3583 a	5067	3607	7003	c	4933	3651	5201
3333 a	7159	3608	6609	d	4976	3652	5203
C	5069	3609	6357	e	5136	3653	5295
3584	5068	3610	7452	f	5183	3653 A 8	
3585	6623	3611	5718		5191	k	
3586 a	59 4 4	3612	7228	g h	5198		
5550 a	5957	3613	6361	i	5271	d	

I.O. No.	Catalogue No	IO. No	Catalogue No.	I.O. No.	Catalogue No.	I.O No.	Catalogue No.
3653 ва	6342	3669 b	6024 F	3685 g	7086	3694 с	5712
b	6293	c	7091 A	h	6120	d	7091
c	6381	ď	7143 A	i	6107	3695	6051
c	6323	e	6024 в	3686 a	5964	3696	5963
3654	5265	f	7143 C	b	6078	3697 a	7019
3655 a	7399		7143 B	c	6986	b	7010
b	5780	g h	6024 E	3687 a	4859	c	7026
c	5781	i	6024 D	b	4861	3698	7012
3656	7386	j	7150 A	e	4909	3699 a	5003
3657 a	7183 A	k	7106 A	d	4912	Ъ	6142
b	6023	ī	7059 A	e	4901	c	6656
3658 a	5004 A	m	7130 A	f	4902	3700 a	5551
b	6020 A	\mathbf{n}	6024 A	g	4866	b	4845
3659 a	6746 A	0	6024 c	g h	4867	c	4447
b	5593 A	p	6077 A	i	4914	\mathbf{d}	4451
č	5543 [°] A	3670 a	4660 A	j	4916	e	4452
3660 a	6359 A	b	4841 A	k	4863	f	5563
b	6332	3671	6332 A	1	4864	g	7107
c	6371 A	3672 a	6254 A	m	4438	h	7149
ď	6376 A	b	5696 A	n	4439	i	5673
e	6381 C	3673 a	4854	o	4260	3701 a	4393
f	6381 в	ь	6308 A	p	4263	b	4821
	6352 A	c	6050 A	3688 a	4207	c	4429
g h	6330 A	3674 a	7247 A	b	4208	d	5660
i	7228 A	b	6023 A	3689	7297	е	4422
i	6369 A	е	6021 в	3690	6017	f	4450
k	6336 A	3675	5251 A	3691 a	4528	3702 a	5735
3661	6381 A	3676	5696 в	b	4869	Ъ	6108
3662	5887 B	3677 a	7369 A	c	4888	c	6606
3663	5887 A	b	7123 A	d	4928	d	5938
3664	5009 A	3678 a	6359 в	е	4865	f	5728
3665 a	5856 A	b	6381 D	f	4440	g h	6166
b	5887 C	c	6331 A	g h	4443		6159
e	4978 A	d	6354 A		4930	i	6151
3666	5887 D	3679	6185 A	i	4264	į	6213
3667 a	7124 A	3680 a	5651 A	j	4880	k	6102
b	7124 D	b	6173 A	k	4904	1	6104
c	7124 в	3681	5763 A	1	4906	m	$\begin{array}{c} 6132 \\ 6208 \end{array}$
d	7124 c	3682 a	6141 в	m	4876	n	6209
3668 a	$6020~\mathrm{C}$	b	6141	n	4881	0	6210
, b	$6020 \ D$	C	6147 A	0	4896	p	6205
C	$6020~{ m F}$	d	6096 в	p	4873	3703 q	4995
\mathbf{d}	7184 A	e	6104 A	q	4870	3703 3704 a	$\begin{array}{c} 4995 \\ 4225 \end{array}$
e	7168 A	f	6196 A	r	$\begin{array}{c} 4913 \\ 4862 \end{array}$	b	4640
f	7058 A	g	6096 A	8	4917	c	5556
g h	6020 в	3683 a	5549	t	4878	3705 a	6161
h	7155 A	b	5310	3692 a	4579	3706	4362
i	7156 A	3684	590 4	3092 a	5671	3707 a	4394
j k	5562 B	3685 a	5573	c	4563	b	4459
	6698 A	b	$\begin{array}{c} 6215 \\ 6150 \end{array}$	3693 a	4558	3708 a	4217
1	7413 A	c d	6153	b	4549	b.00 a	4210
m	6020 E	1	7076	3694 a	6539	c	4389
n	6709 A	e f	4883	b	5555	d	4431
3669 a	6022 A	1	±000	. ~	2000	1	9 Q 2

I.O. No.	Catalogue No.	1.0. No.	Catalogue No.	I O. No.	Catalogue No.	I O. No.	$Catalogue\ No.$
	4390	3720 j	6908	3748	8041	3787	7870
3708 e	4224	3,20 j k	6626	3749	8218	3788	8115
f	4219	l	6834	3750	8217	3789	$\bf 8195$
g		m	6889	3751	7977	3790	8144
h	5684	3721 a	4541	3752	7864	3791	$\bf 8209$
3709 a	4823	3121 a	7052	3753	7863	3792	8193
b	4822		4536	3754	8027	3793	8161
c	4824	c d	4712	3755	8105	3794	$\bf 8152$
d	6423	l	5633	3756	7990	3798	8059
e	4391	e f	4710	3757 a	8094	3799	8122
f	5669	h	5692	b	7917	3800	8090
g i	6315	1	5674	c	7918	3801	7910
	7108	i	4833	ď	7927	3802	8058
3710 a	6518	j k	6660	e	7931	3803	.8166
b	5921	l	5758	f	7934	3804	7897
0	5688	į.	5652	3758 a	8200	3806	8100
3711 a	6513	m	57 4 6	3759	8130	3808	8205
b	6516	n o	5752	3760	8174	3809	8167
3712 a	7017	Į.	4779	3761	8173	3810	8067
b	6163	p	4849	3762	8210	3811	8068
3713 a	$6049 \\ 6056$	q	7140	3763	7872	3812	7929
b	6053	s	5685	3764 a	8199	3813	8069
C .t	6045	t	6118	b	8201	3814	8116
d	6050	3722	6857	3765	7906	3815 a	8117
e f	4215	3723	6652	3766 a	7960	b	8118
	6037	3724	5059	b	7969	3816	7900
g h	6032	3725	7176	3767 a	7925	3817	7909
i	6034	3726 b	5160	b	7952	3818	8140
	6036	3727	6552	3768	7851	3819	8061
j k	4214	3728	6360 A	3769 a	8168	3820	8157
l	4213	3729	6366 A	b	7958	3821	8171
m	6058	3731	6234 A	c	8183	3822	$\boldsymbol{7942}$
n	6057	3732	6133 A	3770	8051	3823	8038
3714 a	6099	3733	4982	3771 a	8202	3824	8031
5,11± a	5552	3734	4988	b	8203	3825	7930
3715 a	7367	3735	8128	3772	7955	3826	7916
5,10 a	6718	3736	8165	3773	7967	3827	7898
3716	6486	3737 a	7853	3774	7973	3828	8023
3717 a	7118	b	8026	3775	7974	3829	8030
b	7111	3738 a	7839	3776 a	7848	3830	8123
c	7050	Ъ	8025	b	7850	3831 a	8114
ď	7195	c	7852	3777 a	7939	b	8120
e	7110	d	7874	b	$\boldsymbol{7923}$	3832 a	7879
3718	6879	e	7875	3779	8214	b	7878
3719	6621	3739	7976	3780	8216	c	7869
3720 a	6704	3740	7902	3781	7913	3833 a	7998
b	5748	3741	7849	3782	7887	b	7987
č	6690	3742	7914	3783	7867	c	7999
$\check{\mathbf{d}}$	6700	3743	8064	3784 a	7984	d	7988
e	6615	3744	8164	b	7985	e	8014
ď	6614	3745	8219	3785 a	8141	f	7986
	5750	3746 a	8125	b	7936		8017
$\mathbf{g}\\\mathbf{h}$	6698	b	8012	3786 a	8103	g h	8018
i	6922	3747	7847	b	8113	i	8013

I O. No.	Catalogue No.	I.O No.	Catalogue No.	IO No.	Catalogue No.	I.O. No	Catalogue No.
3833 j	8015	3868	8180	3931 b	7954	3954 g	5894
k	7981	3869	8213	c	8097	h (:	
ī	8001	3870	8206	d (i)	7950		ii) 5932
m	8002	3871	8194	(ii)		i	5934
n	7859	3872	7873	е (11)	8091	k	5724
0	7866	3873	7895	f (i)	7989	1	7685
	7983	3874	7915	(ii)	8045	3955 a	5875
p	8016	3875	7913 7907		7933	5555 a	5843
q 3834 a	78 4 5			g 3932 a	8112	c	7205
909 4 a	7932	3876	7883	3932 a	7943	1	7901
		3877	8071	I	7943 7953	3956	8073
0	7843	3878	8211	C		3957 a	8083
d	7836	3879	8196	d (i)	7946	1	
e	7880	3880	8078	(ii)		b	8162
f	7881	3881	8143	e	8028	0 C	8170
f (b		3882	8072	f	8021	3958	8007
g h	8003	3890	7924	g	7945	3959	7980
	8128	3891 a	8151	3933 a	8095	3960	7979
3835 a	8024	b	7885	b (i)	7860	3961	8011
b	8046	3892	8088	(ii)		3962	7959
3837	7997	3893	8089	C	8040	3963	7956
3838	7858	3894	8050	3934 a	7948	3964 a	7957
3839	7899	3895	7904	b (i)	7861	b	7961
3840	8080	3896	7886	(ii)		3965	8008
3841	8081	3898	7865	c	8044	3966	7966
3842	7903	3900	7717	3935 a (i)	8086	3967	7909
3843	8119	3903	7964	(ii)	8155	3968	7970
3844	7882	3904 a	7963	b	7940	3969	8079
3845	8060	b	7965	c	7941	3970 a	8009
3846	8131	3906	$\bf 7912$	3936	7996	b	8010
3847	8070	3907	7968	3943 a	8075	3971	8006
3848	7896	3908	8208	b	8056	3972	8004
3849	8172	3909	8169	c	8074	3973	7868
3850	8020	3910	8215	3944	8076	3974	7991
3851	8077	3911	8204	3947	8121	3975	8092
3852	8063	3912	7889	3948	8129	3975 a	7774
3853	8132	3913	7905	3949	8156	b	7830
3854	8133	3914	8160	3950	7856	c	7831
3855	8163	3915	8099	3951	7855	d	7750
3856	8138	3916	8146	3952 a	7840	е	7736
3858	8158	3917	8147	b	7841	f	7778
3859	8126	3918	8198	c	7844	1	7749
3860	8142	3919	8197	d	7857	g h	7737
3861	8019	3920 a	7971	3954 a	7526	i	7751
3862	8179	b	7972	b	7499		Vilkins MSS.
3863	8176	3921	8101	e	5895	3979	5898
3864	8178	3922	8212	ď	7489		2000
3866	8175	3930	8207	e	5870		
3867	8181	3931 a	8039	ť	7517		
5001	0.0.	1 0001 0	2000	. –	- ·	ı	

SPECIAL COLLECTIONS

1. AUFRECHT COLLECTION

[Aufrecht Collection numbers not appearing in this Catalogue are glossaries and pratikas. See The Aufrecht Collection, by F. W. Thomas, in the Journal of the Royal Asiatic Society, 1908, pp. 1029-1063.]

					Catalogue	Aufrecht	Catalogue
$Au frecht \\ No.$	Catalogue No.	Aufrecht No.	${\it Catalogue} \ {\it No}.$	Aufrecht No.	No.	No.	No.
		}	4269	35	5359	67 II, III	5205
5	4529	23 n		i .	6815	68	5207
7	4702	24 a	4692	40		71 ^	6936
8	4701	b	4693	4la	6507		
9	4271	25 a	4695	b	6529	72	6937
10 I, II	4270	b	4694	c	6853	73 a	6174
17	4684	26 a	7333	42	5541	b	69 4 0
18	4575	b	4699	43	7060	c	6938
19 a	4567	c	4696	44	7416	74	5358
b	4568	d	4697	48 a	7354	75	6172
23 a	4899	e	4698	b	5018	76	7200
25 a	6219	f	4700	53	7269	77	$\boldsymbol{7321}$
c	4971	28	4919	54	7291	79	5263
\mathbf{d}	5976	29	4927	55	7317	80	$\boldsymbol{5022}$
	4441	32 a	4782	56	7324	81	5106
e f	4598	b	4713	57	7239	82 I	5Ì66
	4688	c	4778	59	7245	п	5167
g h	4607	d	4733	61	7246	84	5171
i	4735	e	4705	62	7247	86 I, II	7648
i	4613	f	4742	63	7230	87	7583
k	4404	1	4706	64	7229		
ī	4857	g h	4715	65	7248		
m	4679	i	4792	67 I	5204		

2. BÜHLER COLLECTION

Bûhler No.	Catalogue No.	Bühler No.	Catalogue No.	Bühler No.	Catalogue No.	Bühler No.	Catalogue No.
1	4415	14	4551	28	4686	41	4605
2	4416	15	4787	29	4687	42	4606
3	4377	16	4535	31	4841	43	4596
4	4918	17	4540	32	4752	44	4595
5	4519	18	4542	33	4624	45	4590
6	4268	19	4555	34	4610	46	4593
7	4274	20	4847	35	4597	47	4594
8	4734	21	4798	36	4601	48	4550
9	4238	24	4796	37	4604	49	4934
10	4658	25	4784	38	4602	50	4559
12	4548	26	4835	39	4599	51	4785
13	4547	27	4940	40	4603	52	4738

$B\ddot{u}hler$	Catalogue	Bühler No.	Catalogue No.	Bühler No	Catalogue No.	Bühler No.	Catalogue No.
No.	No.				5582	210	5394
53	4718	105	7347	155 156	5341	211	5279
5 4	4717	106	7424	157	5496	212	5399
56 a	4682	107	7415		5344	213	5398
_ b	5512	108	7427	158	5345	215	5397
57	4681	109	5226	160	5350	216	5500
58	6585	110	5244	161 162	5351	217	5403
59	6867	111	5219 5220		5352	218	5406
60	6627	112	5220	163 164	5355	219	5407
61	6871	113	5221 5227	165	5275	220	5408
62	7216	114	5227	166	5276	221	5511
63	7226	115	5202	167	5277	222, 222 A	5514
64	7633	116	5212		5459	223	5494
65	7071	117	5213	168 169	5357	224	5324
66	7078	118	5116		5616	225	5409
67	7087	119	5228 5203	170	5366	226 a	5413
68	7273	120	5206 5200	171	5365	b	6835
69	7276	121	5209 5209	172	5495	227	5412
70 a	7089	122	5236 5240	173	5627	228	5410
Ъ	7304	123	5248 5200	174	5628	229	5421
C	7303	124	5200	175	5371	230	5418
71	7197	125	7236	176	5370	231	5419
72	7109	126	5216	177	5372	232	5422
73	7275	128	5214	178		233	5426
74	7120	129	5215	179	5493	234	5433
75 ָ	7277	130	4975	180	5307	235	5431
76	7135	131	5102	181	5308	236	5434
77	7146	132	5017	182	5303	237	5 4 34 5675
78	7028	133	4986	183	5314	238	5497
79	7007	134	5033	184	5316 5301	239	5436
80	6744	135	5085	185	5376	240	5490
81	7297	136 a	5051	187	5379	241	5491
83	7294	b	5035	188	5378	242	· 5 43 9
84	7295	137	4981	189		242	5440
85	7309	138 a	5052	190	5380	244	5498
86	7308	b	5039	191	4627	245 a	5 443
87	7311	C	5046	192	$rac{4628}{4626}$	b	5334
88	7307	d	5043	193	4629	c	5414
89	7310	139	5010	194		d	5280
90	7313	140	5070	195	4631	f	5387
$\bf 92$	7301	141	5040	196	5382	246	5470
A, B	7302	142	5041	197	5373 5466	247	5299
93	7397	143	5037	198	5466 5474	248	5300
94	7403	144	5151	199	5283	249	5463
95	7404	145	5163	200		250	5464
96	7409	146	5326	201	5651	251	5540
97	7390	147	5337	202	5292 5286	252	5527
98	7387	148	5336	203	5386	252	5451
99	7392	149	5333	204	5388 5409	255 254	5449
100	7349	150	5488	205	5492	255	5450
101	7413	151	5338	206	5302	256	5444
102	7353	152	4663	207	5391	257	4683
103	7417	154	4664	208	5424 = 202	258	5902
104	7419	a	4666	209	5392	200	<i>9904</i>

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$Bar{u}hler$	Catalogue	Bühler No.	Catalogue No.	Bühler No.	Catalogue No.	$egin{aligned} B\ddot{u}hler\ No. \end{aligned}$	Catalogue No.
No.	No.	276	6472	290	7637	307	7572
259	5897	277	7331	A	7638	308 a	7601
260	5925		6974	291	7644	b	7606
261	5974	278	7328	293	7631	309	7095
262	5945	279	7455	294	7690	318	$\bf 5462$
263	5930	280		295	7691	319	4737
264	$\boldsymbol{6052}$	281 a	7474	296	7692	320	7306
265	5853	b	7642	297	7693	321	$\bf 5282$
266	5603	282 a	7500	298	7652	322	5489
267	6403	b	7504	299	7651	324	7177
268	6288	A	7503	1	7663	325	7645
269	6356	283	7466	300	7671	326	$\boldsymbol{7223}$
270	6330 в	284	7676	301	7672	327	$\boldsymbol{7224}$
271	6331	A	7506	302	7672 7684	328 a	6316
272	6451	285	7639	303	6093	- b	7222
273	6452	286	7634	304	= -	329	$\boldsymbol{7221}$
274	6469	288	7640	305	7689	020	
275	6470	289	7641	306	7571	1	

3. BURNELL COLLECTION

		3	ROKNETT	COLLECT	101.		
Burnell	Catalogue	Burnell No.	Catalogue No.	Burnell No.	Catalogue No.	$Burnell \ No.$	$egin{aligned} Catalogue \ No. \end{aligned}$
No.	No.			41 a	4456	49 g	4501
1	4211	22	4433	b b	4963	50	4445
2	5008	23	4410		4517	51 a	4267
3	5006	24	4407	c d	4958	b	4714
4	4989	25	4570	42 a	4673	52 a	4739
5	6608	26 a	4838	42 a	4716	b	4744
6	$\boldsymbol{6642}$	b	4633		5642	c	4749
7	6740	C	4827	c d	4704	53 a	4361
8	$\boldsymbol{6925}$	27	4378		4751	b	4370
9 a	6605	28, 29	4397	43	4830	c	4375
Ъ	6951	30 a	4642	44 a	6187	d	4344
10	$\boldsymbol{6225}$	b	4736	b	4831	e	4369
11	6227	31	4644	d d	5567	f	4365
12	6228	32 a	4648	1	4808	1	4359
13	6575	b	4649	e	4731	g h	4373
14	6923	C	4647	f	5643	54	4349
15	$\boldsymbol{6622}$	d	4678	g h	5045 4978	55 a	4748
16	6602	e	5587	h		b	4615
17 a	6274	e (bis)	7070	1	5592	56 a	4854 A
b	$\boldsymbol{6275}$	33 a	4653	45	4832	b b	$\begin{array}{c} 4034 \text{ A} \\ 4272 \end{array}$
c	6299	b	4770	46	4757	t ·	5273
ď	6300	34	4654	47	4657	57	4305
ě	6301	35	4656	48 a	4828	58	4311
ť	6302	36 a	4660	b	4641	59	4288
18	6814	b	5664	49 a	4498	60 a	
19	4403	37 a	4661	b	4492	b	4296
20	4406	b	4662	C	4488	61	4300
20 21 a	4405	38	4665	d	4471	62	4302
21 a	4402	39	4625	e	4474	63 a	6499
e	4409	40	4630	f	4462	b	4436
G	7100	,		•			

$egin{aligned} Burnell \ No \end{aligned}$	Catalogue No	Burnell No.	Catalogue No	$egin{aligned} Burnel l\ No. \end{aligned}$	Catalogue No	Burnell No.	${\it Catalogue} \ {\it No}.$
63 c	4855	91	4659	114 b	6888	151	4367
d	4351	92	5014	c	6975	152	4573
f	6007	93	6550	115	5536	153	6334
	6836	94	5905	116	5586	154	6748
g h	6598	95	6531	117	5533	155	4578
i	6821	96	6290	118	5532	156	4794
j	6632	97	7339	119	7355	157	$\bf 4562$
k k	5937	98 a	5679	120	7359	158	4348
ì	5665	b	4786	121	5015	159	4306
\mathbf{m}	5759	c	4589	122	5016	160	6613
n	6003	d	4789	123	4809	161	6616
0	5984	e	4788	124	5531	162	5922
$\overset{\circ}{\mathbf{p}}$	5960	f	6122	125 a	5506	163	4800
\mathbf{q}	6009		6119	b	7064	164 a	7075
r	5737	g h	6196	c	7065	b	4295
64 a	4294	i	5553	126	7374	c	4336
b	4314	j	6167	127	$\bf 5274$	d	4315
č	4335	k	5560	128	4327	165	7099
65 a	4839	1	4 966	129	4421	166 a	5305
b	4829	m	5659	130	7318	b	5330
66	5581	n	7268	131	$\boldsymbol{5272}$	c	5416
67	4621	99	4810	132	6143	d	5428
68	4544	100	4746	133 a	4432	е	5364
69	4275	101 a	5954	b	5635	f	5445
70	4711	Ъ	$\boldsymbol{5972}$	134	6847	g	5437
71	4645	c	597 0	136 a, b	4650	167	6019
72	4258	d	597 1	137	4304	168	5585
73 a	4572	102	6409	138	6010	169	5929
b	4363	103 a	7366	139 a	4581	170	5798
c	4586	b	7124	b	4585	171 a	5860
đ	4728	104	4652	C	4587	b	5799
74	4427	105	4745	140	4424	C	5868
75	4780	106 a	4646	141	4724	172 a	4948
76 a	5638	b	4768	142	4277	b	4949
b	5690	c	4760	143	6496	173	6135
e	4819	d	6214	144	4582	174 a	4230
ď	6170	е	4758	145 a	5597	b	5907
77	$\boldsymbol{6273}$	f	4764	Ъ	5598	175 a	5906
78	5914	g	4766	146 a	4497	b	7165
79	7343	107 a	6286	Ъ	4491	176	5908
80 a	7370	b	$\boldsymbol{6298}$	C	4487	177	5909
b	7365	e	$\boldsymbol{6272}$	d	4470	178	5910
81	7377	d	6263	e	4473	179	4289
82	6505	108 a	5641	f	4460	180 a	5340
83	6511	b	4817	g h	4518	b	$5377 \\ 5417$
8 1	4257	c	4632		4510	C	
85	4574	d	4818	i	4508	d	$5432 \\ 5423$
86	4577	109	6278	147	4338	e	5423 5369
87 a	4576	110	4816	148 a	6156	f	537 4
b	4795	111	5928	b	6139	g h	537 4 5375
88	5012	112	4840	149 a	5411	i	5390
89	4291	113	4281	b	4797	j	535 4
90	4399	114 a	6976	150	4376	Į J	
							9 R

Burnell No.	Catalogue No.	Burnell No	Catalogue No.	Burnell No.	Catalogue No	Burnell No.	Catalogue No.
180 k	5381	205 h	4247	257	6901	298	6508
180 K	5328	i	4237	258-9	6849	299	5021
	5384	i	4255	260	6749	300	6663
m	5363	206	6261	261	6709	301	6745
n	5332	207	4651	262	6594	302	5804
0	5352 5446	208	7046	263	7005	303	7393
\mathbf{p}	5343	209	4671	264	5007	304	5915
\mathbf{q}	5438	210	4533	265	6266	305	6638
r	5 3 89	211 a	7148	266 a	7338	306 a	5208
S	5346	b	7305	b	7348	b	5210
t	5405	212	5475	267	7371	307	5026
u —	5306	213	4719	268 a	6014	308	5027
<u>v</u>	5288	214	5888	b	6015	309	6510
W	5349	215	7168	269	6197	310	6492
X	5402	216	5917	270 a	7394	314	6988
y	5393	217	4408	b	7344	312 a	4740
Z	5396	218	6948	271-2	7428	b	4762
a a	5353	219 a	4856	273 a	7388	313	7376
181	$\begin{array}{c} 5555 \\ 7274 \end{array}$	b	4891	b	7363	314 a	$\boldsymbol{6952}$
182	4790	220	5846	274 a	$\boldsymbol{6942}$	b	7167
183		221	4709	b	6747	315	4400
184	6327	222	4655	275	5993	316	5847
185	6026	223	4434	276	4531	317	$\boldsymbol{6589}$
186	5278	225	5461	277	4990	318	6603
187	4569	225 226 a	4729	278	6393	319	6113
188 a	4293	220 a	4727	279	6229	320 a	$\boldsymbol{6062}$
b	4297	227	5844	280	5211	b	4973
189 a	4309	228	5958	281	6493	c	4936
b	4317	229	7600	282	6012	d	4974
190 a	599 7	230	4571	283	6016	321	$\boldsymbol{6112}$
b	5956 5916	231	4564	284	5924	322	6110
191		232 a	4720	285	5927	323	6086
192	$6674 \\ 6487$	b	4726	286	5077	324	5435
193	6482	c	4725	287-8	6303	325	5458
194	4401	d	4364	289	5013	326	5456
195	4401 4619	233	6264	290	4523	327	5453
196	4635	234 a	4858	291	4826	328	6810
197	4033 4282	b	5988	292 a	4428	329-31	6035
198 a	4283	235	7636	b	4437	330 b	5848
b	5460	236-7	4256	c	4921	332	5918
199 200	6116	238-40	5487	d	4882	333	5793
200 201 a	4312	241-2	6817	e	4872	334	$\bf 5792$
	4320	243	1885	f	4900	335	5778
b 202	5912	244	1893	1	4924	336	6018
202	4675	245	7508	g h	4929	337	$\bf 5782$
		246-7	7573	i	4903	338-40	5313
204	5896 4 545	248	6252	293	6271	341	5321
205 a b	4815	249 a	4611	294	6509	342	4915
	$\begin{array}{c} 4515 \\ 4234 \end{array}$	b	4620	Aa	5036	343	1973
c d	$\begin{array}{c} 4234 \\ 4239 \end{array}$	250	4616	b	5038	344	5903
	4239 4245	251-3	4979	295	6573	345	5877
e f	4245 4244	251-5 254-5	4980	296	6881	346	4983
		254-5 256	6900	297	7435	347 a	5127
g	4243	400	0800	201	. 100	1 -7 -7,	'

Burnell	Catalogue	Burnell	Catalogue	Burnell	Catalogue	Burnell	Catalogue
No.	No.	No	No.	No.	No	No.	No.
347 b	5126	383	5030	429	5472	465 a	4676
348	6593	384 a	5520	430 a	7567	ь	4685
349	7342	b	5521	b	7568	466	5117 5360
350 a	4500	385	6255	C	7520		
b	4493	386	4680	431	7004	468	$6846 \\ 5024$
c	4461	387	7432	432	7352	469	5519
d	4489	388	6591	433 a	7582	471 a	5505
e	4465	389 a	5189	b	7621	b	
${f f}$	4476	ь	5190	c	7534	c d	$\begin{array}{c} 5523 \\ 5522 \end{array}$
g h	4513	390 a	4254	d	7581		4868
	4507	b	4253	e	7558	472 473	6158
i	4964	392	4273	434	7119	474 a	5174
j	4502	393	6040	435	4674	414 a	5173
351	5773	394	5965	436 a	5176	· -	5175 5175
352	6060	395	5790	b	5900	C	6027
353 a	5695	396	4345	C	5270	475	6044
b	6030	397	5849	d	5975 ~170	476 a b	6047
354-6	7624	398	6230	e	5172		6046
357	4313	399-401	6491	f	4850	c d	6048
358 a	4634	402 a	6259	g	4911	_	7322
b	4285	b	6258	h	5132	477 478	6033
359	6111	403 a	5133	i	6231	479	7360
360 a	4330	b	5131	437 a	4323	480	7356
b	4332	404	6224	b	4331	481	4553
c	4329	405	5044	C	4333	482	6459
d	4945	406	50 4 8	438	6572	483 a	5517
361	5845	407	5534	439	$\begin{array}{c} 6247 \\ 5639 \end{array}$	400 a	5516
362	7037	408 a	5499	440	4584	484	5503
363	5031	b	5614	441	6145	485	4286
364	6031	409	5999	442-3	6144	486 a	4343
365	5672	410 a	6992	444	4636	p -	4358
366	2038	b	6993	446	4968	e	4360
367	4724	411-12	4998	447	7199	487 a	4969
₁368 a	6029	413	5901	448	4583	b	6246
b	5858	414 a	6059	448 449 a	4759	e	5613
369 a	5891	b	6063	449 a	4707	d	7132
b	5892 5969	C 47.5	$6061 \\ 6574$	450	5926	e	5194
370		415	587 4 587 6	451 a	4763	f	5195
371	5501	416	7527	451 a	4732	g	6972
372 a	5763	417	5769	452	6244	488 a	6801
b	5764	418	5873	453	7336	b	6599
C C	5762	420 a	4750	454	5034	ď	6604
373	4791	420 a	4747	455	4970	e	6818
374	6822	421	4353	456-7	6957	f	6809
375	5839			458	6648		6650
376	65 4 0	422 423	4355 6455	459	6479	g h	5429
377	5977	423	7383	460	5118	i	4851
378	6021 A		6914	461	5064	490 a	4670
379	6021	425 a, c		462	5322	130 a	4669
380	5913 and	b	6631	463	5028	492 a	6665
	2202	426	7378 5471	464 a	4566	b	6697
381	7528	427 428	5471 4236	404 a	4801	493 a	4276
382	4352	420	7400	1 0	2001		9 R 2

9 R 2

$egin{aligned} Burnell \ No \end{aligned}$	Catalogue No.	Burnell No.	${\it Catalogue} \ {\it No}.$	Burnell No.	Catalogue No	Burnell No.	$egin{aligned} Catalogue \ No. \end{aligned}$
493 b	4284	496 p	4371	505 b	$\boldsymbol{5042}$	521 b	5571
494	6000	497 a	4301	506 a	4280	522-3	5281
495 a	4372	b	4303	b	4721	524	4600
b	4368	c	4339	c	4565	525	6506
e	4366	d	4326	507 a	4672	526 a	$\bf 5286$
496 a	4935	е	4347	b	4677	b	5287
b	4944	f	4342	508	4637	527	$\bf 5285$
c	4943	498 a	4357	509	$\boldsymbol{6256}$	528	$\boldsymbol{6223}$
d	4954	b	4346	510	5199	529	7300
e	4947	499 a	4356	511	5120	530	4667
£	4580	b	4722	512	5515	531	5899
	4322	c	4341	513	6249	533	$\boldsymbol{6260}$
g h	4325	500 a	4354	514	4972	534	$\boldsymbol{6471}$
i	4730	b	4860	515	7336	535	$\boldsymbol{6457}$
i	4340	501	6477	516	6267	53 7	$\boldsymbol{6025}$
k	4328	502 a	5111	517	$\boldsymbol{6265}$	538	5457
1	4324	b	5572	518 a	7380	539	$\boldsymbol{5504}$
m	4334	503	4910	b	$\bf 5425$	540	5469
\mathbf{n}	4321	504	$\boldsymbol{6232}$	519-20	7198	545	$\boldsymbol{6085}$
o	4374	505 a	4561	521 a	7038	546	4319

NOTE

Burnell No) .				Burnell	No.			
205 c	olim	General	Coll	3546	470	Registered a	as General	. Coll.	. 3250
243	"	,,	,,	2 B	518	a olim		ırnell	
244	"	,,	,,	4 B	538	,,	General	Coll.	. 3276
343	,,	,,	,,	3 B	539	,,	,,	,,	3278
366	,,	57	,,	3268	540	,,	,,	,,	3277
380				3272	1				

4. HODGSON COLLECTION

Hodgson	Volume	Catalogue	Hodgson	Volume	Catalogue	Hodgson	Volume	Catalogue
No.	No.	No.	No.	No.	No	No.	No.	No.
	27	7834	11/4	29	7791	31/2	26	7762
	28	7771	12	27	7766	31/3	26	7787
	29	7815	23 a	26	8191	31/3	27	7732
3	27	7785	27/1	33	7893	31/3 c	26	7734
4/1	28	7725	29/1	34	7888	31/3 e, f	27	7738
4/2	26	7755	29/3	26	7760	31/3 g	26	7739
4/2	28	7763	29/3	26	7761	$31/3 \ \tilde{h}$	27	7740
4/3	28	7764	29/5	scroll	8057	31/4	26	7743
5/2	26	7741	29 bis/4	,,	8185	31/4 a	26	7744
5/2 a	26	7742	29 bis/4 b	,,	8188	31/5	26	7795
6	27	7752	29 bis/5 a	,,	8186	31/5	29	7786
10	26	7781	29 bis/5 b		8187	31/9	26	7768
10	27	7757	30/5	26	7776	31/11 d	26	7773
10	29	7806	30/5	29	7775	32/4	29	7808
10 a	26	7756	30/14	26	7746	32/7	26	7780
11/1	28	7812	30/14	26	7747	32/8	26	7727
11/2	26	7891	30/18	27	7829	34/1	26	7804
11/3	28	7813	30/25	29	7833	34/2	27	7792

Hodgson	Volume	Catalogue	Hodgson	Volume	Catalogue	Hodgson	Volume	
No.	No	No.	No.	No.	No	No.	No.	No.
34/3	28	7723	39 bis/11	28	7735	44/16	29	7706
34/3	29	7758	40/9	28	7814	45 bis/2)	1	
34/4	28	7724	41/3	26	7892	and	29	7733
34/7	29	7719	42/2	26	7789	46/13		
34/7 d	29	7809	42/3 a	26	7832	46	29	7796
34/11 c	26	7772	42/3 a	29	7825	46/1	28	7826
34/12 b	28	7745	42/4	27	8184	46/1	26	7828
35/2	29	7877	42/4	28	7759	46/1 e	27	7827
35/5 a	29	8190	42/5	27	7769	46 a	26	7793
36/1 a	26	8148, 8189	42/5	27	7819	47/2 & 4	29	7710
37/6	29	7790	42/5 a	27	7770	47/4	27	7729
37/6	29	7818	42/11	28	7799	47/4	28	7782
37/6	30	7767	42/12 a	26	7788	47/5	28	7783
39/1 bis	27	7777	44/3	28	7805	47/6	26	7794
39 bis/1	26	7779	44/11	28	7784	47/6	32	7718
39 bis/2	27	7823	44/11 a	26	7807	47/7	27	7728
39 bis/4	28	7720	44/12	26	$\boldsymbol{7722}$	47/8	27	7708
39 bis/4 a	28	7824	44/12 a	28	7715	47/8	28	7707
39 bis/10	28	7726	44/16	26	7822	47/10	27	7704
39 bis/10	31	7816	44/16	28	7748			

HODGSON MSS. INCLUDED IN THE GENERAL COLLECTION

See General Collection Concordance Nos.:—

73 A a	2743 A	2743 G	2864	2932	3976 e
73 A b	2743 в	2743 н	2915	3180	3976 f
152	2743 c	2743 I	2921	3976 a	3976 g
688	2743 D	2743 K	2925	3976 b	3976 h
1783	2743 E	2743 г	2927	3976 с	3976 i
2259	2743 F	2743 м	2928	3976 d	

5. MACKENZIE COLLECTION

[Classes I, IV, IX, and X form part of the General Collection. See the General Collection Concordance for the Catalogue Numbers of manuscripts in these classes]

CLASS I

Mackenzie No.	General Coll. No.	Mackenzie No.	General Coll. No	Mackenzie No.	General Coll. No.	Mackenzie No.	General Coll. No.
I. 1	2673	I. 16	2550	I. 31	2581	I. 42	2628
2	2674	17	2575	32	2569	43	2689
3	2675	18	2549	33	2688 a	44	2571
4	2676	19	2707		2688 b	45	2587
5	2561	20	2708		2688 c	46	2588
6	2560	21	2576		2688 d	47	2800
7	2562	22	2709	.34	2942	50	2589
8	2563	23	2710	35	3237	51	2690
9	2564	24	2711	36	2582	52	2558
10	2556	25	2682	37	2627	53	2590
11	2565	26	2567	38	2584	54	2715
$\frac{11}{12}$	$\begin{array}{c} 2503 \\ 2547 \end{array}$	27	2568	40	2841 a	55	2691
	2703	28	2685		2585	56	2553
13	$\begin{array}{c} 2703 \\ 2704 \end{array}$	29	2712		2842 c	57	2583
$\frac{14}{15}$	$\begin{array}{c} 2704 \\ 2622 \end{array}$	30	2686	41	2586	58	2716

Mackenzie No	Catalogue No.	Mackenzie No	Catalogue No	Mackenzie No.	Catalogue No	Mackenzie No	Catalogue No.
II. 66 b	7389	II. 79 e	6904	II. 83 k	4252	II. 94 e	4477
67 a	7014	f	4229	84	4206	f	4494
b	7024	80 a	4250	85	4382	g h	4475
č	5261	b	4248	86	4386		4463
68 a	6983	c	4241	87	4457	i	4505
b	7208	d	5589	88 a	4411	j	4483
69 a	5550	е	4251	b	4793	k	4480
b	5528	f	4233	c	4754	1	4509
č	4556	81 a	4454	d	4755	m	4464
ď	4560	b	4515	e	5747	n	4955
70	5130	c	4956	f	4844	0	4741
71	5071	d	4942	89	4418	95	5772
72 a	4235	е	4478	90 a	4387	96 a	4527
b	5025	f	4479	b	7161	b	4689
c	5029 :	g	4425	91 a	5618	98 a	6566
d	5097	g h	7057	b	5653	b	6872
73	5079	82 a	5676	c	4690	C	6896
74 a	4984	b	6681	d	6960	d	5730
b	6221	83 a	4240	е	4588	е	5733
75	4987	b	4220	f	6076	f	6848
76 a	4204	e	4242	g	$\bf 5682$	g h	6905
b	4228	d	5714	92	4608	1	6188
77	4398	е	4222	93 b	$\boldsymbol{5291}$	99	6717
78	4218	f	4938	C	4820	100	5138
79 a	4209	g	7175	94 a	4941	101	7327
b	6703	g h	4259	b	4951	102 a	7334
č	5749	i	4227	c	4960	b	6933
ď	6689	j	4266	d	4466	103	5161

CLASS III

Mackenzie No.	Catalogue No.	Mackenzie No	Catalogue No.	Mackenzie No.	Catalogue No	Mackenzie No.	Catalogue No.
	6753	III. 11	6596	III. 27	6954	III. 47	6733
III. 1	6902	12	6880	28	6906	48	6735
2		13	6138	29	6620	49	6716
3	6823	14 a	6584	30	6669	50	6714
4	6804	1	5721	31	6885	51	6737
5	6619	b	-	32	6640	52	6485
6 a	6190	15	6746	33	6971	53	6495
b	6630	16	6890	34	6647	54	6532
c	5650	17	6642		6673	55	6488
d	7068	18	6668	35	6892	56	6489
е	4435	19	6751	36			6544
f	6961	20	6851	37	6662	57	
	$\boldsymbol{6534}$	21 a	6935	38	6677	58	6546
g h	5584	ъ	$\boldsymbol{5262}$	39	6911	59 a	4487
i	5693	22	6568	40	6897	b	4511
;	6077	a	6686	41	6873	c	4468
j k	7166	b	6195	42	6637	d	6659
	6918	23	6924	43	6723	е	6661
7		24	6955	44	6724	f	6893
8	6899	25	6812	45	6726	60	6578
9	6600	1		46	6729	61 a	6563
10	6595	26	6956	1 20	3.20	1	,,,,

Mathematics	Mackenzie No.	Catalogue No	Mackenzie No.	Catalogue No	Mackenzie No.	Catalogue No.	Mackenzie No.	$egin{aligned} oldsymbol{Catalogue} \ No. \end{aligned}$
62 7170 92 6405 128 5395 b 4813 6636 636 6398 92 6405 127 5312 c 6863 64 a 6982 93 a 6373 b 5347 b 5347 c 65632 c 6830 c 6438 129 a 5327 f 5649 c 6830 c 6438 129 a 5327 f 5649 c 6830 c 6438 129 a 5327 f 5649 c 6830 c 6438 129 a 5327 f 5649 c 6830 c 6438 129 a 5327 f 5649 c 6830 c 6438 129 a 5327 f 5649 c 6830 c 6438 129 a 5327 f 5649 c 6830 c 6447 l 677 128 l 1 6369 c 6447 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l 1 6369 c 6447 l 1 677 128 l		i		6415	III. 125	5356		5547
63. 6980 92 6405 127 5312 0 5083 664 691 4 6437 b 6125 b 6437 b 5347 e 5632 b 6437 l 28 a 5401 d 6866 d 691 a 6866 d 6313 b 5385 l 56 a 6194 b 6866 d 6313 b 5385 l 56 a 6194 b 6325 l 163 a 6383 b 5385 l 56 a 6194 l 6487 l 187 f 7061 b 5329 b 6182 l 65 a 7001 b 7 7138 l 11 5404 l 158 a 5230 b 5385 l 66 a 7023 94 6447 l 132 5290 b 5231 b 7036 95 a 6291 l 133 5283 c 6333 b 4834 l 34 5348 d 5234 l 67 b 7016 96 6429 l 135 a 5427 b 5400 f 5235 l 66 a 7023 94 5484 l 134 5348 d 5234 l 67 b 7016 99 a 5249 l 135 a 5427 b 5400 f 5235 l 68 a 7025 97 6427 b 5400 f 5235 l 69 a 7034 98 5961 l 136 5473 l 159 7292 l 69 a 7034 98 5961 l 136 5473 l 159 7292 l 60 a 7034 b 5099 l 138 5319 l 61 a 7207 r 7261 l 100 a 5250 l 139 5601 b 7029 l 100 a 5250 l 140 5298 l 162 a 6101 b 7242 l 60 a 7034 b 5654 b 5005 l 140 5298 l 162 a 6101 b 7242 l 60 a 7035 l 106 r 7293 l 106 a 5230 l 139 5601 l 60 a 7203 r 7261 l 100 a 5250 l 139 5601 l 60 a 7203 r 7261 l 100 a 5250 l 139 5601 l 60 a 7203 r 7261 l 100 a 5250 l 139 5601 l 60 a 7203 r 7261 l 100 a 5250 l 139 5601 l 60 a 7203 r 7261 l 100 a 5250 l 139 5601 l 60 a 7203 r 7261 l 72							Ъ	
64 a 6982 b 6437 b 6437 c 6830 c 6438 b 6437 c 6830 c 6438 b 6437 c 6830 c 6438 b 5347 c 6532 c 6830 c 6438 b 5347 c 6532 c 6830 c 6438 b 5385 c 6438 c 6866 d 6313 b 5385 c 6438 c 6866 d 6313 b 5385 c 6438 c 6866 d 6313 b 5385 c 6438 c 6449 c 6292 l 130 a 5388 l 156 a 6194 c 6447 l 187 f 7061 c 6447 l 187 f 7128 c 65 r 7001 c 7138 l 131 5404 l 158 a 5230 c 6339 c 6448 l 134 5348 d 5231 c 6339 c 6438 c 6447 l 135 5231 l 133 5283 c 5233 c 6432 c 6438 c 6449 l 135 a 5427 c 6522 l 142 a 5648 l 163 r 129 c 648 l 164 b 5005 l 140 5298 l 161 a 7297 r 7249 l 103 5241 b 5605 l 140 5298 l 162 a 6101 b 5251 l 141 5296 b 6181 r 7242 c 5466 l 165 6991 r 7242 c 5466 l 165 6991 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5657 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5667 l 164 r 7320 r 7249 l 103 5241 b 5657 l 169 a 7178 l					127			
b 6125								
c 6830 c 6438 d 6313 b 5385 g 4825 d 6866 d 6366 d 6313 d 5388 d 5368 d 5686 d 6447 d 5320 d 5682 d				6437				
d 6866 d 6813 b 5385 g 6220 d 5386 l 56 a 6194 e 6969 e 6292 d 53 a 5386 l 56 a 6194 e 6969 e 6292 d 53 a 5386 l 56 a 6194 e 6969 d 6427 l 157 7128 d 5540 d 5523 b 6 6182 d 5523 d 66 a 7023 d 4 6447 d 132 5290 d 5 5231 b 7036 d 55 a 6291 d 133 5283 d 5233 d 5234 d 5234 d 5234 d 5234 d 5523 d 67 b 7016 d 6429 d 135 a 5427 d 65234 d 55234 d 56234 d 5				6438	129 a			
e 6969 e 6.292 130 a 5382 150 a 6.82 f 7187 f 7061 b 5329 b 6.82 g 6242 1 6369 c 5447 157 7128 65 7001 y 7138 131 5404 158 a 5231 66 7023 94 6447 132 5290 b 5231 6 6339 b 4834 134 5348 d 5232 6 6339 b 4834 134 5348 d 5232 67 7016 96 6429 135 a 5427 f 5235 68 7025 97 6427 b 5600 f 5232 69 a 7034 98 5961 136 5473 159 7292 68 7025 97 6427 b 5651 b 6021 <td></td> <td></td> <td>\mathbf{d}</td> <td>6313</td> <td>b</td> <td></td> <td>, , , g</td> <td></td>			\mathbf{d}	6313	b		, , , g	
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III. 186 b	4499	III. 198	6533	III. 218 f	5557	III. 229	4381
c	4455	199	6894	g	7182	230 a	4426
d	4512	200	7131	219 a	$\boldsymbol{5645}$	b	7280
e	4490	201 a	6192	b	4814	231	4412
f	4485	b	6157	c	5661	$\boldsymbol{232}$	4430
h	4496	c	6193	d	5647	233 a	4385
j	4469	d	6387	e	5736	b	6666
187	6458	е	6313	f	7150	234 a	4961
188 a	6468	f	$\boldsymbol{6525}$	g	6987	b	4952
b	6131	202	6838	g h	6381	c	4953
c	6147	203	6842	i	5678	d	4939
d	4937	204 a	$\boldsymbol{6226}$	j	5694	е	4472
189 a	6466	b	$\boldsymbol{6236}$	220 a	7238	f	4503
b	6212	205	$\boldsymbol{7332}$	b	5546	g h	4506
c	611.4	206 a	5702	c	4807		4484
$\dot{\mathbf{d}}$	5081	b	5703	d	4811	i	4481
e	6473	207 a	4458	e	5668	j	4495
•190	6463	b	5524	f	4448	k	4467
191	5156	208	6570	g	5689	235 а	4962
192 a	5146	209 a	6701	g h	4812	b	6404
b	5155	b	5569	i	4449	c	5105
193	5157	210	5744	j	4843	d	4516
194 a	5115	211	7043	221 a	6220	236 a	6426
b	5108	212 a	5973	b	5561	b	6428
195 a	6985	b	7051	c	5644	237	6465
b	7278	c	6149	d	4231	238 a	4526
c	7151	214 a	4890	e	5545	b	4691
d	5719	b	6096	f	4846	239 a	7438
f	7022	215 a	4534	g	7143	b	7385
	7102	b	4777	h	4232	240	5775
$_{\rm h}^{\rm g}$	7027	216 a	$\bf 5544$	222 a	6699	241	5218
i	7020	b	4773	c	4848	242 a	7033
j	7103	c	4775	223 a	5866	b	5874
k	7009	d	4761	b	6024	c	7011
ī	7163	е	4708	c	7179	243	6344
m	7184	g	4639	d	7180	244	5000
196 a	7030	217	4543	224	4379	245 a	5866
b	7240	218 a	4753	225	4383	c	7160
c	5089	b	4392	226	4419	d	5554
ď	7158	c	4703	227	4413	e	5670
e	7040	d	4769	228 a	4395	f	7164
197	7062	е	4783	b	4420		

CLASS IV

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IV. 1 2	2614 2615 a, b	IV.	$\begin{cases} 2838 \\ \text{and} \end{cases}$	IV. 11	2619 3249	IV. 16	2623 (2678
3	2616	8	3245 2573	13	2621 3247 a, b	17	and 3246 e
4 5	$\begin{array}{c} 2677 \\ 2559 \end{array}$	9	2574	14	2705	18	2679 2706
6	2617	10	2618	15	2566	19	9 s

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1602

Mackenzie No. IV. 20 21 22 23 24	General Coll. No. 2680 2624 2819 2625 2681	Mackenzie No. IV. 26 27 28 29 30	General Coll No. 2577 2684 2578 2579 2580	Mackenzie No IV. 32 33 34 35 36	General Coll No. 2570 (2883 c and e 2796 2883 d 2876 b	Mackenzie No. IV. 37 38 39 (b) 40	General Coll. No. 2876 a 2883 a 3497 2842
$\frac{24}{25}$	2683	31	2687	36	2876 b	1	

CLASS V

Mackenzie	Catalogue	Mackenzie	Catalogue No.	Mackenzie No.	${\it Catalogue} \ {\it No.}$	Mackenzie No	Catalogue No.
No. V. 1 2 4 5	No 6883 6912 6655 6877 6876	No. V. 10 a b c 12 a b	No. 6524 6504 6967 6517 5941	V. 16 a b 17 18	6336 6435 6432 6386 6320	V. 21 c d 22 23 24	4216 7094 5320 5168 6090 5001
6 7 8 a b	6898 6695 6864 6467	13 a b	4991 6966 6947 6308	20 a b 21 a b	7162 5142 5588 4804	25 26 27 28	6474 6984 6089

CLASS VI

Mackenzie	Catalogue	Mackenzie	$egin{aligned} Catalogue \ No. \end{aligned}$
No.	No.	No.	
VI. 1 2 3 5	6915 6949 6628 6243 6624	VI. 7 9 a b 10	7074 6672 6607 6860

CLASS VII

Mackenzie No.	Catalogue No.	Mackenzie No.	Catalogue No.
VII. 2	5139	VII. 7	5509
	5153	8	5508
3	5154	9	5510
4	6994	10 a	7264
5	6390	b	5507
6 a	6359		
n	บอยซ	i	

CLASS VIII

Mackenzie No	Catalogue No.	Mackenzie No.	Catalogue No.	Mackenzie No.	Catalogue No.	Mackenzie No.	$egin{aligned} Catalogue \ No. \end{aligned}$
No. VIII. 1 2 3 4 5	No. 6891 6920 6833 6832 6808 6861	No. VIII. 8 9 a b 10 11 12	8664 6863 6645 6688 6586 6843	VIII. 14 15 16 17 18 19	6844 6865 6633 6831 6687 6643	VIII. 21 22 23 24 25 26	6845 6962 6882 6682 6953 6878
7	6884	13	6829	20	6644	27	6651

Mackenzie No.	Catalogue No	Mackenzie No.	Catalogue No.	$egin{array}{c} Mackenzie \ No. \end{array}$	Catalogue No.	Mackenzie No	Catalogue No
VIII. 28	6685	VIII. 49 b	5817	VIII. 69 a	5596	VIII. 76 a	4287
29	6670	50	6322	b	5442	b	4337
30 a	6941	51	6280	c	5331	c	4278
oo a b	7196	52 a	6413	\mathbf{d}	5415	d	4298
31	6646	b	6382	e	5367	77	4767
32	6824	c	6416	f	5430	78	$\boldsymbol{5620}$
33	6862	ď	6398	3	5448	79 a	$\boldsymbol{6326}$
34	6903	53 a	5605	g h	5309	b	6282
35	6601	b	5608	70	5623	80	6742
36	6806	54	6279	71	4805	82	6913
37	6917	55	6284	72 a	7592	83 a	$\boldsymbol{6389}$
38	6671	56	6564	b	7594	b	6376
3 9	6501	57	6658	С	7593	84	$\boldsymbol{6281}$
40 a	6385	58	6583	73 a	7018	85	€807
b b	594D	59	6696	b	7013	86	5820
c	5987	60	7259	c	6965	87	5304
41	6907	61 b	5109	d	6678	88	7361
42	6639	C	5088	е	7173	89	6270
43 a	5087	d	4417	f	7112	90	4350
b a	7015	63	6484	h	7077	91 a	5770
C	6424	64	6490	i	6567	b	5145
44	6355	65	5158	74	4380	c	5107
46	6268	66 a	6721	75 a	4310	d	4959
47	$\begin{array}{c} 7262 \\ 7262 \end{array}$	b	5143	b	4308	е	5144
48	6450	67	6464	c	4279	92	6547
49 a	5842	68	6684	d	4316	93	7575

		CLASS IX		
Mackenzre	General		Mackenzie	General
No.	Coll No.		No.	Coll. No.
IX. 1	3194		IX. 2, 3	3496
		CLASS X		
Mackenzie	General		Mackenzie	General
No.	Coll. No.		No.	Coll No.
X. 1	1582		X. 2	1581

CLASS XI

Mackenzie	Catalogue	Mackenzie	$Catalogue \ No.$
No	No.	No.	
XI. 1 2 3 4 5 6 7 8	6930 6929 6497 6634 6945 6351 6964 5612 6325	XI. 11 12 13 15 a b 16 17 18	6353 5699 5700 5311 6932 6349 6240 7217

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CLASS XII

Mackenzie No.	Catalogue No	Mackenzie No.	Catalogue No
XII. 1	7627	XII. 9 a	$6321 \\ 6319$
2	7629	10	7655
$egin{array}{c} 3 \ 4 \end{array}$	7625 7626	12	7596
5	5049	13 a 14 a	$7595 \\ 7591$
6 7	7598 6254	b	5753
8 a	5045	c	7597
b	5047		

6. TAGORE COLLECTION

		6.	TAGURE		L.V.	•	
Tagore	Catalogue	Tagore No.	Catalogue No.	$egin{array}{c} Tagore \ No. \end{array}$	Catalogue No.	Tagore No	${\it Catalogue} \ {\it No.}$
$ ilde{No}.$	No.		5073	56	5339	82	7058
1	6002	28	5113	57	5362	83	5813
2	6855	29 a	6995	58	5789	84 a	5837
3 a	6084	b	6978	59	5889	b	5838
b	6083	30	5478	60	5864	85	5840
4	5626	31	5114	61	5851	86	5833
5	5482	32 a	6997	62 a	5871	87	$\boldsymbol{5821}$
6	6612	b	5480	02 a	5872	88 a	5801
7	6582	33	5486	63 a	5835	b	5779
8	6805	34	5477	b	5836	c	5785
9	6592	35	5484	c	5812	89	5841
10	6649	36	5137	64	5806	90	5854
11	6828	37	6478	65	5803	91 a	5919
12	5802	38	5256	66 a	5807	b	5855
13	5078	39	5250 5787	b	5816	92 a	5786
14	5465	40 a	7204	67	5032	b	5784
15	5959	b	5483	68	5777	93	5783
16	5284	41 a	6367	69	5797	94	5800
17 a	7214	b	5054	70	5795	95	5818
b	7063	42 a	505 4 5058	71	5796	96	6378
C	7191	b	5061	72	5788	97 a	6693
d	7098	c d	5066	73	5794	b	6981
e	7192	1	6711	74	5822	c	5152
f	7193	43	6545	75 a	5823	d	$\boldsymbol{6712}$
g	7194	44	505 6	b	5824	98	5074
18	6617	45	6515	c	5825	99	5479
19	6625	46	5217	76	5826	100 a	5476
20	5995	47	7235	77	5805	b	5481
21	6066	48	6998	78	5827	101	5884
22	6939	49 50	5289	79	5809	102	7039
23	6635		5420	80 a	5829	103 a	6706
24	6475	51 52	5441	b	5830	b	6730
25	6134		5335	C	5832	104	6710
26 a	6549	53	$\begin{array}{c} 5355 \\ 5452 \end{array}$	d	5831	105	6743
b	6128	54	$\begin{array}{c} 5452 \\ 5361 \end{array}$	81	5828	106	6708
27	5076	55	9901			E0.49	

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7. WILKINS (RESIDUAL) MSS. (GENERAL COLLECTION 3978) Catalogue Wilkins Catalogue Wilkins Catalogue

Wilkins No.	Catalogue No	$Wilkins \ No.$	Catalogue No	Wilkins No	Catalogue No.	Wilkins No.	Catalogue No.
		III. a	7854	VII. a	8032	XI. a	7978
I. a	8106	b	8035	b	8043	b	8150
b	8104	c	8110	С	8145	C	8107
c	8137	d	7871			e	8182
d	8102		7926	VIII. a	7837	f	8139
${\bf f}$	7884	e f	7935	b	7838	g (1)	8093
g ,.	7928		7835 7835	IX. a	7890	g (2)	8149
g bis	8159	g h (i)	7922	1	8054		
			7920	b		XII. 1	7842
		(ii)	8029	С	8055	3	$\bf 8192$
II. a	8033	1	8029 8154	X. 3	8034	4	8082
b	8153	j (i)	$\begin{array}{c} 5154 \\ 7993 \end{array}$	4	8036	5	7894
c	8108	(ii)	1990	6	8135	6	7919
d	8109			7	8066	6 bis	8087
e	8111	IV. a	8084	8	7949	7	8005
f	8096	b	8085	9	8022	8	7692
g h	8136	c	7992	10	7921	9	7911
${f h}$	8134			11	8065	10	7975
i	$\bf 7982$		0079	12	7937	11	7994
j	7995	VI. a	8052	4			7947
k	8098	b	7876	12 (2)			8127
1	8047	b bis	8053	13	7846	1	٠. ٢. ٠



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        2352
                 Line 1. For foll. 74 read foll. 84.
        2630
                 Line 2. For fifteen read ten.
919
947
        2689
                 Line 3. For ten read five to eleven.
        2698-9 Line 4. For seven read ten.
951
```

	Cat. No.		Errata.
	2743	Line 3.	Add: Fol. 40 is repeated.
1043	2936	Line 1.	For foll. 15 read foll. 41.
1059	2993	Line 1	For foll. 33 read foll. 36.
1071	3015	Line 3.	For nine read nine to eleven.
1161	3249	Line 1.	For foll. 290 read foll. 190.
1338	364 8	Line 1.	For foll. 55 read foll. 56.
1510	3984	$\mathbf{At}\ \mathbf{end}.$	For [?] read [Mackenzie x. 2].
1565	4097		For 16 read 15.
		Line 4.	For nine read seven.

CORRIGENDA TO COLLECTION NUMBERS IN VOL. I

Cat. No.	Collectron No.	Cat No.	Collection No.
47-4 8	Nos. 3151-2 are cancelled, being iden-	1402	For 1548 B read 1548 b.
	tical with 3126-7 described	1743	For 1548 a read 1548 A.
395	under Cat. nos. 39-40. For 526 b read 526 c.	2001	For 1548 A read 1548 a.
729	For 3243 read 3257.	3646	For 2246 read 2517 Ab.
245	For 2458 a read 2458.	4021	For 2458 b read 2458 A.